

## BEFORE WE GET STARTED

Remember to register your attendance and complete session evaluations.

Session numbers are in your program.



**Attendance**



**Online Handouts**



**Session Evaluations**



2022 UIL-SAC Conference @ Texas Tech

# Sit back and let them LEAD

Training student to lead OAP Tech rehearsals

*Tana Howard-Sands CISD*

*TxETA Secretary*

*UIL Advisory*

*TTAO-Standards and Practices*

P  
repare

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# Prepare For Your Tech Rehearsal

Tech Visit- Space, Outlets, Sound, Measurements

Lights-Sent in to be recorded?

Sound-Check bag, cords, script

Bring Back up Lights and Sound Cues on USBs

Projections-Computer, Cart, Projector, cords, EXTRA EXTENSION CORDS

Setting Stage

Layout the competition stage and hold rehearsal on it.

Teach Proper Spiking

Cell Phone Plan



# Prepare For Your Tech Rehearsal

Precut Spike Tape-Hanger/Laminated file folder

Who's hands are on what?

Plan, Pack and Label all prop bins (include check lists)

Prepare costume racks for both wings for quick changes

Plan how to load the trailer

Unloading trailer to where to set for unloading spot to gray

Spiking-4 corners

Create Cue to Cue Lanyards

Have a plan if Tech Rehearsals are running late



# Sample Lanyards

## Cue to Cue 1

### Cue Line Start

### Cue Line End

Opening

“Oh Merry Men, Merry Men”

“One day Robin came upon”

“I’m sorry to make you carry that chest!”

“Do not keep the poor waiting.”

“..I most hope so.”

“Prince shall hear of yours!”

“When Marian & Sheriff returned!”

“I the Town’s Girl am going back...”

“Any suggestions oh quick....”

“Might I be of some assistance.”

“.. you mean to tell me”

“Oh joy, oh elation, oh goodie’..”

“As the news reached the forest”

“Men of Sherwood.”

“Robin practiced morning noon.”

“Recent turn of events.”

“Try this on .”

“I am sure of it

”

“what oh listen”

“Right you are teacher”

“ruler of the land Evil Prince John”

“Declare the Tournament hopeless tie”

“two Master Bowlers...!”

“A wedding, oh happy day.”

End of Show

## Cue to Cue 2

Full Disclosure Scenes to show

Give me your Money

Choking Scene

Swords Drawn



# Loading a spot:

In order as to how it needs to be set.

Specials Light Box and Projections needs out first

Plan where every item will end up and who will touch it.



# Rehearse Your Tech Rehearsal

Practice the entire rehearsal.

- Packing your show
- Loading in and Loading out
  - Where all items are loaded to on stage
  - Order of Loading in and Out
  - Loading out with everything packed ready for performance
- Rehearse Setting the stage, checking lights and sound and spiking
- Do the Cue to Cue
- Load out and pack for performance



# Execute Your Tech Rehearsal

First 7-10 Mins-Sound levels, Light Areas, Set Stage

Second 20-40-Light/Sound Cues

Last 7-10 Mins-Strike and Stack Set in order to pull back out for show

# Execute Your Tech Rehearsal

Paperwork-Director

Set stage-Actors-Laser Eye

Spike-Alternates (when released by Director) Don't forget to Spike Curtains

Check lights-Light kid

Sound Levels-Sound

Entrances/Exits-Actors

Full disclosure scenes



# Pack Your Tech Rehearsal

Emergency Kit

Sound-Check bag, cords, script

Projections-Computer, Cart, Projector, cords, EXTRA EXTENSION CORDS

Loading Trailer/Unloading the Trailer

Stacking your set

Loading onto and off the stage

Lighting instruments, DMX Cables, Lighting control, Extension Cords

Label, Label, label