



Premiering the New Prose/Poetry Categories

UIL Student Activities Conference,
September 7, 2019

JP Fugler, Shawn Duthie, Maggie Mizell and
M'Liss S. Hindman

Preview of Session by Jana Riggins

- Excitement about New Categories
- Prose A by Shawn Duthie
- Prose B by JP Fugler
- Poetry A by M'Liss Hindman
- Poetry B by Maggie Mizell

Shawn Duthie

Category A Prose

THIS IS ME



GOAL of CATEGORY A PROSE: To examine performer's ancestry, origin, heritage and/or dreams and aspirations.

Majority of the performance must be published prose
Intent of category is NOT to encourage originally-authored program

May be fiction or non-fiction – ONE source may be UNPUBLISHED
Examples may include, but are not limited to: Oral Histories, Testimonies, Interviews, and Letters

Co-authored and anonymous works are permissible

Introduction and/or transitions shall include ALL titles and authors read and should connect the literature to the goal of the category.

If woven, it shall be stated in the introduction

If woven, the different literary works should be distinguishable through interpretation

PROSE A RESTRICTIONS:



- * ONE to FOUR SELECTIONS
- * IF SINGLE SELECTION...MUST BE PUBLISHED – even INTERNET MATERIAL must be PUBLISHED CONCURRENTLY
- * IF MULTIPLE SELECTIONS – ONE selection may be UNPUBLISHED
- * NO plays, movies, monologues, speeches
- * Shall be read in English translation – incidental use of foreign language
- * No contestant shall use the same writer in more than one category
- * No contestant shall use selections from the same literary work more than one year at UIL State Meet

EXAMPLES OF ACCEPTABLE PROOF OF PUBLICATION for PROSE A :

- *Original published source
- *Photocopy of the copyright of the original source
- *Online printout of Library of Congress cataloguing info
- *If from a literary collection – either original source or a photocopy of the table of contents that designates the title of the book and proof the selection is included...such as a photocopy of the first page of selection
- *Printout from an online source proving selection is included in the published collection – shall include the URL of the website downloaded

JP Fugler

Category B Prose
THIS SPEAKS TO ME



GOAL of Category B Prose: To select literature that speaks to the performer...READER'S CHOICE.

May read a single work of prose, an excerpt or may create a program of no more than FOUR literary works.

May be fiction or non-fiction, news sources, speeches, essays, letters and diaries. Examples may include, but are not limited to: Oral Histories, Testimonies, Interviews, and Letters

Co-authored works are permissible

Introduction and/or transitions shall include ALL titles and authors read and should state why the literature was chosen.

If woven, it shall be stated in the introduction

If woven, the different literary works should be distinguishable through interpretation

PROSE B RESTRICTIONS:



- * ONE to FOUR SELECTIONS
- * All Selections may be published, internet or transcribed
- * Anonymous works shall NOT be used
- * Shall be read in English translation – incidental use of foreign language
- * No contestant shall use the same writer in more than one category
- * No contestant shall use selections from the same literary work more than one year at UIL State Meet

DOCUMENTATION REQUIREMENTS for Prose B:

Contestants shall prepare and provide hard copies of the UIL Prose B Documentation online form

No proof of publication for Category B is required.

M'Liss S. Hindman

Category A Poetry

THIS IS ME



GOAL of CATEGORY A Poetry: To examine performer's origin, heritage and/or dreams and aspirations.

Read one single poem, excerpt of a poem or poems or create a program with no more than 6 poems.

Majority of performance must be published poetry. Intent of the category is NOT to encourage originally authored program.

Song lyrics may be used only as transitions.
If sung...should be limited.

Co-authored and anonymous works are permissible.

Introduction and/or transitions shall include ALL titles and poets read and should connect the literature to the goal of the category.

If woven, it shall be stated in the introduction.

If woven, the different poems should be distinguishable through interpretation.

Poetry A RESTRICTIONS:



- * ONE to SIX SELECTIONS
- * IF SINGLE SELECTION...MUST BE PUBLISHED – even INTERNET MATERIAL must be PUBLISHED CONCURRENTLY.
- * IF MULTIPLE SELECTIONS – ONE selection may be UNPUBLISHED
- * NO plays, movies, monologues, screenplays
- * Shall be read in English translation – incidental use of foreign language
- * No contestant shall use the same poet in more than one category
- * No contestant shall use selections from the same literary work more than one year at UIL State Meet

EXAMPLES OF ACCEPTABLE PROOF OF PUBLICATION for Poetry A :

- *Original published source
- *Photocopy of the copyright of the original source
- *Online printout of Library of Congress cataloguing info
- *If from a literary collection – either original source or a photocopy of the table of contents that designates the title of the book and proof the poem is included...such as a photocopy of the first page of poem
- *Printout from an online source proving selection is included in the published collection – shall include the URL of the website downloaded

Maggie Mizell

Category B Poetry
THIS SPEAKS TO ME



GOAL of Category B Poetry: To select poetry that speaks to the performer...READER'S CHOICE.

May read a single poem, an excerpt or may create a program of no more than SIX poems.

May be traditional and contemporary poetry and novels-in-verse.

Co-authored works are permissible

Introduction and/or transitions shall include ALL poems and poets read and should state why the poetry was chosen.

If woven, it shall be stated in the introduction

If woven, the different literary works should be distinguishable through interpretation

Poetry B RESTRICTIONS:



- * ONE to SIX SELECTIONS

- *Material may be Published, printed material, internet or transcribed

- *Song lyrics published only as music SHALL NOT be used

- *No Anonymous

- * Shall be read in English translation – incidental use of foreign language

- * No contestant shall use the same poet in more than one category

- * No contestant shall use selections from the same literary work more than one year at UIL State Meet

EXAMPLES OF ACCEPTABLE PROOF OF PUBLICATION for Poetry B :

*No proof of publication for Category B is required.

*Contestants shall prepare and provide hard copies of the UIL Poetry B Documentation form, which can be found online



Attention All Attendees:

Thank you for registering your attendance for **EACH SESSION:**



<http://www.uiltexas.org/academics/capital-conference/online>





Summary

Feel free
to contact us!