Never Underestimate the Power of an Introduction

PRESENTATION BY M’LISS S. HINDMAN
UIL CAPITAL CONFERENCE
WEDNESDAY, JUNE 27TH 10:30-11:45 A.M.
SUMMER 2018
Preview of the Program:

Step 1: Know the Rules
- Category A
- Category B

Step 2: Basics
- Title & Author
- Creative & Personal
- Significance

Step 3: Demos
- Carson
- Chris
- Giovanni
Know the Rules: Category A

PROSE:

EXAMINING OUR CHANGING WORLD

“THE INTRODUCTION SHALL INCLUDE THE TITLE AND AUTHOR READ AND SHOULD BE USED TO IDENTIFY AND INFORM THE AUDIENCE OF THE SOCIETAL CHANGE AND ITS IMPACT ON THE PERFORMER, WITHOUT TAKING A STAND.”
Know the Rules: Category A

POETRY:

EXAMINING OUR CHANGING WORLD

“THE INTRODUCTION AND/OR TRANSITIONS DURING THE PERFORMANCE SHALL INCLUDE ALL THE TITLE(S) AND POET(S) READ AND SHOULD BE USED TO IDENTIFY AND INFORM THE AUDIENCE OF THE SOCIETAL CHANGE AND ITS IMPACT ON THE PERFORMER. WITHOUT TAKING A STAND, IF THE PROGRAM IS WOVEN, IT SHALL BE STATED IN THE INTRODUCTION AND THE DIFFERENT POEMS SHOULD BE DISTINGUISHABLE THROUGH INTERPRETATION. IF SONG LYRICS ARE USED AS TRANSITIONS, IT SHALL BE STATED IN THE INTRODUCTION.”
Know the Rules: Category B

PROSE:

TAKING A STAND

Know the Rules: Category B

POETRY:

TAKING A STAND

Basics that are essential:

TITLE(S) AND AUTHOR(S)
BE CREATIVE
BE PERSONAL
SIGNIFICANCE
Demos and Discussion:

CARSON MORELAND
CHRIS FLORES
GIOVANNI CEJA LUA
Attention All Attendees:

Thank you for registering your attendance for EACH SESSION:

http://www.uiltexas.org/academics/capital-conference/online

Electronic handouts are available there too.
Questions??

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