

Before We Get Started

Remember to register your attendance and complete session evaluations.

Session numbers are in your program.




Attendance



Online Handouts



Session Evaluations



CHOICES
CHOICES
CHOICES

Presented by M'Liss S.
Hindman, Professor of Speech,
UIL Prose/Poetry Consultant

UIL Student Activities
Conference Hosted by
Tyler Junior College - Fall 2022

Choices, Choices, Choices: All the Decisions You Make as an Interpreter

M'Liss S. Hindman

TJC Director of Speech/Debate

And Vanessa Trevino,

TJC Team Co-Captain

Preview

- *Selecting Literature and Cutting/Weaving
- *Character Development
- *Focus: For Characters and For Yourself
- *Use of Pauses
- *Introduction

PERFORMANCE *by* VANESSA TREVINO

Former UIL Competitor

National Champion in Prose Interpretation at Phi Rho Pi Nationals, Spring 2022



Selecting Literature and Cutting/Weaving

Selecting Literature

*Maybe the most difficult step of preparation

Selecting Literature

- * Maybe the most difficult step of preparation
- * Find literature that truly reaches out to you and fits the categories

Selecting Literature

- * Maybe the most difficult step of preparation
- * Find literature that truly reaches out to you and fits the categories
- * Ask for help from teachers, family and friends

Cutting

*Must comfortably fit the time limit of 7 minutes with your introduction

Cutting

- *Must comfortably fit the time limit of 7 minutes with your introduction
- *Cut unnecessary scenes or lines
- *Cut unnecessary characters

Cutting

- *Must comfortably fit the time limit of 7 minutes with your introduction
- *Cut unnecessary scenes or lines
- *Cut unnecessary characters
- *Cut side stories OR use only the side story
- *Be patient – might take several tries

Cutting

- *Must comfortably fit the time limit of 7 minutes with your introduction
- *Cut unnecessary scenes or lines
- *Cut unnecessary characters
- *Cut side stories OR use only the side story
- *Be patient – might take several tries
- *Know how you want to end!

Weaving

*Weaving is NOT creating a new piece out of several other pieces

Weaving

- *Weaving is NOT creating a new piece out of several other pieces
- *Keep the beauty and integrity of each piece by your interpretation skills

Weaving

- *Weaving is NOT creating a new piece out of several other pieces
- *Keep the beauty and integrity of each piece by your interpretation skills
- *Know how you want to end and begin
- *Get help when you are a beginner

Character Development

Character Development

- *Characters must be real to you and your audience
- *Characters are far more than just a 'different voice'

Character Development

- *Characters must be real to you and your audience
- *Characters are far more than just a 'different voice'
- *This is where real creativity and acting skills come into force
- *Create pictures of each of your characters in your mind – Use the Character Picture Chart

CREATING CHARACTER PICTURES
 From M'Liss S. Hindman, Tyler Junior College: mhin@tjc.edu

IDEAS FROM TEXT & IMAGINATION	CHARACTER 1: _____	CHARACTER 2: _____	CHARACTER 3: _____	CHARACTER 4: _____
What you are told about the character (in text)				
Complete Physical Description				
Gossip! What are they doing? Why? Relationships?				
Build a history for the character: dress, home, details of day, etc.				
Create a “Moment Before” for each character				
Suggestive posture, gestures, facial expressions, fingers				
What does he/she sound like?				

FOCUS:

**FOR CHARACTERS &
FOR YOURSELF**

FOCUS:

FOR CHARACTERS

Where do you look?

FOCUS: For Characters

***How many?**

***Choose a focal point for EACH one!**

***Keep focal points consistent!**

***Never have eye contact with audience when a character is in discourse with another!**

FOCUS:

FOR YOURSELF

FOCUS: FOR YOURSELF

- *Mentally Prepared
- *Routine for each performance
- *Moment Before

USE OF PAUSES

- * Pauses create real conversations
- * Pauses can emphasize important moments

USE OF PAUSES

- * Pauses create real conversations
- * Pauses can emphasize important moments
- * Pauses can create suspense
- * Pauses can be overdone

INTRODUCTIONS

INTRODUCTIONS

***Are required!**

***Must contain title(s) and author(s) and connection to piece or why you chose it**

INTRODUCTIONS

***Are required!**

***Must contain title(s) and author(s) and connection to piece or why you chose it**

***Formula to follow:**

-Thesis sentence

-Source (for credibility)

-Connection

-Clincher

-Title and Author(s)

Summary:

- *Every CHOICE must be deliberate!
- *Every CHOICE must be ethical!
- *Every CHOICE has to be true to you and to your talents!
- And that's when the FUN begins!

Thank you!

M'Liss S. Hindman

Phone:

903.510.2206

Email:

mhin@tjc.edu

AS THIS SESSION ENDS...

Remember to register your attendance and
complete session evaluations.

Session numbers are in your program.



Attendance



Online Handouts



Session Evaluations