

CUTTING, PREPARING, AND GROWING THE OAP SCRIPT - TIPS

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I. Cutting for OAP

- Read and Research
- Analyze it BEFORE you cut
- Rank your subplots
- Work in the opposite direction
- Score it into beats
- Find the percentages (pages or read aloud time)
- What can you say without dialogue?
- Retype your cutting
- The 28 minute goal
- Find a friend to read it
- Later in the process, use your students

I. Immersion

- Books
- Film / TV
- Pinterest/Internet Images

II. Growth - Staying Organized During OAP Season

- The Composition Book
- Analysis
- Scripts
- Side by Side Room
- Add Ins
- Audition Notes
- Costuming sizes
- Rehearsal Schedule
- Student Copies
- Set Sketches / Any Ideas
- Rehearsal Notes and Lesson Plans
- Clinic Notes
- Full Run notes
- Contest Tab Sheets / Evaluations
- Receipts
- Keepsakes