



UNIVERSITY INTERSCHOLASTIC LEAGUE

COPY EDITING CONTEST

INVITATIONAL B 2019

FOR JUDGE'S USE

Points from PART 1

Points from PART 2

FINAL PLACE

POINTS/15

POINTS/10

TOTAL POINTS

FINAL PLACE

PART 3 is ONLY ranked to break a tie. No points are assigned.

There should be no ties.

DO NOT TURN THIS PAGE UNTIL YOU ARE INSTRUCTED TO DO SO!

CONTESTANT NUMBER _____

COPY EDITING CONTEST

INVITATIONAL B 2019

DIRECTIONS: This test is divided into three sections. Write all your responses as indicated. You have 15 minutes.

PART 1: Circle the correct response. (1 pt. each)

1. Fourth period and lunch begin at the same time — **12 p.m. / noon.**
2. It will be shipped in **one to three / 1 to 3** business days
3. For the school play, she sewed the hem too short on a dress, so she said she was going to take it **a part / apart.**
4. The contractor should not take down any **load-bearing / load bearing** walls when renovating.
5. The editor or the entire staff, either he or they **is / are** going to the invitational meet.
6. When a driver reaches Formula One, they are “couture fitted” to **they’re / there / their** car.
7. The richest **1 / one** percent have seen their share of national income roughly double since 1980.
8. Many studies have suggested **it’s / its / its’** a primary reason we’re bad at saving for retirement.
9. The school district’s **superintendent / superintendant** said she valued free speech.
10. The web is a subset of the **Internet / internet.**
11. She earned straight **A’s / As** throughout the year.
12. When he was robbed, he had **fewer than / less than** \$25 in his wallet.
13. In **West / west** Texas, fracking companies face a challenge — the Dunes Sagebrush Lizard.
14. The state controller is expected to **alot / a lot / allot** \$1 million to banks and dealers.
15. This **round-trip / roundtrip / round trip** begins in a rage of rebellion and departure and ends in exhaustion and hope.

UIL COPY EDITING INVITATIONAL B 2019

Part 2: Edit the following sentences to eliminate FOUR errors in wordiness, AP style, grammar, spelling or punctuation in each of the five items. Use clearly understood editing symbols. (2 pts. each)

1. Last Feb., the districts leaders spent more than one million dollars on food and beverages to court businesses too move into the district.
2. Drug sniffing dogs who are trained to detect marijuana are complicating searches where pot has been legalized. Thats forcing some in to early retirement.
3. Long-term average temperatures on the earth have moved in 1 direction in the past 115 years: upward. The rise of 1.8 degrees fahrenheit since the start of the Industrial Revolution has already lead to more intense wildfire seasons and the melting of Arctic sea ice.
4. “Your never bored.” said Roselia da Conceição, 53, as she ferried passengers up and down a twenty-three-story building in downtown Rio de Janeiro one morning, commanding her bouncy elevator towards the roof from a tall stool.
5. For the 21st year, local growers will give apples from New York to the more than 50000 runners who organizers project will cross the finish line at this year’s New York City Marathon November 4 in Manhattan’s Central Park, according to the NYAA president Cynthia Haskins.

CONTESTANT NUMBER _____

UIL COPY EDITING INVITATIONAL B 2019

Part 3: In the space provided, edit the following news brief to make the wording clear, to eliminate wordiness as well as any errors in AP style, grammar, spelling or punctuation. You do NOT have to rewrite the news brief. Make notes of anything you believe needs clarification, additional research or additional reporting. PART 3 WILL BE USED ONLY TO BREAK TIES.

You are editing the article to be published Friday, March 29, 2019.

Charlton Perry, a middle school History Teacher at St. Stephen's Episcopal School in Austin and Director of the school's Devil's Canyon Wilderness Program, was honored by the Westcave Outdoor Discovery Center as an outstanding educator during the Westcave Outdoor Discovery Center's 11th annual Celebration of Children in Nature Awards dinner Mar. 21.

Charlton received the Westcave Award for Enduring Dedication for teaching students to live sustainably and to find a deep-and-rich connection with nature. Award winners were honored for providing the most innovative and successful initiatives in Central Texas to get children out in to nature.

"For more than 20 years, Charlton has been an innovator at St. Stephens Episcopal School", said Evan Smith, Editor of the Texas Tribune, who served as emcee.

Perry said he plans trips to Mustang Island for the 7th-graders, and heads way out West with the 8th-graders for adventures in Big Bend.

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PART 1: Circle the correct response. (1 pt. each)

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- The school district’s **superintendent** / **superintendant** said she valued free speech.
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- She earned straight **A’s** / As throughout the year.
- When he was robbed, he had **fewer than** / **less than** \$25 in his wallet.
- In **West** / west Texas, fracking companies face a challenge — the Dunes Sagebrush Lizard.
- The state controller is expected to **alot** / a lot / **allot** \$1 million to banks and dealers.
- This **round-trip** / **roundtrip** / **round trip** begins in a rage of rebellion and departure and ends in exhaustion and hope.

Tips for judges

Part 1

There is some subjectivity involved in all editing. If you find an error in the answer key, report it to the UIL office

UIL COPY EDITING INVITATIONAL B 2019

Part 2: Edit the following sentences to eliminate FOUR errors in wordiness, AP style, grammar, spelling or punctuation in each of the five items. Use clearly understood editing symbols. (2 pts. each)

1. Last ~~Feb~~, the districts leaders spent more than ~~one million dollars~~ ^{\$1 million} on food and beverages to court businesses too ~~I~~ move into the district.
2. Drug ~~sniffing~~ dogs ~~who~~ ^{that} are trained to detect marijuana are complicating searches where pot has been legalized. That's forcing some in ~~to~~ ^I early retirement.
3. Long-term average temperatures on the earth have moved in ~~1~~ direction in the past 115 years: upward. The rise of 1.8 degrees ~~fahrenheit~~ since the start of the Industrial Revolution has already ~~lead~~ ^I to more intense wildfire seasons and the melting of Arctic sea ice.
4. "~~You're~~ never bored," said Roselia da Conceição, 53, as she ferried passengers up and down a ~~twenty-three~~ story building in downtown Rio de Janeiro one morning, commanding her bouncy elevator towards ~~I~~ the roof from a tall stool.
5. For the 21st year, local growers will give apples from New York to the more than 50000 runners who organizers project will cross the finish line at this year's New York City Marathon ~~November 4~~ in Manhattan's Central Park, according to the ~~NYAA~~ president Cynthia Haskins.

Tips for judges

Part 2

There are four errors per item.

If fixing one error creates another, it counts as one. For example, in the fourth sentence, removing "mutual" requires the editor to change "a" to "an." That is all one error.

There is some subjectivity in all editing. If a student finds another "error" or rewrites a sentence, the judges will have to consider how to award points.

This section is worth a maximum of 10 points.

To facilitate grading, put an X over the number of a question that is completely wrong. Write the point value assigned to each question out to the side. Award questions with either a 0, a 0.5, a 1, a 1.5 or 2.

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Episcopal School in ^{Texas,} ~~austin~~ and Director of the schools Devil's
Canyon Wilderness Program, was honored ~~by the Westcave Outdoor
Discovery Center~~ as an outstanding educator during the Westcave
Outdoor Discovery Center's 11th annual Celebration of Children in
Nature Awards dinner ~~Mar. 21~~.
^{Perry} Charelton ~~received~~ the Westcave Award for Enduring Dedication
for teaching students to live sustainably and to find a deep and rich
connection with nature. ~~Award winners were honored for providing~~
the most innovative and successful initiatives in Central Texas to get
children out ~~in~~ ~~to~~ nature.

"For more than 20 years, Charlton has been an innovator at St.
Stephens Episcopal School," said Evan Smith, ~~Editor~~ ^{master of ceremonies} of the Texas
Tribune, who served as emcee.

Perry said he plans trips to Mustang Island for the 7th-graders, and
heads way out West with the 8th-graders for adventures in Big Bend.

Tips for judges

Part 3

This section is ONLY ranked to break a tie in the combined scores of parts 1 and 2. Assign no points.

Judges should compare the papers of students who tied, ranking them accordingly.

When grading part 3, holistically read the changes the student indicated starting with the highest level of editing. Remember, there are multiple levels of copy editing. The notes off to the side on the answer key indicate higher levels of editing errors. Those should be awarded more value if the student fixes the problem or indicates it should be fixed.

- Highest level: Are there any legal or ethical issues with the story?
- Middle level: Does the story use the right sources? Does it flow?
- Lowest level: Grammar, spelling, punctuation, style

Copy Editing Scoresheet

Contest List of Entries

IMPORTANT!

After your meet, please send a copy of this sheet to Jeanne Acton so we can track participation.

Email - jacton@uiltexas.org

or regular mail

UIL-Jeanne Acton

PO Box 8028

Austin, TX 78713

Contest Site _____ **District/Region** _____ **Conference** _____

This scoresheet is provided as a service. **Its use is optional.** Check contest(s) in which each student will compete. Duplicate copies of this form as needed.

[illegible]



Yippee!! You're the director of the journalism contests. To make your life a little easier...

WE HAVE ENCLOSED:

- The contests
- Judging criteria
- A statement to the judges
- A statement to the contestants
- Contest Tips. (Provides examples of how stories/heads should have been written and a sample story. Clip a copy to each entry to provide immediate feedback.)

NOW, YOU NEED TO:

- Make certain you have read the journalism section of the *UIL Journalism Handbook*. You can download it free from the UIL website at: http://www.uiltexas.org/files/academics/Journalism_Handbook_2018-19.pdf.
- Inventory the contest packet. Hopefully, there won't be any problems. If you find one, please call it to my attention. Call me at work at 512/232-4924, home at 512/740-3463 or e-mail me at jacton@uiltexas.org.
- **READ THE ENCLOSED STATEMENT TO YOUR JUDGES.**
Discuss the judging criteria and clarifications with the judges.
- **Do not give the tips to students.**
- Share the "Tips" with the judges (**BEFORE** they judge) and clip one copy to each contestant's entry **AFTER JUDGING**. Judges should write directly on EVERY student's entry and then attach one copy of the Contest Tips to each entry.
- Thanks and good luck!

Statement to Judges

JOURNALISM CONTEST DIRECTOR

Please copy and distribute the following statement to the judges

1. Divide papers among the judges.
2. Every paper **MUST** be read and edited by at least one judge. *No paper should EVER be returned without written comments.*
3. Every judge does not have to read every paper. Strive for two readings for each paper. A third reading may be necessary for papers that contend for placing in the top six.
4. Avoid sarcasm or unduly harsh criticism. Remember: these are high school students, not professionals.
5. Please review the “Tips” for each contest. This sheet is consistent with the contest manual and what has been taught at conferences.
6. Realize that the UIL style may differ slightly from what you have been taught, what you practice or your newspaper’s style. If you have serious disagreement, please take them up with the UIL office, not the contestants or the meet director. For example, in the news, feature and editorial writing contests, it is not necessary to identify the school, Leaguetown High School. We create this contest as if students attend Leaguetown High School. Therefore, we assume high school students know the name of their school. Also, since AP style constantly changes, watch simply for writers to follow a consistent style. Some students (and newspapers) prefer addressing people with Mr./Mrs./Ms. title on second and subsequent uses.
7. In the Feature Writing contest, students have the freedom to develop scenes as they feel the scenes *may* have existed. The scenes must be a natural extension of the story. Please read “Contest tips” before judging.
8. In the editorial writing contest, students have the freedom to propose solutions or suggest answers they feel might resolve the problem. They do not have to be those proposed on the fact sheet. Also, they are urged to write in third person, but they may use first person plural on occasion.
9. In the headline writing contest: the main deck of a main/secondary headline combination may contain but does not need a verb. For example:

Out of Air

Statement to the Contestants

JOURNALISM CONTEST DIRECTOR

Please read the following statement to contestants

1. Place your number in the upper right hand corner of each page of your entry. Do not put your name or your school's name on any part of the contest entry. If you do, you may be disqualified.
2. Write on one side of the paper only. Write legibly. This is a request, not a requirement.
3. It is suggested that you double space so judges may edit and write comments more extensively on your entry. This is a request, not a requirement.
4. You may use a dictionary and/or a thesaurus (bound or electronic) during News, Editorial, Feature and Headline contest. You may also use an AP stylebook. You may not use a journalism text or other textbook. No resources are allowed during the Copy Editing contest.
5. You may not talk during the contest. If you have a question, raise your hand and the contest monitor will come to you.
6. If you use a computer, you are responsible should it malfunction. You will have the remaining time to complete the contest in longhand, but you will not be given extra time. You must complete the print command before the monitor asks everyone to quit writing. If the computer malfunctions do not make noise trying to fix it. The monitor will ask you to leave if you are causing too much commotion. You may not use a computer in the Headline Writing contest or the Copy Editing contest.
7. Make sure all of your electronic devices (cell phones, ipods, etc.) are turned off. You may be disqualified for disrupting the contest if your devices go off.
8. When you are finished, please turn in your paper and quietly exit.

Good luck.