

Please continue to check website for updates. A final printed program will be available at the conference.



**UIL / WEST TEXAS A&M UNIVERSITY
STUDENT ACTIVITIES CONFERENCE
CANYON • SEPTEMBER 8, 2018**

The UIL Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

PLEASE NOTE: this conference begins at 10 a.m. to accommodate schools traveling far distances. There is no lunch break. Attendees are encouraged to bring a snack to get through the conference's end at 2:30.

For WTAMU campus information, visit: www.wtamu.edu/

For WTAMU campus map, visit: www.wtamu.edu/about/campus_map.aspx

BUILDINGS: Sessions will be held in the Sybil B. Harrington Fine Arts Complex (**FAC**) and the Classroom Center (**CC**).

PARKING: Ample parking space exists at all four corners of the campus. Please park in a legitimate space and not in handicapped spots or fire lanes. **Cars** please park in Zones 12 & 5 near the Fine Arts Complex. **Buses** drop off your passengers at the Fine Arts Complex and park at the First United Bank Center (at Russell Long Blvd and 4th Avenue).

INFORMATION DESK: Located in the Classroom Center (**CC**), 3rd floor. WTAMU maps and programs will be available.

HOSPITALITY is available for **COACHES** and **ADMINISTRATORS** in the Fine Arts Foyer.

NOTE: In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uiltexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, mobile hot spots, etc.).

GENERAL ACADEMIC EVENTS

ACADEMIC COORDINATORS: Dr. David Stevens, academic director

10:30 a.m. - 11:30 a.m.

- (This session is scheduled to accommodate those getting students into sessions.) **Academic Coordinator and Coaches: From Start to Finish.** This is an overview for the academic coordinator to have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. FAC 189

11:45 a.m. – 1:00 p.m.

- **Academic Coordinator and Coaches.** The dialogue continues from where we were in the first session. FAC 189

1:15 p.m. - 2:00 p.m.

- (This session is scheduled to accommodate those needing to organize for departure.) **Academic Coordinator and Coaches.** The dialogue continues from where we were in the second session. FAC 189

ACCOUNTING: LaVerne Funderburk, state contest director

10:00 a.m. - 11:30 a.m.

- **Assuring Success in UIL Accounting: Basics of the Contest and Problem-Solving Strategies for a Deferred Expense (AKA Prepaid Insurance).** This is so much easier than it sounds! Bring your laptop or electronic tablet to view digital documents, your calculator and a pencil. Please arrive early to connect your device wirelessly using your own service provider. CC 217

11:45 a.m. – 1:00 p.m.

- **UIL Accounting Enrichment: Problem Solving Strategies for a State-Level Worksheet PUZZLE that includes Mostly District-Level Concepts.** Bring your laptop or electronic tablet to view digital documents, your calculator and a pencil. Please arrive early to connect your device wirelessly using your own service provider. CC 217

A+ ACADEMICS: Lisa Parker, A+ and essay competitions director

1:15 p.m. - 2:30 p.m.

- **Benefits of Starting a UIL A+ Program.** Interested in starting or growing a UIL academic program in your elementary, middle or junior high? Explore the benefits of the A+ program and find out how you can easily bring UIL academics to your campus. CC 410

COMPUTER APPLICATIONS: Kirby Rankin, state contest official

10:00 a.m. - 11:30 a.m.

- **Computer Applications. From Zero to Invitational A.** BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include some Excel basics including how to create an Excel worksheet and chart. We will then learn how to embed the chart into a document. CC 306

11:45 a.m. – 1:00 p.m.

- **Computer Applications. Invitational B to District.** BYOC (computer) This session will be all hands-on. We will learn about Access tables, select queries, and reports. We will also embed a query into a document. Along the way contest strategies will be presented that might help you score just a few more points. CC 306

1:15 p.m. - 2:30 p.m.

- **Computer Applications. Region to State.** BYOC (computer) This session is a deep dive into Microsoft Access and Excel. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. For reports, you will learn how to use the most powerful tools in design view. We will take a look at pivot tables and pivot charts in Excel. Finally, you will learn how to merge data into a Word document. CC 306

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

11:45 a.m. – 1:00 p.m.

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time, students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. CC 429

1:15 p.m. - 2:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. CC 429

ESSAY COMPETITIONS: Lisa Parker, A+ and essay competitions director

11:45 a.m. – 1:00 p.m.

Barbara Jordan Historical and Latino History Essay Competitions. These two newer contests provide exciting opportunities for students to look to their own communities in finding topics for essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Discover the how and the why of becoming a UIL Academic State finalist for two of the UIL's lesser known (for now) non-traditional contests. CC 410

JOURNALISM: Jeanne Acton, journalism director

10 a.m. - 10:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Jeanne Acton, UIL director of journalism. CC 311

10:45 a.m. – 11:30 a.m.

- **Basics of News Writing.** Jeanne Acton. CC 311

11:45 a.m. - 12:35 p.m.

- **Basics of Feature Writing.** Jeanne Acton. CC 311

12:40 p.m. - 1:15 p.m.

- **Basics of Editorial Writing.** Jeanne Acton. CC 311

1:20 p.m. – 2:15 p.m.

- **Headline Writing.** Laura Smith, Canyon HS. CC 311

1:30 a.m. - 2:15 p.m.

- **Journalism Advisor's Meeting.** Jeanne Acton. CC 217

LITERARY CRITICISM: Mark Bernier, state contest director

10:00 a.m. - 11:30 a.m.

- **The Absolute Basics: Introducing the Contest to Students New to the Challenge.** CC 408

11:45 a.m. – 1:00 p.m.

Explicating Poetry in Preparation for the Parts 2 and 3 of the Test. CC 408

1:15 p.m. - 2:30 p.m.

An Overview of the Literature on the 2019 Reading List and General Q&A. CC 408

READY WRITING: Lisa Parker, A+ and essay competitions director

10:00 a.m. - 11:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the ready writing rubric and contest fundamentals. We will also review a winning state essay. Designed for first-year competitors and beginning coaches. CC 410

SOCIAL STUDIES: Dr. Bradley Wilson, C&I contest director

10:00 a.m. - 11:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. CC 429

1:15 p.m. - 2:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. CC 429

SPELLING & VOCABULARY: Linda Berrey, state contest director

11:45 a.m. – 1:00 p.m.

- **Becoming Word Nerds.** This session will cover strategies that lead to success in UIL Spelling and Vocabulary. CC 224

1:15 p.m. - 2:30 p.m.

- **Let’s Practice!** Students will take a mini-practice test featuring 2018-19 Word List as well as all parts of a standard UIL Spelling and Vocabulary test. CC 224

STEM

STEM EVENTS: David Trussell, STEM director

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

10:00 a.m. - 11:30 a.m.

- **Introduction to the Calculator Applications Contest.** CC 221

11:45 a.m. – 1:00 p.m.

- **State of the Contest and Percent Stated Problems.** CC 221

1:15 p.m. - 2:30 p.m.

- **Taking and Scoring a Full Contest.** CC 221

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest advisor

10:00 a.m. - 11:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. CC 425

11:45 a.m. – 1:00 p.m.

- **Computer Science, Advanced Content.** Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. CC 425

1:15 p.m. - 2:30 p.m.

- **Programming Contest Q&A.** An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC² and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. CC 425

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

10:00 a.m. - 11:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. We will take the SAC 2018 Number Sense Test, a NEW 10 min-80 question test. Afterwards, we will have Q&A to discuss/answer questions from the test. CC 428

11:45 a.m. – 1:00 p.m.

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. We will take the SAC 2018 Mathematics Test, a New 20 min-30 question test followed by Q&A to discuss/answer questions from the test. CC 428

1:15 p.m. - 2:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Rules, discussion, clarifications, changes, additions, etc. We will review previous year's problems so bring your problems for us to solve. If time permits, we will cover unique Fibonacci sequence problems, unusual primes and special numbers. CC 428

ROBOTICS: David Trussell, STEM director

10:00 a.m. - 11:30 a.m.

- **Introduction to UIL Robotics, Part I.** Robotics is now an official UIL activity. This session will provide details on program rules and structure, participation specifics, and more. UIL Robotics includes BEST Robotics and *FIRST* Robotics (FTC and FRC) competitions. We'll explore each of these programs, including first looks at this year's games for FTC and BEST. CC 314

11:45 a.m. – 1:00 p.m.

- **Introduction to UIL Robotics, Part II.** Continues from Part I. CC 314

SCIENCE: Dr. David Bixler and Dr. Michelle McGehee, state contest directors

10:00 a.m. - 11:30 a.m.

- **Introduction to the UIL Science Contest.** (For students and coaches) Including rules and practice questions. CC 210

11:45 a.m. – 1:00 p.m.

- **Science Contest Deep Dive.** (For students and coaches) Deconstructing the Science test, with insights into how each section is developed. CC 210

1:15 p.m. - 2:30 p.m.

- **UIL Science Roundtable.** (For coaches) Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. CC 210

SPEECH, DEBATE AND CONGRESS

Jana Riggins, speech and debate and congress director. Speech sessions will take place in the Classroom Center (CC) and Fine Arts Recital Hall.

10:00 a.m. - 11:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Cindy Callaham, Ropes HS. CC 407

- **Advanced Poetry and Prose: Making It Work!** An exploration of techniques for building a literary program, weaving literature and the challenges of performing a woven program. Find out what it takes to be a champion! For experienced prose and poetry competitors. Luis Pacheco, Muleshoe HS. CC 424
- **Economics for Extemporaneous Speaking.** This discussion will prepare speakers for analyzing extemporaneous speaking topics that focus on the economy. Greg Rehmke, Economic Thinking. CC 316
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Nathaniel Council, Hereford HS. CC 307
- **Getting Started in Cross-Examination Debate.** For beginners. Policy debate is challenging but produces lifelong skills that will benefit you. Come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Dr. Denver Crum, Superintendent, Springlake-Earth ISD. CC 331
- **Advanced CX Debate.** For experienced debaters. This workshop will discuss advanced theory and clash. Stefanie Rodate-Suto, Canyon HS. CC 310
- **An Introduction to Congress.** Learn about this exciting contest and how you could be competing at the Texas State Capitol! A discussion about rules, legislation, roles and parliamentary procedure. Ryan Lovell, Amarillo: Tascosa HS. CC 309
- **It Takes a Village!** For coaches only. (*begins at 10:15 am*) A varied discussion to meet the needs of West Texas coaches including building partnerships with other schools in an isolated area, information on important UIL competition dates and deadlines. Bring your questions. Ann Shofner, Amarillo. CC 308

11:45 a.m. – 1:00 p.m.

- **Oral Interpretation: To Inform and To Persuade.** An in-depth look at “Exploring Our Changing World” and “Taking a Stand”, the prose and poetry categories for 2018-2019. Discussion will include essential elements of introductions, documentation, and an exploration of ideas for themes in Category A and B. Also includes a discussion of the “unwritten” rules of oral interpretation competition Mellessa Denny, Amarillo HS. CC 407
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Ann Shofner, Amarillo. CC 308

- **Advanced Extemporaneous Speaking: Step Up Your Game.** For varsity competitors. So, you know the formula and you're able to deliver a well-structured speech, but you need to grow as a speaker. This session will discuss successful methods to employ when analyzing a topic and highlight specific presentation traps speakers should avoid. Stefanie Rodarte-Suto, Canyon HS. CC 310
- **LD Debate Demonstration.** Watch a live round of value debate. Moderator: Nathaniel Council, Hereford HS. CC 331
- **CX Debate: Topic Analysis.** Examining affirmative and negative positions of this year's policy debate topic over immigration. Jonathan Robertson and James Markham, Sudan HS. CC 307
- **Advanced CX Debate: The Economics, Policy and History of Legal Immigration.** The debate over increasing legal immigration would benefit from more economic understanding. Economic research shows the significant effects of legal immigration, both high skill and low skill. This workshop will discuss proposed economic solutions to issues of legal immigration in the 2018-2019 policy debate topic. Greg Rehmke, Economic Thinking. CC 316
- **Congress: Writing and Researching Legislation.** Submitting legislation for the region contest gains you an advantage of an authorship speech. Learn how to author strong legislation properly. Researching is essential as you prepare to debate on the floor of Congress. This session will provide guidelines for writing and researching effectively. Ryan Lovell, Amarillo: Tascosa HS. CC 309
- **Judge Training: Prose & Poetry.** For coaches, district meet officials and potential judges of Oral Interpretation. Competition should be a valuable learning experience for every performer. Judges play an integral role in making that happen by taking an educational approach to their ballots. This session will examine how to make your prose and poetry ballots a meaningful teaching moment for students. Jana Riggins, speech and debate and congress director. CC 424

1:15 p.m. - 2:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Connie McKee, Director of Forensics, West Texas A&M University; Luis Pacheco, Muleshoe HS; Ann Shofner, Amarillo. Fine Arts Center Recital Hall
- **Extemporaneous Speaking: Examining Sources.** Finding credible sources in the age of fake news and alternative facts can be a challenging task for speakers. This session will provide discussion and guidelines on ensuring source integrity. Stefanie Rodarte-Suto, Canyon HS. CC 310
- **LD Debate: An Introduction to "Progressive" Argumentation.** This session will take a look at some different arguments LD debaters may encounter if they advance to region and state and how to approach them. Nathaniel Council, Hereford HS. CC 307
- **Advanced LD Debate: Utilitarian and Natural Rights Analysis.** Applied to the UIL Fall Lincoln Douglas Debate topic, utilitarianism and Natural Rights provide contrasting ways to view and analyze value resolutions. Greg Rehmke, Economic Thinking. CC 316
- **CX Debate: Demonstration.** Watch a live round of a policy debate. Moderator: Sami Womack, Hereford HS. CC 331
- **An ACT of Congress.** Participate in a simulation of a Congress session so you learn what the contest looks and sounds like first-hand. Ryan Lovell, Amarillo: Tascosa HS. CC 309

THEATRE, DESIGN AND FILM

Paula Rodriguez, theatre director. Sessions will take place in the Sybil B. Harrington Fine Arts Complex (FAC).

Host: Royal Brantley, director of theatre, West Texas A&M University.

10:00 a.m. - 11:30 a.m.

- **“You don't win a game by hitting the ball out of the court.”** New Rules and Updates for UIL Theatre 2018-2019. Join us for a discussion on the One Act Play Contest and the UIL Young Filmmaker Festival. Directors of all levels welcome. Paula Rodriguez, theatre director. FAC 129
- **Breaking it Down to the Basics.** What is the Theatrical Design Contest? This session will tell you everything you need to know to get started in this contest. Whether you are doing this with a few students as an after-school activity or incorporating it into your theatre curriculum... we will get you ready for the upcoming season. Rachael Gomez, state contest director. FAC 127
- **Basic Scene Construction.** Safe and accurate construction of standard scenic flats and platforms. John Landon, Professor of Theatre and Technical Director, WTAMU. FAC 132 (Scene Shop)
- **Acting Workshop.** Discover and develop action for the stage. Stephen Crandall, WTAMU Associate Professor of Theatre and Head of Art, Theatre and Dance, FAC 138 (Happy State Bank Studio Theatre)
- **Opening Up Your Broadway Voice.** Vocal freedom in the musical theatre style using "Opening Up" from **Waitress**. Come be a part of the chorus and experience the foundations of the musical theatre. Bradley Behrmann, WTAMU Visiting Assistant Professor of Musical Theatre. FAC 175 (Jerry Williams Acting Studio)

11:45 a.m. – 1:00 p.m.

- **The Theatrical Design Prompt.** Not only will we introduce it, we will help you delve into this years' challenge with discussion strategies that build the designer's voice and show you ways to develop strong design concepts and more effective justification papers. This session is meant to get the conversations rolling and the magic in the making! For teachers and students. Rachael Gomez, state contest director. FAC 127
- **Tips for New UIL OAP Directors.** Planning, organization, travel, and making the most of the “one hour” rehearsal. Cy Scroggins, Director of Theatre, Randall High School, Canyon ISD. FAC 176
- **Color Theory: Creative Cohesion in Design.** When the finishing touch-ruined it all. April Langehennig, Theatrical Design Consultant. FAC 130 (James Kemmerling Design Lab)
- **Makeup Basics.** An introduction to basic makeup for the theatre highlighted with a bit of airbrush technique. Emmy Estes, Theatre Director, Randall High School. FAC 149 (Women's Dressing Room)
- **Auditioning: The Art of Confidence.** Audition tips, dos and don'ts for students. Royal R. Brantley, Director of Theatre, WTAMU. FAC 138 (~~Branding Iron Theatre~~)(Happy State Bank Studio Theatre).
- **Stage Combat.** Basic instruction in hand-to-hand combat for the stage. Safety and technique. Callie Hisek, Assistant Professor of Theatre and Stephen Crandall, Associate Professor of Theatre and Head of Art, Theatre and Dance, WTAMU. FAC 139 (Branding Iron Theatre)

Updated: 9/4/18

- **Improvisation!** Learn and enjoy the basics of improvisation for the theatre. WTAMU Theatre Students Improv Team “Improv Agents of Shield”. FAC 175 (Williams Acting Studio)
- **TTAO Presents: The Language of Adjudication.** A One-Act Play judge will discuss the unique terms utilized in the UIL/TTAO Adjudication Rubric. Jill will provide an overview of the documents used by TTAO adjudicators and offer insights about how judges choose ratings and comments within the rubric. Jill Ludington, TTAO, Theatre Consultant, and WTAMU Adjunct Theatre Faculty. FAC 129

1:15 p.m. - 2:30 p.m.

- **TTAO Open Forum with Judges and Contest Managers.** Sponsored by TTAO. For students and directors. Paula Rodriguez, theatre director, Moderator. FAC 129
- **Putting Together a Strong Entry.** Strategies for making your design work show well in the digital format as well as the State exhibit. This session will focus on outstanding resources, materials and techniques to put together professional looking entries that stand out and catch your attention. Rachael Gomez, state contest director. FAC 127
- **Catching Eyes and Turning Heads.** Tips and Tricks for designers to keep the attention of judges, directors and producers. April Langehennig, Theatrical Design Consultant. FAC 130 (James Kemmerling Design Studio)
- **Stage Management 101:** For students and directors. What exactly is stage management and what are the best practices for a stage manager? Callie Hisek, WTAMU Assistant Professor of Theatre. FAC 176
- **Improvisation!** Learn and enjoy the basics of improvisation for the theatre. WTAMU Theatre Students Improv Team “Improv Agents of Shield”. FAC 138 (Happy State Bank Studio Theatre)
- **Theatre Games for the Soul.** Finish the day by energizing and releasing through a series of theatre games. Kennedy Ansley, Brooklyn Couch, and Jonathan Romero, WTAMU Theatre Education Majors. FAC 139 (Branding Iron Theatre)
- **Musical Theatre Workshop.** Come be a part of the chorus and experience the foundations of the musical theatre by working a production number from a musical. Bradley Behrmann, WTAMU Visiting Assistant Professor of Musical Theatre. FAC 175 (Jerry Williams Acting Studio)

WTAMU Theatre Fall productions

Musical of Musicals, The Musical

September 27, 28, 29, October 4, 5, 6 @ 7:30PM

September 30 and October 8 @ 2:30PM

Rosencrantz and Guildenstern Are Dead by Tom Stoppard

November 8, 9, 10, 15, 16, 17 @ 7:30PM

November 18 @ 2:30PM

For group and individual ticket information and reservations, please email artsboxoffice@wtamu.edu or call 806-651-2804, or come by M-F, 2:30P-5:30P.