



**UNIVERSITY INTERSCHOLASTIC LEAGUE
STUDENT ACTIVITIES CONFERENCE
UNIVERSITY OF TEXAS-AUSTIN
OCTOBER 27, 2018**

The UIL/UT-Austin Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

MAPS: See the UT campus map at: <http://www.utexas.edu/maps/>

BUILDINGS: All academic and speech sessions will be held in the University Teaching Center (UTC). Math sessions will be held at the Graduate School of Business building (GSB). One-Act Play sessions will be held in the Winship Drama Building (WIN).

INFORMATION DESK: Located in the ground floor foyer of UTC and the lobby of Winship Drama Bldg. Maps and programs for the UIL conference will be available.

NOTE: In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uitexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE, mobile hot spots, etc.).

PARKING: Vehicle parking will be in the UT garages on a self-pay, space available basis. Please note that most garages do not staff a cashier on weekends. However, there are automated pay stations near the garage exits. Vehicles without a UT parking permit that park on campus in areas other than the garage may receive a citation. **CARS** may park in the UT parking garages at San Jacinto (SJG), Speedway Garage (SWG), Manor Garage (MAG) or Brazos (BRG). Cars may also park in Dobie Parking Garage, 2005 Whitis Ave., east of Guadalupe immediately south of the corner of Whitis Ave. and 21st St.

DO NOT PARK in any restricted parking space on campus or you **WILL BE TICKETED** or **TOWED**.

SCHOOL BUSES: Bus loading/unloading areas are at 100 W 21st Street in front of the Littlefield Fountain, or the Winship Circle at 300 E. 23rd St. These areas for unloading/loading only, maximum 15 minutes and the driver must remain with the bus. Buses may **NOT** park on campus, including the intramural fields at 51st and Guadalupe. If buses park on campus, they will receive a citation. Buses **MAY** park on a "space available" basis at 1800 Comal Street, south of Martin Luther King Jr. Blvd.

For more UT parking information, please go to: www.utexas.edu/parking/visitor

HOSPITALITY: Available in **UTC 1.118**. Open 8:30 a.m. – 1:00 p.m. UIL invites coordinators, academic coaches and administrators to stop by for a cup of coffee and light refreshments.

ACADEMIC COORDINATORS/COACHES

Academic sessions will be held in the University Teaching Center (UTC).

ACADEMIC COORDINATORS: Dr. David Stevens, academic director

9:30 a.m. – 10:30 a.m.

- (This session is scheduled to accommodate those getting students into sessions.)
Academic Coordinator and Coaches: From Start to Finish. This is an overview for the academic coordinator to have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. UTC 1.104

10:45 a.m. – Noon

- **Academic Coordinator and Coaches: From Start to Finish Continued.** The dialogue continues from where we were in prior session. UTC 1.104

A+ ACADEMICS: Lisa Parker, A+ and essay competitions director

10:45 a.m. - noon

- **Benefits of Starting a UIL A+ Program.** Interested in starting or growing a UIL academic program in your elementary, middle or junior high? Explore the benefits of the A+ program and find out how you can easily bring UIL academics to your campus. UTC 1.130

ACCOUNTING: LaVerne Funderburk, state contest director

9 a.m. - 10:30 a.m.

- **Assuring Success in UIL Accounting: Basics of the Contest and Problem-Solving Strategies for a Deferred Expense (AKA Prepaid Insurance).** This is so much easier than it sounds! Bring your laptop or electronic tablet to view digital documents, your calculator and a pencil. Please arrive early to connect your device wirelessly using your own service provider. UTC 1.116

10:45 a.m. – Noon

- **UIL Accounting Enrichment: Problem Solving Strategies for a State-Level Worksheet PUZZLE that includes Mostly District-Level Concepts.** Bring your laptop or electronic tablet to view digital documents, your calculator and a pencil. Please arrive early to connect your device wirelessly using your own service provider. UTC 1.116

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9 a.m. - 10:30 a.m.

- **Computer Applications. From Zero to Invitational A.** BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include some Excel basics including how to create an Excel worksheet and chart. We will then learn how to embed the chart into a document. UTC 1.144

10:45 a.m. – Noon

- **Computer Applications. Invitational B to District.** BYOC (computer) This session will be all hands-on. We will learn about Access tables, select queries, and reports. We will also embed a query into a document. Along the way contest strategies will be presented that might help you score just a few more points. UTC 1.144

12:15 p.m. – 1:30 p.m.

- **Computer Applications. Region to State.** BYOC (computer) This session is a deep dive into Microsoft Access and Excel. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. For reports, you will learn how to use the most powerful tools in design view. We will take a look at pivot tables and pivot charts in Excel. Finally, you will learn how to merge data into a Word document. UTC 1.144

CURRENT ISSUES & EVENTS Andy Bates, Social Studies contest director

10:45 a.m. – Noon

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time, students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. UTC 1.102

12:15 p.m. – 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. UTC 1.102

ESSAY COMPETITIONS: Lisa Parker, A+ and essay competitions director

12:15 p.m. – 1:30 p.m.

- **Barbara Jordan Historical and Latino History Essay Competitions.** These two newer contests provide exciting opportunities for students to look to their own communities in finding topics for essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Discover the how and the why of becoming a UIL Academic State finalist for two of the UIL's lesser known (for now) non-traditional contests. UTC 1.130

JOURNALISM: Jeanne Acton, journalism director

9 a.m. - 9:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Jeanne Acton, journalism director. UTC 3.132

9:45 a.m. – 10:30 a.m.

- **Basics of News Writing.** Mikyela Tedder, Rouse HS. UTC 3.132

10:45 a.m. - 11:25 a.m.

- **Basics of Editorial Writing.** Mikyela Tedder, Rouse HS. UTC 3.132

10:45 a.m. - 11:20 a.m.

- **Journalism Adviser's Meeting.** Come learn about upcoming events and opportunities for your journalism students. Jeanne Acton, journalism director. UTC 3.122

11:30 a.m. - noon

- **Basics of Headline Writing.** Jeanne Acton, journalism director. UTC 3.132

12:15 p.m. – 1:15 p.m.

- **Basics of Feature Writing.** Jeanne Acton, journalism director. UTC 3.132

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **The Absolute Basics: Introducing the Contest to Students New to the Challenge.** UTC 3.124

10:45 a.m. – Noon

- **Explicating Poetry in Preparation for the Parts 2 and 3 of the Test.** UTC 3.124

12:15 p.m. - 1:30 p.m.

- **An Overview of the Literature on the 2019 Reading List and General Q&A.** UTC 3.124

READY WRITING: Ruben Rodriguez, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the ready writing rubric and contest fundamentals. We will also review a winning state essay. Designed for first-year competitors and beginning coaches. UTC 3.122

SOCIAL STUDIES: Andy Bates, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. UTC 1.102

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. UTC 1.102

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – Noon

- **Becoming Word Nerds.** This session will cover strategies that lead to success in UIL Spelling and Vocabulary. UTC 3.134

12:15 p.m. - 1:30 p.m.

- **Let's Practice!** Students will take a mini-practice test featuring 2018-19 Word List as well as all parts of a standard UIL Spelling and Vocabulary test. UTC 3.134

STEM

STEM EVENTS: David Trussell, STEM director

STEM sessions will be held in the Graduate School of Business building (GSB) and the University Teaching Center (UTC).

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9:00 a.m. - 10:30 a.m.

- **Introduction to the Calculator Applications Contest.** GSB 2.126

10:45 a.m. – Noon

- **State of the Contest and Percent Stated Problems.** GSB 2.126

12:15 p.m. - 1:30 p.m.

- **Taking and Scoring a Full Contest.** GSB 2.126

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest advisor

9:00 a.m. - 10:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. UTC 3.112

10:45 a.m. – Noon

- **Computer Science, Advanced Content.** Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. UTC 3.112

12:15 p.m. - 1:30 p.m.

- **Programming Contest Q&A.** An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. UTC 3.112

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9:00 a.m. - 10:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. We will take the SAC 2018 Number Sense Test, a NEW 10 min-80 question test. Afterwards, we will have Q&A to discuss/answer questions from the test. GSB 2.124

10:45 a.m. – Noon

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. We will take the SAC 2018 Mathematics Test, a New 20 min-30 question test followed by Q&A to discuss/answer questions from the test. GSB 2.124

12:15 p.m. - 1:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Rules, discussion, clarifications, changes, additions, etc. We will review previous year's problems so bring your problems for us to solve. If time permits, we will cover unique Fibonacci sequence problems, unusual primes and special numbers. GSB 2.124

ROBOTICS: David Trussell, STEM director

9:00 a.m. - 10:30 a.m.

- **Introduction to UIL Robotics, Part I.** Robotics is now an official UIL activity. This session will provide details on program rules and structure, participation specifics, and more. UIL Robotics includes BEST Robotics and *FIRST* Robotics (FTC and FRC) competitions. We'll explore each of these programs, including first looks at this year's games for FTC and BEST. UTC 1.132

10:45 a.m. – Noon

- **Introduction to UIL Robotics, Part II.** Continues from Part I. UTC 1.132

SCIENCE: Dr. Michelle McGehee, Dr. David Bixler and Dr. Brian Anderson, state contest directors

9:00 a.m. - 10:30 a.m.

- **Introduction to the UIL Science Contest.** (For students and coaches) Contest overview includes rules and practice questions. UTC 3.110

10:45 a.m. – Noon

- **Science Contest Deep Dive.** (For students and coaches) Deconstructing the Science test, with insights into how each section is developed. UTC 3.110

12:15 p.m. - 1:30 p.m.

- **UIL Science Roundtable.** (For coaches) Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. UTC 3.110

SPEECH, DEBATE AND CONGRESS

SPEECH & DEBATE & CONGRESS: Jana Riggins, speech, debate and congress director.

Speech sessions will be held in the University Teaching Center (UTC).

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Maribeth Albor, Marble Falls HS and Joan Albor, San Antonio College. UTC 2.112A
- **Advanced Poetry and Prose: Brainstorming New Categories.** (*session begins at 9:15 am*) For coaches and varsity competitors. The 2019-2020 school year will roll out brand new literary categories for the Prose and Poetry contests. Have a voice in what you'd like to see chosen by attending this roundtable discussion and sharing your creative ideas. Jana Riggins, UIL director of speech, debate, congress. UTC 4.104
- **Economics for Extemporaneous Speaking.** For all levels. This discussion will prepare speakers for analyzing extemporaneous speaking topics that focus on the economy. Greg Rehmke, Economic Thinking. UTC 4.134
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Dustin Hurley, Medina Valley HS. UTC 4.124
- **Advanced LD Debate. Answering "Progressive" Arguments.** For varsity debaters. This session will examine different arguments LD debaters may encounter and how to approach them. Marilyn Myrick, Austin. UTC4.110

- **Getting Started in Cross-Examination Debate.** For beginners. Policy debate is challenging but produces lifelong skills that will benefit you. Come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Emily Huber, Bandera HS. UTC 4.122
- **Judge Adaptation in CX Debate.** For all levels. This workshop will focus on the importance of adapting to judges when debating, with specific strategies toward the major judging philosophies. Dr. Rich Edwards, UIL Debate Consultant, Baylor University. UTC 4.132
- **Congress 101.** For beginners and coaches new to Congress. Learn about this exciting contest and how you could be competing at the Texas State Capitol! A discussion about rules, legislation, roles and parliamentary procedure. Cheri Wienecke, Lometa HS. UTC 4.112
- **If you Build It, They will Come.** For coaches only. Innovative strategies for building a speech team and tips on surviving the demanding schedule as a speech coach. Noah Recker, La Vernia HS. UTC 4.102

10:45 – Noon

- **Oral Interpretation: To Inform and To Persuade.** An in-depth look at “*Exploring Our Changing World*” and “*Taking a Stand*”, the prose and poetry categories for 2018-2019. Discussion will include essential elements of introductions, documentation, and an exploration of ideas for themes in Category A and B. Also includes a discussion of the “unwritten” rules of oral interpretation competition. Maribeth Albor, Marble Falls HS and Joan Albor, San Antonio College. UTC 2.112A
- **Advanced Prose and Poetry. A Champion Approach.** For experienced prose and poetry competitors. An exploration of techniques for building a literary program, weaving literature and the challenges of performing a woven program. Find out what it takes to be a champion! Cecilia Maddox, Navasota. UTC 4.104
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Emily Huber, Bandera HS. UTC 4.122
- **Advanced Extemporaneous Speaking: Step Up Your Game.** For varsity competitors. So, you know the formula and you’re able to deliver a well-structured speech, but you need to grow as a speaker. This session will discuss successful methods to employ when analyzing a topic and highlight specific presentation traps speakers should avoid. Marilyn Myrick, Austin. UTC 4.110
- **LD Debate Demonstration.** Watch a live round of value debate. Moderator: Dustin Hurley, Medina Valley HS. UTC 4.124
- **CX Debate: Topic Analysis.** For all levels. An in-depth look at this year’s policy debate topic on immigration examining the affirmative position. (session that follows at 12:15 pm will cover the negative position) Dr. Rich Edwards, UIL Debate Consultant, Baylor University. UTC 4.132
- **Advanced CX Debate: The Economics, Policy and History of Legal Immigration.** The debate over increasing legal immigration would benefit from more economic understanding. Economic research shows the significant effects of legal immigration, both high skill and low skill. This workshop will discuss proposed economic solutions to issues of legal immigration in the 2018-2019 policy debate topic. Greg Rehmke, Economic Thinking. UTC 4.134
- **An ACT of Congress!** For all levels. The best way to learn is by doing! Come participate in the fun of examining a piece of Congressional legislation, drafting speeches and questions and walking through a mock Congressional session. Noah Recker, La Vernia HS. UTC 4.102
- **Politics and Forensics.** For competitors and coaches. The current political climate is tense and we can’t find ways to appropriately talk to one another in everyday life about issues that are pertinent to this country. So, how do we engage high schoolers more effectively in speech and debate, and even in everyday life? This discussion will be about how to appropriately navigate these sensitive political topics in the world of forensics. Deric McCurry, Austin. UTC 4.112

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Emily Huber, Bandera HS; Cecilia Maddox, Navasota; Cheri Wienecke, Lometa HS. UTC 2.112A
- **Extemporaneous Speaking:** For all levels. Finding credible sources in the age of fake news and alternative facts can be a challenging task for speakers. This session will provide discussion and guidelines on ensuring source integrity. Noah Recker, La Vernia HS. UTC 4.102

- **Making Sense of Philosophy.** For all levels of competitors, as well as coaches. When I was a student of philosophy, I remember thinking: "That went over my head!" and sometimes I questioned, "Why is philosophy important anyway?" This discussion will dive into the branches of philosophy, defining the concepts, but also discussing its applications to the real world and to debate. Deric McCurry, Austin. 4.112
- **LD Debate: Utilitarian and Natural Rights Analysis.** Applied to the UIL Fall Lincoln Douglas Debate topic, utilitarianism and Natural Rights provide contrasting ways to view and analyze value resolutions. Greg Rehmke, Economic Thinking. UTC 4.134
- **CX Debate:** Watch a live round of a policy debate. Moderator: Gage Krause, UIL. UTC 4.124
- **CX Debate: Topic Analysis.** For all levels. An in-depth look at this year's policy debate topic on immigration examining the negative position. Dr. Rich Edwards, UIL Debate Consultant, Baylor University. UTC 4.132
- **Congress Strategies for Success.** For all levels. Engage in a roundtable discussion with experienced Congress student competitors on how they prepare for success. Moderator: Marilyn Myrick, Austin. UTC 4.110
- **Judge Training: Prose & Poetry.** For coaches, district meet officials and potential judges of Oral Interpretation. Competition should be a valuable learning experience for every performer. Judges play an integral role in making that happen by taking an educational approach to their ballots. This session will examine how to make your prose and poetry ballots a meaningful teaching moment for students. Jana Riggins, UIL director of speech, debate, congress. UTC 4.104

THEATRE, DESIGN AND FILM

THEATRE, DESIGN AND FILM: Paula Rodriguez, theatre director

All sessions will be held in the PAC, Performing Arts Complex.

9:00 a.m. - 10:30 a.m.

- **"You don't win a game by hitting the ball out of the court." New Rules and Update in the One Act Play Contest.**
- Join us for a discussion on updates and new rules in UIL Theatre. UIL Theatre Directors of all levels are welcome. Paula Rodriguez. WIN 2.112.
- **Breaking it Down to the Basics.** What is the Theatrical Design Contest? This session will tell you everything you need to know to get started in this contest. Whether you are doing this with a few students as an after-school activity or incorporating it into your theatre curriculum... we will get you ready for the upcoming season. Rachael Gomez, state contest director. WIN 1.164.
- **Games Exchange.** Come bring your favorite theatre games and learn new games from UT theatre education students in this interactive games exchange! UTeach Students. WIN 1.108.
- **Interactive World Building: Creating Environments with Sound.** Many times we build the world of the play through what and who we see on stage, but what about what we HEAR contributes to the environment? Come experiment with building worlds through sound. We'll be using our voices, bodies, instruments, and images so be prepared for some serious fun! Lara Dossett. WIN 1.134.
- **My Step Mother Is A Cake Box: Making Non-Verbal Theatre.** Calling all collaborators! Come and experience a workshop of fast-paced devising methods for making physical theatre. In this session, we will make original non-verbal theatre pieces by exploring physical gesture and object transformation with a group. You will leave with strategies for working quickly, boldly, and beautifully to create rich snippets of theatre. No prior dance or movement experience necessary! Ally Tufenkjian, Lina Chambers. WIN 1.148.
- **The Space Between Us: Acting With, Not At, Your Partner.** This is an acting workshop that explores how we cultivate and utilize tension with scene partners. We'll explore two exercises, originating at The Moscow Art Theatre, intended to energize the space between performers. We'll absolutely move our bodies, we won't be incorporating any text. Will Kiley. WIN 1.172.
- **Short-Form Improvising.** Improv comedy is so much more than just a good laugh. Come learn the skills and secrets that go into the structure of a good improv show, and what makes a good improviser. Fran Ghizzoni. WIN 2.116.

- **Performance Art Workshop: Between Life and Art.** Performance art has been considered a mysterious and controversial form of contemporary practice that comes from visual arts and includes theatrical elements. Feminist and decolonizing artists around the world have used this form to explore issues of identity, border crossing, and power. Join siri for an introductory session about performance art! We will start doing interactive exercises and then you will have the opportunity to create a short piece. Siri Gurudev. WIN 2.120.
- **Intimacy and Consent on Stage.** This panel will focus on a discussion of the director's role in situations of Intimacy and Consent on stage. It will explore the emerging field of Intimacy Direction, why it is necessary for actors health and safety. Adam Miller-Batteau, Audra Yokley. WIN 2.138.
- **Monologues & Auditioning.** Bring a 60-second monologue from a play. We will use this as a practical means to learn a bit more about acting technique and auditions. This workshop is especially good for those who are preparing for college auditions. Lucien Douglas. WIN 2.180.
- **Writing Together.** Writing can often be very lonely. How can we write with and for each other? Using games, discussion, writing, and performance-making, we will make performances with and for each other. How can we write together? Paul Kruse. WIN B.202.
- **Air Powered Effects.** Using air to power technical effects can be a reliable and effective approach to creating wonder and amazement onstage. This session will provide attendees basic understanding of simple pneumatic (air powered) components and how to use them to move scenery or create other dramatic effects onstage. David Tolin, Jason Huerta. Winship Scene Shop.
- **Tools for the Young Stage Manager.** Come meet with university stage management students and raise your stage management skills to the next level. We will have guided conversations from what is stage management to best practices for the student stage manager to career paths as a stage manager. Rusty Cloyes & Stage Management Students. Oscar Brockett Theater.
- **The Golden Circle Acting Technique.** In the workshop we will learn a five-step acting technique that allows you to figure out your motives as a character with just three simple questions; What, how, and why? Following this are two simple steps that will allow you to act/react in a genuine manner. So come and learn this simple, yet effective, process to increase the quality of your acting by easily finding the motives behind every character choice you make! Juan Leyva. B. Iden Payne Theatre Lobby.
- **Movement for Character Developmen.** Have you ever considered how movement could add depth to characters onstage? With a focus on character development, come create and explore movement possibilities utilizing the Language of Dance and discover how movement can enhance your acting. Katie Gunderson. B. Iden Payne Theatre Stage.

10:45 a.m. – Noon

- **Games Exchange.** Come bring your favorite theatre games and learn new games from UT theatre education students in this interactive games exchange! UTeach Students. WIN 1.108.
- **STOP Taking "You Can't Take it With You" With You.** STOP Taking "you can't take it with you" With You, aims to showcase, celebrate and uplift contemporary playwrights whose work focuses on experiences relevant to and featuring young people. Join us in discussing ways to find new, contemporary material and the showcasing of a short play by Idris Goodwin, *#Matter*. We hope you join us in building and celebrating plays that support and reflect all of the young people that want to be a part of them. Faith Hillis, William Kiley WIN 1.134.
- **Building Creative Community.** Your creative community is your practice! In this workshop we will explore how to build, maintain, give, and receive creative community through ensemble exercises. Sarah Knight. WIN 1.148.
- **The Theatrical Design Prompt.** Not only will we introduce it, we will help you delve into this years' challenge with discussion strategies that build the designer's voice and show you ways to develop strong design concepts and more effective justification papers. This session is meant to get the conversations rolling and the magic in the making! For teachers and students. Rachael Gomez, state contest director. WIN 1.164.
- **Death to Shakespeare Voice: Speak the Speech (Like a Human) I Pray You!**
- This workshop will help YOU connect with Shakespeare's language, as YOURSELF! We'll help you understand and dissect the language of Shakespeare, connect with it on a personal level, and HAVE FUN with text. Lina Chambers, Jess Shoemaker. WIN 1.172.

- **TTAO Presents: The Language of Adjudication.** Two seasoned One-Act Play judges will discuss the unique terms utilized in the UIL/TTAO Adjudication Rubric. An overview of the documents used by TTAO adjudicators and insight about how judges choose ratings and comments within the rubric. UIL Theatre Directors of all levels are welcome. Rachel Mattox, Philip Morgan. WIN 2.112.
- **Learning Choreography from *The Hunchback of Notre Dame*.** In this workshop we'll learn choreography for the number "Topsy Turvy" from *The Hunchback of Notre Dame*. This number is perfect for anyone who is willing to just let loose and have fun! No dance background necessary! This is a fun, celebratory piece that reminds us that we are ALL HUMAN and we all deserve to showcase who we are. Natasha Batista. WIN 2.116.
- **Movement and Meaning.** Explore moving in space, time and with energy to discover ways that movement creates meaning and how we communicate through our movement. Research, generate, build skills and have fun! Francis Rodriguez. WIN 2.120.
- **The UIL Young Filmmakers Contest: A discussion with three UIL Film Sponsors on their experiences with the film contest.** How to go from the idea, image to final product. Bring your questions! Tania Romero, Austin ISD; Roger Soden, Austin ISD; Vanessa Mokry, Austin ISD. WIN 2.138.
- **Audition Techniques.** Explore effective strategies for the selection and performance of audition monologues for college entrance or professional work. Students with a memorized monologue will receive an individual coaching session from the instructor during the workshop. Teachers are welcome! Quetta Carpenter. WIN 2.180.
- **Special Makeup Effects.** This workshop will cover a variety of painted and 3-Dimensional makeup effects, including silicone, gelatin and latex and, of course, a little BLOOD!! Hahahaha!!!! James Glavan WIN B.202.
- **Air Powered Effects.** Using air to power technical effects can be a reliable and effective approach to creating wonder and amazement onstage. This session will provide attendees basic understanding of simple pneumatic (air powered) components and how to use them to move scenery or create other dramatic effects onstage. David Tolin, Jason Huerta. Winship Scene Shop.
- **UT Theatre and Dance: A Look Inside.** Join us for an in-depth conversation regarding how we approach artistic exploration at The University of Texas at Austin. A panel of current faculty and administrators will lead a discussion about how to access the tools you need to be a successful, innovative artist, and share information regarding each of our programs. Natasha Small. Oscar Brockett Theatre.
- **You Can't Do That: Breaking The Rules of Theatre.** So often, when you begin to write a play, you'll be told what it can and can't be. But some of the most exciting plays live outside of the box. In this workshop, you'll practice breaking the rules by writing a short piece that challenges the status quo and creates a story uniquely your own. What does the future of theatre look, feel, and sound like? You'll have to tell me! Avery Arnold. B. Iden Payne Theatre Lobby.
- **Stage Combat for the Actor.** This workshop will introduce participants to stage combat and violence. We will explore safety techniques and foundational principles to create the illusion of violence on stage. Adam Miller-Batteau. B. Iden Payne Theatre Stage.
- **So You Want to Be a Theatre Teacher?** Participate in theatre activities and conversations to help you envision what it's like to be a theatre teacher in Texas. Current theatre education majors at UT Austin will lead activities and will share their experiences and perspectives on making this dynamic career choice. UTeach Seniors. Lab Theater.

12:15 p.m. - 1:30 p.m.

- **Games Exchange.** Come bring your favorite theatre games and learn new games from UT theatre education students in this interactive games exchange! UTeach Students. WIN 1.108.
- **Stool Pigeon Improv Performance.** Stool Pigeon is ColdTowne Theater's flagship improv show. Using an Armando format similar to that of UCB's famed Asssscat, Stool Pigeon features a different guest monologist each week. Based on that guest's stories, an all-star cast of improvisers will craft a complete show of original, hilarious scenes. Come laugh with us! ColdTowne Theatre. WIN 1.134.
- **Get out of your own head!** Get out of your own head! It's dark in there and way too quiet. In this workshop, we'll explore little games and experiments designed to surprise ourselves into skills for playwriting and generating story. Patrick Shaw. WIN 1.148.

- **Putting Together a Strong Entry.** Strategies for making your design work show well in the digital format as well as the State exhibit. This session will focus on outstanding resources, materials and techniques to put together professional looking entries that stand out and catch your attention. Rachael Gomez, state contest director. WIN 1.164.
- **Your Body, Your Voice.** Your voice doesn't just come from your throat. Come explore how your whole body is involved in supporting a voice that is all YOURS. Be ready to move and leave energized. Christin S Davis. WIN 1.172.
- **Introduction to Comedic Writing for Live Audiences.** Ever seen Saturday Night Live? Ever wanted to try writing your own sketch, but unsure of where to start? Come hang out with us and learn the basics to writing a live sketch comedy scene. Dani Consoldane. WIN 2.112.
- **Ancient Dance in a Modern World: Exploring Bharata Natyam Dance of India.** Love to dance or have two left feet? All are welcome to participate or observe this workshop that explores rhythms, hand gestures, and movements from ancient India in a fun and accessible way. Anuradha Naimpally. WIN 2.116.
- **Creating/Moving Performance.** Come see selections from Dance Action's S.E.E.D. (Students Exhibiting Experimental Dance). After the showing, work with us to explore creating movement in performance. Claire Wood, Taylor Schmuolgen, Andrea Beckham. WIN 2.120.
- **"2, 4, 7, 9" Layout for Drawing Perspective Theaters.** In this workshop participants will learn how to use the "2, 4, 7, 9" Layout System for Drawing Theaters in Perspective. This method of drawing is a very concise way to describe and teach the parts of a theatre. Participants will also learn how to draw lighting specials in perspective inside the theatres. Austin Shirley. WIN 2.138.
- **Nailing Your Audition: From Securing a Spot to Exiting the Venue.** Every actor stresses over auditions and every actor needs to be able to do it and do it well. We'll go through every step of the audition process from figuring out where to find auditions, how to sign up, how to prepare, what to wear, how to behave and how to make the most of your three minutes in the room where it happens. Barbara Chisholm. WIN 2.180.
- **Special Makeup Effects.** This workshop will cover a variety of painted and 3-Dimensional makeup effects, including silicone, gelatin and latex and, of course, a little BLOOD!! Hahahaha!!!! James Glavan WIN B.202.
- **So, you want to be a Longhorn?** Want to learn more about what life is like as a UT student? Join our panel of current undergraduate students to hear about their experience applying, auditioning, and living the UT life! Natasha Small. Oscar Brockett Theater.
- **Ritual and Rock: Vocal Performance Tools for Theatre Makers.** Experiment with different modes of vocal performance. Gain tools to help you direct choral scenes, enliven monologues, release tension, and focus energy. Please wear comfortable clothes and be ready to move and sing. Alexandra Bassiakou Shaw. B. Iden Payne Lobby.
- **American Vernacular Dance: Tap and Hip Hop.** Anyone like Tap or Hip Hop? Come dance and learn more about these American vernacular dance forms. It's about to get funky! Jeremy Arnold, Millie Heckler. B. Iden Payne Theatre Stage.