

UIL Literary Criticism Poetry Selections 2023

2023 A	William Shakespeare's William Shakespeare's Theodore Roethke's Robert Haydon's Elizabeth Barrett Browning's <i>William Shakespeare's</i>	Sonnet 12 "[When I do count the clock that tells the time]" Sonnet 147 "[My love is as a fever, longing still]" "The Bat" "Those Winter Sundays" "[What's this of death, from you who never will die?]" <i>Sonnet 2 "[When forty winters shall besiege thy brow]"</i>
2023 B	William Shakespeare's William Shakespeare's Marcia Gentry's John Crowe Ransom's Oscar Wilde's <i>William Shakespeare's</i>	Sonnet 23 "[As an unperfect actor on the stage]" Sonnet 141 "[In faith, I do not love thee with mine eyes]" "A Ship Best Left in Port" "Blue Girls" "Impression du Matin" <i>Sonnet 65 "[Since brass, nor stone, nor earth, nor boundless sea]"</i>
2023 D	William Shakespeare's William Shakespeare's Wendy Cope's W. H. Auden's Paul Laurence Dunbar's <i>William Shakespeare's</i>	Sonnet 55 "[Not marble nor the gilded monuments]" Sonnet 106 "[When in the chronicle of wasted time]" "After the Lunch" "If I Could Tell You" "Douglass" <i>Sonnet 73 "[That time of year thou mayst in me behold]"</i>
2023 R	William Shakespeare 's William Shakespeare 's Tim Ryerson's Pierre de Ronsard's George Eliot's Theodore Roethke's <i>Steve Kowit's</i>	Sonnet 30 "[When to the sessions of sweet silent thought]" Sonnet 134 "[So now I have confessed that he is thine]" "Male mantis Murder" "To Cassandre" "In a London Drawingroom" "Root Cellar" <i>"The Grammar Lesson"</i>
2023 S	William Shakespeare's Mary Eliz's H. G. Wells's Mother Teresa's Elizabeth Bishop's John Keats's Billy Collins's <i>Billy Collins's</i>	Sonnet 138 "[When my love swears that she is made of truth]" "[I often wonder if Robert Frost]" "If we don't end war, war will end us." "Live simply, so that others may simply live." "Sestina" "On the Sonnet" "Sonnet" <i>"Introduction to Poetry"</i>

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UIL Literary Criticism Poetry Selections 2022

2022 A	Elizabeth Barrett Browning's Elizabeth Barrett Browning's William Shakespeare's Emily Dickinson's John Updike's <i>Elizabeth Barrett Browning's</i>	Sonnet XI "[And therefore if to love can be desert]" "A Man's Requirements" Sonnet 2 "[When forty winters shall besiege thy brow]" "[Success is counted sweetest]" "Player Piano" <i>"Patience Taught by Nature"</i>
2022 B	Elizabeth Barrett Browning's Elizabeth Barrett Browning's Mark Strand's Larkworthy's senyru William Wordsworth's Susan Wicks's <i>Elizabeth Barrett Browning's</i>	Sonnet XXIV "[Let the world's sharpness . . .]" Sonnet XLIII "[How do I love thee? . . .]" "Two Horses" "[The student unwrinkles]" "Nuns Fret Not Their Convent's Narrow Room" "On Re-recording Mozart" <i>Sonnet XI "[And therefore if to love can be desert]"</i>
2022 D	Elizabeth Barrett Browning's Elizabeth Barrett Browning's Charles Tennyson Turner's John Fitzgerald Kennedy William Butler Yeats's Ralph Waldo Emerson's <i>Elizabeth Barrett Browning's</i>	Sonnet I "[I thought once how Theocritus had sung]" "A Lady's Yes" "Julius Caesar and the Honey-bee" Address before UN General Assembly [excerpted] "When You Are Old" "Brahma" <i>"The Poet"</i>
2022 R	Elizabeth Barrett Browning's Edna St. Vincent Millay's Dorothy Parker's John Crowe Ransom's <i>Deborah Warren's</i>	Sonnet III "[Unlike are we, unlike, O princely Heart!]" "Autumn Chant" "One Perfect Rose" "Blue Girls" <i>"Mole"</i>
2022 S	Elizabeth Barrett Browning's Elizabeth Barrett Browning's Elizabeth Bishop's Christina Rossetti's Catherine the Great's Tom Arnone's <i>Denise Levertov's</i>	"To George Sand: A Desire" "The Best Thing in the World" "A Miracle for Breakfast" "[I loved you first: but afterwards your love]" "[If you can't be a good example]" "Mary and Frank" <i>"Making Peace"</i>

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UIL Literary Criticism Poetry Selections 2021

2021 A	William Wordsworth's Percy Bysshe Shelley Mark Hoult's clerihew unattributed clerihew Richard Wilbur's <i>William Wordsworth's</i>	"Strange Fits of Passion Have I Known" "To Wordsworth" "[Edmund Clerihew Bentley]" "[Lady Gaga—]" "The Catch" <i>"[Most sweet it is with unuplifted eyes]"</i>
2021 B	William Wordsworth's Marge Piercy's Robert Browning's Donald Justice's <i>William Wordsworth's</i>	"She Dwelt among Untrodden Ways" "What's That Smell in the Kitchen?" "Meeting at Night" "Sonnet: The Poet at Seven" <i>"To Sleep"</i>
2021 D	William Wordsworth's William Wordsworth's Richard Wilbur's Alfred, Lord Tennyson's Christina Rossetti's <i>William Wordsworth's</i>	"Lucy Gray" "The Solitary Reaper" "Boy at the Window" "Tears, Idle Tears" "Sleeping at Last" <i>"[My heart leaps up when I behold]"</i>
2021 R	William Wordsworth's William Wordsworth's John Keats's Anthony Hecht's Elizabeth Bishop's <i>Billy Collins's</i>	"I Wandered Lonely as a Cloud" "The World Is Too Much with Us" "On Seeing the Elgin Marbles" "The End of the Weekend" "Little Exercise" <i>"Dharma"</i>
2021 S	William Wordsworth's William Wordsworth's Charles Lamb's Louis Untermeyer's Ralph Waldo Emerson's <i>Elinor Wylie's</i>	"Expostulation and Reply" "Matthew" "The Old Familiar Faces" "The Victory of the Beet-Fields" "Bramha" <i>"Pretty Words"</i>

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UIL Literary Criticism Poetry Selections 2020

2020 A	Percy Bysshe Shelley's	"Ozymandias"
	Percy Bysshe Shelley's	"Song: To the Men of England"
	William Shakespeare's	Sonnet 73
	Alanis Morissette's	"Head over Feet"
	Mary Holtby's	"Milk-cart"
	Emily Dickinson's	"[<i>A Bird came down the Walk</i>]"
2020 B	<i>Percy Bysshe Shelley's</i>	<i>"Ozymandias"</i>
	and <i>Sheikh Sa'di's</i>	<i>"[A Vision of the Sultan Mahmud]"</i>
2020 D	Percy Bysshe Shelley's	"England in 1819"
	Percy Bysshe Shelley's	"One word is too often profaned"
	William Shakespeare's	Sonnet 2
	John Updike's	"Player Piano"
	Thomas Hardy's	"Transformations"
	<i>Percy Bysshe Shelley's</i>	<i>"[Tell me thou Star, whose wings of light]"</i>
2021 R	Percy Bysshe Shelley's	"To Wordsworth"
	Percy Bysshe Shelley's	"To Jane. The Invitation" (excerpted)
	Samuel Taylor Coleridge's	"The Nightingale" (excerpted)
	John Clare's	"The Flight of Birds"
	Robert B. Shaw's	"Shut In"
	<i>Percy Bysshe Shelley's</i>	<i>"An Exhortation"</i>
2020 S	Percy Bysshe Shelley's	"Mutability"
	Percy Bysshe Shelley's	"[Lift not the painted veil]"
	E. E. Cummings's	"since feeling is first"
	John Frederick Nims's	"Love Poem"
	Emily Brontë's	"The Wind I Hear It Sighing"
	<i>Carl Sandburg's</i>	<i>"Hangman at Home"</i>
2020 S	Percy Bysshe Shelley's	"Ode to the West Wind" (excerpted)
	Percy Bysshe Shelley's	"[Ye hasten to the grave!]"
	Bruce Bennett's	"The True Story of Snow White"
	John Ashbery's	"Some Trees"
	Polonsky's and Larkworthy's	two senryus
	Barry Spacks's	"October"
<i>Reina del Cid's</i>	<i>"Common Man"</i>	

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UIL Literary Criticism Poetry Selections 2019

2019 A	Edna St. Vincent Millay's Edna St. Vincent Millay's Charles Martin's Larkworthy's Alistair Reid's Maya Angelou's <i>Edna St. Vincent Millay's</i>	"Conscientious Objector" "To Inez Milholland" "Sharks at the New York Aquarium" "[The teacher says 'Learn . . .']" "Living in Time" "The Mothering Blackness" <i>"An Ancient Gesture"</i>
2019 B	Edna St. Vincent Millay's Edna St. Vincent Millay's William Butler Yeats Claude McKay's Theodore Roethke's <i>Edna St. Vincent Millay's</i>	"[Time, that renews the tissues of this frame]" "Sonnet in Dialectic" "All Things Can Tempt Me" "The Tropics In New York" "My Papa's Waltz" <i>"Inland"</i>
2019 D	Edna St. Vincent Millay's Edna St. Vincent Millay's Robert Graves's Thomas Hardy's William Empson's <i>Edna St. Vincent Millay's</i>	"Passer Mortuus Est" "[I will put Chaos into fourteen lines]" "In Broken Images" "Hap" "Missing Dates" <i>"[Oh, oh, you will be sorry for that word!]"</i>
2019 R	Edna St. Vincent Millay's Edna St. Vincent Millay's <i>Sharon Olds's</i> William Wordsworth's E. E. Cummings's Robert Francis's <i>Lilace Mellin Guignard's</i>	"Recuerdo" "Dirge" <i>from</i> "Memorial to D.C." "My Son the Man" "Composed upon Westminster Bridge, Sept. 3, 1802" "[i carry your heart with me(i carry it in)]" "The Catcher" <i>"Lullaby in Frackland"</i>
2019 S	Edna St. Vincent Millay's Edna St. Vincent Millay's Wendy Cope's unattributed (two quatrains) William Wordsworth's Sir Walter Raleigh's <i>Percy Bysshe Shelley's</i>	"Fatal Interview, Sonnet XLVI" "Dirge without Music" "After the Lunch" "[Alan Turing]" and "[The Art of Biography]" "To the Cuckoo" "What Is Our Love" <i>"Ozymandias"</i>

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UIL Literary Criticism Poetry Selections 2018

2018 A	John Donne's	"Love's Deity"
	John Donne's	Holy Sonnet X
	Emily Brontë's	"[The night's darkening round me]"
	Sharon Olds's	"Earliest Memory"
	Lucille Clifton's	"The Lost Women"
	<i>John Donne's</i>	<i>"[This is my play's last scene; here heavens appoint]"</i>
2018 B	John Donne's	"The Anniversary"
	John Donne's	Holy Sonnet XIV
	Andrea Forbing-Maglione's	"My Body"
	Anne's Reeve Aldrich's	"Recollection"
	Philip Larkin's	"Since the Majority of Me"
	Walt Whitman's	"Best! Beat! Drums!"
	<i>John Donne's</i>	<i>"The Triple Foole"</i>
2018 D	John Donne's	"The Baite"
	John Donne's	Holy Sonnet I
	Adrienne Rich's	"Solfeggietto"
	Robinson Jeffers's	"Mountain Pines"
	Walter de la Mare's	"Silver"
	Jane Taylor's	"Finery"
	<i>John Donne's</i>	<i>"Meditation XVII" (excerpted)</i>
2018 R	John Donne's	"Loves Alchymie"
	John Donne's	Holy Sonnet VII
	various attribution	"[Sir, I admit your general rule]"
	D. H. Lawrence's	"Piano"
	Norman MacCaig's	"Sheep Dipping"
	<i>Robinson Jefferson's</i>	<i>"Hurt Hawks"</i>
2018 S	John Donne's	"Just"
	John Donne's	Holy Sonnet V
	Robert Herrick's	"Delight in Disorder"
	Seamus Heaney's	"From the Frontier of Writing"
	May Swenson's	"Women"
	<i>Charlotte Perkin's Gilman's</i>	<i>"To the Indifferent Women"</i>

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UIL Literary Criticism Poetry Selections 2017

2017 A	Rudyard Kipling's	"The Hyaenas"
	Rudyard Kipling's	"A Pict Song"
	Linda Pastan's	"Prosody 101"
	Percy Bysshe Shelley's	"Song" [Rarely, rarely . . .]
	William Shakespeare's <i>Rudyard Kipling's</i>	Sonnet 146 <i>"The Power of the Dog"</i>
2017 B	Rudyard Kipling's	"Arithmetic on the Frontier"
	Rudyard Kipling's	"A Charm"
	Henry David Thoreau's	"Smoke"
	E. E. Cummings's	"if up's the word;and world goes greener"
	Robert Frost's	"Neither Out Far nor In Deep"
	Edna St. Vincent Millay's <i>Rudyard Kipling's</i>	"[What's this of death . . . ?]" <i>"The Deep Sea Cables"</i>
2017 D	Rudyard Kipling's	"The Explanation"
	Rudyard Kipling's	"[The Stream is shrunk—the pool is dry]"
	Rudyard Kipling's	"The Two-Sided Man"
	Sally Ann Roberts's	"It All Started with a Packet of Seeds"
	Edna St. Vincent Millay's	"Love Is Not All"
	Christina Rossetti's	"[I dream of you to wake]"
	John Fitzgerald Kennedy's <i>Rudyard Kipling's</i>	Inaugural Speech, 20 January 1961 <i>"The Fabulists"</i>
2017 R	Rudyard Kipling's	"Recessional"
	Rudyard Kipling's	"The Winners"
	Jean Toomer's	"November Cotton Flower"
	Geoffrey Hill's	"In Memory of Jane Fraser"
	John Updike's	"Player Piano"
	<i>Walt Whitman's</i>	<i>"When I Heard the Learn'd Astronomer"</i>
2017 S	Rudyard Kipling's	"Justice: October 1918"
	Rudyard Kipling's	"The White Man's Burden"
	Edna St. Vincent Millay's	"[What lips my lips have kissed . . .]"
	Wilfred Owen's	"Futility"
	Robert Francis's	"Swimmer"
	Anne Sexton's <i>Maya Angelou's</i>	"Lobster" <i>"My Arkansas"</i>

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UIL Literary Criticism Poetry Selections 2016

2016 A	Robert Frost's	"Mowing"
	Seamus Heaney's	"Follower"
	Anne Bradstreet's	"To My Dear and Loving Husband"
	Thomas Hardy's	"Transformations"
	<i>Robert Frost's</i>	<i>"The Figure in the Doorway"</i>
2016 B	Robert Frost's	"The Ovenbird"
	Sylvia Plath's	"Wreath for a Bridal"
	William Empson's	"Missing Dates"
	William Wordsworth's	"Composed upon Westminster Bridge, Sept. 3, 1802"
	<i>Robert Frost's</i>	<i>"A Leaf Treader"</i>
2016 I	Robert Frost's	"Choose Something Like a Star"
	Robert Frost's	"To the Thawing Wind"
	John Crowe Ransom's	"Winter Remembered"
	Susan Wick's	"On Re-recording Mozart"
	Emily Dickinson's	"[We Like March, his shoes are purple]"
	Thomas Hardy's	"How Great My Grief"
	<i>Robert Frost's</i>	<i>"The Investment"</i>
2016 2	Robert Frost's	"Ghost House"
	Robert Frost's	"Acquainted with the Night"
	Robert Lowell's	"To John Keats"
	Emily Dickinson's	"[The moon was but a chin of gold]"
	Wendell Berry's	"The Vacation"
	Jo-Anne McLaughlin-Carruth's	"Night-Court at Solomon's"
	<i>Robert Frost's</i>	<i>"Writers"</i>
2016 R	Robert Frost's	"The Road Not Taken"
	Robert Frost's	"A Prayer in Spring"
	William Shakespeare's	Sonnet 65
	Edwin Arlington Robinson's	"The House on the Hill"
	Frederick Nims's	"Love Poem"
	Garrison Keillor's	"The Anthem: If Robert Frost Had Written 'The Star Spangled Banner'"
	<i>Ruth Fainlight's</i>	<i>"Crocuses"</i>
2016 S	Robert Frost's	"Birches"
	Robert Frost's	"The Silken Tent"
	Robert Herrick's	"Delight in Disorder"
	Edwin Arlington Robinson's	"Miniver Cheevy"
	Arthur Guiterman's	"The Vanity of Human Greatness"
	William Shakespeare's	"Fear No More the Heat o' the Sun" from <i>Cymbeline</i> 4.2
Garrison Keillor's	"The Anthem: If Robert Frost Had Written 'The Star Spangled Banner'"	

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UIL Literary Criticism Poetry Selections 2015

2015 A	Emily Dickinson's	"[Success is counted sweetest]"
	Emily Dickinson's	"[]"
	Edwin Arlington Robinson's	"Credo"
	Edwin Muir's	"Animals"
	Old English anonymous	"The Wanderer" excerpted
	Yvor Winters's	"To a Military Rifle"
	<i>Emily Dickinson's</i>	"[<i>The mountain sat upon the plain</i>]"
2015 B	Emily Dickinson's	"[A wounded deer leaps highest]"
	Emily Dickinson's	"[A route of evanescence]"
	Henry Taylor's	"Green Springs the Tree"
	Siegfried Sassoon's	"Does It Matter?"
	Old English anonymous	"The Seafarer" excerpted
	Robert Herrick's	"To His Mistress Objecting to Him Neither Toying nor Talking"
	<i>Emily Dickinson's</i>	"[<i>As imperceptibly as grief</i>]"
2015 I	Emily Dickinson's	"[The soul selects her own society]"
	Emily Dickinson's	"[There is no frigate like a book]"
	Old English anonymous	"Vainglory"
	John Davies's	"[As when the bright cerulean firmament]"
	Wilfred Owen's	"Arms and the Boy"
	<i>Emily Dickinson's</i>	"[<i>The mushroom is the elf of plants</i>]"
2015 2	Emily Dickinson's	"[I like to see it lap the miles]"
	Emily Dickinson's	"[I heard a fly buzz when I died]"
	Old English anonymous	"The Wife's Lament"
	Elizabeth Barrett Browning's	"To George Sand: A Recognition"
	George Eliot's	"Mid My Gold-Brown Curls"
	Thomas Gunn's	"The Secret Sharer"
	<i>Emily Dickinson's</i>	"[<i>Nature the gentlest mother</i>]"
2015 R	Emily Dickinson's	"[A narrow fellow in the grass]"
	Emily Dickinson's	"[One dignity delays for all]"
	Gwen Harwood's	"In the Park"
	W. H. Auden's	"Funeral Blues"
	Gerard Manley Hopkins's	"Pied Beauty"
	<i>Philip Levine's</i>	" <i>Gospel</i> "
2015 S	Emily Dickinson's	"[I taste a liquor never brewed]"
	Emily Dickinson's	"[I bring an accustomed wine]"
	Emily Dickinson's	"[I died for beauty, but was scarce]"
	Vachel Lindsay's	"The Flower-Fed Buffaloes"
	Bartholomew Griffin's	"[Fair is my love that feeds among the lilies]"
	William Wordsworth's	"Steamboats, Viaducts, and Railways"
	<i>Sharon Olds's</i>	" <i>He Comes for the Jewish Family, 1942</i> "

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UIL Literary Criticism Poetry Selections 2014

2014 A	Emily Dickinson's	"[Success is counted sweetest]"
	Robert Browning's	"Porphyria's Lover"
	Thomas Hardy's	"The Voice"
	Robert Frost's	"Putting in the Seed"
	John Crowe Ransom's <i>Robert Browning's</i>	"Blue Girls" <i>"Memorabilia"</i>
2014 B	Robert Browning's	"My Last Duchess"
	Frederick Turner's	"110 Degrees in Dallas"
	Vaida Stewart Montgomery's	"Funeral"
	Billy Collins's <i>Robert Browning's</i>	"Sonnet" <i>"Love in Life"</i>
2014 I	Robert Browning's	"Youth and Art"
	Edna St. Vincent Millay's	"Oh, Oh, You Will Be Sorry for That Word"
	Pablo Neruda's	"Brown and Agile Child"
	John Crowe Ransom's <i>Robert Browning's</i>	"Vaulting Oak" <i>"Misconceptions"</i>
	2014 2	Robert Browning's
Robert Browning's		"Meeting at Midnight"
Randall Jarrell's		"The Death of the Ball Turret Gunner"
Anthony Hecht's		"The End of the Weekend"
Helen Chasin's		"City Pigeons"
William Shakespeare's <i>Robert Browning's</i>		Sonnet 29 <i>"Verse-Making Was Least of My Virtues"</i>
2014 R	Robert Browning's	"Love among the Ruins"
	Robert Browning's	"Childe Roland to the Dark Tower Came"
	David Wojahn's	"It's Only Rock and Roll, but I Like It': The Fall of Saigon"
	Edna St. Vincent Millay's	"Travel"
	John Updike's <i>Martín Espada's</i>	"Perfection Wasted" <i>"Bully"</i>
2014 S	Robert Browning's	"Soliloquy of the Spanish Cloister"
	Robert Browning's	"The Lost Leader"
	Dana Gioia's	"Words"
	Robert Frost's	"Unharvested"
	Alan Truscott's	"[Self-Observation]"
	Robert Browning's <i>Jeffrey Harrison's</i>	"The Names" <i>"Renewal"</i>

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UIL Literary Criticism Poetry Selections 2013

2013 A	Samuel Taylor Coleridge's	"Constancy to an Ideal Object"
	Samuel Taylor Coleridge's	"Phantom"
	Elizabeth Barrett Browning's	"[If thou must love me, let it be for nought]"
	Edgar Allan Poe's	"Alone"
	Robert Morgan's	"Audubon's Flute"
	Stevie Smith's	"Private Means is Dead"
	<i>Samuel Taylor Coleridge's</i>	<i>"Fancy in Nubibus"</i>
2013 B	Samuel Taylor Coleridge's	"The Nightingale"
	Ralph Waldo Emerson's	"Loss and Gain"
	Henry Wadsworth Longfellow's	"Snow-flakes"
	John Masefield's	"Sea-Fever"
	<i>Samuel Taylor Coleridge's</i>	<i>"To the Autumnal Moon"</i>
2013 I	Samuel Taylor Coleridge's	"The Rime of The Ancient Mariner"
	Samuel Taylor Coleridge's	"Frost at Midnight"
	Galway Kinnell's	"Blackberry Eating"
	William Shakespeare's	Sonnet 60
	Edmund Waller's	"Go, Lovely Rose"
	Sara Teasdale's	"I Have Loved Hours at Sea"
	<i>Samuel Taylor Coleridge's</i>	<i>"To Nature"</i>
2013 2	Samuel Taylor Coleridge's	"The Rime of The Ancient Mariner"
	Samuel Taylor Coleridge's	"The Nightingale"
	Dana Gioia's	"Veterans' Cemetery"
	Augusta Webster's	"Mother and Daughter"
	William Shakespeare's	Sonnet 71
	Seamus Heaney's	"From the Frontier of Writing"
	<i>Samuel Taylor Coleridge's</i>	<i>"An Invocation"</i>
2013 R	Samuel Taylor Coleridge's	"Dejection: An Ode"
	Samuel Taylor Coleridge's	"Kubla Kahn"
	Robert Frost's	"Meeting and Passing"
	Emily Dickinson's	"[A Bird came down the Walk]"
	Rudyard Kipling's	"The Explanation"
	Larkworthy's	"The student unwrinkles"
	<i>John Brehm's</i>	<i>"Sea of Faith"</i>
2013 S	Samuel Taylor Coleridge's	"Metrical Feet: Lesson for a Boy"
	Samuel Taylor Coleridge's	"The Eolian Harp"
	Samuel Taylor Coleridge's	"Work without Hope"
	Alexander Pope's	"Winter" (excerpted)
	Wilfrid Wilson Gibson's	"Back"
	Philip Sidney's	"Astrophil and Stella: Sonnet VII"
	Sharon Olds's	"My Son the Man"
<i>Jan Owen's</i>	<i>"First Love: Titian's <u>Young Englishman with a Glove</u>, circa 1530"</i>	

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UIL Literary Criticism Poetry Selections 2012

2012 A	Marianne Moore's	"To a Snail"
	Marianne Moore's	"No Swan So Fine"
	William Wordsworth's	"It Is a Beauteous Evening"
	Robert Graves's	"The Persian Version"
	Marge Piercy's	"What's That Smell in the Kitchen?"
	Robinson Jeffers's <i>Marianne Moore's</i>	"Fire on the Hills" "To an Inter-Mural Rat"
2012 B	Marianne Moore's	"Fish"
	Marianne Moore's	"In the Days of Prismatic Colour"
	John Clare's	"The Flight of Birds"
	D. H. Lawrence's	"Piano"
	Katie Mallet's	haiku: "Beauty of Japan"
	Gerard Manley Hopkins's <i>Marianne Moore's / Thomas More's</i>	"Felix Randal" "Rosemary" and "[Rosemarine]" excerpted prose
2012 I	Marianne Moore's	"To a Steamroller"
	Marianne Moore's	"England"
	Paul Griffen's	four-liner: "[Euripdes]"
	Molly Holden's	"Some Men Create"
	Ben Jonson's	" <i>Simplex munditiis</i> "
	Henry Wadsworth Longfellow's	"Possibilities"
	Robert Graves's <i>Marianne Moore's</i>	"Song: One Hard Look" "Silence"
2012 2	Marianne Moore's	"The Mind Is an Enchanted Thing"
	Marianne Moore's	"In This Age of Hard Trying, Nonchalance Is Good And"
	Robert Browning's	"Meeting at Midnight"
	E. E. Cummings's	"since feeling is first"
	Mary Holtby's	"Milk-cart"
	James Russell Lowell's <i>William Wordsworth's</i>	"Auspex" "To Sleep"
2012 R	Marianne Moore's	"In Distrust of Merits"
	Thomas Hardy's	"The Puzzled Game-Birds"
	William Shakespeare's	Sonnet 93
	John Ciardi's	"Most Like an Arch This Marriage"
	Claude McKay's <i>Robert Francis's</i>	"America" "Catch"
2012 S	Marianne Moore's	"What Are Years?"
	Marianne Moore's	"The Past Is the Present"
	Steve Kowitz's	"The Grammar Lesson"
	John Dryden's	"Farewell, Ungrateful Traitor"
	Rawiri James's	"Kony 2012"
	John D. MacDonald's <i>Anne Sexton's</i>	"Pale Gray for Guilt" (excerpted prose piece) "After Auschwitz"

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UIL Literary Criticism Poetry Selections 2011

2011 A	Theodore Roethke's	"Cuttings <i>later</i> "
	Theodore Roethke's	"The Bat"
	Theodore Roethke's	"On the Road to Woodlawn"
	Robert Frost's	"Neither Out Far nor In Deep"
	John Keats's	"To Sleep"
	Mark Strand's	"Two Horses"
	Edmund Waller's <i>Theodore Roethke's</i>	"To a Fair Lady, Playing with a Snake" <i>"Root Cellar"</i>
2011 B	Theodore Roethke's	"The Heron"
	Theodore Roethke's	"Elegy for Jane"
	Ralph Waldo Emerson's	"The Rhodora"
	William Butler Yeats's	"The Fiddler of Dooney"
	William Shakespeare's	Sonnet 2
	Robinson Jeffers's <i>Theodore Roethke's</i>	"Hurt Hawks" <i>"Orchids"</i>
2011 I	Theodore Roethke's	"Open House"
	Elizabeth Bishop's	"One Art"
	Elizabeth Barrett Browning's	"[What's this of death]"
	Emily Brontë's	"Hope"
	R. S. Thomas's <i>Theodore Roethke's / Wendell Berry's</i>	"Lore" <i>"Long Live the Weeds" and "The Peace of Wild Things"</i>
2011 2	Theodore Roethke's	"My Papa's Waltz"
	Theodore Roethke's	"The Pure Fury"
	Oscar Wilde's	"Impression du Matin"
	Keith Douglas's	"Vergissmeinnicht"
	Robert Frost's <i>Michael Blumenthal's</i>	"Acquainted with the Night" <i>"Back from the Word-Processing Course, I Say to My Old Typewriter"</i>
2011 R	Theodore Roethke's	"A Walk in Late Summer"
	Theodore Roethke's	"Elegy"
	Christine Rossetti's	"Cobwebs"
	Robert Herrick's	"To Daffodils"
	John Frederick Nims's <i>Edna St. Vincent Millay's</i>	"Love Poem" <i>"An Ancient Gesture"</i>
2011 S	Theodore Roethke's	"The Right Thing"
	Theodore Roethke's	"I Knew a Woman"
	William Shakespeare's	Sonnet 22
	Dante Gabriel Rossetti's	"Sudden Light"
	Robert Creeley's	"Oh No"
	William Meredith's <i>E. E. Cummings's</i>	"The Illiterate" <i>"Etcetera"</i>

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UIL Literary Criticism Poetry Selections 2010

2010 A	Thomas Hardy's	"Hap"
	Thomas Hardy's	"In the Time of 'Breaking of Nations'"
	Edwin Muir's	"The Animals"
	Dana Gioia's	"The Next Poem"
	William Wordsworth's	"Nuns Fret Not Their Convent's Narrow Room"
	Elizabeth Jennings's	"One Flesh"
	Edmund Waller's <i>William Wordsworth's / Phoebe Cary's</i>	"To a Fair Lady, Playing with a Snake" <i>"She Dwelt among the Untrodden Ways" and "Jacob"</i>
2010 B	Thomas Hardy's	"The Phantom Horsewoman"
	Thomas Hardy's	"Afterwards"
	Charles Martin's	"Sharks at the New York Aquarium"
	Stevie Smith's	"Mother, among the Dustbins"
	Barry Spack's	"October"
	John Keats's <i>Julia Darling's / Maya Angelou's</i>	"On the Sonnet" <i>"Insomnia" and "Insomniac"</i>
2010 I	Thomas Hardy's	"The Darkling Thrush"
	Thomas Hardy's	"After a Journey"
	Yamanoue no Okura's	tanka: "[What are they to me]"
	Emily Brontë's	"The Wind, I Hear It Sighing"
	Fred Chappell's	"Narcissus and Echo"
	Pierre de Ronsard's	"To Cassandre" trans. David Sanders
	Christina Rossetti's <i>Carl Sandburg's</i>	"Remember" <i>"The Hangman at Home"</i>
2010 2	Thomas Hardy's	"The Darkling Thrush"
	Thomas Hardy's	"Neutral Tones"
	Martial's / Ben Jonson's	epigrams: "[Zoilus]" and "To Fool or Knave"
	James Shirley's	"The Glories of Our Blood and State"
	Weldon Kee's	"The Upstairs Room"
	E. E. Cummings's	"if up's the word;and a world grows greener"
	Henry Wadsworth Longfellow's <i>Seamus Heaney's</i>	"Snow-flakes" <i>"Mother of the Groom"</i>
2010 R	Thomas Hardy's	"The Man He Killed"
	Thomas Hardy's	"Channel Firing"
	William Shakespeare's	Sonnet 33
	Dorothy Parker's	"A Certain Lady"
	Wifred Owens's <i>Judith Ortiz Cofer's</i>	"Disabled" <i>"The Changeling"</i>
2010 S	Thomas Hardy's	"The Oxen"
	Thomas Hardy's	"The Souls of the Slain" excerpted
	Thomas Hardy's	"The Convergence of the Twain"
	Trumbull Stickney's	"Six O'Clock"
	Elinor Wylie's	"Doomsday"
	Philip Levine <i>William Shakespeare's</i>	"Animals Are Passing from Our Lives" <i>Sonnet 146</i>

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UIL Literary Criticism Poetry Selections 2009

2009 A	W. H. Auden's	"Musée des Beaux Arts"
	W. H. Auden's	"Epitaph on a Tyrant"
	W. H. Auden's	"O Where Are You Going?"
	W. H. Auden's	"Who's Who"
	George Gordon, Lord Byron's	"[She walks in beauty]"
	Christina Rossetti's	"Dead before Death"
	Linda Pastan's	"Prosody 101"
	Philip Larkin's	"Talking in Bed"
	<i>Octavio Paz's</i>	<i>"No More Clichés"</i>
	2009 B	W. H. Auden's
W. H. Auden's		"The Composer"
W. H. Auden's		"In Memory of W. B. Yeats"
W. H. Auden's		"The Unknown Citizen"
Edna St. Vincent Millay's		"[I, being born a woman]"
Alanis Morissette's		"Hand over Feet"
W. H. Auden's		"Sea and the Mirror" (excerpted prose piece)
Robert Herrick's		"Delight in Disorder"
<i>Walt Whitman's & Thomas Hardy's</i>		<i>"Reconciliation" and "The Man He Killed"</i>
2009 I		W. H. Auden's
	W. H. Auden's	"Herman Melville"
	Neiji Ozawa's	"[War forced us from California]"
	Edna St. Vincent Millay's	"Love Is Not All"
	William Shakespeare's	Sonnet 73
	Percy Bysshe Shelley's	"Song"
	<i>Percy Bysshe Shelley's & Sheikh Sa'di's</i>	<i>"Ozymandias" and "[A Vision of Sultan Mahmud]"</i>
	W. H. Auden's	"Epitaph on a Tyrant"
	W. H. Auden's	"Mundus et Enfans"
	2009 2	Sharon Olds's
Richard Wilbur's		"The Pardon"
William Wordsworth's		"London, 1802"
William Shakespeare's		Sonnet 22
<i>Eugenio Montejó's & Naomi Shihab Nye's</i>		<i>"The Other" and "Shoulders"</i>
W. H. Auden's		"Another Time"
W. H. Auden's		"The Diaspora"
W. H. Auden's		"Musée des Beaux Arts"
Wilfred Owen's		"Arms and the Boy"
Robert Graves's		"Lost Love"
2009 R	Marge Piercy's	"A Work of Artifice"
	Arthur Hugh Clough's	"The Lastest Decalogue"
	Paul West's	excerpted prose
	<i>Richard Lovelace's & Gene Fehler's</i>	<i>"To Lucasta, Going to the Wars" and "To My Fans, on Becoming a Free Agent"</i>
	W. H. Auden's	"Words"
	W. H. Auden's	"Macao"
	W. H. Auden's	"Petition"
	W. H. Auden's	"Something Is Bound to Happen"
	Henry David Thoreau's	"Smoke"
	Wendy Cope's	"Flowers"
2009 S	Elizabeth Bishop's	"One Art"
	Jenny Joseph's	"The sun has burst the sky"
	<i>Elizabeth Jennings's</i>	<i>"One Flesh"</i>

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