

UIL Literary Criticism Poetry Selections 2020

2020 A	Percy Bysshe Shelley's	"Ozymandias"
	Percy Bysshe Shelley's	"Song: To the Men of England"
	William Shakespeare's	Sonnet 73
	Alanis Morissette's	"Head over Feet"
	Mary Holtby's	"Milk-cart"
2020 B	Emily Dickinson's	"[<i>A Bird came down the Walk</i>]"
	<i>Percy Bysshe Shelley's</i>	<i>"Ozymandias"</i>
	and	
	<i>Sheikh Sa'di's</i>	"[<i>A Vision of the Sultan Mahmud</i>]"
	Percy Bysshe Shelley's	"England in 1819"
2020 D	Percy Bysshe Shelley's	"One word is too often profaned"
	William Shakespeare's	Sonnet 2
	John Updike's	"Player Piano"
	Thomas Hardy's	"Transformations"
	<i>Percy Bysshe Shelley's</i>	"[<i>Tell me thou Star, whose wings of light</i>]"
2020 R	Percy Bysshe Shelley's	"To Wordsworth"
	Percy Bysshe Shelley's	"To Jane. The Invitation" (excerpted)
	Samuel Taylor Coleridge's	"The Nightingale" (excerpted)
	John Clare's	"The Flight of Birds"
	Robert B. Shaw's	"Shut In"
2020 S	<i>Percy Bysshe Shelley's</i>	<i>"An Exhortation"</i>
	Percy Bysshe Shelley's	"Mutability"
	E. E. Cummings's	"[Lift not the painted veil]"
	John Frederick Nims's	"since feeling is first"
	Emily Brontë's	"Love Poem"
2020 S	<i>Carl Sandburg's</i>	"The Wind I Hear It Sighing"
	Percy Bysshe Shelley's	<i>"Hangman at Home"</i>
	Percy Bysshe Shelley's	"Ode to the West Wind" (excerpted)
	Bruce Bennett's	"[Ye hasten to the grave!]"
	John Ashbery's	"The True Story of Snow White"
2020 S	Polonsky's and Larkworthy's	"Some Trees"
	Barry Spacks's	two senryus
	<i>Reina del Cid's</i>	"October"
		"Common Man"

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UIL Literary Criticism Poetry Selections 2019

2019 A	Edna St. Vincent Millay's	"Conscientious Objector"
	Edna St. Vincent Millay's	"To Inez Milholland"
	Charles Martin's	"Sharks at the New York Aquarium"
	Larkworthy's	"[The teacher says 'Learn . . .']"
	Alistair Reid's	"Living in Time"
	Maya Angelou's <i>Edna St. Vincent Millay's</i>	"The Mothering Blackness" <i>"An Ancient Gesture"</i>
2019 B	Edna St. Vincent Millay's	"[Time, that renews the tissues of this frame]"
	Edna St. Vincent Millay's	"Sonnet in Dialectic"
	William Butler Yeats	"All Things Can Tempt Me"
	Claude McKay's	"The Tropics In New York"
	Theodore Roethke's	"My Papa's Waltz"
	<i>Edna St. Vincent Millay's</i>	<i>"Inland"</i>
2019 D	Edna St. Vincent Millay's	"Passer Mortuus Est"
	Edna St. Vincent Millay's	"[I will put Chaos into fourteen lines]"
	Robert Graves's	"In Broken Images"
	Thomas Hardy's	"Hap"
	William Empson's	"Missing Dates"
	<i>Edna St. Vincent Millay's</i>	<i>"[Oh, oh, you will be sorry for that word!]"</i>
2019 R	Edna St. Vincent Millay's	"Recuerdo"
	Edna St. Vincent Millay's	"Dirge" <i>from</i> "Memorial to D.C."
	<i>Sharon Olds's</i>	"My Son the Man"
	William Wordsworth's	"Composed upon Westminster Bridge, Sept. 3, 1802"
	E. E. Cummings's	"[i carry your heart with me(i carry it in)]"
	Robert Francis's <i>Lilace Mellin Guignard's</i>	"The Catcher" <i>"Lullaby in Frackland"</i>
2019 S	Edna St. Vincent Millay's	"Fatal Interview, Sonnet XLVI"
	Edna St. Vincent Millay's	"Dirge without Music"
	Wendy Cope's	"After the Lunch"
	unattributed (two quatrains)	"[Alan Turing]" and "[The Art of Biography]"
	William Wordsworth's	"To the Cuckoo"
	Sir Walter Raleigh's <i>Percy Bysshe Shelley's</i>	"What Is Our Love" <i>"Ozymandias"</i>

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UIL Literary Criticism Poetry Selections 2018

2018 A	John Donne's	"Love's Deity"
	John Donne's	Holy Sonnet X
	Emily Brontë's	"[The night's darkening round me]"
	Sharon Olds's	"Earliest Memory"
	Lucille Clifton's	"The Lost Women"
	<i>John Donne's</i>	<i>"[This is my play's last scene; here heavens appoint]"</i>
2018 B	John Donne's	"The Anniversary"
	John Donne's	Holy Sonnet XIV
	Andrea Forbing-Maglione's	"My Body"
	Anne's Reeve Aldrich's	"Recollection"
	Philip Larkin's	"Since the Majority of Me"
	Walt Whitman's	"Best! Beat! Drums!"
	<i>John Donne's</i>	<i>"The Triple Foole"</i>
2018 D	John Donne's	"The Baite"
	John Donne's	Holy Sonnet I
	Adrienne Rich's	"Solfeggietto"
	Robinson Jeffers's	"Mountain Pines"
	Walter de la Mare's	"Silver"
	Jane Taylor's	"Finery"
	<i>John Donne's</i>	<i>"Meditation XVII" (excerpted)</i>
2018 R	John Donne's	"Loves Alchymie"
	John Donne's	Holy Sonnet VII
	various attribution	"[Sir, I admit your general rule]"
	D. H. Lawrence's	"Piano"
	Norman MacCaig's	"Sheep Dipping"
	<i>Robinson Jefferson's</i>	<i>"Hurt Hawks"</i>
2018 S	John Donne's	"Just"
	John Donne's	Holy Sonnet V
	Robert Herrick's	"Delight in Disorder"
	Seamus Heaney's	"From the Frontier of Writing"
	May Swenson's	"Women"
	<i>Charlotte Perkin's Gilman's</i>	<i>"To the Indifferent Women"</i>

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UIL Literary Criticism Poetry Selections 2017

2017 A	Rudyard Kipling's	"The Hyaenas"
	Rudyard Kipling's	"A Pict Song"
	Linda Pastan's	"Prosody 101"
	Percy Bysshe Shelley's	"Song" [Rarely, rarely . . .]
	William Shakespeare's <i>Rudyard Kipling's</i>	Sonnet 146 <i>"The Power of the Dog"</i>
2017 B	Rudyard Kipling's	"Arithmetic on the Frontier"
	Rudyard Kipling's	"A Charm"
	Henry David Thoreau's	"Smoke"
	E. E. Cummings's	"if up's the word;and world goes greener"
	Robert Frost's	"Neither Out Far nor In Deep"
	Edna St. Vincent Millay's <i>Rudyard Kipling's</i>	"[What's this of death . . . ?]" <i>"The Deep Sea Cables"</i>
2017 D	Rudyard Kipling's	"The Explanation"
	Rudyard Kipling's	"[The Stream is shrunk—the pool is dry]"
	Rudyard Kipling's	"The Two-Sided Man"
	Sally Ann Roberts's	"It All Started with a Packet of Seeds"
	Edna St. Vincent Millay's	"Love Is Not All"
	Christina Rossetti's	"[I dream of you to wake]"
	John Fitzgerald Kennedy's <i>Rudyard Kipling's</i>	Inaugural Speech, 20 January 1961 <i>"The Fabulists"</i>
2017 R	Rudyard Kipling's	"Recessional"
	Rudyard Kipling's	"The Winners"
	Jean Toomer's	"November Cotton Flower"
	Geoffrey Hill's	"In Memory of Jane Fraser"
	John Updike's	"Player Piano"
	<i>Walt Whitman's</i>	<i>"When I Heard the Learn'd Astronomer"</i>
2017 S	Rudyard Kipling's	"Justice: October 1918"
	Rudyard Kipling's	"The White Man's Burden"
	Edna St. Vincent Millay's	"[What lips my lips have kissed . . .]"
	Wilfred Owen's	"Futility"
	Robert Francis's	"Swimmer"
	Anne Sexton's <i>Maya Angelou's</i>	"Lobster" <i>"My Arkansas"</i>

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UIL Literary Criticism Poetry Selections 2016

2016 A	Robert Frost's	"Mowing"
	Seamus Heaney's	"Follower"
	Anne Bradstreet's	"To My Dear and Loving Husband"
	Thomas Hardy's	"Transformations"
	<i>Robert Frost's</i>	<i>"The Figure in the Doorway"</i>
2016 B	Robert Frost's	"The Ovenbird"
	Sylvia Plath's	"Wreath for a Bridal"
	William Empson's	"Missing Dates"
	William Wordsworth's	"Composed upon Westminster Bridge, Sept. 3, 1802"
	<i>Robert Frost's</i>	<i>"A Leaf Treader"</i>
2016 I	Robert Frost's	"Choose Something Like a Star"
	Robert Frost's	"To the Thawing Wind"
	John Crowe Ransom's	"Winter Remembered"
	Susan Wick's	"On Re-recording Mozart"
	Emily Dickinson's	"[We Like March, his shoes are purple]"
	Thomas Hardy's	"How Great My Grief"
	<i>Robert Frost's</i>	<i>"The Investment"</i>
2016 2	Robert Frost's	"Ghost House"
	Robert Frost's	"Acquainted with the Night"
	Robert Lowell's	"To John Keats"
	Emily Dickinson's	"[The moon was but a chin of gold]"
	Wendell Berry's	"The Vacation"
	Jo-Anne McLaughlin-Carruth's	"Night-Court at Solomon's"
	<i>Robert Frost's</i>	<i>"Writers"</i>
2016 R	Robert Frost's	"The Road Not Taken"
	Robert Frost's	"A Prayer in Spring"
	William Shakespeare's	Sonnet 65
	Edwin Arlington Robinson's	"The House on the Hill"
	Frederick Nims's	"Love Poem"
	Garrison Keillor's	"The Anthem: If Robert Frost Had Written 'The Star Spangled Banner'"
	<i>Ruth Fainlight's</i>	<i>"Crocuses"</i>
2016 S	Robert Frost's	"Birches"
	Robert Frost's	"The Silken Tent"
	Robert Herrick's	"Delight in Disorder"
	Edwin Arlington Robinson's	"Miniver Cheevy"
	Arthur Guiterman's	"The Vanity of Human Greatness"
	William Shakespeare's	"Fear No More the Heat o' the Sun" from <i>Cymbeline</i> 4.2
Garrison Keillor's	"The Anthem: If Robert Frost Had Written 'The Star Spangled Banner'"	

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UIL Literary Criticism Poetry Selections 2015

2015 A	Emily Dickinson's	"[Success is counted sweetest]"
	Emily Dickinson's	"[There is no frigate like a book]"
	Edwin Arlington Robinson's	"Credo"
	Edwin Muir's	"Animals"
	Old English anonymous	"The Wanderer" excerpted
	Yvor Winters's	"To a Military Rifle"
	<i>Emily Dickinson's</i>	<i>"[The mountain sat upon the plain]"</i>
2015 B	Emily Dickinson's	["A wounded deer leaps highest"]
	Emily Dickinson's	["A route of evanescence"]
	Henry Taylor's	"Green Springs the Tree"
	Siegfried Sassoon's	"Does It Matter?"
	Old English anonymous	"The Seafarer" excerpted
	Robert Herrick's	"To His Mistress Objecting to Him Neither Toying nor Talking"
	<i>Emily Dickinson's</i>	<i>"[As imperceptibly as grief]"</i>
2015 I	Emily Dickinson's	"[The soul selects her own society]"
	Emily Dickinson's	"[There is no frigate like a book]"
	Old English anonymous	"Vainglory"
	John Davies's	"[As when the bright cerulean firmament]"
	Wilfred Owen's	"Arms and the Boy"
	<i>Emily Dickinson's</i>	<i>"[The mushroom is the elf of plants]"</i>
2015 2	Emily Dickinson's	"[I like to see it lap the miles]"
	Emily Dickinson's	"[I heard a fly buzz when I died]"
	Old English anonymous	"The Wife's Lament"
	Elizabeth Barrett Browning's	"To George Sand: A Recognition"
	George Eliot's	"Mid My Gold-Brown Curls"
	Thomas Gunn's	"The Secret Sharer"
	<i>Emily Dickinson's</i>	<i>"[Nature the gentlest mother]"</i>
2015 R	Emily Dickinson's	"[A narrow fellow in the grass]"
	Emily Dickinson's	"[One dignity delays for all]"
	Gwen Harwood's	"In the Park"
	W. H. Auden's	"Funeral Blues"
	Gerard Manley Hopkins's	"Pied Beauty"
	<i>Philip Levine's</i>	<i>"Gospel"</i>
2015 S	Emily Dickinson's	"[I taste a liquor never brewed]"
	Emily Dickinson's	"[I bring an accustomed wine]"
	Emily Dickinson's	"[I died for beauty, but was scarce]"
	Vachel Lindsay's	"The Flower-Fed Buffaloes"
	Bartholomew Griffin's	"[Fair is my love that feeds among the lilies]"
	William Wordsworth's	"Steamboats, Viaducts, and Railways"
<i>Sharon Olds's</i>	<i>"He Comes for the Jewish Family, 1942"</i>	

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UIL Literary Criticism Poetry Selections 2014

2014 A	Emily Dickinson's	"[Success is counted sweetest]"
	Robert Browning's	"Porphyria's Lover"
	Thomas Hardy's	"The Voice"
	Robert Frost's	"Putting in the Seed"
	John Crowe Ransom's <i>Robert Browning's</i>	"Blue Girls" <i>"Memorabilia"</i>
2014 B	Robert Browning's	"My Last Duchess"
	Frederick Turner's	"110 Degrees in Dallas"
	Vaida Stewart Montgomery's	"Funeral"
	Billy Collins's <i>Robert Browning's</i>	"Sonnet" <i>"Love in Life"</i>
2014 I	Robert Browning's	"Youth and Art"
	Edna St. Vincent Millay's	"Oh, Oh, You Will Be Sorry for That Word"
	Pablo Neruda's	"Brown and Agile Child"
	John Crowe Ransom's <i>Robert Browning's</i>	"Vaulting Oak" <i>"Misconceptions"</i>
2014 2	Robert Browning's	"Two in Campagna"
	Robert Browning's	"Meeting at Midnight"
	Randall Jarrell's	"The Death of the Ball Turret Gunner"
	Anthony Hecht's	"The End of the Weekend"
	Helen Chasin's	"City Pigeons"
	William Shakespeare's <i>Robert Browning's</i>	Sonnet 29 <i>"Verse-Making Was Least of My Virtues"</i>
2014 R	Robert Browning's	"Love among the Ruins"
	Robert Browning's	"Childe Roland to the Dark Tower came"
	David Wojahn's	"It's Only Rock and Roll, but I Like It': The Fall of Saigon"
	Edna St. Vincent Millay's	"Travel"
	John Updike's <i>Martín Espada's</i>	"Perfection Wasted" <i>"Bully"</i>
2014 S	Robert Browning's	"Soliloquy of the Spanish Cloister"
	Robert Browning's	"The Lost Leader"
	Dana Gioia's	"Words"
	Robert Frost's	"Unharvested"
	Alan Truscott's	"[Self-Observation]"
	Robert Browning's <i>Jeffrey Harrison's</i>	"The Names" <i>"Renewal"</i>

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UIL Literary Criticism Poetry Selections 2013

2013 A	Samuel Taylor Coleridge's	"Constancy to an Ideal Object"
	Samuel Taylor Coleridge's	"Phantom"
	Elizabeth Barrett Browning's	"[If thou must love me, let it be for nought]"
	Edgar Allan Poe's	"Alone"
	Robert Morgan's	"Audubon's Flute"
	Stevie Smith's	"Private Means is Dead"
	<i>Samuel Taylor Coleridge's</i>	<i>"Fancy in Nubibus"</i>
2013 B	Samuel Taylor Coleridge's	"The Nightingale"
	Ralph Waldo Emerson's	"Loss and Gain"
	Henry Wadsworth Longfellow's	"Snow-flakes"
	John Masefield's	"Sea-Fever"
	<i>Samuel Taylor Coleridge's</i>	<i>"To the Autumnal Moon"</i>
2013 I	Samuel Taylor Coleridge's	"The Rime of The Ancient Mariner"
	Samuel Taylor Coleridge's	"Frost at Midnight"
	Galway Kinnell's	"Blackberry Eating"
	William Shakespeare's	Sonnet 60
	Edmund Waller's	"Go, Lovely Rose"
	Sara Teasdale's	"I Have Loved Hours at Sea"
	<i>Samuel Taylor Coleridge's</i>	<i>"To Nature"</i>
2013 2	Samuel Taylor Coleridge's	"The Rime of The Ancient Mariner"
	Samuel Taylor Coleridge's	"The Nightingale"
	Dana Gioia's	"Veterans' Cemetery"
	Augusta Webster's	"Mother and Daughter"
	William Shakespeare's	Sonnet 71
	Seamus Heaney's	"From the Frontier of Writing"
	<i>Samuel Taylor Coleridge's</i>	<i>"An Invocation"</i>
2013 R	Samuel Taylor Coleridge's	"Dejection: An Ode"
	Samuel Taylor Coleridge's	"Kubla Kahn"
	Robert Frost's	"Meeting and Passing"
	Emily Dickinson's	"[A Bird came down the Walk]"
	Rudyard Kipling's	"The Explanation"
	Larkworthy's	"The student unwrinkles"
	<i>John Brehm's</i>	<i>"Sea of Faith"</i>
2013 S	Samuel Taylor Coleridge's	"Metrical Feet: Lesson for a Boy"
	Samuel Taylor Coleridge's	"The Eolian Harp"
	Samuel Taylor Coleridge's	"Work without Hope"
	Alexander Pope's	"Winter" (excerpted)
	Wilfrid Wilson Gibson's	"Back"
	Philip Sidney's	"Astrophil and Stella: Sonnet VII"
	Sharon Olds's	"My Son the Man"
<i>Jan Owen's</i>	<i>"First Love: Titian's <u>Young Englishman with a Glove</u>, circa 1530"</i>	

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UIL Literary Criticism Poetry Selections 2012

2012 A	Marianne Moore's	"To a Snail"
	Marianne Moore's	"No Swan So Fine"
	William Wordsworth's	"It Is a Beauteous Evening"
	Robert Graves's	"The Persian Version"
	Marge Piercy's	"What's That Smell in the Kitchen?"
	Robinson Jeffers's	"Fire on the Hills"
	<i>Marianne Moore's</i>	<i>"To an Inter-Mural Rat"</i>
2012 B	Marianne Moore's	"Fish"
	Marianne Moore's	"In the Days of Prismatic Colour"
	John Clare's	"The Flight of Birds"
	D. H. Lawrence's	"Piano"
	Katie Mallet's	haiku: "Beauty of Japan"
	Gerard Manley Hopkins's	"Felix Randal"
	<i>Marianne Moore's / Thomas More's</i>	<i>"Rosemary" and "[Rosemarine]" excerpted prose</i>
2012 I	Marianne Moore's	"To a Steamroller"
	Marianne Moore's	"England"
	Paul Griffen's	four-liner: "[Euripdes]"
	Molly Holden's	"Some Men Create"
	Ben Jonson's	" <i>Simplex munditiis</i> "
	Henry Wadsworth Longfellow's	"Possibilities"
	Robert Graves's	"Song: One Hard Look"
	<i>Marianne Moore's</i>	<i>"Silence"</i>
2012 2	Marianne Moore's	"The Mind Is an Enchanted Thing"
	Marianne Moore's	"In This Age of Hard Trying, Nonchalance Is Good And"
	Robert Browning's	"Meeting at Midnight"
	E. E. Cummings's	"since feeling is first"
	Mary Holtby's	"Milk-cart"
	James Russell Lowell's	"Auspex"
	<i>William Wordsworth's</i>	<i>"To Sleep"</i>
2012 R	Marianne Moore's	"In Distrust of Merits"
	Thomas Hardy's	"The Puzzled Game-Birds"
	William Shakespeare's	Sonnet 93
	John Ciardi's	"Most Like an Arch This Marriage"
	Claude McKay's	"America"
	<i>Robert Francis's</i>	<i>"Catch"</i>
2012 S	Marianne Moore's	"What Are Years?"
	Marianne Moore's	"The Past Is the Present"
	Steve Kowit's	"The Grammar Lesson"
	John Dryden's	"Farewell, Ungrateful Traitor"
	Rawiri James's	"Kony 2012"
	John D. MacDonald's	"Pale Gray for Guilt" (excerpted prose piece)
	<i>Anne Sexton's</i>	<i>"After Auschwitz"</i>

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UIL Literary Criticism Poetry Selections 2011

2011 A	Theodore Roethke's	"Cuttings <i>later</i> "
	Theodore Roethke's	"The Bat"
	Theodore Roethke's	"On the Road to Woodlawn"
	Robert Frost's	"Neither Out Far nor In Deep"
	John Keats's	"To Sleep"
	Mark Strand's	"Two Horses"
	Edmund Waller's <i>Theodore Roethke's</i>	"To a Fair Lady, Playing with a Snake" <i>"Root Cellar"</i>
2011 B	Theodore Roethke's	"The Heron"
	Theodore Roethke's	"Elegy for Jane"
	Ralph Waldo Emerson's	"The Rhodora"
	William Butler Yeats's	"The Fiddler of Dooney"
	William Shakespeare's	Sonnet 2
	Robinson Jeffers's <i>Theodore Roethke's</i>	"Hurt Hawks" <i>"Orchids"</i>
2011 I	Theodore Roethke's	"Open House"
	Elizabeth Bishop's	"One Art"
	Elizabeth Barrett Browning's	"[What's this of death]"
	Emily Brontë's	"Hope"
	R. S. Thomas's <i>Theodore Roethke's / Wendell Berry's</i>	"Lore" <i>"Long Live the Weeds" and "The Peace of Wild Things"</i>
2011 2	Theodore Roethke's	"My Papa's Waltz"
	Theodore Roethke's	"The Pure Fury"
	Oscar Wilde's	"Impression du Matin"
	Keith Douglas's	"Vergissmeinnicht"
	Robert Frost's <i>Michael Blumenthal's</i>	"Acquainted with the Night" <i>"Back from the Word-Processing Course, I Say to My Old Typewriter"</i>
2011 R	Theodore Roethke's	"A Walk in Late Summer"
	Theodore Roethke's	"Elegy"
	Christine Rossetti's	"Cobwebs"
	Robert Herrick's	"To Daffodils"
	John Frederick Nims's <i>Edna St. Vincent Millay's</i>	"Love Poem" <i>"An Ancient Gesture"</i>
2011 S	Theodore Roethke's	"The Right Thing"
	Theodore Roethke's	"I Knew a Woman"
	William Shakespeare's	Sonnet 22
	Dante Gabriel Rossetti's	"Sudden Light"
	Robert Creeley's	"Oh No"
	William Meredith's <i>E. E. Cummings's</i>	"The Illiterate" <i>"Etcetera"</i>

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UIL Literary Criticism Poetry Selections 2010

2010 A	Thomas Hardy's	"Hap"
	Thomas Hardy's	"In the Time of 'Breaking of Nations'"
	Edwin Muir's	"The Animals"
	Dana Gioia's	"The Next Poem"
	William Wordsworth's	"Nuns Fret Not Their Convent's Narrow Room"
	Elizabeth Jennings	"One Flesh"
	Edmund Waller's <i>William Wordsworth's / Phoebe Cary's</i>	"To a Fair Lady, Playing with a Snake" <i>"She Dwelt among the Untrodden Ways" and "Jacob"</i>
2010 B	Thomas Hardy's	"The Phantom Horsewoman"
	Thomas Hardy's	"Afterwards"
	Charles Martin's	"Sharks at the New York Aquarium"
	Stevie Smith's	"Mother, among the Dustbins"
	Barry Spack's	"October"
	John Keats's <i>Julia Darling's / Maya Angelou's</i>	"On the Sonnet" <i>"Insomnia" and "Insomniac"</i>
2010 I	Thomas Hardy's	"The Darkling Thrush"
	Thomas Hardy's	"After a Journey"
	Yamanoue no Okura's	tanka: "[What are they to me]"
	Emily Brontë's	"The Wind, I Hear It Sighing"
	Fred Chappell's	"Narcissus and Echo"
	Pierre de Ronsard's	"To Cassandre" trans. David Sanders
	Christina Rossetti's <i>Carl Sandburg's</i>	"Remember" <i>"The Hangman at Home"</i>
2010 2	Thomas Hardy's	"The Darkling Thrush"
	Thomas Hardy's	"Neutral Tones"
	Martial's / Ben Jonson's	epigrams: "[Zoilus]" and "To Fool or Knave"
	James Shirley's	"The Glories of Our Blood and State"
	Weldon Kee's	"The Upstairs Room"
	E. E. Cummings's	"if up's the word;and a world grows greener"
	Henry Wadsworth Longfellow's <i>Seamus Heaney's</i>	"Snow-flakes" <i>"Mother of the Groom"</i>
2010 R	Thomas Hardy's	"The Man He Killed"
	Thomas Hardy's	"Channel Firing"
	William Shakespeare's	Sonnet 33
	Dorothy Parker's	"A Certain Lady"
	Wifred Owens's <i>Judith Ortiz Cofer's</i>	"Disabled" <i>"The Changeling"</i>
2010 S	Thomas Hardy's	"The Oxen"
	Thomas Hardy's	"The Souls of the Slain" excerpted
	Thomas Hardy's	"The Convergence of the Twain"
	Trumbull Stickney's	"Six O'Clock"
	Elinor Wylie's	"Doomsday"
	Philip Levine <i>William Shakespeare's</i>	"Animals Are Passing from Our Lives" <i>Sonnet 146</i>

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UIL Literary Criticism Poetry Selections 2009

2009 A	W. H. Auden's	"Musée des Beaux Arts"
	W. H. Auden's	"Epitaph on a Tyrant"
	W. H. Auden's	"O Where Are You Going?"
	W. H. Auden's	"Who's Who"
	George Gordon, Lord Byron's	"[She walks in beauty]"
	Christina Rossetti's	"Dead before Death"
	Linda Pastan's	"Prosody 101"
	Philip Larkin's	"Talking in Bed"
	<i>Octavio Paz's</i>	<i>"No More Clichés"</i>
	2009 B	W. H. Auden's
W. H. Auden's		"The Composer"
W. H. Auden's		"In Memory of W. B. Yeats"
W. H. Auden's		"The Unknown Citizen"
Edna St. Vincent Millay's		"[I, being born a woman]"
Alanis Morissette's		"Hand over Feet"
W. H. Auden's		"Sea and the Mirror" (excerpted prose piece)
Robert Herrick's		"Delight in Disorder"
<i>Walt Whitman's & Thomas Hardy's</i>		<i>"Reconciliation" and "The Man He Killed"</i>
2009 I		W. H. Auden's
	W. H. Auden's	"Herman Melville"
	Neiji Ozawa's	"[War forced us from California]"
	Edna St. Vincent Millay's	"Love Is Not All"
	William Shakespeare's	Sonnet 73
	Percy Bysshe Shelley's	"Song"
	<i>Percy Bysshe Shelley's & Sheikh Sa'di's</i>	<i>"Ozymandias" and "[A Vision of Sultan Mahmud]"</i>
	W. H. Auden's	"Epitaph on a Tyrant"
	W. H. Auden's	" <i>Mundus et Enfans</i> "
	Sharon Olds's	"The Victims"
2009 2	Richard Wilbur's	"The Pardon"
	William Wordsworth's	"London, 1802"
	William Shakespeare's	Sonnet 22
	<i>Eugenio Montejo's & Naomi Shihab Nye's</i>	<i>"The Other" and "Shoulders"</i>
	W. H. Auden's	"Another Time"
	W. H. Auden's	"The Diaspora"
	W. H. Auden's	"Musée des Beaux Arts"
	Wilfred Owen's	"Arms and the Boy"
	Robert Graves's	"Lost Love"
	Marge Piercy's	"A Work of Artifice"
2009 R	Arthur Hugh Clough's	"The Lastest Decalogue"
	Paul West's	excerpted prose
	<i>Richard Lovelace's & Gene Fehler's</i>	<i>"To Lucasta, Going to the Wars" and "To My Fans, on Becoming a Free Agent"</i>
	W. H. Auden's	"Words"
	W. H. Auden's	"Macao"
	W. H. Auden's	"Petition"
	W. H. Auden's	"Something Is Bound to Happen"
	Henry David Thoreau's	"Smoke"
	Wendy Cope's	"Flowers"
	Elizabeth Bishop's	"One Art"
2009 S	Jenny Joseph's	"The sun has burst the sky"
	<i>Elizabeth Jennings's</i>	<i>"One Flesh"</i>

italics indicate that the poem is found in Part 4