

Before We Get Started

**Register your
attendance.**

Session numbers are in
the program.



SCAN HERE FOR
HOUSTON ROSTERS



LONE STAR COLLEGE- NORTH HARRIS, HOUSTON

Presented by Ann Shofner

Prose & Poetry
Committee

Extemp Consultant

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2024-2025 Poetry & Prose Contests



Poetry and Prose Interpretation

Focuses on literature in performance
through expressive oral reading

Rules and Procedures

Can be found in:

Constitution

*UIL Prose & Poetry
Handbook*

*UIL Oral
Interpretation
webpage*

General Rules of Prose and Poetry

Prepare 2 oral reading performances

Category A and Category B

Time Limit: 7 minutes maximum each category

Introduction: required

Manuscript: required

No costumes

No props

The Events

- Prose

Short stories

Novels

Writings that have a natural
flow of conversation:
diaries, letters,
journals, etc.

- Poetry

Verse

Novels in verse with a rhythm

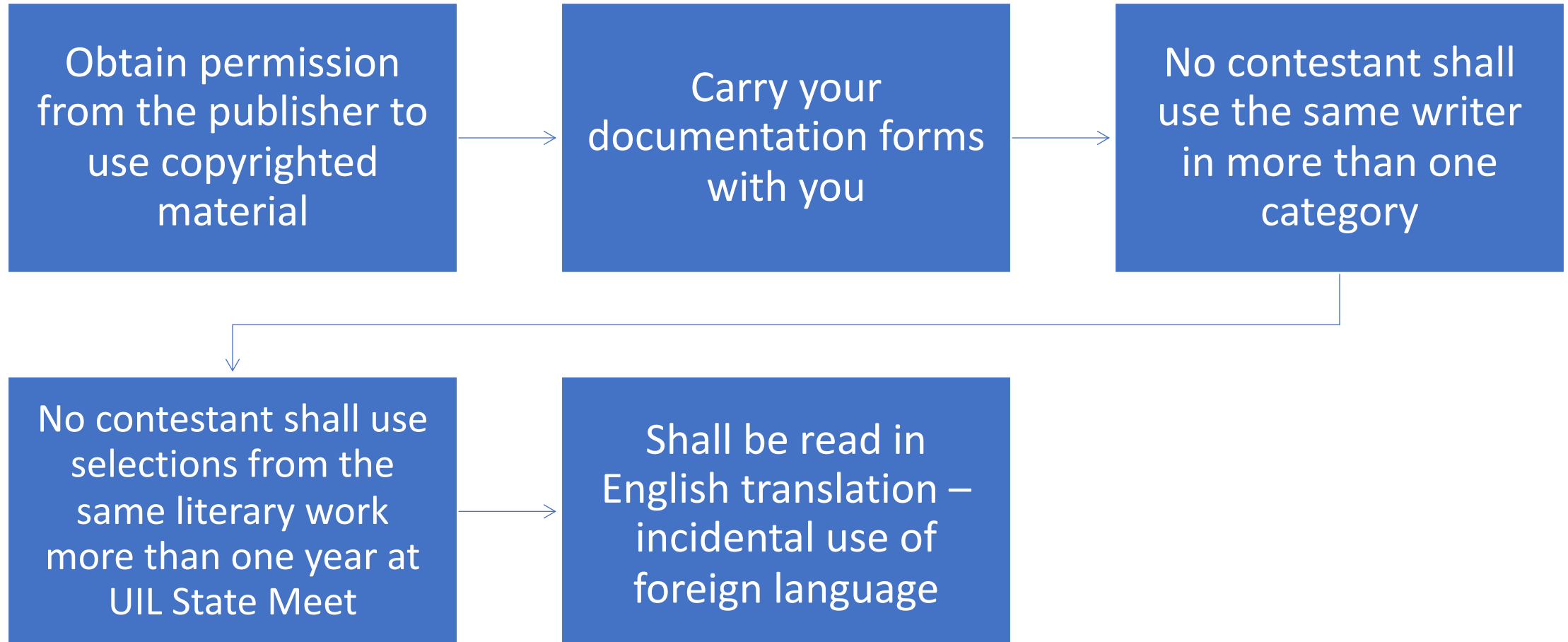
Sometimes rhymes

Meant to evoke awareness

or an emotional response

Language is chosen for its
meaning, sound
and rhythm

For all Categories:





Category A

Recognizing Joy: Focusing on the
Little Things



Category B

Inspiring Change:
Striving for a Better Tomorrow

Introductions and Transitions

- **Introduction** and/or transitions shall include ALL titles and authors read and **should connect the literature to the goal of the category.**
- If woven, it **shall** be stated in the introduction.
- If woven, the different literary works should be distinguishable through interpretation.

Use of the Manuscript



Where can I find Help?

Documentation: “Helpful Checklist” provided in the UIL Prose & Poetry Handbook

Documentation Forms: UIL Oral Interpretation webpage

Understanding Categories and Performance Preparation: UIL Prose & Poetry Handbook

Keys to Success



PREPARE



PRACTICE



WALK, TALK AND THINK
LIKE A CHAMPION

Thank you for attending



**We value your
feedback.**

Please complete
conference evaluation
after your last session.

