



More than 20 years
of training the best
coaches for the best
students.

2019 CAPITAL CONFERENCE

June 25-26, 2019

CHECK THIS LEGEND:

Session number.
Title of session next. Then, comes a description of the session followed by presenter names and **session location.**

Refunds

Refunds will be sent after the workshop only to those who cancelled by June 18. We do not offer refunds for cancellations made on June 19 or after.

Study materials may be ordered by visiting: store. uiltexas.org

9 – 11:30 a.m. | TUESDAY, June 25

❖ **Pre-Conference Sessions**

- 70. **Academic Coordinators and Coaches.** We will cover tips on recruiting, planning and organizing effectively, as well as dates and forms, resources and where you can get help. This is an overview for the academic coordinator for creating a successful UIL Academic program. New and experienced coaches are welcome to join in the conversation. David Stevens, state academic director. Room 204
- 71. **Computer Applications: Where is it Going?** We are seeking feedback about the relevance and future of this contest. We need ideas to increase interest and participation, recommendations for changes to the test format, difficulty level or grading, with discussions for any other topics that may come up. Current and former computer applications coaches, and those with ideas for other UIL business competitions are encouraged to attend this roundtable audience discussion. Linda Tarrant, state contest director and others. Salon AB
- 72. **Basic Training for the New Speech Coach.** For novice coaches. Meet your UIL Speech, Debate and Congress Director to share with you an overview of the UIL speech and debate high school forensic program. Rules and important dates will be reviewed. Watch student demonstrations and share your questions to get the answers you need for a successful start to your coaching career! Jana Riggins, UIL State Speech Director, student performers. Room 105
- 73. **Cross-Examination Debate Judge Training.** Qualifying a policy debate team to state means being required to provide a well-trained judge for the tournament. Coaches are encouraged to fulfill that judging obligation. Avoid the time-consuming effort and needless cost to your district to hire a judge by getting trained and confident as a judge yourself. Even veteran coaches can benefit from discussions generated in this training that includes examining judging paradigms, ethics and effective ballot-writing. An added benefit: understanding the role of the judge can make you a better coach. This double session counts toward the judge training certificate. Dr. Rich Edwards, Baylor University. Room 203
- 74. **Be Safe and Look Cool.** Violence for the Stage. Learned unarmed techniques for the stage that can involve non-contact or contact but will protect the 8x10. Stage Combat with Lito Tamez. Zlotnik Ballroom 6
- 75. **Model Set Building.** Hands on session where you learn to make unit set pieces to scale for the Theatrical Design Contest. Everyone will leave with model set pieces and learn valuable information and skills that you can apply to your design class. Bryan Honl and Jackie Zepeda, PSJA North HS. Room 301
- 76. **One-Act Play: How to Transform a Good OAP to a Great OAP and Make a Lasting Impression.** For Junior High and High School Directors. How to transform a good OAP to a great OAP; Building healthy bridges with your feeder program and favorite lessons to teach! A Conversation with award winning OAP Theatre Directors, Larry Wisdom and Sue Wisdom, Van HS. Zlotnik Ballroom 3
- 77. **Introduction to Robotics.** Robotics is now an official UIL activity! This session will provide an overview of the changes in moving to official status, program rules and structure, and an introduction to the BEST Robotics and *FIRST* Robotics competition programs. Megan Clark, FIRST in Texas; Andrew Haub, Hutto HS; Stevie Mayberry, Allen HS; Sylvia Wood, Rouse HS; David Trussell, state STEM director. Room 116

78. **A+ Pre-Conference.** (10:30 am – 11:30 a.m.) Attend A+'s pre-conference session for a speedy review of recent changes to the A+ Handbook as well as a few other contest procedures. I will also highlight the A+ sessions offered at the conference including A+'s first keynote speaker, Natasha Tillman, Houston ISD. Lisa Parker, state A+ director. Zlotnik Ballroom 4

9 – 11:30 a.m. & 1:15 – 7 p.m. TUESDAY, June 25 |
9 a.m. – 4 p.m. WEDNESDAY, June 26

❖ **Computer Science Pre-Conference Session** (All attendees need to bring a laptop with Java installed.)

79. **Computer Science In-Depth Java Workshop Pre-conference and continuing.** This popular workshop features two days of detailed hands-on instruction in the basics of computer science and Java programming, taught by experienced CS educators (and UIL state champion coaches). It's designed for teachers who have limited experience but who plan to work with computer science for UIL competition, with material that can also be useful in the classroom. The workshop begins during the pre-conference session and continues throughout Tuesday and Wednesday. **All attendees need to bring a laptop with Java installed.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101

Noon – 1 pm | TUESDAY, June 25

- ❖ **Lunch** - For those attendees who pre-purchased the lunch voucher during pre-registration, your lunch will be available in the Tejas Dining Room, Level 2. A limited number of vouchers may be available at the door to purchase from hotel staff.

1:15 – 2:30 p.m. | TUESDAY, June 25

❖ **HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

100. **Computer Applications Getting Started Up to Invitational A.** BYOC (Bring Your Own Computer) for a workshop aimed at coaches just starting out but will also be a great refresher for coaches at all levels. Full of introductory information for this contest, the session will present hands-on Excel and Word to teach your competitors enough to get through Invitational A. Linda Tarrant, state contest director, Maggie Nix and Beth Mader. Room 104
101. **Stretching the Dollars.** Wanting to do great things on a small budget? Come to learn tips for fundraising and donations to expand your high school or A+ program as well as how to make those dollars stretch further. Kimberly Sloane, Chireno ISD. Room 106.
102. **Using Current Events in the Classroom.** Discuss some strategies for how and why any classroom from science to government to history to math should include current events. Then get some tips for student success in the Current Issues and Events competition including why it's so important to practice essay writing. Bradley Wilson, state contest director. Room 115
103. **Literary Criticism for Beginners: A Foundational-level Introduction to the Contest.** Experienced coaches are welcome! Bring your questions. Mark Bernier, state contest director. Zlotnik Ballroom 2

❖ **HIGH SCHOOL STEM**

79. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101



CPE credit

The form to record your workshop attendance for Continuing Professional Education (CPE) credit and the certificate are located in the back cover of this program and are yours to keep.

Online attendance should be completed each session.

No signatures from presenters are needed unless seeking Debate certificate.

A special track is being offered this year for UIL CX Debate judge training.

Attendees who complete the composite below will receive a certificate of completion for judge training:

•Intro to CX Debate Parts I and II (or Advanced CX Debate)

•Topic Analysis Parts I and II



Parking

Conference Center garage is beneath the Conference Center. Daily parking rate for Overnight guests and commuters apply.

If Conference Center garage is full, the closest parking garages are the UT Brazos Garage on MLK (beside the Blanton Museum), Rowling Garage (located off 20th St.) and Dobie Garage (located at 2005 Whitis Ave, between MLK and 21st St).

Parking is on a self-pay basis.

Please do not park in UT spaces that are reserved on the street. You will be ticketed and towed.

The UIL is not responsible for parking tickets received during the conference. Read the signs!

110. **I THINK, therefore, I do MATH. --- I do MATH, therefore I THINK.** This session is designed to assist NOVICE high school Mathematics coaches; however, everyone is welcome. We will discuss: the contest rules and the make-up of the test; efficient uses of the calculator on the test; some strategies for practicing and test taking; ways to integrate the contest into the everyday classroom; and any questions that arise. Larry White, state contest director. Zlotnik Ballroom 4

111. **Robotics- Meeting the FIRST Tech Challenge.** FTC is a part of the UIL Robotics program and can be a great way to bring robotics to your school. Come hear an award-winning coach's perspective on how to establish and build an successful FTC program. Sylvia Wood, Rouse HS. Room 116

❖ SPEECH & DEBATE

120. **Things Your Interp Students Wish You'd Teach Them.** For novice and veteran coaches. Beyond finding material, cutting selections and assisting with introductions, there are other lessons our performers need to learn. This session will discuss navigating through the many unwritten rules of competition including time management, stress control, vocal work and care. M'Liss Hindman, Tyler Junior College and TJC students. Room 105

121. **Lincoln Douglas Debate for Beginning Coaches.** For novice coaches. Getting familiar with value debate, including the format, speaker responsibilities, and case construction of LD Debate. Roxanne Hoff, CC London HS. Room 103

122. **Advanced LD: Strategies for Coaching LD Debate.** For veteran coaches. This dynamic duo will share strategies they incorporate to coach LD Debate. Clint and Jennifer Adams, Big Spring HS. Zlotnik Ballroom 6

123. **Congress 101: Understanding the Contest.** For novice coaches. A discussion that focuses on the structure, rules and mechanics of the Congress contest. Noah Recker, La Vernia HS. Room 202

124. **Professional Development: Online Coach Training.** For novice and veteran coaches. Become aware of what's available online in helping you develop as a speech coach. James Weaver, National Federation of State High School Associations, Indianapolis. Room 203

❖ THEATRE & FILM

130. **UIL Film for the Busy Sponsor: Afraid you can't add yet another event to your already overloaded schedule?** Don't know where you would even start? Never fear! Join us to see how a busy teacher can still build a thriving film department. Chris Rector, Sabine Pass HS. Room 108

131. **Theatrical Design for Beginners.** Learn everything you need to know about the theatrical design contest. From submission to judging process. For novice and beginning coaches. Bryan Honl and Jackie Zepeda, PSJA North HS. Room 301

132. **Falling with Style: Stage Combat Falls.** Stage Combat with Lito Tamez Part II. Zlotnik Ballroom 3

133. **OAP—no money, no stage, no degree, no problem.** A lively panel discussion on how things get done from experienced OAP directors and coordinators. Leslie Graham and Becky Nogle, Archer City HS and Gary Brister, Hico HS. Zlotnik Ballroom 1

- 134. **Starting on the Right Foot: Licensing and Copyright for UIL One Act Play.** The Play approval process and the business of securing licenses for OAP performance and other plays/musicals. Discussion on the editing, submitting for approval for UIL as well expectations from publishers like Samuel French and Dramatics. K'Lynn Childress, Jersey Village HS. Zlotnik Ballroom 1
- 135. **A Total Theatre Experience: Film, OAP and Theatrical Design.** Learn about building, coaching and directing your UIL Theatre programs from two successful sponsors who did it all. Kim and John Fryman, Mount Enterprise High School. (Same session will be repeated.) Salon AB

❖ **A+ ACADEMICS (for elementary, middle/junior high school)**

- 140. **The UIL Experience.** A+ Keynote address by Natasha Tillman, Houston ISD. Room 204
- 101. **Stretching the Dollars.** Wanting to do great things on a small budget? Come to learn tips for fundraising and donations to expand your high school or A+ program as well as how to make those dollars stretch further. Kimberly Sloane, Chireno ISD. Room 106.

2:45 pm – 4:00 pm | TUESDAY, June 25

❖ **HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

- 200. **General Topics for UIL Coordinators.** A plan to get through your first year or your tenth, including plenty of Q&A opportunities. Kimberly Kass, Argyle HS. Room 106
- 201. **Computer Applications: On to Invitational B and District.** BYOC! A hands-on session, this will cover basic Access to get your partici-

pants through Invitational B and many of the skills that crop up at District. This session is for both new and experienced Computer Applications coaches. Linda Tarrant, state contest director, Maggie Nix and Beth Mader. Room 104

- 202. **All about Essay Contests.** Learn how to prepare your students to be state essay finalists for the Latino Historical Essay Competition and Barbara Jordan Historical Essay Competition. Pamela Mohle, Austin ISD. Room 108
- 203. **We Murder to Dissect.** An overview of Parts 2 and 3 of the Literary Criticism test with explication of poetry as the focus. Mark Bernier, state contest director. Zlotnik Ballroom 2
- 204. **Introduction to the Social Studies Contest.** A review of the rules, contest format, and what to expect this year. With keys on how to succeed and an initial exploration of the 2019-20 topic. Andrew Bates, state contest director. Room 115

❖ **HIGH SCHOOL STEM**

- 79. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101
- 210. **Mental Math: Where Does a Beginner Begin in UIL High School Number Sense Contest.** Do you know your ONESIES? How about your squares, cubes, etc.? Where does one begin? This session is designed to assist NOVICE coaches; however everyone is welcome. We will discuss: the contest rules; types of problems from the "NEW" sequence chart; available resources; coaching techniques; practice techniques; test taking strategies; and answer questions. Larry White, state contest director. Zlotnik Ballroom 4



Food.

Hotel restaurants (Gabriel's Café, Carillon Restaurant and One Twenty 5 Café) and other nearby eating options are available.

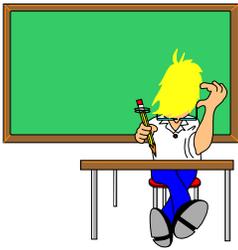
Tuesday

4 p.m.
A light snack will be provided on each level of the conference center.

7 p.m.
Cocktail Reception (cash bar) honoring UIL Sponsor Excellence Award Winners will be held in the AT&T Interior Courtyard on level 2. (Tejas Dining as a weather backup.)

Wednesday

8 a.m.
Limited light breakfast snacks will be provided outside the Zlotnik Family Ballroom



Student Activities Conference Schedule

September 7

Tyler Junior College, Tyler

September 21

Texas A&M University, Corpus Christi

October 26

University of Texas at Austin

November 2

Texas Tech University, Lubbock

Conferences are free and require no pre-registration. Intended for high school students, coaches and coordinators, the SACs provide specific instruction on each UIL high school academic contest.

TUESDAY, JUNE 25

211. **Getting Started with Robotics – The UIL Perspective.** Robotics can be an exciting opportunity for your school, but how does it fit with your UIL program, and how do you get started? This session will help you answer those questions and more. David Trussell, state STEM director. Room 116

❖ SPEECH & DEBATE

220. **High School Prose and Poetry: For Beginning Coaches.** For novice coaches. Where do I begin? Join us for a discussion of contest rules, fundamentals for turning students into interpretive readers and tips, tricks and reminders that can make you a confident coach. Johnny Trilleayas, PSJA Southwest HS. Room 103

221. **Effective Coaching Techniques for Interp Events.** For novice and veteran coaches. From the novice performer to the most experienced, what coaching techniques can produce the best results? Examining a variety of areas, including what makes a good script, comfort zones versus risks, category boundaries, analyzing room dynamics, the 3 “P”s of performance, you’ll surely walk away from this session energized and informed on better coaching strategies. Craig Ihnen, Executive Director, Iowa High School Speech Association. Room 105

222. **Developing Higher Level Speaking Competitors.** For veteran coaches. This session will offer strategies for students who already know the “directions” so you can coach them to develop into confident, successful competitors. Shelby Randolph, Caddo Mills HS. Room 202

223. **A Firm Foundation Part I: Beginning Policy Debate for Novice Coaches.** For novice coaches. An explanation of cross-examination debate UIL rules, policy terminology, basic theory. Stefanie Rodarte – Suto, Canyon HS. Room 203

224. **The Role of Social Media & Your Program.** For novice and veteran coaches. Social media can promote speech and debate in ways the traditional newspaper never has. It can also backlash if used improperly. Join a lively discussion on its effective use. Racy Grant, Prosper ISD. Z Ballroom 6

❖ THEATRE & FILM

230. **Capitals, Countertops, and Wraps-Six Minutes and No Sweat.** How to make your unit set go from functional to fantastic! Kim and John Fryman, Mount Enterprise HS. Salon AB

231. **Theatrical Design Tool Kit.** Double Session Part 1. Bryan Honl and Jackie Zepeda, PSJA North HS. Room 301.

232. **Acting Power.** An OAP session on coaching your actors to make specific acting choices onstage. Reed Chappell, Seminole HS. Zlotnik Ballroom 3

❖ A+ ACADEMICS (for elementary, middle/junior high school)

233. **A+ Panel Discussion.** Get those burning questions answered by some of the A+ pros. Nancy Garza, Pflugerville ISD; Michael Mattis, Grand Saline HS, Kimberly Sloane, Chireno ISD, Natasha Tillman, Houston ISD. Room 204

234. **Host with the Most (Organized Event!).** Hosting is a big, big, BIG job, but with organization and a clear plan, it can run smoothly. In this session, you will get tips and tricks for organizing your event and come off looking like a pro! Crystal Boyd, Eanes ISD. Zlotnik Ballroom 1

235. **Hands-On Calculator Applications Workshop.** Elementary and junior high problem solving with the HP and TI models. Bring your calculators! Andy Zapata, state A+ math consultant. Zlotnik Ballroom 5

4:15 – 5:30 p.m. | TUESDAY, June 25

❖ **HIGH SCHOOL ACADEMIC
COORDINATORS/COACHES**

- 300. **Computer Applications – Region and State.** BYOC! Yipes! This is a fast-paced session covering everything we can think of for advanced contenders. We will take a deep dive into Microsoft Access and Excel and some high-level Word skills. This session is primarily for seasoned coaches and may outpace new coaches, but all are welcome. Linda Tarrant, state contest director, Maggie Nix and Beth Mader. Room 104
- 301. **Becoming a Spellebrity.** Strategies that lead to success in UIL Spelling and Vocabulary. Linda Berrey, state contest director. Room 106
- 302. **In-Depth with Social Studies.** A discussion of the key components of this year’s topic and its areas of focus with sample questions and essay topics. Andrew Bates, state contest director.
- 303. **Caveats of Copyright.** For novice and veteran Speech coaches, OAP Directors and Academic Coordinators. Learn up-to-date details of copyright laws and how they impact competitions. James Weaver, National Federation of State High School Associations, Indianapolis. Room 204

❖ **HIGH SCHOOL STEM**

- 79. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101
- 310. **Calculator Applications.** A review of select stated and geometry problems from the 2019 high school tests. Andy Zapata, state math consultant. Zlotnik Ballroom 4
- 311. **Robotics – Competing for the BEST Award.** The BEST Award is the criteria used to determine

UIL BEST Division advancement and championship winners and is considered the top award by BEST teams across the nation. This session features a discussion of the categories for the BEST Award and how it differentiates BEST from other engineering and robotics programs. Stevie Mayberry, Allen HS. Room 116

❖ **SPEECH & DEBATE**

- 320. **Caveats of Copyright.** For novice and veteran Speech coaches, OAP Directors, and Academic Coordinators. Learn up-to-date details of copyright laws and how they impact competitions. James Weaver, National Federation of State High School Associations, Indianapolis. Room 204
- 321. **For the Love of Logic: Helping Students Discover and Sharpen Their Critical Thinking from Day 1.** For novice and veteran coaches. Speech and Debate sponsors often feel pressured to teach the “game” aspect of debate/extemp to novice students so they can win at tournaments. This session will share strategies to ground first-year debate and public speaking students in critical thinking and logic so that the research, argumentation and presentational skills have a solid foundation on which to rely. The session will focus on pedagogical mindset choices instructors must examine, in class lesson plans and execution, with tangible exercises and resources! Eric Mears, Flower Mound HS. Room 105
- 322. **Training Presiding Officers.** For novice and veteran coaches. Students often are fearful of serving as presiding officer because they aren’t certain of the skills it takes, or they think it will be a disadvantage to scoring high in the chamber. This session discusses philosophy of taking on the role, skills involved, and preparation to be an outstanding presiding officer. Brian Alford, A&M Consolidated HS. Room 202

Exhibitors

- Aspen University
- Best of Texas Contest & Apps
- Hexco Academic
- Lamar University
- Lit Crit Coach, LLC
- Mighty Music Memory Publishing
- myQBook
- Perfection Learning
- Texas Education Paperbacks
- Texas Math & Science Coaches Association (TMSCA)
- Texas Speech Communications Association (TSCA)
- The Virtual Challenge Meets

Exhibitors will be displaying their material from 8 a.m. to 2:30 p.m. WEDNESDAY, JUNE 25, outside the Zlotnik Family Ballroom. You may stop by and visit resource vendors before, between sessions and during lunch. Sales are not permitted, but order forms will be available for you to take with you so you can order later. Exhibitors will be set up outside the Zlotnik Family Ballrooms in Rowling Hall (AT&T First Floor leads to Rowling Hall).

The UIL does not review nor endorse any supplemental resources.



Attendance Rosters

Except for debate certification sessions, attendance will be taken electronically. Attendees are asked to go to Capital Conference Online and register attendance during each session. Click the Online Roster link, then enter your name, school and the session number that is located next to each workshop description in the program. This is the official record for CPE attendance.

Bookmark Capital Conference Online (www.uiltexas.org/academics/capital-conference/online) for easy access each session.

- 323. **A Firm Foundation Part II: Policy Debate Teacher Tools.** For novice and veteran coaches. A continuation of policy debate discussion from Part I with a focus on teacher resources, including teacher training tools, lesson plans and activities for different levels of experience. Stefanie Rodarte – Suto, Canyon HS. Room 203
- 324. **Putting the Pieces Together.** For novice and veteran coaches. Learn valuable techniques on how to build a program from the ground up. Veteran coaches learn some recruitment techniques and methods to grow your program; novice coaches learn basic information on how to start a team. A successful coach shares the essential pieces of the puzzle and how to put them all together to build a strong forensic program. Noah Recker, La Vernia HS. Room 103

❖ THEATRE & FILM

- 330. **Beginning to End: The Story of the Story Featuring the Story Behind the Story in Story Form. Part 1.** Come learn the entire process for UIL film what judges hope to see and not see, how to properly use shot types, create character sketches to develop plot points, go through multiple stages of scripting and how properly use psychology in film to manipulate your audience into think the way you want. Divided into 4 parts. Kent Smith, Celina HS. Salon AB
- 331. **Theatrical Design Tool Kit. Double Session Part II.** Information about every kind of tool, software are how they are used. Advice from championship coaches about what works and doesn't and makes life a whole lot easier. Bryan Honl and Jackie Zepeda, PSJA North HS. Room 301
- 332. **Directing the OAP from a Small School Perspective.** From the ground up a discussion on play selection, casting, rehearsals, design and how to capture the culture of

your program. Travis Walker, Abbott HS. Zlotnik Ballroom 2

- 333. **The Four F's: Focus, Fuel, Fire and Feedback.** A demonstration of the four focus techniques, acting strategies and motivation tools. JJ Jonas, Salado HS. Zlotnik Ballroom 3

❖ A+ ACADEMICS (for elementary, middle/junior high school)

- 340. **A+ Rules Overview.** Important UIL rules to know for A+ coordinators, including eligibility, contest rules and procedures, grading and verification, and Q&A. Lisa Parker state A+ academics director. Zlotnik Ballroom 5
- 341. **How to Coach the Music Memory Contest.** Come and learn some basic tips and tricks to coaching UIL A+'s oldest contest! Bring some standard headphones just in case! Nancy Garza, Pflugerville ISD. Zlotnik Ballroom 1
- 342. **Oral Reading and Storytelling Techniques, Tips and Tricks (Fake it 'til you make it).** If you are looking for how to get started, how to get better or how to win it all, this session can give you the information. From your own preparation to recruiting, piece and story selection, rehearsal techniques, contest day procedures- you will have the information to be successful and the motivation and skills to find out how to improve. Michael Mattis, Grand Saline HS. Room 108

5:45 – 7 p.m. | TUESDAY, June 25

❖ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

- 400. **Hosting a Meet.** Have you gotten wrangled into hosting your district's UIL meet? Or maybe contemplating an Invitational to earn money for your program? Come learn some tried-and-true tricks for being in charge without (completely) losing your mind! Melonie Menefee, Buffalo HS. Room 104

401. **Spelling & Vocabulary Practice Test 2020.** Applying rules learned in Session #1 to 2019-2020 Word List. Linda Berrey, state contest director. Room 106
402. **Preparing for the Essay Portion of the CI&E and Social Studies Contest.** Techniques and examples to write an essay that gives students the best chance to receive the full 20 percent of the total score. Andrew Bates and Bradley Wilson, state contest directors. Room 115

❖ **HIGH SCHOOL STEM**

79. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101
410. **Calculator Applications.** A session focused on techniques for solving geometry problem type #40. Andy Zapata, state math consultant. Zlotnik Ballroom 4
411. **The BEST Engineering Design Process.** The EDP is important for any robotics team. This discussion is well received at BEST summer workshops and is especially suited to rookie teachers or those who need a refresher on EDP, physics, torque, and other analysis techniques. Charles Logston, Allen HS. Room 116

❖ **SPEECH & DEBATE**

420. **Premiering the New Prose & Poetry Categories.** For novice and veteran coaches. 2019 – 2020 brings new literary categories in high school prose and poetry. Come learn the details of each category. Jana Riggins, UIL State Director, M'Liss Hindman, state contest director and the UIL Prose & Poetry State Advisory Committee. Room 204
421. **Policy Debate: Now That's The T(ea).** For veteran policy debate coaches. Let's dish on the argument everyone loves to hate! Come

learn the "hot gossip" for how to use Topicality effectively. We will discuss utilizing this strategy on the negative, getting judges to believe it, and how to answer it better as affirmatives. This will be slightly geared toward an advanced understanding of policy debate. Rory McKenzie, Lindale HS. Room 203

422. **The Basics of Coaching Extemporaneous Speaking.** For novice coaches. What is Informative and Persuasive Speaking and how do you coach them? This session covers the contest rules and procedures, as well as strategies for coaching Extemporaneous Speaking. Joanna Hickey, Boling HS. Room 103
423. **Varsity LD: Traditional vs. Progressive: Let's Debate!** For veteran coaches. This session will dialogue on where LD started and where it is currently. Clint and Jennifer Adams, Big Spring HS, Davy Holmes, Dripping Springs HS. Room 202
424. **Coaching Strategies for Speech & Debate.** For novice and veteran coaches. Garnish the best ideas of how to coach forensics successfully. Audience participation encouraged. Michael Donaldson, China Spring HS, Jimmy Smith, Colmesneil HS. Room 105

❖ **THEATRE & FILM**

430. **Beginning to End: The Story of the Story Featuring the Story Behind the Story in Story Form. Part 2.** Come learn the entire process for UIL film what judges hope to see and not see. Kent Smith, Celina HS. Salon AB
431. **Numbers and Rulers and Ground plans, Oh My!** Sound Scary? Find some courage and learn tricks and shortcuts from State championship coaches that make scenic design less scary. Bryan Honl and Jackie Zepeda, PSJA North HS. Room 301

One More Thing ...

A Conference Evaluation Form will be available online after the conference. An email will be sent to attendees with a quick survey attached. We welcome constructive criticism as well as compliments. We cannot emphasize enough the importance of the input we receive from these evaluation forms.



Need money for college? Find out more about our scholarship program at: <https://www.tilfoundation.org>

During a typical academic year, TILF will disburse more than \$1 million to more than 600 students attending colleges and universities throughout Texas.

432. **From the Director's Chair: Is UIL OAP a challenge that intimidates you?** My first principal threw me into OAP as an English/Social Studies teacher. The terms, Up Stage Left/Down Stage Right, seemed like a foreign language, and I've made a lot of mistakes in 30 years of directing. This session will give you hacks from choosing plays that fit your kids to tools to help coach characterization. Handouts are available. Cindy Couch, Shallowater MS and HS Theatre. Room 204

433. **State Champion Panel.** The panel includes directors from 2019 State Champion shows sharing tips, trend strategies and advice. JJ Jonas, Salado HS. Zlotnik Ballroom 3

❖ **A+ ACADEMICS (for elementary, middle/junior high school)**

440. **Beginner Chess Workshop.** This workshop will be geared to people who do not know how to play chess. We will go over the basics of Chess, the UIL test, and discuss the best way to prepare for it. Alex Onischuk and Claudia Munoz, Texas Tech University. Room 108

441. **Learning the Truth about You & UIL.** Coordinators and coaches, come participate in a fun hands-on interactive workshop, while you learn the truth! Natasha Tillman, Houston ISD. Zlotnik Ballroom 5.

442. **How Hard Can Listening (Skills) Be? Super Easy!** Listening Skills is an event that can be difficult to describe to some students. With a few helpful hints and methods (from lots of student input!) this event can be one that students love and can help you win big! Crystal Boyd, Eanes ISD. Zlotnik Ballroom 1

7 – 8 p.m. | TUESDAY, June 25

RECEPTION - For all conference attendees and honoring UIL Sponsor Excellence Award Winners. Cash bar and hors d'oeuvres. AT&T Interior Courtyard. Special thanks to Texas Education Paperbacks, Inc.

WEDNESDAY, JUNE 26

8 a.m. – 3 p.m. | WEDNESDAY, June 26

EXHIBITORS

We encourage you to stop by and visit resource vendors before, between sessions and during lunch. Sales are not permitted, but order forms will be available for you to take with you so you can order later. Exhibitors will be set up outside the Zlotnik Family Ballrooms in Rowling Hall (AT&T first floor leads to Rowling Hall).

9 – 10:15 a.m. | WEDNESDAY, June 26

❖ **HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

500. **Coordinating UIL in a Small School.** A panel discussion focused on the unique needs of a small school followed by a Q&A session. Leslie Graham and Carol Cox, Archer City HS; Christy Coulter, Jayton HS; Gary Brister, Hico HS and Jodie Reel, Guthrie CISD. Room 106

501. **Accounting Regional Level.** Step-by-Step Problem Solution Demonstration from the 2019 Regional Test. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director. Zlotnik Ballroom 2

502. **Rhetoric, Reading, and Writing: A Back to Basics Approach to Ready Writing.** This presentation will focus on tips and strategies a current Ready Writing coach uses to prepare prospective writers for competition. Included in the discussion will be prospective writer selection, practice/competition scheduling options, and reading and writing strategies for effective writing and successful competition experiences. The state director will also offer suggestions and strategies. Ruben Rodriguez, state contest director and Britt Rodriguez. Room 115

❖ **HIGH SCHOOL STEM**

79. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101
510. **Science Trek: The Next Generation.** A complete overview of the Science contest, how to prepare your students and what to expect from the test writers. Includes a roundtable discussion about topics of interest to you and what you want the test writers to know. Michelle McGehee, David Bixler and David Anderson, state contest directors. Zlotnik Ballroom 4
511. **Building a Successful BEST Robotics Team – A Coach’s Perspective.** Gain tips on how to develop a successful BEST Robotics Team that everyone wants to be a part of. This session will provide an insider’s point-of-view on how to be successful in all realms of the BEST Award including Spirit, Engineering Note-

book, Exhibit and Marketing Presentations. Andrew Haub, Hutto HS. Room 116

❖ **SPEECH & DEBATE**

520. **Where is the Good “Stuff?”** Tips on finding viable, appropriate material for prose and poetry interpretation, and determining if your interper will be able to successfully convey the message of the selection in a meaningful way. Lisa Moreland, Hughes Springs HS. Room 202
521. **CX Debate Topic Analysis (Part I).** For novice and veteran coaches. Hear an introduction to the 2019 – 20 policy debate resolution, including a discussion of the terms in the topic and basic affirmative cases. Resource materials provided. Dr. Rich Edwards, Baylor University. Room 203
522. **Extemporaneous Speaking Electronic Filing Systems.** For novice and veteran coaches. A champion coach of Informative and Persuasive Speaking discusses the latest and greatest information about what systems are available and effective use of electronic filing. Joanna Hickey, Boling HS. Room 103
523. **Building & Maintaining Physical & Mental Health in Stressed-Out, Anxious, Overwhelmed Students: Part II – More Research.** For novice and veteran coaches. Studies show young people are more anxious and feel more stress than ever before. Physical and mental health is in jeopardy. Add competitive events to their schedules and they may experience a meltdown. This seasoned coach will

share strategies of how to help teens manage stressful times and build a stronger foundation. M’Liss Hindman, Tyler Junior College. Room 105

❖ **THEATRE & FILM**

530. **Beginning to End: The Story of the Story Featuring the Story Behind the Story in Story Form. Part 3.** Come learn the entire process for UIL film what judges hope to see and not see. Kent Smith, Celina HS. Salon AB
531. **A Triple Threat Ideology: OAP, Theatrical Design and Film.** The 5A State Champion Theatre Team coaches will share how to create, build and sustain your theatre program to be proficient in the 3 UIL categories. Johnny Trillayes, Charlie Palacios, Sergio Saucedo and Jaclyn Benavides, PSJA Southwest HS. Room 301
532. **Creating Life-Changing Culture: Inspiring for Greatness.** Building worth and value in your students; embracing your students’ uniqueness for team building, setting high expectations, consistency and positive reinforcement. Suzanne Ray, Montgomery Lake Creek HS. Zlotnik Ballroom 3

WEDNESDAY, JUNE 26

533. **One Act Play, Planning the Production from Summer to Spring.** Play selection, cutting, casting tips, and problem solving through the season while planning for program growth. Kim and John Fryman, Mount Enterprise HS. Room 204

534. **Theatrical Design: Theatrical Design Prompt Release.** Be the first to see this year's 2019-2020 prompt and handbook and get all the details on what your students will need to complete for the play. Rachael Gomez, state contest director Room 104

❖ A+ ACADEMICS (for elementary, middle/junior high school)

540. **Successfully Host a Middle School District UIL Meet (One that Everyone Wants to Emulate When They Host!).** Timeline will be provided as well as tips and tricks to help it run smoothly. It is a big school event, and our principal gets everyone involved. Advanced planning, committee chairs, jobs for the entire faculty, and directions for visiting schools make it a fantastic meet. Mary Hopkins, Del Valle ISD. Zlotnik Ballroom 5

541. **I'm a New Coordinator . . . HELP!!** The scenario: You're checked out of your campus for the last day of school. You are walking out when your principal stops and informs you that YOU will be the new coordinator of the UIL A+ program. YIKES! Not to worry... we are here to help! Nancy Garza, Pflugerville ISD. Zlotnik Ballroom 1

542. **Real Men (and Women) Teach Middle School Theater and/or Direct the Middle School OAP.** Whether you are an experienced teacher, new teacher, veteran director, newly assigned director or anything in between this session has information to assist you with curriculum, classroom management, show selection, auditions, rehearsals, and performances that will make the process an enjoyable and productive experience for all involved. Michael Mattis, Grand Sa-line HS. Room 108

10:30 – 11:45 a.m. | WEDNESDAY, June 26

❖ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

600. **Building UIL Academic Champions.** A UIL academic coordinator with over 15 years of experience gives you tips of the trade on how to recruit students and coaches to develop a championship level team. Randy Harris, Conroe ISD. Room 106

601. **Accounting State Level.** Step-by-Step problem solution demonstration from the 2019 state sest. Please bring a laptop or tablet to view the online handouts used in the session. La-Verne Funderburk, CPA, state contest director. Zlotnik Ballroom 2

602. **A Close Reading and Analysis of the 2019 State-Winning Essays.** Participants will read, analyze, and discuss last year's Ready Writing prompts, and selected State Winning Essays. Ruben Rodriguez, state

contest director and Britt Rodriguez. Room 115

❖ HIGH SCHOOL STEM

79. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101

610. **Preparing for the Biology Portion of Science.** A demonstration of how the contest director comes up with questions, an overview of what to expect in 2019-2020, including any addition of possible topics, and a Q&A session on 2019 problem questions. Michelle McGehee, state contest director. Zlotnik Ballroom 4

611. **There's More Than One Way to Build a Robot.** UIL Robotics includes multiple competition options, and you don't have to pick just one. Hear tips, strategies, and lessons learned from a coach who has built a program and taken teams to State in both the UIL BEST and *FIRST* Divisions. Sarah Schmidt, Wimberley HS. Room 116

❖ SPEECH & DEBATE

620. **A Road Map to the New Prose & Poetry Categories.** For novice and veteran coaches. State Advisory committee members share ideas and resources as a road map to navigate researching and preparing performances for the 2019-2020 interpretation categories. M'Liss Hindman, state contest director, Tyler Junior College and State Advisory committee members. Room 105

621. **An Extended Look at the CX Topic (Part II).** For novice and veteran coaches. This session will explore additional affirmative cases beyond those covered in the CX Topic Analysis session, Part I. In addition, numerous generic negative positions on the new topic will be examined. Dr. Rich Edwards, state debate contest director, Baylor University. Room 203

622. **Training for Congress Region Clerks and Region Committees.** For veteran coaches. If you serve as clerk or on the committee, plan to attend as state UIL staff discuss important issues concerning region result submissions, state legislation, and other details that will enhance your region contest. Region Clerks: Bring one problem you've encountered along with the solution you implemented to share with the group, as well as one brag about your regional contest. Jana Riggins, UIL State Congress Director, Jenny Nichols, UIL staff. Room 202

623. **Building Bridges of Support.** For novice and veteran coaches. Speech and debate coaches quickly discover they don't live on an island isolated from co-existence. Playing with the other reindeer can benefit your program and your relationships with colleagues. Learn how to build bridges of support. Racy Grant, Prosper ISD. Zlotnick Ballroom 6

624. **Recruit, Suit & Boogie #stepsonrecruitingforuil** For novice and veteran coaches. UIL speech provides a place for kids to belong. But how do you motivate students that are uninvolved so they can be a part of the "speech family"? This panel shares ideas to reach that very student! Michael Merritte, Galveston: Ball HS; Andrew Barrett, Pasadena, Dobie HS; Ashley Freeman, Alief: Elsie HS; Britni Wilson, Galena Park HS. Room 103

❖ **THEATRE & FILM**

630. **Beginning to End: The Story of the Story Featuring the Story Behind the Story in Story Form. Part 4.** Come learn the entire process for UIL film what judges hope to see and not see. Kent Smith, Celina HS. Salon AB

631. **Getting All Dolled Up for Theatrical Design.** In this hair and makeup theatrical design workshop you will learn about makeup, wigs, models, prosthetics and all the pizzazz to make your students' designs come to life. Bryan Honl and Jackie Zepeda, PSJA North HS. Room 301

632. **Production Concepts.** How to create the unifying vision for the design elements of a stage play based on careful interpretation of the script. We will explore examples of production concepts as you explore & discover your own. Steward Savage, Carnegie Vanguard HS. Zlotnick Ballroom 3

633. **A Total Theatre Experience: Film, OAP and Theatrical Design.** Kim and John Fryman, Mount Enterprise HS. (Repeat Session) Room 204

❖ **A+ ACADEMICS (for elementary, middle/junior high school)**

640. **Coaching Championship A+ Speech Students: MOTIVATION for Modern Oratory, IMPROVEMENT for Impromptu.** Information, techniques, activities and research to ensure that your students are ready for A+ competition in Modern Oratory and Impromptu Speaking. Ideas, research and direction for how to approach the Modern Oratory topics for 2019-2020. Michael Mattis, Grand Saline HS. Room 108

641. **A+ Number Sense.** Tips, techniques and strategies for success in the A+ Number Sense contest. Includes problem solving based on one of last year's tests. Andy Zapata, state A+ math consultant. Zlotnick Ballroom 5

642. **A+ Writing Events.** An overview of the A+ Editorial Writing, Creative Writing, and Ready Writing events. Carol Cox, Archer City ISD and Lisa Parker state A+ academics director. Zlotnick Ballroom 1

Noon – 1 p.m. | WEDNESDAY

LUNCH

For attendees who purchased a lunch voucher, your lunch will be available in the Tejas Dining Room, Level 2. A limited number of vouchers may be available at the door.

1:15 – 2:30 p.m. |
WEDNESDAY, June 26

❖ HIGH SCHOOL ACADEMIC
COORDINATORS/COACHES

- 700. **Accounting Basics of the Contest.** (Including advice for coaches who have no accounting knowledge.) Step-by-Step Problem Solution Demonstration from the 2019 District Test. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director. Zlotnik Ballroom 2
- 701. **Why Everyone Needs a Copy Editor.** Come learn about a strategy for teaching copy editing in any classroom. Take a trial (and never before seen) copy editing test. Then review strategies for winning. Bradley Wilson, state contest director. Room 115
- 702. **Literary Criticism: The 2019-2020 Reading List.** An introductory overview of this year's reading list, Vonnegut's *Player Piano*, Shakespeare's *Othello*, and selected poetry of Percy Bysshe Shelley. Mark Bernier, state contest director. Room 104
- 703. **Hosting a Meet Made Easy.** Whether you are wanting to host an invitational or district meet for high school or A+, this session will include pointers for keeping up with deadlines and staying organized. Kimberly Sloane, Chireno ISD. Zlotnik Ballroom 6

❖ HIGH SCHOOL STEM

- 79. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101
- 710. **There are NO TRICKS in Number Sense! HS Number Sense Shortcuts Session 1.** This session will be broken up into 2 parts to demonstrate and discuss the types of problems and shortcut from the "NEW" sequence chart. Part 1: Problems # 1- 20. (novice), Part 2: Problems #21- 40. (novice). Participants are encouraged to bring problems from each section they would like to discuss. Larry White, state contest director. Room 106
- 711. **Preparing for the Physics Portion of Science.** A demonstration of how the contest director comes up with questions, an overview of what to expect in the 2019-2020 UIL season, including any addition of possible topics, and a Q&A session on 2019 problem questions. David Bixler, state contest director. Zlotnik Ballroom 4
- 712. **The FIRST Thing You Need to Know...** *FIRST* offers a great platform to get Robotics going and growing in your school and school district. This session will provide resources you can use and materials to share for your *FIRST* program, including startup budgets, expectations for a first year, tools and equipment needs, and more. We'll also look at how *FIRST* is supported district-wide in Leander ISD. Rad Allen, Vandegrift HS. Room 116

❖ SPEECH & DEBATE

- 720. **The Ballot as an Educational Experience.** For novice and veteran coaches. A judge's evaluation of a performance should be one that not only critiques but educates. We've all come home with that ballot that said "Good! Good!" but your student is ranked last in the round. This session will provide training in how to write strong performance ballots. Jana Riggins, UIL State Speech Director. Room 202
- 721. **Advanced LD: Style is Lincoln Douglas Debate?** For veteran coaches. Since its beginning, LD Debate has continued to evolve into its own but not without controversy. A discussion of the contrasting LD Debate styles. Audience participation encouraged. Jimmy Smith, Colmesneil HS. Zlotnik Ballroom 5
- 722. **The Keys to Developing Congressional Legislation.** For novice and veteran coaches. A key component to coaching Congress is to teach students how to choose issues that will make strong legislation which will then produce good debate. Discussion will include how to instruct your students on selecting strong subject matter, researching in-depth before designing the legislation and then preparation for presenting it. Brian Alford, A&M Consolidated HS. Room 103
- 723. **What Makes a Winning Speech?** For novice and veteran coaches. What are the elements judges expect to hear in a student's extemporaneous speech and

what common things seem to be missing? State Meet topics will be incorporated to examine organizational pattern choices, internal summaries and in-depth analysis. Shelby Randolph, Caddo Mills HS. Room 105

724. **First Things First: A Frank Conversation About Taking Care of #1.** For novice and veteran coaches. Two coaches at different points in their careers – one near the beginning and another nearing the end – will share how they prioritize their health and well-being while still managing successful programs. Unquestionably, we give a lot of ourselves as coaches. We give our undivided attention. We give our hearts. We give our time. Perhaps, for once, we should *take* care. JP Fugler, Lindale HS, Larry Wisdom, Van HS. Room 204

❖ **THEATRE & FILM**

730. **Projections are Nice, but Not Necessary.** How can you incorporate the use of digital design into your production? A Q&A on projections. Steward Savage, Carnegie Vanguard HS. Zlotnik Ballroom 3
731. **Marketing 101.** Learn what a marketing strategy is and what to keep in mind when designing all the components for the contest. Get a crash course in marketing. Bryan Honl and Jackie Zepeda, PSJA North HS. Room 301
732. **Directing the One Act Play: Your people, purpose and end production.** A director shares what has worked throughout

her directing and teaching experience. Suzanne Ray, Montgomery Lake Creek HS. Room 203

733. **The Director as Playwright: Directing Your Own Work for Competition.** From process, production and publishing, three successful OAP directors how. They take their page to the stage. Moderated by Michael Avila, UT Austin, Nelly Garcia, Zapata HS; Mandy Conner, Waco Connally HS and Magda Mirelez, Bay City HS. Salon AB

❖ **A+ ACADEMICS (for elementary, middle/junior high school)**

740. **How to Become Art Smart!** Come join an active session involving the Art Smart list. We will review the rules, examine the list and have some fun talking about art! Nancy Garza, Pflugerville ISD. Zlotnik Ballroom 1
741. **Hosting a Meet Made Easy.** Whether you want to host an invitational or district meet for high school or A+, this session will include pointers for keeping up with deadlines and staying organized. Kimberly Sloane, Chireno ISD. Zlotnik Ballroom 6
742. **Intermediate Chess Workshop.** This workshop will be geared to people who know the basics of chess. We will go over key principles of chess, the UIL test, and discuss the best way to prepare for it. Alex Onischuk and Claudia Muñoz, Texas Tech University. Room 108

2:45 – 4 p.m. | **WEDNESDAY, June 26**

❖ **HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

800. **Coordinating the Game.** UIL is a big game. The best results come when strategy, hard work and preparation, and good old-fashioned luck come together. The 2017 and 2018 5A UIL State Academic Sweepstakes Champion school's coordinator will talk through some of the strategies that can help programs that don't have the depth across the events. Rory McKenzie, Lindale HS. Room 103
801. **The Ws and H of Leaguetown.** This session will cover resources to help you prepare your students for the UIL Journalism Contests. We have PowerPoints, prompts, a contest manual and more. We also will talk about building a team and creating a culture of excellence and will have a Q&A. Carol Cox, Archer City HS and Melonie Menefee, Buffalo HS. Room 115
802. **Tropes and Schemes and Figures of Speech.** A walk through the Handbook with an eye on the more common, the easily confused, literary concepts used in the Literary Criticism Contest. Mark Bernier, state contest director. Room 104
803. **Time Management When You Wear Many Hats.** Coach many events? Have several preps? Are your students as busy as you are? Come learn how we

manage to still practice and communicate with students when everyone is so busy. Kimberly Sloane, Chireno ISD. Zlotnik Ballroom 6

❖ HIGH SCHOOL STEM

79. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange LCM HS. Room 101
810. **There are Still NO TRICKS in Number Sense! Shortcuts Session 2.** This session will be broken up into two parts to demonstrate and discuss the types of problems and shortcut from the “NEW” sequence chart. Part 3: Problems #41- 60 (advanced), Part 4: Problems #61- 80 (advanced). Participants are encouraged to bring problems from each section. Larry White, state contest director. Room 106
811. **Preparing for the Chemistry Portion of Science.** A demonstration of how the contest director comes up with questions, an overview of what to expect in 2019-2020, including any addition of possible topics and a Q&A session. Brian Anderson, state contest director. Zlotnik Ballroom 4

❖ SPEECH & DEBATE

820. **G.I.F.T.S. (Great Ideas for Teaching Speech).** For novice and veterans alike. An annual favorite, carousel from one presenter to another to discover innovative lesson plans, classroom activities, and coaching techniques. Take home new ideas to jumpstart or rejuvenate your curriculum and coaching practices. Audience participation and having fun is required! Jana

Riggins, facilitator, Tia Barcelona, La Vega HS; Charlene Dietrich, CC: Calallen HS; Michael Donaldson, China Spring HS; Shelby Randolph, Caddo Mills HS; Gena Lea Smith, Van Vleck HS. Room 204

❖ THEATRE & FILM

830. **Theatrical Design: Theatrical Design Prompt Release.** Be the first to see this year’s 2019-2020 prompt and handbook and get all the details on what your students will need to complete for the play. Rachael Gomez, state contest director. (Repeat Session) Room 203
831. **Creating Student Leaders.** Creating the leaders in your program can take some trust and work. Giving those students opportunities to lead is vital to the success of any program. We will look at ways to create the trust and leadership your program can build its success on. Steward Savage, Carnegie Vanguard HS. Salon AB
832. **The Secret to Theatrical Design-Photography.** How to make your student’s entry look better for the digital submission or state display. Your picture matters! Bryan Honl and Jackie Zepeda, PSJA North HS. Room 301
833. **OAP Survival.** A TTAO workshop for OAP Directors and Contest Managers: Suggestions on how to prep your timed “official” OAP rehearsal as well as strategies to keep you smiling through contest season. Carla Schumann, Fine Arts Director, Comal ISD. Room 105

834. **W.W.W-Where Do I Begin, Where Do I Go from Here and What Now?** Prepping for the 2019-20 UIL Theatre season and updates. A session for New and Experienced Theatre sponsors Paula Rodriguez, state theatre director. Zlotnik Ballroom 3

❖ A+ ACADEMICS (for elementary, middle/junior high school)

840. **Time Management When You Wear Many Hats.** Coach many events? Have several preps? Are your students as busy as you are? Come learn how we manage to still practice and communicate with students when everyone is so busy. Kimberly Sloane, Chireno ISD. Zlotnik Ballroom 6
841. **Team Approach to Success (Popular session).** A classroom, program and competition tested team building technique to get the most out of your students and coaches. This program has been implemented throughout the state to assist teachers, coaches and coordinators to build competitive UIL programs and student-driven classrooms without discipline issues. If you want to win or if you just want to survive until Friday, the session will give you the tools to get there. Updated with information from schools that have used the technique. Michael Mattis, Grand Saline HS. Room 108
842. **Field Trip to the Blanton Museum.** You will be eligible to visit the Blanton Museum at the conclusion of the previous Art session, and it will count as its own session. Nancy Garza, Pflugerville ISD. Zlotnik Ballroom 1

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Capital Conference Online

Important online information that will be necessary for the conference is located at this address:

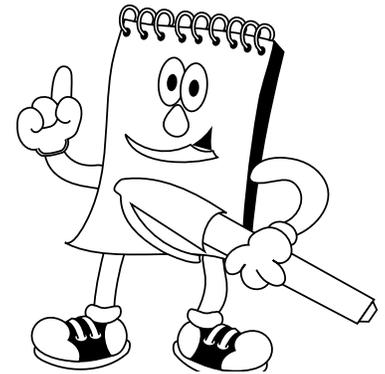
www.uiltexas.org/academics/capital-conference/online

Enter the URL in your browser for initial access, then create a bookmark.

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To use this network, you are required to agree to the terms and service. Some devices will require you to open your browser for the terms of service page to appear. You will be required to revalidate your access each day.



Presenter's Handouts and Presentations

In an effort to conserve paper and resources, we have requested presenters limit the number of paper handouts. Therefore, please access Capital Conference Online (link above) to find presentations posted under the presenter's name.

Attendance Rosters

All attendees must sign in for each session using the Online Roster found at Capital Conference Online. Click the link "Online Roster" and enter the session number found in the program, your name and school. That will electronically register you for your CPE Credit hours.

Conference Evaluation

Attendees are reminded to complete the online evaluation from the link at Capital Conference Online.

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SPEAKER BIOS

Clint Adams has coached all UIL speaking events, social studies, journalism, computer science and computer applications. With his wife Jennifer, they will be celebrating their 20th year at Big Spring HS where they have coached multiple state finalists including 6 UIL state champions and 2 national finalists. Clint likes to draw in his spare time, and always whenever he is seated at a table with blank paper in front of him. Clint serves on the UIL LD topic selection committee and enjoys arguing for fun.

****Jennifer Adams** has coached all UIL speaking events, ready writing, literary criticism, journalism, spelling & vocabulary, and one insistent freshman in accounting, although Jennifer "does not math." She serves as the Region 18 Congress Clerk, on the Region 1-4A regional advisory committee, and is a member of the LD topic wording committee. Most weekends you can find her behind the computer in the tab room. In her spare time, Jennifer enjoys reading and hot tea, with a kitten in her lap more often than not.

Brian Alford is a former coach at Bowie HS, currently coach at A&M Consolidated HS, Region 4 rep to TFA Congressional Debate Committee and Instructor at Capitol Debate.

Rad Allen has 27 years of experience in education. He currently teaches computer science courses at Vandegrift High School and sponsors the ViperBots Robotics program. Rad has been involved in *FIRST* Robotics for 9 years as a mentor, coach, referee, and inspector. His teams have competed at the *FIRST* FTC Robotics World Championships for the past 8 years, earning 7 top 5 finishes and 4 World Championship judged awards. In the first 4 years of the UIL Robotics State Championships, the ViperBots were crowned Champion in 2016 and 2019, as well as Runner-Up for 2017 and 2018.

Dr. Brian Anderson, UIL state contest director for Science (Chemistry), is an Assistant Professor of Instruction at UT-Austin where he teaches the CH301/302 general chemistry courses. Dr. Anderson has a B.A. in chemistry from Knox College, and an M.A. in marine science and Ph.D. in chemistry from UT-Austin.

Michael Avila is currently an Assistant Professor of Instruction in the Department of Theatre and Dance at The University of Texas at Austin. For 10 years, Avila served as a Theatre Arts Director and Fine Arts Coordinator in the San Antonio area-Thomas Jefferson High School, Wagner High School and Southside High School. In addition, Avila is a current member of the Board of Directors for the Texas Educational Theatre Association. He continues his association with the UIL One-Act Play contest as a certified Contest Manager and Adjudicator.

Tia Barcelona is the AVID Coordinator at La Vega HS and serves as UIL Academic Coordinator. She taught speech and debate for 12 years.

Andrew George Barrett has been coaching competitive forensics for eight years. Mr. Barrett studied at the University of Houston where he received his training in the arts and has since coached multiple TFA state champions, several UIL Poetry and Prose state finalists, as well as national champions and finalists. In addition, Mr. Barrett has former students attending universities such as Yale, Rice and Wiley college to name a few. He is

currently the Director of Forensics at J. Frank Dobie High School in Houston.

****Andrew Bates**, UIL state contest director for Social Studies, is the principal and UIL coordinator for Sabine Pass School. His students have won over a dozen team state titles in several contests and seven overall Academic State Championships.

Jaclyn Benavides is a theatre educator and UIL coordinator for Kennedy Middle School and a technical design director for PSJA Southwest Early College High School in Pharr, Texas. She is the founder of the South Texas Theatre Auditions, a 6-year nonprofit organization in correlation with both theatre departments from The University of Texas and South Texas College that allows all Rio Grande Valley students a free-of-charge audition in front of a panel of nationwide theatrical recruiters. She has received two Division II State Championship titles for UIL Theatrical Hair & Make-up Design. She has directed many middle school UIL One Act Plays and currently holds back to back district championships for her recent productions. Her mentorship after middle school continues onto PSJA Southwest Theatre where she remains to foster the growth, love and passion for theatre to all her theatre students.

Mark Bernier teaches philosophy and English at Blinn College in Brenham, where he has served for 19 years as UIL academic meet director for five districts and two regional meets each year. He has been involved with UIL academics in one way or another since 1987 and has taught dual-credit composition and literature courses, principally in the high school setting, since 1990. For the past eleven years Mark has enjoyed the direct interaction with students and coaches that comes with being state director of Literary Criticism.

Linda Berrey, UIL state contest director for Spelling and Vocabulary, taught at Waxahachie HS for 21 years and served as the school's first UIL spelling and vocabulary coach while also serving as academic co-director.

Dr. David Bixler, UIL state contest director for Science (Physics), is a professor and chair of the Angelo State University Department of Physics and Geosciences. Dr. Bixler holds a B.S. in Physics from Tarleton State University, and an M.A. and Ph.D. in Physics from Rice University.

Crystal Boyd has been a UIL campus coordinator, district co-coordinator, and Modern Oratory and Listening Skills coach at two different schools. She has been an English teacher at the middle school level for eighteen years and has the joy of teaching at Hill Country Middle School in the heart of Austin, Texas.

Gary Brister is a speech and debate coach and directs One-Act Play at Hico HS. His OAPs have advanced to the state level, as well as his speech competitors. He is a current member of the Regional Advisory Committee and the State Advisory Committee for Prose and Poetry.

Reed Chappell is a graduate of Texas A&M Corpus Christi earning his B.A. in Acting/Directing: Teacher Certification. Reed recently finished his 4th year teaching at Seminole High School. Reed has made 9 OAP State Meet appearances as a student, student

director, assistant director and director, most recently placing Second Runner-Up at the 4A State Meet.

K'Lynn Childress is the head director of Theatre Arts at Jersey Village High School in Houston, Texas. She is an active member of the Texas Educational Theatre Association and currently serves as Chair-Elect of the TETA K-12 Committee. As a junior high and high school student, K'Lynn participated in all things UIL and knew that as an educator she wanted to continue to serve the organization that provided her with so many opportunities. Throughout her teaching career, she has done so in her schools as UIL Academic Coordinator, Speech and Debate Coach, and One-Act Play Director.

Megan Clark got involved with *FIRST* while working at the New Braunfels Public Library, where she managed 13 teams in the *FIRST* LEGO League Junior, *FIRST* LEGO League, and *FIRST* Tech Challenge programs over the course of three years. In 2015 she became an Affiliate Partner for the Alamo Region, and in 2016 she also took on the role of Program Coordinator for *FIRST* in Texas. She has a bachelor's degree in Anthropology from Texas State University in San Marcos.

Mandy Conner teaches at Connally High School in Waco, for over 20 years. She began her love for theatre while attending McLennan Community College and Texas Tech University, where she earned her Bachelor of Arts in English. She has earned seven appearances at the UIL State OneAct Play Meet (including her original productions of *Lafayette No. 1* and *Should Not Cause Harm*), earning First Runner-Up in 2010. She recently received the 2018 K-12 Educator of the Year from the Texas Educational Theatre Association. (Her original productions include *Ago*, *Lafayette No. 1*, *Should Not Cause Harm*, and *Unclaimed*)

****Cindy Couch** has coached UIL Academics since 1985. Her students have advanced to the One-Act Play State Meet three times. She has coached prose, poetry and debate at both Lockney and Olton high schools. She currently teaches and directs at Shallowater High School. She is a frequent presenter at conferences and hosts many clinics for area schools. She is one of the recipients of the UIL Sponsor Excellence Award for 2019.

Christy Coulter is a teacher, coach, and UIL coordinator at Jayton-Girard ISD. She is no stranger to presenting at Capital Conference and loves everything UIL.

****Carol Cox** is the newspaper, yearbook and broadcast adviser at Archer City High School as well as the UIL journalism coach. She has been blessed to coach students who've won the state journalism team championship twice in the past five years along with several regional championships. She has been the recipient of the UIL Sponsor Excellence Award as well as the Edith Fox King Award.

Nelly Cuellar-Garcia is a 36 year veteran of UIL OAP. To date she has garnered over 29 district titles and years of regional appearances; her group has had five state appearances (in 2004 with her adaptation of *Blood Wedding*, 2008 with *The History of Tom Jones*; 2009 with her adaptation of *Macbeth*; 2011 with *Song of the Nightingale* and her championship 2017 play *Las Soldaderas*.) Ms. Cuellar-Garcia has 10 published scripts

SPEAKER BIOS

to date- of those ten, nine have advanced to either state or regional contest. Ms. Cuellar-Garcia is a strong believer in the OAP system and believes that through discussion and sharing; directors and judges can move toward making this learning platform stronger for future generations.

Charlene Dietrich loves teaching teenagers! She will start her 45th year of teaching in August! While in high school (New York) and college (Arkansas), we were too busy hiding from the dinosaurs so competitive academics and speech were not part of our cave life. I believe that UIL Competition is invaluable regardless of academic, speech, debate or OAP. Those are lifetime skills. My students have competed at the State Level in every event in speech and debate. While being on the award stage is powerful, the effects of UIL are even more so.

Michael Allen Donaldson is going into his fourth year as the UIL Coordinator and speech, debate, and journalism coach at China Spring HS in Waco. Prior to working at CSHS, he was an intern at the UIL State Office in the academic and theatre departments and served as the debate consultant for Hillsboro HS. Michael's specialty is utilizing almost obnoxiously high levels of energy to motivate his students to step out of their comfort zone and try new things in the academic arena.

Dr. Rich Edwards is a professor of communication studies at Baylor University and has served as president of the American Forensics Association. He is author of the topic introduction issue of the Forensic Quarterly and the debate text, *Competitive Debate: The Official Guide*. Dr. Edwards has made invaluable contributions to high school debate and to UIL, serving as the Region 6A – II Speech Director and UIL state contest director for CX and LD Debate. He has been inducted into the National Federation Hall of Fame.

Ashley Freeman directs an award-winning forensic program at Alief: Elisik High School.

****Kimberly and John Fryman** have directed together at Mount Enterprise High School for 16 years. Mount Enterprise HS offers a full theatre program including Junior High Theatre, Music Theatre, Technical Theatre and Film at the Conference 2A level. Their department has 15 District Championships, 10 Regional One Act Play appearances and two State OAP appearances. Their students have been state finalists in the UIL Young Filmmaker's Festival in 2018-2019. They have also had students represented at the State meet in Theatrical Design since 2015 with students placing in finals past three years.

JP Fugler is an eighth-year teacher who has coached 20 state medalists, including state champions in Lincoln-Douglas Debate, Congressional Debate, Informative Speaking, and Persuasive Speaking. His work as an educator has earned him the Texas Outstanding Teaching of the Humanities Award, the 9/11 Tribute Center Teaching Award, The Kennedy Center/Stephen Sondheim Inspirational Teacher Award and one of five finalists for H-E-B's Texas Rising Star Educator of the Year.

LaVerne Funderburk, UIL state contest director for Accounting for over 35 years, is a Certified Public Accountant in Joshua. In addition to her public accounting and tax practice, she writes accounting education products and practice materials for the UIL Accounting

contest.

Nancy Garza is a graduate of the University of Texas-Pan American (UT-RGV) with a Bachelor's Degree in Music. She is a 20-year resident of the central Texas area and currently works for Pflugerville ISD at Brookhol-low Elementary as their music teacher and UIL Coordinator.

Rachael Gomez is the contest director for the Theatrical Design Contest. She has held this position since her retirement in 2016 and is a 30-year theatre educator. While teaching, she participated in OAP, Theatrical Design, Prose and Poetry and served as UIL coordinator. Theatrical Design is her passion and she loves all of the wonderful directors and students that she has gotten to know through this contest. She strives to spread the word and increase participation so that all can enjoy and grow from the experience.

Leslie Graham has been at Archer City ISD for 15 years, serving as UIL Academic Coordinator for 13 years and OAP director 10+ years in addition to her duties as 7th-12th grade school counselor. She is proud to profess she is a UIL nerd to the core!

Racy Grant serves as the Student Activities Coordinator for Prosper ISD where she is the District UIL Academics Coordinator and Communications Specialist. Racy served in campus administration for six years as Associate Principal. She runs several district contests and is the Region 2-5A Regional Director. She is a former 16-year speech and debate coach, coaching several state champions and medalists. Racy is a two Diamond coach in NSDA, NFSHA Educator and served the National Federation of High Schools as a CX Topic author and chair of the National Topic Selection Wording Committee.

Randy Harris, is the associate principal at Conroe High School. He competed in UIL academics and theatre in high school, which inspired a desire for learning and teaching. He has been a UIL academic coordinator for 17 years winning multiple district and region championships

Andrew Haub has taught Science, Engineering & Robotics at Hutto ISD for ten years and competed with BEST Robotics for 7 years. He is a former teacher of the year and 4-time district teacher of the month. In 5 short years, Andrew helped the Hutto Robotics program thrive from just 16 students at one school, to nearly 700 students across every campus in the school district and a UIL BEST Division State Championship in 2017.

Joanna Hickey is UIL coordinator/speech/debate coach/English teacher at Boling High School. After developing a love for UIL in high school, Joanna has coached at least one UIL event (often many more) all twenty-plus years of her teaching career. Her students compete on state and national levels. She has had several state qualifiers in speaking and debate events.

M'Liss Hindman has been a speech professor at Tyler Junior College for 4 decades where she also serves as Director of Forensics. Her team is the 2018 winner of Top Community College at the American Forensics Association's national tournament. They were also winners of first place sweepstakes in Debate and Overall Team at the Phi Rho Pi community college national tournament. M'Liss also serves as the UIL Prose and Po-

etry consultant and state contest director.

Roxanne Hoff was born and raised in the Corpus Christi area. She received her Communications degree from Texas A & M Corpus Christi and is certified in Speech Communications, Theatre Arts, English, and ESL. Her adventure in teaching started in 1989--and she's been blessed to work with and learn from a multitude of talented students and teachers/coaches through the years.

Davy Holmes coaches speech and debate at Dripping Springs High School. He has previously coached at San Marcos, Lewisville-Hebron, and Sinton. Over the years, his students have qualified to compete at numerous regional, state, and national tournaments. He has coached UIL State Champions in CX Debate and Persuasive Extemporaneous Speaking.

Bryan Honl is a theater teacher at PSJA North Early College High School. He has been teaching for 29 years both junior high and high school. Bryan was the PSJA ISD 1996 District Teacher of the Year and in 1997 the Texas Educational Theater Association K-8 Teacher of the year. He currently coaches UIL Prose and Poetry, Extemporaneous Speaking, OAP, Film, and Theatrical Design where he has had numerous state finalists in all events and several State Champions.

Mary Hopkins has been a middle school librarian at Del Valle Middle School, in Del Valle for 23 years after teaching 7th grade Language Arts. She has been an Academic Coach for Modern Oratory and Listening and is a nine-year Academic UIL Building Coordinator, as well as a district meet director. She is the go-to UIL contact and represents Del Valle ISD's tagline, "Whatever It Takes"...we do it for the students.

Craig Ihnen taught in Iowa and Kansas before coming to the Iowa High School Speech Association in 1994 as Executive Director. At IHSSA, he is responsible for the overall aspects of programming in Debate, Large Group and Individual Events. He handles Judge Certification programs, coach convention and the All-State festivals. He is excited to be in Texas and experience UIL Capital Conference.

J.J. Jonas is the Director of Theatre at Salado High School. She has directed at the 2A, 3A, 4A and 5A level and has appeared at the state level ten times, winning three state championships in 2010, 2012, and 2019, second place in 2014 and 2015, and third place in 2013. She also is the author of *Reflecting Pool*, A Collection of Narrative and Historical Poetry, written for the UIL forensic arena, and *Narrative Physics: The Intension of the Universe*.

****Kimberly Kass** is a science coach, sponsor excellence award winner, and chemistry instructor with over twenty-five years of experience. Kimberly currently serves as the UIL academic coordinator for Argyle HS.

Charles Logston teaches engineering at Allen High School, where he also coaches the award-winning Eagle Robotics teams.

Michael Mattis has been involved in UIL activities from over 25 years as a student, judge, contest manager, coach, coordinator, and administrator. He has run high school and middle school UIL programs in Splendora, Pilot Point, Graham, Caddo Mills and Grand Saline.

Stevie Mayberry is a technology teacher and robotics adviser for Allen High School. He has coached robotics at Allen for more than 20

SPEAKER BIOS

years.

****Delta McFarland** is the Academic Coordinator for Needville High School, and coaches Computer Applications and Computer Science. She has coached numerous state champions, including four Computer Science state champion teams since 2013.

Michelle McGehee, UIL state contest director for Science (Biology), earned a Ph.D. in molecular biology, microbiology, and biochemistry from Southern Illinois University in Carbondale, IL. After completing a postdoctoral research position at The Texas A&M System Health Science Center in 2008, she realized the classroom is where she wanted to be and began teaching general biology, anatomy & physiology, and microbiology courses at Blinn College. Michelle also serves as the science contest director for UIL district and regional meets held on the Blinn College Brenham campus.

Rory McKenzie is the director of speech and debate at Lindale High School and just finished his 9th year of teaching. He has coached policy medalists at UIL state, the 2016 UIL state champions and silver medalists at UIL State and TFA State.

****Eric Mears** coaches speech and debate at Lewisville: Flower Mound HS and has many award-winning students. He was named a UIL Sponsor Excellence Award winner this year.

Melonie Menefee just finished her 25th year of teaching and 16th year as UIL coordinator at Buffalo High School. She coaches her journalism team and speech and debate team, both of which have earned medals at the state level. She received the UIL Sponsor Excellence Award in 2013 and ILPC's Edith Fox King Award in 2010.

Pamela Mohle began teaching in 1988 and retired in 2018 after serving as both a high school and middle school teacher, ELA Department Chairperson for three Texas school districts and a fencing coach! Academically, she coached Informative and Persuasive speaking and Literary Criticism. She holds certifications in Secondary English, ESL and Gifted and Talented, BA in French and English and an MA in Administration. She specialized as high school AP Literature teacher and mentored many teachers/student teachers. She is currently sharpening her carpentry skills (pun intended) which she learned working as her father's apprentice in HS and College.

****Michael Merritte** teaches at Galveston Ball HS where he serves as UIL Academic Coordinator and head coach of Speech & Debate, and also coaches Current Issues & Events. Michael is proud to be a 42-year veteran teacher-coach, all in his hometown of Galveston Island. He was named a UIL Sponsor Excellence Award winner this year.

Magda Mirelez, Bay City HS. Magda Mirelez teaches at Bay City High School. She has directed numerous plays to the UIL OAP State meet, winning the state championship in 2017 with her original play, *Tracks*.

Lisa Moreland has taught for twenty-two years and has coached UIL Prose and Poetry for over fifteen. She and her students have made state appearances six times.

Terry Morris is currently a Computer Science teacher and UIL CS coach at Little Cypress-Mauriceville HS. He currently holds Texas State Teacher Certifications in mathemat-

ics, business and computer science. He has several teaching accolades including 2013 LCM Teacher of the Year, 2016 Reaud Award Nominee, 2019 LCM District Teacher of the Year and 2019 Region V Teacher of the Year. Since 2015, his teams have accrued 5 District Championships, 5 Regional Championships and 2 state Championships (2017 & 2019).

Claudia Munoz is a Junior at Texas Tech University from Wichita Falls, TX. She is pursuing her bachelor's degree in Mathematics. Claudia is one of the top female chess players in Texas. She has been playing chess since the age of 6. At the age of 10, she won her first chess title as Woman Candidate Master granted by the International Chess Federation. Her most prestigious achievements include representing the United States in three Pan-American Youth Chess Championships, two World Youth Chess Championships, and one World Junior Chess Championship. Claudia looks to continuously improve her chess skills as well as learn, share and impact the community around her.

Jenny Nichols received her BFA from UT-Austin. She has been a UIL administrative staff member for 20 years in Theatre, Speech and Academics.

Becky Nogle is a one-act play director at Archer City HS and teaches a myriad of classes and events, like most small school teachers do.

Alex Onischuk is a director and head coach of the Texas Tech chess program. Alex is a professional chess player. He is the 2006 US Chess Champion. In 2018, Alex was inducted into the US chess hall of fame. He and his students design the UIL chess tests.

Charlie Palacios, PSJA Southwest, led the theatre program at PSJA Liberty Middle School from 2013 to 2016 where they held the district title for three years. Charlie now serves as a UIL One Act play director, UIL film coach, and a UIL Oral Interpretation coach for PSJA Southwest Early College High School which was crowned the 2018 6A Top Theatre Team bronze as well as the 2019 5A Top Theatre Team Championship title. He will be a member of the State Advisory Committee for Theatre and Film this fall.

Lisa Parker's number one passion is providing support and assistance to Texas educators. She is grateful to work each day alongside the super amazing UIL Academic team.

Shelby Randolph has completed her sixth year in education. She has taught at Snyder HS and Lampasas HS. In her time teaching she has had students compete and medal at the state level in Cross Examination debate and Extemporaneous speaking.

Suzanne Ray opened a second Montgomery ISD School this year - Lake Creek High School. Suzanne believes in bringing out qualities in her students to help each one see and believe they can achieve their rightful future through daily instilling her motto: Destined for Greatness. Mrs. Ray has garnered 8 State appearances culminating in 2 State Championships, 2 Best Actors (including the Samuel French Award Recipient) and two Best Actresses in the 6A, 5A and 4A levels. Suzanne is passionate that theatre changes people, therefore, Theatre changes the World.

****Noah Recker** has coached all speech and debate events at La Vernia High School for

the past 12 years. He has coached medalists in all UIL speaking events and was named a UIL Sponsor Excellence winner this year. He has served on numerous UIL committees and has been in many leadership positions including former President of the Texas Forensic Association.

****Chris Rector** is the director of theatre and film at Sabine Pass High School. His students have made eight State Film appearances with three of them placing in the top three, including one State Champion. His One-Act Plays have made multiple State appearances, most recently being named the 2019 2A State Champions. He is also honored to have contributed to two of Sabine Pass' Academic State Championships.

Jodie Reel is superintendent of Guthrie Common School District.

****Jana Riggins** has served as the State Director for Speech & Debate for 23 years. A 21-year veteran of the classroom at the middle school, high school and collegiate levels and coach of state champions, she has been recognized nationally by the National Federation of State High School Associations for her contributions to interscholastic speech, debate & theatre and was named Texas Speech Teacher of the Year and Baylor University's Outstanding Woman in Speech.

Stefanie Rodarte - Suto is the UIL coordinator and Speech & Debate coach at Canyon High School. Her experience in CX debate began with her success as a two-time 4A state runner-up in the event. In her time as a coach she has coached several state qualifiers in all events. Her passion and expertise lie with CX debate and in 2018, she authored a topic paper for the national CX Debate Topic Selection process.

Britt Rodriguez is the assistant at the UIL Ready Writing State Contest and often teaches Ready Writing sessions at Capital Conference and Student Activities Conferences.

Paula Rodriguez is the UIL State Theatre Director. She began her journey in UIL Theatre in the role of Norma Henshaw in her high school's OAP entry, *The Diviners* in 1983. Her experiences in UIL have taught her many life lessons and shaped her life.

Ruben Rodriguez is the state contest director for Ready Writing, and is currently a Professor, Adjunct, at Austin Community College in the Integrated Reading and Writing Department and the English Department. He is also an independent contractor in ELA and AP Language, as well as serving on the SAT Reading Committee. Ruben trains and works with ELA, Pre-AP, and AP Language and Composition Teachers throughout Texas and the United States.

Sergio Saucedo has been teaching theatre at PSJA Southwest since its inception in 2010. Under his guidance, PSJA Southwest has had numerous state qualifications in UIL Theatrical Design, UIL Film and had his first state appearance in UIL One Act Play in 2018-19. PSJA Southwest was awarded 6A Second Runner up Theatre Team in 2017-18 and 5A Top Theatre Team in 2018-19.

Steward Savage holds three Bachelor of Fine Arts degrees graduating with high honors from the University of Pittsburgh; Art History, Studio Arts and theatre arts. He studied Theatrical Design and Scenic Art from Yale School of

SPEAKER BIOS

Drama. Before teaching, Steward worked and designed on and off-Broadway and in regional and national theaters around the world. Mr. Savage has served since 2010 as the Director of Theatre and Fine Arts Department Chair at Carnegie Vanguard High School in Houston, TX. Under his direction, Carnegie Theatre Company has made five UIL OAP State appearances winning the 2014 5A and 2016 6A UIL State Championships.

Sarah Schmidt teaches engineering and coaches robotics at Wimberly High School. In the 2018-2019 school year, Wimberly teams advanced to the UIL State Robotics Championships in both the BEST and *FIRST* Divisions.

Kimberly Sloane is the UIL Coordinator for Chireno ISD (grades 2-12), and coaches various events at the junior high and high school level. Kimberly hosts or assists in multiple elementary and high school meets throughout the year. She has coached for 19 years, and her students have earned many state medals during that time.

****Katrese Skinner** teaches at El Campo HS. She has served on the Regional Speech Advisory Committee, was awarded the UIL Sponsor Excellence distinction and currently serves on the Prose and Poetry State Advisory Committee.

Gena Lea Smith is the Theatre Director, Speech & Debate Coach and District UIL Coordinator at Van Vleck ISD. She has coached several state qualifiers in multiple events. This fall, she will be beginning her 29th year in education.

Jimmy Smith has been teaching and coaching speech and debate for the last 37 years. During that time period he has at least one student advancing to the UIL State each year. He has coached state champion in Prose, Poetry, LD, Congress and Informative Speaking. He now teaches at Colmesneil HS.

Kent Smith is an author, former professional journalist, filmmaker and UIL judge whose kids have won UIL state championships, been featured filmmakers at South by Southwest, official documenters for the Guinness Book of World Records and also films for NBC's American Ninja Warrior.

Dr. David Stevens has been a theatre teacher, academic coordinator, fine arts director, spring meet director and is happy to now be the UIL academic director. He is privileged to work with the best UIL academic staff known to man. Other than serving the incredible schools in Texas, his favorite part of the job is explaining that the amateur and residency rules for UIL athletics do not apply to academic activities.

Lito Tamez is a freelance fight director and teacher in the South Texas area. He has over ten years of training with in the Society of American Fight Directors. Lito holds an MA in Theatre from Louisiana Tech University and has worked as master carpenter and technical director at various theaters in the southeast.

Linda Tarrant, UIL state contest director for Computer Applications, is the owner of Hexco Academic, a company that has produced products for academic contests for over 30 years. With a BA from the University of Texas, she spent her early career with IBM.

Natasha Tillman is the program specialist of A+ Academics for all elementary schools in Houston ISD. She specializes in large scale

tournament coordination and providing year-long support to all UIL coordinators in her program. Additionally, she spent 15 years as a middle school educator for mathematics and has a passion for helping burn out teachers discover their potential and live their best lives. In her free-time she enjoys spending time with her family, traveling and football.

Johnny Trillayes is a theatre and film educator at PSJA Southwest Early College High School in Pharr, TX, and holds a BFA in Theatre Performance from St. Edward's University. Johnny oversees various aspects of Film, Technical Design, One Act Play, and heads UIL Oral Interpretation. He has judged at every level of competition for UIL Oral Interp and has coached a number of state finalists. Johnny currently serves on the Region IV Speech Advisory Committee and will be a member of the State Advisory Committee for Theatre and Film this fall.

David Trussell UIL state director for STEM activities, has served as a UIL state contest director for more than 20 years. He has worked with numerous contest areas in high school and A+ academics, including overseeing the launch of UIL Robotics in 2015.

****Travis Walker** has been involved with UIL One-Act Play for over 30 years as an actor, director, host, and contest manager. He has been fortunate enough to have competed at the State OAP meet both as a student and a director. As a director, his shows have advanced to the UIL State One-Act Play competition 9 times with two different schools. His shows with Abbott have won three state championships and three first runner-up's in the last 6 years, as well as the State Theatre Team championship the last three years. He has a B.A. and M.Ed. from Angelo State University and is currently the theatre director for Abbott High School and teaches theatre for grades K-12.

Dr. James Weaver is the Director of Performing Arts and Sports for the National Federation of High School State Associations. Originally from Aberdeen, SD, Dr. Weaver has been a teacher and administrator at the district, state, and national level. As the district administrator of the fine and performing arts programs for the Sioux Falls schools, Weaver administered the K-12 curriculum for music, visual arts, speech, debate, theatre, journalism, student council and special education adaptive arts. Before he joined the Sioux Falls schools, Weaver was the assistant executive director in charge of Fine Arts for the South Dakota High School Activities Association (SDHSAA) for four years, handling four all-state music ensembles, speech, debate, theatre, journalism and student council. James holds a doctorate in school district administration and educational leadership from the University of South Dakota.

Larry White, UIL state contest director for Mathematics and Number Sense, retired after 26 years in public schools and 8 years at Angelo State University. After retiring he was a member of the Texas State University Systems Mathematics for English Language Learners team for six years, followed by seven years on the Angelo State Texas Quality Grant program team. He is starting his 19th year as the state director for both contests.

Dr. Bradley Wilson is an associate professor of mass communication at Midwestern State

University in Wichita Falls. He is the state director for Current Issues and Event and Copy Editing. @bradleywilson09 @uilciande

Britni Wilson has been the Speech and Debate Coach at Houston's Galena Park High School for 4 years. In that time, she has grown participation through collegiate partnerships and mentor programs. This year, Britni made her first trip as a coach to UIL State competition in Poetry and qualified students for NSDA Nationals in CX Debate. She is excited about the future of her program.

Larry Wisdom will be entering his 50th year in the classroom when the 2019-20 school year begins. He has been involved in theatre since his junior year in high school when his business teacher, Mrs. Dodson, cast him in Beauty and the Beast. He received his BA degree from East Texas State University and after accepting a position at his alma mater, he was asked to direct the one-act play mainly because no one else did. And thus, began his involvement with UIL. He has directed 31 plays to the state OAP contest and won 12 state championships. He was TETA Educator of the Year and a 2015 recipient of the Humanities Texas Outstanding Teaching Award.

Sue Wisdom has been involved in theatre education on the junior high school level for the past 24 years. Her students have won the district UIL OAP competition a total of 17 out of 18 years. She was the first place National ACTF scene design winner in 1985. She is active in TETA and serves as a clinician and contest manager. She has appeared at the state meet as both a student and as a theatre director. In addition to serving as Van Junior High School's theatre director, she also teaches an art class.

Sylvia Wood teaches computer science and coaches robotics at Rouse High School in Leander ISD, where she worked to launch the robotics program in 2013.

**** Andy Zapata** is a co-founder of Texas Math and Science Coaches Association and serves as a UIL consultant and A+ test writer. He taught in Azle public schools and sponsored UIL math and science competitions for 40 years, coaching numerous individuals and teams to the UIL state meet.

Jacqueline Zepeda is a theater teacher at PSJA North Early College High School. Jackie graduated from Trinity University and headed to L.A. to work in the movie industry for three years before returning to teach at her Alma Mater. She has been teaching for 10 years and in 2012 she was awarded the Texas Exes "Rising Star Award" for new and upcoming teachers in the state of Texas. She currently coaches, UIL Prose and Poetry, Extemporaneous Speaking, OAP, Film, and Theatrical Design where she has had numerous state finalist in all events and several State Champions.

***= recipient of UIL Sponsor Excellence Award*

CONGRATULATIONS!

2018 UIL SPONSOR EXCELLENCE AWARD WINNERS

The University Interscholastic League is proud to recognize 15 of the best UIL sponsors in Texas as the 2018 UIL Sponsor Excellence Award winners.

The winners were selected by a panel of judges in the areas of academics, athletics, and music from nominations submitted by school principals and superintendents across the state.

The award, now in its 28th year, was created to identify and recognize outstanding sponsors who enable students

to develop and refine their extracurricular talents to the highest degree possible within the education system.

Each winner will receive \$1,000 and a symbolic memento from the UIL in recognition of their outstanding achievements in the pursuit of educational excellence through interscholastic competition. The League continually strives to strengthen and promote the role of extracurricular activities in Texas through programs like the UIL Sponsor Excellence Award.

BONNIE ANDERSON LITTLEFIELD HS

DEANNA COLEMAN LEWISVILLE THE COLONY HS

CINDY COUCH SHALLOWATER HS

KIMBERLY FRYMAN MOUNT ENTERPRISE HS

CHRISTINA GUERRERO SAN ANTONIO COLE HS

CINDY HUSEMAN NAZARETH HS

GARY JOSEPH KATY HS

ERIC MEARS LEWISVILLE FLOWER MOUND HS

MICHAEL MERRITTE GALVESTON BALL HS

ANTHONY NEWBERRY WICHITA FALLS HIRSCHI HS

RAMON NINO FORT WORTH NORTH SIDE HS

CHRIS RECTOR SABINE PASS HS

NOAH RECKER LA VERNIA HS

TRAVIS WALKER ABBOTT HS

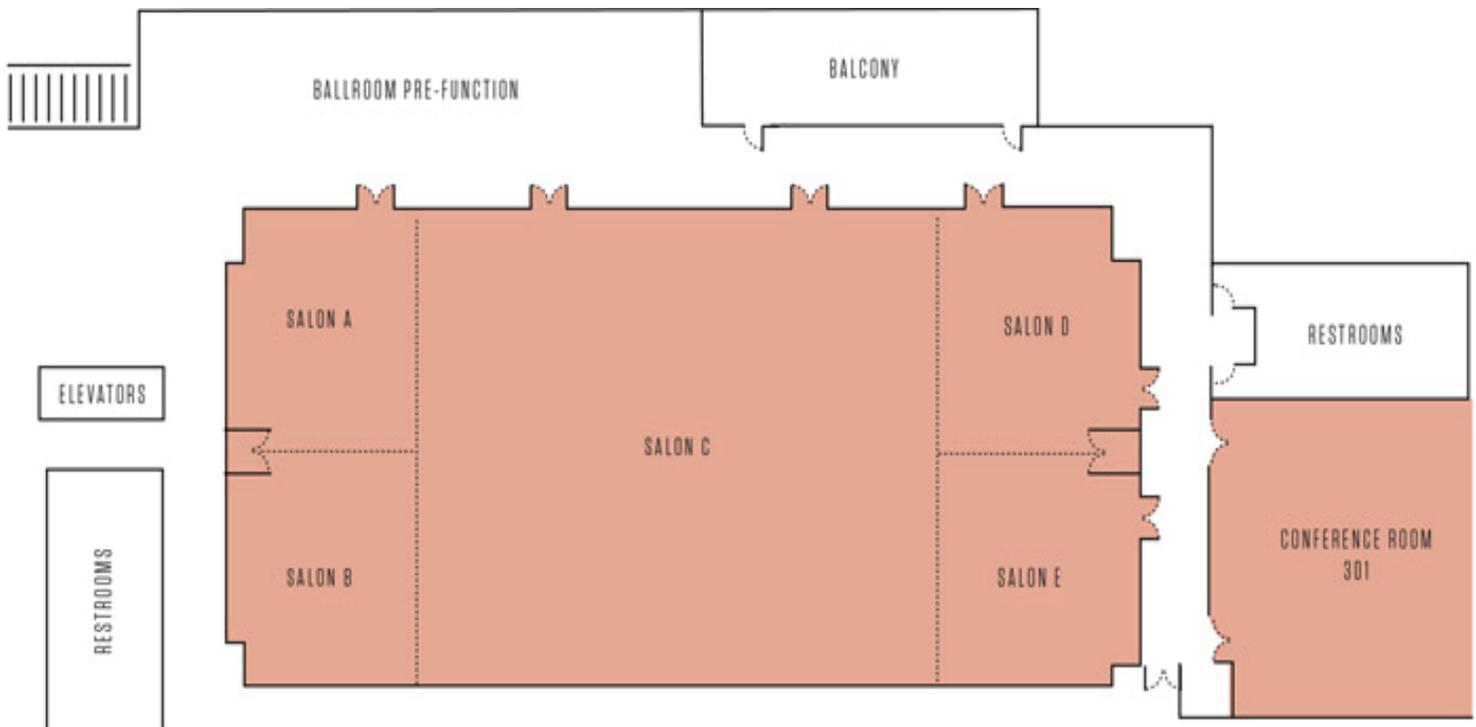
ANNETTE WALTER FRIENDSWOOD HS



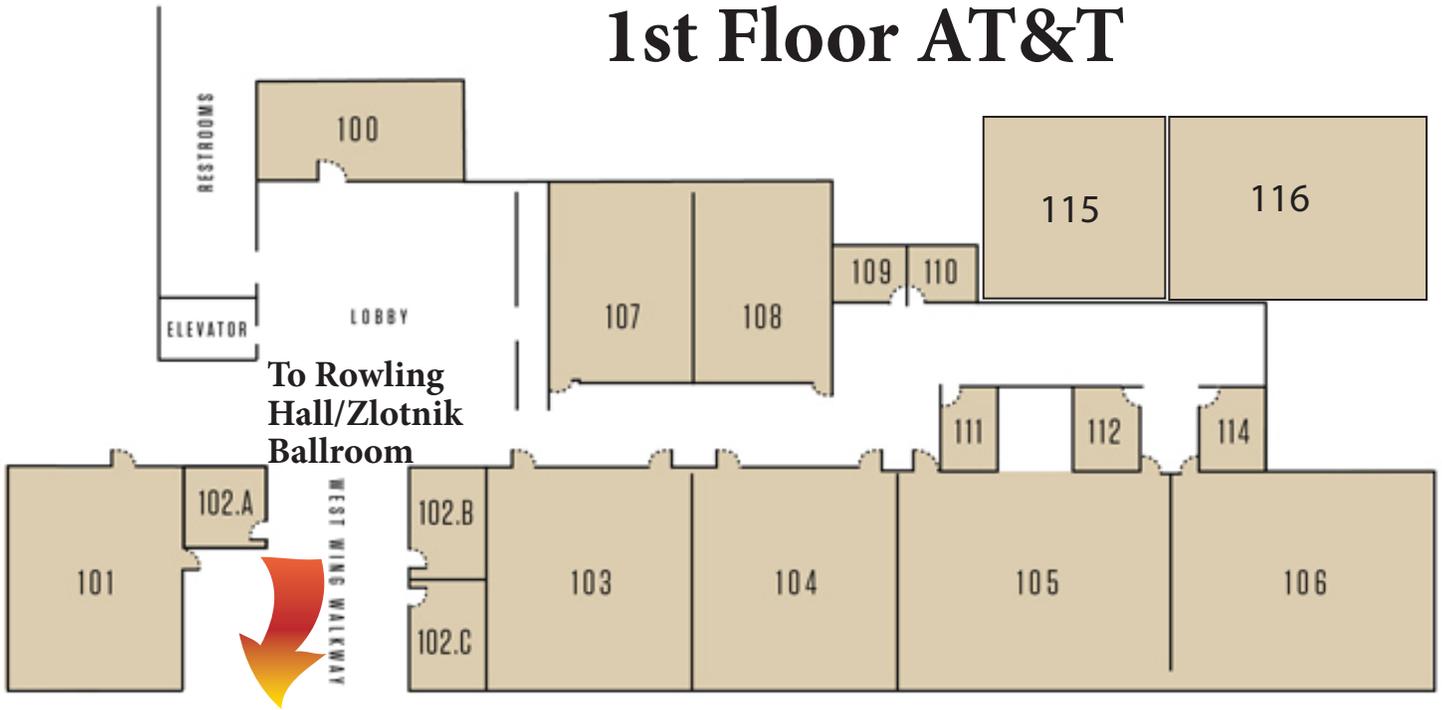
AT&T Entry Level - 2nd Floor



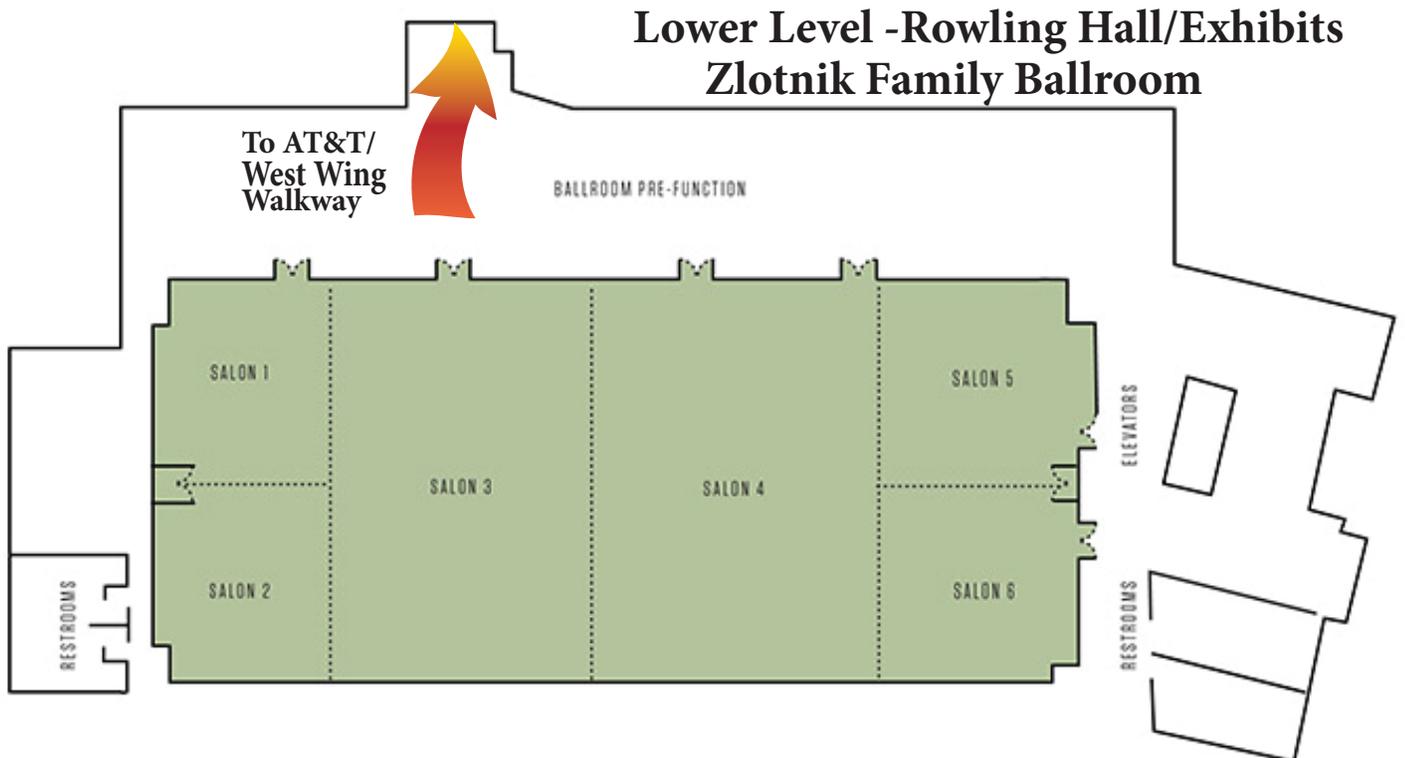
3rd Floor AT&T



1st Floor AT&T



Rowling Hall



June 26, 2019

This certifies that the individual named below attended the UIL Capital Conference at the University of Texas at Austin, June 25-26, 2019 and should be eligible for _____ hours of local professional staff development credit.

NAME

SCHOOL

In accordance with the State Board of Educator Certification, the person aforementioned completed the professional development work hours as documented on the back of this letter. During these times, the person named participated in sessions on UIL Academic competitions including, but not limited to essential knowledge and skills, college readiness, technology, developing leadership and problem-solving skills, evolving teaching techniques and learning how to prepare students and coaches for upcoming competitions.



Dr. David Stevens
UIL Academic Director

SBEC requires that our sessions contribute to the advancement of professional knowledge and skills identified by the standards and proficiencies of SBEC, and that our CPE activities promote high levels of student learning for all students and provide educators access to various models of effective practice such as training, individually-guided, inquiry, observation/assessment, and development/improvement processes.

CPE #500741

University Interscholastic League
Capital Conference

June 25-26, 2019 • The University of Texas at Austin

Attendance Record and Verification Form

Participant's name _____

Participant's school _____

Phone(s): _____

Email: _____

Day/Time	Session Title	Credit	Hours Earned
TUESDAY			
9 - 11:30 a.m.	Pre-conference Workshop	2.5 hours	
1:15 - 2:30 p.m.		1.25 hours	
2:45 - 4:00 p.m.		1.25 hours	
4:15 - 5:30 p.m.		1.25 hours	
5:45 - 7:00 p.m.		1.25 hours	
WEDNESDAY	Session Title	Credit	
9 - 10:15 a.m.		1.25 hours	
10:30 - 11:45 a.m.		1.25 hours	
1:15 - 2:30 p.m.		1.25 hours	
2:45 - 4 p.m.		1.25 hours	
		Total Credit Hours	

I verify that I attended the workshops listed above. _____

Signature