

Section 1110: CONCERT ORGANIZATION EVALUATION

- (a) EVENTS. Evaluation will be provided in each region for the following organization events (event code):
  - (1) Concert Band (100);
  - (2) Full Orchestra (921);
  - (3) String Orchestra (926);
  - (4) Mixed Choir (931);
  - (5) Tenor-Bass Choir (933); and
  - (6) Treble Choir (935)
- (b) SCHEDULING.
  - (1) Conferences. Organizations shall be scheduled according to conference assignments. Non-varsity and sub non-varsity shall each be scheduled as separate conferences.
  - (2) Junior High/Middle School. In junior high/middle schools, at the option of the Region Executive Committee, it is recommended that evaluations be scheduled so that junior high/middle schools that feed A, 2A, 3A, and 4A high schools perform prior to organizations that feed 5A and 6A high schools.
  - (3) Zoning Junior High/Middle School Events. Junior high/middle school events may be zoned with no restrictions as to the number of organizations in each conference.
- (c) ENTRY PROCEDURES. See Section 1103.
- (d) PERFORMANCE REGULATIONS.
  - (1) Perform for Ratings. Each organization shall perform for ratings.
  - (2) Adjudication Criteria. Each organization shall be evaluated in accordance with the Texas Music Adjudicators Association (TMAA) adjudication rubric.

- (3) Required Music. A committee of seven in each division (band, choir, orchestra) is appointed by the State Director of Music to three-year overlapping terms to select music that is placed on the Prescribed Music List (on the UIL website).
- (A) Only entries conforming to the PML performance requirements will be certified.
  - (B) Those selections so listed on the entry form become program requirements for performance unless the event chair is notified, in writing, of changes of selections no later than seven days prior to the first day of the event.
  - (C) An organization failing to comply with performance requirements as submitted shall be penalized in accordance with Sections 27 and 29.
- (4) Performers. The director of a band, orchestra or choir may not perform with the organization. The accompanist of an orchestra must be a member of a performing organization. The accompanist of a choir may not sing with the performing organization unless the accompanist is eligible under Subchapter M of the Constitution.
- (5) Repetition. The following will govern the repetition of a composition for performance purposes, excluding 7th and/or 8th grade participation, in a composite group. See Section 1102 (i)(6). Varsity and non-varsity groups are considered separate organizations.
- (A) An organization in a one or two-year school (excluding 6th grade) may repeat a selection in the second year after the most recent performance.
  - (B) An organization in a three-year school (excluding 6th grade) may repeat a selection in the third year after the most recent performance.
  - (C) An organization in a four-year school (excluding 6th grade) may repeat a selection in the fourth year after the most recent performance.
- (6) Multiple Performance of String Orchestra Selection Prohibited. A full orchestra and string orchestra from the same school shall not perform the same string orchestra selection on both programs.
- (7) Performing Time.
- (A) Bands and orchestras shall be limited to not more than 45 minutes, including performance, entering and clearing the stage.
  - (B) Choirs shall be limited to not more than 20 minutes, including performance, entering and clearing the stage.
  - (C) With the approval of the Region Executive Committee, individual regions may impose more restrictive performance time limits.
- (8) Scores. Each judge shall be provided with a copyright compliant full score with measures numbered. Judges are prohibited from adjudicating a performance if a copyright compliant full score is not provided.
- (9) Instrumentation. While judges shall be instructed to critique instrumentation only insofar as it affects the performance, schools are encouraged to conform as closely as possible with accepted standards of instrumentation.
- (10) Electronics.
- (A) The use of electronic sound, to reinforce or to substitute for acoustical instruments that are a traditional part of the band or orchestra instrumentation, is prohibited.
  - (B) Electronics may be used for other instruments specified in the score under the following provisions:
    - (i) The substitute shall be performed live as a part of the performance.
    - (ii) It shall be the responsibility of the performing group director to provide all equipment.
  - (C) The use of electronics may be considered by each judge in determining the overall rating for the performance.