

Proposed Recommendation by
UIL Review Advisory Committee
to
Standing Committee on Music

A. Brief Explanation of Proposed Recommendation

This amendment would allow the existing 5A/6A treble-as-varsity provision for new or under developed music programs to be extended beyond the time that the organization receives a first division rating in concert evaluation.

B. Factual and Policy Justifications

The Music Rules RAC subcommittee recommends that although a treble choir may earn a first division rating in concert evaluation while under treble-as-varsity status these schools may not yet have recruited enough males into the program to be required to enter a mixed choir as varsity the very next year. Other factors such as high student mobility, director turnover, and/or school master schedule changes may also be contributing factors.

C. Proposed Recommendation

Section 1102(j)(3)

- (3) At the option of the choir director and local school administration, and with the approval of the UIL State Director of Music new 5A/6A choral music programs and 5A/6A choral music programs committed to the process of establishing a viable choir program may enter a Treble Choir as the varsity group representing that school. Other choirs may enter non-varsity provided that there is no duplication of personnel. This option shall remain in effect until the varsity Treble Choir earns a Division One rating in concert performance. PENDING REQUEST FROM LOCAL SCHOOL ADMINISTRATION AND WITH THE APPROVAL OF THE UIL STATE DIRECTOR OF MUSIC THE REQUIREMENT TO RETURN TO ENTRY OF A VARSITY MIXED CHOIR MAY BE WAIVED UNTIL SUCH TIME THAT LOCAL SCHOOL ADMINISTRATION REQUESTS VARSITY STATUS FOR THE MIXED CHOIR.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There should be no fiscal impact to member schools.

E. Standing Committee Consideration

The UIL Review Advisory Committee recommends that the Standing Committee on Music approve this proposal to the UIL Legislative Council for consideration.