

**Proposed Recommendation by
UIL Review Advisory Committee
to
Standing Committee on Music**

A. Brief Explanation of Proposed Recommendation

This amendment would be intended to clarify that travel hardship is the only reason that a school may be granted a region transfer.

B. Factual and Policy Justifications

The Music Rules RAC subcommittee recommends that travel hardship should be the only reason for transfer and that the contiguous statement is not needed due to the close proximity of many of our music regions.

C. Proposed Recommendation

Section 1102(e)

- (e) SCHOOL TRANSFER RULE. Schools will be approved for transfer from one music region to another only under the following conditions:
- (1) Transfer. A transfer will be considered by ~~the State Executive Committee~~ THE STATE DIRECTOR OF MUSIC every even-numbered year when schools are being reassigned to conferences. DEADLINE FOR SUBMISSIONS IS AUGUST 1. ~~requests for transfer shall be in the League office on or before August 1 of the first year the assignments are made.~~
 - ~~(2) Contiguous Regions. Schools requesting transfers shall be contiguous to the UIL music region to which the school wishes to transfer.~~
 - ~~(3) Proof Required.~~ (2) REVIEW PROCESS. The superintendent of the school desiring the transfer shall, in the request, PROVIDE RATIONALE PROVING TRAVEL HARDSHIP. ~~prove that undue hardships or unsafe travel conditions require the transfer to the new region.~~ TRANSFERS FROM ONE REGION TO ANOTHER WILL BE DENIED, IF IN THE OPINION OF THE STATE DIRECTOR OF MUSIC, SUCH TRANSFERS CREATE AN IMBALANCE OF COMPETITION. IF THE TRANSFER IS DENIED THE DECISION MAY BE APPEALED TO THE STATE EXECUTIVE COMMITTEE.
 - ~~(4) Transfers Denied. Transfers from one region to another will not be made if, in the opinion of the State Executive Committee, such transfers create an imbalance of competition.~~

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

Potential travel impact to those schools applying for a transfer.

E. Standing Committee Consideration

The UIL Review Advisory Committee recommends that the Standing Committee on Music approve this proposal to the UIL Legislative Council for consideration.