

Proposed Recommendation by
UIL Review Advisory Committee
to
Standing Committee on Music

A. Brief Explanation of Proposed Recommendation

This amendment would remove the current requirement for a student to be enrolled in a corresponding class to participate in any music organization event.

B. Factual and Policy Justifications

The Music Rules RAC subcommittee recommends that any class enrollment requirement should be a school decision. Additionally, the existing rule is contradictory to Section 400, which requires no specific class enrollment for participation in any UIL activity.

C. Proposed Recommendation

Section 1102 (b)(1)(B)

(1) *Limited Competition.* ~~No student shall compete in more than one group in each organization event. (Section 1110).~~ STUDENTS MAY PARTICIPATE IN MORE THAN ONE GROUP IN EACH ORGANIZATION EVENT UNDER EITHER OF THE FOLLOWING PROVISIONS.

(A) ~~Exception:~~ A student playing a wind or percussion instrument in a varsity or non-varsity concert band may play a keyboard instrument (piano, celeste, synthesizer, etc.) or harp in another competing concert band representing the same school.

(B) ~~Exception:~~ A student ~~enrolled in more than one instrumental music class~~ may participate in ~~the~~ MORE THAN ONE group ~~representing each class~~ provided the student is performing on a different instrument.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There should be no fiscal impact to member schools.

E. Standing Committee Consideration

The UIL Review Advisory Committee recommends that the Standing Committee on Music approve this proposal to the UIL Legislative Council for consideration.