

TEXAS STATE SOLO-ENSEMBLE CONTEST

Winds, Strings, Singers – University of Texas at Austin
May 26, 27 & 28, 2018

Percussion – Connally High School
May 26, 27 & 28, 2018

ALL Twirling Events –Hendrickson High School
Pflugerville ISD
May 26, 27 & 28, 2018

INFORMATION BOOTHS: Music Recital Hall (MRH)
Music Building East(MBE)
Robert L. Moore Hall (RLM)
Thompson Conference Center (TCC)
University Teaching Center (UTC)

WARM-UP ROOMS: Music Recital Hall - 5th and 6th floors
Thompson Conference Center - 1.110
Robert L. Moore Hall - 4th floor – 4.102
University Teaching Center – 2.102A

DO NOT PRACTICE IN HALLS OR STAIRS

WARM-UP PIANOS: Music Recital Hall - 5th and 6th floors

INSTRUMENTS AND EQUIPMENT:

Percussion Events at Connally High School, Pflugerville I.S.D.: (See CHS Packet from the UIL Music page online.)

All Other Rooms: Participants will be responsible for providing all instruments and equipment.

UT Percussion Needs: Large wind ensembles requiring percussion instruments should contact the UIL Office to make arrangements. Do not wait until the day of the contest.

MUSIC STANDS: STUDENTS MUST BRING MUSIC STANDS. For your convenience and to minimize congestion in the halls, please use wire stands whenever possible.
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RECORDED ACCOMPANIMENTS: Musically appropriate recorded synthesized accompaniments may be used. Students are responsible for their own equipment. Directors are reminded to please launch the program prior to entering the performance room.

BUSES: Traffic congestion and parking is always a challenge due to the size of the event. **You and your drivers will be expected to abide by all directives.** UT police will be present throughout the contest to assist you and to ensure that all procedures are followed. See “**Traffic Directives**” page in this packet, **INCLUDING UPDATES FOR 2018.**

FOOD: Food and beverages will be for available for purchase outside the music building; however, **NO FOOD OR DRINK MAY BE BROUGHT INTO THE BUILDING.**

RATINGS: Ratings will be posted online during the contest at <https://www.texasmusicforms.com/tssecpublic.asp>
No ratings will be posted in any buildings.

NEW for 2018: There will be two (2) contest offices on the UT campus. UTC 2.112A will serve all vocal events. MRH 2.630 will serve all band and orchestra events.

COMMENT SHEETS AND MEDALS: Band and Orchestra comment sheets and medals can be picked up in MBE 2.114 (Band Room) approximately two hours after performance. Designate one sponsor from each area (band, orchestra) to pick up medals and comment sheets. Vocal comment sheets and medals can be picked up in UTC 2.112A approximately two hours after performance. Designate one sponsor to pick up medals and comment sheets.

CONDUCT: An event of this size pushes building capacity to the limit. **EACH SCHOOL IS RESPONSIBLE FOR THE CONDUCT OF ITS CONTESTANTS.** Please make sure your students are properly supervised. Also, please help us keep contest area free of litter. Trashcans are accessible in all buildings.

ALL PERFORMANCES OPEN TO THE PUBLIC: Please advise your students and parents that all events are open to the public. Parents, teachers, friends and other spectators are welcome to attend any contest performance.

DIRECTOR HOSPITALITY: Director hospitality will be provided by our friends from Team IP in MBE 2.114.

USE OF PHOTOCOPIED MUSIC: Judges are instructed not to use photocopied music for contest purposes. [See Section 1104 and Section 1108 (h)(4) of the Constitution and Contest Rules.] A judge will not hear a performance if presented with a photocopied score unless it complies with the stipulation stated in Section 1104.

Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform.

IMPORTANT - STUDENT CHECK-IN: There is NO need to check in with the contest office. Instruct all students to go directly to the room where they will perform and check in with the room monitor.

SCHEDULE CONFLICTS: With a contest of this magnitude (140 judges, 25,000 participants) it is impossible to schedule without some conflicts, particularly when one accompanist is playing for a large number of entries from the same or multiple schools. All monitors are instructed to make minor adjustments in performance order as to accommodate all participants. This does not mean that you will get to perform at your convenience, but you are assured that an alternate time will be provided. **YOU MUST CHECK IN WITH THE MONITOR AT YOUR JUDGE'S ROOM PRIOR TO YOUR SCHEDULED TIME TO ASSURE YOUR PERFORMANCE AT A LATER TIME. FAILURE TO DO SO COULD RESULT IN YOU LOSING YOUR PERFORMANCE OPPORTUNITY. DO NOT JUST SHOW UP EXPECTING TO PERFORM.**

SCHEDULE CHANGES PRIOR TO THE CONTEST: **Requests for schedule changes can be submitted to the UIL Music Office up until Thursday, May 17th, 5:00 P.M.** Changes will be honored subject to availability of times.

SCHEDULE CHANGES DAY OF CONTEST: If you have a scheduling problem the day of the contest first see if your monitor can assist you. If not, come to the contest office in **MRH 2.630 (Band/Orchestra)** or **UTC 2.112A (Vocal)** or the **CHS Library (Percussion)**. Every effort will be made to accommodate your needs.

CHANGING JUDGES: In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately (MRH 2.630 Band/Orchestra)(UTC 2.112A Vocal) for a reassignment to another judge.

PERFORMING EARLY: An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

1. The judge is running ahead of schedule and ask the event to perform early.
2. The director of the event scheduled at the desired time agrees to allow the early performance.
3. A DNA allows time in the schedule to perform early.

CHANGE OF PROGRAM: In extenuating circumstances, an event may find it necessary to alter its program and change to another selection. Such changes must be approved by an official in the TSSEC Contest Office (**MRH 2.630 Band/Orchestra**)(**UTC 2.112A Vocal**).

TRAFFIC DIRECTIVES

PLEASE READ AND SHARE ALL DETAILS WITH YOUR BUS AND TRUCK DRIVERS.

Traffic is a major challenge during TSSEC. We expect everyone's cooperation in order to accommodate all participants in an efficient, problem-free manner.

The following information is being provided through the courtesy of the University of Texas Police Department and Parking and Transportation Services. It is intended to (1) facilitate safe bus loading and unloading, (2) insure the orderly flow of traffic around the Performing Arts Center and (3) provide adequate bus and equipment truck parking for all vehicles.

Make sure that all of your drivers understand the routings and procedures that will be in place. Police will be on duty to assist you with loading, unloading and traffic flow. These officers will expect your cooperation and will be prepared to take action to insure that all procedures and directives are observed.

- (1) **IMPORTANT !!!!** We are asking all schools to identify their buses with a large sign with the school name in the front window of each bus and truck. These signs should be in place before you enter Dedman Drive (Band/Orchestra) or University Drive (Vocal).
- (2) Bus loading and unloading will take place on Dedman Drive as in the past (see enclosed map.) There will be officers on duty to assist you. Choir participants and/or directors may be dropped off at the Littlefield Fountain located at the corner of University Drive and 21st Street. (See enclosed map)
- (3) **At no time should buses be left unattended on Dedman Drive.**
- (4) Buses will be instructed to proceed south on Dedman Drive.
UT is unable to provide bus parking on campus. Bus drivers will be responsible for finding bus parking off university property. Since TSSEC is on a holiday weekend, buses may find parking in the vicinity of the state Capitol.
- (5) **Avoid Lot # 38.** This lot must remain open for visitors to the LBJ library. You will be ticketed.
- (6) **The Bottom Line:** This is a large event. Parking is at a premium. **UT lots are off limits for TSSEC bus parking.** Buses/trucks parked in lots may be ticketed and towed.

ALL DIRECTORS !!!! Please make sure that you share all of this information with your drivers. It is in the best interest and safety of all. Drivers and your school will be held accountable for failure to abide by the directives in place.

UT AWARDS STATION

PROCEDURES

The AWARDS STATION will be located in MBE 2.114 (Band /Orchestra) and UTC 2.112A (Vocal).

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective disbursement of comment sheets and awards is appreciated.

THE AWARDS STATION WILL CLOSE EACH CONTEST DAY AT 7:15 PM.

TSSEC Designated Sponsor

Sponsor's Name _____

School _____

• Organization • (Circle one) BAND ORCHESTRA CHOIR

Authorized by: _____
(Director's name)

This form is only to be used for the director to designate an individual to pick up materials for his/her students.

!!! IMPORTANT !!!

FIND YOUR SCHEDULE ONLINE

School schedules can be found online at your school profile page: www.texasmusicforms.com

Please review your schedule carefully. It is essential that you notify the state office no later than 12:00 P.M., Thursday, May 17^h, if you discover any problems. We will make every attempt to accommodate requests received prior to that date.

ONE MORE WORD ABOUT PARKING

Let us stress again how important it is that everyone co-operate with the traffic directives that are in place. One of the biggest problems that University of Texas Police Officers have is with bus drivers who have not received specific instructions from the school directors. Please make sure that your drivers understand clearly the procedures that have been established.

Also stress to drivers that they are not to leave buses unattended on Dedman Drive. Unattended buses clog traffic flow and create a major inconvenience for your colleagues from other schools.