UIL Music Bulletin
December 8, 2014

TSSEC 2015 Date Adjustments for 5A/6A (This Year) – PLEASE READ

These date adjustments are for 2015 only and are due to UT Commencement being held on Memorial Day Weekend (Saturday, May 23), facility availability, and the majority of 5A/6A school districts beginning final exams on Monday, June 1.

The Texas State Solo-Ensemble Contest for 1A/2A/3A/4A (all events) will be held Memorial Day weekend May 23 & 25, 2015 (Saturday/Monday) at Hendrickson High School in the Pflugerville ISD.

The Texas State Solo-Ensemble Contest for 5A and 6A (All events except percussion) will be held May 29 & 30, 2015 (Friday/Saturday) at The University of Texas at Austin. For those schools that have graduation on May 29 or May 30, an option for performance times for every event except percussion will be offered on Sunday, May 31st.

The Texas State Solo-Ensemble Contest for 5A and 6A Percussion will be held Memorial Day weekend May 23 & 25, 2015 (Saturday/Monday) at Connally High School in Pflugerville ISD.

Please note: Due to UT Commencement being held on May 23 hotel rooms will be in high demand that weekend. Please make reservations ASAP.

As always, the TSSEC entry portal will open beginning March 1. Entries submitted after April 1 will be placed on a wait list in the order they are received and will be scheduled as performance times become available. An additional fee will be charged for late entries.

If scheduling performances on a specific day is important to you please plan to complete your entries as early as possible.

http://www.uiltexas.org/music/tssec
C&CR Changes Effective Beginning of the 2015-16 School Year

The following items were approved by the UIL Legislative Council to take effect at the beginning of the 2015-16 school year:

1) Class 3 at Solo and Ensemble
   • Any student in grades 9 through 12 will be permitted to enter a class 3 solo or ensemble, provided the student has not previously earned a division 1 rating in class 1 or 2.

2) State Mariachi Contest Pilot
   • UIL will hold a state mariachi contest pilot in the spring of 2016. Mariachi ensembles that receive a Division I rating at the region medium ensemble contest will be eligible to attend. The format will be similar to the state wind ensemble festival. A committee will be determining further details, which will be released as they become available.

3) Marching Band Show Timing.
   • A standard announcer script will be used statewide and will be read with :45 remaining on the 5-minute clock. This script will be posted on the UIL websites and used at all contests – region, area, and state.
   • The 5-minute minute clock will be run to :00; then, the 8-minute clock will begin. Judges will be instructed to begin evaluation when the clock reads 7:59.
   • A standard post-show script will be read during the 2-minute field exit.

4) Electronics
   • A generator or battery may be used to supply power on the field, provided that a protective layer is placed between the generator and the field surface.
   • Create a statement allowing director involvement due to an unanticipated failure of an amplification system. Such director involvement would be subject to review and possible penalty. This item did NOT pass legislative council.

5) Area to State Advancement
   • In Conferences 2A/3A/4A should twenty or more bands qualify for advancement in a single conference for the Area Contest, one band for each five bands that qualified for advancement to the contest shall be certified to the State Contest.
• In Conferences 5A/6A should fifteen or more bands qualify for advancement in a single conference for the Area Contest, one band for each five bands that qualified for advancement to the contest shall be certified to the State Contest.

6) 1A State Marching Band Contest
• UIL will hold a 1A SMBC Pilot in the fall of 2015. Those bands receiving a Division I rating at the Region Contest will be certified to advance directly to the State Contest – no Area Contest. More details will be shared in the fall of 2015.

7) Judge Honorariums
• Judging honorariums will be increased as follows: from $250 to $300 for region organizational events from $200 to $250 for solo and ensemble and from $350 to $450 for area marching band contest.

Other Changes Effective at Beginning of 2015-16 School Year

1) Area Marching Band Adjudication
• The adjudicator hiring guidelines will say: Make an effort to assemble Area Judge panels that have balanced representation of judges who are currently employed as a band director or music administrator with those who are retired or currently inactive as a music educator. Area Judge panels comprised exclusively of retirees is discouraged.
• UIL State Music Office to create a training video for Area Judges.

2) Marching Band Adjudication Sheets
• On the Area/State Marching Sheet – Drill Caption – change “Difficulty of Drill” to "Suitability and Demand of Drill".
• On the Area/State Marching Sheet – Drill Caption – add “While Playing” to “Frequency of Movement”.
• On the Area/State Marching Sheet – Integration of Marching Components - add “(when present)” after Auxiliary Units.
• On the Area/State Marching Sheet – Integration of Marching Components - delete “Appearance of Uniforms” and change to say “General Appearance”.
• On the Area/State Music Sheet – Ensemble Performance – add “and Demand” after “Suitability”.
• Change the above descriptors on the Region Marching Sheet.

3) Marching Band Props
• An effort is made by each Contest Chair to minimize the amount of time that props are stored in the end zone before and after a band’s performance.
• An effort is made by each Contest Chair to restrict the assembly of props in the audience's line of site during another band's performance.

There is **No Action or No Changes** to the following marching band items. These did not pass the music advisory committee, the 2014 ad hoc marching band committee, and/or the legislative council.

• Frequency of State Marching Band Contest
• State Marching Band Contest for Military Bands
• Allowance of Pre-Recorded Narration
• Non-Student Running the Sound Board
• Area Zoning Option
• Area/State Adjudication Sheet Point System
• Weather Date for Area Finals
• Adjustment of Ranking of Area Bands in the Absence of Finals
• State Marching Band Contest Structured by Size of Band
• No Financial Restrictions from UIL