



## UIL Marching Band Rules Advisory Committee Spring 2023 Meeting Agenda

May 10, 2023

6:00 PM via Zoom

### All Committee Members Present

1A Rep	Kayla Driver, Whiteface HS
2A Rep	Jim Rhodes, Forsan HS
3A Rep	Rolando Molina, Falfurrias HS
4A Rep	Mike Bartley, Canton HS
5A Rep	Ryan Johnstone, Rouse HS
6A Rep	Jana Harvey, Flower Mound HS
DFA Rep	John Alstrin, Prosper ISD
Military Rep	George Little, Lufkin HS
At-Large Rep	Gerry Miller, Coppell HS

#### A. Introductions

#### B. UIL Update

#### C. Committee Purpose and Process

1. Fall Meeting: Wednesday, December 6, 2023 at 6:00 PM via Zoom. **To receive consideration a proposal should be submitted to UIL or a MB RAC Committee Member no later than seven days prior to the meeting.**

#### D. Old Business

1. Proposal to change the clock structure to 4 minutes/9 minutes/2 minutes.  
Recommendation: **No Action**
2. Proposal for front ensembles to be permitted to pre-stage during the prior band's setup.  
Recommendation: **Monitor**
3. Proposal for bands to be permitted to pre-stage during the three minutes prior to their field entry.  
Recommendation: **No Action**
4. Proposal for Competition Suite to be used at region contests.  
Recommendation: **Implementation. Use at all region contests beginning in fall 2023.**
5. Proposal to hold top half/bottom half pre-draw for area finals.  
Recommendation: **Study... to include surveying area participant bands at the end of the 2023 season.**



6. Proposal to draw for and schedule state prelims based on area results.  
**Recommendation: Study... to include surveying state participant bands at the end of the 2023 season.**
7. Proposal to prohibit duplication of any judges from state prelims to state finals in the 5-judge system.  
**Recommendation: No Action**
8. Proposal to amend the penalty for exceeding the 8-minute clock at the region contest from lowered one rating to written reprimand.  
**Recommendation: No Action**
9. Proposal to allow amplification of ensembles of any size using open microphones.  
**Recommendation: Implementation... fall 2024 at the earliest. If adopted this proposal would require a C&CR rule change.**
10. Proposal to utilize the 7-judge system at 5A/6A area contests.  
**Recommendation: No Action**
11. Proposal to reconfigure the 5-judge system resulting in a woodwind, brass, percussion, visual ensemble, and visual individual Judge.  
**Recommendation: Study... to include surveying area participant bands at the end of the 2023 season.**
12. Proposal to eliminate or expand the 10-hour limit on visual fundamentals prior to August 1.  
**Recommendation: Increase to 15 hours and further clarify the rule... summer 2024 at the earliest. If adopted this proposal would require a C&CR rule change.**
13. Proposal to advance all bands at an area contest with ordinal ties for the final advancement placement to the state contest.  
**Recommendation: No Action**
14. Proposal to allow a non-student to operate the sound board during the 8-minute clock.  
**Recommendation: No Action**
15. Proposal to move the percussion judge to the press box OR eliminate “effective use of electronics (when present)” and “coordination of all performing elements” from the adjudication criteria.  
**Recommendation: Monitor**



16. Proposal for the area/state judge training to be done by a UIL official or someone with no affiliation to a competing program.

*Recommendation:* **No Action**

17. Proposal to modify the point structure on the brass, woodwind, and percussion judge sheets in the 7-judge system.

*Recommendation:* **Study... to include surveying state participant 7-judge system bands (4A/5A/6A) at the end of the 2023 season.**

E. New Business

1. Discussion of creating a Division 1 and Division 2 state contest process, a proposal that is already being monitored.

2. Discussion of creating caption awards.

F. Announcements

G. Adjournment