

3

UNIVERSITY INTERSCHOLASTIC LEAGUE

TWIRLING

Please read the current issue of the Constitution and Contest Rules

School	City	Solo or Ensemble Event	
Contest Date	Deadline Date	Region	Class
Name(s) of participant(s) in alphabetical order			
1. _____	4. _____		
2. _____	5. _____		
3. _____	6. _____		

Constructive Comments:

Variety/Difficulty

- + - Connections
- + - Ambidexterity
- + - Vertical/Horizontal Blend
- + - Speed
- + - Side to Side/Front to Back
- + - Full Hand/Contact
- + - High Releases
- + - Receptions
- + - Finger Twirls
- + - Rolls
- + - Horizontals
- + - Novelty (Illusions/Gymnastics)
- + - Multiple Spins

Smoothness

- + - Flow of Baton
- + - Releases
- + - Receptions
- + - Body Movements
- + - Body Lines
- + - Balance
- + - Use of Free Hands,
Arms, Legs, Feet

Presentation

- + - Posture
- + - Projection
- + - Eye Contact
- + - Enthusiasm

Ensemble

- + - Precision
- + - Exchanges

Other Comments

Drops
Falls
Off Pattern

Batons:

One Baton Three Baton
 Two Batons Four Batons

Final Rating I II III IV V

Write in rating here _____

Signature of Official _____