## 7

## UNIVERSITY INTERSCHOLASTIC LEAGUE PERCUSSION SOLO - ENSEMBLE

Please read the current issue of the Constitution and Contest Rules

School	Citv		Event				
Contest Date							
Title of Selection							
Composer-arranger		Mo	vement	UIL ID#	Class		
				_			
Name(s) of participants(s) in alphabetical order.  Accompanist							
SOLO	O ADJUDICAT	TORS MUST C	HECK - Solo P	erformed from Memory:	Yes No		
INSTRUMENTS SNARE DRUM + - Tone-head tension + - Sticks + - Snare adjustment							
KEYBOARD INSTRUMENTS + - Tone + - Mallet selection							
TIMPANI + - Tone + - Tuning + - Mallet selection + - Muffling							
ACCESSORY INSTRUMENTS + - Selection							
TECHNIQUE	Ī						
+ - Stroke + - Hand position/grip + - Precision + - Clarity + - Rolls + - Flams + - Drags							
MUSICIANSHIP							
<ul> <li>+ - Interpretation</li> <li>+ - General effect</li> <li>+ - Musical expression</li> <li>+ - Tempo</li> <li>+ - Dynamic range</li> <li>+ - Style</li> <li>+ - Accuracy</li> </ul>							
OTHER COMMENTS							
FINAL RATING I Write in rating here	II III	IV V	DQ DNA	Signature of office	cial		