

6

UNIVERSITY INTERSCHOLASTIC LEAGUE SOLO-SMALL ENSEMBLE

Please read the current issue of the Constitution and Contest Rules

School _____ City _____ Event _____

Contest Date _____ Deadline Date _____ Region _____

Title of Selection _____

Composer-arranger _____	Movement _____	UIL ID# _____	Class _____
-------------------------	----------------	---------------	-------------

Name(s) of participants(s) in alphabetical order. _____ Accompanist _____

SOLO ADJUDICATORS MUST CHECK - Solo Performed from Memory: Yes No

TONE

- + - Blend
- + - Intonation
- + - Quality
- + - Control
- + - Support
- + - Volume
- + - Intensity
- + - Balance
- + - Diction

TECHNIQUE

- + - Rhythmic precision
- + - Articulation
- + - Attack
- + - Release
- + - Fluency
- + - Flexibility
- + - Diction

MUSICIANSHIP

- + - Note Spacing
- + - Accents
- + - Style
- + - Phrasing
- + - Tempo
- + - Dynamic range control
- + - Rhythm patterns
- + - Expression fluency

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here _____

Signature of official _____

