

# SIGHTREADING

Please read the current issue of the Constitution and Contest Rules

School \_\_\_\_\_ City \_\_\_\_\_ Conference \_\_\_\_\_ Organization Event \_\_\_\_\_

Contest Date \_\_\_\_\_ Performing Group Type \_\_\_\_\_ Region \_\_\_\_\_

Director \_\_\_\_\_ Number of Students \_\_\_\_\_

**NOTE:** Choir Directors indicate sightreading voicing. (See C&CR section III(g)) \_\_\_\_\_

### TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

### TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

### MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

**OTHER COMMENTS** (No rating applies)

**FINAL RATING**      I      II      III      IV      V      DNA

Write in rating here \_\_\_\_\_

Signature of official \_\_\_\_\_