

CONCERT**Entry Blank and Comment Sheet**

Please read the current issue of the Constitution and Contest Rules

School _____ City _____ Number of Students _____ Conference _____ Region _____

Organization Event _____ Performing Group Type _____

Contest Date _____ Director _____ Additional Directors _____

Composer/Arranger	Title of selections and movements	UIL ID#
_____	_____	_____
_____	_____	_____
_____	_____	_____

TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

TECHNIQUE

- + - Pitch and rhythmic precision
- + - Vocal flexibility and articulation
- + - Attacks and releases observed
- + - Appropriate diction and clarity of text
- + - Observance of ties and slurs

MUSICIANSHIP

- + - Posture and stage presence
- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Dynamic contrasts
- + - Observance of musical markings
- + - Observance of tempo
- + - Musical interpretation demonstrated

OTHER COMMENTS (No rating applies)**FINAL RATING** I II III IV V

Write in rating here _____

Signature of official _____