

## UNIVERSITY INTERSCHOLASTIC LEAGUE MARCHING

Please read the current issue of the Constitution and Contest Rules

School \_\_\_\_\_ City \_\_\_\_\_ Number of Students \_\_\_\_\_ Conference \_\_\_\_\_  
 Organization Event \_\_\_\_\_ Performing Group Type(circle one) VARSITY // NON-VARSITY // SUB NON-VARSITY  
 Contest Date \_\_\_\_\_ Entry Deadline Date \_\_\_\_\_ Today's Date \_\_\_\_\_ Director \_\_\_\_\_

### TONE

#### Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

#### Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

#### Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

### MUSICIANSHIP

#### Ensemble Performance

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability and Demand of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

### MARCHING

#### Execution

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
- + - Mark Time
- + - Manipulation of Instruments/Equipment
- + - Recovery From Error
- + - Ranks, Files, Diagonals, Arcs
- + - Arrival at Set
- + - Intervals, Stationary and Marching

#### Drill/Integration of Marching Components

- + - Compatibility of Marching Style with Drill
- + - Suitability and Demand of Drill
- + - Frequency of Movement while Playing
- + - Continuity and Flow
- + - Visual Reinforcement of Music
- + - Effective Use of Auxiliary Units (when Present)
- + - General Appearance

FINAL RATING      I      II      III      IV      V

Write in rating here \_\_\_\_\_

Signature of official \_\_\_\_\_