

TSSEC - Director FAQ (updated April, 2017)

Who is eligible to enter TSSEC? All solos and ensembles that receive a Division I rating on a Class 1 selection at the region solo and small ensemble contest during the current school year may enter TSSEC. All solos must be certified as being performed by memory at the region contest. Exception: solos on the PML no-memory list: <http://wwwdev.uil texas.org/pml/>

When and where is the 2017 TSSEC?

- **The 1A/2A/3A/4A Contest** (all events) will be held at Hendrickson High School in Pflugerville ISD on Saturday, May 27th, Sunday, May 28th (afternoon only), and Monday, May 29th (Memorial Day).
- **The 5A/6A Contest** (all events except percussion and twirling) will be held at UT/Austin on Saturday, May 27th, Sunday, May 28th (afternoon only), and Monday, May 29th (Memorial Day).
- **The 5A/6A Percussion Contest** will be held at Connally High School in Pflugerville ISD on Saturday, May 27th, Sunday, May 28th (afternoon only), and Monday, May 29th (Memorial Day).
- **The 5A/6A Twirling Contest** will be held at Hendrickson High School in Pflugerville ISD on Saturday, May 27th, Sunday, May 28th (afternoon only), and Monday, May 29th (Memorial Day).

How do I enter my students? The entry portal is open for on-time entries from March 1 to April 1.

- **1A/2A/3A/4A** entries are to be made at: <http://www.texasmusicforms.com>. Click "TSSEC Enter Students" and submit entries.
- **5A/6A** entries are to be made at: <http://utdirect.utexas.edu/tssec/index.WBX>.

Why are there two entry systems? UIL is transitioning to a new system, which is being piloted at the small school site in 2017. Beginning in 2018, the new system will be used by everyone.

I do not remember my UT EID or Password or do not have a UT EID. What do I do? 5A/6A directors, follow the instructions on the TSSEC entry page; and, if needed contact the UT Help Desk at 512-475-9400 or go to: https://idmanager.its.utexas.edu/eid_self_help. 1A/2A/3A/4A directors no longer need a UT EID to enter. If you have trouble logging in, contact Dorian Business Systems.

How do I pay our school's entry fees? This information will be shown on your invoice when you complete your entries.

How much are the entry fees? TSSEC entry fees are \$20 per solo and \$10 per ensemble member entered by the April 1 deadline.

When will I know our performance times? The master schedule will be released on or before May 3rd.

May I request a specific day or performance time for my students? When making entries you will choose an available performance day for each event. On-time entries (made by April 1) are guaranteed to be scheduled on the day you choose, provided that day is still open. Requests for a specific time of day are not accepted. Be advised that a given day(s) will be closed when capacity for that day is reached for a division (band, choir, or orchestra). Due to the resources required for an event of this magnitude we must try to create balance between the two long days (Saturday and Monday). Therefore, if having your students perform on a specific day is important you should complete your entries as early as possible in March in order to get the day you prefer. Day closures can happen in EARLY MARCH!

After the schedule is released may I request a performance time or day change? Requests for changes to performance times and/or performance day may be sent to music@uiltexas.org after the master schedule is released, around May 1. These requests will be processed up until 7 days prior to the contest, based on available times. There is no guarantee that all requests can be honored.

I left an event out of my entries. May I still enter the event? These entries are called “add-ons”. **5A/6A** directors must submit “add-ons” by contacting the UIL State Music office at music@uiltexas.org. **1A/2A/3A/4A** directors may enter “add-ons” directly into the new system through May 1st. “Add-ons” will be scheduled as space becomes available and will receive priority over a school’s band, choir, or orchestra program that made no entries prior to April 1st. However, “add-ons” are not scheduled until after all entries that met the April 1st deadline are scheduled. “Add-ons” should constitute no more than ten percent of the total number of entries for a band, choir, or orchestra program. Each “add-on” event will be assessed a \$10 late fee in addition to the on-time entry fee.

I did not complete any of my entries prior to the April 1 deadline. May I still enter my students? **5A/6A** directors must submit late entries via email by contacting the UIL State Music office at music@uiltexas.org. **1A/2A/3A/4A** directors may submit late entries into the new system through May 1st. Late entries will be scheduled only if space becomes available. Each late entry will be assessed a \$20 late fee in addition to the on-time entry fee.

May I substitute students in an ensemble? Up to 50 percent of any ensemble at TSSEC may consist of students who were not in the group that qualified at the region contest. Those name substitutions should be made when the event entry is submitted. After April 1st **5A/6A** directors must send these updated names to music@uiltexas.org up until May 18th. **1A/2A/3A/4A** directors may update names in the new system through May 18th.

May a solo or ensemble perform a different selection at TSSEC from the one performed at the region contest? Yes, provided that the new piece is on the Class 1 list from the same event code that qualified at the region contest. The deadline for making repertoire changes on the adjudication sheets is May 18th. 5A/6A directors must mail changes to music@uiltexas.org. 1A/2A/3A/4A directors may update titles in the new system through May 18th.

What types of awards are given? Division I rating for a solo receives a gold medal; Division II rating for a solo receives a silver medal; Division I rating for an ensemble receives a bronze medal. Each solo judge may designate exemplary soloists as Outstanding Performers. The Outstanding Performer Award represents the attainment by an individual of superior musicianship as demonstrated in the exacting competition of the Texas State Solo-Ensemble Contest.