

State Mariachi Festival Pilot

ELIGIBILITY. Any high school may enter one mariachi group – traditional or experimental – in the State Mariachi Festival provided that the group earned a Division I rating at the current year’s region medium ensemble contest.

ENTRY REQUIREMENTS.

- (1) Entry for each ensemble shall be completed within 2 business days after the group’s region medium ensemble contest by following the instructions at www.uiltexas.org/music.
 - a. **Exception:** If your region mariachi contest is on or after Saturday February 17, those directors will have 24 hours to fill out the entry form.
- (2) Entry fee is \$400 per group.

PERFORMANCE TIME. Performance time is limited to 10 minutes of music. Ensembles will be assigned performance times based on conference and will be scheduled at 15-minute intervals to allow for sound check, transition, and announcements.

The time structure for each performance will be held strictly to:

- 3 minutes set up and sound check (directors may work with sound provider to adjust volume and/or microphone placement.)
- 1 minute announcement
- 10 minutes musical performance
- 1 minute stage exit

All performances are open to the public upon receipt of admission fee.

RULES. All performing groups shall follow the published rules of the state mariachi festival pilot, including performance regulations, instrumentation, and music scores. Any group not meeting these requirements is subject to disqualification. A Festival Compliance Official (FCO) will have a Performance Compliance List (included) and time will be kept back stage by the official.

EVALUATION.

- (1) Each group will receive a written and recorded critique from a panel of three judges.
- (2) Each group will receive a rating of Division I, II, III, IV, or V from each of the three judges. An overall rating will be assigned based on the formula outlined in Section 1112 of the Constitution and Contest Rules.

CLINIC. Each ensemble will receive a 30-minute clinic with a nationally recognized mariachi educator/performer at the conclusion of their performance. The focus of this interaction will be on musicianship and the artistry of making music.

CONCERT ATTENDANCE. Each mariachi ensemble will be expected to structure a schedule that will enable the students to listen to the performance of at least two other performing groups over the course of the day.

AWARDS.

- (1) Each ensemble that receives an overall rating of Division I will receive a group award as well as individual gold medals for each member.
- (2) Each ensemble that receives an overall rating other than Division I will receive a participation award.
- (3) At the option of the judging panel, individual performers and/or sections of each ensemble may be honored for exemplary musical achievement and receive a draped state medal.

CHECK IN. Upon arrival at the festival, directors are to check in at the festival office. Please bring performance scores to the office. The score(s) are to be published or computer generated with measures numbered and in standard published score format.

FESTIVAL ADMISSION PRICES. Performances will be open to the general public. Admission for each session will be \$15 for adults and \$10 for students. No admission will be charged for children 6th grade and under. Tickets will be sold at the door. No advance purchase is available.

PARTICIPANT RE-ENTRY. Performers and one director will be given identification wristbands that will allow them entrance to the auditorium. In addition, each director will be given four (4) additional wristbands to issues at their discretion. Your Superintendent and Principal will not need a wristband, they will receive complimentary tickets.