

UNIVERSITY INTERSCHOLASTIC LEAGUE

2

**MARCHING**

Please read the current issue of the Constitution & Contest Rules

School \_\_\_\_\_ City \_\_\_\_\_ Number of Students \_\_\_\_\_ Conference \_\_\_\_\_

Organization Event \_\_\_\_\_ Varsity \_\_\_\_\_ Non-varsity \_\_\_\_\_ Sub Non-varsity \_\_\_\_\_

Contest \_\_\_\_\_ Entry Deadline \_\_\_\_\_ Today's \_\_\_\_\_  
Date \_\_\_\_\_ Date \_\_\_\_\_ Date \_\_\_\_\_ Director \_\_\_\_\_

**TONE**  
**Brass Performance**  
 + - Tone Quality  
 + - Intonation  
 + - Balance / Blend  
 + - Technique  
 + - Effective Use  
**Woodwind Performance**  
 + - Tone Quality  
 + - Intonation  
 + - Balance / Blend  
 + - Technique  
 + - Effective Use  
**Percussion Performance**  
 + - Tone Quality  
 + - Intonation  
 + - Balance / Blend  
 + - Technique  
 + - Effective Use

**MUSICIANSHIP**  
**Ensemble Performance**  
 + - Ensemble Balance / Blend  
 + - Rhythmic Precision  
 + - Intonation  
 + - Articulation  
 + - Suitability and Demand of Music  
 + - Phrasing  
 + - Dynamic Contrast  
 + - Tempo  
 + - Musical Style

**MARCHING**  
**Execution**  
 + - Carriage, Stationary & Moving  
 + - Uniformity of Foot Placement  
 + - In Step  
 + - Uniformity of Body Movements  
 + - Pivots, Turns, Facings  
 + - Step Offs/Halts  
 + - Mark Time  
 + - Manipulation of Instruments / Equipment  
 + - Recovery from Error  
 + - Ranks, Files, Diagonals, Arcs  
 + - Arrival at Set  
 + - Intervals, Stationary & Marching  
**Drill / Integration of Marching Components**  
 + - Compatibility of Marching Style with Drill  
 + - Suitability and Demand of Drill  
 + - Frequency of Movement while Playing  
 + - Continuity and Flow  
 + - Visual Reinforcement of Music  
 + - Effective Use of Auxiliary Units (when Present)  
 + - General Appearance

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FINAL RATING    I    II    III    IV    V

Write in rating here \_\_\_\_\_

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*Signature of Official*