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| ***ADDITIONS*** |  |  |  |
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| **BAND** |  |  |  |
| **PML #** | **Title of Selection** | **Composer/ Arranger** | **Publisher** |
| 100-2-31786 | Blue Ridge Reel | Brian Balmages | The FJH Music Company, Inc. |
| 100-2-31787 | Three Susato Dances | Susato / Tohru Minakuchi | Bravo Music |
| 100-2-31788 | Tudor Sketches | William Owens | The FJH Music Company, Inc. |
| 100-3-31789 | Innisfree | Carl Strommen | Carl Fischer Music |
| 100-3-31790 | Tudor Sketches | William Owens | The FJH Music Company, Inc. |
| 100-4-31791 | Dancing Day | Jim Colonna | BandT Publications (Distributed by Print Music Source) |
| 100-4-31785 | Dublin Dances | Van der Roost | De Haske Publications |
| 100-4-31792 | Contrapunctus V | Johann Sebastian Bach / Larry Daehn | Daehn Publications |
| 100-4-31793 | Night on Fire | John Mackey | Ostimusic |
| 100-4-31794 | Spark | William Pitts | William Pitts Music, Inc. |
| 100-5-31795 | Jug Blues and Fat Pickin’ | Don Freund | Southern Music/Hal Leonard |
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| **FULL ORCH** |  |  |  |
| 921-2-31796 | King William’s March | Jeremiah Clarke / Bob Phillips | Alfred Music |
| 921-3-31797 | Overture to Die Fledermaus | Johann Strauss / Richard Meyer | Alfred Music |
| 921-4-31798 | Anvil Chorus (Chorus of the Gypsies from Il Trovatore) | Giuseppe Verdi / Douglas Stroud | LudwigMasters Publications |
| 921-4-31799 | Sleigh Ride (November from The Seasons) | P. I. Tchaikovsky / Clark McAlister | Edwin F. Kalmus & Co., Inc. |
| 921-5-31800 | Handel in the Strand | Percy Aldridge Grainger / Dana Paul Perna | LudwigMasters Publications |
| 921-5-31848 | Sorcerer's Apprentice | Paul Dukas | Lucks/Kalmus |
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| **STRING ORCH** |  |  |  |
| 926-1-31801 | Fantasy on a Japanese Folk Song | Brian Balmages | The FJH Music Company, Inc. |
| 926-1-31802 | Shortnin’ Bread Blues | Deborah Baker Monday | Wingert-Jones |
| 926-1-31803 | Woodland Park | Robert S. Frost | LudwigMasters Publications |
| 926-2-31804 | Silhouettes | Alan Lee Silva | Carl Fischer Music |
| 926-2-31805 | Forest Hills Folk Suite | Bob Phillips | Alfred Music |
| 926-2-31806 | Lyric Pieces | Edvard Grieg / Robert D. McCashin | The FJH Music Company, Inc. |
| 926-2-31807 | Toccata | Frescobaldi / John Beeman | Grand Mesa Music |
| 926-2-31808 | A Festive March | G.F. Handel / Ronald Wilcott | Grand Mesa Music |
| 926-2-31809 | Madrigal (My Bonnie Lass) | Thomas Morley / Deborah Baker Monday | Wingert-Jones |
| 926-2-31810 | Loch Lomond | Traditional / David Bobrowitz | Grand Mesa Music |
| 926-2-31811 | The Rowan Tree | Traditional / Steven Rosenhaus | Grand Mesa Music |
| 926-2-31812 | Celtic Roots | Traditional Irish Jigs / Kenneth Baird | Shawnee Press/Hal Leonard Corporation |
| 926-3-31813 | The Ghosts of Agincourt | Brendan McBrien | Wingert-Jones |
| 926-3-31814 | Butterflies At Night | Chris Campbell | LudwigMasters Publications |
| 926-3-31815 | Dragonfly | Doug Spata | Alfred Music |
| 926-3-31816 | Lyric Pieces | Edvard Grieg / Robert D. McCashin | The FJH Music Company, Inc. |
| 926-3-31817 | March Militaire, Op. 51, No. 1 | Franz Schubert / Bob Cerulli | Alfred Music |
| 926-3-31818 | In Paradisum | Gabriel Fauré / Bob Lipton | The FJH Music Company, Inc. |
| 926-3-31819 | Grand March from Aida | Giuseppe Verdi / Percy Hall | LudwigMasters Publications |
| 926-3-31820 | Bagatelle | Ludwig van Beethoven / Carrie Lane Gruselle | The FJH Music Company, Inc. |
| 926-3-31845 | Suite for Strings | Marc-Antoine Charpentier / Robert D. McCashin | The FJH Music Company, Inc. |
| 926-3-31821 | Salvation Is Created | Pavel Tchesnokov / Clark McAlister | LudwigMasters Publications |
| 926-3-31822 | Three Movements from Lincolnshire Posy | Percy Aldridge Grainger / Robert Longfield | LudwigMasters Publications |
| 926-3-31823 | Meadowlands | Russian Folk Song / David Bobrowitz | LudwigMasters Publications |
| 926-3-31824 | The Ides of March | Sean O'Loughlin | Carl Fischer Music |
| 926-3-31825 | Labyrinth | Vance Zuehlsdorff | Grand Mesa Music |
| 926-4-31826 | Aspire | Bob Phillips | Alfred Music |
| 926-4-31827 | Sicilienne | Gabrielle Fauré / John O'Neill | The FJH Music Company, Inc. |
| 926-4-31828 | With Quiet Reflection | Gary P. Gilroy | Gary P. Gilroy Publications |
| 926-4-31829 | Allegro from Sinfonia No. 7 in g minor | Johann Christian Bach / Robert D. McCashin | The FJH Music Company, Inc. |
| 926-4-31830 | Jubilant Overture | Joshua Reznicow | LudwigMasters Publications |
| 926-4-31831 | Three Movements from Lincolnshire Posy | Percy Aldridge Grainger / Robert Longfield | LudwigMasters Publications |
| 926-5-31832 | Elsa’s Procession to the Cathedral | Richard Wagner / Matt Moreno | The FJH Music Company, Inc. |
| 926-5-31846 | Symphony for Strings (String Quartet No. 8, Op. 110) | Dmitre Shastakovich/Lucas Dres | Edwin Kalmus |
| 926-5-31847 | Souvenir of Florence | Pyotr Ilyich Tchaikovsky/ Lucas Dres | Edwin Kalmus |
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| **VOCAL** |  |  |  |
| **PML #** | **Title of Selection** | **Composer / Arranger** | **Publisher** |
| **MIXED CHOIR** |  |  |  |
| 931-4-31833 | [Your Voices Tune](https://www.uiltexas.org/pml-review/selection/23403) | George F. Handel / Matthew Michaels | Hal Leonard |
| 931-5-31834 | [Kojo no tsuki](https://www.uiltexas.org/pml-review/selection/24620) | Rentaro Taki / Eric Tuan | E C Schirmer Music Company |
| 931-5-31835 | [Lullaby](https://www.uiltexas.org/pml-review/selection/24809) | Daniel Elder | GIA Publications, Inc. |
| 931-5-31836 | [Sister Gone](https://www.uiltexas.org/pml-review/selection/23173) | Kevin A. Memley | Pavane Publishing |
| 931-6-Not yet entered | [Estampie Natalis](https://www.uiltexas.org/pml-review/selection/24883) | Vaclav Nelhybel | Schott-American Music Company |
| **TENOR-BASS CHOIR** |  |  |  |
| 933-2-31837 | [A Festive Alleluia](https://www.uiltexas.org/pml-review/selection/24676) | Mary Lynn Lightfoot | Heritage Music Press (division of Lorenz) |
| 933-4-31838 | [Two Schubert Songs](https://www.uiltexas.org/pml-review/selection/24903) | Franz Schubert / J. Kevin Ford | Colla Voce Music, LLC |
| **TREBLE CHOIR** |  |  |  |
| 935-2-31839 | [Cantate Et Exultate](https://www.uiltexas.org/pml-review/selection/23228) | Ken Berg | Hal Leonard |
| 935-2-31840 | [Make Space for Life to Live SA](https://www.uiltexas.org/pml-review/selection/23101) | Michael John Trotta | Carl Fischer |
| 935-2-31841 | [The Arrow and the Song](https://www.uiltexas.org/pml-review/selection/23126) | Christopher Matthews | Colla Voce Music, LLC |
| 935-3-31842 | [Nevolia - Captivity](https://www.uiltexas.org/pml-review/selection/25147) | Sergei Rachmaninoff | Musica Russica |
| 935-3-31843 | [You Are My Music](https://www.uiltexas.org/pml-review/selection/23399) | Laura Farnell | Hal Leonard |
| 935-4-31844 | [If I Were the Velvet Rose](https://www.uiltexas.org/pml-review/selection/23178) | Kevin A. Memley | Pavane Publishing |
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| ***SOLO & ENSEMBLES*** |  |  |  |
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| **Additions** |  |  |  |
| 442-1-31784 | String Quartets | Ravel | Luck's & Dover |
| 501-1-31783 | Three Designs for 3 Timpani | Muczynski | G. Schirmer |
| 500-1-31853 | The Solo Snare Drummer | Firth | Carl Fischer |
| 501-1-31854 | Musical Etudes for the Advance Timpanist | Fink | Studio 4 Music |
| 500-2-31855 | Recital Solos for Snare Drum | Whaley | Meredith Music Publications |
| 501-2-31856 | Timp-Tastic | Davila | Row-Loff Publications |
| 501-3-31857 | Timp-Tastic | Davila | Row-Loff Publications |
| 503-1-31858 | Slug Guts | Dekaney | Tapspace Publications, LLC |
| 503-1-31859 | Bus Bowl | Flack | Tapspace Publications, LLC |
| 503-1-31860 | Gadd's Groove | Salmon | Tapspace Publications, LLC |
| 503-2-31861 | The Tenor Wall | Rudolph | Tapspace Publications, LLC |
| 503-2-31862 | Moose Tash | Wilmarth | Tapspace Publications, LLC |
| 503-3-31863 | Midnight Barking | Salmon | Tapspace Publications, LLC |
| 503-3-31864 | Check your Sticks | Willie | Tapspace Publications, LLC |
| 500-1-31865 | Aylesford Tonight! | Hampton | Tapspace Publications, LLC |
| 500-1-31866 | Wizard Sticks | McMahan | Tapspace Publications, LLC |
| 500-1-31867 | Penmoken | Mason | Tapspace Publications, LLC |
| 500-1-31868 | Flamenco Dances | Kotche | Tapspace Publications, LLC |
| 500-2-31869 | Flampickin' | Hicks | Tapspace Publications, LLC |
| 500-2-31870 | Blue Blood | Murphy | Tapspace Publications, LLC |
| 500-2-31871 | Sget some Scoops | Parks | Tapspace Publications, LLC |
| 500-2-31872 | Funkhouser | Smith | Tapspace Publications, LLC |
| 500-2-31873 | Boogie Down | Campbell | Tapspace Publications, LLC |
| 500-3-31874 | Hot Sticks | Meyer | Tapspace Publications, LLC |
| 500-3-31875 | The Parliamentarian | Rudolph | Tapspace Publications, LLC |
| 500-3-31876 | Midnight Barking | Salmon | Tapspace Publications, LLC |
| 500-3-31877 | Diddle Dimensions | Campbell | Tapspace Publications, LLC |
| 500-3-31878 | Sound Off | Willie | Tapspace Publications, LLC |
| 501-1-31890 | Bolt! | Gay | [Tapspace Publications, LLC]Pedal to the Kettle |
| 501-1-31891 | Etude 32 | Gay | [Tapspace Publications, LLC]Pedal to the Kettle |
| 501-1-31892 | The Attack of the Freezing Frog | Gay | [Tapspace Publications, LLC]Pedal to the Kettle |
| 501-1-31893 | Los Cinco de Clubs | Gay | [Tapspace Publications, LLC]Pedal to the Kettle |
| 501-2-31894 | The Black Hammock | Gay | [Tapspace Publications, LLC]Pedal to the Kettle |
| 502-1-31879 | Song of the Seashore | Abe | [Xebec Publishing Co. Ltd.]Three Monologues for Solo Marimba |
| 502-1-31880 | April Sun | Harnsberger | Paragon Percussion |
| 502-1-31881 | Full Moon Rising | Davila | [Row-Loff Publications]Impressions on Wood |
| 502-1-31882 | Impressions | Davila | [Row-Loff Publications]Impressions on Wood |
| 502-1-31883 | La Cancion | Davila | [Row-Loff Publications]Impressions on Wood |
| 502-1-31884 | Mango Bay | Davila | [Row-Loff Publications]Impressions on Wood |
| 502-1-31885 | Mystic Fire | Davila | [Row-Loff Publications]Impressions on Wood |
| 502-1-31886 | Tango | Davila | [Row-Loff Publications]Impressions on Wood |
| 502-2-31887 | 12 Etudes for 2 Mallet Marimba | Lawless | [Innovative]12 Etudes for 2 Mallet Marimba |
| 502-2-31888 | Jonathan's Light | Davila | [Row-Loff Publications]Impressions on Wood |
| 502-2-31889 | Suenos | Davila | [Row-Loff Publications]Impressions on Wood |
| 405-1-31895 | Fantasia | Dowland | Amsco Publications |
| 405-1-31896 | Premiere Fantaisie Op. 5 | de Fossa | Editions Orphee |
| 405-1-31897 | Cinquieme Fantaisie Op. 12 | de Fossa | Editions Orphee |
| 405-1-31898 | Andante e Allegro from the Overture to Wilhelm Tell | Rossini/Legnani | Editions Orphee |
| 405-1-31899 | The Creation Fugue | Haydn/Delpriora | Editions Orphee |
| 405-1-31900 | Ten Etudes | Regondi/Orphee | Editions Orphee |
| 405-1-31901 | Variationen uber eine Romanze aus 'La Gloire et L'Amour | Giuliani/Gonnisen, Monno, Muller-Pering | Universal Editions |
| 405-1-31902 | Suite en re mineur | De Murcia/Gonnisen, Monno, Muller-Pering | Universal Editions |
| 405-1-31903 | Quatre Pieces Breves | Martin | Universal Editions |
| 405-1-31904 | Polonaise in Bb Major | Chopin/Oberbek | Polskie Waydawnictwo Muzyczne |
| 405-1-31905 | Mazurka in E Major Op. 6 No. 3 | Chopin/Bobrowicz | Polskie Waydawnictwo Muzyczne |
| 405-1-31906 | Mazurka in C Major Op. 17 No. 4 | Chopin/Oberbek | Polskie Waydawnictwo Muzyczne |
| 405-1-31907 | Mazurka in C Major Op. 56 No. 2 | Chopin/Oberbek | Polskie Waydawnictwo Muzyczne |
| 405-1-31908 | Prelude in Db Major Op. 28 No. 15 | Chopin/Tarrega | Polskie Waydawnictwo Muzyczne |
| 405-1-31909 | Grand Valse Brillante in a minor Op. 34 No. 2 | Chopin/Tarrega | Polskie Waydawnictwo Muzyczne |
| 405-1-31910 | Waltz in Ab Major Op. 69 No. 1 | Chopin/Oberbek | Polskie Waydawnictwo Muzyczne |
| 405-1-31911 | Waltz in a minor | Chopin/Oberbek | Polskie Waydawnictwo Muzyczne |
| 434-1-31912 | Roaming | Leisner | Doberman-Yppan |
| 444-1-31913 | Danzas Espanolas | Granadon/Eriksson | Doberman-Yppan |
| 444-1-31914 | Pavane er Sicilienne | Faure/Sparks | Doberman-Yppan |
| 444-1-31915 | Kalimba | Kindle | D'Oz |
| 444-1-31916 | Here and Now | Domeniconi | Edition ex tempore, Berlin |
| 444-1-31917 | Chromatique | Mayeur | Mayeur |
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| **Deletions** |  |  |  |
| 107-2-19410 | Exaudet's Minuet | Weckerlin | Duplication of Class 1 |
| 107-2-19498 | Florian's Song | Godard | Duplication of Class 3 |
| 107-2-19439 | The Little Road To Kerry | Cadman | Duplication of Class 2 |
| 401-1-31153 | The Lark Ascending | Vaughan Williams | Duplication of Class 1 |
| 304-1-13106 | Allegro Moderate (from Arpeggione Sonata) | Schubert | Duplication of Class 1 |
| 403-1-31211 | Suite No. 1 BWV 1007 G Major | Bach | Duplication of 403-1-16517 |
| 403-1-31212 | Suite No. 2 BWV 1008 d minor | Bach | Duplication of 403-1-16517 |
| 403-1-31213 | Suite No. 3 BWV 1009 C Major | Bach | Duplication of 403-1-16517 |
| 403-1-31214 | Suite No. 4 BWV 1010 Eb Major | Bach | Duplication of 403-1-16517 |
| 403-1-31215 | Suite No. 5 BWV 1011 c minor | Bach | Duplication of 403-1-16517 |
| 403-1-31216 | Suite No. 6 BWV 1012 D Major | Bach | Duplication of 403-1-16517 |
| 403-1-31217 | Suite No. 1 BWV 1007 G Major | Bach | Duplication of Class 1 |
| 921-4-18517 | Dances (from a New England Album) | Bergsma | Duplication of Grade 5 |
| 935-3-23029 | A Christmas Carol | Diemer | Committee Decision |
| 935-1-31081 | If I Could Catch a Rainbow | Printz | Committee Decision |
| 931-2-21117 | Your Voices Tune | Handel/Rutter | Committee Decision |
| 931-3-30789 | Do Not Stand at My Grave and Weep | Saranec | Committee Decision |
| 500-1-31239 | Flamenco Dances | Kotche | Listed under 'The Blue Book', Class 1 |
| 500-1-31243 | Penmoken | Mason | Listed under 'The Blue Book', Class 1 |
| 500-1-31245 | Wizard Sticks | McMahan | Listed under 'The Blue Book', Class 1 |
| 935-5-27970 | 3. Am Wildbach die Weiden | Brahams | Duplication of 935-5-28145 |
| 500-1-14520 | Four Solos for the Snare Drum | Kettle | Committee Decision |
| 500-2-31272 | Nine French American Rudimental Solos | Tompkins | Committee Decision |
| 500-2-30945 | The Blue Book (Class 2) | Various | Committee Decision |
| 500-2-30946 | The Blue Book (Class 3) | Various | Committee Decision |
| 501-1-31783 | Three Designs for 3 Timpani | Muczynski | Committee Decision |
| 444-1-30608 | Estampas | Torroba | Committee Decision |
| 434-1-29969 | Trio | Weiss | Committee Decision |
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| **Edits** |  |  |  |
| 203-1-10393 | Sonata No. 1 | Handel | Performance Specifications |
| 442-1-17273 | String Quartets | Debussy | Edited arranger |
| 107-1-26787 | He Shall Feed His Flock | Handel | Performance Specifications |
| 403-1-16517 | Six Suites | Bach | Performance Specifications |
| 345-2-14042 | Two Pieces (from Quartet Repertoire) | Ostransky | Performance Specifications |
| 450-2-26561 | The Best of Beethoven | Beethover | To Class 1 from Class 2 |
| 921-5-25793 | The Wand of Youth Suite No. 2, Op. 1b | Elgar | Performance Specifications |
| 926-4-30294 | Winton Suite for String Orchestra | Carse | Performance Specifications |
| 926-5-30304 | Winton Suite for String Orchestra | Carse | Performance Specifications |
| 921-5-18517 | Dances (from a New England Album) | Bergsma | Performance Specifications |
| 933-1-31056 | Three Latin Songs | Farnell | Corrected Composer listing |
| 933-1-30361 | The Open Road | Farnell | A Cappella |
| 935-4-23028 | La Virgen Lava Panales | Anon. or Trad. | (POP) |
| 933-5-22416 | The Long Day Closes | Sulivan | (POP) |
| 460-2-28682 | Fifteen Duets for Viola and Cello | Various | Changed from Grade 3 to Grade 2 |
| 351-1-14228 | West Side Story | Bernstein | (POP) |
| 935-5-28145 | Am Wildbach die Weidne | Brahms/ Rutter | Add (a capella) to specifications |
| 500-1-14500 | His Lordship/ Billy/ The Streaker | Cappio | Corrected title listing |
| 500-1-31244 | The Canvas Series | McLaughin | Performance Specifications |
| 500-1-31252 | Nine French-American Rudimental Solos | Tompkins | Performance Specifications |
| 500-2-14507 | Five Against Two | Freytag | Performance Specifications |
| 500-2-14508 | Funky Fat | Freytag | Performance Specifications |
| 500-2-14509 | Legend of a Two-Eyed Soldier | Freytag | Performance Specifications |
| 501-1-31319 | Pedal to the Kettle | Gay | Performance Specifications |
| 501-1-14709 | No. II Funk | Ukena | Corrected title listing |
| 501-2-31320 | Pedal to the Kettle | Gay | Performance Specifications |
| 501-3-31334 | Step to Step | C. Alan Publications | Performance Specifications |
| 503-1-28983 | Garage Drummer | Honey Rock | Performance Specifications |
| 503-1-14981 | The Contemporary Percussionist | Meredith Music Publications | Performance Specifications |
| 503-2-31309 | Multipicity | Row-Loff | Corrected title listing |
| 503-3-31315 | Multipicity | Row-Loff | Corrected title listing |
| 502-1-28937 | The Little Things/A Good Friday |  | Performance Specifications |
| 502-1-28925 | Trilogy | Meredith Music Publications | Performance Specifications |
| 502-1-26184 | Soca | Row-Loff | Corrected title listing |
| 502-1-14827 | Etude, Op. 6, No. 2 |  | Performance Specifications |
| 502-1-28945 | Momory'sGlimpse/Z'Rondo | C. Alan Publications | Corrected title listing |
| Percussion Solos | 500, 501, & 502 | All | Instrument specifications and information added |
| 444-1-17421 | Guitar Quartets, Vol. 2 | Anon. or Trad. | To Class 2 from Class 1 |
| 444-1-17425 | Quartet Op. 21 | Carulli | Performance Specifications |
| 434-1-17189 | Trio Op. 12 | Gragnani | Performance Specifications |
| 434-1-17186 | Trio in Fa Maggiore | Diabelli | Performance Specifications |
| 405-1-30627 | Cello Suite 2 BWV 1008 | Bach | Performance Specifications |
| 405-1-30570 | Trios Nocturnes Op. 4 | Mertz | Performance Specifications |
| 444-1-17433 | 8 Waltzes for 4 Guitars, Vol. 1 | Biberian | Performance Specifications |