

TEXAS STATE SOLO-ENSEMBLE CONTEST

May 26, 27 & 28, 2018

Hendrickson High School, Pflugerville ISD

Instrumental Events @ Hendrickson High School **Vocal, String & Twirling Events @ Kelly Lane MS (adjacent to HHS)**

In order for the contest to operate efficiently we will need everyone's help, understanding and cooperation. Please read all instructions carefully and make sure each student is aware of all procedures. Take special note of the maps and follow traffic flow and parking specifics.

INFORMATION BOOTH: Main Entrance Lobby and Cafeteria Area, (see map)

WARM-UP ROOM: Hendrickson High School 2nd Floor, F Hall designated rooms and Cafeteria (Instrumental Only)
Kelly Lane Middle School Cafeteria (Vocal Only)

PERCUSSION: Plan to conduct your warm-up outside; however, in the event of inclement weather, there will be prepared areas for Warm-Up in the foyer to the PAC.

DO NOT PRACTICE IN HALLS OR STAIRS!!

THERE ARE SEVERAL DIFFERENT ROOM ASSIGNMENTS COMPARED TO PREVIOUS YEARS. PLEASE REVIEW ALL ROOM ASSIGNMENT ON THE ATTACHED BUILDING MAPS.

INSTRUMENTS AND EQUIPMENT:

Percussion Rooms: (4) Timpani, bass drum, chimes, marimba, vibraphone, and xylophone will be furnished. Xylophone, vibes and marimba will be provided in keyboard solo rooms.

All Other Rooms: Participants will be responsible for providing all instruments and equipment.

MUSIC STANDS: MUSIC STANDS WILL BE PROVIDED IN THE PERFORMANCE ROOM.

RECORDED ACCOMPANIMENTS: Musically appropriate recorded synthesized accompaniments may be used. Students are responsible for their own equipment. Directors are reminded to please launch the program prior to entering the performance room.

BUSES: There will be a parking monitor for buses entering the Hendrickson location. The attendant will instruct the bus driver where to drop-off, unload, & park. **Percussion vehicles** may follow the traffic flow map included in this packet.

FOOD: Food and beverages will be available in the cafeteria; however, **NO FOOD OR DRINK MAY BE BROUGHT INTO THE PERFORMANCE HALLWAYS.**

RATINGS: Ratings will be posted online during the contest at <https://www.texasmusicforms.com/tssepublic.asp>
No ratings will be posted in any buildings.

COMMENT SHEETS AND MEDALS: Comment sheets and medals can be picked up in the Awards Station, located in the Library after all performances are completed and rating posted. (Approximately two hours after last performance.) Designate one sponsor from each area (band, choir, orchestra) to pick up medals and comment sheets.

***** AWARDS FOR VOCAL EVENTS WILL CHECK OUT AT KELLY LANE MIDDLE SCHOOL *****

CONDUCT: An event of this size pushes building capacity to the limit. **EACH SCHOOL IS RESPONSIBLE FOR THE CONDUCT OF ITS CONTESTANTS.** Please make sure your students are properly supervised. Also, please help us keep contest area free of litter. Trashcans are accessible throughout the building.

QUESTIONS: If you have questions concerning the contest schedule or contest rules, please call the UIL State Music Office at (512) 471-5883.

Questions concerning the contest site, logistics, etc. should be directed to Garth Gundersen, Hendrickson High School Site Coordinator at (512) 594-1164; Garth.Gundersen@pfisd.net

ALL PERFORMANCES OPEN TO THE PUBLIC: All state level UIL events are open to the public. Parents, teachers, friends and spectators are welcome during any contest performance.

DIRECTOR'S HOPITALITY AREA: (See map) Sponsored by our friends at Team IP.

USE OF PHOTOCOPIED MUSIC: Judges are instructed not to use photocopied music for contest purposes. [See Section 1104 and Section 1108 (6)(a) of the Constitution and Contest Rules.] A judge will not hear a performance if presented with a photocopied score unless it complies with the stipulation stated in Section 1104.

Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform.

CONTESTANT CHECK IN: There is NO need to check in with the contest office. Instruct all students to go directly to the room where they will perform and check in with the room monitor.

SCHEDULE CONFLICTS: With a contest of this magnitude, it is impossible to schedule without some conflicts, particularly when one accompanist is playing for a large number of entries from the same school. All monitors are instructed to make minor adjustments in performance schedule in order to accommodate all participants. This does not mean that you will get to perform at your convenience, but you are assured that an alternate time will be provided. **YOU MUST CHECK IN WITH THE MONITOR AT YOUR JUDGE'S ROOM TO ASSURE YOUR PERFORMANCE AT A LATER TIME. FAILURE TO DO SO COULD RESULT IN YOU LOSING YOUR PERFORMANCE OPPORTUNITY. DON'T JUST SHOW UP EXPECTING TO PERFORM.**

SCHEDULE CHANGES PRIOR TO THE CONTEST: Requests for schedule changes can be submitted to the UIL Music Office up until Thursday, May 17th, 5:00 P.M. Changes will be honored subject to availability of times.

SCHEDULE CHANGES DAY OF CONTEST: If you have a scheduling problem the day of the contest first see if your monitor can assist you. If not, come to the contest office. Every effort will be made to accommodate your needs.

CHANGING JUDGES: In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately for a reassignment to another judge.

PERFORMING EARLY: An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

1. The judge is running ahead of schedule and asks the event to perform early
2. The director of the event scheduled at the desired time agrees to allow the early performance.
3. A DNA allows time in the schedule to perform early.
4. Written approval from the contest office.

CHANGE OF PROGRAM: In extenuating circumstances, an event may find it necessary to alter its program and change to another selection. An official at the TSSEC Contest Office must approve such changes.

MEMORY REQUIREMENTS: All solos must conform to the UIL C & CR and PML guidelines.

FIND YOUR SCHEDULE ONLINE: School schedules can be found online at your school profile page:
www.texasmusicforms.com

Please review your schedule carefully. It is essential that you notify the state office no later than 5:00 PM on Thursday, May 17th, if you discover any problems. We will make every attempt to accommodate requests received prior to that date.

HENDRICKSON AWARDS STATION

PROCEDURES

The AWARDS STATION will be located in the Library. (SEE MAP)

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective dispersal of comment sheets and awards is appreciated.

TSSEC Designated Sponsor

Sponsor's Name _____

School _____

• Organization • (Circle One) BAND ORCHESTRA CHOIR

Authorized by: _____
(Director's name)

This form is only to be used for the director to designate an individual to pick up materials for his/her students.