TEXAS STATE SOLO-ENSEMBLE CONTEST

May 23 & 25, 2015

Hendrickson High School, Pflugerville ISD

Instrumental Events @ Hendrickson High School Vocal & Twirling Events @ Kelly Lane MS (adjacent to HHS)

In order for the contest to operate efficiently we will need everyone's help, understanding and cooperation. Please read all instructions carefully and make sure each student is aware of all procedures. Take special note of the maps and follow traffic flow and parking specifics.

INFORMATION BOOTH: Main Entrance Lobby and Cafeteria Area, (see map)

WARM-UP ROOM: Hendrickson High School Small Gym and Cafeteria (Instrumental Only)

Kelly Lane Middle School Room #212 and Cafeteria (Vocal Only)

PERCUSSION: Plan to conduct your warm-up outside; however, in the event of inclement

weather, there will be prepared areas for Warm-Up in the fover to the PAC.

DO NOT PRACTICE IN HALLS OR STAIRS!!

QUALIFICATIONS: Only students who qualified at the UIL Region contest should be entered in TSSEC. This requirement will be monitored.

INSTRUMENTS AND EQUIPMENT:

<u>Percussion Rooms</u>: (4) Timpani, bass drum, chimes, marimba, vibraphone, and xylophone will be furnished. Xylophone, vibes and marimba will be provided in keyboard solo rooms.

MUSIC STANDS WILL BE PROVIDED.

All Other Rooms: Participants will be responsible for providing all instruments and equipment.

MUSIC STANDS: MUSIC STANDS WILL BE PROVIDED IN THE PERFORMANCE ROOM.

- **RECORDED ACCOMPANIMENTS:** Musically appropriate recorded synthesized accompaniments may be used. Students are responsible for their own equipment. Directors are reminded to please launch the program prior to entering the performance room.
- **BUSES**: There will be a parking monitor for buses entering the Hendrickson location. The attendant will instruct the bus driver where to drop-off, unload, & park. **Percussion vehicles** may follow the traffic flow map included in this packet.
- **FOOD**: Food and beverages will be available in the cafeteria; however, NO FOOD OR DRINK MAY BE BROUGHT INTO THE BUILDING.
- RATINGS: Ratings will be posted online during the contest at www.uiltexas.org/music. No ratings will be posted in the cafeteria.
- **COMMENT SHEETS AND MEDALS:** Comment sheets and medals can be picked up in the Awards Station, located in the Library approximately two hours after performance. Designate one sponsor from each area (band, choir, orchestra) to pick up medals and comment sheets.
- **CONDUCT:** An event of this size pushes building capacity to the limit. EACH SCHOOL IS RESPONSIBLE FOR THE CONDUCT OF ITS CONTESTANTS. Please make sure your students are properly supervised. Also, please help us keep contest area free of litter. Trashcans are accessible throughout the building.
- **QUESTIONS**: If you have questions concerning the contest schedule or contest rules, please call the UIL State Music Office at (512) 471-5883.
 - Questions concerning the contest site, logistics, etc. should be directed to Garth Gundersen, Hendrickson High School Site Coordinator at (512) 594-1164; Garth.Gundersen@pfisd.net
- **ALL PERFORMANCES OPEN TO THE PUBLIC:** All state level UIL events are open to the public. Parents, teachers, friends and spectators are welcome during any contest performance.
- **DIRECTOR'S HOPITALITY AREA:** (See map) Sponsored by our friends at PepWear.

USE OF PHOTOCOPIED MUSIC: Judges are instructed not to use photocopied music for contest purposes. [See Section 1104 and Section 1108 (6)(a) of the Constitution and Contest Rules.] A judge will not hear a performance if presented with a photocopied score unless it complies with the stipulation stated in Section 1104.

AVAILABILITY OF PUBLISHED SCORES AT THE CONTEST SITES: In years past some legal scores were available for contest use. With the expansion of multiple contest sites this is no longer a service we can provide. Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform.

CONTESTANT CHECK IN: There is no need to check in with the contest office. Instruct all students to go directly to the room where they will perform and check in with the room monitor.

SCHEDULE CONFLICTS: With a contest of this magnitude, it is impossible to schedule without some conflicts, particularly when one accompanist is playing for a large number of entries from the same school. All monitors are instructed to make minor adjustments in performance order in order to accommodate all participants. This does not mean that you will get to perform at your convenience, but you are assured that an alternate time will be provided. YOU MUST CHECK IN WITH THE MONITOR AT YOUR JUDGE'S ROOM TO ASSURE YOUR PERFORMANCE AT A LATER TIME. FAILURE TO DO SO COULD RESULT IN YOU LOSING YOUR PERFORMANCE OPPORTUNITY. DON'T JUST SHOW UP EXPECTING TO PERFORM.

SCHEDULE CHANGES PRIOR TO THE CONTEST: Requests for schedule changes can be submitted to the UIL Music Office up until Friday, May 16th, 12:00 P.M. Changes will be honored subject to availability of times.

SCHEDULE CHANGES DAY OF CONTEST: If you have a scheduling problem the day of the contest, come to the contest office. Every effort will be made to accommodate your needs.

CHANGING JUDGES: In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately for a reassignment to another judge.

PERFORMING EARLY: An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

- 1. The judge is running ahead of schedule.
- 2. The director of the event scheduled at the desired time agrees to allow the early performance.
- 3. A DNA allows time in the schedule to perform early.
- 4. Written approval from the contest office.

CHANGE OF PROGRAM: In extenuating circumstances, an event may find it necessary to alter its program and change to another selection. An official at the TSSEC Contest Office must approve such changes.

MEMORY REQUIREMENTS: All solos must conform to the UIL C & CR and PML guidelines.

HENDRICKSON AWARDS STATION

PROCEDURES

The AWARDS STATION will be located in the Library. (SEE MAP)

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective dispersal of comment sheets and awards is appreciated.

TSSEC Designated Sponsor

| Sponsor's Name | | | |
|-------------------------------|------|---------------|-------|
| School | | | |
| • Organization • (Circle One) | BAND | ORCHESTRA | CHOIR |
| Authorized by: | | (Director's p | name) |

This form is only to be used for the director to designate an individual to pick up materials for his/her students.

!!! IMPORTANT !!!

FIND YOUR SCHEDULE ONLINE

School schedules can be found online at the UIL web page: www.uil.utexas.edu
From there, select "Music", then follow the "TSSEC Schedule Retrieval" link. Print your schedule from the web site and refer to the same for any requested changes.

Please review your schedule carefully. It is essential that you notify the state office no later than 12:00 PM on Friday, May 16th, if you discover any problems. We will make every attempt to accommodate requests received prior to that date.

REMINDER: There is a \$10.00 per event fee to change days.

HENDRICKSON HIGH SCHOOL, PISD

Direction Map:

The Hendrickson Band office has provided hotel and restaurant information. See link on UIL website.