

TEXAS STATE SOLO-ENSEMBLE CONTEST

May 23 & 25, 2015

**Connally High School – Pflugerville ISD**

13202 North Lamar, Austin, TX 78753

In order for the contest to operate efficiently we will need everyone's help, understanding and cooperation. Please read all instructions carefully and make sure your students are aware of all procedures.

Upon arrival, all performers **must** check in at the Check-in Tent. This assists us in making sure you have the correct information concerning your performance time and assigned room. Campus maps will be available at the Check-in Table. You will check in with the monitor at your performance room no more than 15 minutes before your assigned time – this will help keep the hallways clear for instruments.

There is no spare room in the school to store instruments, so please make plans for your students and their equipment. Many directors bring tents/canopies to set up outside the school for practice purposes. Absolutely no practicing is allowed inside the school.

Designated routes have been designed to accommodate instrument size. Please follow the marked entrances and exits on the map to ensure that your equipment will fit safely and not impede the flow of the contest.

In case of inclement weather, we cannot offer indoor warm-up facilities. If rain is in the forecast, please plan on bringing a canopy or something to protect your equipment.

**CHECK-IN TENT:** Directly in front of the Performing Arts Center (see map)

**WARM-UP AREAS:** Parking Lots (No indoor warm-up areas are available)

**QUALIFICATIONS:** Only students who qualified at the UIL Region contest should be entered in TSSEC. This requirement will be monitored.

**INSTRUMENTS AND EQUIPMENT:**

Multi-Percussion Room (PAC Stage) and Percussion Ensemble Rooms: (4) Timpani, bass drum, chimes, marimba (4 1/3 Octave only), vibraphone, and xylophone will be furnished.

Keyboard Solo Rooms: Xylophone, vibes and marimba (4 1/3 octave only) will be provided.

4 ½ and 5-octave marimbas **will not be provided**. If your students require a 4 ½ or 5-octave marimba for their performance, please bring your own or make arrangements with another school. We **will not** have any 4/12 or 5-octave marimbas available.

**MUSIC STANDS WILL BE PROVIDED.**

**BUSES:** Unload buses on the north side of the campus as indicated on the map. Avoid leaving buses unattended in unauthorized area. It is recommended that no items of value be left on the buses.

**FOOD:** Concessions will be available outside the school by the Large Gym Entrance.

**RATINGS:** Ratings will be posted online during the contest at [www.uiltexas.org/music](http://www.uiltexas.org/music). **No ratings will be posted at the contest site.**

**COMMENT SHEETS AND MEDALS:** Comment sheets and medals can be picked up in the library once all of the students from your school have completed their performances. Only one director or one designated sponsor from each school is allowed in the library to pick up medals and comment sheets.

**CONDUCT:** Please make sure your students are properly supervised. Also, please help us keep contest area free of litter. Trashcans are accessible in all areas in and around the buildings.

**QUESTIONS:** If you have questions concerning the contest schedule or contest rules, please call the UIL State Music Office at (512) 471-5883.

Questions concerning the contest site, logistics, etc. should be directed to Marc Telles, Connally High School Site Coordinator at (512) 594-0867, cell phone-(210) 663-0722 ; [marcos.telles@pflisd.net](mailto:marcos.telles@pflisd.net)

**ALL PERFORMANCES OPEN TO THE PUBLIC:** All state level UIL events are open to the public. Parents, teachers, friends and spectators are welcome during any contest performance.

**USE OF PHOTOCOPIED MUSIC:** Judges are instructed not to use photocopied music for contest purposes. [See Section 1104 and Section 1108 (5)(a) of the Constitution and Contest Rules.] A judge will not hear a performance if presented with a photocopied score unless it complies with the stipulation stated in Section 1104.

**AVAILABILITY OF PUBLISHED SCORES AT THE CONTEST SITES:** In years past some legal scores were available for contest use. With the expansion of multiple contest sites this is no longer a service we can provide. Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform.

**CONTESTANT CHECK IN:** The Check-in Tent will be located in front of the Performing Arts Center. All performers **must** report to the Check-in Tent upon arrival at the contest. After visiting the Check-In Tent, you may check-in with your room monitor 15 minutes before your performance time.

**SCHEDULE CONFLICTS:** With a contest of this magnitude, it is impossible to schedule without some conflicts. All monitors are instructed to make minor adjustments in performance order in order to accommodate all participants. If there is a major conflict with a performance time on the day of the contest (due to student or equipment conflicts), please see Mr. Telles in the Contest Office upon your arrival. We will do our best to reschedule your performance based on the DNA time slots that are available.

**SCHEDULE CHANGES PRIOR TO THE CONTEST:** Requests for schedule changes can be submitted to the UIL Music Office up until 12:00 P.M., Friday May 15th. Changes will be honored subject to availability of times.

**CHANGING JUDGES:** In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately for a reassignment to another judge.

**PERFORMING EARLY:** An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

1. The judge is running ahead of schedule.
2. The director of the event scheduled at the desired time agrees to allow the early performance.
3. A DNA allows time in the schedule to perform early.
4. Written approval from the contest office. Room monitors do not have the authority to change performance times. You must see Mr. Atkinson in the Contest Office to request a time change.

**CHANGE OF PROGRAM:** In extenuating circumstances, an event may find it necessary to alter its program and change to another selection. Such changes must be approved by an official at the TSSEC Contest Office.

**MEMORY REQUIREMENTS:** All solos must conform to the UIL C & CR and PML guidelines.

# CHS AWARDS STATION

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## PROCEDURES

The AWARDS STATION will be located in the Contest Office (SEE MAP)

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take up to two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective dispersal of comment sheets and awards is appreciated.

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## TSSEC Designated Sponsor

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Sponsor's Name \_\_\_\_\_

School \_\_\_\_\_

• Organization • BAND

Authorized by: \_\_\_\_\_  
(Director's name)

**This form is only to be used for the director to designate an individual to pick up materials for his/her students.**

**!!! IMPORTANT !!!**

## **FIND YOUR SCHEDULE ONLINE**

School schedules can be found online at the UIL web page: [www.uil.utexas.edu](http://www.uil.utexas.edu)  
From there, select “Music”, then follow the “TSSEC Schedule Retrieval” link. Print your schedule from the web site and refer to the same for any requested changes.

Please review your schedule carefully. It is essential that you notify the state office no later than 12:00 P.M., Friday, May 15<sup>th</sup> if you discover any problems. We will make every attempt to accommodate requests received prior to that date.

REMINDER: There is a \$10.00/event fee to change days.