

2016 TSSEC - Director FAQ (updated March 22, 2016)

Who is eligible to enter TSSEC? All solos and ensembles that received a Division I rating on a Class 1 selection at the region solo and small ensemble contest during the current school year may enter TSSEC. All solos must be certified as being performed by memory at the region contest (exception: solos on the PML no-memory list: <http://www.utexas.edu/uil/music/NoMemoryIndex.html>).

When and where is the 2016 TSSEC?

- The A/2A/3A/4A Contest (all events) will be held at Hendrickson High School in Pflugerville ISD on Saturday, May 28th, Sunday, May 29th (afternoon only), and Monday, May 30th.
- The 5A/6A Contest (all events except percussion) will be held at UT/Austin on Saturday, May 28th, Sunday, May 29th (afternoon only), and Monday, May 30th.
- The 5A/6A Percussion Contest will be held at Connally High School in Pflugerville ISD on Saturday, May 28th, Sunday, May 29th (afternoon only), and Monday, May 30th.

How do I enter my students? The entry portal is open from March 1 to April 1 at: <http://utdirect.utexas.edu/tssec/index.WBX>.

I do not remember my UT EID or Password or do not have a UT EID. What do I do? Follow the instructions on the TSSEC entry page; and, if needed contact the UT Help Desk at 512-475-9400.

How do I pay our school's entry fees? This information will be shown on your invoice when you complete your entries.

How much are the entry fees? TSSEC entry fees are \$20 per solo and \$10 per ensemble member.

When will I know the performance times? The master schedule will be released on or before May 2nd.

May I request a specific day or performance time for my students? When making entries you will request a performance day for each event and will be guaranteed to have your events scheduled on that day, provided you meet the April 1 deadline and the day is still available. Requests for a specific time of day are not accepted.

After the schedule is released may I request a performance time change? Requests for changes to performance times may be sent to music@uiltexas.org after the master schedule is released. These requests will be processed up until 7 days

prior to the contest, based on available times. There is no guarantee that all requests will be honored.

I left a student out of my entries and the online portal is now closed. May I still enter this student? These entries are called “add-ons” and may be submitted via email. Contact the UIL State Music office at music@uiltexas.org for entry details. “Add-ons” will be scheduled as space becomes available and will receive priority over a school’s band, choir, or orchestra program that made no entries prior to April 1st. Each “add-on” will be assessed a \$10 late fee in addition to the existing entry fees.

I did not complete any of my entries prior to the April 1 deadline. May I still enter my students? Late entries may be submitted via email. Contact the UIL State Music office at music@uiltexas.org and you will be sent a template. Late entries will be scheduled as space becomes available, but are not guaranteed to be scheduled. Each late entry will be assessed a \$20 late fee in addition to the existing entry fees.

Two of my students in a quintet will not be able to attend TSSEC. May I substitute other students in the group? Up to 50 percent of any ensemble at TSSEC may consist of students who were not in the group that qualified at the region contest. Those name substitutions should be done when the event entry is submitted. After the entry deadline these names may be sent to music@uiltexas.org up until May 20th.

May a solo or ensemble perform a different selection at TSSEC from the one performed at the region contest? Yes, provided that the new piece is a Class 1 from the PML that meets the performance requirements in the PML for that event code. Repertoire changes should be sent to music@uiltexas.org by May 20th.

What types of awards are given? Division I rating for a solo receives a gold medal; Division II rating for a solo receives a silver medal; Division I rating for an ensemble receives a bronze medal. Each solo judge may designate exemplary soloists as Outstanding Performers. The Outstanding Performer Award represents the attainment by an individual of superior musicianship as demonstrated in the exacting competition of the Texas State Solo-Ensemble Contest.