

UIL Music Bulletin

August, 2016

C&CR Updates for the 2016-17 School Year

- 1) Section 482, Limitation of Awards (Music Awards)
 - Language prohibiting music groups from receiving payment for participation in an interschool contest is eliminated.
- 2) Section 1102(b)(1), P.98, General Regulations (Limited Competition)
 - Removes the current requirement for a student to be enrolled in a corresponding class to participate in any music organization event.
- 3) Section 1102, P. 98, General Regulations (Non-UIL Contests)
 - Removes the existing rule that a music organization may not cancel its participation in a UIL contest to enter a non-UIL contest.
- 4) Section 1102(d), P.98, General Regulations (School Transfer Rule)
 - Clarifies that travel hardship is the only reason that a school may be granted a region transfer.
- 5) Section 1102(i)(1), P. 99, General Regulations (5A/6A Choirs)
 - Allows the existing 5A/6A treble-as-varsity provision for new or under developed music programs to be extended beyond the time that the organization receives a first division rating in concert evaluation.
- 6) Section 1102(i)(3), P. 99, General Regulations (Varsity Waiver)
 - Allows the existing non-varsity provision for new or under developed music programs to be extended beyond the time that the organization receives a first division rating in concert evaluation.
- 7) Section 1102(i)(7)(A), P. 100, General Regulations (Combined Groups)
 - Extends the middle school/junior high combined school option to high schools, but no advancement past region is permitted.
- 8) Section 1102(j), P. 100, General Regulations (Sunday Participation)
 - Clarifies the Sunday exceptions in music and eliminates (2), which will be a local decision.
- 9) Section 1106, 1107, P. 103-104, Area/State MB Contests (Rebate)
 - Removes the rebate language from the music rules, which will now be covered in the finance section of the constitution.

- 10) Section 1108(h), P. 106, S&E Competition (Performance Regulations)
 - Removes the current provision that allows a student who earns a Division I at TSSEC to then perform a solo from a PML list different from that student's instrument.
- 11) Section 1113(a and b), P. 113, Awards
 - Removes the awards language, as awards for non-state events are not regulated by the UIL office.

Non-C&CR Updates for the 2016-17 School Year

- 1) PML, Full Orchestra Concert Organization Evaluation (Required Music)
 - If a varsity full-orchestra performs 3 full-orchestra pieces, the existing requirement for that same school to enter a varsity string orchestra would be removed, provided that the full orchestra performs at least two grade 5 works (most difficult level) or an acceptable substitution as currently provided in the performance requirements.