

UIL Music Bulletin

August, 2015

C&CR Updates for the 2015-16 School Year

- 1) Marching Announcement – C&CR Section 1105(g)(3)
 - A **standard announcer script** will be used statewide and will be read with :45 remaining on the 5-minute clock. This script is posted on the UIL websites and will be used at all contests – region, area, and state.
 - The 5-minute minute clock will be run to :00; then, the 8-minute clock will begin. Judges will be instructed to begin evaluation when the clock reads 7:59.
 - A standard post-show script will be read during the 2-minute field exit.

- 2) Electronics – C&CR Section 1105(g)(5)(c)
 - A generator or battery may be used to supply power on the field, provided that a protective layer is placed between the generator and the field surface.

- 3) Area to State Advancement Formula – C&CR Section 1106(j)(4) and (5)
 - In Conferences 2A/3A/4A should twenty or more bands **qualify for advancement** in a single conference for the Area Contest, one band for each five bands that **qualified for advancement** to the contest shall be certified to the State Contest.
 - In Conferences 5A/6A should fifteen or more bands **qualify for advancement** in a single conference for the Area Contest, one band for each five bands that **qualified for advancement** to the contest shall be certified to the State Contest.

- 4) Class 3 at Solo and Ensemble – C&CR Section 1108(e)(3)
 - Any student in grades 9 through 12 will be permitted to enter a **class 3** solo or ensemble, provided the student has not previously earned a division 1 rating in class 1 or 2.

- 5) Region Adjudication Honorariums – C&CR Section 1112(a)(12)
 - Adjudication honorariums will be increased as follows: for each scheduled 8-hour day, increased from \$250 to \$300 for region organizational events and from \$200 to \$250 for solo and ensemble. Overtime rates are \$50/hour for S&E and \$60/hour for organizational events.

Non-C&CR Updates for the 2015-16 School Year

- 1) 1A State Marching Band Contest
 - **UIL will hold a 1A SMBC Pilot on Tuesday, November 3, 2015 in the Alamodome in San Antonio.** Bands receiving a Division I rating at the Region Contest will be certified to advance directly to the State Contest – no Area Contest. For more information please see the following link:
http://www.uiltexas.org/files/music/UIL_1A_State_Marching_Band_Contest_Pilot_Information.pdf
- 2) State Mariachi Festival Pilot
 - UIL will hold a **State Mariachi Festival Pilot on March 11 and 12, 2016 at Southwest High School in San Antonio.** Mariachi ensembles that receive a Division I rating at the region medium ensemble contest will be eligible to attend. For More information please see the following link:
<http://www.uiltexas.org/music/state-mariachi-festival>
- 3) Area Adjudication Honorariums
 - Adjudication honorariums will be increased for each scheduled 8-hour day from \$350 to \$450 for area marching band contest. Overtime rate is \$75/hour.
- 4) Area Marching Band Judge Hiring Guidelines
 - The adjudicator hiring guidelines now say: *Make an effort to assemble Area Judge panels that have balanced representation of judges who are currently employed as a band director or music administrator with those who are retired or currently inactive as a music educator. Area Judge panels comprised exclusively of retirees is discouraged.*
- 5) Area/State Marching Band Judge Training
 - At the request of the music advisory committee, TMAA, and the ad-hoc marching band committee UIL is creating an online training course for Area and State judges to be used effective Fall 2015.
- 6) Marching Band Adjudication Sheets

At the recommendation of the ad-hoc marching band committee the following updates have been made to the region and area/state adjudication sheets.

 - On the Area/State Marching Sheet – Drill Caption – “Difficulty of Drill” was changed to “Suitability **and Demand** of Drill”.
 - On the Area/State Marching Sheet – Drill Caption – “Frequency of Movement” was changed to “Frequency of Movement **While Playing**”.

- On the Area/State Marching Sheet – Integration of Marching Components – “**(when present)**” was added after “Auxiliary Units”.
- On the Area/State Marching Sheet – Integration of Marching Components - “Appearance of Uniforms” was changed to read “**General Appearance**”.
- On the Area/State Music Sheet – Ensemble Performance – “**and Demand**” was added after “Suitability”.
- The above descriptors were also changed on the Region Marching Sheet.

7) Marching Band Props

- An effort is made by each Contest Chair to minimize the amount of time that props are stored in the end zone before and after a band’s performance.
- An effort is made by each Contest Chair to restrict the assembly of props in the audience’s line of site during another band’s performance.