

Leaguer



Briefs and Notes

Calendar of upcoming events

- Oct. 15**EJH Academics: Deadline to submit spring district meet organization form and material request
- Oct. 15-16**Legislative Council meeting, Austin
- Oct. 21**Student Activities Conference at UT-Austin
- Oct. 26**Marching Band: Regional contest deadline, 3A & 5A
- Oct. 27-28** Team Tennis: Regional tournaments
- Nov. 1** Academics: Deadline to update school info. in spring meet entry system
- Nov. 1**CX Debate: District director names and information forms due
- Nov. 1** ILPC: Enrollment due. Yearbooks due for rating.
- Nov. 1**EJH Academics: First day for invitational meets
- Nov. 1**One-Act Play: Last day for directors' planning meetings
- Nov. 2**Marching Band: Area contest deadline, 3A & 5A
- Nov. 3-4** Team Tennis: State Tournament
- Nov. 4**Student Activities Conference at Texas A&M, Corpus Christi
- Nov. 4**Marching Band: Regional contest deadline, 1A, 2A & 4A
- Nov. 6-7**Marching Band: State Contest, 3A & 5A
- Nov. 10-11** Volleyball: Regional, all conferences.
- Nov. 11** Cross Country: State Meet
- Nov. 16-18** Volleyball: State Tournament.

The UIL web page is:
www.uil.utexas.edu

A spark started in high school leads Dr. Richard Edwards to the National Federation ...

Hall of Fame

By **Rory McKenzie**

UIL Intern

The spark was started four decades ago in a classroom in Iowa.

Dr. Richard Edwards first entered the world of competitive debate back in high school in the 1960s. He credits his high school teacher, Frank Kruse, with creating the spark.

"[He] introduced me to the world of ideas," Edwards said. "His impact on my life was greater than anyone, outside of my immediate family. I learned more from my involvement in competitive debate than from all of my high school or college classes combined."

And that flame has been burning ever since.

Edwards continued his debate career competitively in college at the University of Iowa, but even after graduating in 1971, he still could not leave the debate community. Though he could no longer compete, Edwards found new way to contribute.

Now, 25 years later, he is being recognized for those contributions.

This summer, Edwards was inducted into the 24th class of the National High School Hall of Fame as only the fourth fine art inductee. Edwards, who has served

on the National Federation of High School Associations speech committee, becomes the first Texan inducted into the Hall since 2003.

Edwards was nominated by the University Interscholastic League and supported by many colleagues in the speech and debate community nationally.

"It was, for me, a great honor that the UIL chose to nominate me for induction into the High School Hall of Fame," Edwards said.

Professionally, Edwards has worked primarily on the collegiate level and currently serves as professor of communication studies at Baylor University. However, Edwards has always been willing to give time to high school speech and debate coaches and students, much of it on a volunteer basis.

"I volunteer my time to assist with high school speech and debate programs



(Top) Dr. Richard Edwards poses with his wife Connie Edwards, left, and UIL Speech and Debate Director Jana Riggins, middle, at the Hall of Fame Awards Ceremony. (Above) Dr. Edwards signs autographs after the ceremony.

See Award, page 12

The Final Deal

Financial manager retires after 30 years of service

By **Jeanne Acton**

UIL Journalism Director

Maybe it was the photos of the 80s haircuts. Maybe it was her high school twirling portrait. Or maybe it was the comments by the roast master Bobby Hawthorne, but the retirement party for Sandra Deel was anything but sad.

"It was exactly what I wanted—nothing sentimental," said Sandra Deel, who retired from UIL in August after 30 years. "It was kept light, and I loved it. And no, my husband didn't get in trouble for sneaking all

of those photos up there."

Although the party was filled with laughter and joy, behind it all was a sense of loss and sadness. For 30 years, Sandra Deel worked at the UIL, starting as an accounting clerk and moving her way up to financial manager for the past 11 years.

"Sandra was a stakeholder in what the League is all about," UIL Director Bill Farney said. "She became a fabric of this organization — part of the family," he said.

See Retirement, page 13



Sandra Deel thanks Bobby Hawthorne for the roast. Photo by Jeanne Acton



History of the League

The past helps us understand what UIL is and why it functions as it does

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director



Bill Farney
UIL Director

UIL staff members often get the question “What is the UIL?” Sometimes the query comes from a person who has had little or no experience with UIL activities or rules. Often the question is motivated by frustration rather than curiosity and is punctuated by a follow-up inquiry such as “What gives you the authority to ...”

The best way to structure a definition of any organization is to describe “why” it came into existence at all. Every state in the United States has an organization similar to the UIL. Some were organized for athletics. A few – like Texas – had their roots in academic and fine arts competition, as well as athletics.

In 1910, the school administrators in Texas along with the University of Texas saw a need to form an organization to foster educational competition for Texas schools. In the beginning the focus was one providing opportunity and structure for interschool competition. That purpose remains a centerpiece today.

The League was a part of UT-Austin with the professors and collegiate administrators playing a leading role with the high schools as contests emerged and expanded. Responsibility for rules enforcement was primarily at the local (district) level along with the duties of running qualifying tournaments.

With any contest where rules of equity exist, the organization had to deal with eligibility issues, contest rules infractions and penalties for those

The UIL believes that the person most able to make rules is the school superintendent.

violations. The university depended on the local districts to police all activities and to certify eligible champions into further regional and state competitions. A State Executive Committee appointed by the president of UT-Austin presided over larger issues, such as abuse of officials and playoff issues.

Through the years at various times the state legislature has recognized the existence of the League and has depended on its rules enforcement to enforce state law, such as No-Pass, No-Play in House Bill 72 and other legislative actions in Senate Bill 1. Students must abide by all local and state laws plus the rules of the University Interscholastic League in order to be eligible to participate.

The UIL is financed by its member schools. Membership fees, percentage of playoff games and sales of contest materials comprise the chief revenue sources.

Although a division of UT-Austin, the League does not receive any state appropriations. The office is built and maintained by member schools even though it is part of the University of Texas.

As in the beginning years, rules enforcement is done by a local district committee with final appeal authority vested in the State Executive Committee, whose members are appointed annually by the Commissioner of Education. Rule making

rests with the 28-member Legislative Council composed of 20 superintendents elected from the four regions – five conferences, four representatives from each region. Eight members are appointed with sensitivity to ethnicity, gender and school population size. These 28 members meet twice annually to consider new rules, deletion of old rules and possible additional contests.

On major issues a statewide ballot is authorized, and the result of a majority vote determines whether a new rule passes. In addition, the Commissioner of Education has the authority to approve or not approve a rule change. If approved by the commissioner, the change goes into effect the next school year. Staff members cannot make rules. Their duty is to actively enforce all rules made by and through the stipulated process.

The UIL believes that the person most able to make rules is the school superintendent, who is responsible as the chief executive officer to uphold state education codes and enforce the policies of the local board of trustees.

The superintendent has a legal responsibility to carry out what is in the best interest of education and the students.

The League has operated for almost 100 years on the platform that uniformly enforced rules increase the value of participation. Value means worth to not only the students participating, but also merit to the schools and communities.

One of the most critical functions of the League is to evaluate – constantly.

Do the rules enhance student participation? What do we do, and how do we do it? Can it be done better?

Some individuals have been critical that the League does not focus on the glorification of a star athlete, that the amateur rule and season

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Leaguer

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Access the UIL on the Web at <http://www.uil.utexas.edu>.

The UIL office is located at 1701 Manor Rd., Austin, TX 78722 (512/471-5883). Letters, inquiries and changes of address should be sent to UIL, Box 8028, Austin, TX 78713-8028.

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Reach out and teach someone

Get the word out about your academic program and your students



Treva Dayton
Academic Director

It wouldn't be honest to say I'd actually like to be back in the classroom. I love my job, and there are a great many things about public education today I know I wouldn't like even a little bit. But I can honestly say that after all these years, I still very much miss teaching.

I miss the energy and excitement created when students are really involved in what they're learning, and their intense curiosity and unending desire to know *why*. I miss the constant learning I had to do myself to be prepared to take them on day after day, and to make sure my classes were worthy of their time and efforts.

But most of all I miss the sharing. Sharing of ideas, of opinions, of frustrations and personal challenges, of triumphant moments and disappointments. I miss the sharing among colleagues of new teaching ideas, laughter, great books and survival strategies.

Which is why I always enjoy the fall UIL Student Activities Conferences. I get a chance to interact with coordinators and academic coaches, share information and most importantly, see them learn from each other.

At the two conferences we've already held, many of the coordinators in my sessions were brand new or had only a year or two of experience. So folks created an email list (which we then sent to all those who contributed), providing a way to contact others in the area when someone has questions or needs help.

People are always willing to share methods they've developed over time to make their job as coordinator easier and their efforts more productive. From criteria for earning a letter jacket, to great suggestions for recognizing academic contestants, to strategies for recruiting new coaches and/or students...you name it, someone in the room has an idea that has worked for their situation.

Others take those ideas, tweak them some when needed, and voilá! – they now have more time to tackle other issues.

The camaraderie, generosity and willingness to share are wonderful. If you've never attended a SAC, you're missing a great opportunity to learn from some of the best. And if you're a novice, there's the comforting reassurance that you are not alone in your bewilderment, that all of us were there once, and that the survival rate is truly

"We might say that education is less about how much the teacher covers than about what the students can be helped to discover...."

-Alfie Kohn,
Education Week, Sept. 6

remarkable, despite the work load.

But we have to do more than teach each other if we want to gain and maintain the support that the UIL academic program deserves. The value of these programs, unfortunately, remains one of the best-kept secrets in the state. We will never get the media coverage that athletic events garner, but that's not surprising.

Contests such as accounting and ready writing are just not spectator sports. Although the excitement and energy level at the beginning of a number sense contest can match that of a high rivalry sports event, people won't purchase tickets to stand around and watch the fun.

We should, however, make a concerted effort to see that members of our boards of education and our administrators understand the time, energy and practice that students and teachers commit to preparing for academic competition, and the wonderful learning experiences those contests provide.

We need to strive for recognition of these young people, both within the school and within the wider community.

As Charlene Strickland, chair of the Department of Communication at Hardin-Simmons University, UIL Regional Director for Region II-A and longtime UIL speech consultant states in the *Making a World of Difference with UIL Academics* DVD, "We're talking about the people who are going to be our scientists of tomorrow. They will end up being our teachers and professors. These are the people who will become our CEOs, our entrepreneurs, and the leaders of our country. These are our academic students, and their coaches, who need to be given the spotlight."

Each year, National High School Activities Week is celebrated nationwide to increase public awareness of the value of interscholastic activities. Created in 1980, President Reagan and the US Congress in 1983 officially set aside this annual week of recognition.

This year October 16 is National Fine Arts Day, which is traditionally expanded to include all state association sponsored academic programs. Why not use this day to honor your local participating students and their coaches? Include parents if you can.

Your academic competitors might be featured on a 'wall of honor' with photos, past awards and other information. You might plan an appreciate breakfast for all your academic coaches. This could be the week that the UIL academic team is responsible for the break-through sign for the Friday night football game. Or be recognized at half time.

Both athletic and academic teams, as well as fine arts groups, are a vital part of the school community, and they deserve support and recognition from each other. It is certainly a great time to have media coverage of any of your former student-competitors who are attending college this fall with the help of a TILF scholarship.

Get creative, get approval, and go for it! Then teach the rest of us. Let us know what you did and how it went.

Of course, the most important teaching we do is for our students. And through UIL academic contests, we can help them recognize and then develop potential and talents they might not even realize they have.

I know this sounds like a broken record, but they learn so many critical skills beyond academic knowledge: teamwork, perseverance, commitment, time-management, sportsmanship. They learn that hard work pays off, but that even with the best intentions people do sometimes make mistakes. They learn the importance of being prepared, which includes knowing and following the rules.

If we're good role models, they learn to win and lose with grace and poise. They learn that the real measure of success is not the result of any specific contest, but the degree to which they have grown better, academically and otherwise.

In the few minutes I try to snatch each day to read, I recently came across something that really reflects a part of my philosophy about teaching and education.

Alfie Kohn, author of *The Homework Myth: Why Our Kids Get Too Much of a Bad Thing*, wrote in the Sept. 6 issue of *Education Week*, "We might say that education is less about how much the teacher covers than about what students can be helped to discover ..."

He was making the point in a very different context, but it struck me that that is exactly what UIL academic competition is all about.

Update your Spring Meet information online

The link to update your school information for the Online Spring Meet Entry System is now posted on the UIL academic web page. Coordinators who already have a UT EID (electronic identify) and password should check to see that the school information in the system is correct, including your current email address. Those who do not yet have an EID will be able to get one by clicking the link for UT EID service tools.

SuperConferences continue the tradition

School year gets rolling with new proposals, topics and upcoming deadlines



Jana Riggins
Speech Director

The first two Student Activities Conferences this fall have taken us from the top of the Panhandle deep into the Piney Woods of East Texas. What wonderful hosts West Texas A&M University and Tyler Junior College have been and how

much our UIL staff has enjoyed seeing beautiful countryside. Most of all, it's been a delight to meet you and your students face to face. It's a treasured moment for those of us who often find ourselves in an office communicating via computer, telephone and now, yes, Blackberry!

I am always surprised to learn that some of you have never attended a UIL SuperConference. These regional events are a long-standing tradition where the League brings workshops and resources to you free of charge. The speech and debate portion of the conference offers up to twenty-five different workshops taught by the most successful coaches in our state and often, there are nationally-known presenters, as well.

The conferences are hassle-free, requiring no pre-registration with a schedule that runs from 9 am till 1:30 pm. They offer you an opportunity to jumpstart your UIL program early in the year with excitement. An added benefit is that students get to experience the environment of a college campus and you get to network with other coaches who share common concerns.

Not only do we have experts presenting programs for your students, we also provide demonstrations of the speaking events by state finalists from last spring. Oftentimes, observing their peers actually "doing" the event speaks volumes to your competitors and gives them a chance to see the polished level they must strive for in order to reach UIL State.

We have two more conferences scheduled: Oct. 21 at the University of Texas in Austin and another road trip to Texas A&M University in Corpus Christi on Nov. 4. I hope you'll add this valuable experience to your speech calendar.

The high school prose and poetry categories remain the same for this year, but we're already asking you for ideas for future categories. Literary categories for the two contests run a three-year cycle so we'll introduce new ones in 2007 - 2008. Interp Roundtable discussions at the Capital Conference this summer and at fall SuperConferences have produced some interesting possibilities and some good discussion concerning documentation. In October, there will be an opportunity for

anyone attending the Texas Speech Communication Association state convention in Amarillo to attend a brainstorming session. This convocation proved to be an effective forum the last time we changed categories so please plan to attend and share your ideas.

If you can't make the sessions at SuperConference or convention, you also have the opportunity to submit ideas via the UIL web site. All submissions must be in by mid-November as the state advisory committee whose charge it is to create new categories will be meeting in December.

We'd also like to hear your opinion about the latest oral interpretation proposal submitted to our Legislative Council. If passed, the rule change proposal drafted by a speech coach would require verbal transitions to be used when changing from one poem to another within a poetry program. Currently, contestants may choose to use verbal transitions or nonverbal transitions.

The Council heard this proposal in a first reading at their June meeting and is set to vote on the proposal in October. I'd like to know if the majority of you prefer leaving the choice to the performer or if you believe that all poetry programs should contain verbal transitions in between each poem.

The Lincoln-Douglas Debate fall topic has spawned a great deal of excitement and engagement. *Resolved: When in conflict, freedom of expression ought to be valued above political correctness.* We have provided a topic analysis session at each of the SuperConferences and debate is well underway.

Extemp coaches may access practice topics online under the heading Extemporaneous Speaking on the speech page of our web site.

The Cross-Examination Debate District Information form has a due date of Oct. 1. This form should be submitted by the Spring Meet Director for your UIL district, so if you're the director reading this article and haven't sent us the form, you've missed your first deadline of the year. This form is critical. We must know when and where you will be having your district meet and the approximate number of teams competing in order to ship the proper number of ballots to the correct site.

Another important issue for those coaching CX Debate is the national topic ballot. Each of you can have a say in what your debaters will be debating next season. Our office mailed you a hard copy of the initial selection ballot last month. It contains five resolutions developed at the National CX Debate Topic Selection meeting in Little Rock, Arkansas by state representatives. Texas can be proud that two of the five topics that made the ballot grew out of study reports written

by Texas coaches. Matthew Murrell from Round Rock McNeil High School wrote the topic over water resource management and Russell Kirkscey from Blanco High School, along with UIL State Champion Zane Schwarzlose, wrote the pandemic disease prevention topic.

You may access all five of the study reports via the UIL web site in order to learn more about the parameters of each resolution. Please send us your vote by Oct. 17. You may submit the hard copy ballot or vote online.

My office compiles the vote for our state. Coaches sometimes mistakenly think they have returned their state ballot to UIL, when they actually have voted through their affiliation with the National Forensic League or the National Debate Coaches Association. Because Texas is actively involved in the selection process during the writing of study reports and the national meeting, we want our state vote to represent the voice of the entire state. That requires you to return your ballot to UIL.

The state votes will be tallied nationally and the two resolutions getting the most votes will be placed on a final ballot sent to you in late October from UIL. Results will be announced in January.

If you are a new speech or debate coach, contact our office. We'd like to send you a complimentary New Coach Manual and get your contact information. I urge you to attend the TSCA state convention where you have the opportunity to get some new coach training. I'll be hosting a workshop especially for new coaches, along with providing information about UIL at the New Member's Breakfast.

UIL will sponsor several more convention programs, including sessions focusing on oral interpretation and One-Act Play. Convention will also provide an opportunity to have one-on-one interaction with the director and to network with other speech coaches. That network can be a real lifeline during your first year, since most schools don't employ multiple speech teachers and knowing someone in the trenches is invaluable.

For those of you who have sent get well wishes and called for updates on Johnny's medical condition, thank you. My husband is known to lots of you because he serves as a ballot-taker at the CX Debate State Tournament and as Honor Crew Coordinator at the Academic State Meet. Most importantly, he's my best friend. Since July, we've been on a long and difficult journey due to complications with his diabetes. Your expressions of kindness have been instrumental in his recovery. Special thanks to my colleague Jeanne Acton, and to her little boy Charlie, who filled the hospital room with giggles and hope.

Speech Notes

1) Make plans to attend the National Communication Association convention Nov. 16-19 in San Antonio. For more information, visit www.natcom.org.

2) Scheduling LD Debate, Prose or Poetry during a different district week than academic events must receive written approval from the state director (Section 902, C&CR). Informative and Persuasive Speaking may NOT be scheduled during a different week.

Just a few updates and reminders

Deadlines for ILPC competitions coming soon, change of dates for convention



Jeanne Acton
Journalism Director

And here comes another one. Nothing like writing a Leaguer column when you are having contractions.

Forgive me if this column doesn't exude creativity, brilliance and humor (I'm not sure what my excuse will be next issue).

Usually at this time of the year, I am traveling around the state with my colleagues presenting at the Student Activity Conferences, but unfortunately my doctor laughed when I asked her if I could travel during my 37th and 38th week of pregnancy. And really, who wants the presenter to go into labor in the middle of Feature Writing?

So this year, a few wonderful, award-winning, entertaining advisers (and Bobby Hawthorne) are filling in for me. Leland Mallet from Big Spring took over at West Texas A&M, and Susan Duncan from Pine Tree took the reigns at Tyler Junior College.

I will present some at the University of Texas on Oct. 21, but Rhonda Moore from McCallum and Matt Connolly from Akins also will be presenting. And then Rhonda will take over for Corpus Christi A&M on Nov. 4.

All of the presenters are more than qualified and probably a little more interesting than I. Just a reminder, if you attend the SACs and want copies of the PowerPoints, please email me jeacton@mail.utexas.edu.

utexas.edu, and I will forward them to you. If you can't attend a SAC and want the PowerPoints for the four contests, I will send them to you also.

UIL also sells a notebook (for \$30) with five years of prompts in it for your students to practice. You can download the pamphlet order form from http://www.uil.utexas.edu/academics/journalism/ilpc_forms.html.

Upcoming deadlines

Membership forms and dues for ILPC (Inter-scholastic League Press Convention) are due Nov. 1. You can join ILPC after Nov. 1, but we assess a \$10 late fee.

Also due Nov. 1 is your yearbook for rating. Please make sure you include the "Tell Us About Yourself" form when you send your yearbook for rating. It helps the judges with the critique.

Nov. 15 is the deadline for the Lone Star Contest. The contest entails a student writing a "general interest feature" and having it published in the local newspaper.

Cash prizes will be awarded to the winners of the contest. Since UIL Academics does not have an amateur rule, students may participate in this contest as well as participate in UIL journalism (or any academic contest).

Entries at the state contest will be broken down into small school (A-3A) and large school (4A-5A) categories. First place in each category will receive a \$125 cash prize, second place will receive a \$100 cash prize and third place will receive a \$75 cash prize. Winners will be notified after the Mid-Winter TPA convention in Dallas.

We did not have a huge number of entries last year, so please encourage your eligible students to

enter the contest.

On Dec. 1, all Individual Achievement Award entries for yearbook are due. We added a few new categories this year so be sure to use the current entry forms. You should have received a membership packet with all of the new information, but if you didn't or if you misplaced yours (I usually did), you can download the forms from http://www.uil.utexas.edu/academics/journalism/ilpc_forms.html.

To clarify one frequently asked question: you do not have to send an original of the print for the photo categories, but we encourage you to do so if you can. Sometimes reproduction is off in the book or the photo runs quite small.

Jack Miles, my other half (the one who actually does all the work), sends bright yellow confirmation cards after schools send in membership money and entries.

Please look for the postcard and make sure the card matches what you sent to us.

If you don't receive a confirmation card within two weeks of sending your entries, call our office (512-471-5883) or shoot us an email.

Date change

The ILPC Spring Convention was moved back a week due to conflicts with UIL academic regionals and the TAKS Test. The spring convention will be held at the University of Texas April 21-22, 2007.

This is the weekend after the TAKS test so hopefully all of your administrators will be supportive of you bringing your students.

UIL academic regional meets will be held April 13-14, 2007.

All-State Staff Update

Cody Duty of De-catur High School was inadvertently left off the Journalism All-State Staff list. We apologize for this error.

Charlie gets a brother

Joseph (Joey) Douglas Shanks was born Sept. 27 at 4:06 a.m. He was 8 pounds and 3 ounces and 21 inches long. He's healthy and active and has a very excited big brother.

Get ready for the annual math term race

By Larry White

Mathematics/Number Sense Director

It was a bright day, with the sun shining bright like a lemon PI. It was a PERFECT day for the race. An ABUNDANT amount of spectators filled the stands. A TAN GENT was COMPLEMENTING A CUTE ANGLE, as she fluttered by.

His SEC ANT was ADJACENT to him suffering from a SINEus infection. Security for the event was provided by the PENTAGON as ORDERED PAIRS PLOTted themselves down in the four QUADRANTS around the track.

One COPLANAR didn't seem to be to happy about his seat and was yelling so hard that he almost had a COROLLARY. Vendors walked through the stands yelling, "snow CONEs, get them before they melt."

Entrants in the race had to SINE in with their entrance fees, however, THETA had to have a

COSINer because she didn't have the fee. The ELLIPTICLE track was SLOPEd along the MAJOR straightaways and leveled off around the MINOR curves.

The infield SURFACE AREA had lost most of its grass and flowers when a swarm of LOCUS came through the past summer. Snares had been set on the outer fence line to TRAPE ZOID that was always digging up the track. It was time for the race.

Bang! POLY GON went off.

The race had begun. CIRCLE was off and rolling smoothly along. RAY shot straight out. The fans could hear EQUILATERAL TRIANGLE go plop, plop, plop in a nice even tone. RIGHT TRIANGLE was having trouble staying up on its smaller LEGS.

The SQUARE started off fast, but a RECT ANGLE caused it to leave the track. Suddenly, A

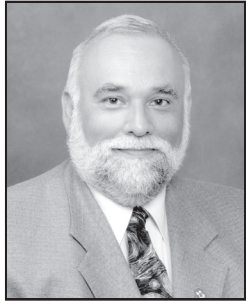
POTHEM carrying her brood on her back streaked across the track and disappeared into SPACE. At the first curve, CIRCLE had the perfect ROTATION. But, RAY only knew one direction and ran off the track into INFINITY.

And the crowd could still hear plop, plop, plop as EQUI rounded the curve. The remaining racers could see the CHORD stretched across the finish LINE.

It was going to be a close finish. The racers were at MAXIMUM speeds, reaching their LIMITS trying to MINIMIZE the distance to the finish. Suddenly, out of nowhere the PLANE BISECTED the CHORD and won. Whew! That PLANE sure could fly.

MORAL: Mathematics may seem awful serious, but it can be a lot of fun when looked at and treated with the right perspective. One should teach and/or learn MATH IN LIVING COLOR!!!

Theatrical Design contest gears up for new year



Luis Muñoz
Theatre Director

All of you should have received our Theatrical Design mailing. The materials were mailed out several weeks ago and contain all the information you need to enter your students into this pilot event. Last year's entries were great. It was so satisfying to be able to recognize the achievements of our young designers. A little more than 100 people attended the walkthrough critique at state meet, and the students received medals during the 5A awards

ceremony. I was very happy that Lynn Murray was there to present the first awards.

I want to encourage you to enter this year. The most common response I heard at the state exhibition was, "My kids can do that." Your kids can do anything if you supply them with the support they need. Directors who say, "I can't draw a straight line" are missing the point. It's the students who need to draw the straight line.

One of the directors attending the Student Activities Conference in Canyon shared a wonderful story with us. This director had a student who was on the road to dropping out of school. She couldn't find her niche. The teacher saw a match for this student and design. She entered the contest. She got to state and is now majoring in fashion design.

How many students with the imagination and talent to create worlds and dress people are sitting in your classrooms without a venue to express themselves and receive the kind of recognition and feedback they deserve and need? Not everyone's an actor. The contest's structure allows you to recruit amongst your school's art, drafting and theatre students. Does your school offer courses in CAD? Fashion Design? Art? Share the materials with those teachers.

Students are allowed to use any medium that they feel comfortable with. Last year's entries ranged from computer-generated images to colored pencils. This summer, Leander High School's Paul Davis conducted some fascinating workshops on the use of collage to produce costume plates and set designs. They included the use of paper, magazine cutouts, fabric and more. They were extremely imaginative and communicated the designer's intent effectively.

Many of the group entries that were submitted last year were the product of an intramural elimination. The class or classes worked on it and then the best set, costume and publicity submissions were selected to represent the school.

This issue of the *Leaguer* includes photos of some of last year's state qualifiers. We have included a copy of two perspective sketches, two side drawings, a ground plan and a costume plate. Many people had questions about the side section. The illustration in this issue may help to clarify what is required.

This year, the critiques will be on audio cassettes rather than a paper ballot. Non-advancing entries will be returned in February. We kept last year's entries through a summer meeting in order to evaluate the contest and see what needed clarification or changes. I thank you for your patience and hope you have received your packets.

It's not often that we are given the opportunity to rec-

ognize our Technical Theatre students in a statewide competition. You have two months until the Dec. 1 deadline. Pass the info out to your students and get your entries in. There will be workshops at the Corpus Christi and Austin Student Activities Conferences. Don't deny your students this great opportunity.

Clinic and Festival Web site

Our thanks to Mike Dogitt at Vanderbilt Industrial High School for doing something that should have been done years ago. Mike has created and is maintaining a web site that lists OAP clinics and festivals around the state. Utilizing a simple form, hosts can go online and register their clinics. As of today, 39 schools have registered online. Make sure you register by going to <http://www.iisd1.org/oap-clinic>. You can also find a link at the UIL web site on the OAP page.

Play Submissions

Play submissions are starting to come in at a heavy rate. I'm glad to see that directors are not waiting until the deadline to seek approval. Remember to follow the instructions found in 1033(c)(1)(A). Incomplete submissions and those not following the directions shall be returned and not approved.

It is important that you are accurate about what you have eliminated (strikethrough). Plays have been refused in the past because a director has left questionable business or language in the script. The presentation should be clear and professionally presented. Use yellow for highlighting and a single black strike-through on text and business you are eliminating.

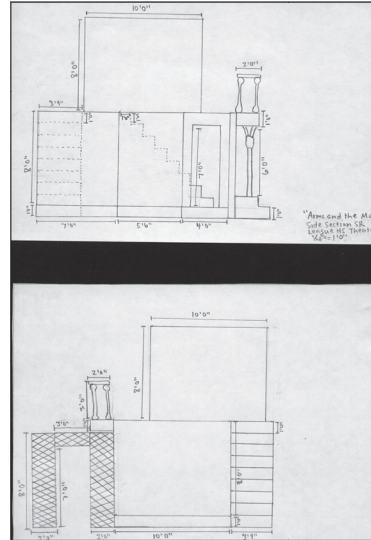
Make sure that you check on script availability with your publisher. Don't go to the trouble and expense of cutting and submitting only to find out you can't do the piece.

Judges List

The current TETAAO judges list is published in this issue. This includes judges whose dues had been paid as of Sept. 25. Please check and make sure any judges you have hired are on the list. Some judges may need to pay dues or be re-certified before serving as adjudicators in 2007. It is also important that we receive copies of all contracts. We try to keep an accurate record of judging assignments so that we can find judges in emergency situations.

Theatrefest 2007

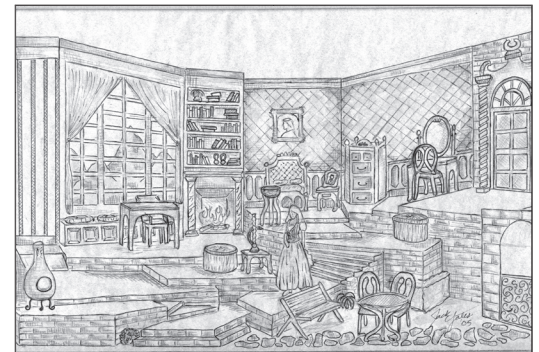
Make plans to attend the TETA convention. This year's meeting is shaping up to be an incredible celebration of theatre. The Hyatt Downtown is right in the middle of Houston's arts district and convention programmers are setting up backstage tours, group tickets for the Alley, the opera and more. The workshops and guests are looking stellar and will be announced in our next issue. I would strongly suggest that you reserve your rooms now and plan to be there.



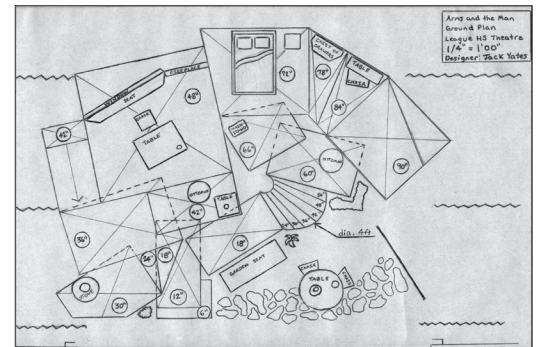
Side Section - Converse Judson HS



Perspective Sketch - Plano Senior HS



Perspective Sketch - Lewisville Marcus HS



Ground Plan - Lewisville Marcus HS



Costume Plate - Plano Senior HS

Coping with the struggles of scheduling

UIL activities can complement, not compete with, TAKS preparation



David Trussell
Elem/JH Director

Store displays used to be fairly reliable indicators of the changing of the seasons. You could almost set your calendar by them — the leaves would begin to turn colors and the nights to turn cool, and right on cue the first Halloween displays would begin to appear.

Thanksgiving has never had much of a retail shelf life, but it used to at least serve as a nice transition to the Christmas season, which didn't make its first appearance until at least mid-November.

I'd be the first to admit how cliché it is to lament the over-commercialization of holidays, or to reminisce about the good old days when Santa was never seen until the day after Thanksgiving.

But this year, as almost every store I enter already has Christmas displays creeping in next to the Halloween candy (which made its debut alongside the back-to-school merchandise in August), I can't help but wonder how we reached this point as a society. It seems that the entire calendar has been accelerated, so that there is literally no time to stop and take a breath before moving on to the next big thing. Why are we all in such a hurry?

Perhaps I'm waxing philosophical because my wife and I just had a baby (our first) a month ago. Or maybe it's just the resultant lack of sleep talking. But I have to think that in all the mad rush to... well, I'm not sure to what exactly... that something important is being lost.

Our schools tend to be microcosms of society, and nowhere is that more true than in the practice of calendar-cramming. We continue to ask more of our schools — usually without any additional resources to meet the new demands — and fail to ever consider the question of how much is too much. And more importantly, what are we shortchanging in the process?

These questions strike a particular chord in the context of the UIL activities calendar. The dates for high school Spring Meet activities are apparently destined to be a moving target, at the mercy of seemingly endless adjustments to the TAKS testing schedule. This year the academic regional dates had to be moved. Next year it may be athletics, and who knows what else.

And for elementary/junior high academics, there is pressure to schedule district meets as early in the school year as possible. For 2005-06, slightly

more than half of E/JH districts chose fall/winter meets. Of those, the vast majority took place in the first 10 days of December.

Every year we hear questions about moving the district meet dates even earlier, with some wanting to schedule district meets in early November or even late October. While we always listen to our schools and do our best to be responsive, this is one area where we believe strongly that we need to hold the line. We do understand the pressure that schools are under in the era of high-stakes testing, and we understand all the strains on the overstuffed academic calendar.

But ultimately I think everyone would agree that the kids come first; in terms of UIL activities, that means giving students the opportunity to have an educational and enjoyable experience in academic competition.

One of the keys to ensuring that kind of experience is to give students adequate time to prepare and practice, and to provide the opportunity for cumulative learning, as opposed to rushing through the material with only a few weeks to get ready for the district meet.

Sometimes when those calls come in inquiring about earlier meet dates, the caller will refer to the UIL district meet as something to "get out of the way" early so they can focus on TAKS preparation. I do my best to explain to them our position on this issue, and I do understand where they're coming from...but at the same time I couldn't disagree more strongly with what they're suggesting.

Extracurricular activities are a vital part of our educational system, and numerous studies have shown how closely participation in those activities correlates with academic success. And for elementary/junior high academics in particular, UIL participation can be strongly co-curricular.

Activities that prepare students for UIL competition do not have to be limited to just the students who will compete at the district meet. These are activities that can help all students be academically successful.

Just to cite one example, take a look at some UIL Ready Writing prompts, and then compare them to TAKS writing prompts. The similarities are evident. Preparation for Ready Writing also prepares students to be successful on the writing portion of the TAKS test — why not use those prompts as ready-made writing activities for the classroom?

It's easy to draw similar parallels with the math skills students learn in preparing for the Number Sense and Mathematics contests, or the invaluable listening and analytical skills taught by the Listening contest, or the language skills taught by Dictionary Skills and Spelling. The Science and Social Studies contests are correlated

very closely with the TEKS curriculum in those subject areas.

I could go down the list of every elementary/junior high contest, describing how each one can help students to be academically successful and better prepared for the TAKS test, and how UIL-based activities can help teachers meet their TEKS objectives.

When you look at it from that perspective, you can see how your UIL program complements your TAKS preparation rather than competing with it.

And there is plenty of evidence that this approach can be very successful. The elementary/junior high academic program continues to grow, and we still have a large number of spring district meets. It can be done — all it takes is a willingness to change your view of the big picture.

Speaking of district meets, by the time the next Leaguer goes to press the first fall/winter meets will already be underway. With that in mind, here are some important reminders:

1. You must do both Parts A and B of the Art contest. The rules do not allow the option of doing only Part A for a district contest — Part A by itself is the old Picture Memory contest, which has not been a part of the UIL program for many years.

2. For all speaking events, in any division with more than eight entries you must use a preliminary/finals structure. Having a single round format with more than eight students is not only against the rules, but it is also unfair to the contestants who are early in the speaking order.

3. For One-Act Play, you do not have to submit enrollment cards or title cards as high schools do, but your play MUST be approved. A list of approved plays is available on the Drama/OAP section of the UIL web site. If you wish to do a play that is not on the approved list, you must submit it to the state office for approval at least four weeks prior to your contest.

4. You must use an approved critic judge for your district One-Act Play contest. A list of approved judges is also available on the Drama/OAP section of the web site. Be sure to start contacting potential judges early.

5. In general, rules and regulations that are specifically spelled out in the Constitution & Contest Rules must be adhered to for district meets. For example, it is not possible to reduce or increase the time limit for a given contest, or to decrease the number of questions, or to change the specified criteria for a correct answer.

And finally, regardless of what the retailers want you to think, December really is still several weeks away. So enjoy the fall, and have some fun as you begin your contest preparations.



New addition

Madeline Lauren Martha Trussell was born Aug. 29 at 5:40 p.m. She weighed 10 lbs., 4 oz. (no that's not a typo) and measured 21 and 3/4 inches. She is healthy and active and keeping her parents hopping. Thanks to everyone who has sent congratulations and good wishes.

State Wind Ensemble Festival

Prestigious event gives valuable feedback, experience to performing groups



Richard Floyd
Director of Music

The State Wind Ensemble Contest was established in 1976 as a part of the Texas State Solo and Ensemble Contest. During the years that followed, this event gradually evolved into the festival format that is in place today. It is now referred to as the State Wind Ensemble Festival (SWEF). It is viewed to be an educationally rewarding and positive experience for all participants. This year, this prestigious event is scheduled for May 5.

Much of the success of this event has been attributed to the *Clinician/Commentator* component of the format. This feature allows each performing group to have a 30-minute post concert clinic/critique with a nationally recognized conductor/educator. The focus of the event is on the subjective, artistic elements of music performance rather than the objective, technical details that tend to dominate critiques in a totally competitive setting.

With the approval of the UIL/TMEA Music Advisory Committee and the UIL Legislative Council the event was modified in 2000 to what many would term a festival format. The intent of this revision was to build on the most successful elements of SWEF, which cultivate the positive aspects of making music for music's sake rather than the attainment of an objective rating. In addition, a listening component has been added to emphasize the very important value of becoming

good audience members as well as accomplished performers.

Participants in the 2007 State Wind Ensemble Festival can anticipate experiencing the following:

- Three adjudicators will provide a recorded and written critique of each band's performance. However, judges will not assign ratings or pick an outstanding band in each classification.

- In place of ratings and outstanding band awards, the judging panel will honor individual performers and/or sections for exemplary musical achievements. Appropriate awards (draped state medals) will be provided.

- In order to integrate the "listening portion" of the experience into the event each band will be expected to structure a schedule that will enable the students to listen to the performance of two other performing groups over the course of the day. The listening schedule will be coordinated by the UIL State Music Office prior to the day of the festival. Consideration will be given to individual band travel schedules. It is our goal to insure that every band will perform for an audience of fellow musicians and directors from other schools.

- The role of the *Clinician/Commentator* will remain unchanged.

Formats similar to this are being used at some of the most positive and educationally sound events in the nation. Results have been overwhelmingly favorable. The success of this venture is dependent on participants having an understanding of the following:

(1) All participants have "made their one." That achievement at the UIL Region Contest earned them the right to perform on the Bates

Recital Hall Stage, home of the University of Texas Wind Ensemble.

(2) The goal of this event is not to acquire a favorable judge's rating, win a trophy or "beat the other bands." The goal is to accept the challenge of making music for the sole purpose of performing at the highest level of musical excellence possible for an appreciative, supportive audience in an optimum acoustical space.

(3) A corollary to the goal is the expectation that everyone will have the opportunity to be appreciative listeners as others perform in a formal concert setting.

Reports indicate that some of the most successful and competitive band programs in the nation have found this format to be challenging, rewarding and educational. In fact, many say their students "try harder" in this setting than they do at a traditional contest.

Participation in the event is limited because of judge's schedules and the availability of performance sites. Hence, it is likely that more schools will be submitting entries than can be accommodated. Directors of bands considering participation in the 2007 SWEF should be aware of the fact that submitting an entry does not guarantee a performance time and that the following procedure for processing entries will be followed.

(1) Since many region contests do not take place until after April 1 it is not necessary to wait until after a Division I is earned to enter the contest. A letter of intent can be submitted at anytime. The letter should *not* include a check for the entry fee.

(2) Letters will be accepted as postmarked.

See Festival, page 9



Texas Music
Adjudicators Association

ADDRESS TMAA CORRESPONDENCE TO:

Dr. Jay Dunnahoo
Executive Secretary
Texas Music
Adjudicators
Association
410 Coronado Dr.
Kerrville, TX 78028
830/792-5224
Fax: 830/792-5917
(see article page 9)

UIL adjudication process serves our schools well

By Rob Toups

TMAA Marching Band Vice-President

Once again the start of the school year has arrived, and with it comes the awesome responsibility we all have as educators here in Texas and elsewhere. The fall school term brings with it the challenges of marching band performance and competition. UIL evaluation remains our primary source for ratings and feedback for improvement of teaching techniques and program development as a whole.

The role of UIL evaluation serves to remind us of the importance of TMAA marching band adjudication. This process can and should be a positive critique for assessing and improving band programs throughout Texas. Each and every band director who participates in a UIL marching band event should feel confident that all areas of our

band's presentation are judged as objectively as possible with concise and professional feedback via voice recording and composite sheets.

Since the revision of some UIL rules, suggested judging guidelines and use of the Descriptor/Qualifier sheets, I am confident that the adjudication process continues to serve us with an even higher degree of integrity than ever before.

As I begin my service as Marching Band Vice President, I see, firsthand, the diligence both TMAA and UIL apply toward the oversight and improvement of the evaluation process for our school programs, as well as the care and interest in our colleague's concerns. In view of this, I remind you of two upcoming six-hour TMAA marching band workshops.

The first will be held at TMEA, February 2007 and the second at TBA next summer. These

"should" be the last of the six-hour clinics. Remember, attendance at one of these clinics earns one judging credit for application purposes or renewal of TMAA membership. You are encouraged to go online for details regarding this issue.

On behalf of TMAA, I wish all of our colleagues an enjoyable and successful school year. Let's continue to be positive role models, proactive and dedicated to the well being of each and every Texas music student whose life we touch. In addition, don't forget that we have a professional obligation to stay on top of legislative issues as they relate to education and maintain a healthy, open communication with your administration, colleagues and community. Best of luck to this year's AAA and AAAAA marching bands as you strive for advancement to UIL Area and the UIL Texas State Marching Contests.

Committee will study Mariachi proposal Oct. 25

During the summer meeting of the UIL Legislative Council Standing Committee on Music, the Mexican American School Board Members Association made a presentation requesting that the UIL consider creating a “full-fledged” music contest for high school Mariachi. The MASBA would like for the contest structure to include regional, area and state competition. As a result of this presentation the Standing Committee on Music authorized the UIL to undertake a study to determine the merit, viability and need for such a program.

To this end a study committee will convene on Oct. 25 to consider all aspects of this proposal. The committee is comprised of nine educators representing centers of Mariachi activities in Texas. The purpose of the meeting will be to talk in-depth with these educators to determine what pathway might best serve the interest in and develop-

ment of Mariachi programs in Texas public school. There will also be discussion regarding what such a contest might “look like” and the feasibility of merging such an event with the already complex UIL music contest template. If it appears there is abundant interest in and a clearly defined need for an expanded UIL Mariachi program, consideration will also be given to the logistical and fiscal impact of such a contest.

Educators invited to serve on the committee include:
Camille Bach – Fine Arts Director of the San Antonio ISD

Noe Sanchez – San Antonio Mariachi educator and active participant in the Mariachi Task Force of the Music Educators national Conference.

Juan Ortz – One of the founders of school Mariachi programs in San Antonio and respected Mariachi Work-

shop presenter.

Javier Vera – Fine Arts Director of the United ISD in Laredo

Francisco Sosa – Martin High School Band Director and director of high school Mariachi program in Laredo.

Ronnie Rios – Harlingen High School band director and director of high school Mariachi program.

Jose Valenzuela – Donna High School assistant band director and director of high school Mariachi program

Bill Cason – Fine Arts Director for Corpus Christi ISD

Nellie Ponikvar - Fine Arts Director for Socorro ISD, El Paso.

A summary of the committee’s discussion and recommendations will appear in a forthcoming issue of the *Leaguer*.

Festival: Adjudicator’s panel and clinicians for 2007 listed

continued from page 8

(3) Letters of intent will be held by the UIL office in the order they are received until the results of the Region Contests are known. Bands receiving a Division I will then be officially entered in the contest based on availability of performance times.

(4) Official entry forms and entry fees (\$225) will be due once schools are notified that they have been assigned a performance time.

(5) Additional schools with letters of intent on file will be placed on a waiting list.

Questions concerning entry procedures are welcome at (512) 471-5883 or uilmusic@uts.cc.utexas.edu.

The traditional adjudication panel for the 2007 SWEF is as follows:

WILLIAM WAKEFIELD is Director of Bands and Professor of Music at the University of Oklahoma. Bill has deep Texas roots and is very familiar with the band tradition and performance standards of the state. In 2007 Dr. Wakefield will assume the presidency of the College Band Directors National Association.

DOUG STOTTER is Director of Bands at the University of Texas at Arlington. Prior to his appointment at UT Arlington, he was a member of the band faculty at Indiana University where he worked with one of the major wind band programs in America. He also serves as National Treasurer for the College Band Directors National Association. Doug is a welcome addition to the ranks of Texas collegiate band directors.

ERIC WILSON assumed the position of Director of Bands at Baylor University after serving for 12 years on the music faculty of Abilene Christian University. Eric has taught public school in Texas and holds a Doctor of Musical Arts degree from the University of Michigan.

Clinicians for the 2007 Wind Ensemble Festival follow:

H. ROBERT REYNOLDS is recognized as one of the premier wind band conductors in the nation. After a distinguished career as Director of Bands at the University of Michigan, Bob was appointed Wind Ensemble Conductor at the University of Southern California. During his career he has conducted the Texas All State Band on countless occasions and continues to be in demand internationally as a premiere conductor and

clinician.

JERRY JUNKIN is Director of Bands at the University of Texas and also serves as Artistic Director of the Dallas Wind Symphony. He is a native of Texas and a product of the Texas Band Tradition. Jerry has served in countless roles of leadership within the profession including President of the American Bandmasters Association and the College Band Directors National Association. Today, he enjoys an international reputation as one of our most distinguished band conductors.

In summary, the advantages and benefits of participation are as follows:

- The contest is a prestigious event limited only to those receiving a Division I at their region contest.
 - The adjudication panel annually includes some of the outstanding wind ensemble conductors in the nation. This year will be no exception.
 - Taped critiques are provided by the judging panel for each ensemble. Musicianship, including such factors as style and interpretation, will receive a high priority in all evaluations.
 - Each band will receive a personal 30-minute session with a distinguished conductor/clinician.
 - All concerts take place in the dramatic setting of the Bates Recital Hall on the University of Texas campus and spacious warm-up rooms are provided within the same facility.
 - A complimentary, professional-quality compact disc recording of each performance is provided at no cost.
 - The entry fee is only \$225 per ensemble.
 - Those groups desiring to stay overnight will find a variety of competitively priced accommodations throughout the Austin area (see our Web site www.utexas.edu/admin/uil for hotel/motel recommendations).
 - Educational opportunities, including the LBJ Museum, the Bob Bullock Texas State History Museum www.thestoryoftexas.com and the State Capitol are within walking distance or a short drive away.
 - Recreational options include The Bob Bullock Texas State History Museum and I-Max Theater, water sports at Barton Springs, outdoor activities in Zilker Park, and shopping throughout the city.
- The many recreational opportunities of San Antonio are only 90 minutes away.

History: Past helps us understand the present

continued from page 2

limitations curb some parents’ desires for more games, more recognition and more tangible awards. Instead, the UIL sticks to an ideal of maximizing performance and competitive opportunities.

Although we are proud of our students who get college scholarships, we are not focused on scholarships. Fewer than four percent of our participants will get college athletic scholarships. We emphasize as much participation by as many students as possible.

We have behavioral standards for coaches and directors. The demand is constant that in dealing with students and opponents they operate with the highest ethical standards. We require that all students be academically eligible and adhere to standards of deportment and sportsmanship. We require schools to provide a safe environment for students, fans and guests. In fact, contest security is a sizeable part of expenses.

With the realization that the classroom always comes first, that participation is a privilege that comes after fulfilling many prerequisites, that rules are made to be followed and positive regard for one’s opponent is paramount and that everyone benefits from being in the contest, the UIL moves purposefully out of its first century into the next.

These things we know: Rules will change, contests will change, society will change. But the principles and values of honest educational competition remain. Our mission continues to offer a means of self-discovery and route to maturity that can uniquely be achieved through the preparation, ingenuity and focus to task for as many students as possible. The journey is as old as a 1920s pole vault medal – tarnished and faded – and as fresh as the 2007 extemporaneous speaker ready to take a turn on the stage.

2006-07 approved TETA's OAP critic judges list

This is the 2006-2007 UIL approved Texas Educational Theatre Association Adjudicator Organization's OAP Critic Judges Eligible critic judge list as of September 15, 2006.

The 2006-2007 Texas Educational Theatre Association Adjudicator Organization's List of Critic Judges is published for the benefit of zone, district, area, and regional personnel making choices of critic judges for the one-act play contest. Only the judges on this list may be used to adjudicate UIL one-act play contests. [Refer to Section 1033 (d) (3) (A) in the current *Constitution and Contest Rules*.]

The UIL recommends the use of a single critic judge. [Refer to Section 1033 (d) (3) (B) (i).]

* = TETA/O recommended Area/Region Judge

- (1) = Independent
- (2) = College/University Employee
- (3) = Public School Employee
- (4) = Private School Employee

() = Institution affiliation
blue clickable link = e-mail
N = new judge

F = Full, already has 6 assignments

Available to judge: M-F = Monday to Friday only, F/S = weekends only, Any = all

I, II, III, IV = Approximate Region of Residence

[] = Year Recertification Required

The State Meet Judges for 2006-2007 are as follows: Kelly Russell- A, Rick Garcia- AA, David Stevens- AAA, Paula Rodriguez- AAAAA, Terry Lewis- AAAAA

- (2) Aaron Adair, (Texas Tech University), 5712 36th Street, Lubbock, Tx 79407 806/797-2882 aaron.adair@ttu.edu - I [11]
- (3) Tami Adams, (Grapevine/Colevilleville ISD), 4841 Scots Briar Lane, Fort Worth, Tx 76137817/788-8071 taak01@sbcglobal.net - I [10]
- (2) David Ainsworth, McMurry University, Box 68, Abilene 79605 325/793-3838-wk, dainsworth@mcm.edu - I [09]
- (*3) R. Scott Allen (Jenkins Elementary), 5611 Pinaster Pointe Lane, Spring TX 77379 281/376-3502-hm 281/355-3180-wk 832/249-2305-FAX scotta@springisd.org or R4ScottA@sbcglobal.net Any, - III [09]
- (*3) Larry Arnhold (Deer Park HS), 1911 Wendy Hill Way, Houston TX 77058 832/668-7200-wk 281/486-7052-hm, FAX 281/930-4894, larnhold@dpisd.org Any, - III [09]
- (2) Raymond Bailey, (McLennan Community College), 2920 Washington, Waco, TX 76710 254/366-0652 cell, raymond@seventh andjames.org - II [08]
- (4) Barbara Helen Baker, (Providence HS) 6203 Hopes Ferry Street, San Antonio 78233 210/637-5929-hm barbarahelen@hotmail.com Any, - IV [10]
- (*1) Cynthia R Baker, 3287 Whitley Rd, Wylie TX 75098 972/412-3670-hm, 214/566-1649-wk bakersbarbq@yahoo.com Any, - II [08]
- (1) Michael Bolen, 2007 Teasley Ln.# 112, Denton, Tx 76205 214/208-4327 theDCTteam@campustheatre.com - II [10]
- (1) Jim Boman, (retired) 830-285-9695-cel, playmaster58@yahoo.com - IV [09]
- (3) Christopher J. Brock, (Cy-Fair ISD), 703 Enid St., Houston, Tx 77009 832/528-

6887 christopher.brock@cfisd.net - III [11]

- (*2) Joe A Brown (Texas Wesleyan Univ), 5600 Shadow Creek Ct, Fort Worth TX 76112-3819 817/531-4976-wk / 817/457-1651-hm, jbrown@txwes.edu or joeabrown@sbcglobal.net - II [09]
- (3) Cindy Callahan, (Ropesville ISD) 6626 Tiger Rd, Ropesville 79358 806/562-4169-hm cindyc@esc17.net - I [09]
- (2) Sheleigh Carmichael, San Jacinto College-South, 13735 Beamer, Houston TX 77089 281/929-4695-wk 281/481-6537-hm, sheleigh.carmichael@sjcd.edu, Any - III [09]
- (*2) Rod Caspers, (UT System) 7209 Hartnell Dr, Austin TX 78723 512/658-3353-cel rdcaspers@aol.com - IV [08]
- (*2) Marion Castleberry, Baylor Univ, PO Box 97262, Waco TX 76798 254/710-6481-wk marion_castleberry@baylor.edu Any - II [09]
- (2) Kathleen Cochran, McLennan Comm. College, 1400 College Dr., Waco TX 76710 254/299-8191-wk 399-6331-hm, FAX 254/299-8242, kcochran@mcclennan.edu Any, - II [07]
- (*2) Gene Cole, South Plains College, 1401 College Rm163, Levelland TX 79336 806/894-9611 x.2266-wk 796-2201-hm, FAX 806/894-5274, gcole@spc.cc.tx.us Any - I [09]
- (*3) Kay A. Coleman (Retired), 18777 Stone Oak Pkwy. Apt. 328, San Antonio TX 78258 210/402-0416-hm kayral854@sbcglobal.net Any, CM, - IV [10]
- (*2) Bill G Cook (Baylor University), 250 Mallet Court, Austin TX 78737 512/301-5309-hm, 254/710-1861-wk Bill_Cook@baylor.edu - II [10]
- (*2) Jerry Cotton (Cedar Valley College), 714 Sherwood Court, Cedar Hill TX 75104 972/291-5449-hm, jdc3420@dccc.edu Any, - II [11]
- (*2) Wm. Perry Crafton, West Texas A&M Univ., WTAMU Box 60747, Canyon TX 79016 806/651-2813-wk 655-9822-hm, FAX 806/651-2818, wcrafton@mail.wtamu.edu Any, - I [09]
- (*2) Philip Craik (McMurry University), 933 Grand Ave, Abilene TX 79605 325/793-3840-wk 325/676-7405-hm, (wk) craikp@mcmurryadm.mcm.edu - I [09]
- (*2) David Crawford, (Tyler Junior College), 1211 Balmoral, Tyler TX 75703 903/510-2678-wk 903/534-2908-hm, FAX 903/510-2800, dcra@tjc.edu Any - II [09]
- (2) LaDonna Davis, 9770 FM 3441, Malakoff 75148 903/489-2091 cavecat@aol.com -III [09]
- (*1) Lisa C Denman, (Baylor Univ.) 466 Dal Paso, Waco TX 76706 254/662-6359 hm, 254/710-6480 wk Lisa_Denman@baylor.edu - [09]
- (*2) Stan C Denman, Baylor University, PO Box 97262, Waco TX 76798 254/710-1861-wk 662-6359-hm, FAX 254-710-1765, Stan_Denman@baylor.edu - II [07]
- (*1) Tom A Dickson (Thea. Consultant), 404 Cumberland Dr, Hurst TX 76054 817/498-0870, chetad@flash.net - II [07]
- (*1) Ronald L. Dodson (Retired), 1514 Summer Stone Apt. A, Austin TX 78704 512/445-6639, rondodsonoap@email.com Any, - IV [10]
- (*2) Bill Doll, (Angelo State University), 2720 Canyon Creek Rd, San Angelo TX 76904 325/942-2146-wk 325/223-1409-hm

FAX-325/942-2033, bill.doll@angelo.edu All, - I [09]

- (*2) Lucien Douglas (University of Texas-Austin), 5217 Old Spicewood Springs Road, Austin TX 78731 512/232-5307-wk 342-9787-hm, FAX 512/471-0824, l.douglas@mail.utexas.edu F/S - IV [11]
- (2) Laurie Doyle, Lubbock Christian University, 5601 W. 19th, Lubbock 79407 806/720-7428-wk, 806/720-7255-FAX laurie.doyle@lcu.edu - I [09]
- (*2) Charles Falcon (San Antonio College), 13330 Marceline Dr, San Antonio TX 78232 210/733-2726-wk 375-5321-hm, FAX 210/785-6484, cfalcon@accd.edu - IV [08]
- (*2) Rebecca Faulds, Tyler Jr. College, Speech/Theatre, PO Box 9020, Tyler TX 75711 903/510-2208-wk 569-6474-hm, FAX 903/510-2800, rfau@tjc.edu - II [10]
- (*1) Jeanette Filardo, 3539 Wood Valley, Houston TX 77025 713/664-9424-hm jfilardo@academicplanet.com Any, - III [09]
- (*2) Ronald Fischli, Midwestern State University, 3410 Taft Blvd., Wichita Falls 76308 940/397-4274-wk ron.fischli@mwsu.edu - II [09]
- (*4) Rick Garcia, (St. Andrews Upper School), 200 Eastwood Ln., San Marcos 78666 512/791-0407-hm rgarcia200@yahoo.com - IV [09]
- (*1) Dennis Gilmore, (Henderson Co. Perf. Arts) PO Box 102, Athens TX 75751 903/675-3908, 903/677-1592-hm, FAX 903/675-3968, dengil@earthlink.net Any, CM, - II [08]
- (2) Ann Glover, Paris Junior College, 2400 Clarksville, Paris, Tx 75460 903/782-0488 aglover@parisjc.edu - II [10]
- (2) Melissa Green, Hardin-Simmons University, HSU Box 14864, Abilene, Tx 79698 325/670-1404 mgreen@hsutx.edu - I [11]
- (2) Clay Grizzle (Howard College), 1506 Vines, Big Spring Tx 79720 432/264-5068-wk 432/268-9400-hm, cgrizzle@howardcollege.edu - I [11]
- (1) Michael Haley, PO Box 1294, Sweetwater, Tx 79556 325/235-9893 bobhowdy@wtconnect.com - I [10]
- (*3) Kathy Love Harvey, (Rider High School), 1603 Archer City Hwy, Wichita Falls Tx 76302 940/716-0049-hm, kathy.harvey@wfisd.net Any, - I [10]
- (*1) Maria Sáenz Hascall (Theatre Consultant), 1704 Hartford Rd, Austin TX 78703 hm 512/482-9222 wk 512/485-6768 cellular: 576-8718, marie.hascall@twcable.com Any, - IV [11]
- (*2) James A Hatfield (Univ. of Texas-Tyler), PO Box 130607, Tyler TX 75713 903/566-7425-wk 566-7494-hm, FAX 903/566-7491, James_Hatfield@mail.uttyl.edu - II [07]
- (3) Harold J Haynes (Houston Comm. College-Central), 2016 Main Street #1615, Houston TX 77002-8848, 832-578-1705-wk, harold_haynes@sbcglobal.net - III [10]
- (2) Elizabeth R Hedges, Panola College, 1109 W. Panola Ave, Carthage TX 75633 693-2064-wk FAX 903/693-2065, lhedges@panola.edu M-F, CM, - II [10]
- (2) Wade Hescht, North Harris College, 2700 WW Thorne, Houston, Tx 77073 281/618-5641 heschtw@nhmccd.edu - III [11]
- (*2) Robert Hodde (Victoria College), PO Box 3972, Victoria TX 77903-3972 361/572-6448-wk 580-3020-hm, FAX 361/572-3850, rbhodde@cox-internet.com /

rhodde@victoriacollege.edu Any - IV [10]

- (2) Martin Holden, (Baylor University) 808 Melrose Dr. Waco, Tx 76710 254/741-0829 martin_holden@baylor.edu - II [10]
- (*3) Michelle Howard-Schwind (Hall Middle School) 150 McKay, Weatherford, Tx 76088 817/598-2822 x 5208-wk, 817/455-1456-hm, mhoward@weatherfordisd.com Any-I [10]
- (1) Floyd E. "Skip" Hughes, Rt. 1, Box 120, Mt. Pleasant TX 75455 903/572-2793 difdrum@bluebonnet.net Any, - III [10]
- (*2) Charles Hukill (McMurry University), 1933 Highland Ave., Abilene TX 79605 325/793-3839-wk 325/698-1399-hm, FAX 325/793-4662, chatchbet@sbcglobal.net Any - I [09]
- (*2) Nancy Jo Humfeld, Howard Payne University, 1000 Fisk, Brownwood TX 76801 325/649-8515-wk 325/643-1204-hm, FAX 325/649-8902, nhumfeld@hputx.edu Any-I [07]
- (*2) Paul Hutchins (retired), 2401 Westview Trail, Denton TX 76207 940/566-3254 -hm 668-7731 x 349-wk, FAX 940/566-3234, westviewtrl@juno.com Any - II [08]
- (*3) Cathy Huvar, (Katy ISD) 21101 Kingsland Blvd. #633, Katy TX 77450 281/237-5981-wk 281/644-1665-fax 281/829-5944-hm cfhswt@yahoo.com -III [08]
- (*2) Jerry R Ivins, San Jacinto College-Central, 8060 Spencer Hwy, Box 2007, Pasadena TX 77504 281/542-2039-wk, FAX 281/542-2040, jerry.ivins@sjcd.edu Any, CM, - III [11]
- (*2) Lynae Latham Jacobs, Amarillo College, PO Box 447, Amarillo TX 79178 806/371-5343 wk, 806/352-2916 hm, 806/679-8990 celjacob-ll@actx.edu I [08]
- (*1) Charles R Jeffries, 2300 Nacogdoches Rd. Ste. 249L, San Antonio TX 78209 210/822-5586 TTCJef@aol.com Any, CM, - IV [08]
- (*1) Jan Jones (Retired), 3716 Driftwood, Tyler TX 75701 903/561-3736-hm 903/579-6000 ext. 3114-wk, 903/561-3736 FAX, yoda@cox-internet.com - II [09]
- (2) Ron Jones, Cy-Fair College, 9191 Barker Cypress Rd, Cypress TX 77433 281/312-1672-wk 713/957-1632-hm, FAX 281/312-1417, rjones@nhmccd.edu - III [09]
- (2) Kathy Watson Jumper, Ranger College, 1100 College Circle, Box 6, Ranger TX 76470 254/647-3234 x.102-wk 254/647-5350-hm, FAX 254/647-1656, kjumper@ranger.cc.tx.us / kayleej@hotmail.com Any, - I [05]
- (1) Pat Jurek, 310 E Fir St., Muleshoe Tx 79347 806.272.5116-hm pjurek@fivearea.com - I [11]
- (*2) Ray E Karrer (Retired), 2346 Hubbard, Paris TX 75460 784-3885-hm, FAX 903/782-0370, rkarrer@academicplanet.com Any, - II [11]
- (2) Kyle Kennedy, Stephen F. Austin State University, PO box 6090 SFA Station, Nacogdoches, Tx 75962 936/468-1112 kennedykd@sfasu.edu - III [11]
- (*2) James D Kemmerling (West TX A&M University), 7413 Dreyfuss, Amarillo TX 79121 806/651-2814 or 2799-wk 806/355-8091-hm, FAX 806/651-2818, JKemmerling@mail.wtamu.edu Any - I [11]
- (*1) Jerry Knight, (Texas Theatre Consultants), 2935 Nacogdoches #209, San Antonio, Tx 78217 210/824-8603 jerryk6503@earthlink.net -IV [10]
- (2) Joan Lazarus, University of Texas

2006-07 approved TETA's OAP critic judges list

at Austin, Dept. of Theatre and Dance, Austin TX 78712 512/232-5326 wk j.lazarus.td@mail.utexas.edu IV [08]

- (*2) Terry Lewis, Tx A & M Corpus Christi, 6300 Ocean Dr., Corpus Christi, Tx 78413 361/825-2425 terry.lewis@tamucc.edu - IV [10]

- (*2) Susan Loughran (St. Edward's University), 3621 Leadville Dr, Austin TX 78749 512/448-8490-wk 282-9936-hm, FAX 512/448-8492, susanl@admin.stedwards.edu Any, - IV [09]

- (2) Pegi Lovett, (West Texas A & M), 3301 LaFayette, Amarillo 79118 806/358-7340-hm pegileggs@aol.com - I [09]

- (2) J. Don Luna, Texas A & M University - Corpus Christi, 6300 Ocean Dr, Corpus Christi TX 78411 361/825-5988-wk 361/854-0778-hm, FAX 361/825-6097, donald.luna@mail.tamucc.edu - III [10]

- (*1) B.J. Machalick (Retired) 4304 J. M. Cuba, Taylor TX 78574 512/352-2690 hm 512/415-1700 Cel bmachalick@austin.rr.com - IV [11]

- (2) Jerry MacLauchlin (McLennan Comm. College), 4704 Edmond, Waco TX 76710 254/776-3896-hm 254/299-8118-wk, FAX 254/299-8242, jmaclachlin@mcclennan.edu - II [10]

- (*2) Jim Mammarella, San Antonio College, 1300 San Pedro Ave, San Antonio TX 78212 210/733-2718-wk 491-9969-hm, FAX 210/785-6484, jmammare@accd.edu - IV [09]

- (2) Jonathan Marks (Texas Tech University), 4012 92nd St, Lubbock TX 79423-2928 806/742-0700-wk 798-7599-hm, FAX 806/742-0695, jonathan.marks@ttu.edu Any, - I [09]

- (*2) Maureen McIntyre, Sam Houston State University, Dept. of Theatre, PO Box 2297, Huntsville TX 77341 936/294-1337-wk 936/295-0580-hm FAX-936/294-3898 drm_mvmm@shsu.edu - III [11]

- (*1) Connie McMillan (Retired), 602-B Texas Ave, Austin TX 78705 512/482-8253, 512/471-9996 wk, 512/471-7388 FAX, mcdymphna@hotmail.com Any - IV [09]

- (*2) Nancy McVean, Weatherford College, 225 College Park Dr., Weatherford TX 76086 817/598-6307-wk 596-5209-hm, FAX 817/598-6415, mcvean@wc.edu Any, CM, - I [10]

- (*2) Joseph Daniel Mendoza, Lee College, PO Box 818, Baytown TX 77521 281/425-6538/6355-wk 421-4580-hm, FAX 281/425-6228, DMENDOZA@lee.edu F/S - III [09]

- (1) Beverly A. Moerbe, (retired), 209 West Franklin Ave., Fort Worth 76179, 817/437-1451-cell moerbe@swbell.net - II [08]

- (1) Kerry Moore (Retired), 811 W. 3rd Street, Muleshoe TX 79347 806/272-3297, Any, - I [09]

- (1) Ezekiel Morgan, (Theatre Consultant/Artistic Director) 2742 Jeanetta, Houston, Tx 77063 832/541-9335 ezekielm@yahoo.com Any - III [10]

- (3) Karla Murphey, (Nocona HS), 1013 Fannin St., Nocona, Tx 76255 940/825-6018 kkffmm@yahoo.com - I [10]

- (*1) Lynn Murray (Retired), 7524 Glenhill Rd, Austin, TX 78752 512/454-5505, Any, - IV [08]

- (2) Ray Newburg, Amarillo College, PO Box 447, Amarillo TX 79178. 806/371-5987-

wk 806/345-5572-Fax newburgs6@sbcglobal.net or newburg-ar@actx.edu Any, - I [10]

- (*2) Bradley A. Nies, Blinn College, 902 College Ave, Brenham TX 77833 979/830-4269-wk 836-1165-hm, FAX 979/830-4860 (attn: Brad Nies), bnies@blinn.edu Any, - III [08]

- (2) Kerri O'Connor (Paris Junior College-Greenville Center), 702 Walker Circle, Whitewright TX 75491 903/364-2049-hm 903/454-9333-hm FAX-903/454-3380 kerri@hotmail.com Any, - II [09]

- (*2) John E Ore (Southwestern Univ), 601 5th St, Pflugerville TX 78660 512/863-1364-wk 251-1281-hm, FAX 863-1422, orej@southwestern.edu - IV [11]

- (1) Joyce Ormond, PO Box 25, Paint Rock, Tx 76866 235/732-2616 jlo0604@hotmail.com - IV [10]

- (*2) Allen H Oster S F Austin State Univ, SFA Box 6090, Dept. of Theatre Nacogdoches TX 75962-9090 936/468-1119-wk 936/564-8821-hm, FAX 936/468-1168, aoster@sfasu.edu - II [10]

- (3) Kelly Parker, 4630 55th Drive, Apt. #154, Lubbock, TX 79414 806/793-2866-hm genekellyp@msn.com IV [08]

- (*3) Allana L Patterson (Irving High School), 2806 Manchester Ln, Grapevine TX 76051 972/273-8312-wk 817/329-2172-hm, allanapat@msn.com - II [08]

- (1) Janeen Patterson, Ritz Community Theater, 2807 34th Street, Snyder 79549 325/573-4314-hm pat2020@snydertex.com - I [09]

- (*1) Krin Brooks Perry, 4312 Eskew Dr, Austin TX 78749 512/280-7577, FAX 512/280-5746, krinbrooksp@aol.com Any - IV [10]

- (*1) Mildred Peveto, 5104 Streamwood Lane, Plano TX 75093-5034 972/818-0131 hm, 972/818-0181 fax cwmap@swbell.net Any, - I [10]

- (1) Mark Pickell, 1904 Payne Ave, Austin, Tx 78757 832/257-8386 markpickell@gmail.com - IV [10]

- (*2) Adonia Placette, Lamar University, PO Box 10044-LUS, Beaumont TX 77710 409/880-8037-wk 866-5878-hm, FAX 409/880-8091, placettead@hal.lamar.edu Any, - III [09]

- (1) Angela Porter, 19197 Valley Dr, Flint TX 75762 903/825-3933-wk 894-8314-hm, FAX 903-825-7467, aokporter@yahoo.com Any, CM, - II [10]

- (*2) Jim Rambo (McLennan Community College), 4101 Grim, Waco TX 76710 254/299-8177-wk 756-2837-hm, FAX 254/299-8112, jrambo@mcclennan.edu Any - II [08]

- (1) Ricky Ramon, (Harvard University), 35 Packard Ave., Somerville, MA 02144 817/676-7435 ricky_ramon@gse.harvard.edu - [11]

- (2) Nate Records, (Baylor University), 5103 Tennyson Dr. Apt. C, Waco, Tx 76710 254/235-5518 nate_records@baylor.edu - II [10]

- (*2) Robin Robinson (Grayson County College), 168 Sand Creek Circle, Sherman TX 75092 903/463-8609-wk 870-1642-hm FAX 903/463-5284, robinsonr@grayson.edu Any - II [10]

- (3) Denise Rodrigue, (Grand Prairie ISD), 1026 NW 8th Street, Grand Prairie, Tx 75050 denise Rodrigue@yahoo.com 972/642-2505 -II [11]

- (*2) Paula Rodriguez, San Antonio College, Dept. of Theatre & Communication, 1300 San Pedro, San Antonio 78212 210/733-

2710 - wk, parodrig@accd.edu - IV [09]

- (*2) Marti Runnels, Wayland University, 1900 W 7th St., CMB #410, Plainview TX 79072 806/291-1086-wk 296-2997-hm FAX 806/291-1980, runnels@wbu.edu Any, - I [09]

- (*2) Kelly Russell, TAMUCC, Dept. of Communications and Theatre 6300 Oceana Drive, CA 108 Corpus Christi TX 78412 361/825-5992 wk 972/965-6707 hm 361/825-6097 FAX kelly.russell@mail.tamucc.edu IV [08]

- (*2) Roger Schultz, TX A&M University-Theatre, TAMU, College Station TX 77843 979/845-2526-wk 693-7757-hm, FAX 979/862-1744, r-schultz@neo.tamu.edu Any, - II [09]

- (3) Deb Shaw, Midland ISD, 615 W Missouri Ave, Midland, Tx 79701 432.689.1034, FAX 432.689.1190 dshaw@esc18.net - I [10]

- (3) Roxy Sherwood (Cleburne High School), 800 Shady Creek Dr., Cleburne TX 76033 817/641-5020-hm, 817/202-1816-wk rsherwood@cleburne.k12.tx.us Any, - I [10]

- (1) Linda Lucretia Shuler (Theatre Consultant), 11809 Mill Pond St, San Antonio TX 78230-2112 210/690-3994, FAX 210/690-7955, l-shuler@sbcglobal.net Any, - III [09]

- (*1) Robert Singleton, 4520 Stanford Ct., Houston TX 77041-8840 713/937-3310-hm, rmsing45@earthlink.net Any, CM, - III [08]

- (2) Eric Christopher Skiles, Kingwood College, 20,000 Kingwood Dr - SFA 104C, Kingwood 77339 281/312-1672 - wk eric.c.skiles@nhmccd.edu - III [09]

- (1) Melanie Smith, 8518 Fathom Circle #103, Austin, TX 78750 512/331-8231-hm melaniesmith1940@sbcglobal.net Any, - III [10]

- (2) Tracy Spencer (Lamar Institute of Technology), 6812 25th Street Groves, TX 77619 962-6246-hm, 409/839-2912-wk, 409/839-2919 FAX tracey.spencer@lit.edu Any, - III [09]

- (*3) Travis Springfield (Atascocita HS), 1121 G Post Oak Park Dr, Houston TX 77027 713/249-5516 hm travis818S@aol.com III [08]

- (1) Glenn Standly, 920 E. Franklin, Hillsboro 76645 254/582-2258 - hm standly@hillsboro.net - II [09]

- (*3) David Stevens, Keller ISD, 350 Keller Pkwy, Keller TX 76248 817/744-1029-wk dtstevens@kellerisd.net II [08]

- (1) Lory Stewart (Actors Anonymous Theatre Company), 2233 Oak Grove Cir. Garland TX 75040 469/688-2685-hm loryalison@comcast.net II [08]

- (2) Clarence Strickland, (Tyler Jr. College), 10633 E. M. 2767, Tyler TX 75708 903/510-2484-wk 903/533-9369-hm, cstr@tjc.edu - II [09]

- (*3) Bronwyn Sullenberger, (Fossil Hill Middle School), 1033 Iron Horse Saginaw, TX 76131 817/847-1046-wk 817/847-6990-FAX 817/306-4547-hm bsullenberger@kellerisd.net Any, - II [09]

- (2) Dawne Swearingen, (Abilene Christian Univ.) 3367 South 27th Street, Abilene, Tx 79605 325/674-2065 dawne.swearingen@acu.edu - I [11]

- (1) Richard Tuman, 601 Stillmeadow Dr, Richardson TX 75081 972-671-9344-hm 972-860-4678-wk 972/860-4610 fax, txr2704@dcccd.edu Any, - II [08]

- (*2) C Lee Turner, (Prairie View A&M Univ.) 11206 Early Spring Circle, Houston TX 77064 281-890-0773-hm, gilpintheatre@yahoo.

com - III [08]

- (2) Richard Turner, San Jacinto College-Central, 8060 Spencer Hwy, Pasadena, Tx 77505 281/478-3646-wk richard.turner@sjcd.edu - III [11]

- (1) Matthew C Wagner, 602 County Rd 151, George West TX 78022-3415 361/449-9427, mcw@fmbnet.net - IV [08]

- (2) Brian J. Warren (UT-Pan American) 1209 Daffodil Ave., McAllen TX 78501 956/631-6359-hm bjwarren@panam.edu IV [08]

- (2) Ronald Watson, San Antonio College, 1300 San Pedro Ave., San Antonio, Tx 78212 210/785-6098 rwatson@accd.edu - IV [11]

- (2) Shari Watterston-Ellsworth (Stephen F. Austin State Univ.), 405 Meadowbrook, Nacogdoches TX 75964 936/560-1183-hm 936/468-1227-wk shariw@netdot.com III [08]

- (*2) E Don Williams, (Lubbock Christian Univ.), 4428 76th Street, Lubbock TX 79424 806/720-7726-wk 795-1479-hm, FAX 806/720-7255, don.williams@lcu.edu - I [09]

- (2) Daryl Worley, (Navarro College), 10305 Montana Gap Trail, Waco, Tx 76712 254/420-3874 dworley1@hotmail.com - II [10]

- (2) James Worley (Angelo State Univ.), 2216 Live Oak, San Angelo TX 76901 325/942-2146-wk 325/944-8867-hm, FAX 325/942-2033, james.worley@angelo.edu - I [08]

- (2) Mary Ellen Wright (University of Texas-Tyler), 5404 Briar Cove, Tyler TX 75703 903/566-7289-wk 581-1835-hm, FAX 903/566-7491, MaryEllen_Wright@mail. uttyl.edu II [07]

- (3) Barry Davis Yandell (Keller ISD), 1500 Pacific Pl, Fort Worth TX 76112 817/654-3020-hm, byandell@kellerisd.net Any, - I [08]

The following judges are certified but have not paid their dues and must do so prior to Nov. 1 to remain on the list: David Allen, Danyah Arafat-Johnson, Mildred Austin, Royal Brantley, Greta Brasgalla, Martha Buchanan, Nathan Cole, Sean Patrick Cooper, Scott Crew, Marc Culver, Eleanor Dryden, Mike Fernandez, Michael Kim Frederick, Eric Geyer, David Grantham, Kadharran Hallmark, Jeanne Hamilton, Vincent Hardy, James Henderson, Armando Hinojosa, Mark Holtorf, Cathy Huey, Jamie Hughes, Daniel Inouye, Jason Kruger, Carrie Lee, Rachel Mattox, Michael McKelvey, Mariana Meaders, Katy Menges, Curt Meyer, Kay Newberry, Graham Northrup, Martha Patino, Alex Peevy, Kary Raine, Elizabeth Ramirez, Nicki Roberson, Margaret Rodgers, Rick Roemer, Dona Roman, Marisol Sandoval, Mike Schraeder, Jacque Shackelford, Victor Siller, Lawrence Ray Smith, Whitney Smith, Cynthia SoRelle, George Sorensen, Franklin Speed, Kenneth Tate, Brad Vincent, Thomas J. Walsh, Shawn Watson, Jeffrey Wells, Tisa Whitfill, Steve Wood.

If your adjudicator's name does not appear on this list, they are no longer certified or have chosen not to judge UIL Contests. If you have questions about a particular judge please call the UIL office 512/471-9996.

Award: Dr. Richard Edwards is inducted in the High School Hall of Fame

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because I believe that participation in such activities is America's best hope for the future," he said. "Speech and debate training offers a major solution to that problem. High school students are taught how to think for themselves and how to evaluate the arguments of others."

Edwards received his bachelors and Ph.D. from the University of Iowa in 1971 and 1976, respectively. Since then, he has been an active contributor to the high school speech and debate national community.

Since the mid-70s Edwards has worked extensively with the National Cross-Examination Debate Topic Selection Committee. In 1980, Edwards became the editor of *Forensic Quarterly*, which gives debaters their first look at the debate resolution each year. He still serves as an author and associate editor.

Edwards has written hundreds of articles that help high school students and teachers with various debate topics.

Additionally, he has developed instructional handouts and slideshows available for free and downloadable from the web.

"There are hundreds, if not thousands, of high school speech and debate coaches across the country who are daily making such a difference in the lives of their students," Edwards said. "Anything I can do to provide resources to assist in this life-changing process is nothing more than my reasonable service."

Edwards also has served as the director of the American Debate Association National Tournament since 1992 and chair of the debate tab room at the National Forensic League National Tournament. He has taught instructional workshops for teachers throughout the country and lectured at premier debate institutions over the years for students as well.

Though Edwards' national contributions are numerous, he also has helped speech and debate flourish in the Lone Star state specifically.

Since 1995, he has directed the Conference 5A UIL state debate tournament and has volunteered numerous times to teach workshops at the annual UIL Student Activities Conferences. He has also been the debate director for the Texas Forensics Association state tournament.

Perhaps his greatest contribution has been the computer-assisted Tab Room Management software he designed. His software helps run state tournaments in more than half of the states that sponsor speech and debate activities. Edwards provides this software completely free of charge and spends time on the phone helping troubleshoot with tournament directors using his program.

Jana Riggins, UIL Speech and Debate Director, who nominated Edwards for the Hall of Fame, said his computer program has been invaluable.

"His Tab Room Management software program, customized for the League, made

it possible for UIL to host the largest state tournament in the United States," Riggins said. "With more than 300 team participating and more than 700 rounds to schedule, Edwards' program allows UIL staff to run the massive tournament efficiently."

"Without [his program], CX debate likely would not have survived as an academic competition," Riggins continued. "Instead, debate now flourishes and Texas is fortunate to have one of the richest debate heritages in the nation."

Edwards' program has been used nationally and even internationally in Eastern Europe and South Korea. Edwards said he is continuing to work on improvements in the program so that it will work according to his philosophy that "computer software should adjust to the way coaches want to run tournaments, rather than vice-versa."

To be considered for the National High School Hall of Fame, nominees must exemplify the highest standards of sportsmanship, ethical conduct and moral character and according to Riggins, those are Edwards' best qualities.

"His academic contributions are outstanding and the respect he has earned professionally is tremendous, but what truly makes him worthy of Hall of Fame status is the man Rich Edwards is," she said. "No other individual in the nation is held in higher regard by the speech and debate community as is Dr. Rich Edwards, and truly, no one is more distinguished as a gentleman and scholar than [he]."



Dr. Edwards teaches at the NFHS Coaches Clinic in Tampa in 1999. Dr. Edwards teaches instructional workshops throughout the country.

While Edwards said that being among other Hall of Fame inductees such as Tom Landry and Jack Nicklaus is humbling, he thought there was perhaps a greater honor realized in this process.

"The greatest honor for me personally, comes from the knowledge that I have the respect of my professional colleagues."

Wrestling: Weight certification begins with this season

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higher weight class shall be the wrestler's minimum weight class.

For any male or female wrestler whose body fat percentage at the time of measurement is at or below 7 percent male/12 percent female, their minimum weight class will be determined by their alpha weight (weight at the time of assessment). No weight loss will be allowed.

5. Monitored Descent.

There will be monitored weight loss on the descent. Based on NFHS rule, a maximum weight loss of 1.5% of a wrestler's alpha body weight per week has been established.

Example: Alpha weight = 150 pounds 1.5 percent of 150 pounds = 2.25 pounds

Maximum allowed weight loss per week = 2.25 pounds

A wrestler who loses more than 1.5 per-

cent of their alpha body weight in a week is ineligible to compete in the weight class to which they are descending. Wrestlers will be required to weigh in each week and keep those weights on file for compliance with the above rule.

6. Appeals

A school may appeal the results of the body fat assessment one time per wrestler.

The appeal must be filed and complete (in writing) to the UIL Office within seven calendar days of the initial skinfold assessment date.

Schools may not wrestle the wrestler that is appealing below the minimum weight class based on the initial assessment until the results of the appeal are determined.

If a wrestler's body fat assessment results are being appealed, the wrestler may wrestle in any interscholastic competition based on the preliminary assessment until the appeal

results are determined.

Any costs associated with the appeal are to be paid by the school or the wrestler depending on the policy of the local school district.

The wrestler and school must accept the results of the second assessment.

The person that is conducting that assessment will forward the results of the appeal/second assessment to the UIL Office and UIL will notify the school of the result through the NWCA Optimal Performance Calculator.

No other appeals will be considered.

Additional information, including forms and a frequently asked questions section are available on the wrestling page of the UIL Web site.

Any questions or requests for additional information should be directed to me at the UIL office.

COPE DVD available

The UIL would like to announce the release of the new Coaches and Officials Positive Expectations (COPE) DVD. The video was filmed at both the Texas Girls' Coaches Association Summer Clinic and the Texas High School Coaches' Association Coaching School.

It features coaches and officials from across the state talking about their roles in ensuring that all participants, fans and school personnel have a positive game experience.

All coaches in grades 7-12 are required to attend an annual COPE workshop to ensure compliance with the initiative. For this reason, COPE is available in DVD format for the first time to better accommodate school officials. The COPE DVD is \$20 and can be ordered through the UIL by contacting the Accounting Department. COPE order forms also may be downloaded from the UIL Web site.

Retirement: Financial manager makes 2006 her last Deel at UIL

from page 1

The family-type atmosphere is one of the reasons Sandra stayed at UIL for three decades.

When Sandra first started at the League, it was a much smaller place, only 13 full-time employees. Now UIL employs about 50 full-time employees. "We started out as a small family and grew into a much larger family," she said. "That is one of the things I liked best."

After starting at the League, Sandra soon discovered the importance of UIL in the lives of students. "I quickly grew to understand what we were doing," she said. "I learned to respect what UIL does for the school children of Texas whether they are elementary children, in high school, involved in sports or academics or music."

"I think what UIL does is extremely important," she said. "It's very important for kids to participate in activities in school and to have the structure that UIL provides. They have to work with other students as a team and with a coach. I also think the competition is good."

During her 30 years, Sandra saw the League not only grow in the size of employees, but also in the events offered to students." UIL has grown to help the school children over the years more and more," she said. "I credit Dr. (Bailey) Marshall and Dr. Farney with the growth of the academic department."

Dr. Farney, who worked with Sandra for 29 years, described Sandra as a "real guardian of our resources and a stickler for procedures, but she also showed tremendous compassion for people. But when you messed up, she wasn't afraid to tell you — no matter who you were. She was concerned with the total organization."

Bobby Hawthorne, the former academic director who also worked with Sandra for almost three decades, said unlike Sandra he was not always one for rules or policy.

"It's a testament to Sandra's generosity that she didn't throttle me regularly," he said. "And I knew when she was peeved at me, then I had screwed up something. But she covered for me, made right whatever I had made wrong, and never lorded my ignorance or ineptness over me though she had every right to."

It was that honesty and frankness that helped Sandra run a solid department.

"She was the hardest boss I ever worked for, but also the boss I respected most," said Glenda Anderson, an administrative associate.

During her tenure, the League underwent several audits. "We never had one serious infraction or misstep," Dr. Farney said. "She always made sure things were right."

Her dependability is something Dr. Farney says he will miss. "You could always count on her," he said. The decision to retire wasn't an easy one, but Sandra felt it was time. "I was tired of getting up at 5:30 every morning and fighting the traffic," she said. In retirement, she said she plans on traveling with her husband, Mike, and taking things easy. "I plan on taking daily walks and catching up



(Above) At her retirement party, Sandra Deel laughs at Bobby Hawthorne's roast of her. Sandra's husband supplied the League with photos of Sandra throughout her life.

(Left) Bobby points out fashionable hair dos of the 1970s during the roast. Photos by Jeanne Acton

on my reading," she said.

Sandra said she will miss her UIL family and the daily interactions, but she's taking many fond memories with her.

The Academic State Meet was always a special memory for her — something she missed only three times in 30 years. "I always enjoyed going to the State Meet and seeing what I had been working for all year," she said.

Perhaps, though, her fondest memories will be one of her last memories of UIL. Sandra's retirement party was filled with family — her mother, sister, brother, sister-in-law and niece and nephew — and many, many friends and colleagues — present and past.

"I thought the party was fantastic," she said. "It was so nice to see some of the people I used to supervise and hear them say to me personally how much they enjoyed working for me."

Sandra still may pop up at the League from time to time to visit friends or give a little advice. But for now, she's content to sleep late, take long walks and drink her diet coke.

TILF looking for former scholarship recipients

Calling all former TILF scholarship recipients.

The Texas Interscholastic League Foundation turns 50 years old in 2009. The brain-child of former UIL director Rodney Kidd, the TILF has given more than \$21 million to more than 15,500 academically-talented students over the years.

The program is wholly unique among scholastic activities associations in the United States.

If you were a recipient of a TILF scholarship, or if you know someone who was, the UIL needs your help in spreading the word that TILF wants to hear from all past recipients.

"We're inviting all recipients to contact us," said Dr. Bailey Marshall, TILF executive director. "We want to know how you are, what you have accomplished in your life, and what your future plans are."

A survey has been posted on the UIL Web site (www.uil.utexas.edu/tilf/index.html) through which former recipients may contact the TILF.

"We also need administrators and teachers to assist us in contacting former recipients," Marshall said. "Any information we receive will be greatly appreciated. As part of our 50th anniversary celebration, we plan to host an event honoring the donors who've given so generously to this program as well as outstanding recipients of TILF scholarships."

The first TILF scholarships were given to academic competitors in 1954. The foundation was officially chartered on June 1, 1959. Mr. Kidd directed the UIL from 1948-1968. For additional information regarding the 50th anniversary celebration, contact Dr. Bailey Marshall, TILF Executive Director, or Carolyn Scott, TILF Scholarship Consultant at 512/232-4938 or carolyn.scott@mail.utexas.edu.

Scholars' grades continue to be impressive

Last year, grades for 552 scholarship recipients attending 60 colleges and universities in Texas compiled some impressive GPA statistics. Approximately 31 percent of the students made a 4.0 GPA, 61 percent made a 3.5 or better GPA, and 84 percent made a 3.0 or better GPA.

This past year's statistics are very similar to previous stats. This is a great record that TILF exes had a part in making. You are part of an outstanding group. The success of former students has brought more donors to TILF and keeps donors coming back.

For information concerning new scholarship opportunities contact Brenda Baxendale, TILF Scholarship Coordinator. E-mail: bbaxendale@mail.utexas.edu Phone: (512) 232-4937.

Coach Sherwood taught important life lessons



Charles Breithaupt
Athletic Director

We lost one of the best last month. Greg Sherwood, legendary former coach and athletic director, passed away on Sept. 15, 2006 following a protracted battle with cancer. The memories shared at his funeral are life-long lessons for each of us.

Coach Sherwood was remembered most for being a great family man. Indeed he was. His devoted wife, Jackie, is a class lady. She and Greg were inseparable.

Their two sons and their wives have six children between them. These grandchildren were the objects of Coach Sherwood's affection. After decades of coaching other folks' kids, he was totally devoted to the love and support of his own.

The message sent from those who spoke during the service was Coach Sherwood's dedication to his job. His job was not winning football games, though he did plenty of that. His job was developing relationships. Relationships with coaches, players, parents and, yes, even officials.

He spent a lifetime building and fostering those relationships. He truly had the attitude of a servant. He always looked for the best in people. He also expected the best from people. Coach Sherwood never tried to "big-time" others. His ego never got away from him. It certainly could have. He was successful in everything he did.

He was the first athletic director appointed to the UIL State Executive Committee. He was President of the Texas High School Coaches Association, elected to the THSCA Hall of Honor and to the Texas High School Athletic

Directors Hall of Honor. He received numerous other honors including Coach of the Year on several occasions. Yet, recognition and awards were not his motivation. He always gave the credit to his family, coaches and players.

Former assistant coach, John Hill, memorialized Coach Sherwood. Coach Hill talked about the demands and expectations Coach Sherwood had of his staff, including a first year coach. He spoke specifically about an incident that occurred one day during practice.

Coach Hill was the special teams coach. They had a 12-minute period each day for kicking the field. Things weren't going well and Coach Hill got upset and loud with his special teams groups. As they were shifting to a new drill Coach Sherwood sidled up to Coach Hill and said, "If we as coaches can't keep our poise, how do we expect our players to keep theirs?"

That statement says a great deal to each of us in competitive athletics. Keeping our poise is a lost art. When things don't go our way, we go off on officials, parents, students and anyone else who gets in our path. Coach Sherwood had sage advice for Coach Hill. It applies to us today.

Coach Sherwood was fair. He served on the UIL State Executive Committee for several years. He always gave coaches a listening ear and defended them when they were attacked. However, if a coach exhibited unprofessional behavior, he expressed his displeasure with their actions.

An incredible event took place before and after the service. Hundreds and coaches, former players and officials spent time shaking hands, hugging and reminiscing about days gone by. A who's who of coaches was in attendance. Many came long distances in honor of a man who has meant so much to the coaching profession. It was a family reunion of Coach Sherwood's network of friends through

years of involvement in high school athletics.

The message was even stronger during the funeral when the pastor asked for anyone who had coached with or for Coach Sherwood, anyone who had played for him, anyone whom he had hired, anyone whom had officiated one his games or anyone else who had a connection with Coach Sherwood through athletics, to stand. Three fourths of the large audience stood in honor of this legendary figure.

Coach Sherwood served some 15 years as Athletic Director at Lubbock ISD. Those he hired tell of his loyalty and dedication. Both male and female coaches spoke of his dedication to both boys and girls sports. While they may not have always agreed with his decisions they always speak of his fairness.

Greg Sherwood was man who lived by a strong moral creed. He had a deep abiding faith in God and he had a deep love for mankind. He was rarely critical of others and never boastful. His pride was in his family and the success of others.

If all who are involved in athletics today were to emulate these attributes we would have fewer problems. Coach Sherwood was no pushover, but he never tried to take advantage. He wanted what was best for all concerned. These are great lessons from which we can all learn.

The program celebrating the life of Greg Sherwood contained the following quote. "To the world you may be one person, but to the one person you may be the world." Great lessons indeed!

Thanks, Coach, for teaching boys to be men. Thanks for raising a network of those men to become coaches for other young boys. Thanks for your professionalism and your integrity. Thanks for being a model parent and husband. Thanks for sharing your 70 years with us.

A few reminders for playoff bound volleyball coaches



Rachel Harrison
Athletic Coordinator

The volleyball playoffs are fast approaching and with all the excitement and anticipation that is sure to ensue, this is a good time to take note of the procedures that be must be followed throughout the

post-season.

A *Post-Season Handbook* is available to playoff representatives on the volleyball page of the UIL Web site. It contains information regarding the Playoff Reporting Form, Team Information Form, and the regional and state tournaments. It also includes information on securing officials during the playoffs.

The Playoff Reporting Form must be

filled out online by all district representative teams before the bi-district match. The winning school should fill the form out after each playoff game. The form contains two parts: (1) Immediately following your match go online or call the UIL (512.232.4976) and report the game and score; (2) The next school day go back online and fill out the form providing all of your next round information. This information is extremely important as it is used on the official UIL brackets and in the UIL record book. Beginning this year, failure to submit this information could result in a range of penalties as described in Section 27 (b) of the *UIL Constitution and Contest Rules*.

Teams winning the regional semifinal match in 4A and the regional quarterfinal match in 1A, 2A, 3A, and 5A must fill out the Team Information Form online and also overnight a team picture, picture of the head coach and copy of the school's mascot to the UIL office at 1701 Manor Road, Austin,

TX, 78722. It is imperative that we receive this information no later than Thursday, Nov. 9. Failure to submit this may result in your school not appearing in the State Volleyball Tournament Program.

When compiling your season record for the Team Information Form, do NOT include pool play mini-games (two games to 15). The only tournament games that would count on your overall season record are those that are played either two out of three to 25, or those played three out of five to 25. In some instances, tournament directors have allowed teams to play two out of three during pool play, which is only permissible provided no team exceeds their total number of allowed matches per day (three matches per day during a three day tournament, or four matches per day during a one or two day tournament). In this case, you would count these matches on your overall season record.

It's important to maintain consistency

when compiling season records. Matches that count for some schools should count for all. For those teams fortunate enough to make it to the state tournament, the program lists every match played during the season. In addition, pairings for the state tournament are determined according to a team's overall won/loss record, so it becomes extremely important to make sure you're only counting regulation matches and not shortened pool play mini-games.

Speaking of the state tournament, it will be held Nov. 16-18 at Strahan Coliseum in San Marcos on the campus of Texas State University. I would encourage all coaches to attend and see the best teams in the state battle it out for what promises to be another exciting three days of action. Coaches who show their TGCA membership card can purchase a three day pass for \$20. To obtain information on lodging and other area attractions, go to www.sanmarcostexas.com.

Wrestling weight certification program begins



Mark Cousins
Athletic Coordinator

I've talked about it many times in the *Leaguer* and at various meetings across the state, but now it has finally arrived. For the 2006-2007 school year, UIL Wrestling schools have a

new weight certification program that is in effect for all varsity wrestlers.

According to the National Federation of State High School Associations Wrestling Rule Book, rule 1-3-1: Each state association shall develop and utilize a weight-management program that includes a specific gravity not to exceed 1.025; a body fat assessment no lower than seven percent for males/12 percent for females; and a monitored weekly weight loss plan not to exceed 1.5 percent a week.

Beginning with this season, the UIL will implement a weight certification program for varsity wrestlers based on the NFHS rule cited above. The UIL does not advocate that a wrestler's established minimum weight is the athlete's best weight at which to wrestle, but simply the minimum weight at which the athlete will be allowed to compete.

For varsity wrestlers, minimum weight class for competition will be determined by predicted body weight at 7 percent body fat for males and 12 percent body fat for females. For sub varsity wrestling participants, the previous weight control program will remain in effect.

There will be monitored weight loss on the descent. A maximum weight loss of 1.5 percent of a wrestler's alpha body weight per week has been established. A wrestler who loses more than 1.5 percent of their alpha body weight in a week is ineligible to compete in the weight class to which they are descending. Weekly recording of actual weights (competition or practice) is required to measure compliance with the above rule.

ALL UIL WRESTLING SCHOOLS WILL BE REQUIRED TO UTILIZE THE NWCA OPTIMAL PERFORMANCE CALCULATOR FOR THIS PROGRAM.

A varsity wrestler will not be allowed to wrestle at their established minimum weight until the date specified on the

NWCA Optimal Performance Calculator (nwcaonline.com).

Each school will be mailed a school code and school password for the NWCA Optimal Performance Calculator at the beginning of the school year.

Wrestling coaches must bring a copy of the NWCA Optimal Performance Calculator Alpha Master Report form for their team to each contest, meet or tournament and must file a copy with their District Executive Committee Chairperson. Coaches should also print and keep a copy of this form on file in his/her office. Additionally, coaches should carry each wrestler's individual weight loss plan with them at all contests.

How the certification program will work:

Hydration testing and skin fold measuring may begin no earlier than Oct. 1.

All varsity wrestlers, including those coming out late, must have their minimum weight established by hydration assessment and skin fold measuring prior to any competition with a student from another school.

The deadline for skin fold measuring and minimum weight certification for a participant is one week prior to the district certification deadline.

Trained assessors will sponsor regional assessment opportunities for varsity wrestlers. Assessments of varsity wrestlers will primarily occur at regional assessment clinics. Dates, times and locations will be available on the UIL website. Schools will be responsible for transporting their athletes to the regional assessment site at the designated time.

Should a varsity wrestler not be able to attend their designated assessment location, they can contact another regional assessment site and request to be assessed at that site. Otherwise, it will be the school's responsibility to contact a designated regional representative in their area to arrange for skin fold measurement of varsity wrestler(s) at their school. For school based assessments, payment should be made directly to the certified assessor. The list of designated regional representatives will be available on the UIL Web site at www.uil.texas.edu under wrestling.

If the assessment is taking place on a school campus, the school must have available at the time of the hydration testing and skin fold measuring: 1) a certified scale, 2) Weight Certification Forms (provided

by the UIL on the web), 3) the necessary school officials (e.g., coach, trainer, teacher, A.D., or other health professional) and materials (including clear specimen cups) to assist with registration, the hydration assessment process, obtaining the weight of each wrestler and with the recording of the data. It is recommended that an adult person of the same gender of the athlete being assessed be present when assessment is conducted.

In all cases, the school is responsible for all charges for skin fold measuring. At this time, the fees are set at \$5 per athlete. All checks for regional assessments should be made payable to UIL Skin Fold Assessment Program. For regional assessments, regional assessment sites may request all schools to pre-register their students for assessment. Schools whose students do not pre-register may be charged an additional fee for on site registration.

Weight Certification forms should be prepared prior to test date for all athletes to be assessed that day. All information for the wrestler will be entered on both the top and bottom of the Weight Certification Form. Upon completion of the assessment the assessor will retain the top half of the form, the school and or coach will retain the bottom half of the Weight Certification Form.

Whether at a regional assessment site or a school location, the following procedure will apply. Students should sign in at a designated area and obtain their Weight Certification Form.

1. Hydration Assessment.

The Hydration Test is simply a pass/fail assessment based on the specific gravity level less than or equal to 1.025. A specific gravity level greater than 1.025 would be considered a failure on the hydration test.

Hydration level will be judged using a color chart. If schools or assessors wish to provide dipsticks or a Urine Specific Gravity Refractometer and related materials for hydration testing, that would also be acceptable.

If the athlete fails the hydration assessment, the athlete will not be eligible for reassessment for 24 hours and must meet the hydration requirement before the skinfold measurement takes place.

If the athlete passes the Hydration assessment, they must have their Alpha Weight determined immediately, on that date, without any exercise or delays.

2. Alpha Weight Determination.

Next, the athlete is weighed on a certified scale and this weight is recorded on the athlete's Weight Certification Form, and is the student's Alpha Weight for the year.

The alpha weight established at this initial assessment will be the weight utilized in determining the descent calendar per the 1.5 percent per week rule.

Males may weigh in wearing shorts. Females may be in shorts and halter or sports bra. It is recommended that an adult of the same gender as the participant be present when weigh ins are done for wrestlers. No weight allowance is given for clothing or other items worn for the alpha weigh in.

3. Skin Fold Measurement.

Once a wrestler has passed the Hydration Assessment and established their Alpha Weight, they must undergo skin fold measurement immediately, on that date, without any exercise or delays.

Males must be in shorts and will be required to remove their shirt during the skin fold measurement. Females must be in shorts and halter or sports bra. It is recommended that a female be present when skin fold measurement is conducted for females.

If the assessment occurs at a school location, the school should provide individuals to assist the skin fold measurer with recording of data for the participants.

The assessor should take three measurements at each designated area and each measurement should be recorded on the applicable section of the Weight Certification Form.

Skin Fold Measurement Sites

Males — ABDOMINAL, TRICEPS, SUBSCAPULAR

Females — TRICEPS, SUBSCAPULAR

All skin fold measurements should be made on the right side of the body.

4. Minimum Weight Class Certification.

The lowest weight class at which a wrestler may compete will be determined by predicted body weight at 7% body fat (males) and 12 % body fat (females) as follows:

If the predicted weight, at 7% male/12% female is exactly that of one of the weight classes, that weight class shall be the wrestler's minimum weight class.

If the predicted weight, at 7% male/12% female falls between two weight classes, the

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EFFECTIVE AUGUST 1, 2006

Four teams will advance to the playoffs in all team sports, including football, in Conference 5A only.

SOUTH GRAND PRAIRIE HS

The State Executive Committee issued a public reprimand to Coach Shawn Hoover with probation through Feb. 21, 2008 and suspended him through the first four invitational meets of the 2006-07 wrestling season.

FRUITVALE ISD

The State Executive Committee issued the following penalties to Fruitvale ISD: public reprimand with probation through January 31, 2008, for forfeiture of all varsity contests in which an ineligible student participated, and disqualification of district honors for the 2005-2006 boys basketball season. The State Executive Committee also issued a public reprimand to Coach Slade Young, probation through January 31, 2007, and suspended him from the first district game of the 2006-2007 boys basketball season.

SPRINGTOWN HS

The State Executive Committee issued a public reprimand, with probation through March 24, 2007, to Coach Cari Lowery for violation of the Athletic Code and state law.

IRVING HS

The State Executive Committee issued a public reprimand to Coach Steven Perry with probation through February 16, 2008.

HOUSTON PREPARED TABLE CHARTER SCHOOL

The State Executive Committee suspended Prepared Table Charter School from all UIL activities until a school administrator appears before the Committee to answer allegations involving misconduct by coach and players.

INTRA-DISTRICT TRANSFERS

Section 440 (b) (3)

This section allows students to be eligible in athletics the first year they have the opportunity to transfer to that ISD's vocational high school, magnet school, or optional attendance area school as long as they exercise that option at their first opportunity. If the student leaves the vocational high school, magnet school, or optional attendance area school and returns to the school of the parents' residence, the student is not eligible for varsity athletic competition for at least one year from the date of enrollment in the school of the parents' residence. Additionally, if the student fails to exercise their first opportunity to attend that ISD's vocational high school, magnet school, or optional attendance area school, they would not be eligible according to the Section 440 (b), Residence Rule, for varsity athletics at the new school until they had been enrolled and consecutively attending the new school for one calendar year.

SAN ANTONIO EAST CENTRAL HS

The State Executive Committee placed Coach Ted Knaszak on probation through December 10, 2006,

for allowing students not listed on an eligibility list to participate in team tennis.

UVALDE HIGH SCHOOL

The State Executive Committee issued a public reprimand to Coach Michael Hernandez, and placed him on probation through January 9, 2008, for violation of Section 1208 (j) (3).

MERTZON IRION COUNTY ISD

District 12-1A Executive Committee issued a public reprimand to Irion County ISD and placed the school district on probation through October 28, 2008.

BUFFALO HS

The State Executive Committee suspended Coach Mike Anderson pending a hearing on allegations that he allowed an ineligible player to participate.

DALLAS I AM THAT I AM ACADEMY

The State Executive Committee suspended Dallas I Am That I Am Academy from participation in football for the 2005-06 and 2006-07 school years and placed the school on probation in all activities through October 31, 2007 for numerous violations of UIL rules.

EMPLOYMENT OF COACHES

Addition to Official Interpretation #29 (Section 1033 [b] [5] and Section 1202): A full-time substitute who has coached during the school year would be permitted to continue coaching until the UIL competitive year has ended. Example: state baseball playoffs.

HOUSTON ALDINE HS

The State Executive Committee issued a public reprimand to Coach Joe LeCureux with probation through March 22, 2007, and suspended him through the first three games of the 2006-2007 soccer season for violation of Section 1208 (j) (3), Ejection from Contest While on Probation.

CORPUS CHRISTI MOODY HS

The State Executive Committee issued a public reprimand with probation through May 16, 2008 to Corpus Christi Moody High School. The State Executive Committee also issued a public reprimand to Coach Paula Salinas Rodriguez, with probation through May 16, 2008, and suspended her from the first two games of the 2006-2007 softball season.

SAN ANTONIO BURBANK HS

The State Executive Committee suspended Coach Rudy Vera through August 21, 2009 for violation of Section 51 (a) (8), Recruiting.

CORPUS CHRISTI CALLEN HS

The State Executive Committee issued a public reprimand to Coach Steve Chapman with probation through March 3, 2009, and suspended him from the first five games of the 2006-2007 baseball season for violation of Section 1208 (j) (3), Ejection from Contest While on Probation.

IRVING MACARTHUR HS

The State Executive Committee issued a public reprimand to Michael DeSpain with probation through August 21, 2008 for violation of Section

1110 (c) (2), Eligibility, and Section 1110 (f), Organization Roster.

RICHARDSON LAKE HIGHLANDS HS

The State Executive Committee issued a public reprimand to Richardson Lake Highlands High School with probation through May 16, 2007 for violation of Section 1033 (b) (4) (D), Late Entry.

KOPPERL HS

The State Executive Committee issued a public reprimand to Kopperl High School with probation through May 16, 2007 for violation of Section 1033 (b) (4) (D), Late Entry.

MONTGOMERY HS

The State Executive Committee issued a public reprimand to Montgomery High School with probation through May 16, 2007 for violation of Section 1033 (b) (4) (D), Late Entry.

DENVER CITY HS

The State Executive Committee issued a public reprimand to Denver City High School with probation through May 16, 2007 for violation of Section 1033 (b) (4) (D), Late Entry.

FREDERICKSBURG HS

The State Executive Committee issued a public reprimand to Fredericksburg High School with probation through May 16, 2007 for violation of Section 1033 (b) (4) (D), Late Entry.

LOMETA HS

The State Executive Committee issued a public reprimand to Lometa High School with probation through May 16, 2007 for violation of Sec-

tion 1033 (b) (4) (D), Late Entry.

NOCONA HS

The State Executive Committee issued a public reprimand to Nocona High School with probation through May 16, 2007 for violation of Section 1033 (b) (4) (D), Late Entry.

TILDEN MCMULLEN COUNTY HS

The State Executive Committee issued a public reprimand to Tilden McMullen County High School with probation through May 16, 2007 for violation of Section 1033 (b) (4) (D), Late Entry.

MANSFIELD HS

The State Executive Committee issued a public reprimand to Coach Kenni Patton with probation through August 21, 2007, and suspended her from the first three athletic contests of the 2006-2007 season for violation of Section 441 (a), Amateur Rule, while employed at Kennedale High School.

HUMBLE HS

The State Executive Committee issued a public reprimand to Humble High School with probation through September 11, 2007 for violation of Section 1034: One-Act Play Ethics Code, Failure to Attend Critique. The State Executive Committee also issued a public reprimand to Brandy Barfield and Jim Jackubek with probation through September 11, 2007 for violation of Section 1034: One-Act Play Ethics Code, Failure to Attend Critique.

Distribution rights

The UIL mails 15 copies of each issue of the *Leaguer* to every public high school in Texas as well as copies to elementary and junior high schools that have returned their Participation Cards. The *Leaguer* contains vital information regarding UIL activities. Please distribute these to coaches and sponsors of all UIL activities, and ask them to share their copy. Also, visit our web site (<http://www.uil.texas.edu>). We recommend you distribute copies of the *Leaguer* to the following:

Principal	Speech Coach
Librarian	Journalism Adviser
Academic Coordinator	UIL Academic Sponsors
Athletic Director	
Band Director	
Head Coaches	
Theater Director	