

Leaguer

UNITED

UIL, UT deal with complaints about state sites

The grass is always greener on the other side.

At least that's what some people say when it comes to UIL dealings with The University of Texas. Because of continued complaints and concerns dealing with state meet sites, League officials met September 15 with people in different UT and local associations to begin a communication process in dealing with the problem and misunderstandings between the two entities.

"This last year, we received the most complaints concerning (state) sites and facilities," UIL Director Dr. Bill Farney said, "especially those that are our flagship facilities."

Dr. Farney explained to the 28 people on the State Site Task Force committee that the UIL wants to provide a good facility for students competing at the state contests.

"When students earn a chance to compete at state we want them to have a 'state' experience," he said.

In addition to Dr. Farney, athletic director Charles Breithaupt, Academic Director Bobby Hawthorne and Music Director Richard Floyd noted their specific concerns to the committee.

"No other event brings as many students to campus (UT) as UIL," Hawthorne said. "Making it to Austin is a mantra for student participants."

Breithaupt emphasized the same idea and explained that the reputations of both The University of Texas and UIL are at stake.

"When we have our name on it, we want it to be the best."

Charles Breithaupt

He went on to explain that there are about 1 million students participating in athletics in Texas, and 13 of the 15 state championships are held within 25 miles of Austin.

"Groups come into the Erwin Center and are awed by such a collegiate experience," Breithaupt explained.

State site task force committee studies problems dealing with state facilities, other situations



Trophy of Excellence

Members of the Sabinal High School band celebrate their success in a 1998 band contest. The state marching band contest was moved from Royal-Memorial Stadium in Austin in 1996 because of the change to a grass field. The music department had to move the competition to two fields, one in Waco and one in Mesquite, to compensate for this change.

"We want this to be a lifetime opportunity for the (state) participant," he said. "When we have our name on it, we want it to be the best."

He went on to

Costs for many of the events have risen dramatically in recent years. For instance, UT charges \$4,000-\$5,000 to use the Penick-Allison Tennis facility.

"That cost is prohibitive for UIL," Farney said.

Both Dr. Farney and Breithaupt said changes can be made, though.

"We can work things out, but we may have to compromise a bit," Breithaupt said.

Floyd had other concerns with the music side of UIL. His first major activity of the year is the state marching contest, which had to be moved from Royal-Memorial Stadium in 1996 because of the new grass playing field.

"There's something magical about walking into Memorial Stadium in Austin," he said. "With the new configuration of the stadium, that probably will be impossible now."

He explained that approximately 10,000 musicians and families attend the event each year, now held in Floyd Casey Stadium in Waco and Memorial Stadium in Mesquite. Counting these, approximately 30,000-35,000 participants, musicians, families and friends stay overnight to watch the contest.

The music department's other major activity is the Texas State Solo/Ensemble Contest, held over Memorial Day weekend each year.

"We have wonderful support from the (UT) School of Music," he said. "But with some other units of the university it seems the events are only tolerated rather than supported."

The State Solo/Ensemble Contest brings in close to 17,000 students, parents and teachers for the affair.

Members of the different organizations that support the Austin business community saw UIL as an important entity of Austin's economic growth.

"Since 1995, Austin has added over 5,000 (hotel) rooms,"

"We won't make a change unless it's feasibly sound."

Dr. Bill Farney

by Randy Vonderheid
Managing Editor

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UIL Director

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Assistant Academic
Director

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Workshop survey shows wide variety of stipends

The annual Capital Conference offered participants much information in the form of organizing and running academic and invitational meets, but it also gave teachers a chance to compare salaries and other duties dealing with UIL activities. At this year's Capital Conference a survey was taken of participants. Approximately 100 of the 350 participants returned surveys. The results are below. Some figures may exceed 100 percent or not equal to 100 percent since all participants did not answer all questions.

Of those returning surveys, 14 were male and 66 were female. In addition, 13 were responsible for elementary contests; 26 responsible for middle school/junior high school contests and 46 responsible for high school contests.

The breakdown of conferences is as follows:

A - 8
2A - 16
3A - 22
4A - 17
5A - 10

Is there a district Academic Coordinator for your district?

39 yes/38 no

Are you the district Academic Coordinator?

13 yes/40 no

As district Academic Coordinator, do you receive a stipend?

11 yes/15 no

Is there a campus Academic Coordinator?

57 yes/9 no

Are you the campus Academic Coordinator?

60 yes/10 no

What stipend do you receive?

The average amount of stipend was \$915. Specific amounts ranged from \$150 to \$2,800.

Ten participants said they receive \$500, five \$1,000, four \$250 and the rest were varied.

Other amounts of compensation include:

\$15 per hour of preparation/training up to \$600 per event coached; \$100 per meet per event; \$400 for first event coached, plus \$100 for each additional event; \$200 per event coached; \$750 per event coached; \$100 to coach and \$50 to attend UIL; "a stipend is based on the number of students I coach"; \$50 per event; number of meets/number of study hours up to \$925; \$75-\$100 per day for out of school time; \$200 per event; \$500 per event; \$50 per day for non-school activities.

Other types of compensation include comp time for Saturday or summer work and an extra conference period.

letter to the staff...

Dear Lynn Murray:

It seems like only yesterday *The Cover of Life* was performing at State. Either the summer really was shorter, or it took me longer than usual to recuperate from the year.

I wanted to let you know a few things that happened because of and only because of the OAP (one-act play).

Misty Farmer has always been interested in theatre, but she didn't know where she wanted to attend college. Our Regional competition was at Tarleton in Stephenville. She fell in love with the campus and the "small town atmosphere." I talked to one of the directors, and he watched her performance. Misty is now at Tarleton on a scholarship and has one of the leads in an upcoming production.

Jennifer Magee received a \$4,500 UIL scholarship. She qualified by being the sound technician of the play.

Finally, we performed the show for a scholarship benefit for the Charles E.

Mitchell Scholarship fund. Mr. Mitchell was the superintendent of Olney ISD for over 30 years. All of his sons participated in OAP, and the last time I saw Charlie alive was at an open dress rehearsal for this year's play. The cast and crew had the opportunity to experience the feeling of "giving something back to a community" plus hear his sons talk about the importance of theatre in their lives today.

I really appreciate the fact that you came all the way to Graham and Olney, Texas. They are not exactly tourist spots of Texas. I also enjoy telling people that you presented the award. I've experienced that "name dropping" is sort of fun.

Thanks again for your support during an exciting year.

Sincerely,

Susan E. McCarron

Ms. McCarron was one of the 13 recipients of the 1998 UIL-Southwestern Bell Sponsor Excellence Awards.



Sportsmanship Award

As the 5A State Sportsmanship Champion, Pharr San Juan Alamo North High School principal Mr. Adan Farias receives a trophy and a check for \$1,000 from UIL Director Dr. Bill Farney commemorating the school's achievement. Gatorade, which sponsors the competition, recognizes those schools who have exhibited the best qualities on and off the field in high schools today. Other winners include: 1A, Evant HS; 2A, Geronimo Navarro HS; 3A, Giddings HS; and 4A, Houston Jones HS.

Leaguer

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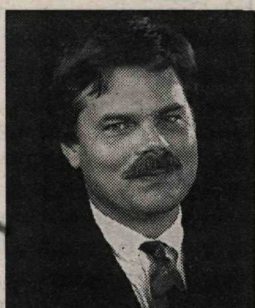
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UIL Academics encounters problems when it brings students to UT campus

If you've attended any one of the various functions the UIL hosts at The University of Texas at Austin recently, you know that UT and Austin are hardly user-friendly. Traffic is the pits. Parking is impossible. What with all the construction on and around campus, it requires an act of God to find the right building and the right room.



Bobby Hawthorne
Academics Director

We know this. Recently, the UIL hosted a meeting for UT and City of Austin officials, coaches, sponsors and assorted shirts to discuss the problems the League has experienced insofar as State Meet contests are concerned. The idea was to gripe, whine and otherwise voice our concerns. Here's what I said:

Last March, The University of Texas at Austin hosted a one-day celebration in which thousands of people from across Texas were invited to visit the campus. I don't remember what this was called and I'm not sure how successful it was. I believe it was held on the same weekend as the state girls basketball tournament.

I do remember thinking that if they really wanted to make a splash for the public school children of Texas and their parents, they'd go to greater lengths to make UIL participants feel really welcome on campus during our state activities. I am certain that no other group or event brings as many students onto the UT campus for academic purposes as the UIL.

I grew up in White Oak, a small town outside Longview. In 1970, as a junior, I qualified for the UIL state meet in feature writing. I had never been to Austin, and the UT campus and student body in 1970 were quite different from White Oak. There were honest to goodness real live hippies everywhere, all riled up because Nixon had sent American troops into Cambodia, and they were marching and protesting and running around half naked. At least, that's how it looked to me. I decided then and there that Austin was a lot more interesting than Nacogdoches.

Two years later, I was a student at UT, and I've pretty much been here since. So I appreciate the importance of UT in the entire UIL experience, even if the hippies

have been replaced by button-down frat boys and an occasional guy with tattoos everywhere and a nail through his nose. Still, "Making it to Austin" is a mantra among UIL academic participants.

In the Academic Department, we host six major events on the UT campus. For the most part, we receive excellent service from UT and we're grateful for the assistance. At the same time, it has become increasingly difficult and at times frustrating to hold events on the UT campus. Among the major problems:

- Obtaining classrooms or having rooms double-booked. We are not high on anyone's priority list, and rooms are often reserved yet never used, and if they are released at all, it's too late in the process to be of any use to us.

- Having room reservations cancelled. At the UIL state meet last year, a number of rooms that we had reserved and had received confirmations on were suddenly unavailable. This occurred after our state meet program had gone to press and created substantial confusion and near panic among some coaches and students.

- Obtaining services. Gates not raised. Escalators not working. Doors locked that should have been unlocked hours earlier.

- Parking. At its best, it's impossible. I have no idea what we'll do if and when the lot at the Thompson Conference Center becomes the new UT hotel and conference center, as it's rumored to become. This is a point of great frustration among visitors to the campus. If you can't find a place to park, you begin to wonder if this isn't a subtle hint that maybe they don't want you.

- Being left out of the loop. At last year's ILPC, someone scheduled a 10K run to start right in front of the building where we were hosting a convention, which snarled traffic for most of the morning.

I have great empathy for the people whose job it is to run the nation's largest university, a campus 25 times larger than my home town. What we want is some assurance that we are appreciated and valued as part of the UT community, that our concerns are UT's concerns.

If students and teachers from Lubbock or Tyler or Brownsville or White Oak arrive here for state events and have negative experiences because they can't find a place to park, they're crammed into a small room because all the auditoriums are reserved for testing — whether they're used or not — or if a room is double booked or

locked, then the University's new slogan "We're Texas" can easily be re-interpreted as "That's UT."

Moving on...

- Last year, Gov. Bush signed legislation requiring athletic coaches and sponsors of extracurricular activities to have CPR and first aid training. Does this include UIL academic coaches? According to the authors of the bill, no.

- Another year. Another state championship.

That isn't philosophy for Alan Barkemeyer, coach of the Rosebud-Lott accounting team. It's standard operational procedure.

Barkemeyer's teams have won 14 of the 21 state championships in UIL accounting, 13 of the last 16 and seven state championships in a row. Also, Barkemeyer's students have won 67 contests in a row, having not lost since 1992. This streak includes competition against larger classifications.

If there is another state champion in a UIL event who can boast these numbers, I don't know who it is.

- While schools and districts are free to tinker with the conflict pattern however they like, it's good to remember that it will be followed at the regional and state meets so warn students not to plan to compete in science and spelling.

Please note one suggestion: Although the conflict pattern shows that calculator applications and computer applications conflict, it is possible to dodge the conflict by starting calculator applications at 8 a.m. and computer applications at 9:30 a.m. This allows the computer applications sufficient time to set up equipment as well. You would want to start number sense at 9:30 a.m. as well.

- Earlier this year, I asked academic coordinators for advice regarding recruiting and motivating UIL academic students. These tips come from Bobbidee Thompson of Jim Ned High School:

1. As soon as the district contestants are decided, I make everyone a locker sign with their event and their name, just like athletes get, and I put it up so that when they walk into school the next day, ta-da!

2. On the day of the meet, I bake cookies or buy goldfish and/or dessert mints and have them around for the kids. We also take coloring books & crayons, and card and board games. It gives them something to do during down time so they aren't bored. They go back to school talking about how fun it was, and this gets other students interested in competing.

3. Afterwards, I write an article for the local newspaper for every meet we attend and even the SuperConferences. I make sure that everyone is included with what and how they did. The next school day after a contest, all winners are announced over the PA system during announcements.

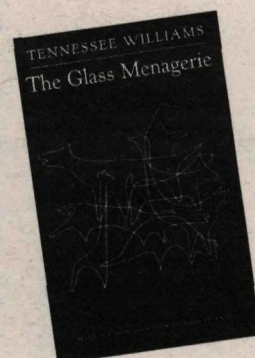
4. As kids advance to regionals and on to state, they get additional locker signs that reflect that. I laminate the locker signs so they last.

5. Everyone who goes to regional and State gets a copy of my memory book. The memory book contains copies of all the articles, pictures from every meet, funny captions, pictures of winners, etc. The kids really love it.

6. I send a hand written thank-you to all participants. I thank them for their time and congratulate them on their victories.

7. I also make my coaches feel wanted and appreciated. They have special signs on their doors. I send them hand-written thank you's and I always have something homemade at coaches meetings.

Mostly, I just try very hard to make the kids feel appreciated. It takes a few years to build up a following, but once you do, the program starts to run itself.



Because of unforeseen circumstances, the original printing of The Glass Menagerie, to be used in the Literary Criticism contest, has been discontinued. According to David Rocky of Texas Educational Paperbacks, the company has obtained the drama from a new publisher. The price will remain the same, but the book will look different because it is from a new printing company, Rocky said.

You Were Wondering?

QUESTION: What are the requirements to be a UIL coach? Do you have to be a teacher or employed by the school district?

Answer: Other than for one-act play, the League has no rules governing who may coach UIL academic contests. The OAP director must be a full-time school employee of the school which the play represents or a retired teacher or school administrator.

QUESTION: May a teacher award extra credit to a student for participating in an extracurricular activity?

Answer: Yes. The teacher is responsible for assessing students for promotion based only on "academic achievement or demonstrated proficiency of the subject matter of the course or grade level." Unless prohibited by local policy, if a student is enrolled in

a class in which participation in extracurricular activities is a reasonable expectation of the class, the teacher may consider the student's participation in the extracurricular activity when assigning the grade for the grading period during which the extracurricular activity occurred. A student may not be failed in a class solely on participation in the extracurricular activity component of the class.

QUESTION: Is it legal for a school to set aside a portion of a school day for the purpose of practicing UIL academic contests?

Answer: No.

QUESTION: May local school districts have classes that are aimed primarily for preparation for UIL academic contests?

Answer: Yes.

Survey shows schools want to keep CXers, LDers from cross-entering

Listening is what we seek to do at the League. In August, each speech coach was mailed a survey that included 20 items. The same survey was posted on the UIL web site. Your opinion was requested on issues concerning high school, middle school and elementary speaking events.

Hundreds of coaches have responded to inquiries about cross-entering Cross-Examination debate with Lincoln-Douglas debate, changing the pro-con format of junior high modern oratory to a format similar to the TAAS persuasive writing requirement, and whether students should be read an entire story or given only elements of a story in the elementary storytelling contest. The results have been enlightening.



Jana Riggins
Assistant Academic Director

informative speaking, persuasive speaking and Lincoln-Douglas debate, but not cross-examination debate.

The Texas Speech Communication Association has suggested that CX debate be included in the tally for consideration of team points. Please e-mail me your response before the Council meets October 17.

The other proposal which will be voted upon by the Legislative Council that impacts speech is legislation addressing the difficulty of getting schools to return their required judging forms for the CX State Meet to the state office in a timely manner.

The C&CR indicates that any school who qualifies a team to the UIL Cross-Examination Debate State Meet shall provide an experienced judge for each team qualified. Both the Academic Committee and the Policy Committee have supported a proposal which would require schools who fail to turn in their judging paperwork by the prescribe deadline to pay a \$100 late judging fee in order to prevent disqualification of their debaters. The purpose is not to keep students from competing, but to get coaches to return their information so that preparations for the nation's largest debate tournament can be finalized. Pairings must be made, judging paradigm packets (provided to every debater prior to the start of the tournament) must be printed, and judging assignments for over 700 rounds must be completed. Meeting the judging deadline is imperative for the efficiency of the tournament.

In addition to the coaches mailing, the 1999 speech survey has been distributed at the summer coaches workshop, two Student Activities Conferences and the state speech convention.

There is still time for you to return yours. We hope you will. Your opinion matters.

55 percent who responded said they did not think that CX debaters who participate in the CX district meet should then be allowed to compete in LD at the spring meet in March.

Coaches seem to share the UIL philosophy that the more students that have an opportunity to be a part of UIL competition, the better. 55 percent who responded said they did not think that CX debaters who participate in the CX district meet should then be allowed to compete in LD at the spring meet in March.

There was overwhelming agreement that the time format for Lincoln-Douglas debate should remain the same, with 90 percent of the coaches not in favor of changing the time format. When asked whether coaches would like to see the League develop the fall LD debate topic around the same topic area as CX debate, over half who responded said yes.

Coaches who favor similar topics indicate that this would help stretch limited budgets since both sets of debaters could use much of the same research material. Most indicated that they teach LDers and CXers in the same class period, therefore having them focused on one major topic area would ease the difficulty coaches experience when attempting to spend adequate time assisting both.

They also liked the prospect that LD debaters and CX debaters might bond more, seeing the topic from both a policy and value perspective.

Feedback was requested by the League on the latest UIL prose and poetry categories. The vote was split 49 percent to 51 percent on whether we should keep the categories for another year. "Celebrating Authors of the Southwest" received the least favor as a category, perhaps because coaches have expressed a frustration with finding a variety of materials. The UIL speech web page offers many links to assist schools in locating southwest literature.

One of the issues we would really like to hear your feedback on is team points in speech. There is a proposal before the Legislative Council that advocates granting 10 sweepstakes points to the school that scores the most points in the speaking events and 10 sweepstakes points to the school with the strongest showing in journalism.

If the proposal passes, it would not advance more students to the regional contest; it would only impact sweepstakes points. As currently written, the team points for speech would include the results of prose, poetry,

EXTEMP TOPICS

INFORMATIVE

1. East Timor: What are the costs of the crisis?
2. What details have surfaced regarding the government's role in the Branch Davidian siege?
3. Congress' most recent campaign finance reform effort: What's the plan?
4. What is the status of American efforts to resume trade talks with China?
5. What is the controversy surrounding President Clinton's grant of clemency to Puerto Rican nationalists?
6. Who is John McCain?
7. Middle East peace talks: what is the agenda for a final agreement?
8. What are the details of North Korea's latest promise to freeze nuclear testing?
9. How has the government responded to recent E. coli outbreaks?
10. Why is the United States government increasingly isolated in its opposition to the sale of Iraqi oil?
11. What are the United States' reasons for refusing to pay its debt to the United Nations?
12. Gun control: what are both sides of the debate?
13. What issues will be significant in the Supreme Court's last session of the century?
14. How are peacekeeping forces dealing with continued ethnic conflict in Kosovo?
15. What are the results of congressional investigation into the practice of daytrading?
16. How is the Turkish government aiding recovery efforts?
17. What are the details in MALDEF's court challenge of the TAAS test?
18. Suing HMOs: What are the benefits and the costs?

PERSUASIVE

1. Can peacekeeping forces ensure the safety of East Timorese?
2. Is former Senator John Danforth a new breed of independent prosecutor?
3. Has Janet Reno's effectiveness as Attorney General been permanently damaged by the Branch Davidian conflagration?
4. Is the PRI losing its 70-year grip on Mexican politics?
5. Will an American-backed ban on financial aid to Milosovic's Serbia create a humanitarian disaster?
6. What steps should Russia take in its battle with terrorists?
7. Does Chinese assistance to quake-ravaged Taiwan signal the lessening of tensions between the two?
8. Is immigration the answer to a labor shortage in the United States?
9. Accusations of Russian money-laundering activities: fact or fiction?
10. Is the working class being priced out of Texas cities?
11. In light of the Wedgewood Baptist Church massacre, should Texas repeal its concealed weapons' law?
12. Is Senator John McCain the "right stuff" for a presidential nominee?
13. Should the federal government continue subsidizing insurance for private property built in flood plains?
14. Are diet drug manufacturers in for the same legal treatment accorded the tobacco industry?
15. Is Ireland trading a legacy of emigration for a future of immigration?
16. Is Montenegro the next flash point in the Balkans?
17. Daytrading: vocation or vice?
18. Can the Indonesian government control its military?

Value of speech program comes through in future careers

The following letter was received following the state Academic meet last May. It was sent to Speech Director, Jana Riggins.

Dear Mrs. Riggins:

Thank you for allowing me to judge in last week's State UIL Lincoln-Douglas Debate and Persuasive Extemporaneous speaking competitions. What a joy it was for me to see these students demonstrating why they are the "best of the best." The speakers in the 4-A persuasive finals especially impressed me, not only with their depth of knowledge about their respective topics, but also with the great poise they showed in choosing such difficult, ambitious topics.

As an Assistant District Attorney, many of the skills I use each day in the courtroom were first learned and tested in UIL speech competitions. Judging UIL meets provides me the opportunity to give back to a program from which I benefited greatly.

I would gladly welcome the opportunity to return in May to once again witness Texas's brightest high school students competing for the state championship in speech and debate.

Sincerely,

Andy Porter

Assistant District Attorney

Criminal Division - Gregg County

Student, adviser, administrator need to work together to eliminate censorship

Well, here we go again. Censorship has once more raised its ugly head in academia.

A federal appeals court in Kentucky upheld a ruling September 9 that the Kentucky State University administration had the right to confiscate all 2,000 copies of the school's 1994 yearbook and keep the book from being distributed.

Administrators at the university claimed they confiscated the book because they were unhappy with the color of the yearbook cover (purple rather than the school's green and gold). They also objected to a "current events" section that covered activities and celebrities away from campus and to what they described as a general lack of quality. The school noted, too, the adviser had received numerous complaints regarding the quality of student publications, including excessive grammatical errors, poor quality photographs and unfair treatment of faculty and staff.

After this ruling came out, I was asked whether I, as the representative of scholastic journalism in Texas, was going to file a "friend of the court" statement or something similar to support free speech and freedom of journalism. After I said I would not do it, I had trouble sleeping trying to decide whether my explanation to my colleague was sufficient.

It is difficult to come up with a reasonable response or solution in two or three sentences. I do not like the fact that an administrator can arbitrarily censor a publication. I felt I had been stabbed in the back after the Supreme Court announced the Hazelwood decision. But I have also seen some of the antics my colleagues have played in the name of "freedom of speech." I worry some of those people who believe they are teaching their students the correct way journalism should be done may lose their jobs because of an immature mistake some student will make. In fact, I have seen two friends lose their jobs because students did make immature judgments, and these teachers paid for those mistakes with their jobs.

So what's the answer? As long as students keep



Randy Vonderheid
Assistant Academic Director

making stupid mistakes, administrators are going to continue censoring, but that's not the whole story.

People, both young and not-so-young, learn through mistakes. School is supposed to be a learning environment. People are supposed to be making mistakes. Schools would be extremely boring if every student in the school scored 100 on every paper and test. Well, I guess administrators would be happy to proclaim that to all their colleagues. We know, though, students, teachers and administrators make many mistakes each day.

Probably the best way to alleviate the problem of censorship is communication between the three entities: student journalists, publications advisers and administrators.

Give Student Journalists a Chance

Student journalists must be given some latitude to learn what "good" is. Of course, much of that learning can be done by observing many of the professional media today. It's sad to see that much of the professional media doesn't offer a good example of responsible journalism.

In today's world, the almighty dollar is the key to what is responsible journalism. We still see some good reporting in some of the newspapers and television reporting, but we see a lot of poor reporting. We see improper grammar being used in reporting and poor writing skills from "professional" journalists. Hopefully a good adviser will point out these as mistakes so scholastic journalists will recognize right from wrong.

If administrators would give students some leeway in making mistakes, the overall learning process would be strengthened. Student journalists are learning more than just writing skills as reporters for the newspaper or yearbook. They are learning to assimilate information, deciding what is important and should be reported. They are learning social skills by having to go out and make what a salesman would call a "cold call." Many times these student journalists have to make appointments with people they do not know and interview them. A lot of these people are antagonistic toward journalists, student or otherwise.

Allow Advisers Administrative Skills

Advisers were hired to oversee the publications department. There have been several discussions in "scholastic journalism circles" as to who is responsible for what appears in the newspaper — the reporter and editor or the adviser. Several of my colleagues would disagree with me, but the adviser has to accept full responsibility for everything that appears in the publication. The courts

may say the principal has the final responsibility, but the principal hired the adviser to make those decisions and accept the responsibility that goes into creating a publication. I am not advocating the adviser create the publication. I am saying the adviser has to have seen every word and picture that goes into that publication before it goes to press, which means they have approved it. I made mistakes when I was a teacher, and I'm sure most advisers will admit to some mistakes. Remember, though, we all learn through our mistakes.

Advisers have to learn when to say no to students and cooperate with administrators. Administrators are responsible for the safety of every student in the school, and with the recent cases of violence in schools, they have to be much more careful.

Several cases in point show how administrators have to take action. In one situation, a school in Ohio suspended a student for 10 days for a satirical horoscope published in the paper. In that horoscope, the writer advised Scorpios to "practice your reactions to all those college applications that you sent out. We suggest starting by blowing up your house, and then moving on to bigger stress-relieving activities, such as assassinating the president or wearing hats to school." The writer intended the item as a satirical response to a teacher who confronted him about wearing a hat on a school spirit day. The Secret Service investigated this as an assassination reference.

In another case in Pennsylvania, a principal had to take disciplinary action after the editor of the paper wrote a column arguing that smokers should be shot.

"Maybe the school should open a section for smokers, or maybe you should all be shot. That's right: Shot!" the columnist said. This was written nine days after Columbine.

Journalism Education Association president H. L. Hall said that, because of Columbine, student journalists will have fewer and fewer rights.

"I think we need to keep battling for responsible student journalism-writing which is accurate and balanced and objective," he said. "Nothing beats good, solid reporting to gain support."

ILPC brings in Mr. Hall each summer to teach students good, solid reporting. I support his stance.

Administrators Allow Learning To Take Place

I can sympathize with administrators. I never wanted to be one. I saw what they had to go through. It seems that all they got to do was deal with problems. I always wanted my principals to come see what my students did as they prepared newspaper and yearbook deadlines. They couldn't because they had to deal with such things as two students who had fought at lunch, or with a possible gang problem arising that afternoon after school or a teacher who couldn't deal with students who failed to bring a pencil to class.

Yes, they have a lot of different problems and don't want to be harassed with other things if a simple "no" would stop it. I hate to see the situation where an administrator would rather tell a reporter "no" so he or she doesn't have to field a few phone calls rather than allowing that student a learning experience. Again, I go back to the school's being a "learning institution." Students can't learn if they are not allowed to learn.

So, what is the answer? It's not any easier than the one I gave the teacher who wanted UIL Journalism to respond to the Kentucky case. There may not be a right answer out there.

It may take a lot of education on all sides for students to learn responsible reporting, and all sides have to take responsibility in making sure the educational process is there to ensure it.

A request at a Student Activities Conference — Is there a list of journalism teachers who would agree to judge UIL contests? If you would like to be on a list for that, please send your name, phone number, location and any other information to me at: rvonderheid@mail.utexas.edu

Scholastic Organization News...

Pacemaker Finalists...

Congratulations to the four Texas schools named as "Pacemaker Finalists" in the National Scholastic Press Association competition: Westlake High School's *The Featherduster*, advised by Deanne Kunz; Austin Anderson High School's *The Edition*, advised by Jack Harkrider; Round Rock Westwood High School's *The Horizon*, advised by Judy Gaines; and Dallas Hillcrest High School's *Hillcrest Hurricane*, advised by Dow Tate.

ILPC registration...

The deadline to join the Interscholastic League Press Conference is getting near. One advantage of joining ILPC includes the opportunity to get "The Reporter," the newsletter now being distributed for ILPC members. Another advantage is making your students eligible to win "Certificates of Superiority."

The newsletter's first edition included information on the "re-institution" of the "Certificates of Superiority" as well as tips on shooting sports. The next issue, slated for a November or December distribution, will contain a review of several marketing books for high school audiences. Only those people who join ILPC will receive the newsletter and have an opportunity to be recognized with "Certificates of Superiority."

If you didn't receive membership registration materials or yearbook individual achievement award information, they have all been posted on the UIL web site at: <http://www.utexas.edu/admin/UIL/>.

Convention coming up...

Don't forget to register and attend the Texas Association of Journalism Educators' convention, to be held in San Antonio, Oct. 23-25. Part of the convention is an "on-site" write-off contest similar to UIL contests. For registration materials, contact Rhonda Moore at: rhonmoor@tenet.edu, or Pat Gathright at patg@tenet.edu.

New OAP handbook set for delivery

I trust everybody caught the super glitch in the new 1-foot platform description on the Drama page last month. Vince Herod did not say, "Note that the four legs extend 3/4 of a foot below the bottom rail." Vince said one inch! The proper dimension matches the comparable description of platform/parallel construction in the OAP Handbook. The correction has been made in the description on the UIL web page (Select Sept. *Leaguer*, then Academics Articles) and is correct in the *Handbook for One-Act Play*, 14th edition.



Lynn Murray
Drama Director

OAP directors must not "adapt" without permission. Do not revise, restructure or rewrite without permission. This admonition includes public domain plays.

Understanders, make sure the new OAP Handbook is reordered. The delay in availability of this 14th edition rests at my feet. They are not as fast as they once were and this 20

percent text revision took longer than I intended. You may not enjoy all of the revision, but I think you will be better informed.

One of the major clarifications relates to play selection. Last year was one of legal play crisis during contest. Well known plays adapted without permission seemed to be common practice and the emphasis on music went far beyond incidental. OAP directors must not "adapt" without permission. Do not revise, restructure or rewrite without permission. This admonition includes public domain plays.

It is possible to visually produce *The Merchant of Venice* as the merchant of Venus so long as the text is not changed. When the text becomes outer-space talk the play is no longer that of William Shakespeare and adding modern vocal selections is a text revision that requires approval as an adaptation. Approved plays may be cut to time. This might result in the deletion of characters but approval is not a license to modify or change. "Scenes from" does not include adding material, changing gender, adding characters, splitting characters or other text revisions other than deletions to comply with League rules. Changing a voice to a character or character to a voice, recording dialogue not prescribed by the playwright, paraphrasing dialogue, adding vocal selections to the dialogue of a character, having one role played by two cast members, recording scenes and assigning lines of one character to another requires approval. In many

instances both the League and the publisher/playwright/agent must approve. If you cannot obtain League approval, why bother the publisher?

When you receive the new OAP Handbook, review the rules and read carefully the first 15 pages. It will save considerable time as the year progresses. Directors will find reading the critic judge and contest manager sections time well used and vice versa. Director, critic and manager sections depend on an understanding of the other. If you have as much fun finding the Handbook mistakes as I did making them, we should have a delightful year. Send your corrections and suggestions for the future.

Should a critic be instructed, required or requested to specifically tell each company why they did not win?

The League and TETAAO hold the position that judges should focus on a positive approach to improvement and allow the results to speak for the rest. The Handbook instructs the critic judge not to deal with the "why" as part of the critique. What do you think? Should a critic judge spend time placing blame in specific terms? Should the student(s) or director(s) be identified as the guilty party? Does a judge compare performances to clarify why one performance was ranked over another? My position is obvious from the questions following the opening shot. This is hardly fair. If we are interested in

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OAP CRITIQUE JUDGE'S LIST

The 1999-2000 Texas Educational Theatre Association Adjudicator Organization's List of Critic Judges is published for the benefit of zone, district, area, and regional personnel making choices of critic judges for the one-act play contest. Only the judges on this list may be used to adjudicate UIL one-act play contests.

[Refer to Section 1033 (d) (3) (A) in the current *Constitution and Contest Rules*.]

The UIL recommends the use of a single critic judge. [Refer to Section 1033 (d) (3) (B) (i).]

* = TETAAO recommended Area/Region Judge

- (1) = Independent
- (2) = College/University Employee
- (3) = Public School Employee
- (4) = Private School Employee
- () = Institution affiliation
- < > = e-mail

Available to judge:

M-F = Monday to Friday only; F/S = weekends only; Any = all

I, II, III, IV = Approximate Region of Residence; [] = Year Recertification Required

Eligible critic judges as of date of printing, September 28, 1999.

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drallen@midland.cc.tx.us
Any, - I [04]
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(Let 'er Buck Entertainment)
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Garland, TX 75041
972/864-0818
kari.anderson@gte.net
- II [03]
(3)Larry Arnhold
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Houston TX 77058
281/930-4868-wk 486-7052-hm FAX
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larnhold@deerpark.isd.tenet.edu
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984-5021-hm
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(*)Jeanne Pasini Beekman
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(Good Muse Troupe!)
6932 Wakefield
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972/233-2392-wk
214/342-1920-hm
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806/792-6965-hm
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Participation cards inundate office

I am up to my ears in participation cards! I could wallpaper my home with participation cards! They've arrived by regular post, priority mail, fax machine, hand delivered, and some appeared seemingly by osmosis! Elementary and junior high campuses across Texas have responded in droves. Today's count on returned cards is 3,683, and I have another pile to enter in the database.



Rhonda Alves
Assistant Academic Director

From Arp to Edcouch-Elsa, from Rotan to Van Vleck, the response has been amazing. I've heard from teachers, principals, superintendents, and a few parents, all trying to make sure I've received their registrations. If you still haven't returned your participation card, please do. No one around here turned into a pumpkin on October 1, so we'll still accept your registration. We want as many students as possible to benefit from participation in academic contests.

I must acknowledge a few people who marshaled their troops and returned cards en masse: Lewisville ISD's UIL coordinator, Judy Brodigan; Lamar CISD's

UIL Coordinator Michelle Carter; and Erminie Minard for the Alvin and La Porte school districts. Cindy Bright from Brownsboro ISD, Dr. Martha Craft from Garland ISD, and Goose Creek's Dr. Ann Weiss Crossman are all people I feel as if I should know personally. I've typed these names so many times I see them in my dreams. Districts with a few or even single campuses are doing great jobs, too. Several principals from small districts have contacted me to confirm their registrations; a few apparently at the behest of their wives. Thank you, Texas educators! I can see why Texas is ranked among the top four highest scoring states in the nation in the 1998 National Assessment of Educational Progress writing report card. (*Austin-American Statesman*, 1A, 9/29/99) It is obvious you are doing many things very right.

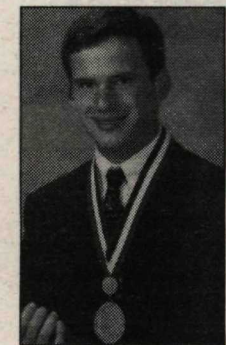
Other news on the elementary and junior high front concerns invitational tournaments. Sites and dates (along with other pertinent information) are posted on the UIL web site at www.utexas.edu/admin/UIL/ as soon as these are received in the League office. Please send the details regarding your invitational to me so that I may include these, also. Each addition of *The Little Leaguer*, the elementary and junior high newsletter, will list tournaments individually. Please be sure to include phone and fax numbers along with post and email addresses for contact people. If you are interested in hosting an invitational but are unsure how to do so,

contact me at the UIL office. I'll be glad to assist you and to put you in touch with other sponsors of tournaments.

The list serve for elementary and junior high coordinators is an excellent place to exchange information regarding hosting meets and many other aspects of academic competition. To join, send the message SUBSCRIBE EJHCOORDINATORS to listproc@lists.cc.utexas.edu. After subscribing, post messages to ejhcoordinators@lists.cc.utexas.edu. It is an invaluable forum for communicating with colleagues.

I still need volunteer authors for articles in *The Little Leaguer*! Please call or email me, and volunteer today. You don't have to be Hemingway to be published. Pictures are welcome, also. Your peers are interested in what your campus does with its UIL program.

Packets containing A+ Handbooks and various vendors' order brochures are being mailed as we speak. All campuses that return participation cards will receive packets. We are moving fast and furiously, but it does take some time to get the entire mailing completed. Please contact me if you need immediate assistance at rsalves@mail.utexas.edu or at (512) 471-5883. I hope the first two months have been exciting ones for you. If this year's registration is any indication of the sort of school year for which we are in store, it's the elementary and junior academic program's most active one yet. I hope you are part of it.



"My experience in UIL academics has changed my life. I learned through UIL speaking competitions that my interest was in the communication fields. Without a doubt, my involvement with UIL has changed the course of my future."

Jason
Holloway
Wylie High
School

Why we do this...

Bobby Hawthorne, Academic Director:

I am writing to you both as a parent and sponsor. My sons have been on the CIE state championship team from Teague from 1996-98. I wanted to tell you some of the things they have shared with me. My oldest son (Josh Hudgins) won both Computer Science and Current Issues & Events in 1996 (team). He is majoring in Computer Engineering at Texas A&M. Many times he has commented that UIL taught him about competition in the real world. I would say when he was struggling with calculus at A&M, "You can do that Josh, you're smart."

He would answer, "Yeah but Mom, it's like UIL. Everyone is smart."

My second son Joel was accepted to M.D. Anderson's summer research program for high school students. Most of the students there (and they were a very elite group) were state UIL winners. He even met some of his competition in CIE among those 20 students. He says CIE taught him how to read for facts and what to discard. He wants to go to medical school and has spent this year at A&M reading biology like he did for CIE.

My youngest son has not graduated, but he also placed at state this year in spelling, went to regionals in One-Act Play, attended the CX State debate tournament, and was on the second place CIE team. He has experienced drama, politics, public speaking, and vocabulary through your program. I thank you.

As a teacher and sponsor, I can't say enough. Teague is not a traditional sports powerhouse. When I came 11 years ago, we had little to boast about. But we had some great kids who were bright and ambitious. We pushed UIL academics. I personally sponsor seven events. It teaches rural kids about hard work, losing, winning, subjective judgments, competition from the big city, self-motivation, and responsibility. If you win in UIL, you win because you take personal responsibility for winning. That's a valuable lesson for all kids. Thank you for your program, for the opportunity it gives non-athletic students to excel and taste the fruits of victory. Thank you for the confidence it builds and the character it strengthens. I know it's a good thing. I've seen it work.

Mrs. Linda King
Teague High School

Calculator Applications to base new problem on constant acceleration

By David L. Bourell

Calculator Applications Contest Director

It has been about six years since a new problem type was introduced into the Calculator Applications Contest. I believe it was the solver/iteration problem that appears on page five of the contest. A new form of stated problem will appear on the 1999-2000 contest, based on constant acceleration.

The topic is consistent with material covered in high school texts, and it would form a subcategory of rate problems. On each test for the coming year (i.e., tests 00A through 00I), Problem 58 is an acceleration problem.

The most general, standard form of the new equations would be:

$$v = v_0 + a(t - t_0) \text{ and } d = d_0 + v_0(t - t_0) + 1/2a(t - t_0)^2$$

where a = constant acceleration, v = velocity, d = distance, t = time and v_0 and d_0 are associated values at time t_0 .

Problems amenable to this style include gravity, falling objects, projectiles of various sorts, and accelerating and decelerating vehicles.

A new constant is the acceleration due to gravity, $g = -9.807 \text{ m/s}^2 = -32.17 \text{ ft/s}^2$, a "must know" constant which contestants must memorize. The negative sign is consistent with the usual convention that "up" is positive and "down" is negative.

Here's what a problem might look like:

A ball is dropped from a 200 ft tall building.

After 1 sec, a second ball is thrown downward such that both hit the ground simultaneously. What is the second ball's initial velocity if air resistance is neglected?

= _____ ft/s

The solution begins with the first ball, whose distance equation is

$$d = 200 \text{ ft} + 1/2(-32.17 \text{ ft/s}^2)t^2.$$

Solving for the time to impact the ground (i.e., $d = 0$) we obtain $t = 3.53$ seconds. The second ball leaves at $t_0 = 1 \text{ s}$, so its equation of motion is

$$d = 200 \text{ ft} + v_0(t - 1 \text{ s}) + 1/2(-32.17 \text{ ft/s}^2)(t - 1 \text{ s})^2.$$

Since both hit the ground at the same time, $t = 3.53 \text{ s}$ when $d = 0 \text{ ft}$ for the second ball. Solving for v_0 , we obtain our answer, -38.5 ft/s .

When the initial time, velocity and distance terms (t_0 , v_0 , d_0) are zero, the standard equations simplify to the more common forms:

$$v = at \quad \text{and} \quad d = 1/2at^2$$

Further, we can write two more forms of the distance equation by substituting for $v = at$:

$$d = 1/2(at)t = 1/2vt$$

and

$$d = 1/2at^2(a/a) = 1/2 (at)^2/a = 1/2 v^2/a$$

These equations streamline solutions to certain problems. Consider this one:

A car can accelerate from 0 to 50 mph in 3.5 seconds. How far does it travel during the acceleration?

= _____ ft

The answer comes directly as

$$d = 1/2vt = 1/2(50 \text{ mi/hr})(3.5 \text{ sec})[5280 \text{ ft/mi}][\text{hr}/3600 \text{ sec}] = 128 \text{ ft}$$

All of this coming year's tests deal only with linear acceleration. In future years, we may introduce several related topics such as the force required to accelerate or decelerate an object, or problems dealing with angular acceleration.

October 30, 1999
Terrell High School - Terrell
Contests: CX, LD, Informative, Persuasive, Prose and Poetry
Contact: Cherie Henson (972) 563-7525 fax (972) 563-6318

October 30, 1999
Tom Moore High School - Ingram
Contests: CX, LD, INF, PER, PR, and PO. Contests will begin at 8 a.m.
Contact: Larry McCarty (830) 367-5238 e-mail: Larry McCarty@Chamcraft.com

October 30, 1999
Crandall High School - Crandall
Contests: CX and LD (UIL Topics)
Contact: Rene Wright (972) 427-3910 fax (972) 472-3586 e-mail: wrightnrj@yahoo.com

November 6, 1999
La Vernia High School - La Vernia
Contests: All UIL speaking events
Contact: Steven Verm (830) 779-5611 fax (830) 779-3218 e-mail: stevev@la-vernia.k12.tx.us

November 13, 1999
Longview High School - Longview
Contests: CX and LD debate (UIL topics)
Contact: Anthony Black (903) 663-7105 e-mail: ablack@lisd.org

November 13, 1999
Giddings High School - Giddings
Contests: All UIL events
Contact: Debbie Winkler (409) 542-3351 fax (409) 542-5312 e-mail: Debate4lif@aol.com

November 12-13, 1999
Raymond and Tirza Martin High School - Laredo
All events plus Spanish and Drama
Contact: Ana Laura Salinas (956) 795-3850 e-mail: analrs@hotmail.com

November 13, 1999
Boling High School - Boling
Contests: LD and CX (senior and novice divisions)
Contact: Linda L. Alderson (409) 657-2816 or (409) 543-7342 e-mail: alderson@wcnet.net or lalderson@bolingisd.net

November 13, 1999
Taft High School - Taft
Math-Science meet
Contact: Jeanie Wolter (361) 528-2559 e-mail: jeawol@tenet.edu

November 20, 1999
Alexander High School - Laredo
All academic contests except speaking events
Contact: Mario Rosales (956) 718-9064 fax: (956) 718-9064

November 20, 1999
Texas Challenge Invitational-Wimberley High School
UIL Speech events only
Contact: Lydia Miller (512) 847-5729 x234 e-mail: lydmill@hotmail.com

December 4, 1999
Bandera Middle School - Bandera
For grades 6-8
The following contests only: Number Sense, Calculator, Science, Math—divided into large school and small school divisions
Contact: Mary Kling (830) 796-6270 darstklng@hotmail.com

January 14-15, 2000
Wichita Falls High School
Coyote Classic Invitational - Wichita Falls
Contests: All UIL events for grades 9-12, all speaking events including CX and LD
Contact: Annetta Reusch or Hal Newsom (940) 720-3189 or (940) 720-3177 e-mail: HNEWSOM@mail.wichita-falls.isd.tenet.edu

January 14-15, 2000
Hamshire-Fannett High School - Hamshire
Contests: All UIL except CX and LD Debate
Contact: Sheila Sachitano (409) 243-2131 fax (409) 243-2518

January 15, 2000
Princeton High School
All UIL events
one day regional schedule
Contact: Jimmy Smith (972) 736-3633 fax: (972) 736-3505 e-mail: jsmith_theatre@yahoo.com

January 15, 2000
Denison High School - Denison
All UIL Events
Contact: John Terry (903) 462-7125 voice mail: (903) 462-7183 fax: (903) 462-7217 e-mail: JohnTerry@mail.disd.net

January 15, 2000
Ozona High School - Ozona
Contests: all academic events including LD and CX debates
Contact: Donny Wiley, principal (915) 392-5502 fax (915) 392-5177 e-mail: donny.wiley@netxv.net

January 21-22, 2000
Texas Tech "Red Raider"
Invitational Academic/Debate/Speech Tournament - Lubbock
Contests: All UIL Academic events, Computer Science written, CX - earn NFL points and/or UIL experience, LD-both NFL and UIL topics, NFL Duet Acting, NFL Dramatic and Humorous Interp.
registration will be available on line beginning November 10, 1999
Contact: Lynn Elms e-mail: uilttu@ttu.edu web page: www.texastech.edu/uil

January 21-22, 2000
Mount Pleasant High School - Mount Pleasant
Contests: Friday - Ready Writing, CX and LD prelims
Saturday - all other UIL Academic contests
Contact: J. Barton (903) 575-2020 x44 (fax) (903) 575-2085 e-mail: louiebarton@hotmail.com

January 22, 2000
Premont High School - Premont
Contests: only literary events
Contact: Irma Johnson (361) 348-3587 x29 fax (361) 348-2914 e-mail: johnsonirma@hotmail.com

January 22, 2000
Blanco High School - Blanco
contests: All UIL speech, CX and LD
contact: Russell Kirkscey (830) 833-4337 e-mail: kirkscey@moment.net

January 28-29, 2000
Lindale High School - Lindale
All UIL academic contests. Limited space - 1st come/1st serve. Friday - CX, LD, Ready Writing 3:30 p.m. All other events on Saturday
contact: Janice Caldwell (903) 882-6138 e-mail: jcaldwell@lind.sprnet.org

January 29, 2000
Monahans High School - Monahans
Contests: Speech (TFA Qualifying)
Contact: Frances Curry or Delores Hill (915) 943-2519 fax (915) 943-3327

January 29, 2000
Round Rock High School - Round Rock
Contests: All UIL events
Contact: Debbie Johnson (512) 464-6042 fax (512) 464-6190

January 29, 2000
Brock High School - Brock
Contests: All events except CX and computer science
Contact: Jim Vaszauskas (817) 594-3492 fax (817) 594-2509 e-mail: jvaszauskas@esc11.net

February 5, 2000
Taft High School - Taft
All UIL events except speech/debate events
Contact: Jeanie Wolter (361) 528-2559 e-mail: jeawol@tenet.edu

February 5, 2000
Teague High School - Teague
All UIL academic contests except CX and LD debate (original material will be used)
contact: Tanya Thornton e-mail: tthornton@esc12.net or Linda King (254) 739-2532 (fax) (254) 739-2724 e-mail: borderrose@hotmail.com

February 11-12, 2000
Alexander High School - Laredo
All academic contests except CX- Debate
contact: Mario Rosales (956) 718-9064 fax: (956) 718-9064

February 11-12, 2000
Robert E. Lee High School - Tyler
Contests: February 11/12 - Debate; February 12 - all other events
Contact: Jan Jones (903) 531-3955 fax (903) 533-5112

February 12, 2000
Monahans High School - Monahans
Contests: All academic (except speaking)
Contact: Frances Curry or Delores Hill (915) 943-2519 fax (915) 943-3327

February 12, 2000
West Orange-Stark High School - Orange
Contests: all high school except CX. Will feature Tests "B"
Contact: Patti Domingue (409) 882-5502 or (409) 882-5570 home (409) 722-2146 e-mail: pado@woccisd.net

February 12, 2000
Monterey/Coronado High Schools - Lubbock
Contests: All UIL contests except speech and debate
Contact: Jack Barton (806) 7660-0600 fax (806) 766-0560 e-mail: jabar@lubbock.k12.tx.us

February 12, 2000
Ryan High School - Denton
contact: Karen Guenther or Charlotte Scroggs (940) 566-7926 e-mail: kguenther@denton.isd.tenet.edu

February 18-19, 2000
A&M Consolidated High School - College Station
Contests: all UIL events, plus TFA speech evnts; impromptu, parli debate, group improv. Also a day-long session to prepare for TFA student congress. Debate will start on Friday. Tournament will end Sat. by 6:30
Contact: Linda Coats (409) 764-5500 ext. 218 fax (409) 693-0212 e-mail: lcoats@hs.collegestation.isd.tenet.edu

February 19, 2000
Crandall High School - Crandall
Contests: Test B - All events (except CX) - LD (spring UIL topic)
Contact: Rene Wright (972) 427-3910 fax (972) 472-3586 e-mail: wrightnrj@yahoo.com

February 19, 2000
Tarkington High School - Cleveland
All UIL except CX
contact: Jim Smith (281) 592-7739 e-mail: jsmith@tarkington.isd.esc4.net

February 19, 2000
Uvalde Junior High - Uvalde
contests: all junior high level contests
contact: Mary Latorre (830) 591-2980 e-mail: mklator@1.hilconet.com

February 19, 2000
Midway Middle School - Waco
contests: all contests for grade 6-8
contact: Leaslie DeVille (254) 772-4412 e-mail: Coupdeville@juno.com

February 26, 2000
Fabens High School - Fabens
Contests: All writing and testing events - no speaking events
Contact: Penny Jones (915) 764-4981 fax (915) 764-4899

February 26, 2000
Savoy High School - Savoy
Contests: All UIL academic and speech events
Contact: Jeff Sweet (903) 965-4024 fax (903) 965-7282 e-mail: fjsweet@ednet10.net or: David Williams (903) 965-5262 fax (903) 965-7282 e-mail: dewilli2@ednet10.net

March 4, 2000
Jane Long Middle School - Bryan
for grades 6-8
The following contests only: Calculator; Dictionary Skills; Impromptu Speaking; Listening Skills; Maps, Graphs and Charts; Math; Music Memory; Number Sense; Oral Reading; Ready Writing; Science; Spelling.
contact: Rebecca Huchingson (409) 821-6500 e-mail: Huchingson@aol.com

March 4, 2000
McCullum High School - San Antonio
Contests: All Academic and Speech contests except CX
Contact: Gilbert Casas (210) 977-1659 fax (210) 921-9673

March 4, 2000
Johnson Elementary - Bryan
All elementary contests
Contact: Theresa Kendall (409) 361-5388 e-mail: tkendall@bryanisd.org

TheatreFest brings together major playwrights

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open dialogue, those who disagree should be included. If you are one of the directors who have taken a judge to task because they refused to participate in this type of discussion or believe you can support a "why we did not win" requirement, write a short article for the *Leaguer*. I have read requests on judge's critiques and hear it occasionally at conferences and conventions. Now is your opportunity. This might be one way to productively use e-mail. You could submit your request to the UIL Advisory Committee at the TETA Convention in Houston (see below), but a spot on the Drama page in the *Leaguer* might provide a better forum.

TheatreFest 2000

TheatreFest 2000, the 50th Anniversary celebration of the Texas Educational Theatre Association, will be, according to convention director Marilyn Miller, "An Affair to Remember." The February 2-6, 2000, celebration is set for the Westin Galleria & Oaks

just west of Loop 610 at Westheimer in Houston. The two hotels are close to each other and the Galleria Center is a shopping center to end all. Westin Oaks faces Westheimer and Westin Galleria faces W. Alabama. Parking is free. Reservations may be made at 713/960-8100. Be aware that reservations require a credit card guarantee and you may be required to pay a penalty for no show or early departure.

TheatreFest will feature Texas Playwrights. To date Jack Heifner, James McLure, Edward Albee and Beth Henley have agreed to participate. Heifner, a graduate of Corsicana High School, participated in the 1963 State Meet OAP production of *Pygmalion* directed by Jerry Worsham. He is best known for *Vanities*, *Leader of the Pack*, *American Beauty*, *Boys' Play* and *Homes Fires*. McLure, known for his tales of small town Texas, is best recognized for *The Day They Shot John Lennon* which is set in New York. His works

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Invitational Tournament lists are updated weekly on the UIL web page: <http://www.utexas.edu/admin/uil/>

Marching Contest

What do judges look for when they select the best band?

By Tom Shine

TMAA Marching Band Vice-President

TMAA Constructive Comments

Texas Music
Adjudicators Association

ADDRESS TMAA CORRESPONDENCE TO:

Melva Sebesta
Executive Secretary
Texas Music
Adjudicators
Association
124 Live Oak Drive
Pleasanton, TX
78064-1514
830/569-5185
Fax: 830/569-4679

As UIL Marching Contest season approaches, it behooves us to review the essential criteria most TMAA certified judges will use to evaluate a marching band. In addition to TMAA Judge Certification, virtually all of the TMAA membership is comprised of directors who have spent most of their careers competing successfully in Texas UIL contests. This background of competitive training within the state creates a consistency of expectation identified with a Division One rating.

Several decades ago, when most Texas bands marched one of three or four basic styles, the main concerns of adjudicators were: Is the band in step? Is the band lined up properly (straight lines only, of course)? Is the band together? Does the band play with a balanced sound? A good sound? Does the band speed up or slow down (rush or drag)? These questions made up the criteria used in preparing the bands and as judged as adjudicators.

Today, in spite of the many changes in style among Texas bands, the same questions (and a few more!) apply. While it is permissible and even in vogue to use "free form" in a show, most of a show should still be marched "in step." While guards are allowed to dance and use dance steps to move from place to place, the consistency of their motion and presentation are still the elements judged. Formations or sets are still comprised of combinations of straight or curved lines and the test is still whether those lines are smooth and evenly spaced. The term "phrasing" is now applied to both motion and sound but bands have always been expected to stay together, musically and visually, and that continues to be a primary concern for directors and adjudicators.

Committee named to study new music alignment issues

In last month's issue of *The Leaguer* it was announced that a committee would be appointed jointly by the UIL and the Texas Music Educators Association to study the issue of region and area alignment. This committee will be charged with the task of taking a comprehensive look at (1) the current region/area alignment; (2) the degree of parity that exists within and between the region/areas of the state; and (3) possibly solutions intended to accommodate the continued growth in music participation throughout Texas.

The membership of the committee is as follows:

- Barry Talley, Chairman – Deer Park ISD
- Charles Nail – Ector County ISD
- Henry Schraub – Birdville ISD
- Stan McGill – South Garland HS
- Van Henry – Bastrop HS
- Val Rose – Nederland HS
- David Lambert – Fort Bend ISD
- David Isadore – Weslaco HS
- Ronnie Page – Overton HS
- James Miculka – Northside ISD
- Keith Markuson – Klein HS
- Barbara Perkins – Abilene Cooper HS

Richard Floyd, UIL State Director of Music, Robert Floyd, TMEA Executive Director and Frank Coachman, TMEA Deputy Director will also play an active role in all committee deliberations.

The committee will hold its first meeting at the UIL Office in Austin Monday, October 11. Details and continuing updates will appear in both the *Southwestern Musician* and *The Leaguer*.

In days when field music consisted primarily of classic marches, the term "balanced sound" may have held a different meaning than when applied to the incredible array of music presented today. Allowances are made by all competent adjudicators for the type of music being presented and no one would expect a soloistic, orchestral excerpt to present the same color of sound or the same basic balance as a full-band phrase.

The focus of UIL competition has always been the teaching/learning process: how well students in a group perform what they have learned. The fundamentals of marching and playing should be the focal point of every director's show. They are the only parts of the contest performance over which students have any control. Adjudication in the UIL system will always reward success in these two areas.

'Mister' indeed!

Kinneavy leaves legacy of helping students in Ready Writing

By Terri LeClerc

former UIL contest director

Frankly, not all that many people are memorable. Jim Kinneavy is.

Jim Kinneavy, 79-year-old centennial Professor of English, died this summer after an operation for just-discovered cancer. But for those of us in UIL, Jim is still here, a memory for all of us.

Every fall, from 1977 to 1990, Jim would join the whole UIL academic staff smashing into a big van or lumbering onto a plane, and we'd go from one end of Texas to the other, Superconference to Superconference. We'd all travel together, eat together, and teach together. Jim, though, was different from the rest of us, in part because he knew something about all our academic areas; indeed, he had taught in most of them.

I was the really lucky UIL faculty member: he had invited me to join him teach in his specialty, Ready Writing, and we team-taught the conferences for years. One of my recurring memories of Jim is the beginning of each Ready Writing session at the Superconferences: "Good morning, I'm Mr. Kinneavy..."

"Mister," indeed! He had a master's degree and a doctorate; Dr. Kinneavy taught rhetoric and writing at the University of Texas in Austin for 33 years. His *A Theory of Discourse* (1971) changed America's educators who wanted to teach writing. This "mister" integrated semiotics, history, and education into all of his writings and theories and hallway conversations. And year after year, he took important time to teach the students of our state schools about Ready Writing.

Each spring, Jim assembled a crew to judge the final round of Ready Writing entries for the state championship. He made sure the judges had food and drinks—even though most years he forgot which room we were to meet in, and one year went to the wrong building with the awards.

He used the best of the state entries for examples in the *Ready Writing Handbook*. Oh, the hours he spent trying to decide whether to correct the errors in those essays before publishing them! Oh, the joy he had reading them aloud and finding the metaphors, the references to movies and student events. One ready writer especially tickled him, with a reference to an opera star singing Wagner. He kept that darn essay in four editions of the *Handbook*, and each time he reread it he was amazed that a high school student knew Wagner and could incorporate something so sophisticated into a timed essay.

Jim had a genuine love for the students of Texas,

but he was realistic about them, too. One of his greatest laughs came from a student essay that announced Groucho Marx had written the *Communist Manifesto*.

One summer about 10 years ago, I sat daily in Jim's home office developing a text that a publisher wanted for a Writing-Across-the-Curriculum course. We divided the proposed chapters and started typing. Or at least I did. I typed and edited my drafts and filled notebooks with quotations and notes. Then I'd look at his side of the room, and there he'd be: leaned over, his head on the keys. After a while he'd sit up and type furiously, push "print," and hand me a completed (footnotes and examples in proper order) chapter. My notes and drafts slid under his feet as he wandered out to return a few calls he'd forgotten since spring, or winter.

Sometimes he would describe what was going on in his head: his early education in Catholic schools had taught him to read, read, and read, and to memorize, distinguish, and articulate. It seemed that we always began with a common point in these conversations, but two or three sentences later, he was back with the Greeks, over in Germany with two centuries of philosophers, in the classroom with elementary school teachers in New Mexico—the world of ideas and literature was an integrated playground for his current romp of thoughts.

Unlike many of his contemporaries, Jim was openly political. At the University, he fought for teaching assistants and lecturers; he helped develop the state-wide assessment test of public schools. These controversial stances didn't win him great status in his department or the undying gratitude of all high school teachers. But never, ever did anyone doubt his sincerity, his preparedness, his willingness to fight the good fight for a cause. If all educators were more like Mr. Kinneavy, the education "crisis" would have already been resolved with honor for all sides.

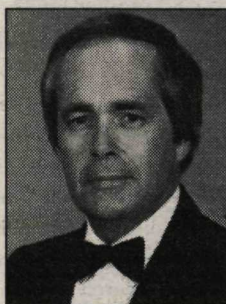
Maybe there is someone better read than Mr. Kinneavy. Maybe there is someone who has written more or knows more. But I haven't met him or her. I've talked with Nobel prize winners, poet laureates, authors of poetry and scientific texts, but never anyone who knew so much and used everything he had to help students (and teachers) better understand their world.

I hope another memorable person will show up at UIL and humbly offer to share his knowledge with us. But I kind of doubt it.

Editor's note: Dr. Terri LeClerc is the former UIL state ready writing director. She teaches writing in the University of Texas at Austin School of Law.

Personal critique sessions to highlight state wind ensemble contest in May

The TSSEC Wind Ensemble Contest is scheduled for May 6, 2000. Again this year, each ensemble will receive the benefit of a 30-minute session with a nationally recognized conductor/clinician at the conclusion of its performance. This enrichment opportunity will be in addition to the standard adjudication format.



Richard Floyd
Music Director

The traditional format of the contest will be followed as in the past. Each group will have a scheduled warm-up followed by a 30-minute performance time on the stage of Bates Recital Hall. For the purpose of the competition, the three-member judging panel will adjudicate the performance, determine a rating, provide written and taped comments, and ultimately select the outstanding organization in the various conferences.

During each performance a fourth adjudicator will also be listening. At the conclusion of the concert, this conductor/clinician will move with the ensemble to a designated rehearsal area for a 30-minute clinic and discussion session. The focus of this enrichment period is not intended to dwell on technical execution or rehearsal techniques, but rather to discuss style, interpretation and other musical considerations. This portion of the event will in no way have any bearing on the outcome of the contest. It will simply offer the members of the ensemble the opportunity to hear words of wisdom and inspiration from a nationally recognized authority on wind music and band performance.

Participation in the event is limited because of judge's schedules and the availability of performance sites. Hence it is likely that more schools will be submitting entries than can be accommodated. Directors of bands consid-

ering participation in the 2000 State Wind Ensemble Contest should be aware of the fact that submitting an entry does not guarantee a performance time. The following procedure for processing entries will be followed:

(1) Since many region contests do not take place until after April 1 it is not necessary to wait until after a Division One is earned to enter the contest. A letter of intent can be submitted at anytime. The letter should not include a check for the entry fee.

(2) Letters will be accepted as postmarked.

(3) Letters of intent will be held by the UIL office in the order they are received until the results of the Region Contests are known. Bands receiving a Division One will then be officially entered in the contest based on availability of performance times.

(4) Official entry forms and entry fees (\$225) will be due once schools are notified that they have been assigned a performance time.

(5) Additional schools with letters of intent on file will be placed on a waiting list.

Questions concerning entry procedures are welcome at (512)471-5883 or uilmusic@uts.cc.utexas.edu.

The traditional adjudication panel for the 2000 Wind Ensemble Contest will be:

KEVIN SEDATOLE - Dr. Sedatole has been a member of the Texas "band scene" for many years at both the public school and university level. After three years on the band faculty at the University of Michigan, Kevin has returned to his home state and to the University of Texas to serve as Director of the Longhorn Band. He is a gifted conductor and master teacher. His critiques will reflect his understanding of the "Texas Band Tradition" and his vision for the art of wind music.

GARY SPECK - At present Professor Gary Speck serves on the faculty at Miami University of Ohio. His ensembles have performed at numerous state, regional and national conferences. He is an elected member of the CBDNA National Commissioning Committee and

is a recognized advocate for quality wind band literature. He holds degrees from Baylor University, the University of Michigan and the Cincinnati College Conservatory of Music. Gary grew up in Texas and was a member of the Texas City High School Band.

CHARLES MENGHINI - Dr. Menghini is Director of Bands at the Vandercook College of Music in Chicago. He brings to the Wind Ensemble Contest a comprehensive understanding of wind band performance and the teaching of instrumental music. Each year, under his direction, the Vandercook Concert Band performs at the Mid-West International Band and Orchestra Clinic and his articles appear regularly in *The Instrumentalist*. His love of music and his enthusiasm for teaching will be clearly in evidence in each of his critiques.

Two internationally recognized conductors have been engaged to serve as clinician/commentators for the 2000 State Wind Ensemble Contest.

DON WILCOX - Don Wilcox is Director of Bands at the University of West Virginia and is Vice President of the prestigious American Bandmasters Association. In February of 2000 he will serve as conductor of the TMEA Texas All-State AAAA Band. Don's relaxed manner and "down to earth" personality makes an immediate connection with students and his sincerity towards the art of music will most assuredly create a positive experience for your students.

TOM LEE - Dr. Tom Lee is certainly no stranger to Texas having served as wind ensemble conductor and Professor of Conducting at the University of Texas at Austin from 1973 to 1986. This will be his second time to serve as a Wind Ensemble Contest clinician. Tom's approach to music-making is both insightful and charismatic. His interaction with students is always inspirational and motivating.

In summary, the advantages and benefits of participation are as follows:

- ✓ The contest is a prestigious event limited only to those receiving a Division I at their region contest.
- ✓ The adjudication panel annually includes some of the outstanding wind ensemble conductors in the nation. This year will be no exception.
- ✓ Taped critiques are provided by the judging panel for each ensemble. Musicianship, including such factors as style and interpretation, will receive a high priority in all evaluations.
- ✓ Each band will receive a personal 30-minute session with a distinguished conductor/clinician.
- ✓ All concerts take place in the dramatic setting of the Bates Recital Hall on the University of Texas campus and spacious warm-up rooms are provided within the same facility.
- ✓ A complimentary, professional-quality tape recording of each performance is provided at no cost.
- ✓ The entry fee is only \$225 per ensemble.
- ✓ Those groups desiring to stay overnight will find a variety of competitively priced accommodations throughout the Austin area (see our website www.utexas.edu/admin/uil for hotel/motel recommendations).
- ✓ Educational opportunities, including the LBJ Museum, the Texas Museum and the State Capitol are within walking distance or a short drive away.
- ✓ Recreational options include water sports at Barton Springs, outdoor activities in Zilker Park, ice skating at Northcross Mall and shopping throughout the city. The many recreational opportunities of San Antonio are only 90 minutes away.

Original projections called for the CD ROM containing the UIL Prescribed Music List database to be available in October. The production date has been moved back to December, 1999, in order to allow time to integrate more features into the disk. Included will be redesigned, standardized UIL entry forms in a revised, easier-to-use format.

Hoffman joins UIL music staff

She fills position left following death of Richard Gibby

by Richard Floyd
UIL Music Director

It is with great delight that we announce the appointment of Julie Hoffman to fill the UIL music staff position that was vacated by the death of Richard Gibby last December.

Julie brings to this position many outstanding qualifications including a love of music, an appreciation of the "Texas Tradition" of music in our public schools and a comprehensive professional background in the business world.

Julie is a graduate of Tom Clark High School in San Antonio where she was an honor student, active musician and head drum major of her high school band. She holds a degree in Science and Speech Communication from the University of Texas and has professional experience in website programming, graphic design, human resource management and marketing.

Julie continues to find time to remain active in the world of music. She is a valued member of the Austin Symphonic Band alto saxophone section and serves 20-30 hours a week as a volunteer assistant director

with the Connally High School band program in Pflugerville.

"I am fortunate to finally combine my love of music, commitment to students, and corporate experience in my career at UIL music," she said. "The opportunities to learn, grow and enhance UIL's service to schools motivate and challenge me. I also greatly appreciate the flexibility and support I receive to continue work that is very important to me — my role as a volunteer teacher with the Connally High School Band program."

Mrs. Hoffman's primary responsibilities include the management of UIL Music e-mail correspondence, the maintenance of the Prescribed Music List, the coordination of the UIL sight-reading music selection procedures and day-to-day modifications to the music section of the UIL website.

In addition she will host the small school State Marching Band Contest site and play an integral role in the planning and administration of the State Solo and Ensemble Contest.

If you call the state music office and find yourself talking to Julie, be sure to introduce yourself and welcome her to the UIL "family."

Subscribe to 'good metropolitan paper' for success in current events contest

By Bobby Hawthorne

Current Issues & Events Director

Unless you live in or around Austin, you probably missed the big story about how the federal government is considering new limits on development for the Barton Springs watershed in order to preserve water quality for the endangered Barton Spring salamander.

It's a big story in Austin, but I doubt it's being discussed much in the coffee shops and Dairy Queens elsewhere. And thus, this latest in a long series of skirmishes between developers and environmentalist is not likely to turn up in the form of a question on the current issues and events contest.

A recurring comment at student activities conferences goes something like this: "I understand you include a lot of questions about Austin, but we don't live in Austin and we can't get the Austin newspaper so what do we do?"

My answer: stop worrying. Since the Legislature is not in session, the flow of news from Austin is likely to be as dry as the creeks around here.

Questions about Austin will probably deal with state government or The University of Texas, and they will involve stories that receive statewide attention. For example, UT recently opened its famous tower. We might ask why it was closed in the first place (suicides).

We won't ask questions about events or topics emanating from stories that have received only local play even if the story has significant statewide implications. For example, Juan B. Elizondo Jr. of the *Austin American Statesman* reported that about one in three Texas school districts is considering raising or already has raised its property tax rate, "bringing into question the value of a \$1.3 billion tax cut that Gov. George W. Bush routinely touts in his presidential campaign."

This may be a major story, but unless it's picked up by other media outlets across the state, it is not likely to be the subject of a CI&E multiple choice or essay question.

So what do students need to know?

- Who are the prime-time players? Bush. Cornyn. Perry. Rylander. Laney. Who are these folks, what do they stand for, whom do they represent? I know, they represent "the people." But other than the taxpayers,

who's picking up the check? What do they expect in return?

- Major decisions from state officials. For example: Attorney General John Cornyn's interpretation of the Hopwood decision as it impacts affirmative action policies in Texas public universities and colleges.

- Major events that receive statewide and/or nationwide coverage, such as the shootings at Wedgwood Baptist Church in Fort Worth and the investigations into the 1993 Branch Davidian siege near Waco.

So, how to keep up with state stories? Subscribe to one good metropolitan newspaper. It doesn't matter which one. The major stories will run on page one or page one of the city/state section.

And remember, the event must have statewide impact. If the mayor of a little town in the Texas Panhandle is arrested for driving while intoxicated with a Las Vegas showgirl who is not his wife, it isn't likely to receive statewide play. But if that same mayor is the chairman of the Pat Buchanan Campaign for Moral Purity and Culture Wars, then expect it to make the airwaves and news pages and show up on a contest this spring.

UIL, University, city reps meet to air out differences

continued from page 1

said Roger Millar of the Austin Hotel/Motel Association. "The UIL rate has dropped the last three years, and we expect to see the rate drop some more. The average rate for UIL events is \$80, and we want to make an effort to make sure hotels honor the UIL block."

Other groups are working to make the "UIL" experience more enjoyable as well.

We're working for additional seating for the wrestling tournament," said Bob Hodge, of the Austin Convention Center. "With the expansion of the convention center, it will be more suited for wrestling."

Hodge stressed the importance of UIL in Austin.

"UIL is an important factor in the hotel/motel tax,"

he said. "The Austin Convention Center gets a lot of that (tax money)."

Many have shown some concern this past year concerning the new state track facility, the Mike Myers Stadium.

"The track is a great facility," said Eddie Joseph, president of the Texas High School Coaches Association. "It is going to be one of the best in the nation. I'm not sure a lot of people understand that UT rented stands at a tremendous cost just for that meet."

Breithaupt agreed.

"The track was a good factor in several track records being broken at the meet," he said.

The track has been in the construction process for three years.

"Our intent is to bring all the young people we can to our campus and treat them with the experience of a lifetime," said Doug Messer, UT assistant men's athletic director. "Things still need to be done, but the track should be finished by the fall."

More seats are planned for the site.

"There will be over 20,000 seats and a better site plan," said Jim Baker, another UT men's assistant athletic director. "One problem is that the seating close to the parking lot has no facilities for concessions or rest rooms. The cost is prohibitive to add that."

One concern many had was the state softball tournament. Breithaupt said this may change in future years depending on a survey distributed to superintendents in September.

He explained that right now, the UIL cannot use the UT field because of a chance of the NCAA scheduling playoffs there.

"We're at their (NCAA's) mercy," said Lynn Wheeler, UT assistant women's athletic director. "The NCAA dictates the playoff schedule and they don't give us the two or three year advance notice needed by the UIL."

Wheeler said that the NCAA softball World Series is played over Memorial Day, so if the state tournament were postponed until after that she could help work something out.

The Erwin Center begins planning for the state basketball tournaments a year in advance.

"Erwin Center has always been the front door of the university," said Jimmy Earl, an Erwin Center associate director. "Our staff has made a commitment to make it a 'chill bump' event."

Decisions, though, will not be made just for the charm or ambiance of the facility.

"We won't make a change unless it's feasibly sound," Dr. Farney said, adding that revisions where state contests are held are based on a quality of the facilities, availability of parking and housing and overall safety.

"Hearing that people want to make improvements," Legislative Council member Robert Ryan of Seminole said, "is the first step in a positive change."

Lifetime Opportunity

Few high school athletes get the opportunity to participate in the state championships. In a recent meeting between the UIL and state site representatives, questions were raised concerning the quality of the state sites. All members of the committee showed a willingness to make sure a trip to a state competition would be an unforgettable experience.



Committee makes recommendations, plans changes for Computer Science competition

by David Trussell
Computer Science Director

Transition periods are necessary evils. It would be nice to be able to stop time whenever a major change in direction occurs – fully implement the new system, debug it, make sure everyone is well-informed about how it works, and then start the clock again. Unfortunately things don't work that way. Directional changes generally have to be made on the fly, which leads to those awkward periods where you have one foot in the old system and one foot in the new, or where you have a new system up and running but no one is sure how it works yet. Such was the case for the Computer Science contest last year.

The good thing about transition periods is that they are excellent teachers. You learn what works and what doesn't, and you can use that knowledge to build on the positive things and correct the trouble spots. You come through the transition with an end product that is much better than it might have been otherwise. Such is the case for the Computer Science contest this year.

On September 11, the first-ever meeting of the Computer Science Advisory Committee took place at the UIL Building in Austin. The committee was composed of several computer science teachers/coaches from around the state, as well as the state contest directors. The goal of the meeting was to set the direction for this year's contest, and the day proved to be extremely productive. The conclusions derived from that meeting, combined with the knowledge gained from last year's experiences, have produced a much clearer focus for this year's contest.

Some of the changes and new recommendations are summarized below. For more detailed information, please visit the UIL web site at www.utexas.edu/admin/uil.

Reference Materials

The primary reference text for the contest continues to be *Fundamentals of C++: Understanding Programming and Problem Solving*, by Lambert and Nance. This is one of two computer science books on the state textbook adoption list, and is available through South-Western Publishing (www.swep.com).

To provide supplemental information and fill in gaps left by the Lambert and Nance book, there are two additional recommended references this year. First is *Introduction to Computer Science Using C++*, by Todd Knowlton, which is also on the state adoption list and also published by South-Western. Second is *C++: How to Program*, by Harvey Deitel and Paul Deitel, which is published by Prentice Hall (www.prenhall.com). It is available through normal means of textbook acquisition or at local bookstores, and all three books are also available from amazon.com or barnesandnoble.com.

Rule Changes

The "five percent rule" is gone from the written contest this year, and good riddance! This rule stated that any answer within five percent would be considered correct, which makes little sense for a strictly multiple choice test that also instructs students that each question has "only one best answer." The continued existence of this rule was basically an oversight, and that oversight has been corrected for this year.

Written Test Content

Of all the components of the Computer Science contest, the content of the written tests inspires the most heated debate. The advisory committee spent several hours on this subject, and the result is a much clearer and more detailed list of topics for this year's contests. Each topic is listed with additional specifications when necessary, and a second column provides specific reference source citations. For example, the third topic on the list

is Interactive Text Input/Output, specifying cin and cout, and information about this topic can be found in Chapter 3 of the Lambert and Nance textbook. Visit the UIL web site to download the complete topic list.

Keep in mind the textbooks should serve as starting points, not as your only tools for contest preparation. The contests will not test from the textbook, but rather will challenge students to apply what they've learned.

The Hands-On Contest

UIL rules do not place any restrictions on what platform or compiler teams may use during the hands-on programming contest at the regional and state meets (Except that the compiler may not have any special modifications). However, this year we are recommending you select a standard, widely-used commercially

available compiler for use in competition and contest preparation. The most common of these compilers are Borland C++ (by Inprise), Microsoft Visual C++ and Metrowerks CodeWarrior. See the UIL web site for additional information.

In Conclusion...

As is noted several times above, the UIL web site provides much more complete and detailed information than what is presented here. Check the web site regularly for updates.

In spite of the difficulties of a transition period, last year was a very good year for the Computer Science contest. This year promises to be even better. And fortunately, it should be a while before we have to experience another one of those necessary evils.

OAP enrollment cards due

continued from page 9



Growing in Ranks

Jack Heifner, who started his drama career as a one-act play participant in Corsicana, will be a featured speaker at TheatreFest 2000, to be held in Houston, Feb. 2-6.

Who's Afraid of Virginia Woolf? He has over 25 published works and has served as adjunct faculty at the University of Houston for a number of years.

In addition to Albee, University of Houston faculty member Stuart Ostrow has agreed to participate. Ostrow, known as a producer willing to take risks or break away from standard musical structures of the past is credited with Tony Award winners *1776*, *M. Butterfly* and *Pippin*. He has two musical projects in development. *1040* is an irreverent look at the income tax code and *Doll* is to be directed by Waco's Robert Wilson. He also produced *Appletree* and *La Bete*, directed *Here's Love*, and co-directed *Chicago*. *Texas Theatre Notes* should provide a convention program update, and the TETA web site (www.tetatx.com) will provide a complete tentative program as soon as it is available.

Theatre teachers interested in scholarship auditions should have read carefully page 14 of the May *Texas Theatre Notes* sent to all TETA members and to all high schools. Members were mailed audition packets in August.

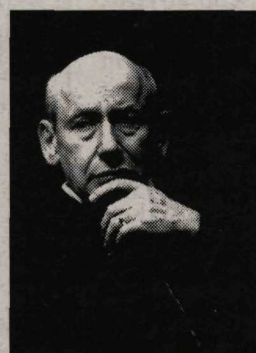
include *Ghost World*, *Laundry and Bourbon*, *Lone Star* and *Pvt. Wars*.

The plays of Beth Henley, popular in UIL OAP, are best represented by *Crimes of the Heart*. It is one of the most produced plays in OAP with over 70 productions in the past 10 years and five appearances at the State Meet. The *Miss Firecracker Contest* and *The Wake of Jamey Foster* have also been popular UIL entries.

The plays of Edward Albee are too numerous to list. His best known works are *A Delicate Balance* and

Who's Afraid of Virginia Woolf? He has over 25 published works and has served as adjunct faculty at the University of Houston for a number of years.

In addition to Albee, University of Houston faculty member Stuart Ostrow has agreed to participate. Ostrow, known as a producer willing to take risks or break away from standard musical structures of the past is credited with Tony Award winners *1776*, *M. Butterfly* and *Pippin*. He has two musical projects in development. *1040* is an irreverent look at the income tax code and *Doll* is to be directed by Waco's Robert Wilson. He also produced *Appletree* and *La Bete*, directed *Here's Love*, and co-directed *Chicago*. *Texas Theatre Notes* should provide a convention program update, and the TETA web site (www.tetatx.com) will provide a complete tentative program as soon as it is available.



Tony Winner

Stuart Ostrow, who has produced such plays as *M. Butterfly*, *Pippin* and *1776*, will be one of the featured at the annual convention, to be held in Houston.

If you have joined since or didn't receive a packet, contact Patrick Vaughn at Angelina College 409/639-1301 ext. 233. Nov. 1 is the deadline and calling UIL Drama after the deadline will receive a sympathetic ear and "I'm sorry we can't help," answer.

OAP Enrollment Cards/Critic Judges

If you have not received your OAP enrollment card call us. Four hundred were sent to theatre directors of all schools that did not respond by Sept. 24. If you plan to participate, the OAP enrollment card must be submitted by Nov. 1. Collect calls are made on the deadline day to schools that normally participate if we have not received a card. Save all of us the time, trouble and money by responding now. If you received an enrollment card recently addressed to "Theatre Director" it can be assumed that we do not have yours. When in doubt, mail it. Still in doubt, call. Be reminded that the play/set fee is \$20 and a set addition request fee for plays on the approved list is \$20. Deadline for both is Dec. 21.

The tentative 2000 area meet list is provided on the UIL web page in order for districts to deal with conflicts between OAP and athletics. The conflict potential is higher in Conference A because the track and field district certification is April 8 and OAP Areas run April 4-8. Conferences AA-5A have four additional dates, April 17-20. These four days are past Regional academics, and OAP conflicts are less likely. All are urged to communicate and coordinate. We will live through scheduling area meets for 2000!

The latest TETAAO/UIL Accredited List of Critic Judges can always be found on the UIL web. The list in this *Leaguer* is dated. We may add eligible critics if they pay back dues and update records. The deadline for the current listing was Sept. 15. There will be critics added following the Feb. 3 workshop at TheatreFest 2000. If you call a critic from an old list make sure they are in good standing. If you need help after checking the web, call us. This office is always willing to help you find a critic. You can help us by sending critic judge contract copies to UIL Drama. We then know who is judging where and when. We do not mind duplicates. We do mind not knowing and wasting time and telephone calls only to find that a critic has been contracted for weeks. Help! And have a great year.

The conflict potential (between OAP and athletics) is higher in Conference A because the track and field district certification is April 8 and OAP Areas run April 4-8. Conferences AA-5A have four additional dates, April 17-20.

Wrestling grows in second year of competition

PUBLIC REPRIMANDS

BASKETBALL

Rick Eckerd,
Richardson Lake Highlands
John Shelton,
Buffalo
Keith Cabaniss,
Holland
Carl Walker,
Houston Reagan
Jeff Darnell,
Irving Renaissance
Maurice Flowers,
Arlington Sam Houston
Lance Brown,
Dallas Marsh JH
Ricky De La Rosa,
Agua Dulce
Steve Drinkard,
Kemp
Joe Townsend,
Valentine

SOCCER

Clayton Maple,
New Caney
Radameh Solano,
North Dallas
C. Mexicano,
Houston Milby

BASEBALL

Chuck Aston,
Coppell
Monte Irwin,
Pearland
Chris Forbes,
El Paso Socorro
Ted Rodriguez,
Austin Johnston
Mike Joyner,
Dallas Hillcrest
John Kaufman,
Houston Sam Houston

Things are easier the second time around, isn't that what people say? As we begin the second year of UIL Wrestling you would think things would be easier. Not likely. As with every UIL activity, a new school year brings new challenges and new opportunities. Opportunity comes in the form of increased participation. This year there are 152 schools with a boys wrestling program, up from 128 last year, and 76 schools, up from 49 last year, with a girls wrestling program.

In case you didn't know, Texas and Hawaii are the only states in the nation that have a separate program for boys and girls wrestling all the way to the state championship level. Allowing boys to wrestle boys and girls to wrestle girls has led to increased participation in both activities as we strive to increase the wrestling program in Texas. Research has consistently shown that students who participate in extracurricular activities perform better in school than students who do not participate. The more students we can involve in our activities the better, as long as we do it the correct way. How the program is administered at the local as well as the state level will be the key to a successful program.

I urge coaches to use this new school year as an opportunity to become more involved in the wrestling program. The Texas High School Wrestling Coaches Association is developing a website to provide wrestling coaches with a forum to contact each other and stay in touch with what is happening in wrestling across the state. The site is currently under construction and will be available in the coming weeks. The web address is: www.texwres.com.

I cannot stress enough the need for wrestling coaches to become involved in the direction of the program. Proposals for alterations or changes regarding the wrestling program must be presented to the UIL Legislative Council for study and approval. I know this is a transition from the less stringent structure of the TIWA, but wrestling is now a UIL program and will follow UIL guidelines. The UIL will not make exceptions for wrestling just because it is a new activity. Working through a coaches organization to draft proposals is an effective way to create awareness of a particular problem or situation that needs to be addressed.

Speaking of opportunities, let me take this one to give wrestling coaches a few pieces of information for the coming season. The first day for dual meets or tournaments is Nov. 8. No school or individual representing a school can wrestle a match against an individual from another school until this date. Weight classes for boys and girls will be the same as last year, with a two pound growth allowance beginning Jan. 5, 2000.

There are few changes in the weight control plan as well. The process for establishing the minimum weight class is the same. Student athletes must be weighed during the first after school practice in which they participate to get their scratch weight. Minimum weight class for wrestling is determined by that scratch weight minus 10 percent of the scratch weight. The biggest change is that wrestlers must wrestle at least half of their regular season matches at the minimum weight they will wrestle in the state championship series.

Weekly weigh-ins can be done as competition weigh ins and the weekly weigh in form is filed with the athletic director of the school. All documentation concerning the UIL weight control program must be available if



Mark Cousins
Assistant to the
Athletic Director

requested by the District Executive Committee or the UIL. Violations of the UIL weight control program could result in severe sanctions to the school and school employees. We will not take a chance on the safety of student athletes. All I can say is that if weight control records are requested, they better be there. Coaches have the primary responsibility of maintaining these records and ensuring that wrestlers are in compliance

with weight control provisions.

The district certification deadline is Feb. 5, 2000. Regional Wrestling Tournaments will be held Feb. 11-12, 2000. The State Wrestling Championships will be held again at the Austin Convention Center on Feb. 25-26, 2000.

Best of luck on the upcoming season.

Keep an eye on the future, but concentrate on today

Upon hearing last year about the untimely death of track star Florence Griffith Joyner, I began scrutinizing my own life and the things I have accomplished. I also thought about the goals I haven't yet accomplished, as well as the dreams I have for the future. Knowing how short and precious life can be, I've realized that instead of living in the future, as so many of us do, it is more important to live in the present.

Keeping your mind in the present is not a skill that is easily mastered. It takes total concentration to live fully in the moment, giving full attention to what you're doing while you're doing it. As educators, it is our job to plan ahead, set goals and look to the future. Whether it's preparing for the next bond election, the next football game, or even summer vacation, we're almost always looking beyond the present. However, in order to heighten the quality of our lives, as well as the lives of others, we must make the present meaningful and fulfilling.

We can be in the past because we can learn from the past. We can be in the present because this is where the action is. We can also be in the future because this is where dreams and goals come into play. This is what gives our lives direction. A focus toward and awareness of our goals is extremely important, but living the present to the fullest is what enhances the end product.



Rachel Seewald
Athletic Coordinator

The following Zen story offers sage advice on achieving the delicate balance between a future orientation and being in the present moment.

A young boy traveled to Japan to the school of a famous martial artist. When he arrived at the dojo, he was given an audience by the sensei.

"What do you wish from me?" the master asked.

"I wish to be your student and become the finest karateka in the land," the boy replied. "How long must I study?"

"Ten years at least," the master answered.

"Ten years is a long time," said the boy. "What if I studied twice as hard as all your other students?"

"Twenty years," replied the master.

"Twenty years!" What if I practiced day and night with all my effort?"

"Thirty years," was the master's reply.

"How is it that each time I say I will work harder, you tell me it will take longer?" the boy asked.

"The answer is clear. When one eye is fixed upon your destination, there is only one eye left with which to find the way."

In this day and age of Y2K, five-year strategic plans, and even the upcoming biennial realignment, it's easy to get caught up in future plans and endeavors. However, if we don't take the time now to pay attention to our students, the future may not be as bright. Children are our future. It is our responsibility as administrators, teachers, coaches and sponsors to help make them better citizens today.

Don't stop making plans for the future. Just keep in perspective the importance of now.

Sonic names September 'Athletes of the Week'

SONIC ATHLETES OF THE WEEK

August 22, 1999	Casey Fields, Abilene HS (Abilene)
August 29, 1999	Adam Putnam, Union Hill HS (Gilmer)
September 5, 1999	James Ball, Robert G. Cole HS (San Antonio)
September 12, 1999	Lindsay Erin Fredericks, Friendswood HS (Friendswood)
September 19, 1999	Keithon Mosley, H.G. Spruce HS (Dallas)
September 26, 1999	Elizabeth Dupuy, Eastern Hills HS (Fort Worth)

Sonic Drive-Ins, through its sponsorship of the Sonic Scholar-Athlete of the Week Award, is now in its third year of honoring student-athletes across the state for their achievements both on- and off-the-field.

As in previous years, this program will highlight one student-athlete per week during the 1999-2000 academic year. Each of this year's 43 recipients will receive a \$1,000 scholarship from Sonic and be featured on the

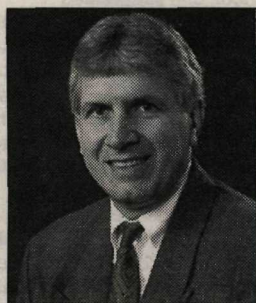
"High School Xtra" television show on Fox Sports Net Southwest.

To receive an application for the Sonic Scholar-Athlete of the Week Award, please call Eric Smith with Universal Sports America at (972) 392-5876. Applications will be taken through-

out the 1999-2000 school year. Tune in each week to the "High School Xtra" on Fox Sports Net Southwest, Sunday at 9 a.m. to see this week's recipient.

Fall brings mix of activities in sports

October brings about more than a heavy load of football games, volleyball, team tennis matches and cross country meets. While the UIL athletic staff is busily preparing for state championships in each of those activities other concerns are not far from our minds. Here are a few of those items:



Charles Breithaupt
Athletic Director

Reclassification and Realignment

The Reclassification and Realignment process begins this October. The formula in Section 351 of the Constitution and Contest Rules will be applied to determine the enrollment figure used for reclassification and realignment. Enrollment figures will be taken October 29 for reclassification. Schools will be rechecked based on enrollment figures submitted to the Texas Education Agency on this PEIMS Fall Snap-Shot date.

Schools shall submit total enrollment for grades 9 — 12. If a high school contains fewer than four grades, the formula in Section 351 (a)(1)(2) shall be applied.

Alternative Schools: Several school districts have a residential TYC unit or a private long term residential unit located within their districts. School age people are assigned to that unit from all over the state for legal infractions that also cause them to be ineligible. Those students are not counted for reclassification purposes because they are ineligible for UIL activities, even though school district faculty may be teaching their classes, according to TEC §37.0006 (c).

School districts with written policies which state all students assigned to the alternative campus are ineligible for any UIL activity while assigned to the alternative campus or upon return to the high school are not required to count those students. Exception: Schools that have students assigned to short term drop out recovery alternative schools must count those students for purposes of UIL reclassification process if the student could regain eligibility upon returning to his home campus.

Schools that allow any student from the alternative school to participate in a UIL activity must count all students from that school's attendance zone who are assigned to the alternative campus for UIL reclassification purposes.

Multiple Disabilities: A list of multiple handicapped students must be kept on file in the principal's office (the League will require verification). The definition of multiple disabilities is:

Commissioner's Rules §89.1040 Eligibility Criteria

(f) Multiple disabilities: (1) A student with multiple disabilities is one who has a combination of disabilities included in this section and who meets all of the following conditions: (a) the student's disability is expected to continue indefinitely; (b) the disabilities severely impair performance in two or more of the following areas: (i) psychomotor skills; (ii) self-care skills; (iii) communication; (iv) social and emotional development; or (v) cognition. (2) Students who have more than one of the disabilities defined in this section but who do not meet the criteria in paragraph (1) of this subsection shall not be classified or reported as having multiple disabilities.

Conference: According to realignment policies, any school may elect to be elevated one conference above the conference for which membership qualifies them (for example a school chooses to be in 5A even if the enrollment qualifies them for 4A). Once a school elects the option, it may not be reversed. After October 29, 1999, the option is no longer available

Release Dates: February 1, 2000, is the scheduled

release date for the 2000-2001 and 2001-2002 football and basketball alignments. Spring meet alignments will be released by May 1, 2000. The release will be conducted by Regional Educational Service Centers and on the Internet.

Each high school's membership will be computed and listed in descending order. UIL staff members will determine conferences and districts based on UIL policy.

Football

FOOTBALL COMPETITION BY A NEW SCHOOL — (Section 353 of the UIL Constitution and Contest Rules)

A participant school or charter school just admitted to competition in the League shall be assigned to a conference for football competition only at the beginning of an even-numbered year.

Legislative Council

The 28 member Council will meet October 17, 1999, in Austin at the Red Lion Hotel beginning at 8 a.m. with the public hearing. This public hearing allows anyone to present rules proposals. These proposals may be presented in person or by letter. Check into the UIL web site for further information.

The staff has already received proposals asking the Council to consider:

- * A separate conference for 6-man schools
- * Creating a 6A conference
- * Advancing the top three finishers from the district track and field meet to regional meets
- * Allow participation in two track and field meets a year that start before 2:30 p.m.
- * Mandate a uniform policy for districts to determine ties for playoff representation
- * Allow sixth grade participation
- * Restrict outdoor participation involving strenuous physical activity on days when there is a National Weather Service Heat Advisory
- * Require athletes to have a physical exam every year
- * Eliminate the five-day holiday restriction in December
- * Prohibit non-school participation for UIL participants
- * Play to one champion in each conference in football
- * Require that coaches play every player during a UIL contest
- * Give district champions home court-home field advantage in first round of the playoffs

These proposals are a sampling of the issues the Athletic Committee and the entire Legislative Council will consider during the meeting.

Officials

The League staff has heard from many Southwest Officials Association chapters indicating shortages in officials. Chapters are having a difficult time replacing vacancies with the few new recruits who register.

Recruiting new officials should be the responsibility of every coach and school administrator. Tapping into the pool of ex-players is the primary source for finding new officials. Unless replacement officials are recruited many schools will be left without the necessary officials to adjudicate their contests.

Recruitment of new officials is only one step in the process. The retention of these officials is difficult when coaches antagonize, berate and publicly ridicule game officials. Coaches should refrain from this type of behavior. Without officials our activities cannot exist.

Football

The athletic staff requested an opinion Sept. 9, 1999, from the State Executive Committee on Section 1250 with regard to football. Section 1250 (e) states: No team or student shall participate in more than 10 games during

the 11-week regular season, prior to bi-district play. Some Conference A and Six-Man districts do not play bi-district games and have 12 weeks to play 10 regular season games. Up to and including the final district game, no team or student, in any conference, shall be permitted to take part in more than one game within five calendar days. Example: A team playing Saturday night cannot play again until the following Thursday night. No team or student in any conference shall be permitted to take part in more than one playoff game within six calendar days, unless mutually agreeable to play within five calendar days.

Because heavy rains caused cancellation of many football games in the fall of 1998, the literal interpretation of the rule meant that a rescheduled game from Friday to Monday night would force the following game on Friday to be played no earlier than Saturday night. When a large number of games are rescheduled to Monday night it is difficult for schools to find facilities to play on Saturday night.

The State Executive Committee authorized the staff to give schools dispensation to play at an earlier time on the fifth day after a rescheduled game.

Playoff Procedures:

District representatives in all conferences must be determined and certified no later than Nov. 6. The top three teams per district in Conference 2A, 3A, 4A, and 5A advance to the playoffs. The school with the largest enrollment in the district automatically advances to Division I bracket. The remaining two schools advance into the Division II bracket. There are two state championships per conference.

Ranking 2A, 3A, 4A and 5A Schools: enrollment figures used for official reclassification and realignment procedure in October 1997 will be used to determine Division I and Division II representatives (exception: enrollments affected by the opening of new high schools).

Site Of The Game: All potential neutral and home sites (town and stadium) should be designated prior to any coin toss.

Guidelines: *Neutral Sites* are sites that are approximately mid-distance from the two schools involved or a site or sites the two schools involved agree to designate as a neutral site or sites. *Home Sites* are those sites near the home school selected by the two schools involved OR the actual home playing field. A stadium selected as the home site, other than the actual home field, should not be an unreasonable distance from the visiting school's home stadium.

Example: San Antonio and Dallas have not met in the playoffs for the past two years:

Step 1: Designate potential sites. San Antonio: Belton-neutral; Alamo Stadium-home. Dallas: Temple-neutral; Cotton Bowl-home.

Step 2: Flip for type of site (either neutral or home and home). Heads for home and home. Tails for neutral. Comes up heads.

Step 3: Flip to see who wins home. Dallas calls tails. San Antonio calls heads. Comes up tails.

Game is played at the Cotton Bowl as the Dallas home site.

Balls. Spalding Top Flite 100 (Pro Spec) Stock #62-4158 or Top Flite J5V Stock #62-4108 football will be the exclusive UIL championship footballs.

Medals and Trophies/Plaques. The UIL will provide 18 medals for six-man, 35 medals for 1A, 40 medals for 2A, 45 medals for 3A, 50 medals for 4A and 55 medals for 5A to the first, second, and third place teams. Extra medals may be ordered after the championship game. An order form will be given to both coaches at the time the medals are presented. There will be a first place trophy, runner-up trophy and semifinal plaque awarded to the teams.

Baseball bat update

The National Federation of State High School

Associations has indicated they will alter the standards for bats used in high school games.

The National Federation Baseball Rules Committee has received a recommendation on the new bat

standard, but no official action has been taken at this time. For the 1999-2000 school year, the bat

standard remains the same as 1998-99: Diameter at thickest part, 2 and 3/4 inches or less; length of 36 inches or less; weight, the bat shall not weigh, numerically, more than five ounces less than the length of the bat. As the

National Federation releases more information on the new bat standard and the implementation timetable, the League staff will pass the information along.

KATY HS

The State Executive Committee issued a public reprimand and placed Katy High School on probation in football through October 26, 1999, for violation of the athletic amateur rule. In addition, the school is prohibited from having a post-season football banquet paid for by the school, individuals, or parent groups for the 1998-99 school year.

CHRISTOVAL HS

The State Executive Committee issued a public reprimand to Mr. Carl Wieburg, Christoval HS, suspended him from the first five basketball games of the 1998-99 season, and placed him on probation through September 2, 2000, for violation of Section 1209 (c) regarding summer camps.

PROSE & POETRY

For high school prose and poetry interpretation and elementary/junior high oral reading, the literature *Out of the Dust* by Karen Hesse, Scholastic Press, is poetry.

WILMER-HUTCHINS HS

The State Executive Committee issued a public reprimand to Mr. Carlos Lynn and Mr. Simean Wafer, Wilmer-Hutchins HS, and placed them on probation through August 3, 2001, for recruiting violations.

SUNDAY COMPETITION

The State Executive Committee issued an official interpretation of Section 900 (b) (2): If a student competes in a speech tournament which is scheduled for Friday, Saturday and Sunday, the tournament counts as one of the two allowable Sunday competitions regardless of whether the student competes on Sunday.

WAIVER OF RESIDENCE

The State Executive Committee issued an official interpretation of Section 463 (a) (2): A student who is granted a waiver of residence is ineligible for at least one calendar year for all varsity sports if the student subsequently returns to the previous school.

LOCAL ELIGIBILITY RULES

With regard to Section 403 (a): School districts with board policies that lock all four years of eligibility for ninth grade students from a 7-8-9 campus into the high school they first represent

causes those students to be eligible only at that high school. In the event the school board changes its policy and the student wishes to return to the high school where the parents reside, loss of varsity athletic eligibility for at least one calendar year would occur. Local school district policies could cause a student under these circumstances to be ineligible for more than one calendar year.

OPTIONAL ATTENDANCE ZONE

With regard to Section 353 and 440: A school board may create an optional attendance zone to facilitate the opening of a new high school by adopting the following language: Students who participate in extracurricular activities who will not have the opportunity to compete for varsity district honors at the new high school have the option to attend the high school they would have attended if the new school had not been created or to attend the new school. The student would be eligible at the school they first select. If the student subsequently changes to another school within that district they are not eligible for varsity athletic competition until they have been enrolled in and regularly attended that school for at least the previous year.

ARLINGTON HEIGHTS HS

The State Executive Committee issued a public reprimand to Mr. Ed Koester, head football coach at Arlington Heights High School, put him on probation through Nov. 11, 1999, and suspended him from the playoff games this school year and the first two football games of 1998-99, for violating summer practice rules and open gym rules.

SOCCER RULE ERROR

Rule 12, Section 7, Article 2 of the Soccer Rule Book should state: Art. 2...A goalkeeper shall not intentionally parry the ball and then take possession or control of it with his/her hands before it has been played [or touched] by another player [of the same team outside the penalty area or an opposing player either inside or outside the penalty area.] This restriction shall not include those situations in which the ball accidentally rebounds from the goalkeeper making a save or play." The words in brackets [] must be added to page 33 and page 44.

ENNIS ISD

The State Executive Committee put a student participant on probation through Jan. 21, 2000 for abusing a game official during a basketball game.

FORT WORTH EASTERN HILLS HS

The State Executive Committee suspended former Fort Worth Eastern Hills High School choral director Ms. Marietta Miller from sponsoring any UIL activity through Jan. 21, 2000, for knowingly allowing ineligible students to participate in UIL competition.

CROWLEY

The State Executive Committee issued a public reprimand and placed Crowley ISD on probation through September 28, 2000, for violation of the Athletic Code.

DEL VALLE

The State Executive Committee supported the action taken by the District 26-AAAA Executive Committee in issuing a public reprimand to Del Valle High School for violation of the Athletic Code. In addition, the State Executive Committee placed the school on probation through January 20, 2000, and required the school district to continue working on a plan to prevent future incidents involving crowd control.

CHILTON

The State Executive Committee issued a public reprimand and placed Chilton High School on probation in football through January 20, 2000, for violation of the Athletic Code.

JARRELL

The State Executive Committee issued a public reprimand and placed Jarrell High School on probation in football through January 20, 2000, for violation of the Athletic Code.

IRVING RENAISSANCE

The State Executive Committee issued a public reprimand to Mr. James Darnell, Irving Renaissance Charter School, and suspended him from the first five basketball games of the 1999-2000 school year, for violation of the Athletic Code. In addition, the State Executive Committee supported the action taken by the District 11-AAA Executive Committee in issuing a public reprimand and placing Irving Renaissance Charter School on probation for the next two years for multiple violations of UIL rules.

SAN ANTONIO JAY HS

The State Executive Committee issued a public reprimand to Ms. Sandra Gonzales and Ms. Tina Briones, San Antonio Jay High School, and placed them on probation through October 26, 1999, for violation of the Athletic Code.

PHARR-SAN JUAN-ALAMO HS

The State Executive Committee issued a public reprimand with probation through April 19, 2000, to the Pharr-San Juan-Alamo High School soccer program and to Mr. Jorge Ortiz, for violation of the Athletic Code.

EDCOUCH-ELSA HS

The State Executive Committee issued a public reprimand with probation through April 19, 2000, to Mr. Arnoldo Cardenas, Edcouch-Elsa High School, for violation of the Athletic Code.

HARLINGEN SOUTH HS

The State Executive Committee issued a public reprimand with probation through April 19, 2000, to Ms. Shari Schultz, Harlingen South High School, for violation of the Athletic Code (removing a team from the court during a game).

GARLAND LAKEVIEW CENTENNIAL HS

The State Executive Committee issued a public reprimand to Garland Lakeview Centennial High School, placed the school on probation in soccer through April 19, 2000, and suspended a student representative for violation of the Athletic Code (inappropriate interaction with game officials).

HOUSTON WORTHING HS

The State Executive Committee issued a public reprimand to Houston Worthing High School, placed the school on probation in soccer through April 19, 2000, and suspended Ms. Alma Webber from coaching for one year for violation of the Athletic Code (inappropriate interaction with game officials).

HOUSTON MILBY HS

The District 18-AAAAA Executive Committee placed all boys' athletic programs at Houston Milby High School on probation through March 23, 2002. The State Executive Committee suspended Mr. C. Mexicano from coaching for the 1999-2000 soccer season.

SAN ANTONIO HOUSTON HS

The State Executive Committee issued a public reprimand to Mr. Phillip Clack, San Antonio Houston High School, and suspended him from coaching through July 19, 2000, for repeated failure to properly check students' grades.

PORT ARTHUR AUSTIN HS

The State Executive Committee issued a public reprimand to Mr. Steven Allen, Port Arthur Austin High School, and suspended him from sponsoring or coaching any UIL activity through July 19, 2000, for violation of eligibility rules and the Music Plan.

BEAUMONT WEST BROOK HS

The State Executive Committee issued a public reprimand to Beaumont West Brook High School and placed the school on probation in baseball through July 19, 2000, for violation of the Athletic Code (inappropriate interaction with game officials by fans).

SUGAR LAND WILLOWRIDGE HS

The State Executive Committee placed Sugar Land Willowridge High School on probation in basketball through July 19, 2000. The committee also issued a public reprimand to Mr. Ronnie Courtney, suspended him from the first three district basketball games of the 1999-2000 school year, and placed him on probation through July 19, 2000.

KATY HS

The State Executive Committee issued a public reprimand with probation through July 19, 2000, to Mr. Mike Johnston, Katy High School, for repeated violations in one year involving the varsity football program.

WICHITA FALLS ISD

The State Executive Committee issued a public reprimand to Wichita Falls ISD and placed the district on probation through July 19, 2000, for publishing an advertisement which could be interpreted as recruiting student athletes.

KAUFMAN HS

The State Executive Committee issued a public reprimand to Kaufman High School and placed the school on probation in baseball through July 19, 2000, for violation of the Athletic Code (inappropriate interaction with a

game official and termination of a baseball game). In addition, the committee suspended two student athletes for two games.

HOUSTON JONES HS

The State Executive Committee issued a public reprimand and placed Houston Jones High School on probation in one-act play through July 19, 2000, for failure to participate.

SANTA MARIA HS

The State Executive Committee issued a public reprimand and placed Santa Maria High School on probation in one-act play through July 19, 2000, for failure to participate.

SEABROOK ED WHITE MEMORIAL HS

The State Executive Committee issued a public reprimand and placed Seabrook Ed White Memorial High School on probation in one-act play through July 19, 2000, for failure to participate.

CORPUS CHRISTI CALLEN HS

The State Executive Committee issued a public reprimand with probation through September 8, 2000, to the Corpus Christi Calallen High School football program for violation of the Athletic Code.

CORPUS CHRISTI CARROLL HS

The State Executive Committee issued a public reprimand with probation through September 8, 2000, to the Corpus Christi Carroll High School football program and to Mr. Michael Coleman, for violation of the Athletic Code.

IRVING RENAISSANCE CHARTER SCHOOL

The State Executive Committee disqualified Irving Renaissance Charter School for district honors in all athletic activities through September 21, 2000. In addition, the committee mandated: 1) that the school's administration send the UIL a plan to ensure that, in the future, all UIL rules and regulations are followed; and 2) that the administration meet with UIL staff.

Distribution rights

The UIL mails 15 issues of the *Leaguer* to every public high school in Texas as well as copies to elementary and junior high schools that have returned their Participation Cards. Too often, they end up as packing material for left over fruitcake. The *Leaguer* contains vital information regarding UIL activities. Please distribute these to coaches and sponsors of all UIL activities, and ask them to share their copy. Recommended distribution includes the following.

Principal	Volleyball Coach
Librarian	Baseball Coach
Academic Coordinator	Girls Basketball Coach
Yearbook/Newspaper Adviser	Boys Basketball Coach
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Band Director	Girls Track Coach
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