

Larger

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MONEY WHERE MOUTH IS. In addition to a symbolic award, Denius Award recipients receive a check for \$1,000.

Denius Awards

Ten outstanding educators chosen to receive presitigious honor

By RACHEL SEEWALD HENDREX

Ten University Interscholastic League sponsors in extracurricular activities, including five in academics and one-act play, three in music, and two in athletics, have been selected as winners of the 1995 Denius-UIL Sponsor Excellence Award.

A panel of judges selected the 10 winners from nominees submitted by school principals and superintendents from across the state. Each recipient will receive a \$1,000 cash award and a symbolic memento.

In its fifth year, the Denius-UIL Sponsor Excellence Award seeks to highlight the contribution of sponsors of UIL competition. The award was created to identify and recognize outstanding sponsors who assist students in developing and refining their extracurricular talents to the highest degree possible within the educational system, while helping them to keep their personal worth separate from their success or failure in competition.

The Denius-UIL Award was initially made possible by a grant from the Effie and Wofford Cain

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GUSHING. Members of the Texas High School yearbook staff of Texarkana admire their hard-won Gold Star Award, presented at last year's ILPC convention in Austin. Approximately two percent of the publications submitted into the spring publications judging competitions receive Gold Star Awards, yet Texas High, under the guidance of adviser Connie Penny, are regular recipients. The ILPC convention, scheduled April 13-14 at The University of Texas at Austin, is but one of the countless UIL activities scheduled each spring. For more information regarding the ILPC convention, turn to page 6. Photo by Joey Lin.

Spring Fever

When it comes to UIL academic district meets, White Oak springs to mind

By BOBBY HAWTHORNE

UIL Academic Director and White Oak graduate, class of 1971

It is hyperbole to suggest that each spring, the students of White Oak High School turn their collective fancy to the UIL academic district contests. We didn't 25 years ago. I doubt the students who attend my alma mater today do either. Teen hormones being what they are — and were — students have more pressing needs and concerns.

Still, there's no denying that White Oak, a 3A school sandwiched between Longview and Gladewater just off Highway 80 in what used to be one of the world's greatest oil patches, takes its UIL academic program seriously. For 29 of the past 31 years — in A, 2A and 3A districts of all sorts — White Oak has won the district championship, usually by 80 to 100 points over its nearest competitor.

If they had compiled a similar record in football or boys basketball, you'd have read all about it in *USA Today* and/or *Sports Illustrated*.

So, what is it about White Oak and UIL academics?

"Well, the community really cares about UIL, and not just sports," said Vera Porter, who taught English and journalism at the school for 24 years before leaving in 1994 to become communicators coordinator for the Harris County Dept. of Education. "When I started at White Oak, our principal, Robert Proctor, instilled the importance of academics into every person he hired.

"Then, when it came to UIL, there was a place for every student," she said. "Some kids played sports. Some were in band. Some did academics. Most of them did a little bit of all three. But the academics were always stressed. It was a way to show that we weren't a one dimensional school."

White Oak isn't blessed with remarkably intelligent students. They win because they work hard.

"The teachers took it very seriously, and the students picked up on it from the teachers," Porter said. "When the district meets took place, everyone was as interested and excited in the academic students as they were the athletes. When they'd announce the results of the district meet, we'd all get this big rush. And it only intensified as we went to regional and state. Many of my favorite memories of White Oak revolve around preparing students and taking them to the UIL meets. That's just White Oak to me."

From all indications, little has changed since she left. Earlier this year, White Oak won the Pine Tree Invitational Meet over 25 other A, 2A and 3A schools.

"Our new principal (Mark Bosold) wants to carry on this tradition," said Bill Rogers, who coached White Oak's 1994 current events team to the state championship. "It takes all 22 events to win the district championship. All 22 have to take responsibility. That's where we are, and that's how we've managed to win over the years. We enter three in every contest, and those three are ready to compete. They're not students who we yank in at the last minute."

Traditionally, White Oak's main competition has come from Longview Spring Hill, and it may again. Spring Hill thinks it's time they won a district crown themselves.

"We're trying to reach the level White Oak's been at for years," said Bill Griffin, journalism adviser and assistant basketball coach. "We've started working earlier. We're trying to get the right coaches in the right events. And we're trying to recruit more students into the program because White Oak is going to be three deep in every contest. If we hope to compete, we have to be three deep as well."

Griffin, the 1971 Conference A state news writing runner-up, knows White Oak well. He should. He graduated from there in 1972.

Denius Award recipients



GLENDa CASEY



FRANK COACHMAN



MARY KAY HAYES



MARK HONEA



NELDA NOWLIN



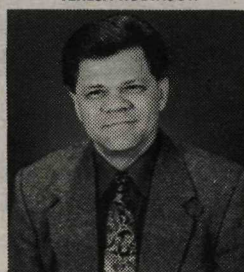
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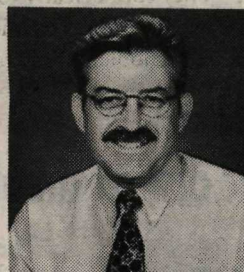
GAYLE SESSIONS



BINGIEE SHIU



DOUG WEDEMEYER



JERRY WORSHAM

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Director of Academics

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Foundation. Frank W. Denius, for whom the award is named, has been director of the Cain Foundation since 1955 and Executive Director Chairman from 1983 to the present time. He has served his community in civic, business, religious, governmental, charitable, and educational endeavors.

Denius-UIL Sponsor Excellence Award recipients include:

• GLENDa CASEY, Richardson Berkner

"Much of the pride and delight experienced in competitive events comes from the feelings that went into the accomplishment, what was accomplished, and the result of what was learned while getting there."

Casey has served as choir director at Berkner High School for 14 years. Her students consistently earn Sweepstakes awards in choral concert and sightreading contests. She is president of the Texas Choral Directors Association and the American Choral Directors Association SW Division incorporating seven states.

• FRANK COACHMAN, Killeen Ellison

"Music must be taught as a lifelong skill and recreation, not as a competitive activity. To know and perform music is to know and live a more meaningful life. In competition, the opportunity to have been able to work with one another toward a goal has a much deeper consequence than any award that might be earned."

Under Coachman's direction, the Ellison band program has earned 17 UIL First Division marching awards and 12 Sweepstakes awards. This distinction has been earned consecutively for the past nine years. He is currently serving as president-elect of the Texas Music Educators Association.

• MARY K. HAYES, Clarendon

"In order for students to function productively in the social system, they must learn self-discipline, responsibility to self and others and commitment to attaining goals. The UIL programs answer these needs."

Hayes has dedicated 19 years to encouraging and developing UIL academic students. Her students qualified for the regional literary meet each of those 19 years. In addition, they advanced to the state literary meet 17 of those 19 years. As UIL coordinator at Clarendon High School, Hayes demands only the best from her students.

• MARK HONEA, Port Arthur Jefferson

"Athletic participation gives the student much more than that which superficially appears. Research reports a positive association between sports involvement and academic achievement, good school attendance, finishing high school, good conduct, prospects for college attendance and later success in life."

Since 1978, Honea has won 73% of his games and has captured eight district championships. All of his varsity basketball players have been academically eligible, mastered the TAAS, and graduated from high school. In addition, 40 female athletes have attended college on scholarships. He was named District Coach of the Year in 1982, 1984, 1986, 1987, 1988, 1991 and 1995.

• NELDA NOWLIN, Christoval

"Teaching is more than imparting knowledge. I believe that academic competition is a means by which students can expand on knowledge learned in the classroom. UIL activities validate that students have special speaking, writing or thinking skills. This validation gives them the confidence to work harder, to achieve more and to dare to reach for higher goals in life."

Nowlin has sponsored UIL activities for the 30 years she has taught school. Since 1970, Nowlin has coached 135 students to regionals and 36 students to state. In 1991, her cross-examination debate team placed first at the UIL Academic State Meet.

• TERESA ROBINSON, Follett

"No educator goes into the classroom without at least some interest in teaching basic skills and knowledge and building character in his or her students. Classroom settings are nice places to impart skills and knowledge, but for building character, you just can't beat competition."

Robinson has served as the UIL academic coordinator for the past 13 years. She has taken students to state academic contests 10 of those 13 years. In 1995, Robinson received the ILPC Edith Fox King Award and the Golden

Apple Award by the Delta Kappa Gamma Teacher's Organization.

• GAYLE SESSIONS, Devine

"Although winning is important, success is judged on how players handle adversity, accept defeat and victory, develop to the best of their ability and grow in confidence and loyalty. My goal is that students will apply these lessons learned in athletics to their everyday activities so they may be more successful in our ever-changing society."

Sessions is in her 29th year of coaching girls' basketball at Devine High School. She has a total of 622 varsity basketball victories. She has made the playoffs 25 years, qualified to bi-district 18 years, advanced to regionals 13 years, and advanced to state four years. In addition, she was selected to coach three all-star games.

• BINGIEE SHIU, Houston Memorial

"While I want my students to experience the joys of winning, the most important part of competition is teaching the students to do their best."

Shiu introduced the Solo and Ensemble music contest to students at Memorial. Two years ago, no students participated at TSSEC state or region. Approximately 50 string students now participate at these levels. He has made sweepstakes awards and honor orchestra contenders out of groups who had previously been Division III. Shiu has served on the UIL sightreading selection committee for two years.

• DOUG WEDEMEYER, Lorena

"Competition should never be seen as a goal or viewed in terms of winning or losing, but rather as a means to an end. Our goal should be the never-ending pursuit of excellence, and competition is one method of helping students realize that goal. I am most concerned that my students be winners for a lifetime and not just winners for a day."

Wedemeyer has served as the UIL academic coordinator at Lorena High School for 24 years. He has qualified eight teams to the cross-examination debate state meet and two casts to the state one-act play contest. Overall, 22 students have advanced to the UIL Academic State Meet in various contests. Wedemeyer served on the UIL regional advisor committee for speech and debate for seven years. He also served as a judge at the state speech and debate meet for six years.

• JERRY WORSHAM, Snyder

"Within the framework of academic competition, students learn quickly such valuable concepts as time management, long-range goal setting, strong work ethic and leadership. They also learn to work as both individuals and as members of a team, to hone specific skills and to reach much higher levels of performance and thinking than they might do otherwise."

Having served as one-act play director for 30 years, Worsham is one of the most successful and highly regarded one-act play directors in Texas. He has made 26 appearances at the state one-act play contest, winning first place 13 times. Only two of the 26 plays failed to place in the top three positions. His students have won 92 acting awards, which is more than any other school in the history of the one-act play contest.

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Consensus building for making TSSEC region standards more stringent

By RICHARD FLOYD
Director of Music Activities

Since May of 1995 there has been extensive dialogue pertaining to the Texas State Solo and Ensemble Contest and qualifications for participation in this prestigious event. A variety of proposals addressing this issue have been discussed at TMEA/UIL region meetings, the summer Music Advisory Committee meeting and the meetings of the UIL Legislative Council and Technical Advisory Committee.

At present there is a consensus of support for the three following proposals and action has been taken to implement them immediately. They are:

- Medium Ensemble events are suspended at TSSEC. (Medium ensembles may compete at the region contest but will not be certified for advancement to state.)

- Solo participants must perform by memory at the region contest and earn a Division I on a Class I solo in order to be certified for TSSEC. A student may still use the music if they elect to do so; however, while a Division I medal can be earned, the student using music will not be eligible for advancement to state.

- A brochure from TMEA/ATSSB/TMAA leadership intended to address adjudication standards and the integrity of the Division I rating will be distributed to UIL Region Solo and Ensemble judges.

The remainder of this column includes an explanation of the certification procedures that will be used at the Region Solo and Ensemble Contest as well as a summary of the contents of the brochure that is being distributed to all Region Solo and Ensemble judges. Directors are encouraged to read this information carefully and share it with all students who will be going to solo and ensemble contest.

Directors seeking additional information or clarification are encouraged to contact their Region Executive Secretary or call the state music office at (512)471-5883.

TSSEC CERTIFICATION PROCEDURE

The following procedure will be used to certify solo performers from Region to State.

JUDGE'S RESPONSIBILITY AT THE TIME OF PERFORMANCE

1. A solo contestant will not have to declare his/her intent to perform by memory until the time of the performance on the day of the contest. The contestant will simply inform the judge upon entering the room that he/she will perform by memory.

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Original intent

Advisory committee acts to elevate standards at regional TSSEC contests

On Sept. 18, the UIL Music Technical Advisory Committee met at the TMEA Office in Austin. The meeting was called at the request of the UIL Legislative Council Music Committee to study and make recommendations pertaining to the State Solo and Ensemble Contest proposals that were to be considered by the Legislative Council at its October meeting.

Present at the meeting were Barbara Eads, Director of Music Education, Pasadena ISD; Bill Cormack, Director of Music Education, Dallas ISD; Bob Blanton, Director of Music, Klein ISD; Kathy Fishburn, Music Educator, Permian High School; Paul Mann, Director of Music Education, McAllen ISD; Tom Waggoner, Director of Music Education, Austin ISD; Don Hanna, TMEA President and Richard Floyd, UIL State Music Director. In addition, Ken Griffin, Van High School, Don Stockton, Warren High School and Ronnie Page, Overton High School were invited to attend as representatives of the Association of Texas Small School Bands.

After extensive discussion and deliberation the committee concluded that the TSSEC was originally established to foster and encourage individual musi-



Richard Floyd

cianship and provide a state level UIL music event that was commensurate with other UIL state events. TSSEC was to represent the highest level of achievement for Texas' most talented high school musicians.

However, statistics now reveal that better than 60 percent of all Class I solos and ensembles entered in the region contest are being given a Division I and certified to advance to state. As a result, TSSEC has evolved into an event of such proportion that it no longer serves the original priorities established for the contest. Based on these findings the committee forged several recommendations intended to restore the original intent of TSSEC and create a level of achievement that is viewed to be as significant as the state contests in academics and athletics.

One of the recommendations was to charge TMEA, ATSSB, TMAA and the region executive secretaries with the task of making a concerted effort to elevate standards at the region contest since a higher expectation for awarding a division one rating would automatically strengthen the standards for qualification to advance to state. This communication is an integral part of that effort.

As a region contest judge, please take time to thoughtfully read and reflect on the following statements below from our elected leadership. They speak clearly to the challenge that is before us. Both the Technical Advisory Committee and the school administrators serving on the UIL Legislative Council believe that our failure to meet this challenge could result in the establishment of a TSSEC required repertoire list and possibly other more stringent modifications.

'We must maintain standards of excellence'

- Don Hanna, President, Texas Music Educators Association:

The UIL C&CR defines Division I as "A superior performance for the event and the class of participants being judged; worthy of the distinction of being recognized as a first place winner", and defines Division II as "not worthy of the highest rating due to minor defects in performance or ineffective interpretation". Each of us as judges must determine our definition of "minor defects" and then we must be sure that these minor defects are taken into account before we assign our rating.

We must maintain the standards at the region level which have earned Texas students their national recognition of excellence. It is this recognized standard which provides a positive experience for our students.

- Tom SoRelle, Band Vice-President, Texas Music Educators Association:

The Band Division of TMEA supports the combined commitment of TMEA, ATSSB and TMAA to elevate the performance expectations for Solo and Ensemble Competition. The outstanding reputation of Texas Bands and musicians should not be compromised by continuing to accept lower standards of excellence at the regional level. It is up to us as teachers, directors and judges to ensure that the high caliber of music education endures in our state

by continuing to encourage our students to new heights of musicianship.

- Don Stockton, President, Association of Texas Small School Bands:

Most of us give the impression that if we don't make a "one", we have failed. We must help our students, parents, administrators, and community understand that a first division is the ultimate performance and that a second division is much better than average. We must restore the integrity of the first division in order to retain our contest's legitimacy.

- Rolando Molina, President, Texas Music Adjudicators Association:

We must teach our students not to be discouraged if they fail to earn a division one rating and help them to understand that there is much to be learned from an honest evaluation of their performance, even if it results in a lower rating.

- Barbara Perkins, Vocal Vice-President, Texas Music Educators Association:

Let me encourage all music directors to strive to restore the true significance of a first division rating at UIL Solo & Ensemble Contests. It is in the vital interest of music educators to elevate the standard of excellence required to earn a first division rating. If a first division rating is to be a reflection of a truly superior performance, this will be accomplished only through a concerted effort by all music adjudicators.

UIL JUDGING STANDARDS

The performance of the soloist, ensemble, or organization on the stage or field at the time of the contest is the only factor which can be considered in determining ratings. A rating designating the quality of the performance shall be as follows:

DIVISION I (SUPERIOR)

A superior performance for the event and the class of participants being judged; worthy of the distinction of being recognized as a first place winner.

DIVISION II (EXCELLENT)

An unusual performance in many respects but not worthy of the highest rating due to minor defects in performance or ineffective interpretation. A performance of distinctive quality.

DIVISION III (AVERAGE)

An average performance, but not outstanding, showing accomplishment and marked promise, but lacking in one or more essential qualities.

DIVISION IV (BELOW AVERAGE)

A below average performance not worthy of higher rating because of basic weaknesses in most of the fundamental factors.

DIVISION V (POOR)

Much room for improvement. The director should check his or her methods, instrumentation, etc. with those of more mature organizations.

Before you call, read the new OAP Handbook, and don't panic

The new *Handbook for One-Act Play, 13th Edition* is available. Order it now! Why didn't you receive the *OAP Handbook* ordered with all other UIL materials? Your school sent a purchase order and the *Handbook* was not available. Schools do not accept back-orders. The *OAP Handbook* portion of the order was cancelled unless the order was prepaid. What do you do now? Order it again.

Orders must be accompanied by payment or a purchase order. The \$15 minimum is not required on the *OAP Handbook* this spring. Make checks payable to the University of Texas. The *Handbook* cost is \$5 and postage and handling is \$1 if you pay by school check or provide the school Tax ID number. Paying by personal check requires TAX. Taxes have increased since last fall. Tax on the *Handbook* is now \$0.50, no longer the old advertised price of \$0.40 or \$0.41 as previously miscommunicated in the enrollment notification, title card mailing and *almost* in the eligibility notice mailing. I'm sure I'll get it right next fall.

By the time you read this column there will be 40 new UIL critic judges. These additions cannot be published until March. If you have not contracted a critic judge or have lost one, call the UIL Drama office and we will fax the additions and corrections. The Accredited List of Critic judges provided by the Texas Educational Theatre Association Adjudicators' Organization (TETA AO) was in the November *League*.

Those of you who waited until Feb. 2 to postmark OAP additions to the basic set should not expect a quick response. Look for it about the end of February. Without approval for additions you are limited to properties of all varieties that are explained under "Definitions" in the *Handbook*, standard doors and windows, and the approved unit set. Read the *Handbook for One-Act Play, 13th Edition* and then call me. Pitch or hide the 12th Edition before you start. Don't panic. Read first.

Many of the items that relate to the set and physical elements of OAP are in the new *Handbook* and have been previously published. Some of those related to scenery, properties or technical problems are:

- Unit set elements must be painted inside.
- Double action hinges must be used on unit set flats.
- The unit set must be painted medium gray (not black, not white), which is midrange on a



Lynn Murray

painter's gray scale. "Pearlgray" should have been deleted from the description.

- Unit set elements are limited to a specific number.
- Shims may not be used with unit set elements.
- Parallel tops must be nailed or screwed to

the base.

- Unit set elements can no longer be spattered.
- Unit set flats must be covered on both sides.
- Extra step units or platforms shall not be used, even for escape units.
- Spike tape is certainly permissible, but not on any unit set elements.
- Glow tape or luminous tape may be used, but in most instances only on part of the colored tape to help with identification, because coded strips help when several schools need to see in the dark.
- A contest manager may require each company to move all items by lifting rather than sliding in order to avoid scraping up spike marks.
- Gray boxes must be used as furniture to be legal.
- Special backing behind unit set elements other than approvable scenic backdrops have not and will not be approved.
- Standard doors and windows must be painted gray.
- Headers for standard doors and windows do not require approval. Headers may only be used to increase the height to a maximum of 8 feet. All other scenic headers are not approved.
- Physical sizes on doors or windows are generic. Check with the League for clarification.
- Most standard doors that can be purchased pre-built do not have 6" facings.
- A standard door frame may be used without the door by pulling the loose pins. The door must be available for others.
- Doors other than those generically pictured in the *Handbook* require approval.
- Hard scenic units are approved only if they are "without which the play cannot be produced," including headers, houses, trees, fences, railings, and roof lines.

students' workshop period. UT-Austin registration for summer is set for June 3 and 4.

Final productions are set for July 12-13. Workshop classes will be taught and plays directed by UT-Austin faculty and outstanding high school theatre teachers. Companies of three plays will be composed exclusively of high school students. Teachers taking the workshop courses will serve as technical/directorial participants and observers of the production process.

The workshop will be of special benefit to teachers seeking theatre arts certification, taking the TEA EXCET test in theatre arts, taking courses to meet local requirements, directing the UIL one-act play, and/or teaching the variety of theatre subjects needed for the theatre arts curriculum in Texas. Participating teachers may receive eight semester hours credit.

• Casters on any item that was not originally constructed with casters are not approved and shall not be used.

• Fireplaces, counters, cabinets (bars), bookcases and other similar items normally considered unusual stage properties or furniture items are not approved with casters.

• Furniture items too heavy to carry should be left at home!

• Backdrops that are painted gray to match unit set elements are no longer approved.

• UIL junior high OAP contests are governed by the same scenic limitations as high schools.

• Crew members cannot be used to shift scenery as characters involved in the action or performance element of OAP.

• Set and strike in front of the audience shall be permitted ONLY when it cannot be otherwise accomplished and director "preference" is not sufficient justification. Major architectural limitation (no house curtain, thrust stage, extremely shallow stage, broken purchaser line, jammed curtain rigging, etc.) is the only acceptable justification.

• A director may change the scenery and property plot in any fashion desired so long as the change involves properties, unit set elements or other legal devices, even after the ten-day deadline, during the official rehearsal period or during the 10-minute set period.

• The cast may perform crew duties including operating sound and lights.

• Crews may produce sound live or canned, or produce offstage voices and live music at the director's discretion. That does not make them cast members.

• A judgable cast member must be seen.

• Scripts may be used backstage by anybody, but prompting from offstage is a violation.

• Set properties and scenery should not be set on the curtain line because of fire laws. Logic tells us that the curtain would be useless.

• It is okay for the crew to set items downstage of curtain in audience's view or for items to be set in the dark (using glow tape) by crew or actors before lights are brought up.

Other technical items or interpretations which are often confused are:

• A crew may change the set on stage while the action continues in another area. Areas in which set

Workshop designed to help teachers prepare for OAP set July 8-13

For teachers who cannot attend the full-term summer theatre workshop, a short term non-credit workshop specifically designed to help teachers with preparation for the UIL One-Act Play Contest is planned for the final week.

This six-day, July 8-13, workshop will focus on play selection, cutting a long play, using limited scenery, using the League-approved unit set, using limited lighting, interpreting OAP rules, and directing the contest play. A \$300 non-refundable fee check must be made payable to the Department of Theatre and Dance, The University of Texas at Austin. Teachers registering will receive immediate confirmation.

Teachers in the short term workshop will view workshop laboratory scenes, the three major workshop productions, workshop classes, and Austin area productions available during the five-day program. Critique sessions on all activities will be held.

A new feature of the Summer Theatre Workshop for high school students will be the opportunity for one cast selected from the three productions to return to UT-Austin July 25-27 for two performances of their STW show. They will participate as guests in the UT-Austin Honors Colloquium for outstanding high school juniors.

Applications for the Summer Theatre Workshop for high school students and the short term teacher's workshop will be mailed to all theatre directors about March 15. The workshop registration fee for high school students will be \$300 and room and board will be approximately \$660 for double occupancy.

For further information teachers interested may reach workshop director Murray at the UIL office, 512/471-4517 or 471-9996 (471-5793 after June 1).

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UT-Austin summer theatre workshops: Three parallel workshops set June 5 through July 12

The University of Texas at Austin Department of Theatre and Dance will sponsor three parallel workshops this summer. The teacher's workshop in conjunction with the 34th annual Summer Theatre Workshop for high school students will be administered by Lynn Murray, UIL Drama Director, from June 5 through July 12. Courses in acting, voice, technical theatre, make-up, directing, and production activities will be structured to involve both teachers and students. The teachers' directing seminar will begin June 5 and continue through the

Participating teachers must register for regular university courses. Workshop-related courses include: F365K-High School Play Production, 219J-Drama Performance (Rehearsal and Performance) and F378M-Theatre Studies III: Young Adults (Directing).

Two types of performances are planned: Registered teachers will direct students in scenes of various types and styles using several styles of staging. These scenes will be produced at the assembly of the entire workshop and will be supervised by UT-Austin faculty and guest faculty Robert Singleton, Theatre Director at the Houston High School for Performing and Visual Arts; John Steele, Theatre Director/Plano Senior High School; Larry Wisdom, Theatre Director/Mineola; and Jerry Worsham, Theatre Director/Snyder.

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Advice from the 13th Handbook for One-Act Play

Common sense still works best

CONTINUED from page 4

changes are being made may be in blue-out, black-out, or considered "not seen" by the audience and the sixty second scene change time limit does not apply.

- Contest managers should be aware that adult timers are needed backstage and in the house, and they report only to the contest manager.

- Site timers should not give time or cues to a performing company. In such cases the timer is an ineligible company participant.

- Organized disturbances or sabotage in relation to any part of the OAP contest should be considered a violation of the Spring Meet Code in the current *C&CR*.

- Behavioral problems are covered by the Spring Meet Code and the full range of penalties found in Subchapter R of the *C&CR* may be applied.

- OAP directors cannot create rules, but directors can recommend.

- The OAP contest manager cannot make rules more restrictive than those in the *C&CR*. The District Executive Committee does have great authority but cannot set aside a UIL rule or requirement of a contest plan.

- A character may make entrances through the house/auditorium.

- Any "character action" in the house visible to the audience may constitute the beginning of the play.

- A character may be in the lobby, outside the doors, or "hidden" in the house before play begins.

- OAP rehearsals are not restricted after school is out on Friday, during holiday periods or other "non-school" days.

- OAP may rehearse on Sunday.

- OAP rehearsal during the school day is restricted to one hour.

- A professional rule for OAP does not exist.

- If there is not a specific rule to cover a situation, a violation cannot exist, but the absence of a rule does not excuse lack of common sense.

- OAP rules do not cover the use of swords, foils, daggers, knives or fire, but common sense suggests that such items are dangerous and use should be carefully choreographed, and there are local fire laws.

- OAP rules or the *Handbook* guides do not cover audience entry after a contest play has started, but common sense should tell us that late arrivals

Summer workshop

CONTINUED from page 4

In addition to these scenes, three workshop plays will be given public performance during the last Friday and Saturday of the workshop. These plays will be directed by UT-Austin faculty, guest faculty noted above and Alva Hascall, Assistant Director of the Performing Arts Center at UT-Austin. Rehearsal and technical production work periods for scenes and plays will occur in the afternoons and evenings, Monday-Sunday.

In addition to guest faculty, the tentative UT-Austin summer faculty includes Rod Caspers—directing/theatre studies; David Nancarrow—design; Yacov Sharir—movement; Stephen Gerald—acting/directing; Bill Watson—acting/directing; John Brokaw—theatre history; Jim Glavan—costume design/mask-making; Amarante Lucero—lighting; and professional guests of the Department of Theatre and Dance. Those who follow the UIL State Meet One-Act Play Contest will recognize Singleton, Steele, Wisdom and Worsham as outstanding state OAP directors.

Teachers desiring participation in this workshop must request and make an application prior to May 1, through UT-admissions as "transient" students, in order to register June 3 and 4. They should also notify the workshop director of their intent to enroll. University housing (room and board) is available through the UT-Austin housing office, but is not required.

should not be allowed to disturb the audience or performers. When late arrivals cannot be admitted without light streaming through the door, some type of control must be administered. Consider a blackout curtain to cover entrances, and blocking off seats for "emergency" late arrivals or a director who gets caught in transition. Specific action is required by the district executive committee if late entry is to be denied.

- OAP critiques are to be open to all and

disqualified companies are eligible to receive a critique.

- Ensemble awards were never intended for a "cast."

- Directors should remember always to request royalty reduction for "scenes from."

- You do not need "proof" of royalty payment from any publisher, but you do need "permission" to produce.

- A check copy, purchase order copy, or note from your principal serves as "proof" that you paid OAP royalty.

- Order of performance at all levels must be drawn each year.

Some of you have discovered that there are agents and playwrights in addition to those listed in the *OAP Handbook* who will not allow "scenes from." What was approved yesterday may not be approved today. As the world turns it changes. Always know the name and record the date when you receive verbal approval. Obtain written confirmation prior to any official action, including the title card and preferably prior to submitting a play for special approval or for additions to the basic set.

This office does not have authority or control over many elements of a director's approach. UIL rules do not apply to casting choices related to gender, ethnic origin, color, race, creed, or type; but agents, playwrights or publishers may object or deny permission if asked to authorize changes in the above. Some things you do not ask. Some things you must ask. Common sense will help. Changing the gender of a major role which changes the playwright's intent, thematic concept, plot, or character relationships must be approved by those in power. You have changed the play. Be very careful what you ask. You may get an answer.

This office must have copies of judges' contracts at all levels! A blank copy is in the new *Handbook for One-Act Play, 13th Edition*, p. 28.

If you don't have UIL special approval of *Greater Tuna*, don't put it on your title card. It is NOT on An Approved List of Long Plays for Contest. *I'm A Fool* was deleted by mistake from An Approved List of Short Plays for Contest. It is still approved and should be accepted by contest managers. This also applies to any play listed in the 12th Edition of the *Handbook* so long as you have publisher permission. The title deadline is Feb. 23. Be sure you have permission in your hot little hand.

I continue to receive calls about a "new" music rule.

Several years ago at a TETA convention I attempted to clarify "by nature musical" and "predominantly music." I said that "predominantly" by definition means more than half, but following 1044 (c) (1) (F) & (G) allows "incidental sound or music effects."

If a director underscores an entire production with music, it will predominate, but we still don't need the stopwatch audience fanatic group running to the contest manager with cries for disqualification!

Common sense should apply and directors should comply. This is the reason that musicals submitted for special approval must delete all the singing or use the songs as dialogue for characterization or to further the plot.

We do not need another rule.

— Lynn Murray

TSSEC responsibilities

CONTINUED from page 3

2. At that time the judge will circle the word "memorization" found under GENERAL EFFECT in the adjudication instructions indicating the performance will be by memory.

3. The student will then perform.

4. At the conclusion of the performance the judge will circle and write in the rating at the bottom of the comment sheet. Beside the written rating the judge will write the letter M indicating that the performance was by memory or the letters NM which indicates that music was used and the solo was not memorized.

RESPONSIBILITIES OF EXECUTIVE SECRETARY AND/OR CONTEST CHAIRMAN IN THE CONTEST OFFICE

1. As each comment sheet is processed in the contest office workers must verify the written rating and the M or NM notation.

2. Each comment sheet for a Class I solo contestant earning a Division I rating performed by memory will then be stamped "TSSEC CERTIFIED" in the upper right hand corner of the sheet. (Official rubber stamps will be provided by the UIL state office)

-THUS-

Sheets with a One - M will be stamped TSSEC CERTIFIED

Sheets with a One - NM will not be stamped.

RESPONSIBILITIES OF DIRECTORS AND STUDENTS FOR TSSEC

1. Directors will enter students in TSSEC as in the past. There is no change in the entry procedures and no documentation of region contest results need accompany the TSSEC entry.

BUT-

2. At TSSEC all soloists must have a copy of the Region Contest Comment Sheet marked "TSSEC CERTIFIED" in their possession. Each contestant will show his/her sheet to the contest room monitor before entering the room to perform. In other words the TSSEC CERTIFIED comment sheet is the students "ticket" to perform.

The benefits of scholastic journalism

Several months ago, several advisers posted a notice on TENET, asking others to compile lists of the benefits of a journalism program that is taught by a qualified — preferably certified — instructor.

I compiled a short list but couldn't figure out how to post it so I decided to run it here.

Please e-mail me any additions. I'll try to post them for the others. Most likely, I'll run them in next month's *Leaguer*.

Journalism:

- teaches students to work individually and as members of a team.
- encourages students to write for an audience of their peers.
- hones human relations skills.
- contributes to students' positive self esteem, poise and maturity.
- teaches students to meet deadlines, to persist in their work and to overcome obstacles.
- forces students to consider racial, cultural, economic, lifestyle and ethnic diversity of their communities.
- teaches students to think verbally and visually.
- encourages original, creative expression.
- teaches students to be skeptical, to question authority and to challenge the accepted norms rather than blindly march in step with the masses.
- motivates students to think about and become involved in their schools and community.
- provides students opportunities to see and delight in the immediate fruits of their labor.
- challenges students to understand currents of history, music, language, government, politics, drama, sociology, publishing, science and technology.

— BHawthorne

Convention program coming together

Seven respected scholastic journalism experts from across the nation will join dozens of outstanding Texas publications advisers, UT journalism professors and Austin-area reporters and editors on the program for the 69th annual Interscholastic League Press Conference state convention, April 13-14 in Austin.

More than 100 instructional sessions are planned, dealing with virtually every aspect of scholastic journalism and student publications. In addition, exhibits, round-table discussions and several awards assemblies — in particular, the announcement of Tops in Texas individual achievement awards winners and the announcement of Gold, Silver and Bronze Star awards — will highlight the two-day convention.

The convention opens at 10 a.m. Saturday, April 13 with exhibits, awards displays and several "early bird" sessions. The first main set of 45-minute sessions begins at 1 p.m. and will be followed by sessions at 2 p.m., 3 p.m. and 4 p.m. Sessions Sunday are scheduled from 10-10:45 a.m. and 11-11:45 a.m. The Grand Awards Assembly will be in the Hogg Memorial Auditorium from 11:10 a.m. to 12 noon.

Registration is \$15 per person. On-site registration is permissible but advance registration is urged. Schools need not be members of ILPC to attend. For more information, contact ILPC at 512/471-5883 or 471-5908 (fax) or bhawthorne@mail.utexas.edu (e-mail).

Biographical sketches of the out-of-state speakers are as follows:

• **Mary Arnold** serves as executive secretary of Iowa High School Press Association and director of the University of Iowa Summer Journalism Workshops. She is also assistant editor of *Quill & Scroll* magazine and chairperson of the Quill and Scroll Society board of judges.

Arnold has been a newspaper reporter, an editor and an adviser to high school newspapers and yearbooks. She is a popular workshop instructor and speaker, particularly on First Amendment issues and diversity in journalism.

• **Andy Bosman** is scholastic press manager of the Southern Interscholastic Press Association and the South Carolina High School Press Association, both based at the University of South Carolina. A frequent contributor to scholastic press periodicals, Andy is a popular Deep South workshop instructor and speaker.

• **Sharon Deibel** teaches English and since 1985 has advised the yearbook staff at Winston Churchill



High School in Potomac, MD. *Finest Hours* has received Gold and Silver Crown awards and Medalist awards from CSPA, Pacemakers and All-American ratings from NSPA, and six Marylander awards from MSPA for best yearbook in the state of Maryland.

She has taught at CSPA, NSPA and MSPA conventions, and workshops in 15 states. A recipient of CSPA's Gold Key, her work has appeared in professional trade journals and she authored the Josten's "Advisers Only" teaching unit. Currently, she serves on the CSPA Publications and First Amendment Rights Committees and the NSPA Awards Committee.

• **T. J. Hemlinger** is currently on the faculty of the Department of Communication at the University of Scranton (PA), where he teaches reporting, editing and graphics. He earned his bachelor's degree in journalism and economics at Indiana University in 1974 and worked as a reporter and editor for 12 years in Indiana. He has worked with the Indiana High School Journalism Institute, the Alabama Scholastic Press Association, the Iowa High School Press Association and the North Carolina Scholastic Media Association.

In addition to judging contests and critiquing newspapers in Alabama and North Carolina, he has also judged contests for the Indiana High School Press Association and lectured at an Iowa High School Press Association regional workshop.

• **David Knight** is Public Information Director for Lancaster County School District. He is the former adviser of the student newspaper at Spring Valley High School in Columbia, S.C., which won Best in State for three years, the Sweepstakes Award for most individual contest winners six of those seven years, and numerous awards for regional and national associations.

ME DAVE. YOU LEARN. David Knight returns to ILPC with his special brand of humor. Last year, David received ILPC's Edith Fox King Award for distinguished contributions and outstanding devotion to Texas scholastic journalism.

Knight directs the newspaper sequence of the Gloria Shields All-American Publications Workshop in Dallas and is a member of the University of South Carolina publications workshop staff. He has taught workshops and spoken at conventions in Alabama, Arkansas, Florida, Illinois, Indiana, Nebraska, North Carolina, Oklahoma, South Carolina, Texas, Virginia, and West Virginia. In March, 1993, he received the Gold Key Award from the Columbia Scholastic Press Association.

• **Terry Nelson** is a third-year publications adviser at Muncie Central High School in Muncie, Indiana. She was awarded the CSPA Gold Key and Oklahoma State Press Association's Lifetime Achievement Award in 1995. Her student publications have received NSPA's Multicultural Award, Quill & Scroll's George Gallup Award and CSPA's Gold Crown. A former adviser at Yorktown High School in Yorktown, Indiana for 17 years, 10 of Nelson's student photographers were named "All Americans" in nine years. She is also author of the textbook, *Yearbook Photography*.

• **Lori Oglesbee** is the publications adviser for Camden Fairview High School in Camden, Arkansas. She is a member of the SIPA Executive Committee, JEA, and the Southwest Regional Director for the Arkansas Journalism Advisers Association. Elected Best Teacher '95 in the local newspaper's Readers' Choice Awards, she also received the Lifetime Achievement Award from OIPA. She teaches workshops in the summers, speaks at journalism conventions and judges for 13 scholastic press associations. Her staffs have won All Arkansas, All Southern, and NSPA Best of Show.

Plan to observe 'Scholastic Journalism Week,' Feb. 25 through March 2

Thousands of journalism students throughout the country are joining in promoting Scholastic Journalism Week, Feb. 25-March 2. The national observance is sponsored by the Journalism Education Association.

Students from New York to California are planning a variety of activities to call attention to the important role played by student newspapers, year-

books, and other school media in their communities, emulating the vital roles performed by responsible American journalists in helping to secure and maintain a free nation.

JEA has urged staffs to plan a series of activities to commemorate this event. Among the activities recommended include career fairs, open houses, displays, contests, internships, and "Meet the Press"

tours of local newspaper, radio and television stations. Staffs may also consider selling t-shirts, buttons or posters that advocate student press rights, conducting seminars on First Amendment issues, and providing local media with information about scholastic journalism and student publications.

For more information, contact JEA at 913/532-5532 or 7822, or by fax at 532-7309.

Read this first and save yourself a few dimes

Reminders to save district directors the time of a long distance phone call

As district tournaments draw near, the following reminders could save district directors, contest directors, coaches and contestants time and long distance calls to the state office.

• **For all Contests.** Legislation passed by the UIL Legislative Council will not be implemented until August 1, 1996, and that is if it passes the State Board of Education vote this spring. The only rule changes that are to be implemented in spring meet contests are those listed on page 1 of the *1995-96 Academic Coordinator's Manual*. Only two of these rule changes are applicable at the district level, and involve:

(1) Accounting. A clarification has been made that students who have not entered the contest in a previous school year and who have not enrolled in an accounting course beyond the first course are eligible to compete. Students do not have to be enrolled in an accounting course at the time of the contest.

(2) Journalism and Ready Writing. Districts have the option of allowing participants in journalism and ready writing to compose their entries on computers. Districts opting to use computers for ready writing and journalism contests should keep in mind that adaptations may be made for facilities to accommodate both hand writers and computer users. If a separate room is used, a director must be in each room.

Also, contestants should not be held accountable for technical aspects of the word processing program used for writing contests. Computers should be booted up, and margins and fonts set prior to the beginning of the contest. These applications may be made by the computer lab operator, contest director, or students. A warm-up period to allow students a chance to become familiar with the computers is a



Pat Wisdom

good idea. Please judge essays according to the rubric criteria, not the appearance of the computer printout.

• **Computer Applications.** Contestants may bring the designated reference, *Keyboarding Quick Reference Guide* (1995 edition), a dictionary, and copy stand into the testing room this year. If legislation passes SBOE, the reference guide will not be brought into the contest room beginning with 1996-97 contests.

• **District Entries.** Entries should be sent to the district director at least 10 days prior to the district meet. Remember that if you do not have a person's name in an entry slot, you cannot enter another name within that 10-day period without prior approval of the district executive committee.

• **Substitutions.** You may substitute only for a person whose name is already on the district entry form, and the substitute, if not listed as an alternate, must have an eligibility letter or a completed substitute form signed by a campus administrator in order to be entered into the contest.

• **Verification Period.** All questions about the contest must be answered during the 15-minute verification period, if one is required for the contest. After final results are announced, these decisions are final. So, if you run into a problem that cannot be resolved through a majority ruling of coaches/judges/graders, please call us *before* the final results are announced.

• **Special Adaptations.** If you have a student who has a verifiable handicapping condition and you would like to have a special adaptation made in the

contest room in order that the student may compete, please submit a letter of request to the League office at least two weeks prior to the contest. Address the letter to the attention of Pat Wisdom, UIL, Box 8028, University Station, Austin, Texas 78713.

When trying to determine whether a student with special needs can compete in UIL academic events, we have to look at the needs of all the contestants. We usually ask the following questions when forming an opinion:

- 1) Can the student compete at the same time as the other contestants?
- 2) Does the student who has to be given special consideration gain an advantage?
- 3) Does the student who has to be given special consideration cause the other contestants to work at a disadvantage?

A written response to your request will be made in time for your district director and contest director to make arrangements for the adaptation, if approved.

Most questions concerning academic competition can be answered well in advance of the tournament. But sometimes things happen that are not anywhere in our planning and problem-solving notes. Academic staff members will be on hand at the League office from 8 a.m. to 5 p.m. on Monday through Friday during the dates of academic district competition in order that your questions may be addressed.

In addition, we have given your district director our home phone numbers in order that we may be reached in the evening and on Saturdays on these dates.

We wish you and your students much success in competition this year, and we look forward to hearing from you if you should have questions or concerns.

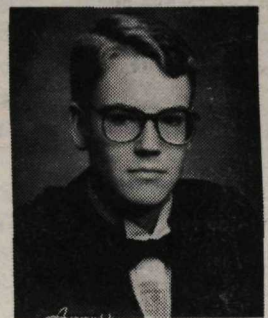
TILF SCHOLARS



UIL academics provided me with an exciting opportunity. The contests gave variety to my education by allowing me to compete with some of the state's best students.

However, I always felt that winning was secondary to learning and having a good time, and most UIL competitors and officials share this attitude. The friends and the good-natured rivals that are made during the course of competition are what make UIL unique. UIL gave me the opportunity to meet a lot of wonderful people, and my participation in UIL activities was one of the most enjoyable parts of high school.

TREY LANDEL WILKERSON
Diboll High School



UIL has meant a great deal to me these last three years. It has taught me discipline and determination to do my best. It has motivated me to try my hardest and to take the harder classes so that I may become more competitive. The weekly practice trips have brought me to know my teachers and peers better. UIL has introduced other people to me in my school and in other towns who have like interests and have become my friends. It has also increased my confidence and has given me the mental ability to pursue goals and ambitions in the future at college and in the real world.

JAY WALT SPEARS
Seminole High School

Pilot newsletter for elementary and junior high developed

By PAT WISDOM
Director of Academic Development

If you work on an elementary, middle, or junior high school campus and are reading this column, you are among the few. The fact is that the one copy of the *Leagueur* sent to these participating schools may never reach the stack of reading material already piled high on many teachers' desks.

In an attempt to provide better and more complete academic information to League schools, a newsletter is now being published especially for UIL elementary and junior high teachers, administrators, students, and community members.

The plan is to publish the newsletter quarterly and include such items as dates of upcoming events, updated invitational test writers, dates of invitational meets (for those who wish to have these published), and League news relevant to elementary and junior high campuses.

Most importantly, we want to include news from your district about UIL contests you have designed and added to your competition, photos taken at your tournaments of students performing in

UIL Newsletter

Elementary, JH ready writing essay samples needed

As part of the contest effort to develop elementary and junior high UIL academic programs, the UIL and a group of contest experts are preparing sample essays for the contest. These essays are being prepared to provide a model for the contest. The essays are being prepared to provide a model for the contest. The essays are being prepared to provide a model for the contest.

Mark your calendar...

- January 19, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- February 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- February 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- March 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- March 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- April 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- April 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- May 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- May 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- June 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- June 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- July 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- July 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- August 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- August 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- September 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- September 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- October 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- October 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- November 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- November 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- December 1, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.
- December 15, 1996: Deadline for UIL Academic contest essays for the UIL Academic contest.

"Most importantly, we want to include news from your district about UIL contests you have designed."

a contest, and original drawings done by your students.

The first issue, which should have arrived on your campus in January, includes a second call for ready writing essays to be considered for publication in the new *Ready Writing Handbook for Elementary and Junior High*. Since district contest materials are not released to schools until May 1, the deadline for receiving essay entries has been extended to May 15.

Student compositions will be an important feature in the handbook; therefore, a few more to select from would be greatly appreciated.

Also in the January newsletter, discussion of the elementary/junior high proposals which are to go to the State Board of Education for approval in February and a short description of the UIL legislative process are included. Keeping abreast of the proposed issues will enable teachers and administrators to be better prepared for the upcoming school year.

Just as with your one copy of the *Leagueur*, the newsletter will be sent to the campus principal. It will be printed on an ivory colored paper and unbound in order that it may be reproduced and distributed to all personnel on the campus who work with UIL academic students, and any others the campus leader wishes to receive it. A flier accompanied the first issue with instructions for distribution. If you have not yet received your copy, please check with your principal.

Your input regarding information or any other aspect of the newsletter will be beneficial as this means of communicating is added to our academic program.

INVITATIONAL MEETS

Feb. 16-17

• A&M Consolidated (College Station)—All Academic, Speech, Extra Speech - all new tests and prompts.

Contact: Linda Coats, 409/764-5520; 409/693-0212 (fax)

Feb. 23

• Kilgore College — Invitational UIL Speech Contest - Debate.

Contact: Jeanine Tagg, 903/983-8176 or Danny Moss, 903/983-8231

Feb. 24

• Kilgore College — Invitational UIL Speech Contest - Prose, Poetry, Informative and Persuasive.

Contact: Jeanine Tagg, 903/983-8176 or Danny Moss, 903/983-8231

• Monahans HS — All UIL Speech events.

Contact: Frances Curry, 915/943-2519; 915/943-3327 (fax)

Invitational Science corrections

Thanks to Michelle Barnett of Bandera High School for calling attention to the following errors on the Invitational A Science contest. For number 23, the correct answer is A, not C as the answer key indicates. For number 33, the correct answer is C, not D. Please make these corrections prior to your invitational meet if possible.

The 1995 Hooray for Excellence finalists include:

Berkman Elem., Round Rock Childress Elem., Childress Clark Middle School, Princeton C.H. Daniels Int., Center Fain Elem., Wichita Falls Garland HS, Garland Gatesville Elem., Gatesville Hidden Forest Elem., North East ISD, San Antonio Johnson Elem., Bryan Martin HS, Laredo West Side Kinder., Jacksonville

Sure we miss a few football games, but SACs are worth it

By BOBBY HAWTHORNE
Director of Academics

Not so many years ago, the League conducted nine student activities conferences each fall. Each weekend for two and a half or three months, Lynn Murray, Treva Dayton and I as well as several of our more veteran directors — Pete Antoniewicz, John Cogdell and Dave Bourell — along with a wide assortment of others who have long since retired or moved farther up the academic food chain crisscrossed the state, almost always by car, to introduce students to the UIL's academic program.

I once drove six or seven hours to Wichita Falls to speak for three hours to half a dozen students, none of whom found my jokes — the same jokes I tell today, by the way and quite successfully so — the least bit funny.

When it became clear that continuing such a schedule would be the death of all of us, we decided to conduct four "super" conferences rather than the nine "not so super" conferences. I have yet to regret this decision.

At the same time, conducting annual conferences in Austin, Denton, Huntsville and Lubbock means students and coaches in the Panhandle, Northeast Texas, the Trans-Pecos, the Gulf coast and the Rio Grande Valley must exert near-Herculean efforts to attend a SAC. Lynn and I have long lamented the lack of a conference at Kilgore, not so much because we're native East Texans but because students there were always so enthusiastic and so positive.

I'd jump at the chance to host another conference in Northeast Texas.

We haven't abandoned the possibility of hosting conferences outside Austin, Denton, Lubbock or Huntsville, especially when a situation dictates.

In 1994, we moved the UT-Austin conference to San Antonio because the network television guys failed to take into consideration the fact that our conference was scheduled on the last Saturday in September when it asked UT to juggle its football schedule. Surprisingly, the UT athletic big-wigs didn't take into account the super-conference when they agreed to flip-flop their schedule and pocket the big bucks I'm sure ABC dangled under their noses.

Bottom line: UT cannot simultaneously host a UIL conference and 75- or 80,000 Longhorn football fans. This year, the Austin SAC will be Sept. 28. The Longhorns have a bye that weekend — at least, they do at this point. So the only conflicts we'll face

will involve law or nursing exams, which pose their own set of challenges. UT Measurement and Testing gets first priority on all room reservations so it's likely that several of the best classrooms won't be available again next fall.

Another reality we must accept is the fact that the students who are most likely to excel at UIL academics are also marching in district and regional band contests, taking ACT and SAT tests, running cross country, playing volleyball and Lord knows what else. A lot of them have weekend jobs.

A possible solution is to conduct the conferences as early in the school year as possible — as early as Sept. 14 in Lubbock, for example — before their dance cards become over-booked. The UNT conference will be Sept. 21.

If you have problems with that, let us know.

PATTERNS EMERGE

Attendance again this year was steady, which means that UT-Austin sessions were packed, Denton was crowded and Lubbock and Huntsville were so-so.

Regarding the UT conference, one coach wrote, "I rated organization of the workshop as poor, not because of the presenter, but because of the crowding and lack of preparation."

Classes were crowded because the large auditoriums were reserved for LSAT tests. As stated earlier, UT classroom reservation policy, a story in itself, is a source of constant irritation.

Suffice it to say, we were forced to use whatever classrooms were available. We attempted to keep all sessions on one side of campus, but we weren't always successful. If we could be faulted for anything, it was for not having enough maps at the information desk. It's an error easily enough corrected next year.

Of course, where some found confusion, others found efficiency. "It is always so well-planned and well-organized," a coach wrote.

We also invite student feedback, although it's never easy to decipher their comments. Is it a compliment when a student's only comment is, "You kept me awake.?"

Is it a compliment when the only criticism is the

1996 SCHEDULE Student Activities Conferences

Sept. 14 — Texas Tech University

Sept. 21 — University of North Texas

Sept. 28 — University of Texas at Austin

Nov. 2 — Sam Houston State University

fact that the buildings are too far apart? One student wrote, "You can't improve too much except maybe volunteer drivers to drive us to our classes that seem to be two miles apart. Other than that, it was great."

How do you respond to this: "Science was very difficult to understand."

Or this: "About science, I say it was poor because I only attended the last five minutes or so. I'm sure had I been there longer, it would have been great."

For a few, the sessions are much too long. For others, much too short.

Some find the speakers energizing. "They recharge our batteries!"

Others find them boring. "Remember, we had to get up at four this morning. We're tired."

And then, there was the student who gave spelling director Marcia Hilsabeck a modest assessment, which was odd since most others judged her so highly. Perhaps we can deduce something from the fact that in response to the question, "How and when did you learn of this SuperConference," the student wrote, "from my counselor."

Figures.

I genuinely enjoy these conferences, even though they are exhausting. I enjoy performing. I enjoy meeting new coaches and reconnecting with old friends. I dare say the same is true for all of our directors. Science director Marvin Hackert was recently appointed chairman of the UT Chemistry Department. He doesn't have to do UIL at all, much less these conferences. In the race for full professorship, involvement with UIL doesn't count for nearly what it should.

But Marvin chooses to spend two or three of his Friday nights and Saturdays each fall on the road because he believes in these activities and he enjoys the fellowship.

The League — and by that, I mean you and your students — benefit richly because Marvin and Pete and Linda, Dave and John, Karen and Fred, and all of our other contest directors are so dedicated to youth. Knowing and working with them more than compensates me for missing several hours of sleep and a number of good college football games each fall.

Eleven Diamond-Shamrock 'Hooray for Excellence' finalists selected

Praising the dedication of teachers, parents and community, Diamond Shamrock announced this year's finalists in the Hooray for Excellence academic awareness program.

Eleven finalists were chosen from among 102 Texas public schools that submitted audiocassettes which described their unique academic programs and activities.

"It's evident in this year's finalists that there are many teachers, parents and volunteers in Texas that are willing to go the extra mile to help students learn," said Gene Smith, Manager of Jobber Communications for Diamond Shamrock.

Diamond Shamrock also will publish a summary of each finalist program in an idea exchange brochure, which is distributed during the spring semester to all Texas public schools and interested parties.

This year's finalists showed how strong support from community and parents can help schools create and execute innovative educational programs, said Smith. A prime example is Berkman Elementary of Round Rock ISD, the only return finalist from last year's program. Berkman's micro community, Excel City, was expanded to include new businesses and governmental entities thanks to the help of

community volunteers.

Other finalists submitted presentations on everything from unique Texas Assessment Achievement Skills test preparation programs, to special environmental emphases, to an enhanced library resource center. One kindergarten, six elementary schools, two middle schools and two high schools were represented in the finalists.

Public awareness is the key objective of the annual Hooray for Excellence program. It capitalizes on the high interest that surrounds football playoffs to shine the spotlight on the classroom.

New extemp categories provide great opportunities

The response to the new categories for prose and poetry has been overwhelmingly positive, and we've heard from coaches and students who are really excited about new material they've located. There are also some happy contestants who will be able to use material they really enjoy but couldn't document for the previous categories. Although only Category A in both prose and poetry require documentation, naturally there are questions about individual selections, and as always there have been questions about documentation that the committee didn't consider during its deliberations.



Treva Dayton

The following examples, many of which are also covered in the *Prose and Poetry Handbook*, should help you insure well in advance of district competition that your selections and documentation meet the C&CR requirements. I would hope that no one would be disqualified, but we are obligated to enforce the rules as printed. I will never forget the terrible experience of having to disqualify a contestant who could not document that Mark Twain was born in America! You must provide written documentation. You can't rely on common knowledge.

★ POETRY

- Is it true that Category B in poetry, Performer's Program, now allows more than one poem by the same author? Yes. This is a change from last year. You may use two or more poems by the same author, or two or more poems by different authors. A program of three selections could include two by one poet and a third by a different poet.
- Can you use two selections by different authors in Category A of poetry, Voices of the Americas? No. You may use more than one poem, but all must be written by the same author.
- Is a published reference that states someone "grew up in New York" sufficient documentation for Category A? No. The C&CR says "biographical information showing the birthplace or nationality of the poet." Establishing birthplace in the Americas is clear. You could establish nationality with a pub-

Correction of e-mail address

I do know how to spell my name, but I'm not much of a typist. My real e-mail address is tdayton@mail.utexas.edu

lished reference to the poet's nationality, such as the examples given in the *Prose and Poetry Handbook*. A published reference to someone as an American, or Mexican, or any other nation or territory in North, Central, or South America will work. If you're using an anthology of poetry by Chilean writers, for instance, take the book or photocopy the title page, the table of contents, and the pages of your selection to document that your author is one of these poets.

★ PROSE

Category A in prose, Award-Winning Writers, has created by far the most questions. Although in my opinion the intent of the documentation requirement was to specify the name of the award and its literary nature, the C&CR rules do not refer to the name of an award. As a result we have received requests for clarification. Here's an example about Fannie Flagg from Contemporary Authors: "two first place awards in fiction, Santa Barbara Writers Conference." Although this doesn't name the awards, it does document that the writer is the recipient of an award and that it is literary in nature. Not what we intended, but it does meet the criteria as stated in the rules, so I accepted it. Reluctantly. Not because this isn't a legitimate clarification request, but because I wish the wording in the rules were more concise.

I urge you to provide the specific name of the award or prize. With the zillions of literary prizes and awards given, you've got a wealth of excellent material from which to choose. There is no need to risk using questionable references for documentation.

• Are awards for journalism acceptable for Category A prose? Yes, if they are for writing, and not photography, illustration or some other non-writing aspect of journalism. Remember you must document that an award is literary in nature.

• Does the name of a literary figure such as Walt Whitman in an award or prize demonstrate that it is literary in nature? No. Although we recognize Whitman as a writer, some other type of award could also be given under his name. You must provide a published description of the award or prize indicating it is for literature, or a photocopy establishing

that the award is listed in a reference book of literary awards. Titles of awards that include terms such as literature, book(s), writer(s), poetry, or fiction establish the literary nature. The word literary does not have to be in the title of the award if you have a published description that the award is literary.

• Do honors such as being named poet laureate meet documentation requirements? No, this is an appointment, and certainly an honor, but not a prize or award. The same holds true for being knighted.

• Does an anthology that has received an award document all the authors in the collection as award-winning writers? No. An anthology award is given to the collection as a whole, not to each individual piece of work it contains.

• Does being included in a publishers list of "Best Books" or "Recommended Books" count as an award? No. Publishers produce this type of list for promotional purposes, and groups like the American Library Association create them as accolades, but they are not prizes or awards.

★ GENERAL COMMENTS

Hopefully, I haven't 'opened a can of worms' by raising questions that most of you have never even considered. My intent is to clarify, not confuse, and I felt it was important to share with everyone the questions that have been raised before district. Our goal is to treat every single contestant equally, and to do everything in our power to reduce the chances of someone being disqualified.

I will make every effort to answer questions but please get them to me as soon as possible. I can't possibly answer dozens of faxes about interpreting the week of district competition, and our phone lines will be extremely busy then. I will be hosting the C-X Debate State Meet March 11-16, and therefore out of the office that week. You don't need a ruling on documentation that is unambiguous.

Despite a few unexpected glitches, I'm still of the opinion that these categories, the least restrictive we've ever had, will provide students with great opportunities for sharing literature through oral interpretation. The open nature of category B prose allows students to use material they love, but cannot document in category A, and the same is true for at least some selections in poetry. Best wishes for a great district meet.

L-D Resolution

to be used from January through May:

RESOLVED: That affirmative action programs are justified in American society.

C-X Resolution

to be used from September through May of 1996-1997:

RESOLVED: That the federal government should establish a program to substantially reduce juvenile crime in the United States.

Reminders for C-X Debate State Meet

• Contest directors of C-X district meets should return the C-X Debate Contest Results Form to this office by February 19.

• Coaches of teams who qualify must complete and return the required judging forms by February 28. If you qualify two teams and do not have two judges available, call me to make arrangements.

• If you have a team qualified that will not be able to attend, notify this office as soon as possible. You must notify me as well as your district director, who will notify the alternate team. We had a no-show due to a lack of communication last year, and this double notification will prevent that.

• If you have a substitution on a team, you must provide a letter signed by an administrator verifying the student's eligibility.

• We are not able to provide time keepers for 96 debates each round. If you have students who would like to serve as timekeepers, they're very welcome. Each team should bring a stop watch to time or loan to a judge.

Extemp topics

INFORMATIVE

1. How has Rabin's assassination affected Israel?
2. Who was Barbara Jordan?
3. How is the race for the Republican presidential nomination shaping up?
4. What has been the recent controversy over funding for AIDS education in Texas?
5. What is the National Issues Convention in Austin all about?
6. What has been the impact on America of the winter storms of 1996?
7. What's being done to reduce illegal immigration to the US?
8. What are the major controversies surrounding First Lady Hillary Rodham Clinton?
9. What progress has been made in negotiations for peace in Northern Ireland?
10. What's happening in the conflict in Chechnya?
11. What are the major concerns of nuclear nonproliferation proponents across the globe?
12. What challenges face the newly elected President of Guatemala?
13. What progress has been made toward implementing the peace agreement in Bosnia?
14. What's happening now in the battle over the federal budget?
15. What have the recent government shutdowns cost America?
16. What's happening in the efforts to achieve a peace accord between Syria and Israel?
17. The EPA in crisis: what are the most pressing problems?

• PERSUASIVE

1. Is the US living up to its part of NAFTA?
2. Can any Republican challenger upset Bob Dole's bid for the presidential nomination?
3. Is the White House guilty of covering up facts about Whitewater?
4. Will a new Russian foreign minister lead to a worsening in US/Russian relations?
5. Are the chances of achieving peace between Syria and Israel improving?
6. Are President Clinton's criticisms of the Republican budget plan accurate?
7. Would a flat tax rate be good for America?
8. What should be done to better prepare Texas employees for today's work force?
9. How successful has the implementation of the Bosnian peace accord been to date?
10. Should Americans worry about the quality of health care provided by HMOs?
11. Why have US efforts against international drug trafficking been unsuccessful?
12. Can Martin Luther King's dreams ever become reality in America?
13. Are Chechen rebels gaining the upper hand in their war for independence?
14. Should the UN provide military assistance to Rwandan refugees?
15. Can proposed block grants to the states achieve what the Republicans claim?
16. Does more local control of schools provide better public education?
17. Will new regulations on tobacco sales reduce teen smoking?

PUBLIC reprimands

• FOOTBALL

Chip Nilo, Alief Elsik
Dan Mannery, The Colony
Darryl Jordan, Lufkin
Jim Miller, Waxahachie

• VOLLEYBALL

Mark Pearson, Ganado JH
Dana Hatch, Austin

• SOCCER

Hue Manzies, Abilene
Amy Woolsey, Del Valle
Dana Horak, Grapevine
Tim Schmitt, Rosenberg Terry
Michael Hale, Greenville
Jack Richburg, Conroe
Sue Townsend, Beaumont Westbrook
Don Nelson, San Antonio Churchill
Johnny Gonzales, Marble Falls

• BASKETBALL

Eric Davis, Corpus Christi Seale MS
Rod Johnson, Kerrville
Alan Neff, Grandview JH
Bryan McCulloch, Gustine
Russ Bannister, El Paso Parkland
Jesse Riojas, Bastrop MS
Rodell Turner, San Antonio Sam Houston
Robert Torres, Del Rio
Jim Forbes, El Paso Riverside
Russell Lucas, San Saba
Stacy Conway, Waskom
Dave Ward, Pasadena
Scott Mitchell, Kilgore
Bobby Redd, Marlin
Gina Hunter, Rosebud-Lott
Stan Hicks, Plano
Ronald Lamb, Taft
Larry Vanley, El Paso Parkland
Kenneth Butts, George West
Dawn Low, Marshall
Donald Patton, Mt. Pleasant
Mary Lou Youngblood, The Colony
Lisa Daigle, Klein
Scott Isbell, Irving Nimitz
Trevor Fountain, Huntsville
Jill Linblade, Sugar Land Elkins
Barry Stevens, Canyon Randall
Ken Law, Eula
Jim Moore, Aldine
Elizabeth Perez, Garland Lakeview
Centennial
Jim Reinstra, Houston Sharpstown
Ronald Lloyd, San Antonio Highlands
Steve Raley, Winnsboro
Warren Souther, Scurry-Rosser
Mike Smallwood, Alief Hastings
Mike Inco, San Antonio Kennedy
Gabe Duffey, Port Arthur Lincoln
Rusty Hicks, Cypress Fairbanks
Rhonda Pomeroy, Amarillo River Road
Rick Demasters, Vega
Joe Rushing, Lancaster
Terry Simpson, Waxahachie
Ariel Elliot, Greenwood
James Wright, Sealy JH
Eddy Hinds, Trinidad
Jon Curry, Ft. Worth Diamond Hill-Jarvis
John Gleason, Dumas
Tony Ferguson, Somerset
Maribel Silva, Pharr-San-Juan-Alamo MS
Jerry Lamley, Clear Creek Space Center
JH

Scott Wittlake, Amarillo Crockett MS
Jay Jameson, Edgewood
Kyle Cooper, Gonzales
Jeff Evans, Lubbock Coronado
Murray Wall, Broadus
Carl Saxon, Grapeland
Boyce Honea, Houston Milby
Lawrence Cross, Waco University
Joe Nimock, Dallas Jefferson
Julie Thomas, Lewisville Marcus
Tony Pinson, Big Sandy
Brian Stark, Sugar Land Willowridge
Dawn Kimchilde, Burleson
Rick Teran, Milbap
Dan Borin, Pasadena Sam Rayburn
Paulo Sanchez, Edinburg
Todd Brown, Austin Lanier
Mike Bridges, Leander
Ron Anders, Childress
Craig Woolley, Sanford Frisch



FOUR'S THE CHARM. Members of the Duncanville volleyball team celebrate after defeating Arlington Martin, 7-15, 17-15, 15-5, to win the 5A state title. The Panthers lost three times during the regular season to the Lady Warriors. Other state champs included Red Oak (4A), Bellville (3A), Poth (2A) and Round Top-Carmine (A). Photo by Kirk Crippens.

Students come first

The craziness of the season does not blind us to our primary obligations

Each new year brings hope, excitement and anticipation into our lives. Beginning anew gives us an opportunity to make amends for past failures, plan for future successes and create avenues on which these successes can travel.

As the new year begins, the UIL athletic department is earnestly preparing for the second half of the 1995-96 year while at the same time readying itself for the 1996-97 seasons. While volleyball and football programs are entering their "off-seasons" the UIL staff is gearing up for the heated district basketball races and the opening of soccer season. While these two sports are in full swing, baseball, softball, track & field, golf and tennis begin in earnest. As most educators know, this is a busy time for all of us.

Complicating the picture is the release of the reclassification and realignment of more than 1,100 UIL member schools. Creating districts for every sport in each conference continues through February. Listening to appeals from member schools, rationalizing the reclassification and realignment process and taking general complaints about the entire process will make February a very trying month.

On the heels of the reclassification and realignment comes an ad hoc committee study of a proposed 6-A alignment. In effect the whole realignment process will be scrutinized as we study the feasibility of broader reclassification process.

February also brings the NCAA Football Rules meeting. This meeting in Kansas City will deal with several key issues. The UIL staff has been taken to task by the media and by fans on several rules, none



Charles Breithaupt

more controversial than the method for breaking ties, or the penetration rule, that we use in Texas. Working with football coaches to resolve this issue will certainly be entertaining if not exciting.

As February rolls into March, the problems that occur annually with the pressures of playoff basketball will be in full force. Complaints about regional sites and officiating will be heard by each staff member. The tremendous amount of requests we get for state tournament tickets (and probably more significant — parking passes) will place significant burdens on each of us.

These are only a few of the major activities that we are involved with over the next couple of months. The daily log of phone calls, questioning eligibility rules, no pass-no play, non-school participation, etc., never ceases.

As the picture is painted about the pressure packed days ahead, I want to assure each of you that the UIL staff is committed to the work of the public schools of Texas. Even though the pressures of all of these activities seem insurmountable at times, each of us understand the even greater pressures and demands that are placed on students, coaches, teachers, administrators and officials.

Our staff is resolute in the notion that students come first. Any decision that we make has that basic premise at heart. Furthermore, the decisions we make are based upon policy as set forth by the Legislative Council on behalf of the member schools. We pledge to put aside personal feelings in order for the will of the schools to prevail.

Yes, we made some mistakes in 1995. We'll probably make more in 1996. But those that we make will be done because we are working at break-neck speed so that everything can be accomplished. We promise to be better at listening and responding to your needs. We resolve to make rules more easily understood. We promise to do our best. After all, isn't that all that we ask of our students?

State golf schedule, practice rounds set

The athletic department receives calls from throughout the state concerning certain issues that at first glance, we may not have given much thought to. At other times, phone calls may be generated because we are a little behind in getting the information to you.



Peter Contreras

The following information is given in response to some of those phone calls:

• GOLF

The dates for the state golf championships have been finalized. Conference 1A, 2A, 3A, and 4A schools will play on Monday and Tuesday, May 6-7 in Austin. Conference 1A boys and girls, and Conference 3A girls will play at Morris Williams Golf Course; Conference 2A boys and girls, and Conference 3A boys will play at Lions Municipal Golf Course and Conference 4A boys' and girls' will play Jimmy Clay Golf Course.

Conference 5A boys and girls will also play Jimmy Clay Golf Course on Thursday and Friday, May 9-10.

Greens fees will increase in 1996 for the state tournament. Daily cost of a green fee will now be \$10. The increase was necessary to minimize the loss of revenue the golf courses experience during the week of the state tournament, and also to ensure the procurement of the golf sites desired.

One constant concern during the state tournament over the years has been the difficulty in making tee times for the practice rounds. To that end, schools may call me at the UIL (512/471-5883) to arrange tee times for the practice round on Sunday. I have blocked tee times from noon until 3 p.m. at all three courses. Preference will be given to those schools traveling the greatest distance. Individual medalists will be paired with members of qualifying teams. No allowance will be made for an individual medalist to play with anyone other than his or her coach or another state qualifying participant.

Schools can begin calling for tee times on Monday, April 29th, at 9 a.m. All the above information will be mailed to all golf coaches.

• FOOTBALL

A proposal was passed by the UIL Legislative Council and the State Board of Education to allow Conference AAAAAA schools who have spring training in football to conduct those 18 practices in a period of 30 consecutive days.

Calls have come in asking if this new change applies to this current school year; the answer is NO. The policy change is effective for the 1996-97 school year, so please make note of this as you prepare for spring workouts. Current rules restrict spring training to 21 days. The change was suggested to allow for scheduling flexibility in conjunction with other school activities (i.e. baseball, track and field).

Next month, I will discuss changes in baseball rules.



THUNDER AND TEARS. Senior tailback Richard Shanty (left) rambles through the Flower Mound Marcus defensive backfield in San Antonio Roosevelt's 17-7 state 5A-II championship win at Alamo Stadium. The powerful running game of the Cinderella Roosevelt team left defensive players and weeping cheerleaders in its wake all season long. In other title games, Judson Converse nipped Odessa Permian, 31-28, to win the 5A-I title, giving District 26-5A two state champs. LaMarque bumped Denison, 31-8, to win the 4A crown and Sealy edged Commerce, 21-20, for the 3A title. Celina beat Alto, 32-28, for the 2A title. Thorndale and Amherst defended their state championships. Thorndale brushed by Roscoe for the 1A crown, while Amherst rolled over Milford, 72-48, for the 6-Man championship. *Photos by Bobby Hawthorne.*

Look beyond clichés for ways to reach students

"Teamwork."
"Let's all pull together."
"The chain is only as strong as its weakest link."

These are just a few of the clichés associated with sports.

They didn't become clichés by accident. They're true. But they don't encompass all truth. And so coaches who rely simply on clichés at best — platitudes at worst — put themselves at risk of failing in the larger scheme of things.

With all the distractions faced by student-athletes today, it may be time for coaches to go beyond clichés or slogans in engaging and motivating student-athletes, and a good place to begin is by appropriating some of the methods of other educators in your school.

Classroom teachers and counselors are excellent resources to build self-esteem, self-discipline, responsibility, commitment and appreciation for hard work. A coach can glean new approaches to student learning from counselors and fellow classroom teachers. Instead of reciting clichés — such as telling a student who's having a hard time in a particular class, "When the going gets tough, the tough get going" — coaches might instead consider asking other teachers in the



Rex Spain

school how they best assist non-athletes in similar situations.

Your school's counseling staff can also be a wealth of information. They are generally able and willing to share enlightening information with you about your players. In many cases they have results of testing procedures and other quantitative information that will provide insights in explaining how specific individuals learn.

In addition, counselors can provide a wealth of information to help you stress academic achievement to students. They can assist juniors and seniors in making post-high school educational decisions. Just as coaches often specialize in certain phases of their chosen sport, classroom teachers and counselors also specialize in specific — even arcane — educational methods that may have tremendous applications to select student-athletes.

One could also benefit from role modeling another hero in education — the elementary classroom teacher. These individuals are often overlooked when dealing with high school students. However, their instruction methods can be useful for student-athletes.

For example, elementary teachers are charged with the total welfare of every student in their class. Ideally, their students develop self-esteem, self-discipline, responsibility, values, commitment and work ethic while at the same time becoming engaged in the job of learning. Over the course of the year, they realize that certain educational approaches

work for some students but don't work for others. Their instructional methods evolve over the course of the year to custom-fit the needs of their students.

Of course, coaches these days are forced to change their techniques in order to reach certain players. For better or worse, the days of Vince Lombardi-style coaching have come and gone.

So in this new reality, coaches seek out new instructional methods from their peers and then determine how to integrate these new strategies. Since we are all in this thing together, we should use each other's knowledge to enhance the welfare of the student.

In essence, those in education are in the building business. Our goal is to construct better citizens for our communities. Not to belabor the already mentioned cliché, but we cannot afford to have a weak link in the chain.

The coaching staff must expand to include all the positive influences in their students' educational experience. Moving from clichés to reality is often a difficult task.

As much as a thorough knowledge of the X's and O's is important to athletic success, insights from educational peers are just as valuable for total success of student athletes. Ten, 20 or 100 years from now, it will not matter how many games you won, how many hours you worked, what kind of car you drove or how much money you made. What will matter, however, is the difference you made in the life of a child.

Wilson to Sponsor Basketball Coaches Reception

On March 1 and March 8, Wilson Sporting Goods will sponsor a UIL high school coaches reception in conjunction with the girls and boys state basketball tournaments. The events will be held at Austin Saengerunde Halle (next to Scholz's Garden at 1607 San Jacinto Street) from 4 to 7 p.m.

Complimentary beverages and snacks will be served, and promotional giveaways will be held throughout the evening. You must bring your coaches identification card to be admitted.

Ocean Spray awards for female athletes

Ocean Spray Cranberries' WAVE — Women Athletes' Voice of Encouragement — awards pro-

gram will go to high schools that either need athletic funding assistance or have shown a significant effort in encouraging female students to participate in school sports programs. WAVE also provides scholarships for outstanding high school female athletes.

For more information and an application, call 1-800/662-3263. The deadline for receipt of applications is March 1.

PUBLIC reprimands

• BASKETBALL

Melvin Peterson, Dallas Adamson
Lannie Sewell, Cleveland
Patrick Harvell, Aubrey
Eddie Estrada, Canutillo
Raymond Wilson, Bremond
Richard Celestine, Port Arthur Austin
Clay Rosenbaum, Rockport-Fulton
Freddy Armstrong, San Diego JH
Treasure Blankenship, Stinnet West Texas
Rod Brown, Brazosport Brazoswood
Danny Faust, Nederland Wilson MS
John Paul, Nixon-Smiley
Bob Wolk, Bynum
William Watson, Dallas Wilson
Frances Ezenwa, El Paso Burges
Rick Flanagan, Pine Tree
Rick Rhoades, San Antonio Madison
Lyn Fink, Overton
Jane Atzenhoffer, Sinton
A.J. Johnson, Amarillo Palo Duro
Greg Little, Patton Springs
Mark Owen, Harleton
Jeff Connell, Gregory-Portland
Britt Wilmetts, Houston Spring Woods
Kris Baskin, Judson Kirby JH
William Gee, Laredo Memorial
Sam Hughes, El Paso Eastwood
Mark Smith, Victoria Patti Welder JH
Wes Hokomb, Amarillo Fannin MS
Mike Jones, Pampa
Rod Davis, Pampa JH
Earl Farley, Waco Wiley MS
Steven Autrey, Academy
Belinda Hinojosa, Pharr-San-Juan-Alamo
Rick Deutsch, George West
Gerry Morgan, San Angelo Edison JH
Grant Davis, Hereford JH
Danny Jones, Bullard
Adam Arana, Tulos-Midway
Rodney Terry, Somerville
Bill Crisp, Wimberley
Bobby Carson, Channelview
Art Cole, Tomball
Toby Talley, Bullard
David Clyde, Arlington Sam Houston
Barbara Tarrant, Caldwell
Kirk Wrinkle, Leonard
Dale Blaut, Amarillo
Mike Stephens, Barbers Hill JH
David Paddy, Irving Houston JH
Terry Meyer, Sabine Pass
Nathaniel Gillespie, Houston Yates
Brad Slatton, Kelton
Mark Richardson, Koller

• SOFTBALL

Brian Sedlack, Klein Forest

• BASEBALL

Neil Sanchez, Hanks
Arthur Martinez, Houston Milby
David Kidding, Vidor
Jay Law, Port Arthur Jefferson
Tommy McPherson, Katy
Raymond Bohn, Brownsville Lopez
Jeff Boon, Ralls
Jerry Winfield, Nacogdoches
Robert Dudley, Elkhart
Paul Maturi, Richardson Lake Highlands
Darren Allman, Cleveland
Don Tarrant, LaPoynor
Jorge Salinas, Hebbronville
Ronald Smith, Houston Sam Houston
Anthony Goss, Garland Lakeview
Centennial
Steve Meitler, Houston Milby
Terry Rundizer, Georgetown
Bobby Boyd, Lake Travis
Robert Carr, Winona
Chris Forbes, El Paso Socorro
Kirk Hall, Galena Park
Darell Payne, Dallas Madison
Jim Kazanski, Henrietta
Tom Henderson, Sugar Land Kempner
Hardy Dotson, Henderson
Tom Hatch, Cleburne
Tom Mueller, Wortham

official notices

SEALY HS

The State Executive Committee issued a public reprimand to Mr. T. J. Mills, coach at Sealy High School, put him on probation through January 16, 1996, for violation of the Athletic Code.

SA KENNEDY HS

The State Executive Committee issued a public reprimand to Mr. Mike Inco, coach at San Antonio Kennedy High School, and put him on probation through January 16, 1996 for having been ejected from two basketball games. The committee also upheld the two week, three game suspension of Mr. Inco assessed by the school district.

SULPHUR BLUFF HS

The State Executive Committee issued a public reprimand to Sulphur Bluff High School and put the school on probation through January 16, 1996, for violation of the Athletic Code. The violation involved a fan who came on the floor and pushed an official during a basketball game.

KENEDY HS

The District 30 AA Executive Committee issued a public reprimand to Kennedy High School and put the school on probation through the 1995-96 basketball season for failure to provide proper supervision at a UIL activity and failure to control their fans, students, and athletes.

SOCCER RULE ERROR

Rule 12, Section 7, Article 2 of the Soccer Rule Book should state: Art. 2...A goalkeeper shall not intentionally parry the ball and then take possession or control of it with his/her hands before it has been played (or touched) by another player (of the same team outside the penalty area or an opposing player either inside or outside the penalty area.) This restriction shall not include those situations in which the ball accidentally rebounds from the goalkeeper making a save or play."

The words in brackets { } must be added to page 33 and page 44.

CORPUS CHRISTI ISD

The State Executive Committee issued a public reprimand to Mr. Roel Cortez, band director, Corpus Christi Ray High School, for failing to admit the band had heard a tape of the sight reading music prior to the sight reading contest. He is on probation through May 10, 1996, and has been suspended from attending the marching contest(s) and the sight reading contest during the 1994-95 school year.

WESTERN HILLS HS

The State Executive Committee suspended Mr. Walter Miller, Fort Worth Western Hills High School, from the first five football games of the 1994-95 season, and extended Mr. Miller's proba-

tionary period through July 7, 1996, for arranging a recruiting trip on school time.

SPELLING

Webster's Ninth New Collegiate Dictionary for the elementary and junior high Spelling Contest is no longer available for purchase. Webster's Tenth New Collegiate Dictionary is now available. Either dictionary may serve as the authority for these spelling contests.

DICTIONARY CONTEST

The *Constitution and Contest Rules* (p. 137) lists the *Houghton Mifflin Intermediate* and the *Houghton Mifflin Student* Dictionaries as the source of contest questions. The 1994 editions of these books, published after the C&CR, are titled *American Heritage Children's Dictionary* and *American Heritage Student Dictionary*. Contestants may use either the older or newer editions.

SAN ANTONIO HIGHLANDS

The State Executive Committee issued a public reprimand to Mr. William Hines, track coach, San Antonio Highlands High School, for allowing an ineligible student to participate in a UIL district track meet, and put him on probation through the 1995-96 school year.

FORT WORTH DUNBAR

The State Executive Committee issued a public reprimand to Fort Worth Dunbar High School, put the school on probation through March 1, 1996, and required the school to forfeit a February 18, 1995, boys' basketball game for violation of Section 1230 (c) (3), *Total Number of Games*.

FORT WORTH DUNBAR

The State Executive Committee suspended Mr. Robert Hughes, coach at Fort Worth Dunbar High School, from coaching the first day of the 1995 boys' regional basketball tournament and put him on probation through March 1, 1997, for violation of Section 1230 (c) (3), *Total Number of Games*.

MUSIC MEMORY

The *Music Memory Bulletin Bass Clef Book* contains the only official list for the 1995-96 school year.

ART CONTEST

Students in grades 4 and 5 will be responsible for the *Art Smart Bulletin* for 1995-96. The official list in the *Art Smart Bulletin* for 1995-96 is the final authority. The pictures selected for 1995-96 are a new list, and will be used for two academic years. Please mark this correction on page 20 in your *Art Smart Bulletin*. Diego Velázquez de Silva was born in 1599.

Also, please correct error on page 16 under SHAPES AND LINES:

Examine *Midsummer Twilight* by Hassam Metcalf...

SPELLING

Attention Elementary and Jr. High Spellers! Students in Grades 3-4, 5-6, and 7-8 will be responsible for spelling words contained in the *A+ Spelling List* for 1995-96. It is important to have the most current spelling list (1995). Significant revisions of the old list have been made.

Please make the following corrections in the *A+ Spelling List* for 1995-96:

- 5/6 advertise, advertize
- 5/6 asbestos, asbestus
- 5/6 geranium (G)
- 5/6 neutralize, neutralise
- 5/6 organdy, organdie
- 5/6 utilize, utilise
- 7/8 debut (verb)
- 7/8 nirvana (N)

EL PASO FRANKLIN

The District 1 AAAAA Executive Committee issued a public reprimand to El Paso Franklin High School and put the school on probation through May 1, 1996 for violation of off-season workout restrictions.

SOFTBALL PLAN

The total number of games in the Girls' Softball Plan, Section 1280, is incorrect for Conference AAAAA. Conference AAAAA school may compete in no more than two invitational tournaments plus 19 games, or three invitational tournaments plus 17 games in a season, including all games prior to the first playoff game.

OAP

The State Executive has issued a public reprimand to the following three schools, and put them each on probation through September 6, 1996, for failure to participate in One-Act Play after signing a participation card, in violation of Section 1033 (b) (6): Austin: Texas School for the Blind and Visually Impaired; Lovelady High School, Richardson; Pearce High School.

DEWEYVILLE HS

The State Executive Committee issued a public reprimand to Mr. Bud Johnson, coach at Deweyville High School, suspended him from the first two basketball games of the 1995-96 season, and put him on probation through April 4, 1996, for removing a team in protest of officiating in violation of Section 560 (b) (6).

MIDLAND LEE HS

The State Executive Committee issued a public reprimand to Midland Lee High School and put the school on probation in soccer through April 4, 1996, for violation of the Athletic Code.

SAN ANTONIO MEMORIAL

The State Executive Committee issued a public reprimand to Mr. Tim Horton, debate coach, San Antonio Memorial High School and put him on

probation through April 4, 1996, for violation of Sections 901 (b) and 1001 (k), Sportsmanship.

FT. WORTH NORTHSIDE

The State Executive Committee issued a public reprimand to Mr. Frederico Balcarcel of Fort Worth Northside High School, and placed him on probation through April 4, 1996, for soliciting a grade change for a student.

PINE TREE HS

The State Executive Committee issued a public reprimand to Pine Tree High School and placed the school on probation through April 4, 1996, for violation of the Athletic Code.

AUBREY HS

The State Executive Committee issued a public reprimand to Aubrey High School and placed the school on probation through April 4, 1996, for violation of the Athletic Code.

NEW BRAUNFELS CANYON

The State Executive Committee issued a public reprimand to Mr. Danny Buene, soccer coach at New Braunfels Canyon High School, suspended him from the first soccer game of the 1995-96 season, and placed him on probation through April 4, 1996, for conducting a scrimmage against a team composed of non-Canyon High School students on March 15, 1995.

GLADEWATER HS

The State Executive Committee issued a public reprimand to Gladewater High School and placed the school on probation through April 4, 1996, violation of the Athletic Code.

LAKE TRAVIS HS

The State Executive Committee issued a public reprimand to Mr. Bobby Boyd, baseball coach at Lake Travis High School, suspended him from the first home baseball game of the 1995-96 season, and placed him on probation through May 30, 1996, for violation of Section 1208 (h).

MONTGOMERY HS

The State Executive Committee issued a public reprimand to Montgomery High School and to Mr. Truett Avrett, tennis coach, and placed the school and the coach on probation through May 30, 1996, for allowing an ineligible student to participate in violation of Sect. 400(d).

HOUSTON BELLAIRE HS

The State Executive Committee issued a public reprimand to Houston Bellaire High School and to Ms. Danielle Williamson, softball coach, and placed the school and the coach on probation through May 30, 1996, for playing a practice game after the certification date for district champions, in violation of Section 1280 (d) (1).

WHITE OAK HS

The State Executive Committee issued a public reprimand to White Oak High School and placed the school on probation through May 30, 1996, for violation of Section 1202 (i).

CORPUS CHRISTI KING HS

The State Executive Committee issued a public reprimand to Mr. Edalio Salinas, band director, Corpus Christi King High School, and placed him on probation through May 30, 1996, for violation of music regulations.

GUSTINE ISD

The State Executive Committee issued a public reprimand to Gustine ISD and placed the school on probation through August 8, 1996, for violation of the Athletic Code.

GALVESTON BALL HS

The State Executive Committee issued a public reprimand to Mr. Nick Voris and Mr. Gary Key, Galveston Ball High School, for violation of Section 1202, Employment of Coaches. In addition, Mr. Voris was placed on probation through August 8, 1997, and Mr. Key was placed on probation through August 8, 1996.

C&CR INTERPRETATION

The State Executive Committee issued the following Official Interpretation of Section 5 (k) and Section 403 (a): Ninth grade students assigned to a separate eighth and ninth grade campus within an independent school district with two or more high schools are ineligible for varsity competition at either high school unless the high school they wish to represent: (1) has only one ninth grade, one tenth grade, one eleventh grade, and one twelfth grade; (2) has one principal in charge of all four grades; and (3) has the same school colors, the same school song, and the same school paper for all grades.

The State Executive Committee issued the following Official Interpretation of Section 1202: A district may comply with the Fair Labor Standards Act by paying the non-exempt employee overtime, provided the rate of pay is set prior to the school year and remains at that same rate throughout the school year.

The State Executive Committee issued the following Official Interpretation of Section 1001 (i) (2): If prompting occurs during a cross-examination debate round, the team in violation of the prompting rule shall be assigned a loss in the round in which the prompting took place. Time signals are not considered prompting.

The State Executive Committee issued the following Official Interpretation of Section 400 (c): Students who

have been assigned to alternative education programs may resume UIL participation on the first day they return to regular classes with local school district approval.

C&CR

The following portion of the Athletic Amateur Rule was inadvertently omitted from the 1995-96 Constitution. It is in effect:

(4) It is a violation of the athletic amateur rule for parents of student athletes to accept tickets to athletic contests where their children are participating; it is also a violation for parents of student athletes to accept free pass gate admission to athletic contests where their children are participating unless they are at the contest in another capacity i.e., if the parent is an employee of the school or a board member, or working at a concession booth, etc.

The District 10 AAA Executive Committee issued a public reprimand to Roysse City for violation of the Athletic Code. The penalty resulted from a fan coming onto the field during a football game to confront an official.

HEMPHILL ISD

The State Executive Committee issued a public reprimand to Hemphill High School and to Mr. Matt Brackin, former band director, for violation of music regulations and falsification of records. In addition, Hemphill High School was placed on probation through November 8, 1996, and Mr. Brackin was placed on probation through November 8, 1998, the maximum probationary period.

STEPHENVILLE HS

The State Executive Committee issued a public reprimand to Mr. Brian Strother, girls' basketball coach, Stephenville High School, for violating basketball practice rules.

SAN BENITO HS

The State Executive Committee issued a public reprimand to Mr. Tommy Roberts, football coach, San Benito High School, and placed him on probation through November 8, 1996, for inappropriate interactions with a game official.

ARLINGTON MARTIN HS

The State Executive Committee issued a public reprimand to Mr. Michael Hughes, girls' cross country coach, Arlington Martin High School, and placed him on probation through November 8, 1996, for knowingly violating eligibility rules.

OAK RIDGE HS

The State Executive Committee issued a public reprimand to Mr. Jim Moore, coach, Conroe Oak Ridge High School, for allowing a student to participate who was not reported on the eligibility blank.

pass 'em around

The UIL mails 15 issues of *The Leaguer* to every public high school in Texas. Too often, they all end up in the field house. Vital information regarding every UIL activity is contained in *The Leaguer*. Please distribute these to coaches and sponsors of all UIL activities, and ask them to pass their copy around. Keep a copy in the library and/or the faculty lounge.

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