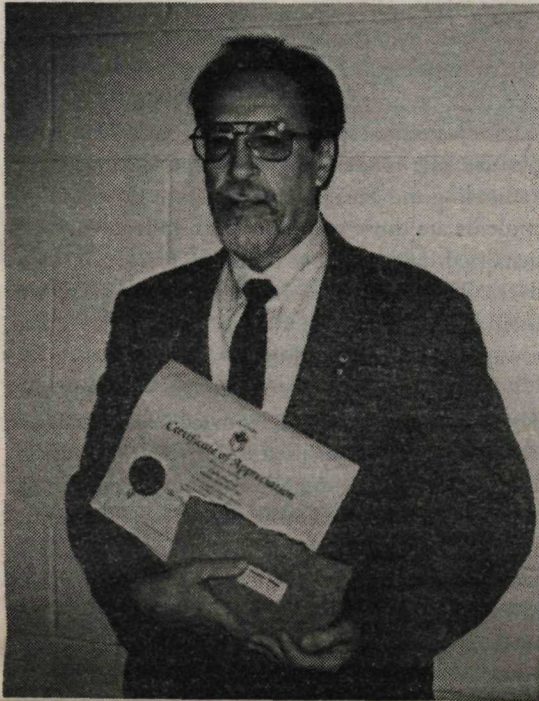


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NOVEMBER/DECEMBER, 1995

Volume 80 • Number Three

ISSN 0897-4314



PARTNERS. The Austin City Council recently honored UIL drama director Lynn Murray for his contributions in support of the cultural arts in Austin and for his valuable and distinguished service to its citizens — especially youth. The award came during the National Arts and Humanities Month.

Cheers!

Athletes lead Brownsville effort to feed and clothe the needy

The Brownsville ISD Athletic Department joined the nationwide "Make a Difference Day" on Oct. 28 by having a food and clothing donation drive. The coaches and student athletes spearheaded a lofty goal to raise 5,000 food cans and 500 coats/sweaters that will be donated to local agencies for distribution to the needy.

Fans were asked to bring food cans or coats and sweaters to the weekend games at Sams Stadium on Oct. 28. Tables were set up at participating stores throughout Brownsville for donations of food cans and coats/sweaters.

"This endeavor will be a small pay back to the community by our coaches and student athletes for their support of all of our athletic programs," said Joe Rodriguez, athletic director. "It is also a great lesson in humanity for our student athletes to participate in such benevolent activities in assisting the less fortunate."

Feeding 250 families for a week and clothing them for the winter was a goal. Coaches and student athletes learned that there is more to life than the cheers and the roar of the crowd.



The high note of the season

ON A COLD and cloudy day that gave way to a perfect evening — lit beautifully by a full moon — hundreds of young musicians, including these from Rivera-Kaufer (left) and Boling (below) took part in the State Marching Band Contest in Austin. Performing before an audience of more than 20,000, Plains (A), Howe (2A) and Belton (4A) emerged as the top bands. Photos by Kirk Crippens.



Music Lessons

Austin classical radio station helps Music Memory students practice

By AMY HETTENHAUSEN

Lisa Shirah-Hiers knew there had to be a way to teach 8-year-olds to pronounce the names of classical music composers. As the volunteer producer of the 89.5 Club, an Austin radio show designed to help children in the UIL's popular Music Memory contest practice, that was one of Shirah-Hier's biggest hurdles.

After three months of production behind her and the nine student dee-jays, the piano teacher has found her answer.

"I broke it into easier parts for them; concerto became 'con-chair-toe.' That way, the hard words aren't as intimidating," she said.

The third, fourth and fifth-grade students, whom Shirah-Hiers and KMFA education coordinator Don Miles found through word-of-mouth recruiting in Austin-area schools, produce an hour-long show that airs each Sunday. The program faltered soon after it began in August, because the station's normal listeners were unaccustomed to the students' selections and on-air style.

"The regular listeners were angry at first because we would play songs and then not identify them until the end of the week," Shirah-Hiers said. "But we changed things a little, and the listeners learned to be more patient with the kids' pronunciations. I've started making things easier on them by using the same composers a lot, so they get used to the names."

The nine participants are divided into three teams, and two seventh graders oversee production. Shirah-Hiers writes all the scripts. The dee-jays come into the studio at 2 p.m. and stay until 4:30 to record the show, which airs at 5 p.m. Sunday.

"They never have very long to rehearse, so it was important to find kids who were good readers," Shirah-Hiers said. "After three or four takes, we just figure we have to go on with it incorrect."

But she adds that the students' performances are constantly improving. Each of the three on-air teams has an alternate, usually the less-consistent readers, but Shirah-Hiers says the back-ups have been reading public-service announcements on the air more and more successfully.

"We're not addressing a Saturday-morning-cartoon audience or even a *Nickelodian* audience, where they have silly stuff like pouring green slime on each other," said Miles, who created the program. "Our kids have been told that the audience will be mostly adults and to pretend that their grandparents are among those who are listening."

Each of the three teams will produce 17 shows, giving KMFA 51 Sundays' worth of programming. Plans are in the works for a Christmas Eve special, which will run for two hours and include seasonal music performed by instrumental and vocal groups from area schools.

Although the current dee-jays volunteered, Shirah-Hiers says she and Miles will conduct a "more democratic"

CONTINUED/ on page 2

The courage of their convictions?

Schools must decide whether criminal involvement disqualifies students for extracurricular participation

As Texas schools enter 1995-96, the adjustments to Senate Bill 1 provide most school administrators significant challenges. The alternative placement of students charged with felonies and misdemeanors has, in itself, created a whole new area of concern. The League office has received numerous calls about students who have been involved with alternative placement. Questions often include, "Does the UIL have any rules governing student conduct outside the school and school performance arenas?"

These questions come from several sources: parents of a student charged with a crime, parents of students who must compete with or against a student who is charged or convicted, and school administrators confused by different legal jurisdictions in which a neighboring school district's law enforcement seems never to notify that school of any juvenile charges.

The most frequent calls and letters come from school patrons who are usually irate that their school or any school would allow an indicted or convicted student to participate in extracurricular activities. These responses often criticize the League for not having rules to prevent "criminals" from playing.

Section 37.006 of the Texas Education Code, enacted May 30, 1995, authorizes removal from class and placement in an alternative education program any student who "engages in conduct punishable as a felony..." The terms of this placement prohibit the student from "attending or participating in a school-sponsored or school-related activity."



Bill Farney

After a specific number of days in these alternative settings, students may return to regular classes and resume participation if they are eligible under academic standards.

Historically, the schools have chosen to resolve the issue of whether a student returns to competition by local policy. From time to time, requests have been made for the member schools to adopt a consistent statewide rule — usually a proposal that would prevent any student convicted of a serious crime from ever again participating in interschool activities.

To date, the Legislative Council has chosen not to pass any provision. Several reasons come to mind. School activities have a rehabilitative effect and provide a second chance for students who have been without proper supervision and parental guidance. Law prevents removal of a student from activities unless specific local training rules or conduct rules have been breached. It is often difficult to determine degree of guilt. An example could be a youngster in a group that gets caught in vandalism, theft, or even more serious crime.

Society recognizes the difference between habitual criminal activity and inadvertent one-time offenses. The history of student activities reveals a substantial number of juveniles who have turned their lives around after skirmishes with delinquent activity.

These days it seems that youngsters are involved with more serious criminal activity than did previous generations. Some of us now in middle age participated in stealing watermelons (which in the Southwest appeared to be a birthright), drinking beer, smoking cigarettes, and relocating family outhouses to public streets and front yards on Halloween.

Today the options for wrongdoing are more extreme, with even more complex consequences.

Drugs, firearms, assaults, grand larceny, forgery, and theft of expensive entertainment components and automobiles. Most of the population is centered in metropolitan areas, and more families lack two adults to partner the responsibility of raising children. Ironically, many good citizens come from single parent homes, but parenting is a tremendous task, even for two.

The climate is ripe for students to get in trouble. So far, municipalities are spending more on correction than on prevention. We are fortunate to have teachers, coaches, sponsors, and directors who act as positive role models for youth and do invaluable counseling and discipline. Among the thousands of students are those who have been in trouble, been penalized, and are now trying to reorganize their lives. We hope that activities help them to regain their focus, determine new priorities, and move toward positive citizenship.

There remains a frustrating fact — many tax-paying patrons do not want convicted felons participating in activities classified as a privilege. Ingrained in our ideals is that, somehow, good citizenship is a prerequisite for representing the school. There are, however, others who insist these participants have paid a penalty and should be allowed the benefits of participation. On this side are many attorneys who represent the accused, indicted, convicted, and released offenders.

The time is ripe for UIL-member schools to evaluate their own local policies. The League should look for guidance from schools and the public. Is it time to have a statewide rule? Should things continue as they are? Do school trustees need to create local policies to meet the needs of their school districts? Over the next few months, there will be significant attention devoted to this issue. We welcome your opinions and recommendations.



(ISSN 0897-4314)

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Austin radio station helps students prepare for Music Memory

CONTINUED/ from page 1

selection process for the next crop of students.

"In August, we just took all the kids that showed up for the audition," she said. "But we plan to run an organized try out in the spring."

KMFA has also started a club for those students who aren't involved in taping shows. For \$17.50, members receive an 89.5 sticker, a membership card and certificate and the same

"Music for Austin" program sent to the station's adult members.

The Music Memory Contest requires that they be able to identify selections from major works and name their composers. Though normally open for students in grades 5 and 6, Austin ISD allows third through sixth graders to participate. UIL rules allow for elementary and junior high contests to be made available to any and all grade levels.

The contest was recognized by the American School Board Journal and the Executive Educator as one of the 100 best curriculum ideas in the nation. It was selected from more than 1,000 entries submitted by educators in all 50 states.

"The purpose of the contest is to help students understand their musical heritage while enriching the listening component of the essential elements of music," said Molly Tower, contest consultant and AISD music coordinator.

POSTMASTER: Send address changes to The Leaguer, Box 8028, UT Station, Austin, TX 78713.

The Leaguer is the official publication of the University Interscholastic League. The Leaguer is distributed to Texas public school administrators, contest directors, coaches and sponsors, the media, and to other interested parties. The UIL office is located at 3001 Lake Austin Blvd., Suite 3.200, Austin, TX 78703 (512/471-5883). Letters, inquiries and changes of address should be sent to UIL, Box 8028, UT Station,

Austin, TX 78713-8028.

The Leaguer is published six times yearly by Texas Student Publications. It is published in September, October and November/December, January/February, March and April. There are no issues in December, May, June, July or August. One year's subscription is \$8. Second class postage paid in Austin, TX.

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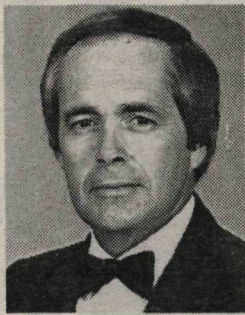
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Also, Pearl Trimble, Amarillo ISD, Robert Payton, Dallas Skyline; Elizabeth Treadway, Slidell ISD; Dolores Muñoz, San Antonio Edgewood ISD.

Legislative Council approves three music proposals

Fate of State Marching Band Contest was also a hot topic of discussion

On Oct. 15-16, the members of the UIL Legislative Council met in Austin for their annual business meeting. This governing body, composed of 28 elected and appointed school administrators representing all conferences and all regions of the state, took



Richard Floyd

action on several key issues that have the potential to exert a long-range impact on our UIL state level music programs.

Of primary interest were the various proposals regarding the State Solo and Ensemble Contest that have evolved since last spring. The concerns relate to performance standards, rating inflation and continuous escalation of participation in this event. Possible actions designed to address these concerns has been documented in detail on these pages, in the TMEA magazine and in the most recent ATSSB newsletter.

Consequently, there is little need to be redundant and discuss these issues again at this time. However it is important that everyone take note of the three proposals pertaining to TSSEC that were either approved or endorsed during the Legislative Council meeting since they will have a direct effect on both the region and solo and ensemble contest this year.

First, the Legislative Council approved a rules change that, when endorsed by the State Board of Education, will stipulate that soloists (both vocal and instrumental) who wish to qualify for the State Solo and Ensemble Contest must perform by memory at the Region Solo and Ensemble Contest. This change is of particular importance to wind, string and percussion students since they have not had a memory requirement at region for over a decade. Now an instrumentalist can use music at the region contest if he or she wishes to do so and still earn a Division I.

However a student would have to make a Division I and perform by memory in order to advance to TSSEC. Remember this change will be in effect for the Region Solo and Ensemble Contests scheduled statewide this January, February and March.

Secondly, the Legislative Council voted to suspend the Medium Ensemble Contest as a state level event for the 1996 TSSEC. Schools may still enter Medium Ensembles in the region contest but these performance groups will not advance to the state contest in May.

The rationale for this action is two-fold. First, the medium ensemble is an "open class." There are no performance requirements, thus there is a great deal of inconsistency in the level of difficulty and quality of performance.

In addition, three out of four medium ensembles performing at the region contests are being awarded a division one rating thus qualifying them for advancement to state. It is the intent of the Legislative Council that the Medium Ensemble Contest be reinstated as a state level event if and when it is determined that this event can be structured so that it is commensurate with other state level UIL competitions.

Finally, the Council was very supportive of action on the part of the music education leadership of Texas intended to elevate the standards of evaluation at the region contests. Rating inflation is at an all-time high. At present we award more division one ratings than all other ratings combined. As long as we continue to award two out of three solo and ensemble contest performances and three out of four medium ensemble events a division one rating, the integrity of our contest evaluation standards will be suspect. Watch the *Leaguer*, the TMEA magazine and the ATSSB Newsletter in the coming months for more discussion of this important topic.

Several other proposals were tabled for the time being in hopes that the three steps just cited will have a favorable impact on the concerns being addressed. These tabled proposals include the development of a select State Solo and Ensemble Repertoire List and the elimination of the TSSEC Sweepstakes Awards. They will be reviewed one year from now if the need arises.

The State Marching Band Contest was also a topic of discussion during both the Standing Committee on Music and full Legislative Council sessions. At a public hearing during the summer Music Committee Meeting, Charles Nail, music supervisor for the Ector County School District, proposed that the State Marching Band Contest be discontinued in Conference AAAAA.

His rationale focused primarily on cost, exces-

sive rehearsal time, evolution of a disproportionate emphasis on marching band and the negative impact of the "one show per year" practice currently embraced by most marching band directors.

Based on his presentation, the Music Committee voted to survey all AAAAA schools to determine if, in fact, there was state-wide support for such a proposal. The results of the survey indicated that, of the 97 schools responding, 59 favored eliminating the contest, 32 wished to retain the event as it currently exists and six had no opinion. These numbers represent an approximate 50 percent response rate.

While this was not an overwhelming response, it did suggest that many school administrators are displeased with the contest and feel that it should be eliminated. Many directors and music supervisors share this sentiment.

Based on the survey results coupled with in-depth discussion by council members, the Legislative Council authorized a comprehensive study of the State Marching Band Contest to determine if there was emphasis on the event disproportionate to the role that marching band should play in the overall music education program in our public schools. It is likely that this study will encompass such issues as the cost of show design, additional expenses for auxiliary unit equipment and props, excessive rehearsal time including weekend rehearsals, the number of contests entered and the displeasure that is voiced by the general public in reaction to seeing the same show every Friday night.

It is envisioned that the study will include input from school administrators, band directors, parents and students. The final results will be formulated into a report with applicable recommendations that will go to the Legislative Council at its October 1996 meeting. Any action taken by the council would be subject to State Board of Education approval and would not take effect until the fall of 1997. Watch this page for updates as this project unfolds.

In both cases, all proposals for change to either the State Solo and Ensemble Contest or the State Marching Band Contest will be carefully monitored. The concerns of all interested parties will be thoughtfully considered. Comments, suggestions and recommendations on any or all issues addressed in this column are encouraged and will be welcomed by the state UIL office.

Rumors of the demise of twirling have been highly exaggerated

The October 30, 1995 issue of the *Texas Education News* contained an in-depth report of the annual meeting of the UIL Legislative Council that was held in Austin on October 15-16.

Therein, it was incorrectly reported that twirling was being eliminated as a state contest event. This is not the case. At no point in the meeting was there any discussion of a proposal that would eliminate twirling as a state level event. State twirling contest is and will continue to be a UIL event. A retraction will be forthcoming in the next issue of the *Texas Education News*.

The only action taken that addressed twirling issues pertained to a provision giving regions the option of combining with other regions in their UIL/TMEA area for the purpose of hosting regional twirling contests. This option has the potential of making these contests more cost effective while generating a larger number of participants at each site. This rule change will go into effect in the fall of 1997 if approved by the State Board of Education.

Wind ensemble contest to again feature enrichment period

The TSSEC Wind Ensemble Contest is scheduled for May 4. Again this year, each ensemble will receive the benefit of a 30-minute session with a nationally recognized conductor/clinician at the conclusion of its performance. This enrichment opportunity will be in addition to the standard adjudication format.

The traditional format of the contest will be followed as in the past. Each group will have a scheduled warm-up followed by its 30-minute performance time on the stage of Bates Recital Hall. For the purpose of the competition, the three-member judging panel will adjudicate the performance, determine a rating, provide written and taped comments,

and ultimately select the outstanding organization in the various conferences.

During each performance a fourth adjudicator will also be listening and making taped comments. At the conclusion of the concert, this conductor/clinician will move with the ensemble to a designated rehearsal area for a 30-minute clinic and discussion session. The focus of this enrichment period is not intended to dwell on technical execution or rehearsal techniques, but rather to discuss style, interpretation and other musical considerations. This portion of the event in no way will have any bearing on the outcome of the contest. It will simply offer the members of the ensemble the opportunity to hear

words of wisdom and inspiration from a nationally recognized authority on wind music.

This past year saw a record number of schools submitting entries to participate in the TSSEC Wind Ensemble Contest. It is likely this trend will continue. However, submitting an entry does not guarantee a performance time. Consequently, directors of bands considering participation in the 1995 State Wind Ensemble Contest are reminded of the following:

(1) Participation in the event is limited because of judge's schedules and the availability of perfor-

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BRASSY. A Boling High (above) trumpet player performs during the 2A preliminaries. Photo by Kirk Crippens.

HUGS. Belton High assistant band director Brent Mathesen celebrates after The Marching 100 — as the band is traditionally known — was named the top band in Conference 4A. Photo by Bobby Hawthorne.



A GRIPPING MOMENT. UIL music director Richard Floyd presents the 4A state marching band trophy to Belton's drum majors Phillip Schredl, Scott Leune and David Sprott. Photo by Bobby Hawthorne.

State Marching Band Results

• Conference 4A — 1. Belton; 2. Dickinson; 3. Coppell; 4. Mesquite Poteet; 5. Santa Fe.

• Conference 2A — 1. Howe; 2. Clifton; 3. Holliday; 4. Canadian; 5. Sundown.

• Conference A — 1. Plains; 2. Munday; 3. Mertzton Irion County; 4. Sudan; 5. Asherton.

Wind ensemble contest judges listed

CONTINUED/ from page 3

mance sites. Entries are accepted as postmarked. Entries received after the schedule is full will be placed on a waiting list or returned.

(2) Since many region contests do not take place until after April 1 it is not necessary to wait until after a Division One is earned to formally enter the contest. Official entries will be held by the UIL office in the order they are received until the results of the region contests are known. Bands receiving a division one will then be officially entered in the contest based on availability of performance times. Entries for bands not receiving a division one or bands that can not be scheduled will be returned and the entry fee refunded.

Questions concerning these two provisions are welcome at (512) 471 - 5883.

The traditional adjudication panel for the 1995 Wind Ensemble Contest will be:

Paula Crider — Paula actually needs no introduction. For many years she was the highly successful director of bands at Crockett High School in Austin before joining the University of Texas Music Faculty to serve first as assistant band director and now as director of the Longhorn Band. She tours extensively as clinician, guest conductor and adjudicator throughout the United States. In 1995, Professor Crider was elected to membership in the distinguished American Bandmasters Association.

Paula Holcomb — Professor Holcomb is director of bands at Central College in Pella, Iowa. She is actively involved in numerous projects pertaining

to music education and wind music while making presentations at state and national professional meetings including the Midwest International Band and Orchestra Clinic.

Jack Delaney — Dr. Delaney presently holds the position of director of bands at Southern Methodist University. Performing groups under his baton have given distinguished performances for the World Association of Bands and Ensembles and the College Band Directors National Association. His critiques will be both positive and challenging.

In addition two outstanding guest clinicians have been engaged to work with the performing ensembles at this year's event.

Allan McMurray — This will be Allan's third engagement as a clinician for the State Wind Ensemble Contest. He is an international authority on conducting and non-verbal communication. In addition, he has a very engaging way of involving students in thinking about music in new and different ways. He comes to us from the University of Colorado where he serves as director of bands and professor of conducting. In addition Allan is president-elect of the College Band Directors National Association.

Gary Green — Professor Green is the recently appointed director of bands at the University of Miami. He is a perennial member of the National Concert Band Festival evaluation and clinician team and will serve as conductor of the 1996 Texas All State Concert Band. Gary clearly has a passion for band music and has been recognized nationally for his ability to inspire and bring out the best in students. His approach to music and teaching makes

him well-suited for the task of clinician/commentator for this event.

In summary, the advantages and benefits of participation are as follows:

- The contest is a prestigious event limited only to those receiving a Division I at their region contest.
- The adjudication panel annually includes some of the outstanding wind ensemble conductors in the nation. This year will be no exception.
- Taped critiques are provided by the judging panel for each ensemble. Musicianship, including such factors as style and interpretation, will receive a high priority in all evaluations.
- Each band will receive a personal 30-minute session with a distinguished conductor/clinician.
- All concerts take place in the dramatic setting of the Bates Recital Hall on the University of Texas campus and spacious warm-up rooms are provided within the same facility.
- A complimentary professional quality tape recording of each performance is provided at no cost.
- The entry fee is only \$150 per ensemble.
- Those groups desiring to stay overnight will find a variety of competitively priced accommodations throughout the Austin area.
- Educational opportunities, including the LBJ Museum, the Texas Museum and the State Capitol are within walking distance or a short drive away.
- Recreational options include water sports at Barton Springs, outdoor activities in Zilker Park, ice skating at Northcross Mall and shopping throughout the city. The San Marcos Aquarena Springs featuring glass-bottom boats and an underwater theater is only 35 miles to the south.

I'm going back to Houston — for TETA

Former Beverly Hills 90210 star among headliners at annual convention

THEATREFEST '96 planning is on schedule, but is somewhat incomplete because of the early deadline for this combined November/December *Leaguer*. Because of previously established precedents, these issues must carry both the '96 List of Accredited Judges and news of the 46th Annual Convention of the Texas Educational Theatre Association at the downtown Hyatt Regency in Houston. You should have already received the October *Texas Theatre Notes* with the convention registration form for the Jan. 31-Feb. 4 activities or events. TETA audition information and application forms were mailed separately.

The work of Claremarie Verheyen will be featured in DESIGNFEST '96. She will serve as one of the student award adjudicators for the exhibition of scenery, costume, lighting, and properties designed by and for the artists of Texas, and will conduct a "walk-through" discussion of her own displayed work. The exhibit will include entries from producing theatres all over the state, including professional, educational, and community theatres. The DESIGNFEST '96 application and a brief story about Claremarie is also in the October *Texas Theatre Notes*. You must take time to read about this outstanding lady as well as several other articles that will help you better understand the workings of TETA and planning for UIL and TETA.

Mark Espinoza has agreed to serve as one of our featured guests, and Brad Maule, Snyder High School graduate and star of *General Hospital*, is another strong possibility. Vanessa Redgrave will be directing and starring in *Antony and Cleopatra* at the Alley Theatre, and who knows, she may walk by. Old friends G. W. Bailey and Tom Copeland will join us again as special guests, and Bruce Bouchard will return with workshops dealing with directing and the use of theatre training as preparation for TV and film. Bruce conducted the highly successful Summer 1993 TETA Master Class in Directing and quality workshops at last year's convention.

The special guest list will also include actor Nick Hagler and mezzo-soprano Clarity James. Nick is a former UIL critic judge and taught theatre at several colleges and universities after completing BA and MA degrees at Stephen F. Austin University and a PhD from the University of Florida.

Since 1980 he has worked as a professional actor in industrial films, radio and TV commercials, 30 TV movies and series, and 12 feature films. He recently appeared in *Bad Girls*, *A Perfect World*, *Streets of Laredo* and *Walker, Texas Ranger*. Nick is well known as a character actor and political figure in the Screen Actor Guild and the American Federation of TV and Radio Artists.

Clarity James has enjoyed an extensive career as a concert and opera singer throughout the United States and Europe. She has the distinction of having appeared in Houston Grand Opera's world premiere of Leonard Bernstein's opera *A Quiet Place*, subsequently performing the role she created under the direction of the composer himself at the Vienna Staatsoper. She has, in fact, performed in virtually every major opera house in this country and Western



Lynn Murray

Europe, including the New York City Opera, Lyric Opera of Chicago, Santa Fe Opera, Netherlands Opera, and Edmonton Opera in Canada.

Ms James has made, in addition, many concert appearances with symphony orchestras all over the U.S. and may be heard on any number of international recordings, including the forementioned *A Quiet Place* on Deutsche Grammophon.

Her background of music degrees from the University of Wyoming and Indiana University, as well as her impressive professional credits, have led Ms James, perhaps naturally, to still another related career as a teacher. She became a faculty member of Radford University in Virginia in 1990. Since that time she has divided her time between a busy teaching schedule and ongoing concert/performing engagements. The University of Wyoming honored her in 1994 with their Exemplary Alumna Award and her accomplishments are recognized in *Who's Who in Opera*, the *International Who's Who of Musicians*, and the *Who's Who of American Women*.

Another featured guests for the '96 convention in Houston will be Mark Damon Espinoza. Mark is taking time from a busy schedule as an actor in theatre and films and singer in his own cabaret show to serve as honorary Texas chairman for "Theatre in Our Schools Month."

Mark's background in theatre goes back to his participation in high school theatre in his native Beaumont, where he remained through his university career at Lamar University. Texas continued to claim his allegiance long enough for him to pursue a busy career in Dallas, juggling many appearances in theatre there with a full-time position at Rockwell Enterprises.

From Dallas, Mark's ambitions led him, predictably, to New York City and the well-known Circle in the Square where he worked with such names as Joanna Gleason, Joanne Woodward and Jane Alexander, appearing with Ms Alexander in their production of *Night of the Iguana*. From New York he journeyed to Chicago and the Goodman Theatre and it was during his time there that he worked on the film *The Fugitive*. This taste of the film world led him to Los Angeles, where he landed the part of Jesse Vasquez on *Beverly Hills, 90210*, which he continued to do for two years.

While on the West Coast, Mark did not desert the theatre. He appeared with the Los Angeles Shakespeare Festival, the Berkeley Rep and the Old Globe Theatre in San Diego.

Most recently Mark was seen in *Terror in the Shadows*, an NBC Monday Night at the Movies presentation, and has returned to the Goodman Theatre in Chicago to act in its critically acclaimed production of the play *Cloud Tetronics*.

In addition to featured and special guests, more than 125 workshops have already been scheduled. More than twenty-five deal with the acting/directing process and an equal number of assorted technical

theatre topics. There are multiple programs highlighting dance/choreography, stage combat, playwriting and a variety of other theatre topics. Several programs focus specifically on the UIL OAP Contest, and others deal with high school theatre, professional theatre, and — the fastest growing group — junior high/middle school theatre. There are more than 35 other topics and five performances.

The list of presenters constitutes no less than a Who's Who in Texas educational theatre, from junior high, high schools, community colleges and universities. The workshop presenters' list also includes both in-state and out-of-state exhibitors and faculty members from colleges/universities/studios conducting both design/tech and acting auditions. It is impossible to list the names in this column, but I am greatly impressed by the individual names, schools and companies represented!

The League and TETA Adjudicators' Organization will sponsor six programs and a business meeting dealing with UIL OAP critic judging and related topics. New judges must attend the TETAAO-sponsored workshop set for Thursday morning February 1, beginning with an Orientation Session (10-11:15) conducted by AO Administrative Committee members Marion Castleberry, E. Don Williams, and Lou-Ida Marsh. They will explain the process, the UIL structure, answer basic questions and describe the support system available.

The afternoon session (1-3:45) will be guided by Gene Dickey serving as demonstration contest manager, and will consist of sample scenes presented by directors Freddie Buckner (Houston-MacArthur) and Imelda Cantu (Falfurrias). Adjudicators for the demonstration workshop will be Southerwestern University's Cynthia Turnbull-Langley and San Antonio College's Charles Falcon.

This workshop will be followed by an "ethics" session (4-5:15 pm), appropriately entitled "Why Are We Here?" Participants in this dialogue among directors, critics and contest managers will include E. Don Williams (Chair), Rachel Mattox (Katy-Taylor), Charles Hukill (McMurry University), Kathy Barber (Kilgore College), Donna Clevinger (Austin Theatre Consultant), and Freddie Buckner.

The annual TETAAO business meeting will follow. This meeting is required of new judges and those seeking re-certification. Accredited critic judges who want to be re-certified must attend the ethics workshop, TETAAO business meeting and either the TETAAO Critic Judging Workshop on Thursday, Feb. 1, or one of the following workshops schedules for Friday and Saturday: "Everything You Ever Wanted To Ask A Critic Judge But Were Afraid To Ask," an open discussion between students and adjudicators; "Non-Traditional Casting" conducted by C. Lee Turner; "Theatrical Styles" conducted by Jim Miller; or "How To Successfully Cut An Approved UIL Play" conducted by Lou-Ida Marsh and Tal Lostracco.

This new system of accrediting adjudicators is an attempt to better serve OAP and critics. Workshop presenters and AO officers will evaluate the process prior to the '97 convention and seek evaluations from both judges and directors. I will participate in the Thursday sessions and as many of the others as possible.



MARK ESPINOZA is also honorary chair of "Texas Theater in Our Schools Month," which follows the convention in February.



CLARITY JAMES, a famed concert and opera singer, will be among the special guests at the TETA convention.

New OAP handbook ready

The new *Handbook for One-Act Play*, 13th Edition, is ready. Back orders (when your school prepaid) will be mailed ASAP. You may order now by using the academic high school or junior high order form. If you are panicked and don't have either, send a school check for \$6 and a request on school letterhead. Personal checks require 8% sales tax. A UIL order form will be included in the next mailing (official enrollment notification) you receive from this office. OAP Handbooks that were included on previous school purchase orders have been cancelled!

On the recommendation of the staff . . .

Legislative council approves seven of eight proposals offered by staff

If you have looked ahead and surmised that the list of proposals that were recommended for approval from the June Academic Standing Committee has grown, you are correct. In addition to the eight revisions proposed in June, the academic staff recommended that another eight changes be made in academic contests to be included in the 1996-97 *Constitution and Contest Rules*. Of the eight additional proposals, seven were adopted by the full Legislative Council on October 16 and will be presented, along with the initial eight, to the State Board of Education in the spring of 1996.

With the Texas Legislature's decision to sunset the *C & CR* contents in August 1996, the expediency to take a closer look at the detail of each contest has been heightened. Since the first eight proposals were discussed in a previous article, I shall brief the rationale of the additions since June. Your input on the academic coaches' surveys (both in 1993 and 1995) helped the academic staff to better understand your desires and concerns and gave impact to the Legislative Council decisions.

Proposals passed:

- Allow three entries, instead of two, in Computer Applications Contest.
- Clarification that function key templates and all available software functions may be used in the Computer Applications Contest. Eliminate the use of a word-division book and office reference manual during competition.
- Provide for a five-minute tie breaker document instead of relying on mailability standards to determine ties in the Computer Applications Contest. Amendment would allow ties to stand if scores are the same after the tie breaker. (Currently, ties must be broken through non-designated subjective means.)
- Revise wording in the "verification period" section of the Calculator Applications Contest to provide for a verification at the State Meet.
- Add a hands-on component to the regional Computer Science Contest.
- Adopt an ethics code for One-Act Play.
- Add an individual award component to the Computer Science Contest.
- Revise wording of the Accounting Contest for clarification and definition of procedures. Eliminate the use of programmable calculators.
- Add a middle school/junior high mathematics contest.

Input concerning the addition of a mathematics contest from teachers of middle school math across the state focuses on the need for improved math skills at the junior high level. The addition of a math contest would be based on the advanced content of state adopted textbooks for the sixth, seventh, and eighth grade levels, plus Algebra I. The test will be constructed in much the same manner as those which are used in Texas Math and Science Coaches Association contests. Andy Zapata, experienced writer for the TMSCA Mathematics tests, will be writing the UIL Mathematics test.



Pat Wisdom

The Texas Math and Science Coaches Association has requested four-member teams for math events for the past three years. 1993 survey results indicated that schools were strongly in favor of having four-member teams at the district level. The academic staff joined in support of the TMSCA proposal for all team events, with the exception of Science, which already permits as many as six entries at the district level. Approval of this amendment is expected to increase contest participation at the district level by as many as 9,500 students, based on 1994-95 district participation statistics, without changing any rules or procedures at the regional and state level.

- Allow the use of a thesaurus and dictionary in high school Ready Writing, Editorial Writing, Feature Writing, News Writing and Headline Writing contests.

Beginning this year, contestants who are composing in high school academic writing contests, through district executive committee option, are permitted to use a computer to compose their essays. Contestants may use the thesaurus and spell check functions of their computers. This rule change permits contestants who are hand writing their entries to also be permitted to use a thesaurus and dictionary beginning in the 1996-97 school year.

- Combine all elements of the Computer Applications Contest, instead of testing with increasing difficulty at each level of competition.

Computer Applications elements were designed to be more difficult at each elevated level of competition in order to assist the student and teacher in preparing for the first year of competition. Since the Computer Applications Contest is open to all students, many participants will have had an opportunity to become acquainted with the content of the contest by 1996-97 and therefore will be tested over all components at each level in order to better prepare for the contest.

- Remove the disqualification of an entry in the Ready Writing Contest that does not have a title or does not meet designated computer specifications.

The title should be considered in judging the essay, but it is not a significant enough component to warrant disqualification if it is omitted. The disqualification of entries for failure to follow computer specifications for paper, margins, and font size is unwarranted in that the contestant must use the computers at the host site. Setting margins and font sizes may be done prior to the contest by the computer technician or contest director and should have no direct impact on the contestants' entries. Although this rule change would not take effect until 1996-97, we urge contest directors to be aware of the need to set computer specifications prior to the

- Allow teams to add a fourth member at the district level in Accounting, Calculator Applications, Computer Science, Current Issues & Events, Literary Criticism, Mathematics, Number Sense and Spelling & Vocabulary.

beginning of the contest, as noted in the *District Directors' Manual*, and use common sense concerning any computer use disqualification.

- Allow districts the option of holding seventh and eighth grade district academic contests on either one school day or two half-days per school year.

Junior high principals have requested that they have the option of holding the academic district meet on two half-days in lieu of one full day. By allowing two half-days, school administrators may schedule early dismissal on one or both of these days. Only those students competing in events scheduled on the contest day would need to be present at the contest site.

In addition, principals have noted that students who must ride on the bus to compete in a 45-minute contest are confined and often bored for the remainder of the day while other students are completing the day's events.

In many cases, an elementary and junior high meet is held together, and younger students must endure a long day of waiting that could be better spent in productive activities on their campus. In a two half-day schedule, only those students competing in the events on the day would need to be at the contest site and out of class for any period of time. Principals also recognize that early dismissals on the two half days would provide for the least loss of class time for all students.

- Modify language in the "Nature of the Contest" section of the Literary Criticism Contest to provide for flexibility in the content and designation of "Parts" to be covered in the test.

The Literary Criticism test is currently divided into four parts. Part I of the contest requires knowledge of literary history and of critical terms. Coaches and directors are asking that Part I also include comprehension and ability items similar to those that are tested in Part II. The elimination of part divisions will enable the writer to combine knowledge-based literary history, literary terms, comprehension, and analysis items without further modification of the constitution.

Proposals the academic staff was asked to continue to monitor or study and report back to the June, 1996 Academic Standing Committee:

- Add a computer applications contest to the junior high level.
- Modify the approved calculator list to include those listed for use in taking the SAT and CEEB Advanced Placement tests.
- Redefine the middle school Science Contest, which currently reflects "life" and "earth" science content, to "General Science" with seventh and eighth grade contests separate.
- Remove the first-year course and one-year participation restrictions, opening the Accounting Contest to all students in grades 9-12. The study will include a survey to superintendents.
- Add original oratory to the high school individual speech contests. The study will include a survey to superintendents.
- Study non-participation in speech events and all academic contests at the regional academic meet, with a view to establish an appropriate "no-show" penalty.

TILF SCHOLARS



Winning first in state has really improved my self-confidence. Not only was I a successful teammate, but I worked hard to be an outstanding individual. I've learned that if I work hard enough, I can accomplish anything. When our team first began to practice, I felt like it was impossible to learn all of the information in time for competition. But somehow we did and I am so glad that I gave it a shot. I am also grateful for the two friends (teammates) I may have never known if it were not for the competition.

Deirdre Argir
Fort Worth Paschal



UIL was a wonderful experience in my life. I learned a lot from winning and from losing. The friends that I have made are friends for life. Winning state in Computer Applications was a tremendous high. When I got home, I had not realized how many people were supporting me. The praise went on for weeks. People I didn't even know were congratulating me. This is the best feeling in the world. I have participated in UIL for as long as I could, and my parents have always been right there beside me, waking up at 4:30 am to get me on the bus. I think everyone should participate in UIL.

Jesse Len Black
Menard

INVITATIONAL MEETS

December 9

GRANDBURY HS
UIL speech and other speech events.
Contact: Shirley Doherty, 817/579-2230; 817/579-2237 (fax)

SMITHVILLE HS
All UIL events.
Contact: Debbie Winkler 512/237-2129 (speech or drama) or call 512/237-2451 and ask Linda Keller or Mike Cunningham for more information.

VAN HORN HS
High School Math, Number Sense, Calculator, Science.
Contact: B.O. Buchhorn or Lola Waggoner, 915/283-2929

January 12-13

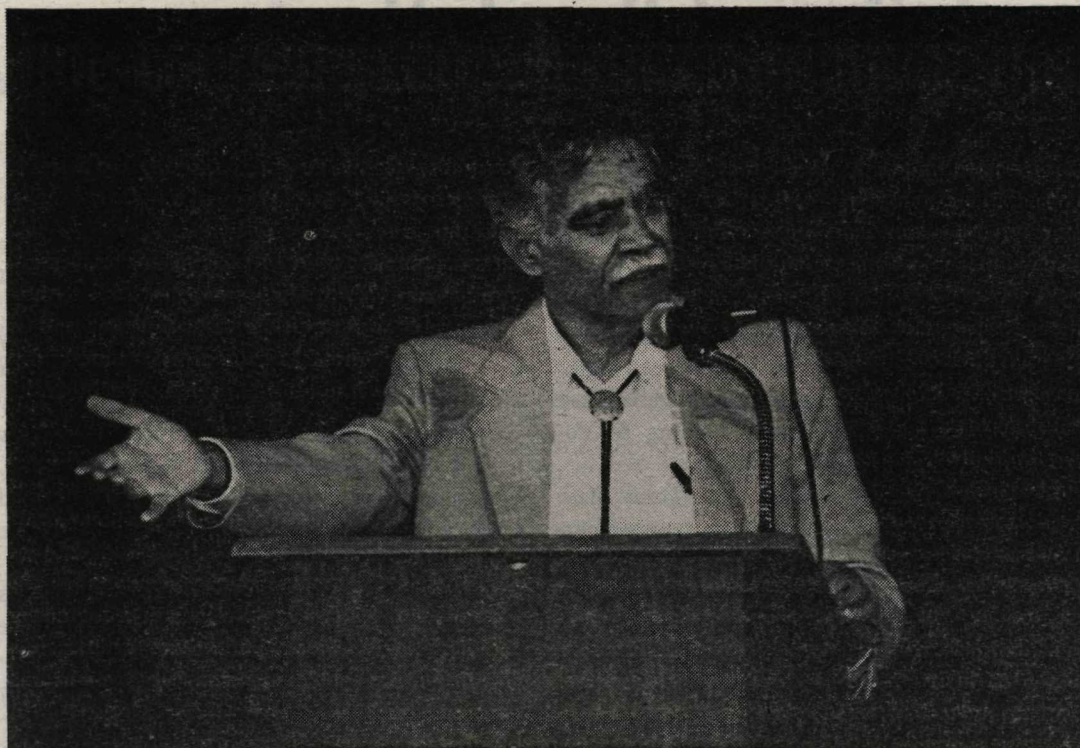
HAMSHIRE-FANNETT HS
All UIL events except L-D and C-X Debate.
Contact: Linda Mott, 409/243-2132, 409/794-2783, 409/296-2662; 409/794-2439 (fax)

WICHITA FALLS HS
All UIL events.
Contact: Annetta Reusch, 817/720-3189 or 817/720-3177; 817/767-4248 (fax) or write to: 2149 Ave H, Wichita Falls, TX 76309

January 13

MIDWAY HS (Wcco)
All UIL speech and literary.
Contact: Jim Seale, 817/666-5151

PINE TREE HS (Longview)
All UIL events except Debate. Events in Spanish and French will also be sponsored.
Contact: Margaret Rhodes or Marty Giles, 903/295-5031 ext. 38; 903/295-5029 (fax)



NO CRITICISM HERE

Rudolfo Anaya, author of *Bless Me Ultima*, one of the books on the Literary Criticism lists, spoke recently at Austin Community College about the role of literature in the search for truth. After his presentation, Anaya met with UIL director of academic development Pat Wisdom and with ready writing director Karen Werkenthin.

Photo by Bobby Hawthorne

Proposal to advance individuals in computer science passes

By CHARLES SCHWOBEL
Computer Science Director

More changes ahead for computer science. Just what you wanted to hear, as if C++ weren't enough. At least it's easy to spell.

But the changes I'm talking about right now are still based on Pascal. The Legislative Council, at its October meeting, voted for two changes in the Computer Science Team Contest. If approved by the State Board of Education this spring, they will be included in the *Constitution & Contest Rules* for next year (1996-97). The contest this spring (1996) does not change.

First, the council voted to recognize individual efforts on the written exam with individual awards and advancement from district to regional to state competition. This will mean the top three individuals on the written exam will receive medals and advance to the next level of written exam, regardless of how their team scores. They may also be a member of the advancing team, but it is anticipated that some of those advancing will not be on a team.

These students work very hard in preparation for this event, and the council deemed it appropriate to recognize their individual achievements. This change also benefits smaller schools and those with

a developing computer science curriculum. It will not be necessary to field a complete team in order to participate in the written exam part of the contest.

With the additional high point individuals advancing, we will have an even greater challenge in preparing exams. The participants continue to amaze us with their proficiency as we develop more diabolical (but fair!) exams to determine clear winners. We, the team of contest directors, have discussed this and feel we're fairly up to the challenge. Just remember, the contest this spring is still team only.

In addition, the council voted to include the hands-on programming session at the regional contest beginning in the spring of 1997. A complete team of three students will still be required to participate in the hands-on programming sessions. We continue to see benefits of having students determine solutions to problems as a team.

Our work is cut out for us this spring in planning for this event. First, the SBOE must pass the proposal. If it does so, we are ready to help the regional site directors learn to manage a hands-on contest. The best time for a workshop will be during this year's state meet on May 3 and 4. Mark your calendar. Many of the regional assistant-directors have had teams at the state meet so they have a very good idea of what to expect.

The problem set for the regional contest will be provided by the League, as will a number of forms for running the event.

We are writing an instruction manual outlining procedures for hosting a hands-on contest. There will be some flexibility for special operating concerns at each regional site, but we also hope to foster a consistent standard for the intellectual decisions that must be made by the local contest directors.

The contest will continue to be based on the efforts of the participants. Generally each team exercises the option of bringing its own machine. At some regional sites, team members may need to bring another machine for the judges station. Some regional sites have college students available to help with the contest. Others may rely more on the coaches.

This continues to sound like a lot of work. But remember, a maximum of eight teams participate at any regional site. That's only eight teams! And the participants and their coaches are eager and willing to work. Ya'll aren't shy. The students in these hands-on competitions have a good time. They are educationally challenged in the process of a fair and fun competition.

But remember, the contest this spring remains a written exam only at the district and regional levels.

Academic failure: proposals that the Legislative Council rejected

Proposals that were tabled, rejected, or that died for lack of motion:

- Allow math teams to have four members compete and take the three best scores.
- Advance two teams in math and science from region to state.
- Allow alternates in Computer Science to take the test at both region and state.
- Advance two teams in all academic events from region to State.
- Use a panel of three judges for One-Act Play composed of one accredited judge and two lay persons, scoring to be weighted 50% / 25% / 25%.
- Add a team component to Ready Writing.
- Limit the source of words for the Spelling and

Vocabulary Contest to the "UIL Word Power" list.

- Limit the number of Lincoln-Douglas debaters advancing from district to two, if necessary, and judge each contestant by a three-judge panel.
- Establish criteria for awarding speaker points in Lincoln-Douglas Debate.
- Limit the list of pictures for the Art Contest to 20 or 25, instead of 40.
- Return Picture Memory Contest as it was for 4th grade.
- Add a vocabulary component to the junior high spelling competition.
- Establish a pool of qualified judges for Lincoln-Douglas Debate.
- For the Music Memory Contest, require that

every word in the major work and the selection must appear in the answer and that the selection must appear before the major work on the answer sheet.

- Allow no more than one minute for music memory participants to write answers.
- Move elementary/junior high academic district meets to the fall of the year.

Continued public comment and input regarding these and other issues will be beneficial as the revision process remains an ongoing and necessary endeavor. Although the C & CR content restructuring effort will be an enormous task for the academic staff, our aim is to make the constitution as user friendly and accurate as possible.

— Pat Wisdom.

Accounting contest prompts changes and rumors of changes

By LaVERNE FUNDERBURK
Accounting Contest Director

Attendance at the accounting sessions of the 1995 Student Activity Conferences was high because of changes in effect for this year and proposed changes for next year. If you were unable to attend the conferences, perhaps this update will be of benefit to you.

It is highly recommended that you obtain and carefully review the accounting contest rules found in the UIL *Constitution and Contest Rules*. The eligibility rule for this year states that students are eligible to compete if they meet Subchapter M requirements, if they have not entered the contest in a previous school year, and if they have not enrolled in an accounting course beyond first year accounting.

"The contest" refers to the UIL district meet or beyond. The entry does not apply to invitational or practice meets, and it does not apply to alternates who did not compete in the district meet or beyond.

Clarification from the League office was also given regarding "have not enrolled in an accounting course beyond first year accounting." If a student signs up for a high school accounting course beyond first year accounting, but drops the course before a grade is recorded on the permanent record, this student is still eligible to compete if all other requirements are met.

Also of interest is the impact of Senate Bill 1 on this contest. A student cannot be restricted from participation in this contest if he takes any college accounting courses. A student is subject to UIL rules regarding eligibility only when the student is under the direct supervision of an employee of the school or district in which the student is enrolled. Obviously, the student is not under direct school supervision while attending college classes.

This year's rules also include a request for silent calculators. Some calculators with keypads large enough for operation by touch are quite noisy. This is not a mandate; rather a polite request.

Contestants may use programmable calculators this year, but all data and stored programs must be erased prior to the start of the contest. My advice is to use a simple calculator with the four basic math

functions and practice using it now. The intent of this contest is to see what the contestants know about accounting theory and its application—not what the calculator can do once it is programmed outside of the contest. Why invite suspicion?

In an attempt to clear up problems at some regional sites during verification, the contest rules now list all of the materials that must be handed back to the contestants.

You need to be aware that the contest instructions to the district directors are included in the UIL *District Handbook* and that instructions are provided in each regional director's packet. At the conferences, participants were given copies of these director instructions. The instructions have been updated and expanded to include more procedural recommendations. Prior to the contest, directors are asked to read a list of prepared announcements. By saying some things out loud, directors will be forced to review certain procedures and hopefully avoid mistakes.

With the new editions of textbooks in your classroom this year, the "Schedule of Concepts for the Accounting Contest" has been updated. There are some significant changes. If you need a copy, send a request and a stamped self-addressed envelope to the League office.

This year's exams will include a cover sheet with instructions regarding answers written on the answer sheet. This is to assure uniformity of grading throughout the state. It will list the acceptable responses for a given choice. For example, if the answer code is T = True or F = False, the cover sheet will indicate all acceptable answers. In this case, either T or True would be acceptable. We want accountants to follow directions, but we must also use common sense in grading.

The 1996-97 school year will also be a year for change in this contest. The contest rules have been totally reorganized and procedural recommendations added. The new rules were recently approved by the UIL Legislative Council. If approved by the State Board of Education in early 1996, the new rules will be in effect for the 1996-97 school year.

One of the rule changes is that programmable calculators will not be allowed during the 1996-97 school year and beyond. A procedural addition is

that accounting coaches acting as graders will be invited to "take" the exam in the grading room while the contest takes place. The contest director may then change the key if necessary based on the majority rule of the graders.

The contest rules revision is simply too lengthy to fully discuss in this update. You really need to plan on attending a 1996 Student Activity Conference in order to be prepared for next year.

Four contestants will be allowed at the district meet in 1996-97 if passed by the State Board of Education. The team will then consist of the top three scores. This is great news because it encourages greater participation at the district level.

Beginning in 1995-96, four team medals will be awarded to first, second, and third place teams at the State Meet. The fourth medal could go to the coach, or perhaps to that hard-working alternate who worked diligently with the team.

The UIL staff presented a proposal to change the accounting eligibility rule. It would open up the contest to any student in grades 9-12. This means a student could compete more than one year and could take high school accounting courses beyond first year. Now do I have your attention?

This proposal was not passed by the UIL Legislative Council this October but is an item to be studied by the UIL staff. Before you decide your stance on this issue, please recall our most important consideration—the student. What will give all of our students the most opportunity? Listen to the viewpoints held by both sides of this issue.

Stay informed by reading this publication for future action. Your input is needed by the UIL staff. Let your voice be heard and your vote count. There has been some discussion of another survey, but that is not definite. If there is a survey, it may very well be addressed to your school's superintendent or principal. You will want to discuss this issue with your school administration.

It is impossible to include in this article all that was discussed at the conferences. Several changes go into effect this year. Several opportunities for change will occur in the next couple of years. Some of these future changes may not please you; others will be a blessing. If you intend to be current, you need to attend a Student Activity Conference next fall.

INVITATIONAL MEETS

January 20

BROWNFIELD HS
Literary Criticism, Current Issues & Events, Spelling, all four Journalism events, Ready Writing, and possibly Computer Science.
Contact: Loretta Herrera, 806/637-4523

BRYAN HS
All UIL events except Speech. A novice meet for 9th and 10th graders in their first year of UIL competition will also be offered.
Contact: Billie Jean Casey, 409/361-5400; 409/361-5422 (fax)

February 10

LIVINGSTON HS
All events except C-X Debate.
Contact: Delores Maze, UIL Academic Coordinator, 409/327-3731; 409/327-6404 (fax)

RYAN HS (Denton)
All UIL events except C-X Debate. Schools will be divided into large and small school categories.
Contact: Bettie Garner, 817/566-7926 or at 5101 E. McKinney, Denton, TX 76208

TAFT HS
All UIL events except Debate.
Contact: Jean Walter, 512/528-2559 after 2 pm; 512/528-3522 after 8 pm

February 16-17

A&M CONSOLIDATED (College Station)
All Academic, Speech, Extra Speech - all new tests and prompts.
Contact: Linda Coats, 409/764-5520; 409/693-0212 (fax)

Accounting enrollment restriction appears out of sync with UIL principles

Not so long ago, each League director was instructed to survey his or her sections of the *Constitution and Contest Rules* for rules or phrasing that needed attention, meaning wholesale revision. Pat, Treva and I scanned the academic chapters and had intended to delete from the *C&CR* all contest management information. This would have decimated the academic portion of the constitution, so we decided to update, clarify and condense instead.

Make no mistake about it, this shall be no fun.



Bobby Hawthorne

But, just as the members of the Corleone family often reminded themselves from time to time, this is the business we've chosen. And so it shall be done.

The first stage of this revision was to identify rules that we thought needed close scrutiny.

One threatened ready writers with disqualification if they didn't include a title on their essay, even though the quality of the title is not directly addressed on the grading rubric. Thus, a student writing about cultural values would title his essay, "Chitty Chitty Bang Bang," and that presumably would have satisfied the title requirement.

So we asked the Legislative Council to delete the disqualification provision. They did and, pending State Board of Education approval, it'll go into effect Aug. 1, 1996.

Meanwhile, we have consulted with Karen Werkenthin, the UIL's ready writing director, and others to integrate the title into the rubric. Ms. Wisdom has proposed that we insert into the rubric's directions the statement, "The title is to be evaluated within the content of the essay. Omission of title is not cause for automatic disqualification."

This would allow judges to determine the significance of a five-word title in the context of a thousand-word essay. Whether an irrelevant or incoherent title would drop an otherwise excellent essay one or two places will be the decision of the judges.

Again, this is a work in progress. And this spring, essays that do not include titles will be automatically disqualified.

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TILF SCHOLARS

Computer pioneers: Questions to ponder before deciding whether to use computers this spring



My UIL academic experience is something that my children will here over and over. Having won state in Prose, it was something I never expected. Unfortunately, I was unable to be at the awards ceremony, as I was rushing home for my senior prom. I came home to find a sign saying "Welcome Home State Champ." Champ became Champ as the sign started to bleed. This was the first I heard of my victory. On May 6, 1994, I received All-Star Cast at state, then on May 6, 1995, Prose went my way. Now "6" along with "1" has become my weekly lottery numbers. I had fun and learned that hard work pays off, literally.

Craig Thomas Koffas
Gregory-Portland



UIL has played a big part in my life because of the importance I gave it. I participated in three or more events all through high school and believe that the competition has brought out my best characteristics. UIL cannot be won by just simply participating. It must become part of you and transform either your way of thinking or your entire concept of truly competing. I believe UIL is one of the best character builders in the high school scheme.

Bryan Phillip Hager
Bangs

By PAT WISDOM
Director of Academic Development

With the district option to use computers to compose Ready Writing and Journalism entries this year, a variety of questions have come to the academic office. Most of the answers are found in the *C & CR* description of the rule under each contest, but for the sake of clarity and to ease the rightful concern brought about by this first-time option, I will address each one.

Q: May contestants use their own computers?

A: No. According to rule, computers must be available at the host site. Before the district executive committee selects this option, information about the availability of computers at the host site will be important. If your district has 24 possible entries in a writing contest, the host site must have either a 24-station computer lab available, or the equivalent thereof.

Q: Must all contestants use the computer if this option is selected by the district executive committee?

A: No. Students have the option to choose whether they will write by hand or on the computer.

Q: Must contestants hand write their essays in the same room as those who are using computers?

A: Not necessarily. Depending on the configuration of the lab, or labs, districts may place those writing by hand in a separate room, as long as the contest is held simultaneously with a director in each room. Of course, this is an adaptation of the seating rule in order to accommodate the computer option. Districts may elect to have both the computer and

handwriting contestants together. District directors should use their best judgment about noise factors which may interrupt hand writers. Note that holding the contest in the same or separate rooms will not be considered cause for protest, since adaptations must be made for the computer option. Please work with your host site prior to the meet to ensure that seating arrangements are appropriate for all contestants.

Q: Can laptops be used?

A: If they are supplied by the host site to all who wish to use them.

Q: May contestants bring diskettes?

A: No. Entries must be written onto the hard drive of the computer or on diskettes supplied by the host school lab operator. The printed copy only will be judged. If a diskette is used, it may not be taken from the contest room, and it may not be released to students until April 1, 1996.

Q: What if power goes out?

A: As noted in the rule, in case of power failure, a contestant may use another available computer or hand write the composition. Surge protectors are recommended for use during competition. Event directors should use their best judgment if a computer goes down. Consider equity for all students involved in the contest.

Q: What if the contest director lacks computer expertise?

A: Districts should have on hand during competition either a technician or person knowledgeable of the various aspects of the computer lab.

Q: Does it matter if the computers are Mac or IBM, or what software is used?

A: No. Any hardware and any word processing software are permissible. Contestants should not have to be knowledgeable of all aspects of the computer to type in their entries. The computer lab technician or contest director should have each computer booted up to the word processing program to be used by all contestants when they arrive in the contest room. The technician/director should also set up the font and margins prior to the contest. These directions are found in the *District Directors' Manual*.

Q: May students have time prior to the contest to become acquainted with the computer?

A: Yes. If district directors wish to allow a time period for practice, all schools in the district should be notified of that specific time. The time for practice should be designated on the district program schedule. Contestants should be given the full time allotment to write their entries and remain within the schedule and conflict pattern.

Q: Can one computer lab be used for both the Ready Writing and the journalism contests?

A: Yes. If the conflict pattern is followed and the contest is kept on schedule, one computer lab may be used for all Ready Writing and journalism events.

If you didn't see your question addressed, please do not hesitate to call. Coaches of these events can be instrumental in assisting district directors in making appropriate arrangements for the writing contests. Initiating technology in contests that have been hand written for the past 80 years can be a little disconcerting at first, but we know it is important for our young people that we move in this direction.

Accounting contest's enrollment restriction to be closely scrutinized

CONTINUED from page 10

Another rule that we questioned is the enrollment restriction for accounting — the only UIL academic contest with such a restriction. In short, students may not participate in accounting more than once. Coaches see it as a contest for novices, and the coaches from whom we heard wish to keep enrollment closed to all but first-year participants.

Why? They argue that returning champions will intimidate other contestants, and thus participation will drop. "This would close the door on all Accounting I students and make this an advanced competition," one teacher wrote. She proposed that the League start an advanced accounting for second, third and fourth-year students.

Another coach wrote that the contest should remain closed because "the Accounting test specifically tests over Elementary Accounting principles."

Much was made of the fact that in Texas, 800 schools have Accounting I while only 284 have Accounting II.

Finally, we received a letter stating, in so many words, that it's easier to control under the present rule because if opened, students might solicit professional help outside the control of the school. At one of the student activities conferences, a coach predicted that if the contest is opened, students will be learning college accounting.

Kiss that reason good-bye. Under Senate Bill 1,

students are free to enroll in as many college courses as they like and retain eligibility for UIL contests. Thus, students could take an accounting course at the local community college and retain eligibility for UIL accounting so long as they haven't competed in the district meet.

I have problems with their other reasons as well. First, accounting students who finish fourth, fifth or sixth — or who may not have even placed at district last year — might be sufficiently challenged to improve their knowledge enough to knock off the defending champions. This is not uncommon in the other academic contests. And it's not altogether unheard of in athletics either.

Frankly, the argument that students will be intimidated is patronizing. They're made of stronger stuff.

Second, the accounting contest can be made as difficult as necessary to challenge students without sailing far beyond the grasp of beginners. There's a big difference between a novice in September and one in March.

Fourth-year number sense and calculator applications contestants are sufficiently challenged each spring. What evidence is there that accounting students — defending state champions included — won't be as well? And remember: these contests are aimed at the brightest students. Not every beginning accounting student could or should participate.

Third, many Texas schools — especially those

in conferences A, 2A and 3A — offer basic or no drama, journalism or speech courses whatsoever. In the cases where courses exist, they may be taught by non-certified teachers who succeed because they and their students are willing to work beyond the regular class day. I am not suggesting that accounting teachers are unwilling to work outside their regular classes. I know better. But it's worth repeating: UIL academic contests are extracurricular. After-school and weekend practice is mandatory.

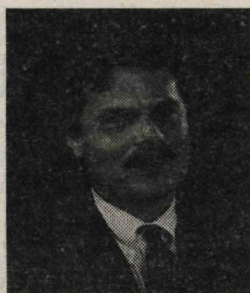
Presently, the League offers extracurricular competition in basic subject areas — math, science, social studies and English — as well as electives: speech, drama, journalism, computer science, and business. Because of obscenely restrictive graduation plans, college-bound students find it nearly impossible to enroll in an elective more than once or twice. For example, a college-bound student might find it difficult to work journalism I into his schedule, almost impossible to enroll in Journalism II.

Still, he or she may join the newspaper or yearbook staff, attend UIL training conferences, compete at invitational meets, and do whatever else is necessary to succeed.

This is the fundamental nature of UIL competition. Indeed, it seems as un-American to deny worthy students an opportunity to go as far as their talent will take them as it does to deny another student an opportunity to get up off the mat and do better the next time.

What I learned about UIL from coaching kickball

In January of 1993, my then 8-year-old daughter, Sarah, brought home an application to play Northwest Austin kickball. She begged, so I agreed to pay whatever it cost to sign her up, thinking that would end my involvement beyond sitting the stands and second-guessing the umpires.



Bobby Hawthorne

However, on the night of registration, I was informed that parents were expected to participate as well — either working in the concession stand or ferrying kids to and from games or serving as team parent.

"But this team really needs another assistant coach," they told me.

I waited tables for a short time in college so the concession stand was out. My Toyota Camry was too small to serve as a mini-van. So I agreed to coach, even though I knew nothing — absolutely zilch — about kickball. But how hard could it be? Roll the ball. Kick the ball. Run to first base.

Sounds simple enough.

It wasn't.

Not for me. Not for the other coaches. Not for the 11 or 12 girls — ages 9 to 11 — who survived our maiden season, a 3-11 exercise in humility. Kickball, we learned, is more complex than it appears. So, we took our lumps in stride, screamed, squealed, sulked and cried when we blew six-run leads in the bottom of the last inning. Then we all walked across the street and enjoyed Slurpees, where we forgave and forgot.

We lost our first 10 games, but then somehow won three of the last four. The other assistant coach, Carl, and I attributed the winning streak to the fact that the head coach left the team early for a vacation in Europe. So, buoyed by this late-season turn of events, Carl and I decided to coach again next spring. Over the course of these 14 games, we had decided that we could do this, that we were worthy of the card identifying us as "Official Northwest Austin Kickball Coaches."

So we vowed to get serious. I even read the rule book. The next February, we scouted the girls on draft day and were prepared when in a bold stroke of dumb luck we received the top pick of the 9-year-olds, a remarkably athletic girl who was the Ken Griffey Jr. of the rookie league the year before.

This would not be another 3-11 season, we swore. And so in mid-March, we again took the field with our new and improved crew of girls and another

coach, Carl's wife Molly. We practiced every weekday for two weeks — even Saturdays. We scrimmaged. We worked on strategy. We stressed basics.

"Run all the way to the base."

"Keep your eye on the ball."

"Throw the ball right back to the pitcher."

We played hard. We hustled. We actually looked like we knew what we were doing, right up to the moment when we played our first game. Then, each player reverted to what they really were: nine, 10 and 11-year-old girls. We lost games we should have easily won. We barely hung on to beat teams we should have demolished. We beat a team that should have drilled us. We displayed all the emotional and psychological stability of a shell-shocked poodle.

But it was fun. We finished 6-8 and had a wonderful end-of-the-season pool party where we said good-bye to our 11-year-olds and promised the rest that yes, we would coach again next year.

Now, every coach enters the season with a reasonable expectation of how well his or her outfit will do. After the February draft and our pre-season pizza party — where Carl, Molly and I met the new players — we concluded: it could be another 3-11 season.

To make matters worse, we lost Miss Griffey to swimming or gymnastics or some other entirely insignificant waste of time — compared to kickball, that is — and the bigshots who ran the league compensated us for this loss by granting us a measly extra pick in the last half of the draft, not exactly a plum position for plucking another stud left short-stop.

Despite our obvious lack of raw talent, we entered the season with a lot of hope and good intentions and high spirits because, boy, did we like these girls, who responded to enthusiastic if mediocre coaching and superb leadership from our older girls: Sarah, who took over at left short; pitcher Andrea — Molly and Carl's daughter and our best player; and Sharon, who moved from catcher to first base.

Slowly, we showed signs of progress. Little Allie — the smallest girl on the team, barely a waif — possessed the heart of a lion. A ball could not be kicked too high or too hard, and more than a few times we had to ice her chin or nose because she went for the big play. More often than not, she made it, including several double plays.

Beth learned to bunt. Leslie managed to corral her giddiness long enough to turn into a solid catcher. Courtney and Joanne solidified the infield. Each girl improved enough that we began to suspect that this team might do okay after all.

Sure enough, we won our first game. But we lost our second, to our biggest rival, a team that we clobbered in a scrimmage merely six days earlier. Won our third. Lost our fourth. Tied our fifth. At 2-2-1 and facing the top team in the league and far-and-away the best pitcher, we were down 11-7 in the bottom of the last inning when we loaded the bases to bring Andrea to the plate. Wisely, they walked her, bringing the score to 11-8 and my daughter to the plate, with bases loaded.

Sarah took a ball, then a strike, and then nailed one into right field that rolled to the fence. Her grand-slam gave us a 12-11 win, and we never looked back, winning our last nine games in a row.

In our final game, we faced the 13-0 league champions. We needed a win to avoid a playoff for second place.

Neither Carl nor I slept the night before the game. We bumped into each other around 7:30 that morning at the coffee shop across the road from the playing fields. We had the pallor of war criminals. Too nervous to chat, we sat at different tables, sipping our coffees, staring at the parking lot.

An hour or so later, the game was on. They jumped to a quick lead. We inched back. In the top of the fifth inning, Megan — a 9-year-old bear of a child who began the season unable or unwilling to kick or catch or run — crushed the ball into centerfield, driving in the two runs that were the difference in our 4-2 victory. Megan, the most unlikely of heroes, came through when we needed her most.

After we made the last out in that last game on that horribly humid June Saturday morning — our third game in three days — parents in the stands wept. We jumped up and down, hugged each other, high-fived, welled up, gulped our free cokes to help us swallow the lumps in our throats and then went home to collapse. By 11 that morning, the day was over. As was a season of magic and joy.

Well, what does this have to do with either UIL or journalism?

Plenty. It's given me an appreciation for what it's like to be a beginning newspaper or yearbook adviser. You don't know your colleagues, your students, the politics of the profession, nor even as much about journalism as you thought you did. But you slowly figure it out. Most importantly, in time, you come to love most of these young people, even if it's a 3-11 season.

And as the years roll by, you come to realize that when you least expect it, there's a Megan or an Allie, friends like Carl and Molly — perhaps even a 12-2 season — somewhere out there, just waiting to happen.

Oklahoma association honors three Texas advisers

Texans Kem Brossman of Houston, John McCartney of Huntsville and Judy Babb of Dallas were among 25 scholastic journalists from across the U. S. to receive Lifetime Achievement Awards at the fall conference of the Oklahoma Interscholastic Press Association, Oct. 22-23 in Norman.

According to OIPA director Laura Schaub, each of the honorees has achieved national recognition as a publications adviser, judge or workshop speaker.

"They are supporters of student press rights and promoters of responsible journalism. They are authors, mentors and inspirations to their students," she said.

Brossman teaches at St. John's School and Babb at Highland Park. After a highly successful career at Austin Bowie, McCartney is in his first year as publications adviser at Sam Houston State University.

Other familiar recipients include David Knight of South Carolina, Gary Lundgren of Arkansas, Paul Ender of California, Sam Effinger of Oklahoma, and Karen DeMoss, formerly of North Garland High School.

HALL OF FAME

The same weekend, the National Scholastic Journalism Hall of Fame — housed at OU and operated by OIPA — inducted three members: Nancy Ruth Patterson of Roanoke, VA; Dr. Grady Locklear of Sumter, S.C.; and Richard Fitz of South Boston, VA.

ILPC NOTES

More Journalism Briefs, page 13

- The deadline for receipt of ILPC yearbook individual achievement awards is December 1.
- Get ready for much nicer medals for individual achievement awards this spring. First, second and third place medals have been dramatically upgraded.
- Is it really necessary to print a list of all ratings? To my knowledge, no other state association does this. ILPC does because (and this is a pretty weak reason) it always has. Let

The ILPC spring convention is April 13-14. Much to our regret — and to the regret of quite a number of journalism advisers — this conflicts with the Journalism Education Association convention in San Francisco.

The conflict stems from the need to schedule the convention during the two weeks between the last week of UIL district contests and the regional meets. One of those two weeks this year is Easter.

However, the ILPC program will again be as strong as any — state or national. A complete list of out-of-state consultants will be published in the January/February *Leaguer*.

me know your feelings about this.

- The summer workshop is June 21-24. Unlike in past years, the workshop will end on Monday afternoon rather than Tuesday morning. This allows summer school and working students to return to their home obligations one day sooner. At the same time, we will juggle the schedules so that loss of instructional time is minimized.

Also, it allows us to hold the line on price increases. ILPC remains one of the most affordable workshops available.

Advisers attending last year's workshop enthusiastically supported the proposed schedule change last summer.

Putting the cap on a successful — but very busy — fall

This school year seems to have been especially busy for everyone I know, and it doesn't look like things are going to slow down any time soon, either in this office or on your campuses. If one of the many things you're busy with is planning to host



Treva Dayton

an invitational meet, please let me know! We continue to get dozens of calls from coaches looking for practice meets, especially in C-X debate because district competition starts early.

Without publishing it, which could overwhelm your capacity for entries, I could provide the information only to coaches in your vicinity — especially those new to debate or with new programs and novice debaters. If you can't find a local tournament, you might organize a dual meet or one with just a few schools. Travel and costs would be minimal for everyone, and you might run just two rounds, giving each team one affirmative and one negative round. Many are doing this now, and it provides vital practice that novices need.

Those of you who coach C-X debate should have already attended or been notified of the time and place of your district's C-X planning meeting. If you haven't heard anything, you should check with your administration immediately. We must receive the name of your district's C-X contest director in this office by Nov. 20. The C&CR contains suggestions for agenda items that should be covered.

The most common questions we get concern pairing the rounds, breaking the bracket, and finding qualified judges. The rules allow districts to choose single elimination (which I certainly don't recommend!), preliminary rounds leading to eliminations, or a round robin format. The number of prelim rounds, and whether any are power-matched is decided at the district level. The tournament format and decision about breaking brackets to prevent two teams from the same school debating each other prior to the finals should be made at the

planning meeting. The number of teams competing will often determine the most appropriate format for district competition.

Getting judges, of course, remains the most difficult and perhaps the most important part of the meet. In some areas, coaches from one conference judge for schools in another, and vice versa. If you can plan your meet schedule to allow this, it can be very effective. If you're in an isolated area, you'll need to start contacting judges as soon as possible to ensure you have enough.

We're working on updating our list of people who have returned judging interest forms, but it's hard to keep current addresses of college students, and in some areas of the state we just haven't heard from many people (except coaches) interested in judging C-X. If you want the names from your area, request the list from my office. One way to get a sufficient number of qualified judges is to ask everyone in the district to submit names, and make sure your budget includes payment for judges and standbys. However you decide to get judges, do it as early as possible, and then reconfirm their assignment prior to the meet.

SUPERCONFERENCES

We've completed the fall SuperConferences, and although conflicts in scheduling reduced attendance at some sites, in some instances the workshops were more successful than ever before. My sincere thanks to all those who presented sessions — both returning veterans and the many coaches on the program for the first time — and to all the students who provided demonstration performances.

The feedback on the sessions with student demonstrations indicates how valuable they are to competitors, and the League couldn't provide such learning experiences without the help of lots of people!

We were fortunate to be able to include students from a large number of schools, and I hope that the experience of performing before these audiences will be beneficial for them, too.

Several were former state medalists or performers, while others had less experience but the willingness to learn from the feedback of the panelists or presenters. They were a wonderful group of people,

and we all enjoyed working with them.

LEGISLATIVE COUNCIL

With no contest rule changes except prose and poetry categories, discussions in the informal coaches' sessions focused on specific site problems and on the issues brought before the Legislative Council in October. The council requested the staff to study the proposal, made by the Texas Speech Communication Association, to add original oratory as a UIL high school event. This will be included as a survey item before any action is taken, but several issues must be considered.

If oratory were added and no speech event deleted, that would mean seven speech and debate contests in the spring meet, giving schools with strong speech programs an even greater advantage toward the academic championship. No other curriculum area has more than four. This would also necessitate more classrooms and judges at district, regional, and state.

If the extemporaneous speaking events were collapsed into one contest, it would reduce the number of students competing in this challenging and educationally rewarding contest. At the same time, the total number of participants might increase, since some students would be interested in a prepared speaking event they find less difficult than extemp. Entries are currently lower in informative and persuasive than other speech events, although numbers have increased slightly in the past few years. The educational values of the two types of contests and the possible impact on student participation need to be weighed. We'll provide an opportunity for your input on the second C-X ballot, which we'll mail in November.

I'M ON-LINE

One final note of business. I actually *did* get a new computer in my office! Well, it's not exactly new, but it's new to me, and my e-mail now comes directly to my office. As the middle child of a very large family, I learned to appreciate hand-me-downs early in life. As an adult, I'm belatedly learning to appreciate the wonders of electronic communication. You can reach me at tdayon@mail.utexas.edu

TILF eligibility for CX debaters changed

The Texas Interscholastic League Foundation board of directors approved a change in the qualifications for CX debaters to apply for TILF scholarships.

Only those CX debaters who compete in the elimination rounds at the State CX Debate meet will be eligible to apply for a TILF scholarship their senior year. Prior to this year all students who attended the state Academic Meet were eligible to apply.

This change was initiated at the request of school administrators and sponsors of UIL activities. The rationale presented were that under the old policy a greater percentage of CX participants were eligible to apply than were students from other Academic State Meet contests. The board agreed with the concerns of the school sponsors and administrators. They felt the change would make qualifying to apply for TILF scholarships more equitable.

CX debate qualified 120 students to apply for TILF scholarships when CX debaters qualified from region to state. Since CX Debate started qualifying from district to state, 640 students per year were eligible to apply for TILF scholarships. The new policy allows for 160 CX debaters to apply.

The TILF board is continually working to get more funds for scholarships. Their goal is to provide more scholarships and hopefully someday have enough to make all students who participate in UIL academic activities eligible to apply.

Extemp topics

INFORMATIVE

1. What's the story behind the terrorist bombings in France?
2. How has the American public reacted to the O.J. Simpson verdict?
3. The UN at 50: what challenges does it face in adapting to the post-Cold-War world?
4. A national debate over immigration: what issues are Americans facing?
5. How has Haiti fared under the renewed leadership of President Aristide?
6. What has happened at the talks in Dayton, Ohio concerning peace in the Balkans?
7. What progress has been made in easing tensions in US-China relations?
8. How is Colin Powell's decision not to run affecting the Republican Party?
9. What led to the dismissal of the federal lawsuit against Texas MHMR?
10. Who is Dick Morris and why is he in the news?
11. What's on newly elected John Sweeney's agenda as President of the AFL-CIO?
12. Legalized gambling in Texas: what are the pros and cons?
13. The battle over the federal budget: what are the latest developments?
14. Assassination in Israel: how will Yitzhak Rabin be remembered?
15. What has caused this year's wave of mega-mergers among corporations?
16. New information from the Hubble telescope: why are scientists so excited?
17. What's behind the growing market for natural health remedies and health aids?
18. The Million Man March: what brought black men to Washington, D.C.?
19. What will be the priorities at the US/Japan summit in November?
20. How did the GOP fare in recent off-year elections?

PERSUASIVE

1. Can Haiti manage a peaceful transition and maintain a stable democracy?
2. What level of immigration restrictions would be best for the United States?
3. Should Congress support the use of US troops in a peacekeeping force in Bosnia?
4. How should the UN be reformed to function effectively in the post-Cold War world?
5. Can the Israeli-PLO peace process survive the death of Yitzhak Rabin?
6. Can efforts toward reform prevent massive social upheaval in Mexico?
7. Is it time to rewrite the Texas Constitution?
8. Will the O.J. Simpson trial lead to significant changes in the American judicial system?
9. Can organized labor make a comeback in the American work force?
10. Are the talks in Dayton, Ohio likely to produce a negotiated peace in Bosnia?
11. Did Texas voters make the right decision about the state Treasury Department?
12. Are the penalties for possession of crack cocaine racist?
13. Should English be designated as the official language of the United States?
14. Is the FAA's ability to provide safety in air travel dangerously outdated?
15. Is Lech Walesa likely to be re-elected as President of Poland?
16. Can the Democratic Party reverse its widespread decline?
17. Are the Republican budget proposals unfair to the needy in America?
18. Are hard-liners likely to capture control of power in Russia?
19. Will Japanese public sentiment lead to a reduction of US troops in Japan?
20. Is meaningful reform of the CIA likely?

Sign my disk, please Round Rock produces state's first yearbook on CD-ROM

They may not replace their more traditional counterparts any time soon, but the CD-ROM yearbook is here — thanks to Round Rock High School's staff, which released a disk version of its book.

And students love it.

"The reaction to the CD ROM has been enthusiastic and I anticipate increased sales this year," adviser Susan Komandosky said. "My first-year journalism students enjoy looking at it, as do my staff members. The parents who have seen it are even more enthusiastic than the kids."

The CD contains every photo in the actual book and includes video of sports games, band and drill team competitions and the 1995 graduation ceremony. It also plays the school song. Every student's photo can be enlarged to fill the computer screen, and seniors recorded a 15-second audio message to their classmates.

"Each principal also did a video recording talking about how great his or her particular class was," Komandosky added.

Electric Tours, a local company, produced the disk, which sells for \$15 each.

"I was concerned about the amount of work it would be for us, but it was not a problem," Komandosky said. "We prepared our pages as always and then simply sent them to Electric Tours before we forwarded them to our publishing company. They scanned in the photos and then copied the layouts from our disks onto their own."

"When we got ready to let the seniors do their voice recordings, Electric Tours helped us set everything up to make the recordings, she added. "We offered every senior the opportunity to make a 40 second recording and though not everyone took advantage of it, many did."

But will the CD-ROM yearbook go the way of the video yearbook? Komandosky doesn't think so.

"The technology is superior, and there are a lot more possibilities than with video," she said. "With a CD-ROM, you have directories and you can navigate around it. That's difficult with a videocassette."

THSPA Convention

The 1996 Texas High School Press Association state conference will be conducted at Abilene Christian University in Abilene on Feb. 9-10. The conference will offer a full schedule of timely and relevant sessions on newspaper, yearbook and literary magazine topics — and will feature the first write-offs of 1996 for students wanting to practice and sharpen their skills as they prepare for the spring UIL contests.

For further information, contact Dr. Merlin R. Mann, THSPA director, ACU Station Box 7892, Abilene, TX 79699. His telephone number is (915) 674-2019 and fax is (915) 674-2417.

Good competition & the backyard ethic

As a child, some of the most competitive contests I participated in were those played in the backyard. I'm sure most of you have fond memories as well of those many baseball, basketball and touch football games played with all of the neighborhood kids.



Rachel Hendrex

I can vividly recall those hot, summer evenings when our parents had to literally drag us inside once it got dark. My sister and I were the only girls on our street and, although the boys tried to play rough to prove their masculinity, we quickly earned their respect with our ability to keep up.

The beauty of those backyard contests was that it didn't make any difference what was being played or if a score was being kept. Sure, there were times when we would disagree over the score, whether there was a foul, or even accuse the winning team of cheating. After all, kids will be kids. But we would play for the camaraderie, the love of competition and the enjoyment of playing.

The desire to win motivates one to play just as hard in the backyard as one would in a gym, on a field or in the classroom. When the day was over and we could hear our parents calling, we would wistfully gather our equipment and go home. You could rest assured we would come back the next day, choose teams and play again.

I often wonder why we can't have the same attitude toward junior high and high school competition. Whether it's a marching band contest, debate match or basketball game, we should all have the desire to win, the dedication to work hard and improve, and the determination to do the best we can. However, when the contest is over, we must realize it's just a game. A win-at-all-costs attitude cannot help prepare students for citizenship.

Healthy competition can bring out the best in all of those involved. Just look at Andre Agassi and Pete Sampras. Their friendly rivalry has actually revived a dying game. Although their personalities are as different as their playing styles, Agassi and Sampras have managed to bring out the best in each other.

UIL extends its agreement with Wilson

The UIL has extended its agreement with Wilson Sporting Goods for one year. Under terms of the agreement, Wilson will be the exclusive supplier of UIL state championship game balls in football, tennis, basketball, golf, softball and baseball through the 1997-98 school year.

In addition, Wilson donates game balls for the football, tennis, basketball, golf, softball and baseball state championships, as well as the regional basketball championships. Participating schools in these tournaments will be entitled to keep this equipment for school use following tournament play.

Since 1991, its first year as a UIL sponsor, Wilson has donated \$50,000 to the League's scholarship program.

Starting this year, the official basketball of the regional and state tournament will be the Wilson

As I observe various contests throughout the year, I carefully watch the actions *and reactions* of the fans, coaches, participants and officials. Last month, a good friend and I attended a 6-man football game between Covington and Mullin. While he stayed in the press box for the duration of the game, I sat in the stands amidst a group of loyal, enthusiastic fans. It was a close game with many lead changes. Both teams had outstanding coaches and athletes, and both teams deserved to win.

The healthy competition shared not only by the two schools, but also by the two communities, was refreshing. The two gentlemen sitting behind me were just as complimentary to the opposing players as they were to their own team. After the game was over, I did not see any heads down or helmets thrown. Instead, I saw players and coaches shaking hands and reflecting on the tough battle that had just been fought. These teams truly brought out the best in each other.

Everyone involved in a contest should be willing to give 100 percent. Once the game is over, however, we must shake hands and come back the next day ready to work hard and improve. It is important to keep in perspective that extracurricular activities are just that — extra. They are an extension of the school day and should be viewed as one part of the total educational process.

As sponsors, coaches, administrators, teachers, parents, fans and officials, we should help young people understand the importance of healthy competition and rivalries. If we can help them confront some of the situations they will face as adults, we have accomplished exactly what extracurricular activities are supposed to be about.

I learned a lot from playing in backyard games. I learned that you can still have fun even if you don't win. I learned that boys aren't always better than girls when it comes to sports. I learned that a team is more important than any individual player. I even learned where to hide when my parents came looking for me! But most importantly, I learned that the more effort you put forth, the more positive results will emerge.

I used to think the old saying, "It doesn't matter if you win or lose, it's how you play the game," was just another meaningless tool grown-ups used to make kids feel better. Now that I am a grown-up, I know it's true.

B1286 Lady Jet Competition Composite and the Wilson B1201 Jet Competition Composite. The new Jet Competition features a revolutionary composite cover which combines the soft, deep pebbling of full grain leather, the durability of synthetic leather and the grip and control of rubber. This ball requires no break-in time. It is ready to use when taken out of the box. In addition, it is highly resistant to abrasion and wear, thus providing a larger product life. The Jet Competition provides an economical alternative for schools choosing to purchase the ball.

The official ball of the 1996 state baseball championships will be the A1010HS1-RS. In conjunction with the new baseball, Wilson is offering a

UT TO HOST NCAA MENS SWIM MEET

The University of Texas at Austin is hosting the 1996 NCAA Men's Swimming and Diving Championships, March 28-30. Ticket prices are \$36 for the all-session tickets which includes prelims and finals for all three days.

For information, call 512/471-3333 or write NCAA Swimming Championships, Texas Ticket Office, Box 7399, Austin, TX 78713.



Amanda Gunn

MISTAKEN IDENTIFY

In last month's *Leaguer*, we ran a quote from Amanda Gunn of Quitman, one of the TILF scholars.

As it turns out, we ran the right quote, wrong picture. As her mother, Beverly, pointed out, "While the article talking about Amanda Gunn is lovely and so is the young lady pictured, she is not the child I gave birth to many years ago."

Sorry 'bout that.

COMPUTER APPLICATIONS NOTICE

On page 45 of the *Southwestern Keyboarding Quick Reference Guide*, the 1 1/2-inch right margin designation is an error. The right margin should be 1-inch. The publisher has indicated that the error will be corrected in the next printing of the book.

**PUBLIC
reprimands**

FOOTBALL
Ed Koester, Fort Worth Arlington Heights
Herbert Saldivar, Laredo United South JH
David Schaeffer, Spring Branch North
Brook MS
Richard Williams, Port Arthur Lincoln
David Deaton, San Antonio Wheatly MS
Napoleon Natons, Corpus Christi Grant
MS
Carol Parker, Somerville

VOLLEYBALL
Mark Pearson, Ganado JH
Dana Hatch, Austin

SOCCER
Hue Menzies, Abilene
Amy Woolsey, Del Valle
Dana Horak, Grapevine
Tim Schmitt, Rosenberg Terry
Michael Hale, Greenville
Jack Richburg, Conroe
Sue Townsend, Beaumont Westbrook
Don Nelson, San Antonio Churchill
Johnny Gonzales, Marble Falls

SOFTBALL
Brian Sedlacek, Klein Forest

BASEBALL
Neil Sanchez, Hanks
Arthur Martinez, Houston Milby
David Riddling, Vidor
Jay Law, Port Arthur Jefferson
Tommy McPherson, Katy
Raymond Bohn, Brownsville Lopez
Jeff Boon, Ralls
Jerry Winfield, Nacogdoches
Robert Dudley, Elkhart
Paul Maturi, Richardson Lake Highlands
Darren Allman, Cleveland
Don Tarrant, LaPoyner
Jorge Salinas, Hebronville
Ronald Smith, Houston Sam Houston
Anthony Goss, Garland Lakeview
Centennial
Steve Meitler, Houston Milby
Terry Rundizer, Georgetown
Bobby Boyd, Lake Travis
Robert Carr, Winona
Chris Forbes, El Paso Socorro
Kirk Hall, Galena Park
Darell Payne, Dallas Madison
Jim Kazanski, Henrietta
Tom Henderson, Sugar Land Kempner
Hardy Dotson, Henderson
Tom Hatch, Cleburne
Tom Mueller, Wortham

BASKETBALL
Eric Davis, Corpus Christi Seale MS
Rod Johnson, Kerrville
Alan Neff, Grandview JH
Bryan McCullough, Gustine
Russ Bannister, El Paso Parkland
Jesse Riojas, Bastrop MS
Rodell Turner, San Antonio Sam Houston
Robert Torres, Del Rio
Jim Forbes, El Paso Riverside
Russell Lucas, San Saba
Stacy Conway, Waskom
Dave Ward, Pasadena
Scott Mitchell, Kilgore
Bobby Redd, Marlin
Gina Hunter, Rosebud-Lott
Stan Hicks, Plano
Ronald Lamb, Taft
Larry Vanley, El Paso Parkland
Kenneth Butts, George West
Dawn Law, Marshall
Donald Patton, Mt. Pleasant
Mary Lou Youngblood, The Colony
Lisa Daigle, Klein
Scott Isbell, Irving Nimitz
Trevor Fountain, Huntsville
Jill Linblode, Sugar Land Elkins
Barry Stevens, Canyon Randall
Ken Law, Eula
Jim Moore, Aldine
Elizabeth Perez, Garland Lakeview
Centennial
Jim Reinstira, Houston Sharpstown
Ronald Lloyd, San Antonio Highlands
Steve Raley, Winnsboro

On pins and needles

For whatever reason, schools dread the biennial reclassification and realignment

It's that time again. The reclassification and realignment process that occurs every two years creates much concern and apprehension from every school in Texas. Whether it is a school "on the bubble" between conferences or a school concerned about travel or being placed in a tough district the reclassification and realignment process can bring about much distress.

The purpose of this article is to clarify the reclassification and realignment process and at the same time attempt to alleviate fears created by confusion and unfounded rumors. The important thing to remember during this process is that the Legislative Council through policy adopts the procedures the UIL staff uses for this entire procedure. Hopefully, this article will provide a better understanding of the reclassification and realignment process.

On Oct. 27, each high school was asked to calculate their membership for grades 9-12. This number was to be submitted to the League office no later than Nov. 7. At that time the UIL staff will check the information provided by the schools for accuracy against the PEIMS data which was to be taken on Oct. 27 as well.

The numbers will then be entered into the computer. A rank order with no school names will be printed at which time conference cut-off figures will be determined. This eliminates subjectivity in determining which conference schools are placed.

The conference lines are determined through the policies mentioned previously. The League staff will count down to 215 schools. Policy requires that a minimum of 215 schools be placed in Conference 5A. The next break will come at or near 210 schools. The staff is required to place the minimum number of schools in each conference but we attempt to find a gap that separates the conferences.

The division of conferences continues with a minimum of 210 schools placed in both 3A and 2A conferences with the remainder of the schools, approximately 300 placed in Conference A. Conference A is further divided into six-man and 11-man conferences. The division line for six-man football is pre-determined by the Council at 84.4 or fewer.

After the conference numbers are determined the names of the schools are then placed by the numbers so that geographical districts may be formed. The chief criteria in determining these districts is travel. However, due to the size of our state travel



Charles Breithaupt

problems do occur.

Another criteria is the development of 32 districts in all conferences to facilitate playoff procedures. This will be made easier with the addition of 25 new schools to the 4A Conference alignment. Also there is no attempt made either to perpetuate or avoid "old rivalries."

This portion of the realignment process causes much grumbling. Schools that are located close to a metropolitan area but are assigned to a district in which considerable travel is involved would question the number one criteria we say we use — travel. Yet closer examination shows that every school must be placed in a district and travel considerations are given as a whole rather than to one school.

Through this whole scenario there is much weeping, wailing and gnashing of teeth. All things considered, generally 25-30 schools at the bottom of each conference are concerned because they are among the smallest schools in the conference. The complaint is that there is too large a disparity in enrollment from top to bottom. We have schools in every conference that make this point each year. The only way to alleviate this problem is to create more conferences, thus more travel and even more schools upset because there will still be schools at the low end of the enrollment figure.

The other huge complaint of course is travel. As previously mentioned there are particular problems with placing schools in districts in a state the size of Texas. Each reclassification year there seems to be an extreme case such as in 1994 with Anthony having to travel 475 miles in Conference 2A. We make very attempt to avoid such difficult travels, but sometimes circumstances prevail that are unavoidable.

The alignment will be released on Feb. 1, 1996, at each regional service center across the state. Schools may appeal their district assignment to the State Assignment Review Board. The deadline for these appeals will be Feb. 12. Following all hearings on appeals, Feb. 22 will be the first day schools may set district schedules.

There has been much discussion regarding a 6A alignment. The Legislative Council has commissioned a study of this proposal to an ad hoc committee. However, if a 6A alignment is approved it would not go into effect before 1998-99.

Throughout the upcoming months, schools will be on pins and needles awaiting the Feb. 1 release date. Hopefully, this description of the reclassification and realignment process will alleviate some of the fears that are prevalent. The UIL staff is committed to doing what is fair and equitable for all the schools who participate in UIL activities.

Wilson agreement

CONTINUED / from page 13

special Conference Adoption Program. Through this program, each high school in a district must adopt a Wilson game baseball and use the baseball in all district play for three years. Qualifying baseballs include: A1001, A1010 ML, A1010 ML-RS, A1010 PRO, A1010 PRO-RS, A1010 HS1 and A1010 HS1-

RS. During the three years of adoption, each school will receive one free dozen baseballs for every 12 dozen purchased. The free baseballs will be delivered to each school by Wilson upon proof of purchase.

In addition, each school in the district will receive a free Wilson nylon baseball bag during the first year of the baseball adoption. Wilson will also donate a district championship plaque each year of the three-year agreement.

Girls to be allowed to try out for baseball

The Legislative Council voted last month to allow girls to try-out to play baseball. Under current policy, girls are allowed to participate on boys' teams if a corresponding sport is not offered. The council gave the determination that baseball and softball have unique differences and should be viewed as separate, not corresponding sports.



Peter Contreras

"Girls should be given the opportunity to participate in the full range of UIL programs," UIL athletic director Charles Breithaupt said. "This change is positive in that it allows girls to try out for and, if selected, participate in every UIL activity."

If the change is ratified by the State Board of Education, girls will be allowed to try out for baseball teams beginning with the 1996-97 school year, but could not play baseball and softball at the same time.

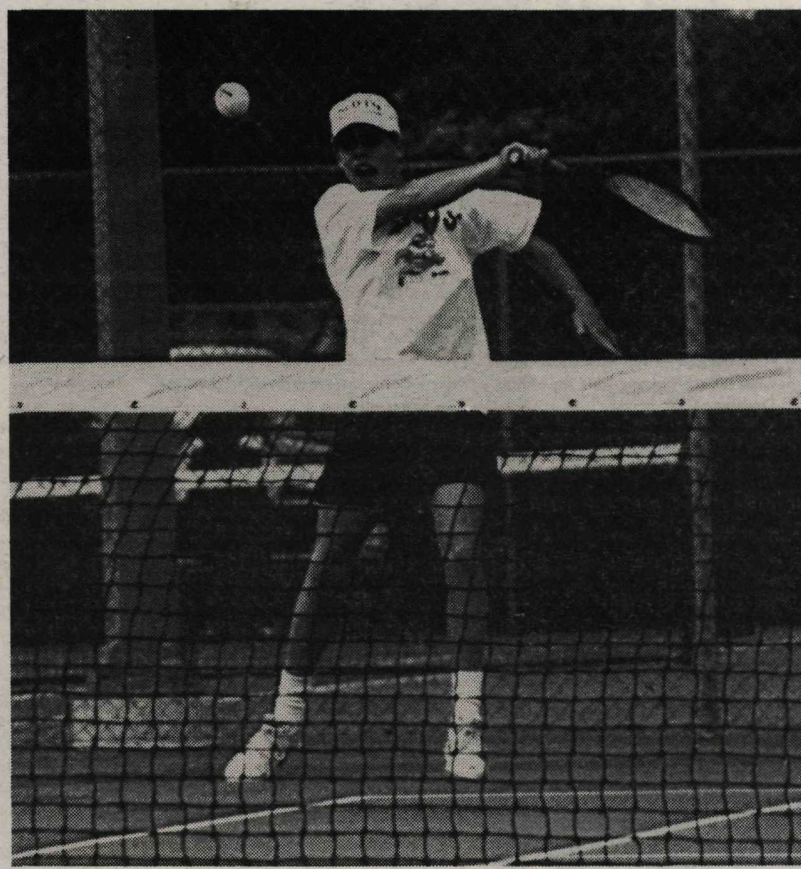
A proposal was also approved to alter the penalty structure for coaches who are ejected from contests in baseball, basketball, soccer, softball, volleyball and football. The change allows coaches who are ejected the option of having their names placed in the *Leagueur* for one publication or receiving a one game suspension from the next scheduled contest in addition to a public reprimand and one year probation.

The council also approved a proposal asking the UIL to form a committee to study the feasibility of adding a Conference 6A.

In other action, proposals were approved to allow the UIL staff to adjust the starting date for volleyball to insure a 15-week season every year. Also, to:

- provide guidelines and procedures for cancellations due to weather to the baseball and softball plans;
- place softball officials under the jurisdiction of the Southwest Officials Association;
- allow schools to pay for meals and mileage for officials for scrimmages;
- increase the number of basketball, baseball, soccer, and softball teams allowed in a pool tournament from eight to 16;
- adopt the National Federation rule on taunting in tennis;
- allow Conference 5A schools who have spring training in football to conduct 18 practices in a period of 30 consecutive days;
- allow junior high students who are too old for 7th and 8th grade athletics to petition the UIL to play at grade level if a disability delayed the student's education by at least one year. If approved by the State Board of Education, each proposal will take effect Aug. 1, 1996.

THREE-PEATS. Lauren Kingriter of Highland Park volleys against Catherine Olson of San Antonio Alamo Heights in the 4A semifinals of the State Team Tennis Tournament, Nov. 4-5 in Austin. Olson won, 6-2, 5-7, 6-3, as did Alamo Heights on its way to its third consecutive state crown. On a weekend of extreme weather — cold and windy on Friday, rainy on Saturday — the Mules defeated Wichita Falls, 10-6, in the finals. In Conference 5A, Abilene Cooper also won its third consecutive crown and its 57th consecutive match, knocking off Plano in the finals. Cooper has not lost a match since the 1992 state semifinals. *Photos by Bobby Hawthorne.*



State provides girls perfect stage to display talents

"If you just let me play sports . . .

- I will like myself more.

- I will have more self confidence.

- I will be sixty percent less likely to get breast cancer.

- I will suffer less depression.

- I will be more likely to leave a man who beats me.

- I will be less likely to get pregnant before I want to.

- I will learn what it means to be strong."



Cynthia Doyle

yet ahead of its time.

The reaction to the commercial by many of my friends, both male and female, is very similar. Some are shocked by its content, not because research doesn't support the facts, (because it does), but because when these facts are stated publicly by a corporation of this magnitude, it seems to add validity and urgency to the value of participation. It allows discussion in arenas that are non-threatening, and between people who might otherwise feel defensive. The content as well as the messengers become topic for discussion.

Others who view the clip are overwhelmed by the openness and the innocence of the characters. They are overwhelmed even to the point that they feel the content and the message is too direct and inappropriate for a young audience. Still others (like myself) swell with pride when issues with concrete rather than implied values are linked with participation in sports. At a time when schools and government look at sports and other extra-curricular programs as expendable, I look at an increase in participation as non-negotiable.

"If you just let me play sports . . ."

The words are so simple yet so appropriate as we approach our first three weekends of state tournament competition during November. Each sport is special, and each has its own drawing card. For those who haven't witnessed an event at the local or state level recently, I invite you to see how far girls who play sports have come.

- The State Team Tennis Tournament was Nov. 3-4 in Austin.

A special scoring system in team tennis makes it unique. It combines the skills of tennis with interdependence of team points. Since a good match can come down to the number of games that the number three single girl wins during her match, every point is crucial, every match important. 4A and 5A tennis players who crave pressure enjoy competing in team tennis with a renewed sense of

team spirit. Individual efforts are only as good as the strength and depth of the team.

- The State Cross Country meet was Nov. 11 at Southwestern University in Georgetown.

Despite the physical impact that running has on the body, males and females who select distance running are disciplined beyond belief. Since runners excel at different maturation levels, many young female runners have an advantage. Often it is not until the state meet that cross country runners have any real competition other than running against personal standards.

However, the state cross country meet brings a field of runners together on a picture-perfect golf course setting that can only be enjoyed by the thousands who do not have to meet the challenges of gullies, valleys, and that long haul up the infamous mountain.

- The State Volleyball Tournament is Nov. 17-18 at the Tony Burger Center.

The social game of volleyball has long been lost to power volleyball at the state level. Dives, digs and dinking skills soon overcome the discussion surrounding the evolution of the volleyball uniform. Prolonged game situations and displays of advanced skills has forced an early start in the volleyball state tournament schedule. Old fashion court protocol and orchestrated shows of sportsmanship help volleyball preserve a tradition that is foreign to many other team sports.

However, don't let ceremony fool you. The gap in skill levels between conferences A and 5A is narrowing at a rapid pace. Spectators are thrilled and amazed at the development made in this highly competitive, yet controlled display of strength, speed, timing, deception and specialized sport skills.

"If you just let me play sports . . ."

Small voices with huge messages, messages that are concrete, meaningful and measurable. What better display for any athlete than a public display at the state level.

PUBLIC reprimands

BASKETBALL (continued)

- Warren Southers, Scurry-Rosser
- Mike Smallwood, Alief Hastings
- Mike Inco, San Antonio Kennedy
- Gabe Duffey, Port Arthur Lincoln
- Rusty Hicks, Cypress Fairbanks
- Rhonda Pomeroy, Amarillo River Road
- Rick Demasters, Vega
- Joe Rushing, Lancaster
- Terry Simpson, Waxahachie
- Ariel Elliot, Greenwood
- James Wright, Sealy JH
- Eddy Hinds, Trinidad
- Jon Curry, Ft. Worth Diamond Hill-Jarvis
- John Gleason, Dumas
- Tony Ferguson, Somerset
- Maribel Silva, Pharr-San-Juan-Alamo MS
- Jerry Lamley, Clear Creek Space Center JH
- Scott Wittlake, Amarillo Crockett MS
- Jay Jameson, Edgewood
- Kyle Cooper, Gonzales
- Jeff Evans, Lubbock Coronado
- Murray Wall, Broadus
- Carl Saxon, Grapeland
- Boyce Honea, Houston Milby
- Lawrence Cross, Waco University
- Joe Nimock, Dallas Jefferson
- Julie Thomas, Lewisville Marcus
- Tony Pinson, Big Sandy
- Brian Stark, Sugar Land Willowridge
- Dawn Kimchelde, Burleson
- Rick Teran, Millsap
- Dan Borin, Pasadena Sam Rayburn
- Paulo Sanchez, Edinburg
- Todd Brown, Austin Lanier
- Mike Bridges, Leander
- Ron Anders, Childress
- Craig Woolley, Sanford Fritch
- Melvin Peterson, Dallas Adamson
- Lannie Sewell, Cleveland
- Patrick Harvall, Aubrey
- Eddie Estrada, Canutillo
- Raymond Wilson, Bremond
- Richard Celestine, Port Arthur Austin
- Clay Rosenbaum, Rockport-Fulton
- Freddy Armstrong, San Diego JH
- Treasure Blankenship, Sinnen West Texas
- Rod Brown, Brazosport Brazoswood
- Danny Faust, Nederland Wilson MS
- John Paul, Nixon-Smiley
- Bob Wolk, Bynum
- William Watson, Dallas Wilson
- Frances Ezenwa, El Paso Burges
- Rick Flanagan, Pine Tree
- Rick Rhoades, San Antonio Madison
- Lyn Fink, Overton
- Jane Atzenhoffer, Sinton
- A.J. Johnson, Amarillo Palo Duro
- Greg Little, Patton Springs
- Mark Owen, Harleton
- Jeff Connell, Gregory-Portland
- Britt Wilmeth, Houston Spring Woods
- Kris Baskin, Judson Kirby JH
- William Gee, Laredo Memorial
- Sam Hughes, El Paso Eastwood
- Mark Smith, Victoria Patti Welder JH
- Wes Holcomb, Amarillo Fannin MS
- Mike Jones, Pampa
- Rod Davis, Pampa JH
- Earl Farley, Waco Wiley MS
- Steven Autrey, Academy
- Belinda Hinojosa, Pharr-San-Juan-Alamo
- Rick Deutsch, George West
- Gerry Morgan, San Angelo Edison JH
- Grant Davis, Hereford JH
- Danny Jones, Bullard
- Adam Arana, Tuloso-Midway
- Rodney Terry, Somerville
- Bill Crisp, Wimberley
- Bobby Carson, Channelview
- Art Cole, Tomball
- Toby Talley, Bullard
- Barbara Tarrant, Caldwell
- Kirk Wrinkle, Leonard
- Dale Blaut, Amarillo
- Mike Stephens, Barbers Hill JH
- David Paddy, Irving Houston JH
- Terry Meyer, Sabine Pass
- Nathaniel Gillespie, Houston Yates
- Brad Slatton, Kelton
- Mark Richardson, Keller

official notices

SEALY HS

The State Executive Committee issued a public reprimand to Mr. T. J. Mills, coach at Sealy High School, put him on probation through January 16, 1996, for violation of the Athletic Code.

SA KENNEDY HS

The State Executive Committee issued a public reprimand to Mr. Mike Inco, coach at San Antonio Kennedy High School, and put him on probation through January 16, 1996 for having been ejected from two basketball games. The committee also upheld the two week, three game suspension of Mr. Inco assessed by the school district.

SULPHUR BLUFF HS

The State Executive Committee issued a public reprimand to Sulphur Bluff High School and put the school on probation through January 16, 1996, for violation of the Athletic Code. The violation involved a fan who came on the floor and pushed an official during a basketball game.

KENEDY HS

The District 30 AA Executive Committee issued a public reprimand to Kenedy High School and put the school on probation through the 1995-96 basketball season for failure to provide proper supervision at a UIL activity and failure to control their fans, students, and athletes.

SOCCER RULE ERROR

Rule 12, Section 7, Article 2 of the Soccer Rule Book should state: Art. 2...A goalkeeper shall not intentionally parry the ball and then take possession or control of it with his/her hands before it has been played (or touched) by another player (of the same team outside the penalty area or an opposing player either inside or outside the penalty area.) This restriction shall not include those situations in which the ball accidentally rebounds from the goalkeeper making a save or play.

The words in bracketed { } must be added to page 33 and page 44.

CORPUS CHRISTI ISD

The State Executive Committee issued a public reprimand to Mr. Roel Cortez, band director, Corpus Christi Ray High School, for failing to admit the band had heard a tape of the sight reading music prior to the sight reading contest. He is on probation through May 10, 1996, and has been suspended from attending the marching contest(s) and the sight reading contest during the 1994-95 school year.

WESTERN HILLS HS

The State Executive Committee suspended Mr. Walter Miller, Fort Worth Western Hills High School, from the first five football games of the 1994-95 season, and extended Mr. Miller's probationary period through July 7, 1996, for

arranging a recruiting trip on school time.

SPELLING

Webster's Ninth New Collegiate Dictionary for the elementary and junior high Spelling Contest is no longer available for purchase. Webster's Tenth New Collegiate Dictionary is now available. Either dictionary may serve as the authority for these spelling contests.

PRESCRIBED MUSIC LIST

Page 14 — 911-Band Grade IV-Hanson-Variations on an Ancient Air Hymn

Page 128 — 405-Acoustical Guitar-Class I: Bach/Criswig-Jesu, Joy of Man's Desiring...CPP

Page 50 — 303-Trombone Solo, Class I, Clinard-Sonata (unaccompanied trombone) play I & II; or II & III

Page 126 — 404-String Bass Solos, Class I

Telemann/Sankey-Sonata in a minor (play two contrasting movements)

Telemann/Sankey-Sonata in f minor (play two contrasting movements)

Page 32 — Clarinet Solo Class I: Stamitz, Johann-Concerto in B-flat Major (play one movement).....MCA

Page 32 — Clarinet Solo Class I: Stamitz, Carl-Concerto No. 3 in B-flat (play first or third movement)...CFP/Sch/Leed

Page 76 — Tchaikovsky/Kennedy-Marche Miniature (solo piccolo plus 6 flutes)

Page 119 — Viola Solo Class I: Bach/Casadeus-Concerto in C Minor (play one movement)

Page 32 — Clarinet Solo Class I: Stamitz-Concerto No.3 in B-flat Major (play one movement).....MCA

Page 64 — Flute Trio Class I: Kuhlau-Three Grand Trios Op. 86 (play one movement of one trio) (published separately)

Page 66 — Three B-Flat Clarinets Class I: Bouffil-Grand Trio Op. 8 (play two movements)

Page 91 — Four Brass Class I: Vasconi-Images (play movements 2 and 3) (2 trumpets, trombone, tuba)

Page 112 — String Orchestra Grade III: Pochon-Pochon Academic Album (delete #8 from listing)

Page 197 — Tenor-Bass Voice Class II: Donaudy-Thirty-six Arie di Stile Antico, I Serie (sing #9 or 11)

Page 87 — Miscellaneous Brass Trios Class II: Boismortier/Shaw-Sonata (play any movement) (3 horns)

Page 65 — Flute Trio-Class III-Delete Beethoven/McLin-Menuet in G

Page 77 — Clarinet Choir-Class I-Stravinsky/Lester-Ronde des Princesses from *The Firebird Suite* (6 B^b clarinets, alto clarinet, 2 bass clarinets, B^b or E^b contrabass clarinet)

Page 185 — Treble Voice-Class II Move The Art Song-Mendelssohn-Auf Flugeln des Gesanges (German or English) (On Wings of Song) to Class I Treble Voice

Page 116 — Violin Solo Class 2:

Bach-Gavotte.....Sum B (Vol. 4), should be (Vol. 5)

Page 136 — Miscellaneous String Trios Class 1: Bach-Sonata in G Major (2 violins, piano) ADD (play one movement)

DICTIONARY CONTEST

The *Constitution and Contest Rules* (p. 137) lists the *Houghton Mifflin Intermediate* and the *Houghton Mifflin Student* Dictionaries as the source of contest questions. The 1994 editions of these books, published after the C&CR, are titled *American Heritage Children's Dictionary* and *American Heritage Student Dictionary*. Contestants may use either the older or newer editions.

SAN ANTONIO HIGHLANDS

The State Executive Committee issued a public reprimand to Mr. William Hines, track coach, San Antonio Highlands High School, for allowing an ineligible student to participate in a UIL district track meet, and put him on probation through the 1995-96 school year.

FORT WORTH DUNBAR

The State Executive Committee issued a public reprimand to Fort Worth Dunbar High School, put the school on probation through March 1, 1996, and required the school to forfeit a February 18, 1995, boys' basketball game for violation of Section 1230 (c) (3), *Total Number of Games*.

FORT WORTH DUNBAR

The State Executive Committee suspended Mr. Robert Hughes, coach at Fort Worth Dunbar High School, from coaching the first day of the 1995 boys' regional basketball tournament and put him on probation through March 1, 1997, for violation of Section 1230 (c) (3), *Total Number of Games*.

MUSIC MEMORY

The *Music Memory Bulletin Bass Clef Book* contains the only official list for the 1995-96 school year.

ART CONTEST

Students in grades 4 and 5 will be responsible for the *Art Smart Bulletin* for 1995-96. The official list in the *Art Smart Bulletin* for 1995-96 is the final authority. The pictures selected for 1995-96 are a new list, and will be used for two academic years. Please mark this correction on page 20 in your *Art Smart Bulletin*. Diego Velázquez de Siva was born in 1599.

SPELLING

Attention Elementary and Jr. High Spellers! Students in Grades 3-4, 5-6, and 7-8 will be responsible for spelling words contained in the *A+ Spelling List* for 1995-96. It is important to have the most current spelling list (1995). Significant revisions of the old list have been made.

Please make the following corrections

in the *A+ Spelling List* for 1995-96:

5/6 advertise, advertize
5/6 asbestos, asbestus
5/6 geranium (G)
5/6 neutralize, neutralise
5/6 organdy, organdie
5/6 utilize, utilis
7/8 debut (verb)
7/8 nirvana (N)

EL PASO FRANKLIN

The District 1 AAAAA Executive Committee issued a public reprimand to El Paso Franklin High School and put the school on probation through May 1, 1996 for violation of off-season workout restrictions.

SOFTBALL PLAN

The total number of games in the Girls' Softball Plan, Section 1280, is incorrect for Conference AAAAA. Conference AAAAA school may compete in no more than two invitational tournaments plus 19 games, or three invitational tournaments plus 17 games in a season, including all games prior to the first playoff game.

OAP

The State Executive has issued a public reprimand to the following three schools, and put them each on probation through September 6, 1996, for failure to participate in One-Act Play after signing a participation card, in violation of Section 1033 (b) (6): Austin: Texas School for the Blind and Visually Impaired; Lovelady High School, Richardson; Pearce High School.

DEWEYVILLE HS

The State Executive Committee issued a public reprimand to Mr. Bud Johnson, coach at Deweyville High School, suspended him from the first two basketball games of the 1995-96 season, and put him on probation through April 4, 1996, for removing a team in protest of officiating in violation of Section 560 (b) (6).

MIDLAND LEE HS

The State Executive Committee issued a public reprimand to Midland Lee High School and put the school on probation in soccer through April 4, 1996, for violation of the Athletic Code.

SAN ANTONIO MEMORIAL

The State Executive Committee issued a public reprimand to Mr. Tim Horton, debate coach, San Antonio Memorial High School and put him on probation through April 4, 1996, for violation of Sections 901 (b) and 1001 (k), Sportsmanship.

FT. WORTH NORTHSIDE

The State Executive Committee issued a public reprimand to Mr. Frederico Balcarcel of Fort Worth Northside High School, and placed him on probation through April 4, 1996, for soliciting a grade change for a student.

PINE TREE HS

The State Executive Committee issued a public reprimand to Pine Tree High School and placed the school on probation through April 4, 1996, for violation of the Athletic Code.

AUBREY HS

The State Executive Committee issued a public reprimand to Aubrey High School and placed the school on probation through April 4, 1996, for violation of the Athletic Code.

NEW BRAUNFELS CANYON

The State Executive Committee issued a public reprimand to Mr. Danny Buene, soccer coach at New Braunfels Canyon High School, suspended him from the first soccer game of the 1995-96 season, and placed him on probation through April 4, 1996, for conducting a scrimmage against a team composed of non-Canyon High School students on March 15, 1995.

GLADEWATER HS

The State Executive Committee issued a public reprimand to Gladewater High School and placed the school on probation through April 4, 1996, violation of the Athletic Code.

LAKE TRAVIS HS

The State Executive Committee issued a public reprimand to Mr. Bobby Boyd, baseball coach at Lake Travis High School, suspended him from the first home baseball game of the 1995-96 season, and placed him on probation through May 30, 1996, for violation of Section 1208 (h).

MONTGOMERY HS

The State Executive Committee issued a public reprimand to Montgomery High School and to Mr. Truett Avrett, tennis coach, and placed the school and the coach on probation through May 30, 1996, for allowing an ineligible student to participate in violation of Section 400 (d).

CORPUS CHRISTI KING HS

The State Executive Committee issued a public reprimand to Mr. Edalio Salinas, band director, Corpus Christi King High School, and placed him on probation through May 30, 1996, for violation of music regulations.

WHITE OAK HS

The State Executive Committee issued a public reprimand to White Oak High School and placed the school on probation through May 30, 1996, for violation of Section 1202 (i).

HOUSTON BELLAIRE HS

The State Executive Committee issued a public reprimand to Houston Bellaire High School and to Ms. Danielle Williamson, softball coach, and placed the school and the coach on probation through May 30, 1996, for playing a

practice game after the certification date for district champions, in violation of Section 1280 (d) (1).

GUSTINE ISD

The State Executive Committee issued a public reprimand to Gustine ISD and placed the school on probation through August 8, 1996, for violation of the Athletic Code.

GALVESTON BALL HS

The State Executive Committee issued a public reprimand to Mr. Nick Voris and Mr. Gary Key, Galveston Ball High School, for violation of Section 1202, Employment of Coaches. In addition, Mr. Voris was placed on probation through August 8, 1997, and Mr. Key was placed on probation through August 8, 1996.

C&CR INTERPRETATION

The State Executive Committee issued the following Official Interpretation of Section 5 (k) and Section 403 (a): Ninth grade students assigned to a separate eighth and ninth grade campus within an independent school district with two or more high schools are ineligible for varsity competition at either high school unless the high school they wish to represent: (1) has only one ninth grade, one tenth grade, one eleventh grade, and one twelfth grade; (2) has one principal in charge of all four grades; and (3) has the same school colors, the same school song, and the same school paper for all grades.

The State Executive Committee issued the following Official Interpretation of Section 1202: A district may comply with the Fair Labor Standards Act by paying the non-exempt employee overtime, provided the rate of pay is set prior to the school year and remains at that same rate throughout the school year.

C&CR

The following portion of the Athletic Amateur Rule was inadvertently omitted from the 1995-96 Constitution. It is in effect:

(4) It is a violation of the athletic amateur rule for parents of student athletes to accept tickets to athletic contests where their children are participating; it is also a violation for parents of student athletes to accept free pass gate admission to athletic contests where their children are participating unless they are at the contest in another capacity i.e., if the parent is an employee of the school or a board member, or working at a concession booth, etc.

The District 10 AAA Executive Committee issued a public reprimand to Roysse City for violation of the Athletic Code. The penalty resulted from a fan coming onto the field during a football game to confront an official.

pass 'em around

The UIL mails 15 issues of *The Leaguer* to every public high school in Texas. Too often, they all end up in the field house. Vital information regarding every UIL activity is contained in *The Leaguer*. Please distribute these to coaches and sponsors of all UIL activities, and ask them to pass their copy around. Keep a copy in the library and/or the faculty lounge.

RECOMMENDED DISTRIBUTION

PRINCIPAL
LIBRARIAN
ACADEMIC COORDINATOR
YEARBOOK/NEWSPAPER ADVISER
SPEECH DIRECTOR
BAND DIRECTOR
CHOIR DIRECTOR
ONE-ACT PLAY DIRECTOR

VOLLEYBALL COACH
BASEBALL COACH
GIRLS BASKETBALL COACH
BOYS BASKETBALL COACH
FOOTBALL COACH
GIRLS TRACK COACH
BOYS TRACK COACH