# Lagas

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# Staff shakeup

# Developing elementary/junior high program aim of new post

In an effort to better utilize administrators and staff, UIL director Dr. Bill Farney has reorganized the League's academic department. Bobby Hawthorne was been appointed director of academics, and Pat Wisdom has moved from academic director to director of academic development. This new position is charged with several pivotal responsibilities, Farney said, including:

- expanding and refining the elementary and junior high program. At the moment, the top priority is on developing math contests for elementary and junior high students.
- promoting the elementary and junior high program in urban schools, where participation is
- spearheading any League effort to adopt and develop high school academic contests. Two potential contest areas include art and foreign language. However, many questions regarding contest rules and administration must be answered before either art or foreign language contests can be brought into the UIL's spring meet program.
- serving as liaison between the UIL and its regional site hosts in an attempt to improve regional academic contest coordination and supervision.

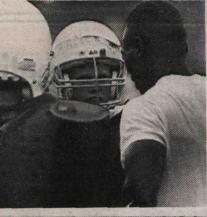
"The work ahead is important," Farney said.
"Pat brings unique talent and perspectives to the task."

Hawthorne will continue to direct the journalism activities and current issues and events contest as well as serve as managing editor of the

"While I certainly plan to be no mere caretaker, I doubt that I will propose major changes in the overall program this year," he said. "However, I realize that specific concerns exist, and current problems will be addressed. In particular, I will work to see that contests and other information mailed from this office is correct and properly formatted. You can expect for us to make strenuous efforts to produce error-free contests."

In addition, the UIL will work more closely with regional site directors and contest hosts to see that those contests are run in accordance to all League rules and judged by competent personnel, he added.







STILL WET BEHIND THE EARS. While the Friday Night Lights shine most brightly on the high school varsity, junior high and middle school players strap it on and get after it, day after day, rain — as the case above — or shine. Even though a late afternoon thunderstorm turned this practice by Austin O'Henry Middle School seventh graders into a slippery mess, coach Andrew Lofters was able to get his points across to his young players. Photos by Bobby Hawthorne.

# Parental Rights

### Rules governing non-school competition superseded by Senate Bill 1

The tidal wave that swept conservatives into office last November swept out long-standing rules governing student participation in all sorts of non-school competitions.

In short, state legislators voted to give parents the choice to determine what activities their children would participate in and when they would participate in them.

"There was a strong feeling in the Legislature that it was time parents made these decisions rather than the schools or organizations governing the schools," said Dr. Bill Farney, UIL director. "Certainly, this places much more pressure on parents to make sound educational decisions for their children."

Most significantly, portions of Senate Bill 1 — the massive overhaul of the state's educational system — removed the non-school competition provisions permitting students to now play on non-school teams all year long, including during the school season of that sport.

"It will take time for the changes to find their own levels of equilibrium," Farney said. "As in all transitions, there will be some confusion. Time will take care of this."

The new law poses two challenges that must be addressed: loss of school time and over-participation by students, he added.

"Senate Bill 1 removes rules that held penalties for students who missed school time for non-school activities," Farney said. "The new law places a larger responsibility on parents to see that students not miss a significant amount of class time. The complexity of this issue is that a State Board regulation still states that students cannot miss class more than 10 times per year for participation in extracurricular activities.

"Beyond that, another regulation states that students may not receive credit for class in which they are not in attendance 90 percent of the time," he added. "Looking at 180-day school year, you're talking about no more than 18 days. Keeping up with loss of school time is going to be a problem for teachers, coaches and parents."

The other concern is the possibility that students may participate in a school sport on Friday night and then on a non-school team in the same sport on Saturday or Sunday.

"There are so many groups that sponsor non-school athletic competitions for students during the school year now," Farney said. "For example, AAU, Junior Olympics, USVBA, Little League, American Legion. Pony League. The list goes on and on. Parents will have to be very careful not to over-expose their children. In high impact sports such as football, over-exposure could put students at great risk of injury."

Senate Bill 1 did not affect UIL rules while students are under the jurisdiction of the school, school coaches or of local school board policies. But once students leave the regulatory umbrella of the school, they are on their own.

"When they are outside school day or the supervision of the school coach, they have very few limitations where they can go, how much school they can miss, and who can or can not pay their expenses," Farney said. "For some—especially athletic coaches—it will be a real culture shock. But it's something they'll have to accept. Parents should know what's best for their children, and we have to trust their better judgment."

# Competition teaches basic values of successful living

#### Three success stories attest to the importance of extracurricular activities

Editor's note: I received the following letter this summer. I think it stateas eloquently as possible the values we attach to participation in school activities.

As a UIL sponsor for 24 years, I found the sound advice of honor in your May editorial in



**Bill Farney** 

the Leaguer wisely inspirational. Without strong men and women willing to advocate ethics and principles in education, our school systems would falter and fail. Throughout their lives, graduates of UIL sanctioning schools soon dismiss the importance of victory or defeat in score books, but they always remember the integrity of participation in both sporting and academic competition. When a school embraces a philosophy of uncompromising principles during competition, it imparts the gift of honest determination to students.

Preparation for life must remain the mission of each school room and activity. Allow me a few minutes of your time to tell you success stories of former UIL participants. My professional and personal dedication to all UIL activities finds strength in these anecdotes.

• Success Story #1: Mary found success in UIL Editorial Writing at the tiny Class A school where she graduated. During her junior and senior years in high school, Mary traveled to the State Meet to compete. Both times she failed to win a medal.

Foolish young love replaced her college plans, and she married soon after graduation. Like many young brides, Mary hoped to bring beauty and happiness into the life of her insecure husband. Unfortunately, for the next three years, Mary faced the life of an abused wife. Frequently humiliated at family gatherings, beaten at home, and ridiculed in public, Mary hid her secret with false smiles, longsleeved clothing, and heavy cosmetics.

Money was always scarce in the isolated West Texas community where she lived, so Mary had to give birth to her two babies at home with only an ancient Indian midwife to help. Her lovely, innocent children gave her the strength to break away from her abusive marriage.

After returning to her parent's home, Mary realized that she must find a job. Where could she work? With only a high school diploma, she knew

job opportunities would be scarce. But Mary had learned an important writing skill through UIL competition. With this skill, she now owns and publishes her own small independent newspaper.

Mary not only learned how to write well through UIL, but she also learned of competition and honestly. Without these values, Mary would not be a successful business woman today.

This, Dr. Farney, is the mission of UIL and education: to help produce successful lives for stu-

· Success Story #2: Jim was a senior before his school's drama teacher persuaded him to try out for a role in the UIL one-act play. Always a loner, Jim had few close ties to his school or other students. He relied on substance abuse after school to make it through each day. His teachers suspected his use of drugs and alcohol, but they were unable to successfully encourage Jim to seek help.

Only in two classes did Jim excel: English and art. Because of his creative talents, he did well in both. Stories of Beowulf, Macbeth, and King Arthur touched his creative heart as hauntingly beautiful canvases revealed his inner torment.

Iim's mother had died when he was 16. (A mother who had abandoned Jim and his sisters to follow her own path of destruction through alcohol and drug abuse.) With her premature death, she never had the opportunity to beg forgiveness from her children. Instead, she left behind a journal for them. Only Jim chose to read his mother's tortured revelations. Finally, Jim realized that his mother had always loved him and his sisters. Yet, Jim never heard her words of love, and he began to feel both anger and then guilt for despising her.

His grief and agony festered. Cleansing relief came through participation in his school's contest play. For his role in a cutting from And They Dance Real Slow in Jackson, Jim won his first medals as an all star cast member. An emotional release valve popped open during rehearsals, productions, and cast parties. Some of Jim's wounds began to heal.

Through the encouragement of his art and drama teachers, Jim enrolled in a state college with scholarships in both art and theatre supplementing his tuition. Professional counseling further healed

Today Jim continues to seek a degree in education. Through competition in OAP, Jim learned values and life skills.

Yes, Dr. Farney, we must continue to support UIL activities with a philosophy of uncompromising When a school embraces a philosophy of uncompromising principles during competition, it imparts the gift of honest determination to students.

· Success Story #3: Ted was a strong athlete in both football and basketball. One glaring problem in Ted's UIL athletic competition consistently plagued him. From his freshman year through his junior year, Ted vented his uncontrollable anger inappropriately on the playing field and gym floor. He took advantage of opportunities to vent his wrath on opponents in the name of competition. Unsportsmanship penalties were assessed in football; technical fouls were called in basketball.

Before his senior year, a new coach was hired. This coach searched for ways to reach this angry young man before it was too late. Winning football games became secondary to this coach who believed in fair play and integrity. Early in football season, Ted, an outstanding quarterback, was benched first and later suspended from his team because of unsportsmanship both during games and work outs. Football scores rallied in favor of opponents as the promising season of this team turned dismal.

After sitting out three games in the stands as a spectator, Ted finally understood why he no longer wore his uniform. When he quit blaming his coach, he studied his own conduct as an athlete. Ted realized that he would have to control his anger and frustrations if he hoped to return to his team.

Most importantly, he learned humility as he faced his team and tearfully apologized for his inappropriate behavior. Next, Ted learned about forgiveness as his team mates accepted him back on their team. During basketball season, Ted never received another technical foul.

Few remember the scores of any of those football or basketball games of that year, but many recall the changes in Ted's life. Today, Ted serves proudly in the United States Army as a Master Sergeant. The honestly and concern of one coach who believed in UIL principles gave Ted a chance at success in life.

So, you see, without honest competition, we will damage the lives of our youth. UIL competition is more than winning — it's the most powerful tool our schools have to teach the basic values of successful living.

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Dr. Bill Farney **UIL Director** 

MANAGING EDITOR **Bobby Hawthorne Director of Academics** 

#### **ADMINISTRATIVE**

STAFF Dr. William D. Farney, director; Charles Breithaupt, director of athletics; Bobby Hawthorne, director of academics; Peter Contreras, assistant to the athletic director; Treva Dayton, assistant academic director (speech and debate, elementary/junior high contests); Cynthia Doyle, associate athletic director, Richard Floyd, director of music activities; Sam Harper, waiver officer; Pat Wisdom, director of academic development; Lynn Murray, one-act play director; Bonnie Northcutt, director of policy; C. R. Daniel, compliance officer; Rachel Hendrex, public information officer and foreign exchange waiver officer. Diana Cardona, spring et materials director; Dr. Nelson Patrick, music director

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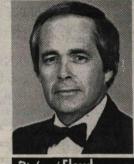
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# Regarding glut of state TSSEC participants

# Music educators to explore options to solve solo/ensemble problems

At your spring TMEA/UIL region meetings, band, choir and orchestra directors were asked to consider a variety of options intended to address growing concerns regarding the number of solos and ensembles qualifying for and participating in the



UIL Texas State Solo and Ensemble Contest. When the region representatives gathered in San Antonio at the end of TBA/TCDA/TODA, in meetings chaired by the elected leadership of TMEA, all options were debated and there was general consensus that the following options should be explored.

(1) Develop a State Repertoire List from which students must play if they wish to advance to state. In other words, if students want only to perform at region they can pick any selection from the existing Prescribed Music List, but students who want to qualify for advancement to state must perform one of the more challenging selections on the State Repertoire List. In addition, only selections from the State Repertoire List would be performed at TSSEC.

Consideration would be given to the importance of including on such a list some selections that would be reasonably accessible to students in small rural high school music programs who do not have the benefit of private instruction and extensive individual coaching. These would not necessarily be the easiest selections on each list but they should offer a realistic challenge for students in our small schools.

(2) Develop a similar list for all small ensemble

categories.

(3) Consider reinstating the memory requirement at region for those instrumentalists wishing to qualify for TSSEC.

(4) Eliminate the medium ensemble as a state level event. These kinds of ensembles would continue to compete in the region contest as in the past but no events in this category would be certified to advance to TSSEC. (This proposal received the most favorable support.)

(5) Study the possibility of discontinuing the Sweepstakes Award as a part of TSSEC.

These proposals were brought forward from the TMEA/UIL Music Advisory Committee Meeting to the Legislative Council Standing Committee on Music for its consideration on Aug. 2. At that meeting, the Music Committee approved the five proposals in concept and instructed me as State Director of Music to formulate recommendations to be reviewed by the Music Committee and presented to the full Legislative Council on Oct. 15-17. These formal proposals will be developed in consultation with the UIL Music Technical Advisory Committee (TAC) and appropriate input from throughout the state.

The members of the TAC include:

- Barbara Eads, Director of Music Education, asadena ISD
- Bill Cormack, Director of Music Education, Dallas ISD
  - Bob Blanton, Director of Music, Klein ISD
- Kathy Fishburn, Music Educator, Permian High School
- Paul Mann, Director of Music Education, McAllen ISD
- Tom Waggoner, Director of Music Education, Austin ISD
  - Don Hanna, TMEA President

The committee will meet on Sept. 18 in Austin to discuss each proposal and finalize recommenda-

tions for the consideration of school superintendents and other school administrators who serve on the Legislative Council. Joining the Technical Advisory Committee for its meeting will be two representatives from the Association of Texas Small School Bands to assure that the final proposals address the needs of schools of all sizes.

It is the intent of the Standing Committee on Music that a timeline be developed to facilitate the implementation of these new policies for the 1996 TSSEC.

On another note, the recommendations concerning the new Band Sight-reading procedure have been finalized by the Band Sight-reading Pilot Project Committee and reviewed by the Legislative Council Music Committee. The 14 regions that participated in the pilot project have indicated that the new procedure should be adopted. The recommendations before the Legislative Council include:

- (1) Adopt the new procedure for all UIL Band Sight-reading Contests in the Spring of 1997.
- (2) Beginning in 1997 have all band sightreading music composed specifically for the contest.
- (3) Change the name of the event from Sightreading Contest to Music Reading Evaluation.
- (4) Ask the Texas Music Adjudicators Association to develop workshop sessions that address sight-reading adjudication.

Each of these recommendations should have been discussed at the Fall TMEA/UIL meetings and a report forwarded to the UIL State Music Office. These region reports will become a part of the formal presentation of proposals that will appear on the agenda of the Oct. 15-17 Legislative Council meeting for final deliberation and action.

If additional questions or requests for clarification concerning these issues are in order, they should be addressed to the UIL State Music Office at (512) 471-5883

#### Phyllis Broz Leaves UIL

The Music Division of the UIL as well as music educators and students throughout:
Texas suffered a great loss in August when Phyllis Broz resigned as music administrative associate and secretary for the State Director of Music, a position she had held for over six years.

Phyllis has accepted a position as a school secretary in the Pflugerville School District. This position will allow her to have more time with her family and provide her with a schedule that is more compatible with the schedule of her daughter, Hillary, who is entering kindergarten this fall.

Many people in the state are familiar with her cheerful voice, accommodating attitude and sincere interest in the music programs of Texas. During her tenure, the UIL music programs grew dramatically, and the TSSEC, in particular, increased in size by more than 10,000 participants.

Her organizational skills, attention to detail and ability to deal with multiple, complex problems helped make it possible for the UIL to stay abreast of this growth while improving efficiency and expanding services to the schools.

She supervised the revision of two editions of the Prescribed Music List, helped develop a new format for this publication and brought a new level of computer supported sophistication to the every day operations of the State Music Office. In short, she has made countless valuable contributions to the music mission of the UIL, and she will be missed by all who knew her and worked with her.

Pflugerville is indeed fortunate to have acquired the services of such an exceedingly competent and wonderful lady. Everyone in the state who has ever had the opportunity to work with Phyllis or seek her assistance with any music contest issue will join the UIL in wishing her well as she pursues the many challenges and rewards of her new position. RF.

### Only minor revisions made to UIL music plan

The new school term marks another year of only minor rule revisions in the UIL Music Plan and only one of those changes applies specifically to contest activity. Remember that each of these rule changes was discussed by the TMEA/UIL Music Advisory Committee, reviewed by the Technical Advisory Committee and then adopted by the UIL Legislative Council. All proposals were ultimately presented to the State Board of Education for final approval. They are currently in effect.

Each rule change is referenced as it appears in the 1995-96 UIL Constitution and Contest Rules.

DUTIES OF THE REGION EXECUTIVE COMMITTEE/DUTIES OF THE EXECUTIVE SECRETARY - Section 1102(i)(18) and (j)(4): In the past the region executive committees and/or executive secretaries have been expected to file a complete financial report with the League office on or before August 1 of each year. This provision now goes on to require the Region Executive Committee to make the report available to all schools on the eligible schools lists and the Executive Secretary to distribute a copy of the annual report to all schools upon request.

PRIOR KNOWLEDGE OF THE SIGHT-

READING MUSIC - Section 1111(d)(1): In the past a director who answered "yes" to the question, "Has this organization or any of its student members heard, read, rehearsed or performed this selection (indicating the sight-reading music) at any time prior to this contest?" was given an alternate selection of equal difficulty for the ensemble to read.

Now the director has two choices. (A) The director may have his/her band, choir or orchestra read an alternate selection of equal difficulty which shall be available from the contest chair; or, the director may excuse the student(s) who has/have prior knowledge of the sight-reading music and proceed with the rest of the group in the preparation and performance of the designated sight-reading music selection. It will be up to the director to determine which option would be most desirable under the existing circumstances.

PENALTY FOR FAILURE TO CONFORM TO THE PROGRAM REQUIREMENTS AS LISTED ON THE UIL ENTRY FORM - Section 1110 (f)(2)(D): In the past this violation resulted in the performing organization not being eligible to receive either an award or a rating as a minimum penalty regardless of any extenuating circumstance.

This revision makes it possible for the group to perform and receive a rating at the contest. The appropriate penalty would then be determined by the Region Executive Committee in accordance with the range of penalties outlined in Subchapter R of the C&CR.

STRING STUDENT PARTICIPATION IN VARSITY AND NON-VARSITY ORCHESTRA-Section 1102 (l)(3)(B): In the past students who performed in a varsity full orchestra were not permitted to perform in a non-varsity string orchestra. It was expected that they perform in the varsity string orchestra representing that school. Now the director can determine which string orchestra would be most appropriate for each string musician performing in the full orchestra. If a director wishes to assign some of these string students to the non-varsity string orchestra he or she has the option of doing so.

Be mindful of the fact that, while being extracurricular in nature, the music contest programs are curricular based and are intended to evaluate the established essential elements in music. Consequently the sole purpose of the contest rules and regulations

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• Continued on page 12

#### Program for UNT Student Activities SuperConference

To add new insights to the 1995 Region II
Superconference, Ralph Culp had but to sign up his new faculty members. Marjorie Hayes, noted director from Carnegie-Mellon University, will present an acting-directing workshop focused on new methods of characterization and tentatively entitled "Postcards from the Text."

Another Carnegie-Mellon
MFA, but most recently a
professional scenic designer at
the University of Pittsburgh,
Tom Frohling will conduct
students and teachers through
a session on scene-painting.
And Chris Spiel, who has his
MFA from Arizona (1982) and
has been the production
manager for the Santa Fe
Chamber Music Society the past
three years, will demonstrate
how to stage plays using mixed
patterns of lighting.

In addition, Dr. Kenn Wessel, professional actor and long-time UNT faculty member, will join Barbara Cox, UNT's ionally known costume designer, to "suit the actor to the costume, the costume to the actor" through a series of exercises and performances; Mary Lynn Smith, will show lents how to develop a character through movement; and, something we all may need these days, Dr. Lorenzo Garcia, who comes to UNT from the world-class children's theatre program at Arizona State, will lead performers through a series of "Theatre Games for the Wayward Child." Other workshops in acting and directing will be provided by area teachers. To add to the fun of the conference, Jeffrey Schmidt, First Runner-up in the 1992 National Order of the **Arrow Dance Competition, will** show how Native American dances can enliven a theatre

arts program.
Finally, Dr. Culp will
continue his workshop from
last year on "playwriting with
theatre games" and will
conduct a sandwich seminar
called "Where the Beef Stops:
UIL One-Act Play Directors Grill
the Adjudicators." OAP State
Director Lynn Murray, of
course, will present his annual
review and overview of the
OAP Handbook.

# Guess how I spent my summer vacation

# A hint: it wasn't finishing the 13th edition of the OAP handbook

It is time to start a new year, and I'm already a Handbook behind. I was optimistic enough last spring to tell everybody that the new 13th Edition would be available in the fall. It was so noted on the UIL academic order forms for elementary/junior high



Lunn Murray

and high school, and I actually started on the revision. The fact is that the new OAP *Handbook* is not ready. I would like to blame it on the printer, the gods being angry, the computer that crashed or a natural disaster. I can't. The truth is I took a vacation.

Given the choice, I suspect most of you would have joined me. I traveled from Austin to the Black Hills and gold mines of Leads, South Dakota; through the great rolling plains of both South and North Dakota to Canada and a tour of Winnipeg; back to Minneapolis for a four-day theatre convention; down to Iowa for a visit with friends; further to Topeka, Kansas for a view of the Treasures of the Czars (one of only two sites to house this exhibit in the US); and to Texarkana for a brief stay with my 93-year-old father. I hope you enjoy my tales of almost 5,000 miles while we both wait for the Handbook for One-Act Play, 13th Edition.

The final version is being proofed and corrected in the computer, but it probably will not be distributed until late November. Not all of the explanations and interpretations that I had hoped to include materialized. I trust you kept the 1995 spring Leaguers, January through May. The multitude of answers in these publications should be retained for reference.

The revisions are extensive. New plays have been added and many out-of-print plays have been deleted from the approved lists. If you can't find an approved play listed in the current publishers' catalogs, chances are that it is not available.

What will you do for an OAP Handbook until the new edition is available? Use the 12th edition and refer to the current Constitution and Contest Rules. Diana Cardona, the grand guardian of UIL materials printing and distribution, will make the best of my poor planning. She has arranged, along with Mary Rocha and the order department, to send the current Handbook for One-Act Play, 12th Edition to all ordering the 13th edition with a memo that the new edition will be delivered as soon as it is available. If the OAP Handbook must be on a mass order from your school district, and you have a copy(s) of the 12th edition, I urge you to note on the order form "Do not send 12th edition." This will create an automatic "Back Order," and you will receive the 13th edition in the first mailing. This will provide OAP Handbook access to new directors immediately and the new one to everybody as soon as possible.

If you have the 12th edition, I encourage you not to order until October. This will save postage

and get the new version to you about the same time. If you are uncertain about a play, you may call me. The drama office will be happy to provide you with the latest information available.

#### **CODE OF ETHICS**

One of the major additions to the Handbook for One-Act Play, 13th Edition, will be the One-Act Play Contest Ethics Code. Although this code (Section 1034) is not in the current Constitution and Contest Rules and will not become effective until approved by the UIL Legislative Council and the State Board of Education, it has been passed by the Academic Committee without dissent.

The code, first published in draft form in the September '94 Leaguer for reaction and comment, has the potential to make more OAP participants aware of conduct expectations. There have been changes, but the basic concepts are still the same and this section is in addition to the League's Spring Meet Code (Section 901). We must seek out every means possible to promote a spirit of cooperation and fairness among all involved directors, students, administrators, parents and audience members. Participants in the preparation of this new OAP rule (Section 1034) were listed in the original publication, and they join me in urging all to strive to make OAP the most positive educational experience possible.

The first OAP enrollment mailing has been distributed to administrators. This material includes the green enrollment card. The materials should go to the theatre director and the card mailed to UIL. If you don't find the card, look again in the envelope or ask the person that opened the mail. If you can't find it, let us know. We will see that you receive another pronto.

This mailing also includes the UIL-approved Texas Educational Theatre Association Adjudicator's Organization (TETAAO) Directory and Vitae for 1996. It lists only those judges that responded by August 7, 1995. Is is not a complete list. It includes about 70 of the 190 potential judges. The final deadline for critic judges that wish to be listed in November is late October. Several very good people are on this initial list, and the vitae supplies something of their backgrounds. Also listed are many excellent new people with quality theatre backgrounds whom you should consider. New blood will refresh us all.

#### **SUPERCONFERENCES**

The SuperConference list is part of the OAP packet. If you are willing to provide programming, especially for students, contact the site host. Theatre programs are set for 9 A.M. – 4 P.M. and you should make every effort to attend. The schedule is in this publication, on the UIL calendar in the C&CR and on the Herff-Jones (contact your area representative) UIL wall calendar.

Although directors do not seem to be able to find it, the TETAAO contractual agreement has been on page 41 of the *Handbook* for four years, and the critic judge nomination form is on page 44 of the 12th edition. An updated form is included in the OAP mailing. Now is the time to contract judges. This contract also clarifies the specific conference

and level to be judged. Few directors make nominations above the district level. Now is your chance. If you don't make recommendations, you have little right to complain about area and regional judge choices.

#### **AREA SITE CONCERNS**

Area meet sites/locations continue to be a problem. Most must be held at sites of schools involved. If you know of a neutral site with quality facilities, competent management, a central location to the districts, and available, please contact me. I seldom move areas except with reclassification every two years. When there seems to be a problem, I attempt to evaluate carefully and move sites only when the alternatives will improve the experience for students. Area site changes this year are likely.

Most changes are due to facility problems or schedules. Area dates will fall heavily on April 4–6, the three days before Easter Sunday. Friday will likely be a popular date for schools hosting that have a scheduled holiday. This will reduce loss of school time and classrooms are more readily available. In some instances Saturday will be required because of facility availability.

Be prepared and schedule accordingly. Students cast in OAP should be made aware of a potential holiday confict.

#### **OPPORTUNITIES**

As we start a new OAP preparation season, I would like to be able to assure all directors that they will have an advancing play or at the very least the students will be so inspired by the OAP experience that there will be a positive and lasting impression that will provide them with a foundation for making objective and quality choices for the future.

I can only hope that the '95-'96 OAP experience will in some sense provide a lasting, important and transcendent lesson from which eash participant can benefit. I truly believe that the OAP experience has the potential to provide lessons that last far after the results have faded, the trophies are tarnished and the medals lost. This can happen only if adults are responsible. "There is no escape from responsibility or our failure to be responsible." (I don't remember the source, but thanks.)

We miss a tremendous teaching opportunity if we do not prepare students for life and real-world outcomes after competition. Preparing OAP students for the highly subjective contest experience is our responsibility.

Yes, we should prepare for success, but not advancing in OAP is not a disaster! If all involved continue to complain bitterly and loudly about a critic's decision, refuse to accept or ungraciously accept results or awards unless they are the highest awards possible, stomp out of critiques in protest of results, or demonstrate dissastisfaction in other overt fashions, we truly become failures as teachers.

Those who accept contest results with grace and class, applaud those who receive recognition, and congratulate those who produce quality work, cannot be called losers. Those who fail to do so are sending the wrong message about what life will be like after OAP. I trust that these lessons are not too archaic to teach.



HOLOCAUST. Austin businesswoman Lucy Katz was the featured
speaker at last May's State Meet
feature writing contest. Born in
Poland during World War II, she
was at the age of three months,
entrusted to a group of partisan
soldiers fighting the Nazis in the
mountains. Her parents were both
sent by the Nazis to AuschwitzBirkenau. Her mother died there.
Lucy's talk came during the 50th
observance of the liberation of the
camps. Photo by Bobby
Hawthorne.

# Kicking off the new year in style

### Job title has changed but the services provided by the UIL remain the same

Now that I'm academic director, I'm expected to aspire to a higher level of professionalism. Cognizant of these elevated expectations, I have begun to censor myself accordingly (for example, I didn't mention Hugh Grant in the lead to my article on current issues and events) and use fancy words such as cognizant. I hope this satisfies all concerned.

Of course, I want to assure my close friends that I fully intend to remain the same chummy and genuinely accessible down-to-Earth, people-person kinda guy that I've always been, unless we meet in public. Just don't expect me to answer e-mail unless it's particularly juicy.

Other than that, I'm still just one of the gang.
Again, I'm speaking here to long-time friends.
If you don't know me by now, chances are you won't.
But enough chit-chat.

• If you're the newspaper or yearbook adviser at your school, and your school is a member of the UIL, you then should have received application forms to join the Interscholastic League Press Conference, the high school journalism association that I lord over. ILPC is one of the nation's largest high school press associations and we'd like to stay that way so please join. In a nutshell, ILPC provides critical evaluation services for yearbooks and newspapers, conducts an individual achievements awards contest, sponsors a huge spring convention and a summer publications workshop, and performs lots of other cool services for members, not the least of which is honoring teachers with all kinds of awards.

There are countless other reasons to join ILPC, including our recent decision to award a \$1,000 scholarship to a student whose adviser is a member of ILPC, who qualified for the UIL state academic meet in journalism, who edited his or her student newspaper or yearbook, and who plans to major in journalism, journalism education, and/or communications.

The first recipient of this scholarship was LynDee of Western Hills High School, Fort Worth. Her adviser was Lynnda Roselle. LynDee finished second in feature writing at state last year, edited her school newspaper, and graduated *magna cum laude*. She's majoring in journalism at UNT. She is a most deserving initial recipient.

We hope to award two ILPC scholarships next year.

If you unknowingly tossed the membership



Bobby Hawthorne

forms or didn't receive them, you can contact the UIL office and we'll mail you another set.

• If you're advising the newspaper and/or yearbook, chances are you'll coach the UIL spring meet journalism participants too. A nice way to start is to attend one or more of the Stu-

dent Activities SuperConferences this fall. They're free. No registration required. And they introduce students and teachers alike to the basics of news, feature, editorial and headline writing. In addition, the Texas Association of Journalism Educators will conduct sessions for teachers at which they sit around and complain about block scheduling, sophomore photographers, yearbook reps, newspaper ratings, and/or their principals. Then they hand out paper. It's a great way to meet the other folks who are in the same boat you're in.

Additional information regarding the conferences is located elsewhere.

• To really get a head-start on the competition, order the UIL's journalism contest practice package and the *Journalism Contest Manual*. They're included on the Academic Order Form, which is on page 33 of the UIL Academic Coordinator's Manual. Good luck in finding it or your school's academic coordinator.

Elsewhere:

• The ILPC spring convention is April 13-14, which is the second week of UIL district athletic competition. Unfortunately, the national JEA/NSPA convention in San Francisco is April 11-14.

We have little or no choice in the selection of this weekend for the convention. March 30-31 is the second week of district academic competition. The weekend of April 6-7 is Easter weekend. Regional academic meets are April 20-21. We could reschedule it for April 27-28, but this is the weekend prior to UIL State Meet. I doubt I could survive back-to-back weekends of ILPC convention and state meet. I don't want to find out.

I'm not happy about this, but I don't see much I can do about it. I've tried all the usual tricks—snapping fingers, raising voice, issuing memos, huffing and puffing. Nothing works.

Pretty pathetic for a guy with such a fancy title,

#### **Journalism Briefs**

#### **Dub Daughtery**

Texas journalism lost one of its powerful advocates when W.B. "Dub" Daughtery of San Antonio died of complications from AIDS this summer.

During his 26-year career as a journalism instructor at San Antonio College, he built a first-class program and transformed *The Ranger*, the college's student newspaper, into a nationally recognized publication.

It is the only community college newspaper the Society of Professional Journalists has named the best non-daily college newspaper in the country. In addition, it has swept state awards in the Texas Community College Journalism Association and Texas Intercollegiate Press for 20 years.

In the meanwhile, Dub continued to serve as a constant source of inspiration, assistance and information to San Antonio-area school journalists. Over his career, he spoke at numerous scholastic press activities and judged hundreds of UIL district and regional journalism contests.

#### How old are you?

Has any high school newspaper out there been in continuous publication for longer than 75 years? If so, I'd like to hear from you.

Several school newspapers in Texas are nearing or have just passed their 75th anniversary.

#### Amateur rule

The League has no amateur rule for journalism — or any other academic activity, for that matter.

Therefore, students may write for professional newspapers for pay and retain their eligibility for UIL competitions.

The League also has an awards rule but it pertains only to awards given for participation in UIL activities. Thus a student could receive an award from the local newspaper for "Journalism Day" activities and retain eligibility. So long as the activity does not count toward League standings, students may accept unlimited awards for participating in invitational or fine arts contests.

#### Yearbook ratings

The deadline for joining the Interscholastic League Press Conference is Nov. 1. It is also the deadline for receipt of yearbooks for judging. If the book has not arrived from the printer by Nov. 1 yet the staff still wants a rating/annotation, you may receive an extension by contacting the ILPC office.

In a change of policy, ILPC is requiring that all raings and annotations be completed and returned within six weeks of receipt.

The deadline for receipt of yearbook individual achievement awards (IAA) entries is Dec. 1.

### Remember the Alamo?

It's in the same town the Texas Association of Journalism Educators held their state convention two years ago. Last year, the convention was put on ice so that Texas could host the Journalism Education Association/National Scholastic Press Association national convention in Dallas.

Well, after a one-year hiatus, the TAJE convention returns to San Antonio, Oct. 21-23 at the Plaza San Antonio.

This year's convention promises to be one of the best ever. More than 70 sessions and student contests will be offered that cover every aspect of newspaper, yearbook, desktop publishing, literary magazine and photography.

The convention begins Oct. 21 with special tours, on-site competitions and the keynote address.

Sessions begin Sunday and continue until Monday, along with tours of the San Antonio Express News and local TV stations. The convention concludes with a 1-1:30 Grand Awards Assembly, Monday.

For more registration materials, contact the Texas Association of Journalism Educators at P. O. Box 23202, Waco, TX 76702.

### Screen test

## Districts may allow ready writing, journalism competitors to use computers

Last year, the UIL's Legislative Council approved a proposal that allows districts the option of allowing students to take the journalism and well as ready writing contests on computer. The rationale is that most students are computer literate, and the days of pen-and-paper entries are numbered.

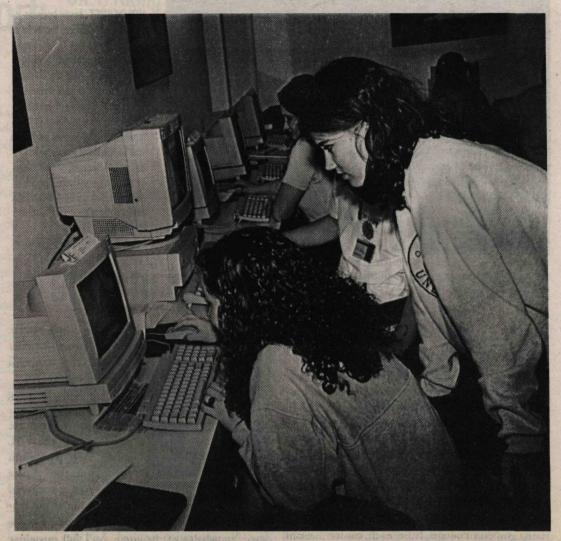
The UIL academic staff supported this amendment on the supposition that districts wanting to administer the contest via computer should be allowed to do so.

However, districts must make arrangements for students who wish to write the entry in longhand. So it likely that districts will have some students typing their entries and other writing them. No doubt, the first year of this new arrangement may seem awkward. The question of hardware and software programs will need to be addressed by those districts that opt to give the contest on the computer. Certainly, the contest should test students' journalistic skills — not their command of the computer.

Nor should entries be judged on their neatness. This isn't a plainwriting contest either.

Finally, the League will have to address the issue of spell-check use and other program availability.

"The preferable solution to this issue will be to drop the prohibition against bringing into the contest room a theasaurus and/or dictionary," said UIL academic director Bobby Hawthorne. "This is an issue that we will examine closely this year."



COMPUTER CITY. Sara Bennett and Heidi Pomerantz of Dallas Hillcrest perfect a newspaper layout and design for their advanced desktop publishing class during the ILPC Summer Publications Workshop, June 23-27, at the University of Texas at Austin. Leading the desktop sequence were Bradley Wilson and Dow Tate, both of Dallas. More than 500 students and advisers attended this year's workshop.

Photo by Bill Morrison, Dallas Hillcrest.

### Don't wait until spring to crunch data for CI&E contests

By BOBBY HAWTHORNE
Current Issues & Events Director

What do Anna Nicole Smith, Binky the Bear, Windows 95, Shannon Faulkner, and Harry Wu have in common?

Answer: They were in the news this summer, either for doing something or having something done to them.

Upshot?

None, unless they decide to do or have it done again after Sept. 1, which is the date when we begin compiling data for this spring's current issues and events contest.

Binky, by the way, is the 1,000-pound Alaskan polar bear who became an international celebrity after mauling an Australian tourist who jumped two fences to take a picture of him. He later defended his cage against a dopey teenager who thought it would be cool to poke a stick at him. None too amused, Binky mauled him too. Reports that zoo officials considered putting Binky into permanent hibernation sparked an international outcry. This summer, a bacterial infection did what creepy tourists could not and zoo officials would not. A distraught Anna Nicole Smith sang "You are the wings beneath my sails" at his funeral.

Of course, much of what has happened this summer will reverberate throughout the year, pro-

viding an bottomless source of data from which contest questions can be extracted. I'm thinking primarily of the Republican presidential race here. The prospects that lie ahead for essay questions stagger the imagination.

More on that later.

At this time of the year, it's important to begin building a data bank of information: names, events, places and the concomitant whys and hows. We will never ask when an event occurred so forget dates. You don't need to know them.

Collect this information from weekly newsmagazines and metropolitan newspapers. Don't rely solely on your hometown paper, unless your hometown is Fort Worth, Dallas, Houston, Austin or San Antonio. I also recommend that you subscribe to the various CI&E study services such as MRC Enterprises and Champcraft.

Those of you who actually understand the Internet will want to explore the World Wide Web for information as well. As an amateur surfer, I have dipped my toes into the veritable ocean of data that is available via cyberspace, thus fulfilling a long-standing dream: to use the words "veritable" and "cyberspace" in the same lame metaphor.

As oft repeated, don't wait until January to prepare for March competition.

Onto other items:

· Last May, I proposed that a process to identify

general topic resolutions for the essays be examined. While the idea was well received during the State Meet, response since then has been tepid at best. It is an idea that deserves further discussion.

• I will set specific cutoff dates in terms of content for district, regional and state meets. The cutoff dates for district will be one month prior to the last day of each district week. The cutoff dates for the regional meets and State Meet will be two weeks prior to the contests.

• We have redistributed points for the grading rubric with the intention of assigning more points for content and fewer points for grammar. For example, a maximum of five points will be awarded for essays that reveal an understanding of the question, particularly by stating an idea as a topic sentence and providing relevant materials. Two more points will be awarded for essays that analyze and/or interpret, and two more for essays that provide concrete details and apt quotations rather than generalizations.

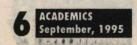
A maximum of one point can be deducted for sloppily written and/or poorly proofread essays. Another point can be deducted for essays that are padded or verbose. Order the CI&E Study Packet. The new rubric is included in the contest manual.

Next month, I will discuss at length the question of ranking vs. rating essays. Till then, start crunching that data and say a little prayer for Binky.

Current Issues & Events practice material available

Looking for help gathering information for Current Issues and Events? Here are three great sources of sample questions:

- MRC Enterprises
   H.C. 51, Box 105
   Jacksboro, TX 76458
   Attn: Matt Chalmers
- Pasadena ISD
   1515 Cherrybrook
   Pasadena, TX 77502
   Attn: Margaret Jamison
- CHAMPCRAFT P. O. Box 1453 Ingram, TX 78025 Attn: Larry McCarty



# Developments in computer applications

# Proposals regarding computer science, computer applications going to Council

Summer has been busier than usual for UIL academic committees. Developmental committee meetings with academic coaches and test writers in Computer Applications and Computer Science were fruitful in producing proposals to the June Academic Standing Committee for expansion of these programs.

Three proposals stemming from the Computer Applications Developmental Committee Meeting will be considered by the full Legislative Council during the annual session to be held October 15-17.

Before getting into the details of each proposal, it's helpful to review how the UIL legislative process works.

A proposal submitted to a standing committee in June is considered, refined, and prepared for full council action. Proposals are mailed to schools in September and input and reactions are received by the UIL staff and Legislative Council. A public hearing is held in mid October to receive further input and hear new proposals. Standing committees make recommendations on each proposal following the public hearing.

The 28 member council consisting of representative superintendents from each conference and each region take one of the following actions on the proposal: place proposal on ballot, approve proposal for implementation, or reject or take no action on the proposal.

Major rule changes that pass are then sent to school superintendents for vote. All proposed rules are submitted to the State Board for approval, disapproval, or modification. If approved by the SBOE, the new rules are then implemented.

Computer Applications proposals to be considered in October are printed in italics and briefed as follows:

• Allow three entries in Computer Applications Contest. Entries were limited to two in the first year of the contest to ensure that the test could be administered in the same room that the typing contest had been held. The advent of laptop com-



Da+ Wisdom

puters has made contest implementation possible in one room for most school districts. Provisions may be made for the use of more than one room to conduct the contest if sufficient space and electrical power are not available in a single room, as long as the

contest is held simultaneously and under adequate direction.

· Add wording which would specifically allow the use of function key templates and all available software functions in Computer Applications Contest, and eliminate the use of a word-division book and office reference manual during competition. Contestants and coaches have been unsure about which functions of the computer may be used in competition. Current rules do not prevent the use of either the key templates or any functions of the computer. However, providing appropriate language to indicate that use of these is permissible will better ensure that consistency exists in contest preparation and grading. Allowing the use of function key templates and all available software functions better tests students on their knowledge of the computer's full capacities. Pending legislation, reference resources will no longer be allowed in the contest room beginning with the 1996-97 contests.

• Modify the tie breaking procedure to include a five-minute document, and specify provisions for ties. Because mailability is an important aspect of the point structure of the Computer Applications Contest, a separate tie breaker will ensure that graders can not deem two entries to be exactly equal in mailability. The five-minute tie breaker would test both speed and accuracy and be similar to a timed typing test. The tie breaker would be administered to all contestants immediately following the regular testing period. If the tied contestants' scores are the same on the tie breaker, then a tie will exist. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no

REMINDER: October 1 is the deadline for receipt by the League office of names of district spring meet directors and high school academic coordinators. The Academic Coordinator's Manuals have been mailed to schools. Make sure you locate your copy.

third. Should there be a tie for third, there is no fourth, and both third place individuals would advance to the next level of competition.

Approved in concept by the Academic Standing Committee and sent to the academic staff to draft appropriate language for consideration in October was a proposal to add an individual award component to the Computer Science Contest. Members of the Computer Science Development Committee, which met in June, support this proposal. Approval would allow a gifted computer science student to compete for individual awards and advance in competition. Essentially, the individual component would be like all other individual events, with three competitors advancing from each level of competition. The written portion of the test only will be used for determining individual winners. Both the written and the hands-on portions of the test would remain determiners of the team winners.

Another Computer Science proposal, if approved, will become effective in the 1996-97 school year. This rule change would add a hands-on component to the regional Computer Science Contest. A hands-on component has been successfully implemented at the state level for five years. Members of the Computer Science Development Committee recommend initiating a similar hands-on component at the regional level during the 1996-97 school year. Charles Schwobel, director of the Computer Science Contest, will share information about hands-on implementation plans, and he will seek input from coaches attending the fall SuperConferences.

As technology expands, the challenge for school districts and the UIL to keep pace will be ongoing as we attempt to provide students with practical skills development that transfers successfully to a modern work environment. Educators can expect to see ongoing development in UIL computer competitions as we seek to meet this challenge.

#### TILF SCHOLARS



Besides being an excell experience in the academic world, UIL has also done a great deal to prepare me for life in general. In the real world, we will face situations where we are simply not the best. To solve this problem, we must regroup, rethink and work harder until we are better, just as in UIL. Still, despite our efforts, we may not come out the winner many times. UIL has given me the ability to enjoy victory when it comes yet also to remember the experience possesses.

Nathan Bigbee Bishop High School



Cross-Examination Debate was an acquired skill. One year of work and practice simply introduced me to more work and practice. As it became a priority though, I understood the concepts and improved my working vocabulary. UIL C-X debate was a major factor in the improvement of my ACT and SAT scores and contributed to the success I enjoyed in English composition assignments. UIL meets also provided opportunities to establish what will be a life-long network of friends.

Monty Montgomery Canadian High School

# Exploring new directions in literary criticism

By FRED TARPLEY
Director of Literary Criticism Contest

New directions for the UIL Literary Criticism Contest will be explored this year to determine the possibility of giving added emphasis to applications of principles to works of literature.

At present, the competition has four parts. Part I consists of 40 questions, valued at one point each, in which contestants demonstrate their knowledge of literary history, literary terms, and major authors and their works. All answers may be verified in A Handbook to Literature by Holman and Harmon.

Part II asks 15 questions, valued at two points each, about the annual reading list of a novel, a play, and selected poems by a single author.

Part III contains 15 questions, valued at two

points each, requiring contestants to apply skills in literary criticism by analyzing works not previously announced as part of the competition.

Part IV requires a short essay addressing a critical question about a short poem or prose selection not previously announced. This essay is judged only in the event of ties.

Suggestions have been made that Part I be restructured toward analysis and application of criticism which would make use of implied information from A Handbook to Literature, but which would reduce elements of rote memorization. This approach is currently used in Part III of the Literary Criticism Contest, in the Advanced Placement Literature Test, and in the GRE Literature Test.

Discussions of the new emphasis will be scheduled as part of the Literary Criticism sessions at each

of the four fall Student Activities SuperConferences. Student contestants and their coaches attending these conferences are encouraged to formulate their recommendations and comments in advance.

Interested contestants and coaches who are unable to attend the fall conferences are invited to send their views and sample question in the format they recommend to Pat Wisdom, Director of Academic Development at UIL, and/or to Fred Tarpley, Literary Criticism Contest Director, at Box 146, Hawkins, TX 75765.

No changes in the current rules or makeup of the test will be made for 1995-96, and any modifications adopted for the following year would be announced at the State Meet in May, 1996, and publicized in the *Leaguer*.

#### Plan to attend a Student Activities SuperConference

Jump start your UIL academic season by attending one or more of the four UIL Student Activities
SuperConferences. They're free. There's no registration. Sessions are for students and coaches, and focus on preparation for the contests, contest rules, and tips on taking the contests.

Tentative programs are being mailed to schools. The first conference is Sept. 23 at the University of North Texas in Denton.

Sessions begin at 9 a.m. The schedule is as follows:

Sept. 23
University of
NORTH TEXAS

 Sept. 30
 University of TEXAS at Austin

• Oct. 21 SAM HOUSTON State University

• Oct. 28
TEXAS TECH University.

# Resolving answer key questions

State Meet calculator applications contest 'correct' answer explained

By J. R. COGDELL and DAVID BOURELL Calculator Applications Directors

emony in past years.

This is a report on the State Meet for Calculator Applications for 1995. The winners were posted during the meet and are listed int he 1994-95 issue

of Champions. Our purpose is to report on the

running of the meet and some of the issues that arose.

In 1994 we had some problems with the answer key on the state test. This was very awkward for everyone involved. But nothing is wasted, and we made changes this year to safeguard the accuracy of the grading and the integrity of the answer key. For the first time we had a verification period before the awards ceremony. This allowed coaches and contestants to inquire about an answer without the high pressure that was inevitable after the awards cer-

Further, in the grading session, while the coaches were grading the tests, the directors were looking for patterns of wrong answers. We have always done this, except that this year we did more than confirm our answer—we identified the mistake that the contestants were making to get their answers. This was surprisingly easy, and gave us confidence that the answer key was valid. We also were able to explain these mistakes immediately to the coaches assembled to score the tests, giving them added confidence in the answer keys.

During the verification period, we had a few coaches and contestants question the answer key. Here is one problem that was questioned. 95I-15. A quarter pound of butter measured 3.3 cm x 3.3 cm x 11.8 cm and is 8 tablespoons. How many cubic centimeters in a tablespoon? The answer key gives 16.1, which is the volume divided by 8. The problem is that 16.1 is not the "correct" conversion factor, and furthermore several calculators had the correct answer build in. The student who neglected the information in the problem and put down the correct answer wanted full credit. This is a reasonable and we had to think about it a while before we answered.

Here is why we ruled against that request. The Calculator Applications contest is a pre-engineering contest. In forming this problem, we actually measures a stick of butter as best we could and used the measured information in the problem. It never





John Cogdell

David Bourel

occurred to us to make sure the answer came out "correct" and never did we dream that such a conversion factor was build into a calculator.

We ruled against the "correct" answer because we figure the contest requires working problems and not knowing the answer in advance. We don't have time to make sure that our problems produce the "correct" answer, even though we do try to be as accurate as reasonable possible.

We were also asked about a problem on the TMSCA state test. This was a scaling problem with significant digits (3 SD), and the answer on the key was correct. The problem arose because the answer becomes 50 when rounded to two significant digits. Should that answer be worth +3 points or is it totally wrong because the rules prohibit a one-significantdigit answer? We were not called about this question at the time, but had we been called here is what we would have ruled: The answer of 50 should be worth +3 points. The "0" at the end is not a place holder but a real zero in this case. The rule in the constitution is designed to decrease the reward for guessing. Without that rule for significant digit problems, a contestant could write down 1, 2, 3, ... 9 and have a 1/9 chance of getting +3 points. In the language of probability, the one-digit guess has an expectation of 0.33 points and could provide the margin of victory in a close contest. With two digits required, the changes of a lucky guess is 1/90. (Hint: contestants still should guess on SD problems if they can't work the problem.)

The reason that we would give +3 for the answer of 50 is that we should give the kid the benefit of the doubt. It's not the student's fault that the correct answer rounds to 50. And the directors have enough to worry about already without taking on the responsibility for making sure answers don't come out like that.

# Preparing for elementary, junior high academic contests

By TREVA DAYTON

Following a year when several rule changes went into effect in the elementary and junior high academic program, this year brings only one contest rule change. Sixth grade students are now eligible to serve as cast or crew members in the junior high One Act Play Contest.

There are, however, new editions of the study materials that will be used. An order form for study materials has been mailed to every school, so check with your principal or UIL coordinator for a copy. Order forms for supplementary materials used in the academic programs are included in the package mailed to each school that returns the elementary/junior high participation card.

The Music Memeory Contest will be based on the 16selections listed in the 1995-96 Music Memory Bulletin Bass Clef Book.

New music selections have been added that are found in both of the new General Music Textbook series, which will broaden the variety of music taught through this activity. The Listen recordings contain all other selections except "Nutcracker" and "Carnival of the Animals", which have been on the list for several years.

The selections from the National Gallery of Art used in the Art Contest are new for the 1995-96 school year, and will be used for a two year period. The newest Art Smart Bulletin contains the official list of pictures and artists, and the material that will be used for the contest questions about art history and elements of art.

For the second year you will find study materials booklets for elementary and junior high contests on the academic order form. These inexpensive booklets contain rules and last year's invitational and district tests for six contests, and may be duplicated as needed. The new A+ Spelling List, the Music Memeory Bulletin, and the Art Smart Bulletin may be ordered from the same form.

The number of schools and students participating continues to grow. Your input is essential in helping us best serve the needs of your students, so let us hear from you.

### Diamond-Shamrock's Hooray for Excellence kicks off annual campaign

Texas public schools will have an opportunity to highlight their innovative educational programs and win cash awards by participating in Diamond Shamrock's 1995-96 Hooray for Excellence cam-

The Diamond Shamrock Football Network along with the University Interscholastic League will sponsor Hooray for Excellence, which kicks off its fourth year with the fall semester.

Last year, more than 120 schools participated. The top 10 finalists received \$500 and a Hooray for Excellence recognition certification and were featured during Diamond Shamrock radio broadcasts of 5A football playoff action.

To participate, schools must prepare a two- to five-minute audio cassette presentation focused on an interesting program taking place on its campus.

Finalists are selected solely on the basis of innovation, which puts all schools on an equal playing field Diamond Shamrock Chairman Roger Hemminghaus said.

"Hooray for Excellence is an effort to recognize the outstanding achievements of educators and young people in the classroom," Hemminghaus said. "By using the Diamond Shamrock football broadcasts, we hope to raise awareness and interest in academics across Texas."

Hooray for Excellence finalist schools from the

vermanning v

1994-95 campaign included: Ball High School, Galveston; Berkman Elementary, Round Rock; Coronado, Estacado, Lubbock and Monterey High Schools, Lubbock; Crockett Middle School, Amarillo; Halstead Elementary, Copperas Cove; Shirley J. Howsman Elementary, San Antonio; Rochell Elementary, Rockwall; T.H. Rogers, Houston; Washington/Jackson Math-Science Technology Center, Wichita Falls; and Winters Elementary, Winters.

Schools may obtain information about Hooray for Excellence by contacting Diamond Shamrock Hooray for Excellence, P.O. Box 1931, Amarillo, Texas 79189, 806/374-5333. The program is open to Texas public schools of all sizes and all grade levels.

# Legislative Council to consider academic proposals

### Addition of junior high/middle school math, computer applications to be studied

The Legislative Council in October will consider a slate of academic proposals during its October meeting, include the revision of wording in the "verification period" section of the Calculator Applications Contest to provide for verification at the State Meet. This proposal requests clarification of wording in Calculator Applications to allow a verification period at the state level, effective in 1996.

A proposal approved in concept and sent to the academic staff to draft appropriate language for consideration will clarify wording and definition of procedures for the Accounting Contest and eliminate the use of programmable calculators in competition. Accounting Contest Director, LaVerne Funderburk, has given meticulous revision to the Accounting Contest procedures so that contest directors at each level of competition will be able to conduct the contest with the most complete and precise information possible.

Proposals the academic staff was requested to study and report back to the October Legislative Council are found on the "1995 Academic Survey" included in the summer mailing to high school campus coordinators. The academic staff would appreciate not just a "yes" or "no" answer from participants in this survey. Elaboration on your ideas and perspectives about the issues would provide helpful input that could be shared with the council. A briefing of some of these issues follows:

• Add a middle school/junior high mathematics contest. Input provided from the 1993 Academic Coaches' Survey from teachers of middle school math across the state reflects strong support for adding a math contest at the middle school level. Comments thus far focus on the need for improved math skills at the middle school level. Proposed for the past three years by the Texas Math and Science Coaches Association, the requested program would provide a comprehensive math competition for middle school/junior high students which would be

based on the content of state adopted sixth through eighth grade textbooks, plus Algebra I.

• Add a computer applications contest to the junior high level. Perhaps in the future a computer applications contest which provides enrichment for the state mandated computer literacy program at the junior high level will be possible. Because the Computer Applications Contest has just begun at the high school level, at least one more year of implementation and working out the "bugs" would be beneficial before another computer contest is added.

· Modify the approved calculator list to include those listed for use in taking the SAT and CEEB Advanced Placement tests. The Texas Math and Science Coaches Association, in cooperation with UIL math and science writers, is currently working on a recommended list for the 1996-97 school year. The proposed elements are certainly included among TMSCA considerations in comprising a revised list. The revised list for 1995-96 deletes the TI-81 and provides clearing instructions for all programmable calculators on a one-page list. In addition, a note to coaches is provided at the bottom of the page which recommends that coaches, not students, clear the calculators, make sure that they are turned off after clearing, and that they remain turned off until the signal is given to begin the test. The UIL is grateful for the leadership in the TMSCA organization which encourages and enables progressive development in public school math and science programs.

• Redefine the middle school Science Contest as "General Science" with 7th and 8th grade contests separate. As the science textbook adoption transition moves further into the Science I and II adoption, Doris Tingle, writer of this contest, is formulating test questions to accommodate this format in the 1996-97 school year. Last year, Texas Education Agency reported that approximately 25 percent of the adoption purchase was Science I and II. This year, just over half of the seventh and eighth grade campuses have selected these textbooks for implementation. UIL science, therefore, is moving in that

lirection.

In addition to consideration of these proposals, an expansion of a proposal originally submitted by the Texas Math and Science Coaches Association will be considered. The math/science organization requested that UIL allow math teams to have fou members compete at the district level and that the three highest scorers comprise the advancing team. On the 1993 Academic Coaches' Survey, school opinion was strongly in favor of this proposal. TMSCA has requested a fourth team member for the past three years.

The academic staff supports the four-member team concept if a fourth team member be allowed on each of the other seven academic team events at the district level as well. Based on 1994-95 statistics, allowing a fourth team member on each of the academic teams would increase contest participation at the district level by as many as 9,500 students, without changing rules or procedures at the regional and state levels.

Current statistics show a 40 percent increase in UIL academic high school district participation in the last ten years. Concerted efforts are in progress to increase development and participation at the middle school / junior high level, as well. UIL competition made a significant and positive difference in my life at an early age, and I'm sure it did for many of my colleagues. Although I shall never forget placing second after misspelling "happiness" in my fifth grade Spelling competition, I still remember the happiness the challenge of competing brought me. I would like to see as many young people as possible share in that feeling of accomplishment.

To sustain the UIL academic challenge and aligned contests above the academic level of the regular classroom, changes must continue both in content and structure. As a result of the helpful input and contributions from companion organizations, dedicated academic coaches, interested educators and other individuals, positive changes are coming to pass, and emphasis on academic achievement through competition flourishes.

### INVITATIONAL

November 10-11

Tom C. Clark HS (San Antonio) Speech events plus Humorous, Dramatic Oratory and Duet Acting on both the varsity and novice levels. Contact: Kandi King or Greg Malis, 210/561-5214 210/561-5211 (fax)

#### November 11

Pflugerville High School
UIL events.
Contact: Kim Stanley
512/251-2238 ext. 126

#### December 9

Granbury High School UIL speech and other speech events. Contact: Shirley Doherty, 817/ 579-2230; 817/579-2237 (fax)

#### January 13

Midway HS (Waco)
All UIL speech and literary.
Contact: Jim Seale
817/666-5151

### Region III, Conference A regional meet moving to Nacogdoches

Stephen F. Austin State University will host a UIL regional meet in academics, one-act play, basketball, golf, tennis, and track and field beginning with the 1995-96 school year, it was announced Tuesday.

"Our regional hosts play a vital role in providing opportunities for UIL competitors," said Treva Dayton, UIL assistant academic director. "We're very excited about Stephen F. Austin's commitment to UIL programs."

Beginning with the girls' and boys' regional basketball tournaments in February, SFA will host participating schools in Region III, Conference A for a minimum of three years. All activities will be held on the SFA campus with the exception of golf and one-act play. The one-act play contest will be held in the Nacogdoches High School auditorium, and the golf tournament will be held on a local golf course to be determined at a later date.

"Stephen F. Austin State University felt they

"THE LEAGUE is proud of its long association with Kilgore College. However, Nacogdoches can provide more hotel space and a facility that will better accommodate these regional events." — Dr. Bill Farney

could provide a valuable service to schools by hosting a UIL regional meet," said Cynthia Doyle, UIL Associate Athletic Director. "They have been actively pursuing these activities for several years."

The previous Region III, Conference A site was Kilgore College. However, with the increase in participants and spectators over the past few years, the UIL was forced to look for a larger facility.

"The League is proud of its long association with Kilgore College," said Dr. Bill Farney, UIL director. "However, Nacogdoches can provide more hotel space and a facility that will better accommodate these regional events. The Stephen F. Austin staff has been very cooperative in bringing these

events to their campus. We look forward to an exciting and productive relationship."

Representatives from Stephen F. Austin are pleased to be hosting UIL participants from Region III, Conference A.

"We have worked hard on hosting this regional meet and we look forward to working with the UIL," said Dr. Baker Pattillo, Vice-President of University Affairs.

Dr. Janelle Ashley, Vice-President for Academic Affairs, said, "Our faculty are already making plans for working with these talented students from Region III and making the competition an exciting and memorable event for them."

Echoing those comments was Charles Breithaupt, UIL athletic director. "This is the start of a very positive and beneficial relationship," said Breithaupt. "In hosting a regional meet, Stephen F. Austin has shown a commitment not only to the UIL, but to the public schools of Texas."

#### Spurs Foundation awards two \$500 grants to TILF

The Spurs Foundation, a non-profit organization established in 1988, awarded two \$500 scholarships in July to participants in the UIL Academic State Meet.

This is the first year the Spurs Foundation has contributed to the Texas Interscholastic League Foundation, the scholarship program of the UIL.

Recipients of the inaugural Spurs Foundation Scholarships include Jonathan Armstrong of La Vernia High School and Jennifer Landstrom of Boerne High School.

Each year the Spurs
Foundation board of directors
selects various youth
organizations to benefit from
numerous special events and
fund-raisers during the
season. The advisory board
includes players, community
leaders and representatives
from the corporate and civic
sectors.

# Computer applications development panel designates contest reference manual

By PAT WISDOM

Director of Academic Development

Designation of a specific reference manual for judging was one of the tasks of the summer Computer Applications Development Committee. Keyboarding Quick Reference Guide, by Debra J. Housel, South-Western Publishing Co., 1995 edition was the committee's choice, primarily for its clarity, the universality of its formatting instructions, and its availability. Contestants and coaches should use the guide in preparation for the 1996 spring meet contests. This guide will be used in judging the contest beginning this year. Selection of a specific guide will provide continuity in preparation for the contest and eliminate discrepancies in grading.

The designated reference guide is a companion book to the South-Western keyboarding / word processing textbook, which has been adopted and purchased by more than 75 percent of the schools. Availability has been ensured by the publisher. The list price for this spiral-bound book is \$8.95; however, South-Western Publishing Company is offering the 1995 edition of this guide to high schools for \$7.50. Orders may be made by calling 1-800-354-9706. Refer to ISBN # 053862911-8.

Further clarification of current rules and procedures is provided in the Computer Applications study packet. Please note that the information concerning the selection of Keyboarding Quick Reference Guide should be listed among clarifications, instead of Legislative Council proposals. A briefing of the clarifications follows:

- Contestants may not share printers, as noted in the 1995-96 C & CR.
- Contestants must remain in the contest room until the end of the contest period.
  - Computers should remain set up until after and desires with us.

grading has been completed.

- Hard copies only of contests are to be graded. Graders may not go back into computer diskettes to check procedures.
- A larger point scale will be used on the score sheet. Score sheets will continue to vary from contest to contest.
- Contestants' printouts shall not be disqualified for the omission of a sentence or paragraph, or for incorrect formatting. Please follow guidelines on each score sheet.
- Any standard 12 point or similar sized font may be used; however, 12-point Courier is recommended because answer keys will be printed in this font.

A specific software package can not be recommended by the UIL office. Hardware and software vary greatly from district to district. Check with your district computer specialist or your regional service center technology representative to find out what is best for your computers. Provide your technology representative with a list of the functions that are to be performed in contest. These functions are listed on page 72 of the 1995-96 C & CR. Use what your specialists recommend for your computers. Where funding can be allocated, many are choosing to purchase laptop computers which are upgradable and provide compatibility with a full-size keyboard and a quality printer.

As the second year of implementation of the Computer Applications Contest begins, continued monitoring at the district level will be advantageous. Please continue to notify the UIL academic staff of the concerns and potential bugs that you encounter in this contest. Your input is most important to the perfecting of any academic program, and we thank you for sharing your ideas and desires with us.

### **Dayton receives National Federation citation**

UIL assistant academic director Treva Dayton has been selected to receive the National Federation Citation for Speech, Drama and Debate.

Similar to the citar'ons awarded to athletic directors, coaches and officials by the National

TREVA DAYTON

Federation, the awards program honors music adjudicators and speech coaches.

"Treva is one of the hardest working people I've

"Treva is one of the hardest working people I've ever known" said Dr. Bill Farney, who taught and coached Dayton in high school. "She's been a tremendous ambassador for Texas speech and debate on the national level, She richly deserves every honor that comes her way."

Dayton, UIL speech and debate coordinator for the past five years, served on the National Federation Speech Committee from 1990 to 1993. She has been a regular attender of the National Federation's Debate Topic Selection Meeting for many years. As coordinator of debate for the UIL, Dayton has sponsored many individual debate coaches who prepared student committee reports for this meeting.

A graduate of the University of Texas in Austin, Dayton taught speech, debate, theater and language arts and coached forensics at Pflugerville and Georgetown High Schools for nine years. Prior to joining the UIL in February 1990, Dayton taught two years in alliance with the Job Training Partnership Act for at-risk students, and she established, owned and operated TUNE IN, a company which developed and produced educational materials. She also worked as a communication consultant for four years.

Dayton was a state champion speech competitor and an outstanding speech and debate coach prior to accepting the position with the UIL. In 1992, she organized the National Federation Speech and Debate Clinic in Austin, which drew 120 individuals from a five-state area.

# Bridgeport eeks by Seminole for 3A academic state crown

Due to a posting error, the Conference 3A champion in the May *Leaguer* was incorrectly listed as Seminole when in fact Bridgeport won the 3A academic championship.

The error was made in part because of a desire to include state meet academic results in the final Leaguer of the 1994-95 school year. The Leaguer is printed by Texas Student Publications, which also prints The Daily Texan, the official student newspaper of The University of Texas at Austin. TSP ends its printing cycle at the end of each semester. The final day that TSP's presses ran was Monday, May 8—the Monday following the UIL State Academic Meet.

"In hindsight, we should not have published the results until we knew them to be final and correct, but we wanted to give as much publicity to our state academic meet champions as possible," academic director Bobby Hawthorne said. "In years ahead, we won't sacrifice accuracy for speed."

The final official results are as follows:

#### CONFERENCE A

Lindsay	133.0
Rule	110.0
Lago Vista	58.0
Lazbuddie	57.0
Wink	52.0

#### **CONFERENCE 2A**

Salado	68.0
New Diana	67.0
Stinnett West Texas	60.0
Rosebud-Lott	54.0
Olney	50.0

#### **CONFERENCE 3A**

Bridgeport	81.0
Seminole	80.0
Bishop	71.0
Waco Connally	63.0
Denver City	58.5

#### CONFERENCE 4A

Gregory-Portland	95.0
Hewitt Midway	85.0
Austin LBJ	82.0
Friendswood	71.0
Snyder	68.0
CONFERENCE 5A	
Sugar Land Elkins	126.0
F W I D I	1000

Fort Worth Dunbar 102.0
A&M Consolidated 50.5
Corpus Christi Carroll 49.0
San Angelo Central 47.0

# And just like that, another school year rolls around

We hosted the second, and what now looks to be an annual, summer workshop for coordinators and speech and debate coaches at UT Austin in July, and it was not only well-received by participants, but lots of fun. The presenters were outstanding, but our



Treva Dayton

door prizes still got the highest evaluations. We had coaches with 20-plus years of experience, and several who will be coaching for the first time.

We all shared and learned from each other, and I added more to my cache of "other people's good ideas" than I've been able to accomplish in quite some time. If you know of one of those novice coaches in your area, whether you're an old pro or still learning to survive, please contact them and offer any support you can. What we do in communication classes and competition is important, but it

The only major change in the UIL speech program this year is the new categories for prose and poetry, and the response, I'm happy to report, has been overwhelmingly positive. The suggestions given to committee members were all carefully considered, and the categories defined were an attempt to incorporate as many ideas as possible while leaving a great deal of freedom to choose. I believe that the open parameters of the categories will provide plenty of room for variety and new material, and the less restrictive documentation requirements will make it possible to use some literature that couldn't be used before. In both events, one category provides specific guidelines for selections that can be used, while the other is virtually wide open. (See the C&CR for category guidelines and general restrictions.)

This means, though, that choice of material will be especially critical in competition. To some extent these categories open the door for students to return to "old" cuttings in squad files or to repeat selections they have performed before. And some students will. It's easy, it fits the category, and it doesn't take a great deal of time or effort.

But the people who are most excited about the new categories are those students and coaches who have discovered the wealth of regional, genre, and "new writer" literary awards, and the fascinating work by writers who have been so recognized. And searching in these areas will provide great ideas for the 'Voices of the Americas' category as well. There's nothing to prevent you from using two different award-winning writers in both categories of prose.

Performer's choice and performer's program allow you to choose, but you will still be judged on those choices. It should be a fun reading year for interpers, and those who spend the time and effort to find interesting material that suits them personally will have a real advantage over those who don't.

The Prose and Poetry Handbook is a new edition, compiled from ideas submitted by committee members. We've included suggestions on cutting, rehearsal techniques, introductions, and other performance issues that we hope will be helpful. Chapter Four contains several specific examples of both acceptable and unacceptable documentation, so if you don't buy a copy, borrow one. Your comments on the handbook and/or the categories are welcome.

I hope you will be able to join us at one of the SuperConferences this fall. We've confirmed a wide variety of interp sessions, and have had a wonderful response from students who will be performing and receiving feedback from a panel of judges. This is always one of the highlights for the interp section of the conferences, and great fun to watch. As usual, we'll have concurrent sessions on extemp, CX, and LD, with a host of speakers addressing specific components of each event. It's free, so bring the whole squad for a good start to the competitive year.

#### TSCA CONVENTION

The Texas Speech Communication Association Convention will convene in Houston this year, Oct. 5-7 at the downtown Hyatt. Those of you who have been reading this column for six years know how much I value this organization and what it provides to those of us in public schools. If you aren't familiar with TSCA, please contact me or some TSCA member in your area for details. For membership or registration information, contact Dr. June Smith, TSCA Executive Secretary, Box 10895 ASU Station, San Angelo, TX 76909. It is an invaluable opportunity to learn from some of the best, and to meet colleagues from across the state.

We are also fortunate that this year the Speech Communication Association, the national organization of communication educators and professionals, is holding its convention in San Antonio, Nov. 18-21. There is a specially designed series of short courses'for K-12 teachers held on Sunday, Nov. 19, focusing on curriculum in the classroom, technology, teaching critical and creative thinking and other concerns, presented by experts from across the na-

Please contact my office if you would like further information. If you can't get through on the phone, fax me a message with your question (FAX 512/471-5908), a return phone or fax number, and the best time to reach you. I'm hesitant to give you my e-mail address — tdayton@mail.utexas.edu because it isn't connected to my office computer. It does work, though, at my home and at my assistant's computer. Ramona, bless her, is very good at seeing that I get all my mail, so we can try. I've been assured that my dinosaur of a computer will be retired before I am, so perhaps this inconvenience will be relatively short-lived.

#### **AUGUST MAILING**

Each of you should have received from my office a package we called the August coaches' mailing, containing categories, the LD resolution, a calendar, order forms, etc. It's addressed only to Speech or Debate Coach. If you didn't get it, check with whoever sorts and delivers campus mail. Contact me if it can't be found. There will be a change in the speech calendar, because the National Federation has a newly adopted schedule for voting on the CX debate resolution. For the first time this year, you will receive a ballot in October to rank single resolutions from five different problem areas. The top two will then be submitted to a vote in December, and the selected topic will be announced in

Next year we will put the initial ballot in the Leaguer to reduce mailing costs. This year, look for your ballot, which must be signed by an administrator, in a separate mailing, and be sure to return it by the designated deadline.

Enough, already, of things to remember. Hope see you this fall at one of the many activities available to us. Best wishes for a really great year.

#### Lincoln-Douglas Resolution

for September through December of 95.

Resolved: That financial influence by lobbyists undermines the American democratic process.

#### Cross-Examination Resolution

Resolved: That the United States government should substantially change its foreign policy toward the People's Republic of Ching.

#### PERSUASIVE

- Can Saddam Hussein hold onto to power in Iraq?
- What role should the UN now play in the conflict in Bosnia-Herzegovina? Should Hillary Clinton attend the UN Conference on Women held in China?
- Is the saga of Shannon Faulkner a setback for women?
- America's war on drugs: is it time for a new battle plan?
- Clinton's strategy to reduce teenage smoking: is it likely to make a difference?
  Can an independent candidate win the US presidency in 1996?
  Is it time to abandon Affirmative Action programs in America?
  What should be done to reduce juvenile crime in Texas?

- Which federal entitlement programs should be targeted for budget cuts?
  Will the political power of senior citizens prevent substantial reform of Medicare?
- Are American responses to the current situation in Iraq appropriate?

  Should the British government make further concessions to achieve peace in

- Can Mexico avert a financial disaster in its growing debt crisis?

  Is it time to lift the US embargo against Cuba?

  What should be done to ensure long-term availability of water resources in Texas?

  How should the FBI be held accountable for Ruby Ridge and its aftermath?

#### INFORMATIVE

- Shannon Faulkner and the Citadel: what's the story?
- What are the latest developments in the O.J. Sin
- What are the latest developments in the O.J. Simpson trial? Windows 95: what will it mean to the computer industry? What changes to Medicare and Medicaid are being proposed?
- A humanitarian crisis in the making: what's the refugee situation in and around Zaire?
  What are extremists doing to sabotage the Israeli-PLO peace accord?
  What is Phil Gramm's strategy for capturing the Republican presidential nomination?
  What is Texas Governor Bush's position on immigration?

- 10.
- 11. What's the current military situation in Bosnia-Herzegovina?
- Why has Colin Powell captured the interest of so many Americans? 12.
- 13.
- What are the Republican priorities for Congressional action?
  What has been learned recently about Iraa's military capabilities?
  What impact is the Disney/ABC merger likely to have on the entertail
- What are the sources of growing tensions between China and the United States?
  What progress has Aristide been in restoring democracy in Haiti?
  What does the newest education reform bill in Texas contain?

#### Baden signs on as official soccer, volleyball sponsor

For the second consecutive year, Baden Sports Inc. will be the official ball of the UIL regional and state tournaments in volleyball and soccer. As an official sponsor, Baden pays to UIL an annual sponsorship fee and contributes to the Texas Interscholastic League Foundation, the scholarship program of the UIL.

This year, Baden awarded seven \$500 scholarships to students who participated in the 1995 Academic State Meet.

"We are very pleased about our partnership with the UIL," said Michael Schindler, Baden's vice president of sales and marketing. "Having the opportunity to work much closer with volleyball and soccer coaches in the state of Texas is especially exciting."

Baden will provide the LEXUM 15-0 Limited Edition volleyball and the LEXUM SX550 or LEXUM SX551 soccer ball for the regional and state championships. The use of these balls by participating schools in these tournaments is mandatory. The UIL office will provide the actual game balls to be used in each game.

Baden Sports is an independent, Washington-based, family-owned athletic ball manufacturer. Renowned throughout the sporting goods industry for its superior quality, Baden is enjoying its 17th year in the athletic ball business.

In addition to the UIL,
Baden has affiliations with
high school associations in the
states of California,
Connecticut, Florida, Georgia,
Louisiana, Massachusetts,
Mississippi, Missouri,
Montana, New Hampshire,
Oklahoma, Pennsylvania,
Rhode Island, Vermont,
Virginia and West Virginia.

# Technology report: UIL is racing to embrace emerging technologies

By BOBBY HAWTHORNE
Academic Director

One of the many constructive criticisms from John Sharp's Performance Review team deal with the League's failure to fully embrace emerging technology.

No doubt, we are too paper oriented. In fact, I'm always relieved when Greenpeace or the Sierra Club doesn't identify the League as a primary culprit in the destruction of the rain forests. We recycle more paper that most organizations use.

At the same time, when I joined the League, secretaries used electric — not electronic — type-writers, and almost all communication was produced by a mimeograph machine that was broken down about as often as it worked. Lynn Murray was one of only two people who knew how to fix it when it was broken.

We have come quite a long way since then. However, much of our evolution has been at times piecemeal and chaotic, in part because computers and technology have changed so dramatically in the past 15 years. If there's one thing I've learned is that it is impossible to stay technologically current, and you can go broke trying.

Be that as it may, the League has been generally cautious in embracing technology. Former director Dr. Rhea Williams eschewed computers because, according to tale, one once sent him an incorrect bill on his gasoline credit card. He never trusted them after that. Dr. Bailey Marshall operated for many years under the philosophy that most directors didn't need computers, and those who did need them shouldn't actually use on them as much as they did. Thus, technology was added to the League to address specific and pressing needs.

In Dr. Marshall's defense, I'd like to add that when he retired, he had a Macintosh in his office and he used it regularly. It remains a shock to pass the TILF office and see Dr. Marshall glued to a computer screen.

One of Dr. Bill Farney's first actions as director was to name members our staff to a committee to examine our technology policies, capabilities and needs as well as to begin formulating a master plan to guide us in future technology decisions, particularly those relating to the new building.

Members of this committee included myself, executive assistant Vickie Bryant, athletic director Charles Breithaupt, music director Richard Floyd and Bonnie Northcutt, director of policy.

We met and concluded it would be best to bring in an objective person to view our overall technology system, given that this is one area in which every

employee has an opinion and it's usually influe

employee has an opinion and it's usually influenced strongly by how old their Macintosh computer is.

We asked Kay Granger, an administrator in the Port Neches-Groves ISD who is working on her doctorate in information systems at Texas A&M, to evaluate our technology systems. Over the course of several days, she met with members of the staff, individually and collectively, and then compiled her data into a general report, which concluded:

1. That she was impressed with the level of enthusiasm League employees have for remaining abreast of changing technologies. She stated that she found UIL employees to be "concerned members of the work community who are interested in continuous improvement and professional growth. Their effort, dedication and hard work are evident."

She also concluded that the League must improve in several areas, a couple of which I actually understand. I'll touch one a few of the highlights.

The League should:

• Implement a strategic plan as to what stakeholders expect the UIL to be now and in the year 2020. Where do we want to be in 25 years in terms of technology. You don't how to get somewhere if you don't know where you're going. We will develop a mission statement and strategic plan.

• Better use electronic mail such as the Internet and the World Wide Web. We must finds ways to communicate to our schools more quickly and at reduced costs. The next five cent jump in postage is always just around the corner.

• Develop a plan to thoroughly explain to all staff the whys and hows of electronic communication. If a person has a program on his or her computer, he or she should know what it's there and how to use it, which isn't the case right now. Constantly, staff members voiced a desire for additional training. We need to make training a part of our regular work agenda — not a hit and a miss effort.

• Develop a comprehensive plan to create an integrated technology system which will give the capability for security, personnel, payroll, fixed assets, printing, accounting and transportation.

Technology, Kay stated, is not a luxury or an option, and must be reclassified as ongoing operating expenses such as salaries, telephone, electricity and other necessities.

Frankly, she didn't tell us a whole lot that we didn't know. But she has given us a springboard from which to continue to find ways to help the organization operate more efficiently and more productively. We will seek and welcome input on this process in the weeks and months ahead, especially as we continue the final plans for moving into a new permanent headquarters.

### Minimize potential problems by reviewing rules

#### • CONTINUED from page 3

for our music programs is to provide the best and most equitable kinds of educational competition for our students within the framework of the total educational mission of our schools.

As the new school term begins it would be wise to review the entire Music Contest Plan as well as the No-Pass-No Play rules as revised by Senate Bill 1 in order to minimize the potential for problems or misunderstandings as the year progresses. The better we understand the guidelines under which we operate, the more successful we will be in providing rewarding and problem-free performance opportunities for our students. Questions concerning any facet of the music contest program in Texas may be addressed to the UIL State Music Director at (512) 471-5883.

# High School Extra puts spotlight on Texas schools

High School Extra, a weekly show devoted entirely to Texas high school sports, is gearing up for its longest season ever this year. Now in its fourth season on Prime Sports, High School Extra will run 43 weeks during the 1995-96 school year.

The half-hour program, hosted by Texas high school sports expert Craig Way, will air every Sunday at 9:30 a.m. and 6:30 p.m. beginning August 27.

For the second consecutive year, High School Extra will hit the road and originate from a different high school in Texas each week to deliver the latest news. The High School Extra van, which logged over 30,000 miles during last year's football season, will arrive at each school early in the week to begin taping. Sites will be determined prior to each show and will be announced in advance of each taping. Plans are to visit all markets in Texas.

"This is a great opportunity to showcase high schools across the state," said Charles Breithaupt, UIL athletic director. "The High School Extra is committed to excellence both on and off the field. We're very excited about the upcoming year and look forward to highlighting those coaches and athletes who really make a difference in UIL activities."

This program is the only show on television that covers high school sports across Texas. Beginning with the first snap of football practice in August to the state baseball championships in June, High School Extra chronicles the sports year with highlights and special feature segments.

Among the special weekly segments included in the show are "The Coach Who Makes A Difference," recognizing those coaches who go beyond the stats to make a difference on and off the field; "The Team Behind The Team," a closeup look at the cheerleaders, booster clubs, parent associations and student bodies that make Texas high school athletics unique; "Dave Campbell Remembers," a trip down memory lane with the legendary Texas sports writer who shares his golden memories of covering Texas high school sports; and the "Scholar Athlete of the Week," awarded to those athletes who excel on the playing field and in the classroom.

High School Extra can be seen on the following syndicated stations in Texas: KOT (Abilene); KGLR (Lubbock); KIDY (San Angelo); and KRXK (Tyler/Longview).

### League rules eliminated by provisions Senate Bill 1

Everyone is aware of the obvious changes the Texas Senate made with Senate Bill 1 and its effect on "no pass, no play." Most agree the change is for the better, but Senate Bill 1 also had a great impact on several UIL rules and policies and the elimination of them.



Peter Contreras

Whether it is for the better or worse is still to be determined.

A rundown of the major changes and its cause/ effect. The following is language excerpted from Senate Bill 1 and eliminates the UIL rules cited:

(b) A student enrolled in a school district in this state or who participates in an extracurricular activity or a University Interscholastic League competition is subject to school district policy and University Interscholastic League rules regarding participation only when the student is under the direct supervison of an employee of the school or district in which the student is enrolled or at any other time specified by resolution of the board of trustees of the district.

EFFECT: Elimination of the UIL Concurrent Rule. A student may now participate on a school team and a non-school team concurrently. For example, a student may participate on both a school and a non-school basketball team conjunctively.

Section 1209: NON-SCHOOL PARTICIPATION

Eliminate the following portions:

(b) Baseball, basketball, football, soccer, softball and volleyball camps where school personnel do not work with their own students.

(1) Camp Attendance. In June, July and August, on non-school days prior to the second Monday in August, (and during the December holiday break in all team sports except basketball)

students may attend athletic camps that give instruction in team sports. No more than the following number of incoming 10th through 12th grade students from the same school district attendance zone shall play on the same team in games played in these camps: Baseball, Softball and Soccer: no limit; Basketball: 3; Football: 4; Volleyball: 4.

(2) Camp Fees. Students who have entered the ninth grade must be in compliance with the Amateur Rule. Fees for attendance at any camp for these students shall be paid for by the students and/or their parents. Students shall not attend a camp free or at a reduced rate if other students are being charged to attend that camp. See Section 441.

(3) Camps by Invitation Only Prohibited. Incoming 10th-12th grade students shall not attend invitation-only camps that give instruction in team sports or invitational instructional camps where

students receive specific sports instruction in base-ball, basketball, football, soccer, softball, or volley-ball, for the sports in which the student participates in school, if other participants have been individually invited. This does not prohibit students from attending camps for specific grade levels, for specific age levels, for varsity participants, or for sub-varsity participants. Students may attend invitational academic camps or camps with only a tournament or matched play format, where no specific sport instruction is given in baseball, basketball, football, soccer, softball, or volleyball

(f) SPEED AND STRENGTH CAMPS. Speed and strength camps which offer specific instructions in team sport skills shall be deemed to be a camp in that sport.

(g) RESIDENT ATHLETIC TRAINING CAMPS. Ninth through twelfth grade students who change schools to attend a resident athletic training camp during the school year shall be ineligible in the sport for which they attended the resident camp for a period of one year from the date they leave the resident training camp.

EFFECT: A student may go to any camp (invitational included) any time during the year and anyone may pay the camp fee or the student may receive a camp scholarship. If a student attends an athletic training camp (i.e. John Newcombe's Tennis Ranch, he or she is no longer ineligible for one year.)

(h) OFF-SEASON PARTICIPATION IN NON-SCHOOL TEAM SPORTS.

(1) Seven-Man Flag Football, Basketball, Volleyball and Soccer. Students in grades 9-12 may play and practice on non-school seven-man flag football, basketball, volleyball, and soccer teams except during the school season in that sport (up to the district certification date), under the following conditions.

(C) Contact activities and equipment are prohibited in seven-man flag football.

(D) No more than the following number of incoming 10th-12th grade students from the same school may participate on the same non-school team roster/squad. See (h) (3) below.

(I) Basketball: Maximum of 3 students from the same school per team/squad.

(ii) Seven-Man Flag Football: Maximum of 4 students from the same school per team/squad.

(iii) Soccer: No limit on the number of students from the same school per team/squad.

(iv) Volleyball: Maximum of 4 students from the same school per team/squad.

(2) Baseball and Softball. Students in grades 9-12 may play and practice on non-school baseball or softball teams, except during the school baseball or softball season (up to the respective district certification dates) under the following conditions.

(3) "Players From the Same School" means any students in grades 10-12 who actually played in an

interschool contest in the same school or its feeder school in that sport the previous school season. Such students shall be counted in the player limitation.

(A) Ninth grade players entering the tenth grade in a grade 10-11-12 school from that school's feeder school are counted with the returning 10-11-12 grade players.

(B) Tenth grade players entering a grade 11-12 school from that school's feeder school are counted with the returning 11-12 grade players.

(C) Students who have completed their high school eligibility in that sport do not count in the player limitation, and neither do incoming students in grades 10-12 who did not play in that sport in an interschool contest during the school's previous season.

EFFECT: No longer a player limitation for non-school teams. Your high school volleyball team may now play USVBA spring ball as a team, and basketball teams may now play AAU or BCI summer ball as a team. Coaching restrictions still apply as do restrictions on school paying etc.

(n) STUDENT ABSENCE FOR NON-SCHOOL PARTICIPATION. A student who is absent from school to play in, practice for, or travel on a non-school team in baseball, basketball, football, soccer, softball, or volleyball shall not participate in the next school game/match in that team sport. If loss of school time for the activity occurs after the last scheduled school game in that sport (whether regular season or play-off), the student shall not participate in the first game of the ensuing school year.

EFFECT: A student no longer has to miss a school contest as a penalty for missing school time for a non-school event. If a student missed school last year to participate in a non-school activity, the penalty will not be imposed this year.

(o) COLLEGE AND UNIVERSITY TRY-OUTS. Students shall not participate in a college or university athletic practice session or test to reveal, demonstrate, or display athletic ability, except that seniors, after the UIL season in that sport, may participate in a college or university athletic tryout under the following conditions.

(1) Seniors may practice with or against college athletes except in football contact activities.

(2) Seniors shall not participate in a tryout on school time.

(3) Seniors must have permission from one parent or guardian, the in-season varsity coach, and the school principal.

(4) Seniors shall participate in no more than one tryout session per institution and no more than five tryouts in one sport.

(7) Seniors may try out on the campus of the college that is offering the scholarship, and the

• CONTINUED on page 15

#### 1995-96 CSIET APPROVED LIST OF FOREIGN EXCHANGE PROGRAMS

Academic Adventures in America Adventures in Real Communication Adventures in Real Com Year Program
AFS Intercultural Programs merican Academic American Council for Teachers of Russian/ACCELS American Heritage Associ American Intercultural Student American Int'l Youth Student Exchange Program
Amicus International Student Exchange Amigos de las Americas **ASPECT Foundation ASSE International Student Exch** TZIZZA AYUSA, International Center for Cultural Interchange Center for Educational Travel Children's International Summe CIEE, School Partners Abroad Cultural Academic Student Excha Cultural Homestay International **Educational Resource Developmen** Foreign Study Foreign Links Around the Globe Foreign Study League Foundation for Acader Iberoamerican Cultural Exchange International Cultural Exchange International Student Exchange International Student Exchange o INTRAX, Inc. Nacel Cultural Exchanges NASSP, School Partnerships National 4-H Council **Open Door Student Exchange PACE Institute** Pacific Intercultural Exchange People to People H.S. Student Ambas. Program
A Presidential Classroom for Young Program of Academic Exchange Project Harmony
Resource Euro-Asian American **Cultural Homestay** Rotary International School Year Abroad STS High School Foundat **United Studies** WEST Programs Wo Interno **World Experience** 

#### Wilson Sporting Goods again official sponsor

Wilson Sporting Goods will remain the exclusive supplier of UIL state championship game balls in football, tennis, basketball, golf, softball and baseball through the 1996-97 school year.

Wilson has been an official UIL sponsor since 1991. As an official sponsor, Wilson donates game balls for the football, tennis, basketball, golf, softball and baseball state championships, as well as the regional basketball championships. Participating schools will be entitled to keep this equipment for school use following tournament play.

In conjunction with these state championship events, Wilson has initiated the Most Valuable Player Award in both girls and boys basketball, and serves as co-host to the state championship hospitality receptions for coaches and officials.

Wilson also contributes annually to the Texas Interscholastic League Foundation, the scholarship program of the UIL. Each year Wilson donates 10 \$1,000 scholarships.

The official Wilson balls for the 1995-96 school year include: Football: 1001, TDS; Basketball: Wilson JET, JET 285 (men/women); Tennis: T1001; Golf:: Ultra, 500, Distance; Softball: A9010 (optic yellow); Baseball: A1010.

**World Heritage** 

**World Learning** 

Youth for Understo

# PUBLIC reprimands

#### FOOTBALL

Ed Koester, Fort Worth Arlington Heights Herbert Saldivar, Laredo United South JH David Schaeffer, Spring Branch North Brook MS Richard Williams, Port Arthur Lincoln David Deatons, San Antonio Wheatly MS Napolean Natons, CC Grant MS Carol Parker, Somerville

VOLLEYBALL Mark Pearson, Ganado Ji Dana Hatch, Austin SFA

SOFTBALL Brian Sedlacek, Klein Fores

SOCCER
Hue Menzies, Abilene
Amy Woolsey, Del Valle
Dana Horak, Grapevine
Tim Schmitt, Rosenberg Terry
Michael Hale, Greenville
Jack Richburg, Conroe
Sue Townsend, Beaumont Westbro
Don Nelson, San Antonio Churchill

BASKETBALL Eric Davis, Corpus Christi Seale MS Rod Johnson, Kerrville Alan Meff, Grandview JH Bryan McCullogh, Gustine Russ Bannister, El Paso Parkland Jesse Riojas, Bastrop MS Rodell Turner, San Antonio Sa Robert Torres, Del Rio Russel Lucas, San Saba Russel Lucas, Son Soba Stacy Conway, Waskom Dave Ward, Pasodena Scott Mitchell, Kilgore Bobby Redd, Marlin Gina Hunter, Rosebud-Lott Stan Hicks, Plano Ronald Lamb, Taft Larry Vanley, El Paso Parkland Kenneth Butts, George West Dawn Law, Marshall Donald Patton, Mt. Pleasant Elizabeth Perez, Garland Lakeview Jim Reinstra, Houston Sharps Ronald Lloyd, San Antonio H Mike Inco, San Antonio Kennec Gabe Duffey, Port Arthur Linco Rusty Hicks, Cypress Fairbanks da Pomeroy, Amarillo River Demasters, Vega Terry Simpson, Waxaha Ariel Elliot, Greenwood James Wright, Sealy JH Eddy Hinds, Trinidad Joint Oreason, Comerset
Maribel Silva, Pharr-San-Juan-Alamo MS
Jerry Lemley, Clear Crk. Space Center JH
Scott Wittlake, Amarillo Crockett MS
Jay Jameson, Edgewood
Viel Congar, Ganzales Kyle Cooper, Gonzales Jeff Evans, Lubbock Core Murray Wall, Bro yce Honea, Houston Milby wrence Cross, Waco Universit we Nimock, Dallas Jefferson die Thomas, Lewisville Marcus

# Remembering an era gone by

#### Baseball legend's death reminds us of how much times have changed

Mickey Mantle is dead.

Hearing that the great Yankee slugger had passed away brought back a flood of memories for me. Like many who are old enough to remember the day President Kennedy was assassinated, I will never forget where I was or what I



Charles Breithaupt

was doing at the moment I heard that horrible news. Learning of the death of Mickey Mantle was no less significant for me.

Mickey was in his prime during the early 1960's. It seemed a simple world to a young boy such as myself. Days filled with baseball and playing on grass fields seemed to be my own Field of Dreams. Little did I know of the indiscretions of this American hero. Had I heard of them, I probably would not have believed that this man could have been anything but perfect.

Perhaps my sadness at the passing of No. 7 is reflective of an era gone by. An age of innocence and simplicity have passed. As I consider the significance of this passing, I realize that much more than the death of a legend has occurred.

Surely the recollection of those childhood games in which we relished and flourished brings back many pleasant memories. I remember distinctly playing whatever sport was in season. In the fall, we played football. In the winter, we played basketball and during spring and summer, we played baseball. Never did we consider specializing in a sport. Nor did we figure that we would have to give up one sport to play another. We organized and officiated practically all of our games. There were rarely any adults around. They simply were not necessary.

Of course times have changed. It is no longer safe for students to venture to the playground for a game of football. Not only is unsafe on the streets for fear of gangs, drug dealers and others of their ilk, but parents are also concerned about the safety of the game. Will there be tackling? Is there adult supervision?

In essence, because society has changed so drastically since my days of wiffleball and initiations of

Mickey Mantle, UIL rules and regulations have had to change as well. The State Legislature mandated several changes in UIL rules through Senate Bill 1. Some of these changes allow for more parental control involving non-school participation.

As educators, it is important for each of us to realize the significance of these changes. Students may now participate in non-school activities at any time, including during the school sport season. In addition, private instruction is allowed for students during the season. This could cause a great deal of confusion to students who are playing for sheer enjoyment, but is being pressured by an overzealous parent to play on a non-school team, get personalized instruction, and earn a starting position on the school's varsity team. And, by the way, don't forget to bring home all A's on the report card.

Coaches need to be cautious in this area. For the most part, parents want what's best for their children, but they can become blinded by the lure of college scholarships, pro contracts, etc. Good coaches will not place more pressure on the student-athlete to participate in additional camps and clinics. Good coaches will counsel with parents and athletes about how much is enough. Good coaches will consider the general welfare and education of the student.

While parents have been given much freedom, it is still important for coaches to educate parents and students of the pitfalls of specialization and the dangers of injury caused by fatigue through overparticipation. Coaches should work with other coaches within their system to see that students have the opportunity to participate in a variety of activities. Coaches should also educate parents and athletes on the physiological impacts of stress caused by fatigue and overexposure to sports.

As we enter the 1995-96 school year, coaches and parents are asking many questions about the new legislative changes. Proceeding with caution, taking time to read bulletins and material sent from our office, and placing phone calls to UIL staff are ways to obtain answers to many of those questions.

Without question, our major task is to help develop all student athletes to become the best they can be. Coaches and parents using students as pawns is not the productive way to develop studentathletes. Hopefully, we can work together to implement these changes for the benefit of the students.



**REX SPAIN**, new assistant athletic director

# Rex Spain appointed assistant athletic director

Rex Spain, Dean of Student Services at Lamar Consolidated High School since 1993, has joined the UIL as assistant athletic

Spain was interviewed by a five-member committee composed of members of the UIL Legislative Council, UIL State Executive Committee and officials from the University of Texas at Austin. He will assume responsibilities immediately.

"Rex brings to the League an outstanding background in public school leadership, including experience in administration, teaching and coaching," said Charles Breithaupt, UIL athletic director. "In addition, he brings a multitude of school experience ranging from Conference 1A to Conference 5A. This diverse background will provide an invaluable service to the UIL."

As Dean of Student Services at Lamar Consolidated, Spain was responsible for supervising the daily operations of the guidance and counseling division. In addition, he worked with the building principal to develop the master schedule, validated all official transcripts, coordinated the campus' testing program, recommended changes in the high school curriculum and coordinated PEIMS.

Spain served as head boys' basketball coach at Lamar Consolidated from 1990 to 1993. Prior to that, he was the head basketball coach at Abernathy High School from 1986 to 1990, where his team finished third in the state in Conference 2A. In addition, he was named the South Plains Coach of the Year in 1990. Academically, he has taught English and Speech.

Spain received a bachelor's degree in mass communication from Pan American University in 1979 and mid-management certification from Prairie View A&M University in 1993. He will complete his superintendent certification from Prairie View A&M later this month.

### **UIL/Prime Sports partnership to raise public awareness**

Prime Sports, formerly Home Sports Enterainment (HSE), and the UIL have joined forces to form a comprehensive, integrated marketing partnership to raise the level of awareness of Texas High School sports.

To increase the UIL's exposure, Prime Sports has added the girls 5A state basketball championship game to its already extensive telecast package that includes the football 5A Division I and II title games and the boys 5A state basketball championship.

"We're no longer just televising UIL events," said Jon Heidtke, general manager of Prime Sports. "We've taken our involvement with the UIL to a new level with this new partnership."

The UIL and Prime Sports will jointly offer

sponsorship packages that include media time (print, radio and TV) in UIL events and Prime Sports' weekly high school show, *The High School Extra*. In addition, the UIL and Prime Sports are also exploring the possibility of branding UIL championship events, providing sponsors with more marketing opportunities. Prime Sports provides 24-hour sports programming to over 4.5 million cable subscribers in Texas, Oklahoma, Arkansas, Louisiana and parts of New Mexico.

"This is a powerful, new opportunity for sponsors to get involved in high school sports in Texas," said UIL director Bill Farney. "And it's an excellent vehicle to increase public awareness of academic, music and fine arts programs."

# No quick and easy answers to eligibility questions

This time of year, our office is flooded with requests to make the rules of eligibility quick and simple. Since eligibility is not a quick and simple topic, I usually begin by walking through three basic rules for non-varsity participation: 1) academic eligibility; 2) fulltime student require-



Cynthia Doyle

ments; and 3) amateur athlete status.

Next, I offer rules that are specific to varsity athletic eligibility. Finally, I remind them of the rules that are waiverable and the procedure to apply for a waiver. This article is a brief review for us who address issues of eligibility. This review of eligibility will help school people get back into a frame of mind that encourages participation, as well as question the application of eligibility rules.

In spite of all the rule changes that we have heard and read about through Senate Bill 1, (See Peter Contreras' column in this issue) rules of eligibility have not changed. In addition to reviewing many of the rules with which you are familiar, I will offer brief scenarios that parallel the situations common to UIL member schools.

Non-varsity UIL student-athletes have many opportunities to participate in athletic competition. Junior high and sub-varsity eligibility is designed to make extra-curricular programs attractive to every student in the school. By allowing the sub-varsity programs such flexibility, schools have the opportunity to increase the pool from which varsity teams are selected. The following information offers a general overview of criteria for UIL athletic eligibility.

The first criteria is academic eligibility. Students in grades 7, 8 or 9 must have been promoted to that grade if they are to begin the school year eligible. Students that are placed in grade 7, 8 or 9 who do not meet the academic standard are ineligible the first six weeks (plus the seven day grace period) of the fall semester.

Students going into grades 10, 11 or 12 have two ways they may be eligible for the fall semester. The first way is to have five credits from the previous year. When a student has five credits from the previous year, the number of credits from other high school

years is not a factor. A second way that high school students may be eligible at the beginning of the school year is to accumulate credits during the first four years of high school. Students that accumulate credits for a total of five after their first year in high school, 10 after their second year in high school or 15 after their third year in high school, would also be eligible to start the fall semester. Students who complete summer school courses or correspondence courses prior to the fall semester, may apply the credits toward fall eligibility. The following two scenarios are ways that summer school or correspondence courses might apply.

• Student A earned seven credits during the first year in high school. Student A earned three credits the second year in high school, but did not attend the second semester of the second year. This student would be eligible to start the fall semester of the third year because the number of credits earned during the first two years of school totaled ten.

• Student B earned two credits during the first year of high school. Student B earned three credits the second year of high school and two credits in summer school. Even though student B does not have 10 credits, student B is eligible during the third year in high school because five credits were earned during the second year (three during school and two in summer school).

Students in grades 7-12 who start the school year academically ineligible must sit out six weeks, plus a seven day grace period. All students must have a six week grade check if they are to be eligible after the first six weeks of school.

The second criteria for non-varsity eligibility is the status of being a full-time student at the school they wish to represent. Since home-schooled students or private and parochial school students do not meet this criteria, they would not be eligible to participate in UIL athletic activities. Full-time status is defined in *TEA/UIL Side by Side* manual as a student who is enrolled in classes for at least four hours per day.

Students who have been placed in an alternative education program for behavioral management are prohibited from attending or participating in a school-sponsored or school related activity.

The third criteria for non-varsity eligibility is amateur status. The amateur rule does not affect students below grade 9. It applies to students from the first day they enter grade 9 until they graduate from high school. For UIL purposes, an amateur is a student who within the preceding 12 months has not received money or other valuable consideration for participating in a League sponsored school sport, or allowing their name to be used in promoting a product, plan or service related to a League contest.

Non-varsity participation is based on academic eligibility, full-time status and the amateur status of a student. Eligibility for junior high or for subvarsity participation is not based on where a student lives. For the junior high and sub-varsity participant, there is no residence rule.

• Student Q transfers into a new school because the parents are planing to move into the school district as soon as the deal closes on their new home. Student Q is able to begin working out with the new team as soon as the paper work is complete. Student Q may even play on the sub-varsity team. During a contest, student Q would not be able to play on the varsity team until the parents actually reside in the district.

Rules for UIL participation are not waiverable at the middle school level. Three rules that are waiverable and apply to high school students are:

- · Waiver of The Four Year Rule.
- · Waiver of the Parent Resident Rule.
- · Waiver of the 19-Year-Old Rule.

Criteria for granting the waiver of the four year rule or of the parent resident rule is based on a situation being involuntary and unavoidable. The criteria for granting the 19-year-old rule is based on information from the 504 committee, in addition, a student not exceeding four years in high school. The rules for eligibility apply to students in grades 7-12. Being a senior does not exempt students from any UIL rule, nor does being 18 years of age and establishing their own residence.

Eligibility is the very core of UIL competition. The rules of eligibility are designed to encourage participation. Three basic requirements for junior high and sub-varsity participation are academic standards, full-time student status, and amateur athlete status. When the circumstance is not as cut and dry as it may seem, a waiver is a consideration.

There is no quick and simple way to describe eligibility, however, an annual review may prevent a student from losing valuable participation time.

# PUBLIC reprimands

Nike Bridges, Leander
Ron Anders, Childress
Craig Wooley, Sanford Fritch
Melvin Peterson, Dallas Adamson
Lonnie Sewell, Cleveland
Patrick Harvell, Aubrey
Eddie Estrada, Canutillo
Raymond Wilson, Bremond
Richard Celestine, Port Arthur Austin
Clay Rosenbaum, Rockport-Fulton
Freddy Armstrong, San Diego JH
Treasure Blankenship, Stinnet West Texas
Rod Brown, Brazosport Brazoswood
Danny Faust, Nederland Wilson MS
John Paul, Nixon-Smiley
Bob Wolk, Bynum
William Wotson, Dallas Wilson
Frances Ezenwa, El Paso Burges
Rick Flanagan, Pine Tree
Rick Rhoades, San Antonio Madison
Lyn Fink, Overton
Jane Atzenhoffer, Sinton
A.J. Johnson, Amarillo Palo Duro
Greg Little, Patton Springs
Mark Owen, Harleton
Jeff Connell, Gregory-Portland
Britt Wilmeth, Houston Spring Woods
Kris Baskin, Judson Kirby JH
William Gee, Laredo Memorial
Sam Hughes, El Paso Eastwood
Mark Smith, Victorio Patti Welder JH
Wes Holcomb, Amarillo Fannin MS
Mike Jones, Pampa
Rod Davis, Pampa JH
Earl Farley, Waco Wiley MS
Steven Autrey, Academy
Belinda Hinojosa, Pharr-San-Juan-Alamo
Rick Deutsch, George West
Gerry Morgan, San Angelo Edison JH
Grant Davis, Hereford JH
Danny Jones, Bullard
Adam Arana, Tuloso-Midway
Rodney Terry, Somerville
Bill Crisp, Wimberley
Bobby Carson, Channelview
Art Cole, Tomboll
Toby Talley, Bullard
David Clyde, Arlington Sam Houston
Barbara Tarrant, Caldwell
Kirk Wrankle, Leonard
Dale Blaut, Amarillo
Mike Stephens, Barbers Hill JH
David Peddy, Irving Houston JH
Terry Meyer, Sobine Pass
Nathaniel Gillespie, Houston Yates
Brad Slatton, Kelton
Mark Richardson, Keller

BASEBALL

Orlando Garcia, Port Isabel
Steve Chapman, Calallen
James Gray, Houston Davis
John Freitas, Humble Kingwood
Curt Ditzenberger, Tarkington
Lee Yeager, San Augustine
Craig Coheley, Wichita Falls Hirschi
Brian Chandler, Richardson Pearce
Ted Rodriguez, Austin Bowie
John Keller, Austin McCallum
Mike Schlentz, Hondo
Wade Gillis, Lumberton
Joseph Zeruche, San Antonio Edgewoo
Clinton Welsh, Sugar Land Dulles
Emery Pustejovsky, Katy Mayde Creek
Mason Bryant, Houston Jones
Robert Hedrick, Dallas Spruce
Mike Pate, Broaddus
Danny Conner, Silsbee
Brent Harris, Nacogdoches
Robert Moreno, Joshua
Travis Walden, Lubbock Monterey
Danny Steffenauer, Cypress Creek
David Wright, Euless Trinity
Robert Mitchell, Everman
Doug Schmidt, Katy Mayde Creek
Burl Jones, Houston Sterling
Phil Pate, Hawkins
Larry West, Harleton
Tony Tovar, Dallas Skyline
Jim Shubert, Katy Taylor
Earl Byerley, Bandera
Nick La Barbera, Caldwell
Freddie Carlton, Texas City
Ron Anders, Cypress Fairbanks

### Senate Bill 1

**CONTINUED** from page 13

tryout must be supervised by an employee of the institution.

(8) Seniors may try out for an athletic scholarship at a location other than a college campus provided the tryout is open to any senior who wishes to apply and provided there is no charge for services or products to the senior.

EFFECT: A student, as long they comply with NCAA regulations, may have a college tryout or visit at any time. \*Any contest at which a higher admission fee is charged to college coaches than is charged to parents or other adults is considered to be a college

tryout.

All individual sport plans:

Eliminate the following rule from each plan:

(e) INVITATIONAL TOURNAMENTS.

(3) Non-school Tournaments. If a student misses school to attend a non-school sponsored competition, it shall count as one of the student's eight tournaments.

EFFECT: In invitational sports, if a student misses school time for a non-school tournament, the student no longer has to count it as one of his/her eight tournaments. (A student may not use school equipment, be coached by a school coach or be transported by the school etc. without counting it as one of the eight).

Section 1401: Seventh and Eighth Grade Ath-

Eliminate the following portion:

(b) TEAM SPORTS: BASEBALL, BASKET-BALL, FOOTBALL, SOCCER, SOFTBALL, AND VOLLEYBALL.

(4) Outside Participation. There shall be no outside participation on a non-school team or in individual competition, in baseball, basketball, football, soccer, softball, or volleyball during the school season of that sport.

EFFECT: The concurrent rule has been eliminated from the junior high plan as well.

It is imperative that school coaches realize that the UIL regulations restricting coaches involvement with students on non-school teams have not changed. A coach may not coach a student from his or her attendance zones, and this still prohibits a school coach from providing transportation to a student to non-school athletic activities, or providing instruction during the off-season, etc.

#### DANBURY HS

The State Executive Committee issued a public reprimand to Danbury High School and put the school on probation through October 30, 1995 for failure to participate in the One-Act Play Contest after signing a participation card.

#### SEALY HS

The State Executive Committee issued a public reprimand to Mr. T. I. Mills, coach at Sealy High School, put him on probation through January 16, 1996, for violation of the Athletic Code.

#### SA KENNEDY HS

The State Executive Committee issued a public reprimand to Mr. Mike Inco, coach at San Antonio Kennedy High School, and put him on probation through January 16, 1996 for having been ejected from two basketball games. The committee also upheld the two week, three game suspension of Mr. Inco assessed by the school

#### SULPHUR BLUFF HS

The State Executive Committee issued a public reprimand to Sulphur Bluff High School and put the school on probation through January 16, 1996, for violation of the Athletic Code. The violation involved a fan who came on the floor and pushed an official during a basketball game.

#### KENEDY HS

The District 30 AA Executive Committee issued a public reprimand to Kenedy High School and put the school on probation through the 1995-96 basketball season for failure to provide proper supervision at a UIL activity and failure to control their fans, students, and athletes.

#### LITERARY CRITICISM

Both poems entitled "Island" by Langston Hughes, one found on page 78 and the other on page 272 of Selected Poems of Langston Hughes, are to be included in the 1994-95 reading list.

#### SOCCER RULE ERROR

Rule 12, Section 7, Article 2 of the Soccer Rule Book should state: Art. 2...A goalkeeper shall not intentionally parry the ball and then take possession or control of it with his/her hands before it has been played {or touched) by another player (of the same team outside the penalty area or an opposing player either inside or outside the penalty area.} This restriction shall not include those situations in which the ball accidentaly rebounds from the goalkeeper making a save or play."

The words in bracked {} must

be added to page 33 and page 44.

#### CORPUS CHRISTI ISD

The State Executive Committee issued a public reprimand to Mr. Roel Cortez, band director, Corpus Christi Ray High School, for failing to admit the band had heard a tape of the sight reading music prior to the sight reading contest. He is on probation through May 10, 1996, and has been suspended from attending the marching contest(s) and the sight reading contest during the 1994-95 school year.

#### OFFICIAL INTERPRETATION

The State Executive Committee issued the following Official Interpretation of Section 1002 (i) (2) (B) and (C): If the debate for first and second place at the district and regional level is between debaters from the same school, by mutual consent, these two final places may be determined on the record of previous debates. At the state level, places must be determined by debating this final round.

#### WESTERN HILLS HS

The State Executive Committee suspended Mr. Walter Miller, Fort Worth Western Hills High School, from the first five football games of the 1994-95 season, and extended Mr. Miller's probationary period through July 7, 1996, for arranging a recruiting trip on school time.

#### KILLEEN HS

The State Executive Committee suspended Mr. Jerry Bomar, Killeen High School, from the first two games of the 1994-95 season, issued a public reprimand to him, and placed him on probation through November 8, 1995, for violation of the Athletic Code

#### ART CONTEST

Students in grades 4 and 5 will be responsible for the Art Smart Bulletin for 1994-95. The official list in the Art Smart Bulletin for 1994-95 is the final authority. This is the second year for the art selections.

See the C&CR for rule changes.

#### SPELLING

Webster's Ninth New Collegiate Dictionary for the elementary and junior high Spelling Contest is no longer available for purchase. Webster's Tenth New Collegiate Dictionary is now available. Either dictionary may serve as the authority for these spelling contests.

#### SPELLING

Attention Elementary and Jr. High Spellers! Students in Grades 3-4, 5-6, and 7-8 will be responsible for spelling words contained in the A+ Spelling List for 1994-95. It is important to have the most current spelling list (1994). Significant revisions of the old list have been made.

Please make the following corrections in the A+ Spelling List for 1994-95:

3/4 shanty (hut)

3/4 sherbet, sherbert

5/6 bedlam (B)

5/6 clerestory, clearstory

5/6 domicile, domicil

5/6 gruesome, grewsome

7/8 anesthetic, anaesthetic

7/8 cynic (C)

ecumenical, oecumenical 7/8 frenetic, phrenetic

7/8 gabardine, gaberdine

7/8 jardiniere, jardiniere

karat, carat 7/8

7/8 penitentiary (P)

#### PRESCRIBED MUSIC LIST

Page 14 - 911-Band Grade IV-Hanson-Variations on an Ancient Air Hymn

Page 128 — 405-Acoustical Guitar-Class I: Bach/Criswig-Jesu, Joy of Man's Desiring...CPP

Page 50 — 303-Trombone Solo, Class 1, Clinard-Sonata (unaccompanied trombone) play I & II; or II & III

Page 126 — 404-String Bass Solos, Class 1

Telemann/Sankey-Sonata in a minor (play two contrasting movements)

Telemann/Sankey-Sonata in f minor (play two contrasting movements)

Page 32 — Clarinet Solo Class Stamitz, Johann-Concerto in Bflat Major (play one movement).....MCA

Page 32 — Clarinet Solo Class Stamitz, Carl-Concerto No. 3. in B-flat (play first or third movement)...CFP/Sch/Leed

Pagd 76 — Tchaikovsky/ Kennedy-Marche Miniature (solo piccolo plus 6 flutes)

Page 119 — Viola Solo Class I: Bach/Casadeus-Concerto in C Minor (play one movement)

Page 32 — Clarinet Solo Class I: Stamitz-Concerto No.3 in Bflat Major (play one movement)......MCA
Page 64 — Flute Trio Class I:

Kuhlau-Three Grand Trios Op. 86 (play one movement of one trio) (published separately)

Page 66 — Three B-Flat Clarinets Class I: Bouffil-Grand Trio Op. 8 (play two movements)

Page 91 — Four Brass Class I: Vasconi-Images (play movements 2 and 3) (2 trumpets, trombone,

Page 112 — String Orchestra Grade III: Pochon-Pochon Academic Album (delete #8 from listing)

Page 197 — Tenor-Bass Voice Class II: Donaudy-Thirty-six Arie di Stile Antico, I Serie (sing #9 or 11)

Page 87 — Miscellaneous Brass Trios Class II: Boismortier/Shaw-Sonata (play any movement) (3

#### Page 65 — Flute Trio-Class III-Delete Beethoven/McLin-

Menuet in G

Page 77 — Clarinet Choir-Class I-Stravinsky/Lester-Ronde des Princesses from *The Firebird*Suite (6 Bb clarinets, alto clarinet,
2 bass clarinets, Bb or Eb contrabass clarinet)

Page 185 — Treble Voice-Class II Move The Art Song-Mendelssohn-Auf Flugeln des Gesanges (German or English) (On Wings of Song) to Class I Treble Voice

Page 116 — Violin Solo Class Bach-Gavotte.....Sum B (Vol. 4), should be (Vol. 5)

Page 136 — Miscellaneous String Trios Class 1: Bach-Sonata in G Major (2 violins, piano) ADD (play one movement)

#### **DICTIONARY CONTEST**

The Constitution and Contest Rules (p. 137) lists the Houghton Mifflin Intermediate and the Houghton Mifflin Student Dictionaries as the source of contest questions. The 1994 editions of these books, published after the C&CR, are titled American Heritage Children's Dictionary and American Heritage Student Dictionary. Contestants may use either the older or newer editions.

#### SAN ANTONIO HIGHLANDS

The State Executive Committee issued a public reprimand to Mr. William Hines, track coach, San Antonio Highlands High School, for allowing an ineligible student to participate in a UIL district track meet, and put him on probation through the 1995-96 school year.

#### FORT WORTH DUNBAR

The State Executive Committee issued a public reprimand to Fort Worth Dunbar High School, put the school on probation through March 1, 1996, and required the school to forfeit a February 18, 1995, boys' basketball game for violation of Section 1230 (c) (3), Total Number of Games.

#### FORT WORTH DUNBAR

The State Executive Committee suspended Mr. Robert Hughes, coach at Fort Worth Dunbar High School, from coaching the first day of the 1995 boys' regional basketball tournament and put him on probation through March 1, 1997, for violation of Section 1230 (c) (3), Total Number of Games.

#### MUSIC MEMORY

The Music Memory Bulletin Bass Clef Book contains the only official list for the 1995-96 school year.

#### ART CONTEST

Students in grades 4 and 5 will be responsible for the Art Smart Bulletin for 1995-96. The official list in the Art Smart Bulletin for 1995-96 is the final authority. The pictures selected for 1995-96 are a new list, and will be used for two academic years. Please mark this correction on page 20 in your Art Smart Bulletin. Diego Velázquez de Siva was born in 1599.

Spelling

Attention Elementary and Jr. High Spellers! Students in Grades 3-4, 5-6, and 7-8 will be responsible for spelling words contained in the A+ Spelling List for 1995-96. It is important to have the most current spelling list (1995). Significant revisions of the old list have been made.

Please make the following corrections in the A+ Spelling List for 1995-96:

5/6 advertise, advertize

5/6 asbestos, asbestus

5/6 geranium (G)

neutralize, neutralise 5/6

5/6 organdy, organdie

5/6 utilize, utilise

7/8 debut (verb)

7/8 nirvana (N)

#### EL PASO FRANKLIN

The District 1 AAAAA Executive Committee issued a public reprimand to El Paso Franklin High School and put the school on probation through May 1, 1996 for violation of off-season workout restrictions.

### pass em around

The UIL mails 15 issues of The Leaguer to every public high school in Texas. Too often, they all end up in the field house. Vital information regarding every UIL activity is contained in The Leaguer. Please distribute these to coaches and sponsors of all UIL activities, and ask them to pass their copy around. Keep a copy in the library and/or the faculty lounge.

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