

Leaguer

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Ten coaches receive UIL-Denius Awards

Ten UIL coaches in extracurricular activities have been selected as winners of the 1994 Denius-UIL Sponsor Excellence Award. A panel of judges selected the 10 winners from a field of approximately 100 nominees submitted by school principals and superintendents from across the state. The 10 winners will each receive a \$1,000 check from the UIL.

"Where there are outstanding programs, there are outstanding coaches," UIL Director Bailey Marshall said. "Their students benefit greatly from their coaches' knowledge, enthusiasm and ability."

The award was created to identify and recognize outstanding sponsors who assist students in developing and refining their extracurricular talents to the highest degree possible within the educational system while helping them to keep their personal worth separate from their success or failure in competition.

The Denius-UIL Award was made possible by a grant from the Effie and Wofford Cain Foundation. Frank W. Denius, for whom the award is named, has been director of the foundation since 1955 and Executive Director Chairman from 1983 until present.

The winners of the award are: Linda Winder, Angleton High School; Denise Green, West Texas High School (Stinnett); Joe D. Trevino, Bishop High School; David White, Stamford High School; Jean Adams, Sealy High School; Barre Gonzalez, Overton High School; Julius Scott, Center Point High School; Eddy Ellis Peach, Lamar High School (Arlington); Don T. Haynes, L. B. J. High School (Austin); and Larry Matysiak, Wm. P. Clements High School (Sugar Land). Brief bio sketches are as follows:

• *Jean Adams* is one-act play director, speech coach and current issues and events coach at Sealy High School. Her 1993 Cross Examination Debate team won the state 3A championship, and her L-D team finished third. She also coached the state informative speaking champion last year.

What makes this all the more impressive is that Sealy offers no debate class or advanced speaking class. All of her and her students' work is done after school and in the summer. In the past five years, she has coached 22 students to State Meet debate and/or speaking appearances.

• *Barre Gonzalez* directs the one-act play, coaches speech contests, current issues and events, journalism and spelling, serves as the schools UIL coordinator and is head coach of the high school volleyball team. And he's been successful at them all. His one-act play won the district title each year from 1990-1994. The school has been academic district champion each of those years, and finished fourth in Conference A at the 1994 State Meet. He has coached individual students to numerous state meet places.

In sports, he coached the volleyball team to district titles in 1992, 93 and 94. He has also coached the school's seventh and eighth grade basketball and volleyball teams to district championships.

• *Denise Green* is the UIL literary director, one-act play director and speech coordinator at West Texas High School in Stinnett, where she has taught the past two years. From 1985-92, she coached at Boys Ranch High School. She has been equally successful at both schools. She has coached 18 students in individual events who have competed at the State Meet. Last year, she directed the Conference 2A state one-act play champion.

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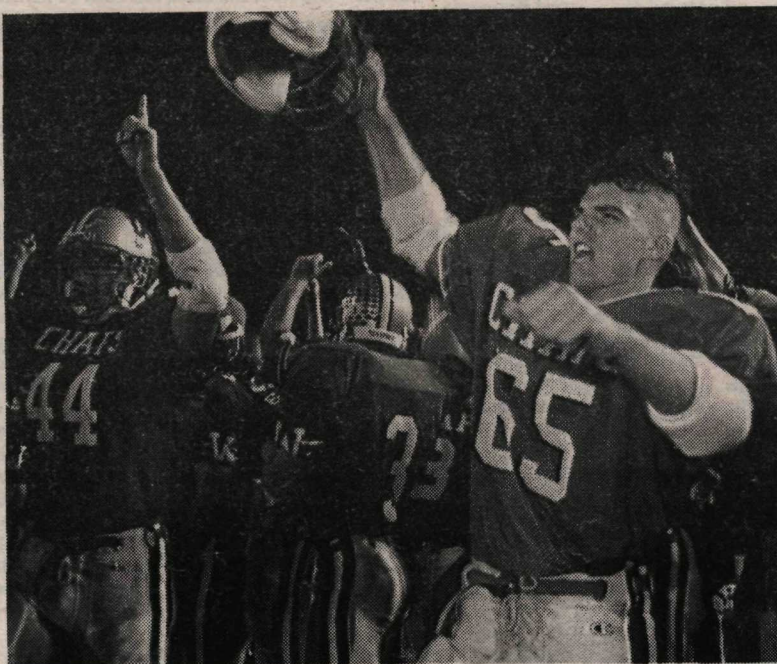
TEAMS CRISS-CROSS STATE AS PLAYOFFS HEAT UP



WE'RE NUMBER ONE. Lauri Leahy (28), Melissa Krall and other members of the Friendswood Mustangs celebrate their Conference 4A state volleyball championship, won Nov. 19 in a tough 15-9, 15-12 match over Austin McCallum. Other state champs included Amarillo (5A), Dripping Springs (3A), Freer (2A) and Windthorst (A).

Going for the Gold

Across Texas, players pursue the magical dream: A state crown.



TOP THAT. William Westhoff (65), Shad Zapalaz (44) and Ben Peys (3) join teammates in cheering on the No. 1 ranked Austin Westlake Chaparrals to a 37-13 win over Alice in the 5A regional semifinals. Photo by Bradley Wilson.



IN A SUNSHINE STATE. Joshua's Conference 4A state cross country champion, Cassie Florida, celebrates her 33-second win with her coach, Jack Wilson. The meet was Nov. 12 in Georgetown. For full cross country results, please turn to page 10.

A little sense of humor has gone a long ways

For some 17 years, I have struggled to write a new *Leaguer* article every month. I didn't always make it. At times I used previous articles that I updated and occasionally I had Bobby Hawthorne run an article from one of the other state associations that I felt was pertinent for the times and for our state.



Bailey Marshall

A couple of times, Hawthorne wrote something for me. Of course, no one could tell. Our writing styles are so similar.

Well, guess what. It's happened again. It's *Leaguer* deadline, and I'm fresh out of ideas.

Not that I've had a lot of time to sit around and dwell on a column idea. In trying to prepare a budget to present to the Finance Committee, handle questions regarding playoffs in football and volleyball cross country and team tennis, answer questions on ineligibility, attend meetings throughout the state, and answer all the nice letters I've received regarding my retirement, I am short on time once again to produce what I consider a quality article.

Frankly, I'm going to miss much about this job. Writing this column every month won't be one of them.

Since it is near Christmas and because most people prefer something light at this time of year, I thought I would write about a few of the amusing things that have happened to me during my time with the UIL. Some weren't too funny at the time, but looking back on them, I can now see the humor in them.

The first month after I became UIL athletic director, I received a letter from a school in Southeast Texas that stated, "We have a person who is a hermaphrodite, and who wants to play girls basketball. Can she play?"

I looked at the letter. This was the mid-1960s—before Oprah and Geraldo and political correctness, so I was a little taken aback. It was on official letterhead, and the person whose name was on it was principal at

that school so I answered it.

I responded, "If the doctor says she is a female, then she is eligible."

I never heard back from them and to this day, I'm not sure whether someone was pulling my leg. I do remember thinking, "What kind of job have I gotten myself into?"

Over the years, I'd receive many more strange letters. Some of the most amusing comments have come from coaches who evaluate their football game officials. As you may expect, most of more strident comments came from the losing coaches.

Some of the more memorable comments were:

- "The officials had one eye open one eye closed. Eye on us open eye on them closed."
- "With these officials, they could beaten the Green Bay Packers."
- "These officials were either incompetent or cheaters. I will give them the benefit of the doubt and say they were incompetent."

At times, I was the author of some of the more puzzling statements. While writing my column for the *Leaguer* once, I attempting to explain why the UIL's rules regarding students changing schools were so stringent. I innocently used terminology from a Fifth Circuit Court of Appeals federal judge who said these rules served as a prophylactic—in other words, a preventative.

Well, that sounded good enough for me. So I used the word in my column. As you may expect, I received a few letters to the editor about my use of language.

During the second or third state basketball tournament after I came to the League, a young man grabbed the ball and headed into the stands at Gregory Gym, jumped off the back of the stands into the walkway and started running toward the outside door.

As you may guess, I was hot on his heels. As we approached the door, I lost my balance and what looked like a "clean tackle" was really me falling into the youngster's legs. We rolled down the hall as we went down—me with the knee torn out of my new suit, and the young man with a stunned look on his face handing me back the ball.

I can't imagine what the people who saw all this

thought. I certainly didn't hang around long enough to find out.

Perhaps the most pleasant part of this job was working with the many wonderful school administrators who served on our Legislative Council.

One of the most colorful and effective council members was Bill Vardeman from Levelland. During a heated discussion in a Policy Committee meeting, one of our staff members said we had received a number of letters expressing concern about a particular proposal. The author of the proposal asked, "Well, just how many letters did you receive?"

Without blinking, Bill responded, "27."

Of course, he didn't have a clue how many we had received, but that ended the questioning. Since then, "27" has been my stock answer for any question that I want to bring to a close. It's always good for a laugh.

In another Policy Committee meeting, a man had asked that a spring meet regional site be moved. I was explaining to the person why I felt it should not be moved.

So the man asked, "Are you saying that this can't be moved?"

Vardeman piped in, "No he isn't saying it can't be moved. He is saying he ain't gonna move it."

That ended it. Thank goodness, we've always had a Bill Vardeman or someone else in most of meetings to keep matters from getting too serious.

These are but a few of the more humorous events. Fortunately I have been able to laugh at myself and with others. These days, any school administrator who doesn't possess a good sense of humor is going to find it hard to survive.

Having an ability to see the humor in even the most difficult situation probably saved me from a belly full of ulcers. I suppose I've always known that even though I've disagreed with others at times—which is probably an understatement—I've always been aware that the person I was disagreeing with wanted what I wanted: the best for young people. We could always disagree without becoming disagreeable.

Thanks to all of you who laughed with me, at me and at yourself. You helped me make it through. Have a great holiday season.



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Dr. Bailey Marshall, director; Dr. William D. Farney, assistant director and director of athletics; Pat Wisdom, assistant director and academic director; Charles Breithaupt, assistant athletic director; Peter Contreras, assistant to the athletic director; Treva Dayton, assistant academic director (speech and debate, elementary/junior high contests); Cynthia Doyle, assistant athletic director, Richard Floyd, director of music activities; Sam Harper, waiver officer; Bobby Hawthorne, assistant academic director (journalism, current issues and events); Lynn Murray, one-act play director; Bonnie Northcutt, assistant to the director; C. R. Daniel, assistant to the director; Rachel Seewald, public information officer and foreign exchange waiver officer. Diana Cardona, spring meet materials director; Dr. Nelson Patrick, music director emeritus.

Denius Award recipients

• Since 1975, Don T. Haynes has been director of bands at LBJ High School in Austin. His bands have won first place honors at national music festivals in California, Colorado, Oklahoma and Florida as well as in Texas. He has served on numerous state UIL, TMEA and music officiating boards, and was a recent member of the UIL Sight-reading Revisions Committee.

Over the years, a remarkable number of his musicians have received all-state and top TSSEC honors.

• Larry Matysiak is band and music director at Clements High School, the school's I Teacher of the Year in 1993-94, a finalist for Secondary Teacher of the Year in Fort Bend ISD in 1993-94, and was elected to the school's Classroom Leadership Team. He chairs the TMEA Region 17 advisory committee, and in 1992, wrote and implemented a music history curriculum for the school district.

In 16 of the past 18 years, groups under his direction have received first divisions in concert work, including 11 consecutive

UIL Sweepstakes Awards. This past year, the Clements band was chosen the TMEA Honor Band for Texas.

In addition, his students have won countless TMEA and TSSEC honors.

• Eddy Ellis Peach has been head football coach and athletic coordinator at Lamar High School for 25 years. His record in football in those years is 189-69-8, including nine district, two bi-district, one area finalist, two regional finalist, two quarter-finalist, and one state finalist teams. He was named Coach of the Decade (1970-80) in Arlington and is ranked in the top 10 of Texas 5A football coaches.

Thirty-one of his players received college scholarships, two of whom were later All-Americans. Two others later played professional football.

• Julius Scott is athletic director, head football coach and head baseball coach at Center Point High School, where he has built one of the most successful overall sports programs in Central Texas. In seven years, offering 11 sports, Center Point, with average athletes, has been in the playoffs 40 times, advancing to the state level with three athletics 11 times.

In addition, he has directed the district-wide discipline management program for the past three

years. A pre-K through 12 program including 530 students, it has reduced discipline problems from 212 reported incidents in 1992-93 to 56 in 1993-94.

• Joe Trevino has taught at Bishop for the past 14 years, building one of the state's most impressive speech and fine arts programs. He has won 12 consecutive district one-act play titles, has advanced to state twice and has been state alternate twice. His speech students are consistent state meet winners.

Trevino has served on the UIL Regional Advisory Committee and he was selected as one of the two delegates from Texas to serve on the National Debate Topic

Selection Committee for 1992-93 and 1993-94.

• David White is UIL academic coordinator at Stamford High School, where he also coaches what is possibly the most successful math program in the state. Last year, on the strength of state winners in number sense, mathematics and calculator applications, Stamford won the 2A state academic championship. He has orchestrated growth in participation from only two high school math participants to a program that involves more than seven percent of the student body in grades 7-12.

• Linda Winder is publications adviser at Angleton High School, where she has advised state and national award-winning student newspapers and yearbooks. In addition, her students are consistent winners in ILPC's individual achievement awards contests.

She has also coached numerous students to the UIL State Academic Meet. She received ILPC's Max R. Haddick Teacher of the Year Award in 1993 and was AISD's Teacher of the Year in 1992-93.

POSTMASTER: Send address changes to *The Leaguer*, Box 8028, UT Station, Austin, TX 78713.

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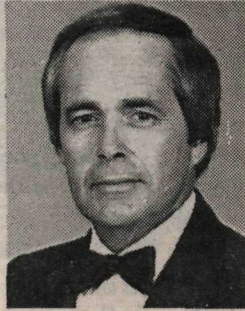
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Blowing their own horns

Students praise their own instruments in creative writing assignment

As a few of you know, my wife Cheryl is a successful middle school band director here in the Austin area. In all of her classes at Hill Country Middle School, she puts forth a concerted effort to integrate the music program into the academic mainstream of her school by developing joint projects with other departments and other teachers. One of the steps she employs to reach this goal in her beginning instrument classes is to include a writing component in her assignments for the students.



Richard Floyd

Each year at approximately 12 weeks into the fall semester, beginning band students are asked to write a paper explaining why they picked their particular instrument or why they like the instrument they are learning to play. Without fail, the responses are always enlightening as they serve to give both teacher and parent valuable insights regarding what features make a particular instrument special to each student.

This year there was a new twist. You see we have a new son at our house, six-month-old Richard Weston. So, this year the assignment was a bit different. Each beginning band student was asked to write a letter to Weston persuading him to select the instrument they play when he is old enough to join band.

Here are a few samples:

• Hi Weston!

I am a flutist. There are a lot of reasons why the flute is an instrument you should play. First, your mother plays it, and she can help you. Second, the sound is so beautiful! The flute has about 70 something notes (I think). Third, the color of the flute. It is silver colored and it will take your breath away when you see it. The flute is a really cool instrument to play (though if you don't have the right kind of aperture, you can't play it) So think about it. Bye!

Tina Lam

• Dear Weston,

I am writing this letter to try and persuade you to play my instrument, which is the oboe. The oboe is a slender woodwind instrument that uses a double reed (two). It may look complicated but all the silver rods mainly hold the keys on. It can play a large range of notes from a very low Bb up to a very high F, which I can not successfully play yet. With the right amount of practice and some hard work I know you can become a wonderful oboe player.

Sincerely,
Sarah Barron

• Dear Weston,

I know you would enjoy playing the flute. The flute has a very pretty sound. This may sound weird, but it sounds like a butterfly. Plus it raises your self esteem a lot. When you make a 100 on a test you feel really good about yourself. Or, you feel good if you get a solo in a piece of music. Just being in band makes you more active and involved with people and school. I hope you choose the flute as your instrument, and have a long, happy and healthy life.

Your friend,
Adriane E. Forgey

• Dear Little Weston,

When you enter a big grade like 6th grade you get a choice between choir, orchestra and band. Go with the clarinet in band. When you start 3rd grade you will play the recorder. The recorder is a resemblance to the clarinet. It is a big step going from a recorder to the clarinet because first of all the clarinet costs about a million times more and you get to use something called reeds. You also have to do something called "swabbing" which means cleaning out your horn. Take my word and go with the clarinet. You won't believe the sounds you can make with this horn. It's AWESOME!

Sincerely,
Sharad Sood

• Dear Weston,

I think you should play the flute because it has a very relaxing, gentle sound. Some people may think flute is "girl stuff", but it's not. The flute is for anyone who wants to play it. Playing the flute makes me feel

great because I'm not very athletic and whenever I feel down or discouraged I know I can always pick up my flute and play soothing music. Playing the flute builds my self esteem and pleases my parents and myself. Once you pick up the flute and try it, you probably will never quit. I know I never will!

Your Friend,
Lauren Hime

• Dear Weston,

I think that you should be in band and play the clarinet because it is a fun instrument to play and you get to be taught by your mom who is a very good teacher. The clarinet has a beautiful sound.

From,
Katie Pfiester

• Dear Weston,

I am writing you this letter because I'm trying to help you find an instrument to play. I think you should play the trombone because it is unique. It is unique because you use a slide to make it do different notes. The slide is cool because you don't have to press keys or valves. The trombone is a good instrument to play if you have braces, because if you played the trumpet your teeth would hurt because the mouth piece is so small. You should play the trombone, because it's unique. It's a good jazz instrument, if you played, you could be in the jazz band.

Sincerely
Eli Cohen

In my opinion, there is a clear message in these letters that should remind each of us how important music can be in the lives of young people. The unique opportunity we have as music educators to share the wonderful gift of music with our students is a special privilege. Yet it is an opportunity that is also gilded with great responsibility.

During this holiday season, let us be thankful for the good fortune we have to be members of the noble teaching profession and, at the same time, rededicate ourselves to the task of providing a quality music education for each student that enters our classroom or sits in one of our performing ensembles.

Happy Holidays!

High praise from state marching band judges

"The show was beyond belief. It is impossible to imagine that many good bands in one state. I have heard about the quality of your bands and have seen many of them at different events, but never all together in one location. Thank you for such a musical treat."

— Dick Stemple, Fiesta Bowl Band Selection Committee Chairman and one of the judges for the UIL State Marching Band Contest.

"Thank you very much for the opportunity to once again serve as a member of the State Marching Band Contest Adjudication Panel. As always, the organization was first-rate and the bands were terrific. It is truly one of the finest contests in the country."

— Charles T. Menghini, director of bands, VanderCook College of Music and one of the judges for the UIL State Marching Band Contest.

Efforts made to streamline distribution, lower postage costs of TSSEC entry materials

Prior to the 1993-94 school year Texas State Solo and Ensemble Entry Packets were mailed to the schools the second week in February.

In general this was an efficient way to distribute these materials. However there were times when the packets were not delivered to some schools by the postal service or were mis-routed within a school's internal mailing system. In either case, the results were the same. Some directors were not receiving their TSSEC entry materials.

In an effort to streamline the distribution of the entry packets and reduce the cost of preparing, addressing and mailing over 2,000 individual packets the materials for the 1994 State Contest were delivered in bulk to each Region Solo and Ensemble Contest site for distribution at the end of the contest.

Directors then received a TSSEC Entry Packet during check out when then picked up their student's comment sheets and medals.

The system proved to be very successful with only a very few directors failing to receive their materials. The same system will be used again this year.

Consequently all directors are reminded to pick up their TSSEC Entry Packet when they check out at their Region Solo and Ensemble Contest. Any director failing to receive a packet at his or her Region contest site can call the UIL State Music Office (512) 471-5883 and request that a duplicate packet be mailed to the school. Failure to secure a packet does not negate a director's responsibility for meeting the April 1 entry deadline.

Robinson, Spring claim state marching band titles

The 1994 State Marching Band Contest, described as "terrific" by judges, awarded Robinson High School first place in Conference 3A and Spring High School first place in Conference 5A. The contest was held at the University of Texas Memorial Stadium on Monday, Nov. 7. Judge Charles Menghini said the UIL State Marching Band contest was "one of the finest in the country."

Other winners at the contest in Conference 3A included Brownfield High School with second place, Pleasant Grove High School with third place, Hondo High School with fourth place, and Crane High School with fifth place.

In Conference 5A, Houston Westfield High School placed second, Duncanville High School placed third, DeSoto High School placed fourth, and Pearland High School placed fifth.

Journalism pioneer Edith Fox King dies

Edith Fox King, who in 1925 with Dr. DeWitt Reddick, helped establish the Interscholastic League Press Conference, died Nov. 3 in Johnson City. She was 91.

For more than 40 years, King taught at Brackenridge and Fox Tech high schools, San Antonio College and in graduate seminars at the University of Texas at Austin and Texas A&M University. She addressed many state and national high school and college press conventions. And every year since 1970, ILPC has honored outstanding Texas journalism teachers with Edith Fox King Awards.

"Even though I was in Edith Fox King's classroom over 20 years ago, her spirit and desire to do what was best for her students has helped shape my teaching philosophy today," said Pat Gathright, publications adviser at San Antonio Madison High School. "She

was always concerned about her students and kept in contact with many of them over the years."

King was born July 26, 1903, in Cleburne. She received bachelor's and master's degrees in journalism from the University of Texas at Austin. She began her teaching career at age 17 in Flatonia, where she also worked for the weekly *Flatonia Argus* newspaper. In later years, she contributed to the educational supplements of the *San Antonio Light* and the *San Antonio Express-News*. King had no children of her own, but her students called her "Mama King."

"When I would visit her she not only wanted to know what I was doing in the classroom and how things were changing, but she wanted to know about my family because she was interested in the total person," Gathright said. "In the last few years her health had deteriorated but her spirit was still strong."



JOURNALISM PIONEER. Edith Fox King, who was instrumental in the founding of the ILPC, died early this month. She is shown here speaking at the awards luncheon attending the 1972 ILPC state convention. Seated to her left is then ILPC director, the late Dr. Max R. Haddick.

Take the money and run

So, you have a kid who knows the difference between a noun and a verb, and the local rag wants to hire her and pay her top dollar to boot, but you're afraid this will endanger her UIL eligibility.

Not to worry.

The UIL has no amateur rule for journalism. Section 1023 (c) of the UIL Constitution and Contest Rules (page 120) states:

ELIGIBILITY. Each student entering the journalism contests must fulfill the eligibility requirements set forth in Subchapter M of the Constitution. Note: the League has no amateur rule for the academic contests. A student who has worked on a newspaper or in other journalism field for pay is eligible to compete in any League journalism contest.

Just insist that you get a 20 percent finders fee.

Texas wows nation's scholastic journalists

By BOBBY HAWTHORNE

Texas scholastic journalism has never shone more brightly than it did in Dallas, Nov. 17-20 with the hosting of the National Scholastic Press Association/Journalism Education Association national fall convention. It has been 20 years since Texas has hosted one of these conventions, and by every barometer, this one was a keeper.

More than 3,000 persons from 48 attended the convention, held at the Hyatt Regency Hotel at Reunion Square. They enjoyed crisp, informative sessions, excellent keynote speeches, thought-provoking issues seminars and superbly administered on-site writing contests.

From top to bottom, it was an outstanding job. Credits go in particular to TAJE president Susan Komandosky, who also received NSPA's prestigious Pioneer Award for outstanding contributions to scholastic journalism at the Honors Luncheon, and especially to North Garland's Randy Vonderheid, the local convention chairman. Folks, you out-did yourselves.

THE UIL journalism office is compiling information for advisers who wish to establish honors and/or advanced placement journalism courses. Advisers who have successfully petitioned either their school boards or the Texas Education Agency for AP or honors journalism courses are asked to send to the UIL copies of letters, statements or other evidence supporting advanced credit journalism courses.

Send information to Bobby Hawthorne, UIL, Box 8028, UT Station, Austin, TX 78713-8028.

THE DEADLINE for ILPC membership was November 1. That doesn't mean we won't accept late memberships. We will.

We'll grump some. But we'll take it.

Those who for whatever reason missed the deadline should contact the ILPC office at Box 8028, UT Station, Austin, TX 78713 or (fax) 512/471-508. We will send membership applications immediately.

Members can expect the annual December mailing to arrive within the next few days. Enclosed will be the membership list, the 1993-94 individual achievement awards "Tops in Texas" winners, various nomination forms, and convention information.

DEADLINES

Dec. 1—Receipt of yearbook IAA entries.
Feb. 10—Receipt of newspaper IAA entries and newspapers for rating.
March 1—Receipt of Max Haddick Teacher of Year and Edith Fox King Award nominations

SPEAKING OF which, the ILPC state convention is April 8-9—the same weekend as the Journalism Education Association national convention in San Diego. This isn't a subterranean plot to save your skin from the damage it would surely suffer on those California beaches.

The ILPC convention is now held during

one of the two weeks between the last week of UIL district academic spring meets and the regional academic meets.

The choice as to which week is determined by a delicate balance of classroom availability, tea leaves and whether Austin is hosting the Texas Relays, the Capital 10,000 and/or any of a few dozen other factors. The decision also involves our obligatory check with the Psychic Hotline and the Farmers Almanac.

Those who choose to attend the ILPC convention won't be disappointed. More than 100 sessions will feature the finest scholastic journalism instruction available. Among the out-of-state advisers who will join the outstanding Texas regulars include:

- **Sharon J. Deibel.** Sharon teaches English and yearbook at Winston Churchill High School, Potomac, Maryland. *Finest Hours* has received CSPA Gold and Silver Crown awards, NSPA Pacemaker awards, and Marylander awards. Deibel has taught at national and regional conventions and workshops in 14 states and judges for state and national press associations. She is an MSPA board member, recipient of CSPA's Gold Key, member of the Jostens National Advisory Board, contributor to trade journals, and author of Jostens' "Advisers Only" teaching unit of Y Club Curriculum.

- **Leah Jaffee.** Leah teaches English and journalism and advises the newspaper at T. S. Wootton High School in Rockville, Maryland. Her publications have won numerous CSPA and NSPA awards—All American, Medalist, and Gold and Silver Crowns. She is a recipient of CSPA's Gold Key and is the president of Maryland Scholastic Press Advisers Association.

- **David Knight.** David is Public Information

Director for Lancaster County School District. He is the former adviser of the student newspaper at Spring Valley High School in Columbia, SC., which won Best in State for three years and numerous awards for regional and national associations.

Knight directs the newspaper sequence of the Gloria Shields All-American Publications Workshop in Dallas and is a member of the University of South Carolina publications workshop staff. He has taught workshops and spoken at conventions in Alabama, Arkansas, Florida, Illinois, Indiana, Nebraska, North Carolina, Oklahoma, South Carolina, Texas, Virginia, and West Virginia. In March, 1993, he received the Gold Key Award from the CSPA.

- **Rik McNeill.** Rick advises the *Paw Print* of Countryside High School in Clearwater, Florida. He has been chairman of the Southern Interscholastic Press Association and recently received the Pioneer Award from NSPA and the Distinguished Adviser Award from SIPA. He is JEA's Southeast regional director.

He was selected as 1992 Earth Teacher by *Time* and Amway for which the school received a \$10,000 award. He is one of nine in the nation and the only non-science teacher afforded this honor. In March, 1993, he received the Gold Key Award from the CSPA.

- **Jane W. Speidel.** Jane teaches English and journalism at Lake Howell High School in Winter Park, Florida, advising the newspaper *In Flight* and the yearbook *Wings* for the past nine years. She is District 3 director of Florida Scholastic Press Association, an advisory board member of SIPA and a publication judge for more than six state press organizations.

Speidel is a featured speaker for state journalism conferences and workshops throughout the country. Both of the school's publications receive the highest state, regional and national awards.

- **Bill Seymour.** Bill is a professor of photojournalism at the University of West Virginia. A graduate of TCU and East Texas State University, Seymour has taught at WVU since 1975. He is a prolific writer, with articles on photography in numerous periodicals including *Quill & Scroll*.

He is former editor of Region 3 of National Press Photographers Association's official publication, *Bootstrap*. In 1984, NPPA gave him its prestigious Joseph Costa Award.

Education loses if the culture of idiocy triumphs

Alvin Toffler introduces his book, *The Third Wave*, with the following words: "A new civilization is merging in our lives and blind men everywhere are trying to suppress it. This civilization brings with it new family styles; changed ways of working, loving and living; a new economy; new political conflicts; and beyond all this an altered consciousness. Pieces of this civilization exist today. Millions are tuning their lives to the rhythms of tomorrow. Others, terrified of the future, are engaged in a desperate, futile flight into the past and are trying to restore the dying world that gave them birth."

Make of it what you may.

MY FRIENDS in the English orbit say they're being pressured to "get back to basics," meaning that a few concerned parents want them to spend hours drilling their students on sentence diagramming, spelling by rote, and fill-in-the-blank exercises, all in lieu of requiring them to think.

Just what this new world needs: students who can diagram a simple sentence but who can't put together three of them to form a coherent thought. In last month's column, I said I was unwilling to sacrifice intellectual content for mechanical precision. Others aren't so hesitant. Content can be controversial. It can challenge the status quo. Ask kids to think and they just might. Whew. Scary.

On the other hand, mechanical precision is pure, clinical. Few debate the merits of placing a comma before the "and" in a series of three. I don't use one. Pat Wisdom does. In my book, that doesn't make her an instrument of the devil.

Many see great danger in allowing students to express their thoughts. For example, when California attempted to update the language arts portion of its assessment system—a multiple-choice test—with a more innovative essay-based test, critics came out of woodwork, probably even the La Brea tar pits.

They claimed the literature prompts were depressing (they were to read passages by such revolutionaries as Richard Wright, Alice Walker and Annie Dillard) and intruded on students privacy by asking their feelings about what they've read. To the rescue came one state legislator who proposed that the test couldn't include any piece of literature that elicited an emotional response. Imagine the consequences.

Any piece of literature that elicited an emotional response.

That just about wipes out everything this side of the phone book. The amendment failed.

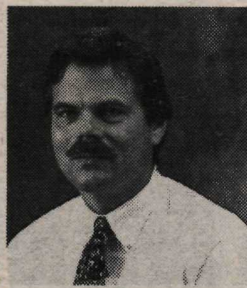
Thank God the vote wasn't taken Nov. 8.

NOW, HOW does this relate to journalism?

I can't think of anyone in a public school who is more likely to be caught in the middle of this conflict than the publications advisers, partly because censorship and administrative pressure has always been with us, even during the most progressive times.

But now that educators are under an intense scrutiny by these concerned parents, the pressure to sanitize, to dumb down will be more powerful than ever. To heck with the idea that good journalism, as former Watergate reporter and Pulitzer Prize winner Carl Bernstein said, "the best obtainable version of the truth."

To heck with the notion that the First Amendment was never intended to protect the "popular" opinions shared by the majority because they rarely



Bobby Hawthorne

need protection. The First Amendment is most valuable when it protects unpopular—even highly controversial—opinion.

I am not referring to bad journalism, such as the highly-publicized situations in which a Maryland high school yearbook contained obscenities, anti-Semitic remarks and

racial slurs. Or the South Texas yearbook in which a student was labeled a "slut."

In both of these instances, school officials were rightly held legally responsible for the content of the publications as a result of *Hazelwood v. Kuhlmeier*, which said that school officials may censor "speech" that could be considered vulgar, profane, biased, unsuitable for immature audiences, or otherwise below school standards.

Unfortunately, the court didn't define any of this, and so school officials must decide what is "vulgar" or "biased" in the context of a divided community, whose members most definitely will define these terms differently. What is "biased?" What is "below school standards?" Who decides?

Recently, one Texas school board, without inviting the teacher to appear and defend her staff, criticized its high school yearbook for a perceived "negativity in content."

And what was this "negativity?"

On one page, the expression on a teacher's face was said to be "unbecoming." On another, a teacher's facial expression is "embarrassing."

The complaints were without the slightest grain of merit. Outrage in the defense of a principle is one thing. Petty vanity is something else.

The purpose of the yearbook is to reflect a realistic picture of the year. Candid photos showing teachers interacting with students best reflect the reality of the year. It is impossible to capture an image that at least one person might find unbecoming or even offensive. Photographs of teachers staring contentedly into the camera do not tell the story of the year—they may be used for any school, any year.

The book was also criticized because it contained photographs of students who wore earrings or tattoos, or whose hair didn't resemble Al Gore's, even though the school had no prohibitions against earrings, tattoos or dopey haircuts.

The adviser was warned that the yearbook should reflect positive values, as if bad haircuts and positive values are mutually exclusive. Anyone ever see a photo of Albert Einstein?

How about this as a value: tolerance. Efforts to systematically omit persons who might wear earrings, tattoos or green spikes would be contemptible, particularly since the school doesn't restrict this behavior. Would the adviser warn these students not to purchase a yearbook since neither they nor their friends will be included in the coverage of the story of the year?

It is one thing to debate values. It is another to suggest that the yearbook reflect a reality that does not exist. It is still another to misinterpret or purposely misrepresent the reality that is reflected in the book.

Every principal wants a yearbook that shows the school and district in the best light. I share those desires and concerns. However, the yearbook should not be a

pawn in the political fight over values, family or otherwise. Its purpose is to tell the story of the year, accurately and honestly. Yearbooks that are forced to portray all students as members of a single well-scrubbed and neatly-dressed monolith are doomed to failure. Student can and will quickly detect a fraud and reject the yearbook.

Besides, what does the application of a little ink on a kid's shoulder have to do with the kind of person he or she is?

Last spring, I had the honor of presenting the Conference 2A state academic team championship trophy to Stamford High School. I had expected to find a school of prototypical "West Texas" drugstore cowboys. Instead, I found a rich and diverse student body that embodied all that was wonderful about this nation. From several cultures and nationalities, this school under the leadership of a dynamic administration and faculty and supportive community had fashioned a student body that genuinely thrived on academic excellence. And no one seemed to mind that Jason Duggan, a member of the state champion math and calculator applications teams as well as the 2A state calculator applications champion, wore a pony-tail.

ELSEWHERE in the battle to save Western civilization, a South Texas city librarian was given the boot because she ordered Howard Stern's book, *Private Parts*.

After the book—admittedly tasteless and often offensive but no more so than other books the library carried—hit the shelves, one complaint set off a chain of events that led to her firing.

"I never dreamed I would be in a censorship issue," the librarian said. "Once you get in a censorship issue, you lose."

At least, that seems to be the reality of the day. Another AP story reported: "As schools around the country open for the fall term, teachers wary of battles ... are thinking twice before asking children to write in journals, use their imagination or study people from other cultures."

Teachers are censoring themselves, AP reported, because "they do not want to get hate mail, to be called names or to find themselves lambasted in the media. Nor do they want to lose their jobs or see their reputations damaged."

BEING A PRINCIPAL has never been an easy job. It's about to get harder, one that's going to require a special resolve. I miss the days when a principal whom I know quite well, told a crank caller, "No one is going to hell over something they read in the (student newspaper)."

This isn't a criticism of administrators. Why, principals and teachers and educators in general are responsible for the sorry state of society today, didn't you know? It's just that administrators in particular will be under greater pressure than ever from those who believe it's better to read nothing than to read something controversial.

In the AP story, the librarian said she still couldn't understand all the fuss. At a jam-packed Washington, D. C. bookstore where Mr. Stern was autographing his book, she said, "How many of these young men had read a book in the last 10 years, until Howard came along? I have never once heard somebody say, 'Oh, I knew they were going to turn out rotten. They spent their time in the library, reading.'"

THIS ISN'T just happening in English composition and journalism. Music programs have come under scrutiny. One-act plays that dare to suggest—however innocently or subtly—that teenagers harbor dark secrets are denounced or shut down.

Science and health courses are a constant target. Discussions of multiculturalism and ethnic diversity are suddenly taboo.

Even the UIL's literary criticism contest, which requires contestants to study John Steinbeck's *Grapes of Wrath*, has been attacked by various individuals and groups, even though it is listed by literary critic Harold Bloom, author of *The Western Canon, the Books and School of the Ages*, as one of the greatest literary works of all time.

As systems go for Theatrefest '95

I WAS SADDENED to learn that old friend Gaylan Collier had passed away Nov. 2. She served us all for many years as critic and colleague. Her help and support will be missed. The sadness was deepened by the loss Nov. 17 of Joe Ed Manry. It is both personal and professional, spanning 30 years. He was the most active UIL critic prior to his employment at San Antonio Lee in 1981. He served as a demonstration critic and participated in Student Activities Conferences as a critic and workshop presenter throughout Texas 1967-81. He continued to produce workshops for UIL and TETA and was recognized as one of our most outstanding and creative directors during his tenure as theatre director at Lee. Memorial contributions may be made to the Dr. Joe E. Manry Scholarship Fund for Teacher Education in the Department of Theatre and Dance, UT-Austin.

—Lynn Murray

More than 1,500 drama students, teachers are expected to attend

It's theatre convention planning time and it is extremely important that deadlines are met. THEATREFEST '95, the 45th annual convention of the Texas Educational Theatre Association, is set for January 25-28 in Austin. The convention will be located at Marriott at the Capital, (512) 478-1111, and Omni Austin, (512) 476-3700. The rate is \$89 at both hotels, but this rate is good only until January 8. After that, you pay full price. Don't delay; do it now! Remember that self-parking at both hotels will be free, but there will be a charge for valet parking.

The featured guest for '95 will be well-known "Northern Exposure" star Barry Corbin. This homey Texas native is a graduate of Lubbock Monterey High School and was a colleague of convention director Fred March at Texas Tech University. Corbin has appeared in two dozen feature films as well as guest shots on some of television's most popular and enduring series. Among his motion picture credits are "Urban Cowboy," "Best Little Whorehouse in Texas," "The Night the Lights Went Out in Georgia," and "Ghost Dad," starring Bill Cosby. He has made guest appearances in episodes of "Murder She Wrote," "Matlock," "Hart to Hart," "M*A*S*H," "Hill Street Blues" and eight episodes of "Dallas."

Corbin has appeared in a host of made-for-television movies and miniseries including "Lonesome Dove," "The Thorn Birds," "LBJ: The Early Years," and "Fatal Vision." He has hawked Chevy trucks, Prudential Insurance and Birdseye broccoli; and has performed for stock and repertory theatres such as Los Angeles Actor's Theatre, American Shakespeare Festival and Theatre USA.

Stage productions in which Corbin has appeared include *The Odd Couple*, *Becket*, *The Front Page*, and *Never Too Late*. Among the classical plays in which he has performed leading roles: *Macbeth*, *Romeo and Juliet*, *As You Like It*, and *Richard II*. In addition to all this, he also has written seven radio plays for the Pacifica Network.

Eugene Lee will serve as the Honorary Texas State Chairman for Theatre in Our Schools Month set for next March and also a featured guest of THEATREFEST '95. Lee has been most recently seen in the Fox Television production of "The O.J. Simpson Story." He graduated from Fort Worth Paschal High School and studied theatre at Southwest Texas State University. Lee is a man of many talents which include extensive stage credits and a wide range of television and film appearances as well as playwriting.

Lee appeared in the Los Angeles Theatre Center's production of *Eyes of the American*. He also co-starred with Denzel Washington and Alfre Woodard in the Los Angeles Mayfair Theatre production of *Split Second*. He received the 1990 NAACP Theatre Award for best supporting actor for his portrayal of "Buddy" in the Inner City Cultural Center's production of Samm Art Williams' *Woman from the Town*. He originated the role of Corporal Cobb in Charles Fuller's Pulitzer Prize-winning *A Soldier's Play* for the Negro Ensemble



Lynn Murray



EUGENE LEE will serve as Honorary Texas State Chairman for Theatre in Our Schools and will be one of the featured guests for Theatrefest '95.

Company, where he also performed in *Sons and Fathers of Sons*, *Manhattan Made Me*, *Nightline*, *The Redeemer*, *Home*, and *Eyes of the American*.

In the television arena, Lee probably is best remembered for his portrayal of Oprah Winfrey's spoiled son "Basil" in the NBC miniseries, "The Women of Brewster Place."

His first work as a playwright, *Killingsworth*, is a murder mystery revolving around a Black family in Texas. In addition to a production in Texas, *Killingsworth* recently was mounted by the Arena Players in Baltimore.

Landmark Entertainment Group has commissioned Lee to write the book for a musical production of an adaptation of Charles Dickens' *Oliver Twist*, which takes place in New Orleans during prohibition with people of color. It was produced at the Walnut Street Theatre in Philadelphia in 1993. His most recent work is a one-act stage drama that looks at African-Americans in a small Texas town in the 50s before integration. It is entitled *East Texas Hotlinks*, and has been produced by the Met Theatre in Hollywood, Arena Stage in Washington D.C., the Royal Court Theatre in London, and the New York Shakespeare Festival Public Theatre.

In addition to the featured guests above, special guests for the TETA convention will include director Bruce Bouchard, Texas Film Commission Director Tom Copeland, Warner Bros. Studio Assistant to the Director of Operations Frances Acosta Stephens, Los Angeles Children's Theatre producer "Dea" McAllister, actor Chelcie Ross, and film script supervisor Sharon Reynolds. All but Bouchard are SWT graduates and Bouchard conducted a summer workshop at SWT for TETA's College and University section last summer.

For those unfamiliar with Bruce Bouchard, he is the Artistic Director of the Capital Repertory Company in Albany, New York, a LORT 'D' Equity resident theatre. In 1981 he founded and developed the Capital Districts first Resident Professional Theatre, whose annual budget has grown from \$170,000 to \$1.3 million. He has engendered this nationally-recognized program for the production of New American plays, with 25 of the 74 full productions having been premieres or second productions. Participating writers



SOUTHERN EXPOSURE. Barry Corbin, the retired NASA astronaut Maurice on the hit CBS series, "Northern Exposure" will be the featured guest at Theatrefest '95.

include: William Kennedy and Toni Morrison (Pulitzer Prize and Nobel Prize respectively), Romulus Linney, Shay Youngblood, Lynn Alvarez, Elizabeth Diggs, Paul Rudnick, Marsha Norman, Edgar White, and Nina Shengold. Capital Rep was the first theatre in the nation to present the work of the late Charles Ludlam outside of the Ridiculous Theatre. From 1982 to 1992 he served as a lecturer at SUNY Albany and taught directing and acting theatre history.

Steady TETA participants will recognize all of the SWT graduates above from THEATREFEST '92 except for first-time participant Chelcie Ross. Ross acted as a member of the Repertory Company of the Dallas Theater Center 1972-75, leaving to play Oberon in *A Midsummer Night's Dream* in Chicago. The first ten years in Chicago brought award-winning roles in most of the city's major theatres, a number of small movie roles, and guest appearances in television productions, as well as the beginning of a lasting and lucrative voice-over career. Just a few of the well over 3,000 commercials for which Mr. Ross has provided narration include Nintendo, Kellogg's cereals, 7-UP, Burger King, Southwest Airlines, Fiesta Texas, Coors, Allstate Insurance, and Sears.

His first big film role was in the movie "Hoosiers." Recent film highlights include "Major League," "The Last Boy Scout," "Basic Instinct," and the recently released "Rudy." In television productions, Mr. Ross has guest starred in numerous series such as "Tales from the Crypt" and "Equal Justice," in the miniseries "Burden of Proof" and "The Awakening Land," and has had recurring roles in "Dallas," "Elvis," and "Gabriel's Fire" (with James Earl Jones).

The tentative TETA convention program will be published in *Texas Theatre Notes* and mailed to all schools. It is especially important to note "tentative." If it is essential that you have specific details about the final program, contact convention director Fred March at SWTU, (512) 245-2147.

A multitude of THEATREFEST '95 programs will be focused toward the UIL One-Act Play contest. There are programs dealing with OAP problems in acting, adaptation of long plays to 40 minutes, use of

Tips for hosting a successful academic meet

It all boils down to three things: planning, planning and planning

Hosting an academic invitational or district meet can be a delight or a disaster for the campus or district UIL academic coordinator. Delightful meets don't just happen. They take planning, positive people, planning, perseverance, and more planning, if I may alliterate.

Veteran coordinators attending the administrators' session of the 1994 fall Student Activities SuperConferences graciously shared with other workshop participants several tips on what they do to make their meets both successful and fun. At the top of every list was the golden rule: plan, plan, plan. I share these and other accumulated tips in the "before," "during," and "after" format, similar to that found in the event directions for many contests in the *Spring Meet District Directors and Contest Directors Manual*.

BEFORE THE MEET

- Make a "to do" list and stick to it.
- Plan early. In August, begin rounding up your contest directors. The success of your meet hinges on having competent and reliable contest directors.
- Prepare and present your budget early to the appropriate administrators. Although your invitational and district meets may provide revenue through food sales, initial funding must come from your school board approved "Activities Budget." Think about what you need in plenty of time to submit the proposal and secure the appropriate funding for contest directors, food services, and other personnel to work the meet.
- Order materials early. Since orders are filled in the order they are received with limited personnel at the UIL office, ordering early will ensure that materials will arrive early in the year. Check your order form carefully for completeness and appropriate signatures. When the order for study materials, invitational, or district meet materials arrives, check it thoroughly for omissions, such as answer keys to tests.
- Follow the official "Conflict Pattern" in setting the schedule. Allow sufficient time for competitors to get from one contest to another. Consider preparation time and verification periods when scheduling each event.
- Delegate! You can't be everywhere. Secure faculty members to handle registration, results, awards, refreshments, etc.
- Don't skip on personnel. Recruit parent volunteers, if necessary, or ex-students home from college, and business people from the community.

Finalists for Diamond-Shamrock's 'Hooray for Excellence' selected

"Innovation is alive and well in Texas schools," said Diamond Shamrock spokesman Gene Smith as he announced this year's finalists in the Diamond Shamrock Hooray For Excellence academic awareness program.

"When Texas parents hear about the innovative programs that are promoting academics and encouraging strong involvement in the classroom, they'll have reason to be excited and proud," he said.

Hooray For Excellence will showcase the 10 finalist schools during 5A football playoff broadcasts. The finalists were chosen from among 126 that submitted



Pat Wisdom

Have a group of "whatever" workers on hand at your meet to fill in gaps when they occur—missing proctor, graders, etc.

- Employ enough judges to keep your meet running on schedule. Send out confirmation letters to each judge and call them the day before

the contest.

- Provide a judges' workshop prior to the contest date.
- Provide a pick-up station for judges / contest directors to sign in and pick up test materials on the day of the contest.
- Get home economics, FHA organizations, or parents to host the hospitality room.
- Get athletic coaches and junior high students to act as timers. Be sure to provide clear instructions. Be ready to return the favor for the athletic coach who may need you to time an event for athletics.
- Send ample information to the schools attending the meet. Include information about food services, entertainment, sites in the area, maps, etc.
- Label tables for different schools attending meet.
- Check physical facilities and make sure they are adequate in size and that they have required items, such as pencil sharpeners, clocks, etc.
- Give list of rooms to be used to custodians. Ask that rooms be opened and locked at a designated times.
- Label competition rooms.
- Walk the building before the contest starts to make sure designated rooms to be used are open.
- Construct a banner welcoming competitors. (paper or reusable fabric)
- Construct a reusable score chart of canvas or other sturdy fabric. Use Velcro numbers or dots for scores and Velcro letters for school names.
- Use bright colored paper for important notices.
- Have extra supplies on hand for contest directors.

DURING THE MEET

- Have a central information desk manned by somebody who knows what's going on and where things are. Headsets, pagers, and walkie-talkies can be helpful in saving steps.
- Use monitors or "traffic directors" in halls where testing is going on to keep non-competing students from disturbing.

audiocassette presentations focused on unique academic programs and activities within their schools.

Each of the 10 will receive \$500 and a recognition certificate from Diamond Shamrock in addition to being featured during the 5A playoffs.

Selected schools submitted presentations on everything from an after school care/tutoring program, to a life skills curriculum for handicapped, to a broadcast journalism program that encourages communications and cooperation between rival schools, to an honors curriculum that grows future teachers.

The finalists will be featured during the 30th Anniversary of Diamond Shamrock's Football Network 5A playoff radio broadcasts. Public awareness is the key objective of the Hooray For Excellence program. It capitalizes on the high interest that surrounds

• Provide activities for students: games, computer lab, skits, etc. Provide monitors for all activities. A list of hospitality/entertainment ideas compiled by administrators attending the 1993 SuperConference may be obtained by calling the League academic office @ 512/471-5883.

• Welcome alternates to compete, but remember that at district level, alternates are not eligible to take the tests unless a designated competitor is absent. Their presence, however, can help build a school's team spirit.

• Present awards before an audience, perhaps in the major holding area (cafeteria, auditorium, gymnasium).

• Allow coaches to pick up releasable materials from their "Results Bag" during the meet. Waiting until the end of the meet causes a crowded line. It costs extra postage to mail these sheets along with materials that are not to be released until April 4 (following the district meet).

AFTER THE MEET

• Provide information about the location and schedule of the regional contest for winning students, alternates, and coaches.

• Remind competitors and coaches to notify the district director if a winning student will be unable to compete. It would also be helpful to notify the alternate's school and the regional director.

• Send thank you notes to all volunteers, as well as to those who worked for a minimal stipend.

• If hosting a district meet this school year, mail all tests and keys back to each school on April 4, 1995. If the school is close to the hosting campus, having an administrator or designated coach pick up the materials would save time and money.

Preplanning is by far the most important element in hosting a successful academic tournament. Many other details about hosting could not be included in this tips list. A more complete list of procedures will be published in the 1995-96 *UIL Academic Coordinator's Manual*.

The mentoring system is one of the best ways to get the details you may need in the beginning. Contact a veteran coordinator in your area who has hosted a meet. Usually after the first time, all subsequent hostings seem much easier.

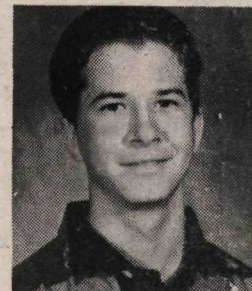
If you are hosting an invitational meet this year, remember that the deadline for ordering Set A materials is December 10, and the deadline for Set B is January 10. I wish you a delightful hosting experience and encourage you to call the academic office if you should have questions or concerns. We really are here to help.

1994 FINALISTS INCLUDE:

Ball High School, Galveston
Berkman Elementary, Round Rock
Coronado, Estacado, Lubbock and Monterey High Schools, Lubbock
Crockett Middle School, Amarillo
Halstead Elementary, Copperas Cove
Shirley J. Howsman Elementary, San Antonio
Rochell Elementary, Rockwall
T.H. Rogers, Houston
Washington/Jackson Math-Science Technology Center, Wichita Falls

football playoffs to shine the spotlight on the classroom.

TIF SCHOLARS



Matthew Aaron Roberts
Pine Tree High School
Alamo Scholarship

Aside from the many educational aspects of UIL competition, I have gained a multitude of other benefits. Through the team involvement and the friendly contests with other schools, I have learned to help others, to rejoice in others' wins, to comfort in someone's loss, and to compete in a civilized manner.

Also, UIL has helped me make education a part of my everyday life, not just on Mondays through Fridays.



Emily Stanton
Brownwood High School
John Porter King, Jr.
Memorial Endowment

Participating in UIL activities for four years gave me invaluable skills that I will use for the rest of my life. Researching for debate and informative speaking familiarized me with current events and topics that I otherwise might never have studied.

My communication skills, both written and oral, were developed and refined, in addition to my ability to handle stressful situations. No longer do I worry about taking tests, making presentations, writing papers, or participating in competitions. Friendships made, knowledge gained, and skills developed provided many of the highlights of my high school years.

INVITATIONAL MEETS

January 13-14

Sam Houston State University (Huntsville). All UIL Speech events will be offered, including a consolation bracket. Contact: Debbi Hatton, 409/294-1498.

January 14

Denton HS West. Math & Science. Contact: Milton Wallace, 817/382-9611, 817/387-3404 (fax)

Sherman HS. All except Cross-X and L-D debates. Contact: Yvonne Butler, 903/893-8101, 903/893-7201 (fax)

February 4

Savoy HS. All except debate and accounting. Contact: David Williams, 903/965-5262, 903/965-7282 (fax)

February 4-5

Belton HS. Contact: Jack Upton or Susan Miller, 817/939-5884, 817/939-6384 (fax)

February 11

Lopez HS (Brownsville) All. Contact: Larry McConnell, 210/350-4935; Fran Sanchez, 210/428-4632; 210/982-7400, fax 210/982-7499

February 25

Tivy HS (Kerrville). All UIL events except debate and extemporaneous speaking. Contact: Shirley Leifeste, 210/257-2212 ext. 412; 210/257-4616 (fax)

Debugging

Answering computer applications queries

By SADIE SMALLWOOD

Many questions were answered at the SuperConference Computer Applications sessions this fall, and this article will try to alleviate some additional concerns.

Coaches/sponsors of the Computer Applications contest realize that the 21st century is fast approaching, and the computer students in Texas should be challenged. Every new contest has problems, but these can be overcome through cooperation and patience of both students and coaches.

How will the papers be graded? Sample grade sheet A can be used for the Sample Computer Applications Test.

The hardware and software selection is your choice. One needs to use an integrated software package that has word processing, database, spreadsheet, and integrated applications. There are various software packages and hardware available. Purchase the one that meets the needs of your students and school.

Each contestant must have the following:

COMPUTERS/PRINTERS/SOFTWARE/SUPPLIES. (CR&R Sec. 926, (i) (2)). Contestants shall provide their own computers (laptops are permitted), printers, multi-plugs, extension cords, software suitable for competition (as delineated in (j), (1) and to include DOS, if needed), and one blank, formatted data diskette. No other peripheral devices, such as scanners, will be allowed in the contest room.

Program coming together for theatre festival, Jan. 25-29 in Austin

• CONTINUED from page 6

the UIL unit set, directing, OAP rules and judging. Thursday is an especially important day for the Texas Educational Theatre Association Adjudicators Organization and UIL. New and re-certifying critic judges will spend most of the day preparing for next March and the next five years of OAP. A new process schedule has been developed. Thursday at 10-11:15 am, a specific session — "Orientation for New UIL/TETAAO Adjudicators" — is required for certification. Lou-Ida Marsh, TETAAO Chair, will lead and Jim Rambo, Royal Brantley, Don Howell, Marion Castleberry and yours sincerely will follow. At the same time, a session — "Update for UIL/TETAAO Adjudicators Being Re-Certified" — is required for those renewing for five years. Adonia Placette, Lamar University, will chair this session, and Donna Clevinger, Texas Lutheran College, and Terral Lewis, Amarillo College, will participate.

Critic judges that have not attended a workshop since TETAAO was founded in 1989 must attend this year to remain active in 1996. If active judges have not attended a workshop during this five-year period, they cannot be included in the fall listing as being eligible for the spring for the '96 season.

The afternoon UIL/TETAAO sessions 1-6 pm will be required for new and old alike. Demonstration scenes presented by Cameron Yoe High School directed by San Lorenz, and Austin Johnston High School directed by Ric Garcia, will be presented 1-2:15 pm. Critiques will be provided by Cathy Huvar, Theatre Director at Wharton County Junior College and Robert Singleton, Theatre Director at Houston High School

Sample Grade Sheet A

COMPUTER APPLICATIONS SAMPLE TEST SCORE SHEET		Points Received	
Print #1--Maximum 20 points			
Double Space the copy	5	_____	
Margins (-3 each side)	6	_____	
Typographical Errors, Omissions, Spacing, etc. (-1 per error; maximum 9)	9	_____	
TOTAL POINTS RECEIVED		_____	
Print #2--Maximum 25 points			
Title (all caps)	7	_____	
QS after title	6	_____	
Page 2 (page number at top right corner)	6	_____	
Paragraph indentions	6	_____	
TOTAL POINTS RECEIVED		_____	
Print #3--Maximum 50 points			
Current date	6	_____	
Block letter style	6	_____	
DS between paragraphs (-1 each paragraph)	4	_____	
Inside Address	5	_____	
SS body of letter	5	_____	
Page 2 heading--at left or centered (-2 per item)	6	_____	
Closing	6	_____	
Reference Initials	6	_____	
Enclosure	6	_____	
Typographical Errors, Omissions, Spacing, etc. (-1 per error; maximum 5)	5	_____	
TOTAL POINTS RECEIVED		_____	
Total Points Received	Print #1	Print #1	Print #1
Grader's Initials	_____	_____	_____
Total Points Received	_____	_____	_____
Grader's Initials	_____	_____	_____
Total Points Received	_____	_____	_____
Grader's Initials	_____	_____	_____

PAPER. Contestants are responsible for bringing their own blank computer paper suitable for their printers.

OPTIONAL MATERIALS. The following may be optionally used during competition: copy stand, dictionary, word-division book, spell check on software, and one published office reference manual/handbook.

The published office reference manual/handbook must be a published book and not a photocopy of another manual in a textbook. Most business textbook publishers have reference manuals/handbooks available for purchasing.

Because the CR&R does not recognize the use of

Sample Grade Sheet B

MAILABILITY STANDARDS FOR COMPUTER APPLICATIONS CONTEST	
The contest director will determine the document's mailability level and calculate the points earned to break a tie.	
1. The Contest Director will recheck the printouts of the tied contestants and add extra errors that were not calculated against the contestant after the maximum points were deducted especially in the section for Typographical Errors, Omissions, Spacing, etc.	
2. One of the monitors will be appointed by the Contest Director to calculate and verify the total points earned for each printout.	
3. The following formula will be used in case of a tie in the UIL Computer Applications Contest.	
Points Earned divided by Total Possible Points on each printout equals Percentage of Accuracy.	
% of Accuracy on Printout #1	_____
% of Accuracy of Printout #2	_____
% of Accuracy of Printout #3	_____
TOTAL _____	
Total Percentage of Accuracy divided by 3 equals Average of Percentage of Accuracy.	
The tie breaker score is _____.	
This score will be added to the score on the grade sheet.	

macros, templates, style sheets, or material stored on a CD ROM, the contestants will not be permitted to use these features.

Be sure that you read the NATURE OF THE CONTEST (Sec. 926, (j) (1)). This explains what will be tested at each of the contest levels and the printing of the documents.

In case of a tie the mailability standards provided in Sample B will be used to distinguish the winning paper.

I wish each of you good luck as we all enter into a new era in this new contest. Together, through UIL competition, we can help our students achieve and thrive.

judge, or perhaps early planning for '96. If some of you think critics don't earn their minimal recommended fee, perhaps you should join us for the UIL/TETAAO marathon Thursday. Oh yes, the traditional College and University luncheon usually held on Thursday has been moved to Friday to reduce the strain of this sequence. In addition to the lunch session gap, a break is set after each movement of this symphony. We should all leave better prepared to meet OAP challenges. Are you ready?

The OAP play approval deadline is December 21. If you plan to produce a script not on the approved lists, send it now. December 21 will put you in line with hundreds of others and you will wait until February for a definitive answer. I urge you to request necessary set pieces with the play request. If you wait until the February 2 deadline, you may not have an answer until after the title deadline February 23. Ask the 100 directors that received responses to set requests between February 28 and March 3. The latest response was March 28. That director didn't have much opportunity to work with the approved set.

The OAP district alignment (schools entered), area meet list, and final notification of entry is being processed and should be in the mail shortly. You should have it before the holiday break. Yes, we know somebody will find a mistake. If we left you off, let us know. We will notify other schools that you are alive. If a school has been listed in your district as a participant and you know better, tell us and we will be happy to check. You may be surprised. We are starting with 1108 entries this year (we think and hope), three more than last year and a record high.

She's making a list, checking it twice . . .

As another year comes to a close, it's time for making lists again — of projects and business we meant to have completed by now but haven't, things we absolutely must finish before the end of the semester, and things we plan to accomplish throughout the remainder of the year. And then there are shopping lists, wish lists, and New Year's resolutions.

Here's another list to add to all those, including several items to which I hope you'll find the time to respond.



Treva Dayton

THE COACHES' CORNER

It's empty! During the past two years, we solicited and printed several short articles from coaches in the *Leaguer*, covering topics such as choosing material, adapting to judges in both interp and public speaking events, opinions of experienced judges and letters from competitors.

This year, I haven't heard from you, and that's not good. The most interesting and useful ideas often come from those of you in the field who have developed successful programs, or who've learned the hard way something that would help others avoid a problem. We'd like to include your suggestions about effective practice techniques, guidelines for hosting a tournament, building a program, establishing a booster club or fund raising for your program, etc. We're not looking for award winning essays or chapters for your next book, but we'd all benefit from the variety and exposure to different perspectives. New coaches, we'd like to hear from you as well.

PROSE, POETRY CATEGORY SUGGESTIONS

An ad hoc prose and poetry committee will be appointed this winter to recommend changes to the current categories. The coaches and consultants serving on the committee may recommend entirely new categories, modify the current ones, or choose to combine some of your suggestions to create new category guidelines.

We've heard from some coaches who want to

continue with current categories with no changes, which is an option. Prose suggestions include American short stories, cuttings from British or Western European novels, children's literature, and using literature by authors who have received national or international writing awards.

We apparently have mixed feelings about the program in poetry, with some strong support and some who think this category has been around long enough! Next year's categories will be announced in the *Leaguer* and at the Academic State Meet. I urge you to participate in generating the ideas to be considered! Categories should be broad enough to include sufficient material, and specific enough to prevent confusion about whether a selection really fits the category. They should also be designed to encourage students to read!

JUDGES

For the past several years, a list of people interested in judging speech and debate has been compiled by this office and made available to contest directors and tournament hosts upon request. This is not an "approved list" nor a UIL endorsement of any individual, but an attempt to help locate potential judges in any specific geographic area.

It remains the responsibility of the contest director to interview and select judges based on criteria appropriate for the level and purpose of competition. If you'd like to be included, or need a copy of the list, please let me know. If you have former students who would be interested, have them contact me at this office. We especially need current addresses for college students who are already on the list.

Coaches who would like to be considered as a judge for the Academic State Meet in May should also contact me. We're fortunate to have more qualified people in the judging pool than we can use in a single year, but we would like to include additional judges on a rotating basis.

C-X DEBATE

• If you haven't been notified of the date for your district C-X meet, check with your administration immediately.

• Two C-X teams will advance to State regardless of the number of entries. If you're in a district with limited entries, you need to arrange for additional

DEBATE RESOLUTION

The preferred problem area for the National Federation debate resolution will be announced January 13. The second ballot for ranking the resolutions will be mailed to you in February. Next year's chosen resolution will be announced by the National Federation on March 15.

competition for your debaters prior to State. A number of schools are scheduling practice debates with neighboring schools in other conferences, rather than trying to find an invitational tournament. The actual debating experience and feedback from the coaches is essential for novices.

• The ballot for next year's C-X problem area is mailed from the UIL office the first week in December. Your ballot must be returned by January 5 to be counted. I urge you to respond as soon as you receive it, so it doesn't get put aside over the holidays and forgotten. Not that there aren't plenty of things that *should* be put aside and forgotten, at least for a while.

No-cost publications

The UIL office still has a few copies of *Immigration and Immigrants: Setting the Record Straight* by Michael Fix and Jeffrey Passel, with Maria Enchautegui and Wendy Zimmermann. These will still be made available for C-X debaters at no cost on a first-come first-serve basis, as long as supplies last.

Schools are limited to a single copy. To obtain a free copy, debate coaches may send a request with their name, school, conference, and mailing address to Treva Dayton, Director of Speech, University Interscholastic League, P.O. Box 8028, UT Station, Austin, TX 78713-8028 or send order via FAX at 512/471-5908. Please type or print clearly. No phone orders will be accepted.

An additional free debate resource

The Immigration and Naturalization Service has provided a 14 page publication describing the INS mission and function, and includes reference guides to further information. Request a copy of *An Open Letter to Educators and Debaters* at the address above.

Best wishes for a relaxing and joyous holiday!

Former students, colleagues honor 'respected mentor'

Former students of Mr. Guy Bizzell, who taught speech, drama, and English during his 53 year career, gathered in Austin this fall for "A Tribute to Guy Bizzell."

Mr. Bizzell retired in 1979 after decades in the classrooms of Austin and McCallum High Schools. He was named a National Teacher of the Year by the U.S. Department of Education and honored for teaching by the Lemuel Scarbrough Foundation.

Former County Court-at-Law Judge Mike Schless, a member of the reception planning committee, explained to an Austin reporter, "All of us can look back on our academic careers and think of three or four outstanding teachers. I think what is unique about Mr. Bizzell is that he's probably on everyone's list."

Mr. Bizzell has had a positive impact on the lives of many students, and at 80 years of age still sees former students around Austin and keeps up with others no longer in the area. He remains a respected mentor of both students and colleagues.

Lincoln-Douglas Resolution, January-May

Resolved: That rehabilitation ought to be a higher priority than retribution in the American criminal justice system.

Extemp topics

PERSUASIVE

1. Has the Federal Reserve Board gone too far with interest rate hikes?
2. What needs to be done to return the US armed services to full combat readiness?
3. Should physician assisted suicide be legal?
4. Can civil war in the Gaza Strip be averted?
5. Should the office of State Treasurer of Texas be abolished?
6. How much of the GOP's "Contract With America" is likely to become law?
7. Was the U.S. decision to stop enforcing the Bosnian arms embargo a good one?
8. Criticism of President Clinton: has Jesse Helms gone too far?
9. The battle over GATT: who are the biggest winners?
10. Is Texas facing a water crisis?
11. Will the political upheaval in Northern Ireland derail the peace process?
12. A sweeping victory for the GOP: can Republicans accomplish what they promised voters?
13. What are the prospects for peace in Angola?
14. To what extent should human rights be a factor in formulating U.S. foreign policy?
15. Can Newt Gingrich provide effective leadership for change in Congress?
16. Would a balanced budget amendment be in the best interests of American taxpayers?
17. Can a widening of the Bosnian war be prevented?

INFORMATIVE

1. What's the news from the recent Comdex computer trade show?
2. Why is the issue of airline safety receiving so much attention?
3. What progress is being made in the battle against Alzheimer's disease?
4. What is the significance of the recent APEC summit?
5. What damage was done by Hurricane Gordon?
6. What are the latest developments in the war in Bosnia-Herzegovina?
7. What is the controversy over California's Proposition 187?
8. What are Governor George W. Bush's priorities for Texas?
9. How did the recent elections change the leadership of Congress?
10. Who are the likeliest candidates for the GOP presidential nomination?
12. How has the PLO responded to recent violence by Muslim extremists?
13. What proposals has Comptroller John Sharp made for cutting the state's budget?
14. What are the latest proposals for welfare reform?
15. What progress is being made toward establishing a stable democracy in Haiti?
16. Government shake-up: what has been happening in Northern Ireland?
17. Still another blockbuster: what's the story of the Star Trek phenomenon?

PUBLIC reprimands

FOOTBALL

Ed Koester, Fort Worth Arlington Heights HS
Herbert Saldivar, Laredo United South JH
David Schaeffer, Spring Branch North Brook MS
Richard Williams, Port Arthur Lincoln
David Deatons, San Antonio Wheatly Middle School

VOLLEYBALL

Mark Pearson, Ganado JH

SOCCER

John Briscoe, Dallas Kimball HS
Dan Heger, Temple HS
Fred Steinkamp, Sugar Land Clements HS
Thomas Hinds, Rio Grande City HS
Al Estes, La Marque HS
Brian Cain, North Mesquite HS
Karl Burwitz, Palestine HS

BASKETBALL

Joe Nimick, Dallas Jefferson HS
Allen Seay, Hamlin HS
Brad Dalton, North Zulch HS
Alex Viera, Brentwood MS (San Antonio Edgewood ISD)
John Baumann, San Antonio Wood Middle School
John Walker, South Grand Prairie
Gary Martel, Diboll HS
Johnny Hudson, Clifton HS
Emily Bertholf, Austin Kealing MS
Mike Hill, Iola HS
Lee Powell, Pilot Point HS
Andy Rodriguez, McAllen HS
Larry Harvey, Dilly HS
Ron Anders, Childress HS
Chris Carter, Spurger HS
Brad Chasteen, South Grand Prairie
Eileen McDonald, Bandera HS
Bill Rehl, Woodsboro HS
William Stockton, El Paso Riverside
Corey Slagle, Katy Mayde Creek MS
Michael Cotton, Dallas Pinkston HS
Randy Dotson, Neches HS
Terry Avery, West Oso HS
Rudy Almaraz, Austin Lanier HS
Todd Bodden, Ennis HS
Raul Chaverria, Alpine HS
Bonnie Beachy, Cypress Falls HS
Carl Kilgore, Carlisle HS
Dennis Stewart, Kountze HS
Karl Krug, Banquete HS
Martin Ray, Marion HS
Modesto Villanueva, Falfurrias HS
Eric Longtin, McAllen Memorial HS
Johnny Garcia, Brownsville Pace HS
Phyllis Weaver, North Garland HS
Tony Starnes, Dodd City HS
Brian Smith, Caddo Mills HS
Daryl Horton, Dallas Madison HS
Robert Santiago, Jordan MS (San Antonio Northside ISD)
Calvin Grigsby, Garland HS
Pete Alvidrez, Del Valle HS (El Paso Ysleta ISD)
Michael Sidberry, Plano Carpenter Middle School
Eric Martin, Fort Bend Missouri City Middle School
Dick Orsak, Alvin HS
Harlos Barrett, Forney HS
Steve Lamore, Tyler Lee HS
Allyn Chizer, Kingsville HS
Chris Short, Rochelle JHS



State Champions

Humble Kingwood races to cross country titles

Not only did Humble Kingwood enter the 1994 UIL State Cross Country Championships as the defending Conference 5A boys champions, the Mustangs also had the tag as the number one ranked team in the nation.

After the 3.1 mile race last month in Georgetown, no one was disputing that ranking. Humble Kingwood, with three of its runners finishing in the top five, including champion Brad Hauser, finished with 35 points, well ahead of second place Baytown Sterling's 80 points.

Hauser finished with a 15:18.0 clocking while twin brother Brent was fourth and teammate Lewis Jones was fifth.

In the girls' division,

Kingwood edged the defending state champion, Grapevine, 77 to 71. Conroe McCullough finished third with 92 points. The individual winner was Round Rock's Jessica Koch with a 11:13.9 clocking over the two-mile layout.

Other winners included Canyon (boys) and New Braunfels (girls) in Conference 4A, Fabens (boys) and Sanford Fritch (girls) in Conference 3A, Sundown (boys) and Hamilton (girls) in Conference 2A, and Priddy (boys) and Rocksprings (girls) in Conference 1A.

Abilene Cooper, San Antonio Alamo Heights capture team tennis titles — again

It has been said that it is harder to stay on top of the mountain than it is to get there.

If that's true, some may seek advice from Abilene Cooper

and San Antonio Alamo Heights since both schools repeated as UIL tennis champions last month in Austin.

Abilene Cooper beat Austin Westlake 11-7 in the semifinals and then breezed by Houston Clear Lake in the finals the following day 15-3 to win Conference 5A. Houston Clear Lake reached the finals with a 12-6 victory over Plano in the other semifinal match-up.

In Conference 4A, San Antonio Alamo Heights added to their already rich tennis tradition with a 12-6 win over Dallas Highland Park in the finals. The title was the second straight for the Mules and sixth overall in eight state tournament appearances.

In the semifinals, Alamo Heights beat Friendswood 17-1 while Highland Park posted an 11-7 victory over Wichita Falls.

Windthorst wins third straight Conf. A title; Amarillo caps perfect season with 5A crown

Four schools came to Austin last month with a chance at repeating as state volleyball champions, but only Windthorst in Conference 1A was up to the task.

Coached by Diane Conrady, Windthorst posted a 15-2, 15-9 semifinal win over Fort Davis and then a hard fought 15-17, 15-11, 15-13 victory over Round Top-Carmine in the finals for their third straight state title Nov. 19.

Freer played dragon slayer in Conference 2A, beating perennial state champion East Bernard 15-12, 15-13 in the semifinals. East Bernard, the defending state title holder, was making its 20th trip to Austin for the state tournament, and seeking its 14th championship. Freer,

however, didn't have a cake walk in the finals, recording a 13-15, 15-11, 15-8 win over Pattonville Prairiland.

In Conference 3A, Bellville's bid for a repeat performance was stopped short as Dripping Springs beat the Brahmanettes in the finals 9-15, 15-4, 15-11.

There was no repeat winner making an appearance in Conference 4A, and Friendswood made the best of the opportunity. Making its second trip to the tourney a charm, Friendswood beat Austin McCallum 15-9, 15-12 in the finals.

Last year, Houston Cypress Creek finished with an undefeated season and a state title, but this time Amarillo turned the tables, posting a 10-15, 15-5, 15-13 victory over Cypress Creek and ending with a perfect 37-0 season.

Part-time work

Pros and cons of hiring coaches on non-full time basis is debated

Who should teach our children? Who should coach our athletes? Isn't coaching teaching, and shouldn't teaching be coaching?

The discussion surrounding the coaching profession seems to have eliminated one very important detail, the teaching side of coaching. Whether it be in the classroom or on the court, the teaching side of coaching is often overlooked. Today's issues surrounding the high school arena of athletics seem as if coaches are not teachers, and as if teachers are not coaches. School administrators must decide whether teaching and coaching areas complement the assignment, or whether they should separate the titles as they consider rules that divide the professions.

A UIL Legislative Council agenda item "to study with a survey" includes a proposal to use part-time coaches. Under current

UIL rule a coach at the varsity level for all team sports must be a full-time employee of the school district. Suggestions from a variety of sources, including the Performance Review (released by State Comptroller), suggested that the UIL Council re-evaluate the criteria used to determine who should be a coach.



Cynthia Doyle

The following rationale can be used to support your argument, no matter which side of the fence you are on. The rationale comes from input from staff discussion, as well as an advisory group that also addressed the issue. Suggestions are a collection of alternatives that may lend thought to who should coach UIL athletic activities. All are considerations that will be part of the survey to be released as part of the superintendents spring survey.

The following arguments support the hiring of coaches on a part-time basis.

- The hiring of part-time coaches could alleviate the current shortage of coaches. If the summer coaching school job placement service is reflective of the number of available coaches, then jobs seem to outnumber coaches about 2 to 1. By allowing part-time coaches, the pool of head coaches for team activities could increase.

- If a school district can hire a person under contract rather than as an employee, the district would not be required to provide benefits. The salary of the coach would be a bottom line figure, and reduce the overall costs of programs for school districts.

- Since most coaches are full-time teachers, hiring a coach often means finding a teaching position. This often means creating a position so that the district can have the benefit of the coaching expertise. If part-time coaching were to be acceptable under UIL rule, the need to create teaching positions would not exist because the coach would be hired to coach. Teaching may or may not be part of the salary agreement that the school must negotiate in the contract.

Concern has been voiced over the reduced number of female coaches due in part to the period of time they leave the profession to have families. But the

• CONTINUED on page 11

Under the microscope:

Over the next several weeks, the UIL staff will be traversing the state to gather input on recommendations from the Performance Review completed in September. The Comptroller was authorized by the last State Legislature to provide a performance audit of the University Interscholastic League. This audit had several suggestions concerning possible rule changes. The UIL staff members will be meeting at the Regional Service Centers in all areas to discuss these possible changes.

The following areas will be discussed in relation to athletics.

- Should the current Parent Residence Rule be changed or deleted to permit students varsity eligibility even if those students' parents do not live in that school district or attendance zone of a multiple high school district? Colorado permits anyone enrolling within the first week of a semester to be eligible without any parent residence requirements. Is it time for Texas to relax its current rule? Is it important to keep the rule or modify it some other way?

- Current rules prevent private lessons to team sport students during the school season of that sport. Example: No private lessons for a volleyball player during that player's school volleyball season. UIL rules allow private lessons during sport seasons for individual sports, i.e., golf, tennis, track & field, etc. Is it important to keep the restriction in team sports?

- The Concurrent Rule prohibits a player in a team sport from playing or practicing for a non-school team (in the same sport) during the school team sport season. If students can juggle the added practice and performance times, is it important to keep this rule? Would playing for a non-school team (USVBA volleyball, AAU basketball) be detrimental to the school team?

- The Amateur Rule prevents students in grades 9-12 from soliciting donations for expenses in relation to attending camps or to cover expenses for non-school competition. Should this rule be modified so that economically deprived youngsters can seek the advantages now given to children of upper income families? Will this open the door to abuses? Would it create a



Bill Farney

more equitable situation?

- Current Awards Rule limits a student to one school award per UIL activity (not to exceed \$8). Should the limit on this award be raised to \$15? Would the school get the same \$8 patch for \$15? Is there a middle ground? \$10 or \$12?
- Is there interest in playing the football state championships at a central site? Currently the two schools playing in the championship game determine the site. Would a permanent site be better? Would a rotation site system work best? This issue has been aired before, but did not meet approval of the UIL Legislative Council. Members of the press continue to express interest as well as some school officials.

- Currently part-time (non full-time school employees) can coach in the seventh and eighth grades. They are prohibited from coaching in grades 9-12 unless they are a retired teacher with twenty or more years of experience.

These retired part-time employees can be head coaches of individual sports and assistant coaches in team sports in grades 9-12. With the shortage of coaches is it time to permit other non full-time employees to coach in high school? Would this create a better condition for schools? Would it open a Pandora's box of multiple problems?

If permitted, should stringent conditions be placed on employment to offset possible abuses? Should some sort of coaching certification be required?

- Coaches are currently limited in their contact with students in the off season and in summer. Should rules be changed to allow more contact between students and coaches outside the sports season? Should the restrictions that limit or prohibit coaches from coaching students from their school be lifted? Is this good for students? For coaches? Would the added influence of a coach all year long be beneficial? If not

Input sought on recommendations from recent Performance Review

permitted to coach their own players on non-school teams, are there some additional provisions for changes to provide greater mentor influence?

These are some of the issues raised by the Performance Review Team. It is important to know that the review did not ask for the preceding rules to be changed. Rather, it was requested that schools be allowed to "review" and evaluate them.

If you have opinions — for or against — please share them with your principal and/or superintendent.

The UIL will also be conducting a survey on no-pass, no-play. This survey was requested by the UIL Advisory Council, a committee mandated by Senate Bill 7 in 1993. Chaired by State Representative Robert M. Saunders, the Advisory Committee wants input from schools to see if interest exists in strengthening or modifying the provisions of no-pass, no-play.

Areas to be surveyed include length of ineligibility, practicing while academically ineligible, and what effect, if any, the law has had on the drop-out rate. Schools will be asked if they have changed from traditional six weeks grading periods to nine-week blocks or other structures. Survey results will be given to the Advisory Council prior to the state legislative session in January, 1995.

Important dates for 1995-96.

- The first date for football games is September 7, 1995, (Thursday). If a Texas school is playing a school from another state, that football game may be scheduled as early as August 31. The Texas school would then have an open date during the season still observing the ten game maximum regular season schedule.

- Volleyball season begins with the first practice date of August 14, 1995. This, in effect, shortens the volleyball season by one week. This occurred in 1989 and will occur again in the year 2000, when the first Thursday in September falls on September 7. When a change was requested prior to 1989 to permit volleyball an additional week (starting August 7) the Legislative Council did not grant the request. Schools will need to adjust non-district volleyball matches to accommodate the calendar change.

Shouldn't teaching be coaching?

CONTINUED from page 10

demands of being a mother and a coach (especially for single parents) is greater than many care to tackle.

Of course, there's a flip side to the controversy of hiring part-time coaches.

People who choose coaching as a profession are a committed group of people. In Texas, they are mostly college graduates who have earned at least a bachelors degree, or the equivalent. It is a person who has met the requirement of being a coach and teacher, in addition to all standards of being a full-time employee of the district and a citizen in good standing, a person who has agreed to abide by the code of ethics not only provided by the local school district, but also by the state.

The head coach of team sports in Texas is under the direct supervision of the school, and subject to all its check and balance systems when things go wrong. They share the educational philosophy of the district and support a system that looks as good as the collective programs in the district. Full-time coaches in Texas are trained to be educators first and coaches second, and when their priorities get reversed, the same system that hires them can respectfully decline their services.

The expertise of persons who are not full-time

employees should not be overlooked. Under current rules, there is a place for non-school coaches. The middle school programs usually have more students than they have coaches. Rather than increase the number of teams to accommodate the needs of the students, many schools end up cutting the teams at the middle school level in an effort to retain coaches.

Another underutilized resource that is possible under current rule is the use of retired teachers, assistant coaches, or coaches of individual sports such as tennis, golf, track, or swimming. Retired school coaches may share expertise by working with teams in different capacities as they mentor novice coaches. These part-time roles could be the best support a head coach has.

As the spring survey comes out, and issues of part-time coaches are addressed, everyone must decide what would be best for their school not just today, but in the long run. I have tried to be as honest as a biased former teacher, coach, and school administrator can be. I only hope this sparks some debate around your support groups as it has mine.

Who should teach our students? Who should coach our athletes? Isn't coaching teaching, and shouldn't teaching be coaching?

PUBLIC reprimands

BASEBALL

Orlando Garcia, Port Isabel HS
Steve Chapman, Calallen HS
James Gray, Houston Davis HS
John Freitas, Humble Kingwood HS
Curt Ditzenberger, Tarkington HS
Lee Yeager, San Augustine HS
Craig Coheley, Wichita Falls Hirschi
Brian Chandler, Richardson Pearce
Ted Rodriguez, Austin Bowie HS
John Keller, Austin McCallum HS
Mike Schlentz, Hondo HS
Wade Gillis, Lumberton HS
Joseph Zeruche, San Antonio Edgewood HS
Clinton Welsh, Sugar Land Dulles HS
Emery Pustejovsky, Katy Mayde Creek HS

Mason Bryant, Houston Jones HS
Robert Hedrick, Dallas Spruce HS
Mike Pate, Broadus HS
Danny Conner, Silsbee HS
Brent Harris, Nacogdoches HS
Robert Moreno, Joshua HS
Travis Walden, Lubbock Monterey
Danny Steffenauer, Cypress Creek
David Wright, Euless Trinity HS
Robert Mitchell, Everman HS
Doug Schmidt, Katy Mayde Creek HS
Burl Jones, Houston Sterling HS
Phil Pate, Hawkins HS
Larry West, Harleton HS
Tony Tovar, Dallas Skyline HS
Jim Shubert, Katy Taylor HS
Earl Byerley, Bandera HS
Nick La Barbera, Caldwell HS
Freddie Carlton, Texas City HS
Ron Anders, Cypress Fairbanks HS

SOFTBALL

Brian Sedlacek, Klein Forest HS

Alamo Rent A Car adds 5 to Scholar/Athlete list

With state playoffs game the primary focus of many Texas high schools, Alamo Rent A Car and the UIL are focusing special attention on five Texas high school students who have displayed a commitment to excellence both in the classroom and on the playing field. Kyle Kirk of Mount Pleasant High School, Carl Haley of Hillcrest High School in Dallas, Clay Aderholt of Amarillo High School, and Jason Booher of San Antonio Churchill High School have joined the ranks of Alamo Scholar/Athletes of the Week for the 1994 football season.

To assist the UIL in rewarding high school students for outstanding scholastic achievement, Alamo Rent A Car contributions to the UIL Scholarship Fund with every Texas car rental booked on Rate Code TO or TM, ID number 2526600. Each rental triggers a five percent rebate toward the UIL Scholarship Fund and the special travel rate codes apply to all UIL membership schools and their employees as well as student and their families. To date, the program has raised more than \$60,000 for the UIL Scholarship Fund, making Alamo the single largest corporate contributor to the UIL.

Official notices

SOCCER RULE ERROR

Rule 12, Section 7, Article 2 of the Soccer Rule Book should state: Art. 2...A goalkeeper shall not intentionally parry the ball and then take possession or control of it with his/her hands before it has been played (or touched) by another player (of the same team outside the penalty area or an opposing player either inside or outside the penalty area.) This restriction shall not include those situations in which the ball accidentally rebounds from the goalkeeper making a save or play." The words in bracketed { } must be added to page 33 and page 44.

CHILTON HS

The State Executive Committee issued a public reprimand to Mr. Darrin Bickham, former coach at Chilton High School, and placed him on probation through October 21, 1997, for falsifying documents.

MCALLEN ISD

Mr. Camilo Rodriguez, coach at Rowe High School, McAllen, was issued a public reprimand by the State Executive Committee for allowing students to play in football games on consecutive nights. He was suspended from the last three football games of the 1992-93 season and placed on probation through the 1994-95 school year.

BROWNSVILLE ISD

The State Executive Committee issued a public reprimand to Mr. Gus Zavaletta, coach, Brownsville Porter High School, suspended him from coaching all UIL activities through December 15, 1993, and placed him on probation through December 15, 1994, for soliciting grade changes for student athletes.

WEST-ORANGE STARK

The State Executive Committee issued a public reprimand to Mr. Dan Hooks, West Orange Stark High School, and extended his probation through July 7, 1995, for causing violations of the amateur rule. In addition Mr. Hooks was suspended from six football games of the 1993-94 season.

MUSIC MEMORY

The *Music Memory Bulletin Treble Clef Book* contains the only official list for the 1994-95 school year.

PRESCRIBED MUSIC LIST

Page 65-Flute Trio-Class III-

Delete Beethoven/McLin-Menuet in G

Page 77-Clarinet Choir-Class I-Stravinsky/Lester-Ronde des Princesses from *The Firebird Suite* (6 B^b clarinets, alto clarinet, 2 bass clarinets, B^b or E^b contrabass clarinet)

Page 185-Treble Voice-Class II Move The Art Song-Mendelssohn-Auf Flugeln des Gesanges (German or English) (On Wings of Song) to Class I Treble Voice

GRAPEVINE ISD

The District 6 AAAAA Executive Committee issued a public reprimand to Grapevine High School and placed the boys' basketball program on probation through the 1994-95 school year for lack of crowd control and student and fan misconduct.

MARION ISD

The District 27 AA Executive Committee issued a public reprimand to Marion High School for violating the Athletic Code, and put the boy's basketball program on probation through the 1994-95 basketball season.

JASPER ISD

The State Executive Committee issued a public reprimand to Mr. Gabe Duffy, coach, Jasper High School, and put him on probation through May 10, 1995, for violating practice rules. The committee also issued a public reprimand to Jasper High School and put the school on probation in basketball through May 10, 1995, for violating practice rules.

HUFFMAN ISD

The State Executive Committee issued a public reprimand to Mr. Kal Kallenberger, coach, Huffman High School, and put him on probation through May 10, 1995, for knowingly allowing an ineligible player to participate.

CROSBYTON ISD

The District 4-AA Executive Committee issued a public reprimand to Crosbyton ISD and placed the girls basketball team on a one-year probation through the 1995 season for violation, Section 1230 (b) (1).

FAIRFIELD ISD

The District 18-AAA Executive Committee issued a public reprimand to Fairfield ISD and placed the school on a one-year

probation through the 1995 baseball season for the conduct of a fan violation, Section 1201 (b) (3).

MEXIA ISD

The District 18-AAA Executive Committee issued a public reprimand to Mexia ISD and placed the school on a one-year probation through the 1995 baseball season for improper supervision of the officials at the completion at the end of the contest.

CORPUS CHRISTI ISD

The State Executive Committee issued a public reprimand to Mr. Roel Cortez, band director, Corpus Christi Ray High School, for failing to admit the band had heard a tape of the sight reading music prior to the sight reading contest. He is on probation through May 10, 1996, and has been suspended from attending the marching contest(s) and the sight reading contest during the 1994-95 school year.

EDNA HS

The District 28 AAA Executive Committee issued a public reprimand to Edna High School for violating athletic eligibility violations and put the athletic program on probation for the 1994-95 school year.

JEFFERSON HS

The State Executive Committee issued a public reprimand to Ms. Adriana Villa, El Paso Jefferson High School for verbal abuse of an official, and put her on probation through February 11, 1995.

OFFICIAL INTERPRETATION

The State Executive Committee issued the following Official Interpretation of Section 1002 (i) (2) (B) and (C): If the debate for first and second place at the district and regional level is between debaters from the same school, by mutual consent, these two final places may be determined on the record of previous debates. At the state level, places must be determined by debating this final round.

WESTERN HILLS HS

The State Executive Committee suspended Mr. Walter Miller, Fort Worth Western Hills High School, from the first five football games of the 1994-95 season, and extended Mr. Miller's

probationary period through July 7, 1996, for arranging a recruiting trip on school time.

WILMER-HUTCHINS HS

The State Executive Committee issued a public reprimand to Mr. Anthony Leamon, Wilmer-Hutchins High School, for violation of the Athletic Code and put him on probation through March 22, 1995.

KILLEEN HS

The State Executive Committee suspended Mr. Jerry Bomar, Killeen High School, from the first two games of the 1994-95 season, issued a public reprimand to him, and placed him on probation through November 8, 1995, for violation of the Athletic Code.

MUSIC MEMORY

The *Music Memory Bulletin Treble Clef Book* contains the only official list for the 1994-95 school year.

ART CONTEST

Students in grades 4 and 5 will be responsible for the *Art Smart Bulletin* for 1994-95. The official list in the *Art Smart Bulletin* for 1994-95 is the final authority. This is the second year for the art selections.

SPELLING

Webster's Ninth New Collegiate Dictionary for the elementary and junior high Spelling Contest is no longer available for purchase. Webster's Tenth New Collegiate Dictionary is now available. Either dictionary may serve as the authority for these spelling contests.

SPELLING

Attention Elementary and Jr. High Spellers! Students in Grades 3-4, 5-6, and 7-8 will be responsible for spelling words contained in the *A+ Spelling List* for 1994-95. It is important to have the most current spelling list (1994). Significant revisions of the old list have been made. Please make the following corrections in the *A+ Spelling List* for 1994-95:

- 3/4 shanty (hut)
- 3/4 sherbet, sherbert
- 5/6 bedlam (B)
- 5/6 clerestory, clearstory
- 5/6 domicile, domicil
- 5/6 gruesome, greswome
- 7/8 anesthetic, anaesthetic
- 7/8 cynic (C)

- 7/8 ecumenical, oecumenical
- 7/8 frenetic, phrenetic
- 7/8 gabardine, gaberline
- 7/8 jardiniere, jardinlere
- 7/8 karat, carat
- 7/8 penitentiary (P)

LITERARY CRITICISM

Both poems entitled "Island" by Langston Hughes, one found on page 78 and the other on page 272 of *Selected Poems of Langston Hughes*, are to be included in the 1994-95 reading list.

DISTRICT CHAIR / DIRECTORS

Please note that the "District Director Information Form" mailed to you in August is to be submitted to the UIL office by September 30. If a meeting has not yet been scheduled to decide directorships, both athletic and academic, it will be important to do this as soon as possible. A complete, correct list of district directors will enable UIL to expeditiously provide districts with necessary materials and information concerning contests.

COMPUTER SCIENCE

Page 61 of the Constitution and Contest contains an error regarding the points for the team computer science competition. The line after "Computer Applications" states, "Science Team" and lists points for winners. The sixth line under "Other Academic Contests" should state, "Computer Science Team."

PRESCRIBED MUSIC LIST

- Page 119 - Viola Solo Class I: Bach/Casadeus-Concerto in C Minor (play one movement)
- Page 32 - Clarinet Solo Class I: Stamitz-Concerto No.3 in B-flat Major (play one movement).....MCA
- Page 64 - Flute Trio Class I: Kuhlau-Three Grand Trios Op. 86 (play one movement of one trio) (published separately)
- Page 66 - Three B-Flat Clarinets Class I: Bouffil-Grand Trio Op. 8 (play two movements)
- Page 91 - Four Brass Class I: Vasconi-Images (play movements 2 and 3) (2 trumpets, trombone, tuba)
- Page 112 - String Orchestra Grade III: Pochon-Pochon Academic Album (delete #8 from listing)
- Page 197 - Tenor-Bass Voice Class II: Donaudy-Thirty-six Arie di Stile Antico, I Serie (sing #9 or 11)
- Page 87 - Miscellaneous Brass

Trios Class II: Boismortier/Shaw-Sonata (play any movement) (3 horns)

PRESCRIBED MUSIC LIST

Page 116 - Violin Solo Class 2: Bach-Gavotte.....SumB (Vol. 4), should be (Vol. 5)
Page 136 - Miscellaneous String Trios Class I: Bach-Sonata in G Major (2 violins, piano) ADD (play one movement)

DICTIONARY CONTEST

The *Constitution and Contest Rules* (p. 137) lists the *Houghton Mifflin Intermediate* and the *Houghton Mifflin Student* Dictionaries as the source of contest questions. The 1994 editions of these books, published after the C&CR, are titled *American Heritage Children's Dictionary* and *American Heritage Student Dictionary*. Contestants may use either the older or newer editions.

GALVESTON BALL HS

The State Executive Committee issued a public reprimand to Mr. Pat Culpepper, former head coach of Galveston Ball High School, for allowing ineligible students to participate in spring training.

HOUSTON LAMAR HS

The State Executive Committee issued a public reprimand to Mr. Victor Aguilar, band director, Houston Lamar High School, put him on probation through the 1994-95 school year, and suspended him from attending attending any UIL music competitions during the 1994-95 school year for failure to acknowledge familiarity with the sight reading selection. In addition the committee issued a public reprimand to the Houston Lamar High School Band and put the band on probation for the 1994-95 school year.

SAN ANTONIO HIGHLANDS HS

The State Executive Committee issued a public reprimand to Mr. William Hines, track coach, San Antonio Highlands High School, for allowing an ineligible student to participate in a UIL district track meet, and put him on probation through the 1995-96 school year.

PLEASE NOTE

The UIL mails 15 issues of The Leaguer to every public high school in Texas. Too often, they all end up in the field house. Vital information regarding every UIL activity is contained in The Leaguer. Please distribute these to coaches and sponsors of all UIL activities, and ask them to pass their copy around. Keep a copy in the Library and/or the faculty lounge.

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