

Leaguer

Council chairman Butler sets sights on 'critical issues'

By JENNIFER R. SANBURY

Larry Butler, the newly elected chairman of the University Interscholastic League's Legislative Council, says he is setting his sights on tackling several "critical issues" during his term.

Butler, who is superintendent of the Spearman Independent School District, said he'd "like to see a continuation of added academic activities, especially at the junior level."



"Certainly academics is a primary issue for the benefit of young people. I think we've made great strides in that." He added that stressing academics is "a trend we're seeing nationwide."

The UIL will have to grapple with year-round schools within the next few years, said Butler, who was elected chairman of the Council in October. The Legislative Council is the UIL's 24-member rule-making body. One member from each of the four UIL basketball regions within each of the five conferences is elected to serve a four-year term. In addition, four members are appointed at-large from each of the four regions.

Butler is in his second term on the Council and served last year as vice chairman. He said one of the biggest concerns will be adapting policies to an expanded school year.

He also intends to address sportsmanship problems among athletes, coaches and fans. "We need to be setting an example from the UIL—it's something that's necessary," he said.

Butler has already begun working toward some of his goals, including working out a budget for the coming year and checking out land possibilities for new UIL headquarters in Austin.

"One of the paramount issues is the state of the UIL facilities. It's a disgrace," Butler said. "I've met with Dr. [William] Cunningham [president of The University of Texas at Austin] and it's something we need to move forward with."

"The UIL has been good for The University of Texas and the Austin community and we need our back rubbed a little," he said.

Butler, who has worked in education for 21 years, called his service on the UIL Legislative Council "one of the most enjoyable things I've been privileged to deal with; one of the most important things I've done in education."



AT HOME IN THE DOME. Killean's Dion Marion heads around the corner during the Kangaroo's 14-10 5A-1 state football championship victory over Sugar Land Dulles. For full state schoolboy championship coverage, please turn to page 11.

Denius Award nominations due

Students excel in UIL activities for several reasons. Some spend endless hours in practice while others put their natural talents to use, but what they share are dedicated sponsors who contribute that extra special "something" in preparation for competition.

Nominations for the Denius-UIL Sponsor Excellence Award, now in its second year, must be submitted to high school principals by April 10. This award recognizes those sponsors who have helped their students develop and refine their talents to the highest degree possible while helping them keep their personal worth independent of success or failure.

"The difference between a good and bad experience in UIL activities is having a good sponsor," said Dr. Bill Stamps, Assistant to the UIL Director.

Because sponsors have the ability to draw out the best in their students, "Great sponsors have great youngsters performing for them," he said.

Last year Texas high schools nominated 114 outstanding sponsors for the Denius-UIL Sponsor Excellence Award. After initial judging that number was reduced to 14 finalists and then 10 winners of \$1,000 each. Each high school can submit one nomination for

the award.

"There can be 1,100 nominees theoretically," said Dr. Stamps. "I think it was so low because that was the first year. Very few people knew about it."

"This has been tremendously well received, not only by the recipients, but by those associated with them as well," he added. "I would be disappointed if we don't see at least twice as many (nominations) this year."

Nominees must have sponsored high school UIL activities for at least five years and are divided into three categories: academic contest sponsors, athletic coaches and music and one-act play directors. No more than four awardees can come from any one category. Nominees are not judged against those from another category until the final round.

The Effie and Wofford Cain Foundation provided \$10,000 each year for three years to fund the Denius-UIL Sponsor Excellence Award. Frank W. Denius, for whom the award is named, has been director of the Cain Foundation since 1955 and Executive Committee Chairman from 1983 until present.

The criteria considered in the selection process include:

- Accomplishments of UIL participants

as a result of the sponsor's leadership over a five-year period.

- Indications that the sponsor made maximum use of existing resources and students' aptitude.

- Principals' recommendation of the sponsor as an effective teacher in non-UIL classroom activities.

- A statement regarding the relative importance of competitive activities in the sponsor's personal educational philosophy.

- The desire to recognize sponsors from each of the three categories of UIL categories.

The ten 1991 winners, which included four academic, three athletic and three fine arts sponsors, were: Leo A. Ramirez from McAllen High School; Jana M. Riggins from Kaufman High School; Patricia Thompson from Schertz Clemens High School; Donna Hopkins from O'Donnell High School; Don Coleman from Houston Memorial High School; Tom Kimbrough from Plano High School; Norma Pullin from East Bernard High School; Doyle E. McElroy from Sealy High School; Donnie Owens from Dickinson High School; and Marca Bircher from Dallas Wilson High School.

-- Jennifer R. Sansbury

Special education eligibility clarified

Unfortunately individuals in some schools have tried to abuse or have misused the special education system when student athletes have failed at the six weeks period. The following is a statement from the Texas Education Agency regarding some students from a school that changed students to special ed in an extremely short period of time. In accordance with UIL rules, this school will have to forfeit all games in which these students played after being moved to special education the second six week.

♦ ♦ ♦

The Texas Education Agency states:

According to TEC 21.503(b)(1)(B), a handicapped student is defined as a "student whose disabilities are so limiting as to require the provision of special services in place of or in addition to instruction in the regular classroom." For these three students, there was no documentation to justify why placement in special education was necessary. There is no evidence that these students' disabilities are so limiting as to require special education services. Clearly the past history of these students indicates that they have been reasonably successful without special education services. There is extensive evidence that these students will continue to experience success with regular education adaptations and services.

According to TEC 21.503(b)(7)(C) (House Bill 72), when the ARD committee determines a student to be learning disabled, that committee must also document consideration as to whether the student's needs could be met by compensatory education or other special programs prior to recommend-



Bailey Marshall

DIRECTOR'S CORNER

ing placement in special education. In all three cases where the student was found eligible for special education, the ARD committees recommended tutorial assistance in the Content Mastery Classroom program after the students failed a course the first six weeks. However, there was nothing so unique about the tutoring services recommended that would require that they be provided through special education. In some cases, there was documentation showing that regular education tutoring had been provided previously and found to be successful.

Federal regulation 34 CFR 300.5(a) states that "...the term handicapped children means those children evaluated...as having specific learning disabilities, who because of those impairments need special education and related services." There is no evidence that the ARD committees had adequate documentation to conclude that these three athletes required special education services. In addition to the lack of evidence to justify that the students needed special education services, the timing of the referrals supports that the primary reason for convening ARD meetings for these students was to restore eligibility for

athletics rather than to develop an appropriate program to meet the students' educational needs. (19 TAC 89.221)

In conclusion, for the three students in question, the district failed to justify the need for special education services. Documentation supports that the basis for referring the students for special education was to restore their eligibility for extracurricular activities. Because of failing grades, the three students in question should have been suspended from participation during the second six-weeks. Their participation in football constituted a violation of state law (TEC 21.920) and the State Board of Education rule (TAC 97.113(f)) governing extracurricular activities. According to the coach, one or more of these students participated in four more football games after the six weeks grading period ended. The dates involved include: October 18, October 25, November 1, and November 8, 1991. The schools won two out of four games, on October 18 and November 1.

We will inform the University Interscholastic League of our position regarding this matter. We regret that the district has abused the process of determining special education eligibility and educational programming in order to attempt to restore eligibility for athletics. We appreciate the cooperative manner in which your staff members submitted the requested documentation to us.

♦ ♦ ♦

In meeting with the TEA staff, one of our main concerns was that other students had asked to be processed through the ARD committee six weeks prior to the request of these students and their requests had not been acted on when these students were assigned to special education. One of the basic tenets of UIL rules is to see that UIL participants are not given any special privileges over other students. If we do rush up the system for athletes or other participants we are in violation of this basic tenet.

Hospitality receptions set in motion

In coordination with Mikasa Sports, the official UIL volleyball sponsor, the UIL hosted two hospitality receptions at the 1991 Volleyball Championships. Guests had an opportunity to mingle with University of Texas Coach Mick Haley, to enjoy complimentary snacks and beverages, enter the Mikasa prize raffle and pick up various promotional items at the door.

Many UIL coaches and school administrators were able to enjoy an invitation only affair at the Conference 5A, Division I, foot-

ball championship in Houston. The event was a tremendous success, thanks to the financial contributions of Wilson Sporting Goods and The Greater Houston Chamber of Commerce.

Basketball coaches should be kept on the lookout next month for details on the basketball championship hospitality receptions, to be co-hosted by Wilson Sporting Goods and other select organizations. These events are tentatively scheduled for March 6th from 4-7 p.m., and March 13th, from 4-7 p.m.

Leaguer

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Good news, even in bad times

What happened to participation in our music programs during the past 10 years? Good question! The decade of the eighties was filled with numerous developments that had the potential to impact both the quantity and quality of our music programs and competitive music activities. The beginning of this decade brought with it a steady flow of new citizens to Texas as the migration to the Sunbelt continued to swell the population of many of our cities. Oil was over \$30 a barrel, the economic climate was bright and times were prosperous. Then came the drop in oil prices, a real estate recession and a general downturn in the economy. If that was not enough, 1984 heralded the implementation of House Bill 72 and all the ramifications of "No Pass-No Play." The last half of the decade was filled with efforts to gradually rebuild the economy while we, as music teachers, worked to maintain the strengths and integrity of our programs within the framework of educational reform.

As is the case in so many chapters of history there is more than one answer to the question. For music in Texas, things could have been a whole lot worse during the 1980's. Horror stories from other parts of our nation abound concerning decreasing enrollment, diminishing interest in the arts and the total elimination of some music programs. Yet, because of a vigilant Texas Music Educators Association, modifications in UIL contest

procedures, a strong spirit of cooperation among music teachers and the commitment of parents and allies of music few of these dramatic tragedies occurred within the boundaries of Texas. In fact, Texas music programs actually experienced modest to dramatic growth in some areas during these trying times. Total participation in UIL music competitions at the regional level actually grew from 318,046 to 340,926 students between 1980-81 and 1990-91. This is an increase of more than seven percent. Not bad during a time that many were saying that music programs could not survive "No Pass-No Play", increased demands on student time and strained educational budgets!

It should be mentioned that there has been some notable growth in specific areas of our UIL music programs as well. Bands participating in concert and sightreading experienced a 13 percent increase to a record 1964 performing groups. String orchestra participation has more than doubled from 138 to 329 ensembles. Treble choir participation is also on the increase. In 1980 there were 543 organizations in this category. Today the number stands at 672. Dramatic increases? Possibly not in all cases but, nevertheless, these signs of growth suggest that music remains important in our schools and is capable of maintaining a stable posture in an ever changing educational climate.

Further study of the participation sta-



Richard Floyd

MUSIC MATTERS

TSSEC DEADLINE

The deadline for receipt of TSSEC Entry Forms is April 1, 1992.

tistics for the preceding decade will reveal some other encouraging news. Solo participation has increased by nearly 6000 students and these figures represent actual participants after all "Did Not Appear" entries have been deleted. Medium ensemble participation has also increased dramatically indicating a heightened interest in this activity.

But the news is not all good. While string orchestra participation grew significantly, the presence of full orchestras at UIL concert and sightreading contest dropped slightly. This loss may not be as serious as it might appear since a good portion of the reduction could be attributed to the trend by

directors to have their ensembles participate as string orchestras only, rather than attempt to muster the necessary wind and percussion players needed to complete the instrumentation for full orchestra. Further research might reveal that this trend is closely related to student's time restraints. Instrumentalists who in less hectic times would have chosen to be in both band and orchestra, now find dual participation too demanding under the new regimen of scholastic demands.

Similar losses are noted in the area of mixed choir and tenor-bass choir. These numbers are the most disturbing since they probably do represent an actual loss of enrollment for these categories. Continued monitoring of vocal organizational event participation will reveal to what extent this trend continues.

Statistics such as these can provide excellent guideposts for the health of music in Texas, but they alone do not spell out the relative strengths or weaknesses of our programs. Our true merit and success is not measured in contest participation, but rather it is experienced daily in the music classes, rehearsal rooms and concert halls across our state. It is in these environments that each band, choir and orchestra director must remain a guardian of our music programs and constantly strive to make these curricular offerings a valued and enriching part of each student's total education.

For 34 years, McElroy has made a difference for young musicians

The December *Leaguer* highlighted the achievements of Marca Lee Bircher, a 1991 Fine Arts recipient of the Denius-UIL Sponsor Excellence Award. This month we recognize Doyle McElroy.

Doyle McElroy, Band Director at Sealy High School, began his teaching career in 1957, and he is now in his 34th year of educating, motivating and challenging the young people who have had the good fortune of being under his tutorage. The past 11 years of his career have been at Sealy High School where his students have amassed an impressive array of musical achievements, both individually and collectively. With his direction, music students from Sealy have represented their school at virtually every level of UIL Music Competition.

When Doyle came to Sealy High School in 1979 there were only 89 students in the entire band program. Within one year that number had risen to 137. Today approximately 25% of the student body at that high school

RECORDING OF NEW BRASS MUSIC LISTED IN THE REVISED PML

The Tennessee Tech University Brass Quintet has just released a new recording of works for brass. The recorded repertoire, available on tape or CD, ranges from Renaissance music to the 20th Century. The music is appropriate for junior and senior high school students, and 13 of the selections were taken from the new UIL *Prescribed Music List*. Contact Charles Decker, TTU Brass Quintet Coordinator, Department of Music, Tennessee Tech University, Cookeville, TN 38505, (616) 372-3161.

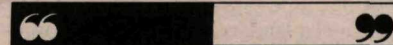


actively participates in the band program. Furthermore, the Sealy High School Band is considered one of the elite groups on campus because of its proud tradition of musical achievement and musical excellence.

Allen Harwell, Sealy High School principal, states that Doyle has been an outstanding educator for many years and he has a positive effect on all of the students he comes in contact with. One example of this influence is the fact that 25 of his former students, that's nearly one per graduating class, have elected

to choose music related fields for their profession. Countless others continue to enjoy music as a part of their daily life and routine.

The superintendent of schools in Sealy is Thomas Golson. He also speaks highly of Doyle. He says, "Mr. McElroy always strives to do what is best for the student. He is always trying to improve his band program but never at the expense of the academic program or the other co-curricular programs." Doyle McElroy is truly a worthy recipient of the Denius-UIL Sponsor Excellence Award.



Very few days go by that the media does not compare our economy, educational system, business endeavors and productivity to those of the Japanese. Ironically, the Japanese consider Western music a basic part of their children's education. Beginning in the first grade, music is taught as an academic subject in a step-by-step program in which a combination of music history, theory, conducting, instrumental and choral performance, plus the reading and writing of music has resulted in a populace that has received lessons on two instruments and can read music.

We cannot forget that music is an integral part of a student's educational element. We must insure that the present 'back to basics' mentality includes access to arts and music education. As we push to increase high school graduation and college entrance requirements, we must not ignore the cultural and artistic development of our students.

-- U.S. Senator Paul Simon
Illinois

Having a meeting of the minds

As a UIL director, I am allowed, sometimes forced, to attend meetings large and small, significant and trivial. These meetings comprise, even define, leadership. Real leaders are known by the number of meetings they attend. Look at our politicians. Do they really do anything other than meet? Wouldn't you like to read in the newspaper that the Senate Select Committee on Auto Parts met to overhaul the engine of a '65 Mustang?

"We had a little trouble getting it out of the chassis," chairman J. Percy Oilpan (D-Oklahoma) said. "But once we got 'er lifted and the heads off, it went like clockwork. She should be back on the road next week."

Sen. Oilpan said the committee will meet next week to replace the brakes on a 1972 Buick Wildcat.

Admittedly, it's lonely at the top, and that probably explains why these lonely people get together to discuss, among other things I suppose, their loneliness, market shares, auto parts, and world peace. How would they know what to do or how to do it, or even if what they've done was worth doing, if they didn't have a meeting to discuss it?

They wouldn't. You've seen the commercial for that credit card: *You're wanted in London. They need you in New York. This is no time to run up against a pre-arranged credit limit.*

This guy isn't flying around the world to shine shoes. He's a leader and he's going to a meeting.

That's why leaders of every persuasion — in education, business, industry, politics and military — spend a good share of their time in meetings. As much as they whine about it, they secretly enjoy it if for no other reason than the fact that the coffee is generally fresh.

Recently, I attended a meeting — let's call it Meeting A — to determine the agenda for another meeting — we'll call this one Meeting B. Actually, Meeting A was a series of meetings, but we'll keep it simple here and simply refer to them as "Meeting A."

Meeting A was enjoyable enough. Since I like the people I work with, I find these get-



Bobby Hawthorne

SCHOLASTIC JOURNALISM

together a pleasant diversion from the more pressing and frankly, less appealing, duties of the day, such as writing stories for the UIL headline writing contest. That's no fun at all.

The purpose of Meeting A was to plan the agenda for Meeting B. Meeting B was to be held during the winter meeting in Austin of the Texas Association of School Administrators for UIL spring meet district directors. Among the topics for discussion we selected were:

- appointing directors and officials.
- certifying results to regional.
- selecting, training and paying judges and officials.

And other equally scintillating points.

That was a bit of sarcasm. Actually, the agenda looked like superintendent's idea of a cruel joke on an old friend. Still, the items for discussion were important, particularly for those administrators looking down the barrel of a spring meet in a few short weeks. Planning and administering a spring meet — athletic and academic — can be an overwhelming experience, even for veterans. I suggested we title the program, "Tip-toeing through the minefield" and one of the discussion group topics, "Unsolved mysteries."

Lesson one for would-be leaders: Avoid gallows humor during important meetings.

Given that Meeting B is about three weeks away, I am not certain how well it will go, although I assume it will go (if that's an appropriate verb) quite well. Bill Farney and Janet Wiman are in charge, and they both do superb jobs. It is possible that the League will videotape the session and make it available to those who couldn't attend. If so, buy it. I'm the only guy there with a moustache and hair touching his ears.

Unfortunately, neither the meeting nor

the tape will address the most important ingredient to a successful district meet: the motivated and satisfied teacher/coach/sponsor. The spring meet director can devote mind-numbing hours checking and double checking the minutia of contest administration, making certain that materials are ordered, deadlines met, fees paid, judges selected, conflicts resolved, medals ordered, programs printed, medals presented, champions crowned, results certified and materials returned.

None of that matters much unless the individual contest sponsors — the teachers and coaches whose job it is to prepare the students — are motivated to succeed, and satisfied that the time and effort they've expended is worthwhile educationally and appropriately appreciated by the school and community.

The athletic and one-act play competitors have a certain advantage over the academic types in this area. Parents and others buy tickets to watch them compete. Fans laugh. Fans cry. They ride the emotional rollercoaster. Either way, it's instant gratification for the competitors.

However, recognition for academic competitors isn't always as tangible. In some cases, schools and communities — either subtly or blatantly — communicate to academic competitors that their participation in these events is of no great consequence. Inasmuch as I've heard a hundred or so times that the academic program is the cornerstone of the UIL, that the League would not exist today had it not been for its academic program, this strikes me as somewhat odd. And sad.

So, spring meet directors, if you're interested in conducting a successful meet, I propose that you put your money where your mouth is. Track coaches are paid an additional stipend. So should speech, ready writing, spelling, journalism and the other academic coaches who dedicate untold hours preparing students for competition. And don't tell me that these coaches can work with their students during regular classes. UIL contests are extracurricular, not mirror images of the classroom. Using that logic, track coaches can work with their athletes during their 45-minute

phys ed classes.

While you have the wallet open, don't expect journalism, speech and ready writing judges to spend weeknights or Saturdays, working for free. I don't think it's necessary to pay people to run cards through scantron machines, but those who are required to labor over student writing should be remunerated if but symbolically. I'm fully aware of all the altruistic aims of UIL competition — that judges and coaches are expected to selflessly devote their time and energies to the development of young minds — but let's not be naive. You get what you pay for.

If necessary, jack up the price of the track tickets and entry fees to the point that you can pay judges enough to make the four or five hours they'll spend worth their while. Thirty bucks will do, thank you. If you are unwilling to do this, please then volunteer to judge the ready writing contest next year. Maybe you'll have a change of heart.

Finally, shower the participants and coaches with recognition. A few years ago, a teacher told me that her principal refused to expend school funds to send her and her student, who had won first place in the district editorial writing contest, to the regional meet. The teacher drove the student to the regional meet in her car, using her gas, and paid all the expenses to and from the meet. What a lift that must have been for the teacher and student. Kind of a "nice job, drop dead" message.

Admittedly, this is rare. In fact, principals are generally as excited by their students' success as any teacher or parent. But that doesn't always translate into recognition. We cannot go far enough in praising these special teachers and students, who could just as easily be wandering the malls or watching television.

I read once that effective leaders are willing to work for less praise than they deserve. The success of your spring meet is going to depend less on your organizational skills than your leadership qualities. Your ultimate challenge will not be ordering materials but establishing an environment that motivates coaches and students to succeed and recognizes them whether they do or not.

Call a meeting and talk it over.

1,800-plus expected for 65th annual ILPC state convention

More than 1,800 Texas school journalism students and teachers will converge on Austin, April 11-12 for the 65th annual Interscholastic League Press Conference state convention.

ILPC, the nation's largest state high school press association, will hold approximately 100 instructional sessions on all aspects of scholastic journalism. Nationally renowned experts will discuss yearbooks, student newspapers,

photojournalism, advertising, public relations, marketing and careers in communications.

Among the out-of-state speakers already scheduled to appear are Bill Downs of Ouachita Baptist University in Arkadelphia, Arkansas; Ben Van Zante of West High School in Iowa City, Iowa; William O. Seymour of West Virginia University; David Knight of Lancaster, South Carolina; and James F. Paschal of the University of Oklahoma.

Several other out-of-state speakers will be added to the program in February.

Downs is director of the Arkansas High School Press Association and adviser of the school's award-winning school yearbook. Van

Zante is newspaper adviser at West High School, where he was one of the pioneers of the newsmagazine format in the 1970s. Seymour is president of the National Press Photographers Association, and author of countless articles on student photojournalism.

Knight is director of public relations for the Lancaster County School District, and a former award-winning newspaper adviser. He is also director of the Gloria Shields All-America Workshop in Dallas.

Paschal is director of the Oklahoma Interscholastic Press Association. He is a former Texas high school adviser whose influence on the expansion and refinement of student

journalism in the nation has been virtually unmatched. He will present the keynote address at the convention.

In addition to the out-of-state specialists, the convention will showcase many of the state's finest advisers, University of Texas at Austin professors, and Austin area journalists.

Registration for the convention is \$13 per person, and headquarters will be located at the Joe C. Thompson Conference Center on the UT campus. Advance registration is suggested. For more information and registration materials, contact ILPC at Box 8028, UT Station, Austin, TX 78713-8028 or call 512/471-5883 or FAX 471-5908.

Communications program for minority students at UT-Austin set June 22-26

Approximately 30 students from across Texas will be chosen to attend this summer's MICOM program sponsored by the College of Communication at The University of Texas at Austin. Minority Introduction to Communication (MICOM) is a recruitment program designed to introduce minority high school students to the fields of advertising, journalism, radio-television-film and speech communication. Now in its eighth year, MICOM will be held June 22-26, 1992.

During their week's stay, MICOM students are provided free housing and meals in a University dormitory. Program activities include: class lectures taught by UT faculty, presentations by communication industry professionals, and tours of the College of Communication and UT campus. Students also attend workshops addressing the admissions press, scholastic achievement tests, financial aid, and scholarships.

Eligibility requirements: students must be entering their senior year of high school in the fall of 1992, and be of Afro, Asian, Hispanic, or Native American descent and a U.S. citizen. To apply for the MICOM program, students must submit an application through their high school counselor or journalism teacher. Application deadline is March 27, 1992. Participants selected for the program will be notified by early May.

For further information about MICOM VIII, contact Dr. Yvonne Becerra or Lorraine Elkins at 512-471-5775.

Funny you should ask...

Questions & answers about the conflict schedule, the journalism contests and other weighty matters

Editor's note: The follow question/answer article is based on my responses to a letter, received from a good friend who has hosted more than a few spring meet journalism contests.

By **BOBBY HAWTHORNE**
UIL Director of Journalism

Q. IN PAST YEARS, we were able to start the journalism contests at 8:30 in the morning and finish by 2 p.m. Then the League, evidently succumbing to the Lorelei call that attracts so many empire-building bureaucrats, added another layer of administration and came up with some sort of crossword puzzle-looking schedule box that said you couldn't hold journalism contests at the same time as ready writing, and others, because some talented individual might have to make a choice of which contest to enter. Do we really need that conflict schedule? Can't students understand that they may have to choose between contests? Life is rife with dilemmas and disappointments — you understand that and I understand that and I don't know why we can't expect students to understand that.

A. I know the conflict schedule is a pain, but it was forced on the League by a combination of, shall we say, misguided contest managers and two or three really irate parents and their lawyers. Although the League has told students exactly which contests they can compete in, one regional contest director decided to devise his own schedule, and we had a slew of kids who had prepared all year to compete in two or three contests arrive at the meet to learn that those contests were scheduled concurrently. I agree that life is full of dilemmas and disappointments, but when students choose contests on the premise that these contests won't conflict at district, regional and state, prepare for months, and then earn a right to compete in these contests, they shouldn't be told by an arbitrary contest manager that no, in fact, they can't compete because it suits the meet directors more to run the contest this way.

The conflict schedule was created to match contests having similar skills — ready writing/journalism; number sense/calculator applications; etc. All UIL academic contestants are forced to choose. Students choose between features and computer science, between ready writing and current events, between literary criticism and feature writing, just to mention a few. But these students are confident, once they've chosen, that there will be consistent administration of the contests at district, regional and state meets.

Q. IN THE FEATURE writing segment, students have a propensity to fabricate quotes. We felt the students were encouraged to follow this path by the somewhat ambiguous instruction to "imagine the scene as you think it may have happened." Many of the contestants took that freedom and ran (often amok) with it. The quotes should be taken as is from the instruction sheet and the intent of the ambiguous instruction should be clarified.

A. The feature writing contestants should not "run amok" with the facts, but I agree that the instruction is somewhat ambiguous. I've tried to clarify it as much as possible in the contest manual. What we're trying to do is impress upon these kids is that feature writing should be a visual experience, not a collection of quotes. Many professional reporters use scene re-creation in writing features, and we wanted to give students some of that same latitude. Thus, a student may be allowed to create a scene that included quotes as dialogue, but not quotes as interview text.

Q. VERY FEW of the students leave ample spacing between lines for grading. Would you remind coaches and students that paper is cheap and plentiful?

A. Consider it done.

Q. WE SUGGEST having fewer headlines to write or more time to write them. The overall quality of headline entries was very low, and a majority of the students did not finish the contest.

A. We've increased the length of the headline writing contest to 45 minutes this year. I don't know if this will increase the quality of the heads, but it certainly should

increase the quantity. Most of the students at an invitational meet I attended recently finished at least five heads. Of course, some of the contestants didn't know the kicker belonged above the main head, or what a main/secondary headline is. An extra 15 minutes won't help them much.

Q. WE THOUGHT the subject of the stories could have had a little more relevance to high school students (especially the principal being reunited with his old war buddy).

A. Admittedly, the old war buddy story wasn't the best, but when you're writing two invitational, two district, regional and state contests, you're bound to hook a few clunkers.

Q. WHY DOES Leaguetown keep moving? Just curious.

A. I don't know why Leaguetown keeps moving. I guess I didn't want to be accused of favoritism. Of course, no one would ever stoop to something so petty.

Q. FOR THE SUCCESS of the contest administrators to continue to obtain competent non-paid judges, we suggest the event be held earlier in the day so that it's done by about noon, or soon thereafter.

A. I'm recommending that journalism judges be paid. We pay speech judges, track marshalls and one-act play critics. The regional meet makes money off the track meet and entry fees. Some of that money should be used to pay those judges who have to toil for three or four hours over student writing. I don't think it is necessary to pay someone to run a card through a scantron machine, but it is worthwhile to pay a journalism or ready writing judge \$25 or \$30.

In closing, I know there are lots of minor and not-so-minor hassles associated with the UIL contests. I suppose the greatest is dealing with coaches who see only the glitches. And right after that comes the empire-building bureaucrats. Given that I'm pretty much the antithesis of the Organization Man, I don't think of myself as empire-builder. However, I am aware that all of my acts here have consequences out there, and I appreciate it when someone none-too-gently reminds me of it now and then.

Cramming for the current events contest

By **BOBBY HAWTHORNE**
CI&E Director

For a guy who is paid good money to read newspapers and keep up with the happenings of the world, you'd think that my score on the practice current events contest wouldn't have been so dismal. But out of 40 questions on the December 15 through January 11 test provided by MRC Enterprises, I answered only 29 correctly.

I now have a greater appreciation for the students who are cramming up for the district

contests in March.

Preparing for the contest is something of a duck shoot. With so much up in the air, it's hard to focus on any one thing. So it is with the contests. With all that is going on in the world, it's difficult to determine which events will be covered, in how much depth they will be covered, and how the questions will be framed.

While I'm not suggesting that students alter their study habits, I have made a special effort to make certain the multiple-choice portion of the test deals with major events of

the day. We do not want the contest reduced to a state-sponsored game of trivial pursuit. It may be a good idea for CI&E teammates to divide the world into specific areas of concentration. For example:

- The Federal government
- Domestic policy issues
- Foreign policy issues
- Texas issues

Of course, these topics are interwoven. The Texas Senate redistricting mess has national judicial and executive implications.

Rest assured, we will make every attempt

to see that questions deal with the major implications of any story. We will never ask when an event took place. We will not ask for specific numbers. Questions are most likely to involve the news questions who, where, what, and why. "How" is too often a subjective question, and it will be generally avoided.

Not only do we think it unfair to rely on trickery or trivia, we will ask straightforward questions about issues that all students — not just CI&E contestants — should know about and understand. Certainly,

• Continued on page 9

Get a handle on last-minute details

As of this writing the telephone is ringing and the conversations are sad and uncomfortable for me. Several directors missed the new play approval deadline. I promise that we tried. The headline of my column in September, "Official Notices" from then until now, and a letter from Dr. Marshall to all administrators clearly stated the changes.

These changes should convince all directors to take at least a casual look at my column each month and "Official Notices" for rule or administrative changes. The deadline change problem is not nearly as extensive as I anticipated. Perhaps I should wait until the February 2 "set" deadline to see the real impact. I hope all of you make the postmark deadline. It will take at least 15 days to respond to set addition request. Don't expect a letter until late February if you wait until February 2.

Title cards have been mailed. The deadline for return is still February 23, but this leaves little time prior to zone or district, beginning as early as March 14. Note two major changes in the title card letter. The area numbers for OAP in conference A have been corrected. Most of the numbers on the original blue conference A entries list were incorrect. The numbers on the green "1991-92 One-Act Play Contest Tentative Area Meets" sheet in the same mailing should be correct.

We do not send title card acknowledgments. The title card is acknowledged by the official OAP Eligibility Notice. A stamped first class (2oz-\$1.52) self addressed #10 envelope is required. You will not receive this form in time to meet the required 10 day postmark prior to zone or district. There were numerous problems last year. Help us solve them by reading the title card and eligibility notice letters carefully. You should also correct the PS in the title card letter. The State Board of Education may not act early enough for the approved changes to appear in the February *League*. It may be March before we will be able to publish changes. We are required to



Lynn Murray

EDUCATIONAL THEATRE

operate under the OAP rules in the current C&CR until the changes can appear in "Official Notices."

Eligibility notices will be mailed as soon as possible after we receive title cards with first class postage. It is even more important this year that your administration be familiar with your OAP entry. Your principal or superintendent must sign all copies. The administrative signature is essential, not only because of student eligibility, but because your administration must approve the play (script) and production (costume and action) you are using for OAP. Read carefully the statement above the administrative signature blank. If the State Board acts, this signature relieves the contest manager of the responsibility of what is acceptable in another community.

As you complete your eligibility notice the zone (if required it is usually east, west, north, south or 1 and 2), district, and conference identifications are needed. The area and region are not critical enough for you to call me or make a major effort to find the correct number unless you are advancing beyond district. Telephone numbers are important because contest managers need immediate access, spring break is a problem, and directors are often needed in semi-emergency situations. Printing or typing is extremely helpful when the information is used for program copy. The running time helps the contest manager schedule and the date, plus the postmark, helps identify Spring Meet deadline requirements. Yes, all of the information is essential. Yes, you may make a Xerox of copy one and

correct the numbers for copy two and three.

If you are still looking for a critic judge, call me. There are enough to cover all contests. Some excellent people are being added to the TETAAO list which will be published in February. Make use of some of these people. Several have extensive experience in UIL and some have experience judging in other states as well. There will also be corrections made to the November list.

This is a repeat. I always seem to close the gate after the horse is gone, and this is no exception. It is not necessary for you to send enrollment cards, title cards, plays, or set approvals by next day mail or some other fast and expensive service to meet OAP deadlines. This office has always and will continue to accept postmarks for deadlines. Save your money. Contributions to the US Post Office or Federal Express will not improve the quality of your contest play. I should note, however, that we do ask regional OAP Winners to send program copy by the fastest means. The UIL office has a FAX machine and the number is (512) 471-5908. We will include this number in regional packets.

Some remember that TETA has provided me with a direct line, (512) 471-4517, that is answered only in my UIL or Theatre and Dance office. If it is busy, I am on the phone. If my secretary answers, I am on another line. If there is no answer, I am out of the office. Dues-paying members of TETA may certainly use this number. You may still pay your TETA dues, even though you could not attend convention. A form is not really necessary. A simple piece of paper with name, school address, school phone, home address, home phone, and a check made to TETA for the \$20 individual dues will make you a full member. You can mail it to the new TETA Box (P.O. Box 15990, N.E. Station, Austin 78761-5990) or to the UIL office. Oh yes, I will keep this number through the spring. Dr. Randall Buchanan, the new Executive Director of TETA, will not physically move to

Austin until May. TETA will have a new number after that time.

The three popular questions and answers this month are: "May I rehearse OAP on Sunday?" -Yes, "May my student work professionally (act, commercials, TV, summer stock, etc.) and still be in OAP?" -Yes, and "May I use foreign exchange students in OAP?" -Yes, but check with Peter Contreras in the League office for details. There were other questions, but most were specific play or set issues. Don't be afraid to ask, but ask me. Some of the answers obtained from other directors do not always accurately reflect OAP rules or administration.

State Meet OAP Honor Crew applications will be enclosed with your eligibility notice. Act early! The deadline is April 13 for nominations. It is better to do it early. All things being equal, the early postmark gets the nod. Nominations postmarked after the deadline will not be considered. Don't worry about advancing. Honor crew applications for schools advancing to the State Meet OAP will be automatically pulled. We can work out conflicts with other UIL State Meet events. Special emphasis will be given to junior students this year. The experience they gain will be beneficial to your theatre program for a full year and undergraduate students better serve the extension teaching motivation of the honor crew program. This is not a fixed policy, but rather an emphasis for 1992. We can make a final judgment ONLY after all applications are received. Remember, students must be passing all courses.

You can help the Drama Loan Library staff by sending play orders on school letterhead or the Library Check Out Form sent with OAP enrollment or previous orders. We will not fill orders unless you use the above and send the required \$1.00 fee. We will no longer fill telephone orders. It has become necessary to have written proof. There are those that deny ordering plays when fines, lost orders, or missing scripts become an issue.

UT to again host drama teacher's workshop

The University of Texas at Austin Department of Theatre and Dance is sponsoring a "teacher's" workshop in conjunction with the 30th annual Summer Theatre Workshop. This parallel program was created because teachers asked to attend the annual workshop for high school students and participate in all phases of the program.

Teachers must make application through UT-admissions as "transient" students. Participating teachers will receive eight semester hours credit by registering for Drama F365K-High School Play Production, F275J-Advance Studies in Theatre and Drama (Acting/Movement for Secondary School Teachers), and F382P-Advanced Projects in Teacher Training. Those enrolled will participate in a

directing seminar and produce scene work with the high school students. For those enrolled in graduate school at UT-Austin, six semester hours of graduate credit may be earned toward an MA in Teacher Training. "Transient" students and former UT-Austin students have until May 1 to apply.

From June 6 through July 8, courses in acting, voice, technical theatre, make up, directing, and production activities will be structured to involve both teachers and students. The directing seminar will begin June 3 and continue through the workshop period. UT-Austin registration for summer is set for June 1 and 2.

Final productions are set for July 10-11. Workshop classes and the plays will be directed

by UT-Austin faculty and outstanding high school theatre teachers. Companies of the plays will be composed exclusively of workshop students. Teachers taking the workshop courses will serve as assistant directors. The program will be administered by Lynn Murray, UIL Drama Director.

The workshop will be of special benefit to teachers seeking theatre arts certification, taking the TEA exit test in theatre, taking courses to meet local requirements, directing in the UIL one-act play contest, and/or teaching the variety of theatre subjects needed for the TEA theatre arts curriculum.

Teachers desiring participation in this workshop as "transient" students should request application from the UT-Austin director of

admissions, prior to May 1, in order to register June 1 and 2 and notify the workshop director of their intent to enroll. University housing (room and board) is available through the UT-Austin housing office, but is not required. For further information teachers interested may reach workshop director Murray at the UIL office, 512/471-5883 or 471-4517.

For teachers who cannot attend the full-term summer theatre workshop, a short term non-credit workshop, specifically designed to help teachers with preparation for the UIL one-act play contest is planned for the final week. This six-day, July 6-11, workshop will focus on selecting a play, cutting a long play, using limited scenery, using the League-ap

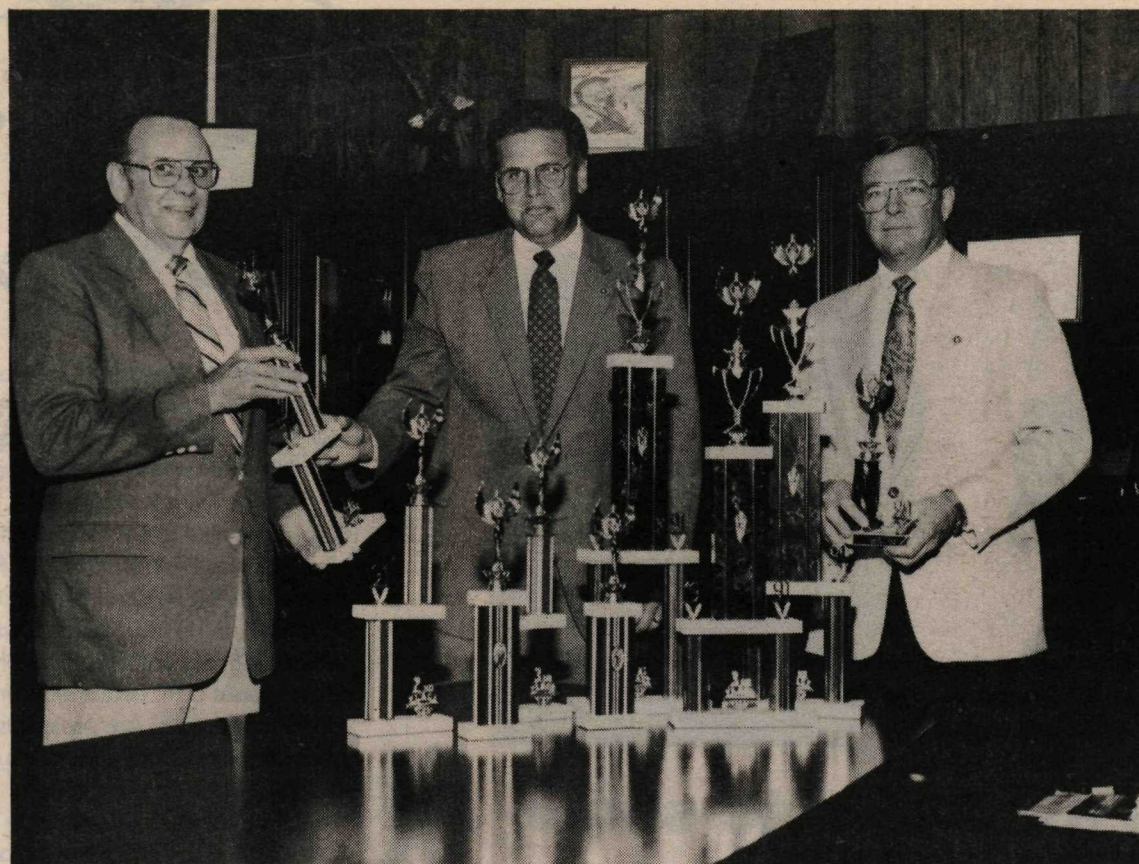
• Continued on page 8

A&I, Texas Tech to host 1992 fall academic SuperConferences

The tentative schedule for the 1992 UIL Student Activities SuperConference season has been set, and includes a special trip to South Texas and a return visit to Texas Tech University.

Unlike past years, the first conference will be held September 26 at the University of North Texas in Denton. Traditionally the first conference held, the UT-Austin conference will be held October 10, followed by trips to Texas Tech on October 24, Texas A&I University in Kingsville on October 31, and Sam Houston State University on November 14.

"We avoided October 3 because of the speech convention and November 7 because it is a SAT testing date," said Bobby Hawthorne, coordinator. "We are pleased to be returning to Texas A&I. Those conferences were always well attended. And we're happy to be having our first SuperConference at Tech, under the leadership of our new regional director, Dr. Mackie Bobo."



Silver Anniversary

James Anderson (left), UIL Coordinator, shows Principal Mark H. Scheffler (center) an individual first place trophy for the February 1992 Silver Anniversary of San Antonio: Roosevelt's annual UIL Practice Contest. Mr. Randy Dunlop (right) is holding an old first place trophy.

Photo courtesy of Roosevelt High School.

Roosevelt hosting 25th anniversary meet

Invitational tournaments for UIL academic events are in full swing. Many schools are hosting invitationals for the first time, while others have logged numerous years of experience. Roosevelt High School in San Antonio is one case in point. On February 28 and 29, San Antonio Roosevelt will host a UIL invitational meet for the 25th consecutive year. "This meet is one of the largest in the state," says Janet Wiman, director of academic activities, "as it attracts over 3,600

entries in a single year with as many as 84 schools participating."

Mike Anderson, UIL Coordinator at Roosevelt, says "In recognition of the 25th anniversary, our school is awarding beautiful trophies befitting this benchmark in our school's history. We enjoy providing these kinds of opportunities for students representing schools from a large area of the state."

Since the same UIL prepared test material may be used for more than one meet

during a set number of days, the host school should identify the source of the test materials on the entry form. For example, are the tests from UIL Set A or B, or original material? Participating schools should take note of this information and make sure students do not compete in more than one tournament during the testing period using the same test materials.

Numerous schools have provided information about their invitational tournaments. This information is listed in the *League*.

Testimony

Melody Borman
Samuel Clemens High School
Schertz
Literary Criticism Contest
Six years of UIL involvement

For me, UIL events have been a great way to meet new people and expand my realm of knowledge. Preparation for such events afforded me an opportunity to learn about things I might otherwise have been ignorant of. As a matter of fact, Literary Criticism was a monumental influence in my life. I was so interested in what I learned that I decided to continue in this vein, and I am now majoring in English at the University of Houston. It was truly the experience of a lifetime!

Shawna Wagoner
Canadian High School
Canadian, Accounting
Four years of UIL involvement

I feel that the UIL experience has enriched my life. It has filled the empty academic spots. UIL has also taught me that competition is not about winning or losing. It is about trying to do your best.

INVITATIONAL MEETS

The League will attempt to publish information regarding invitational meets. Send date of meet, school, address, phone number, contact person to Bobby Hawthorne, UIL, Box 8028, UT Station, Austin, TX 78713-8028 or FAX to 512/471-5908.

Barbers Hill HS Speech tournaments Jan. 31-Feb. 1 May 8-9

Contact E. Harvey Craig
Box 1108, Mont Belvieu,
77580-1108
713/576-2221 x 248 (school)
713/576-5394 (home)

Taft High School February 5

Contact Jean Wolter, Taft HS
502 Rincon Road, Taft TX
78390
(512) 528-2559

Tivy High School February 8

Contact Shirley Leifeste
1607 Sidney Baker, Kerrville,
TX 78028 • 512/257-2212

Canadian HS February 15

Contact: Mike Jackson
800 Hillside, Canadian
806/323-5373

Canyon High School February 8

Contact: Heidi O'Keefe
1510 IH 35E,
New Braunfels 78130
512/625-6251

Rockport-Fulton HS, February 8

Box 907, Rockport, TX
78382-0907
512/790-2285

Monahans High School February 15

Contact Ronna Coffman
809 South Betty,
Monahans 79756
915/943-2519

Ross Sterling High School Baytown February 28-29

Contact Janie Christian,
assistant principal
300 West Baker Road,
Baytown 77521
713/427-6651

Brazoswood High School February 14-15

Speech/Debate Tournament
Contact Ron White
302 Brazoswood Drive,
Clute 77531

Mary Carroll HS, Corpus Christi February 29

Contact J. J. Rains (ext. 253)
or Diane Ausbie, (ext. 228)
Mary Carroll HS
5301 Weber Road
Corpus Christi 78411
512/853-015.

Connally High School February 15

Contact Ima June Newton
Connally HS, 715 Rita Street,
Waco 76705
817/799-5565

Pace HS, Brownsville March 7

Contact Stephen Shull
314 W. Los Ebanos
Brownsville 78520
512/548-7700



Materials available to show support for UIL academics

UIL academic contestants have more and more ways to show they're proud of their participation. Symbols of their efforts are available for many specific tournaments or events, and the popularity of "showing off a little" seems to be on the rise.

Striking patches are available for each high school contest at the district, regional, and state levels that display the UIL seal in red, blue, and gold on white. They've been seen adorning letter jackets, sweaters and sweatshirts - even caps and jeans. There is also an A+ patch for elementary and junior high competitors. For information on the patches, contact Southwest Emblem, (817) 442-2500, P.O. Box 350, Cisco, Texas 76437.

Available for the second year are colorful T-Shirts that display the "making a world of difference" motto along with the UIL logo.

Last year's popular design is still available on white shirts. There's also a new design featuring four neon colors on a black shirt. Many sponsors and students who attended the fall student activities conferences are already wearing this year's design. For information on the T-Shirts, contact Tune In, P.O. Box 141727, Austin, Texas 78714-1727, or call (512) 474-9459.

Though the UIL receives no money from the sale of companion products, these two companies donate a portion of the sales to the Texas Interscholastic League Foundation Scholarship Fund. The Awards Rule limits the amount that schools can spend for any one student; however, students may purchase any item for themselves. Specific limitations are listed in Section 480, pages 67-68 of the *Constitution & Contest Rules*.

-- Treva Dayton

CX contest reminders

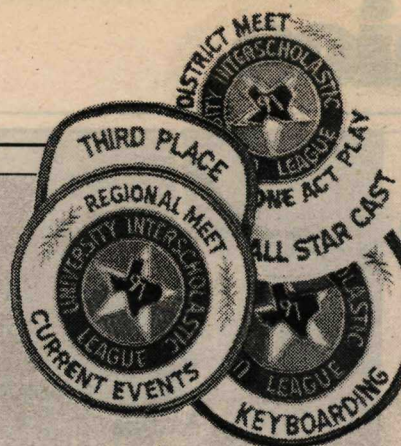
Reminders for Cross-Examination debaters and coaches:

- The CX Contest Results Form can be found on page 20 of the District Director's Handbook. Contest directors should return this form to the League office by February 24. We failed to include spaces for your district number, conference, and signature. Please add this important information to the bottom of the form.
- Coaches who have teams advancing must complete and return both judging forms by March 3. One form provides information for judging assignments, and the questionnaire provides information for debaters. If you are hiring someone to serve as your judge, please see that they complete both forms.
- Debaters should bring a stop watch or a watch with a second hand for timing. We won't be able to provide timekeepers for all rounds, and you may need to time your partner

or let a judge use your watch.

- Because we'll have so many rounds going at once, we'll be using several buildings on campus. Be prepared to do some walking, and bring comfortable shoes! And if our weather continues as it has been, you'll want an umbrella as well! We hope the flood waters have receded by then, but it's likely to rain while you're here.
- If you qualify a team that will not be able to compete at State, please notify this office and the alternate team as soon as possible.
- Although times for registration will not change, the schedule for CX rounds is tentative. If you have parents or students planning to observe debates, they will need to check the official program for any changes. Pairings and room assignments will be posted in the University Teaching Center before each round.

-- Treva Dayton



The Lincoln-Douglas Resolution

Resolved: That the right to die should be valued as highly as the right to live. To be used January through May, 1992; UIL district, regional, and state meets.

PERSUASIVE

1. Does the Texas Speaker of the House have too much power?
2. Court vs. legislative redistricting in Texas: Who's the fairest one of all?
3. How should the U.S. defense budget be cut?
4. Do Pat Buchanan and David Duke pose problems for Bush's re-election?
5. What tax policies should the U.S. adopt to stimulate the economy?
6. Is the public's negative perception of Dan Quayle justified?
7. Is the America First movement in the best interest of America?
8. Will the new NCAA academic standards discriminate against minorities?
9. Is the NRA losing its battle against gun control?
10. Is Japan playing unfairly or simply beating us at our own game?
11. Will the latest U.N. peace plan bring an end to the war in Yugoslavia?
12. After the cold war: Are prospects for world peace improving?
13. Are the former Soviet republics too diverse for the Commonwealth of Nations to survive?
14. Are Islamic fundamentalists likely to take control of Algeria?
15. Is peace in El Salvador likely to last?

INFORMATIVE

1. What changes has Education Commissioner Meno proposed for Texas schools?
2. What are the key races in the Texas primary election?
3. What did the recent *Washington Post* profile reveal about Dan Quayle?
4. What progress has been made in reducing air pollution in America?
5. How are job opportunities for American workers changing?
6. Why is the New Hampshire primary so important to presidential hopefuls?
7. How has the American judicial process recently been affected by live television coverage?
8. What are the strategies of Bush's re-election campaign?
9. What is the opposition to a North American free trade agreement?
10. State of the Union address: What messages did President Bush deliver?
11. A decade of change: What is the status of the U.S. airline industry?
12. What are the latest developments in the Middle East peace talks?
13. What are the latest developments in Algeria's government?
14. What are the terms of the Salvadoran peace agreement?
15. How are Russian citizens responding to rising prices?

OAP Summer Workshop

Continued from page 6

proved unit set, using limited lighting, interpreting OAP rules, and directing the contest play. A \$125.00 non-refundable fee check must be made payable to the Department of Theatre and Dance, The University of Texas at Austin. Teachers accepted will receive immediate confirmation.

Teachers in the short term workshop will view workshop laboratory scenes, the three major workshop productions, workshop classes, and Department of Theatre and Dance productions during the five-day program. Critique sessions on all activities will be held. Applications for the Summer Theatre Workshop for high school students and the short term teacher's workshop will be mailed to all theatre

directors in March.

In addition to the UIL OAP directors workshop, the Department of Theatre and Dance will offer an intensive week long workshop for high school teachers (June 28 through July 3, 1992) focusing on choreographing/directing for musical theatre. The workshop will present films of different musicals and involve a daily two hour studio experience on techniques, partnering and movement. Participants will attend the department's productions. Fee for the workshop will be \$125.00. Information concerning either short term workshop may be obtained by contacting Lynn Murray, noted above, Amarante Lucero at 512/471-5793, or by writing the Department of Theatre and Dance, University of Texas at Austin, Austin, Texas 78712.

Ready writers share views on contest

By KAREN WERKENTHIN
Co-Director, Ready Writing Contest

"These competitions have made me feel as if I can write about almost any subject at any given time. This spontaneity has helped me in other subjects as well."

"It has helped me learn to develop better paragraphs, be objective, see both sides...I have learned to use my time more wisely."

Experienced ready writers provided these responses to a questionnaire at two fall Super Conferences. Their thoughtful answers to such questions as "How has ready writing affected you as a writer and as a student?" should help and inspire beginning ready writers and sponsors.

"Read! Read! Read!" was the almost

unanimous answer to the question, "What advice would you share with beginning ready writers?" Veterans listed news magazines, newspapers, and classic novels such as *Jane Eyre*, *Ethan Frome*, and *Tom Sawyer* as helpful. Several mentioned Advanced Placement English suggested reading lists and Bill Moyers' *World of Ideas* (I and II) as great resources.

They suggested beginners find their unique style. One student said, "Develop your own style, stick with it, and believe in it. It will make you stand out from all of the other formula writers." Other comments were "Don't be afraid to try a personal, first-person approach!" and "A writer should always be sincere...This particular mandate does not ensure higher scores, but I always feel more satisfied when I am true to myself." (Ready writing sponsors will find two articles about helping students develop their own style in the December 1991 *English Journal*: "Essays of the Act of the Mind: Authentic Voices in Student Writing" by Brian W. Ford and "Whomp! Real Voices in College Admission Essays" by Elaine Murphy.)

Many veterans advised beginners not to be discouraged. They said you can bring in anything you know. Keep up with events, practice, ask for criticism. Use the whole two hours at contests.

When asked to estimate how they use their time in competitions, they all said they spend 5-10 minutes reading the prompts and choosing the one they will write about. The prewriting stage (brainstorming, finding a thesis, outlining) varies from 30 minutes to an hour, while the actual writing takes the remaining time. Several students use the last 20-30 minutes to write a final draft. All proofread for a few minutes before the time is up.

Their answers to the question, "What is the most difficult aspect of ready writing for you?" reveal they have two basic problems. They either have trouble sustaining a neutral position, or they have trouble thinking of enough details to support their thesis. But their solutions to these problems come in the crucial prewriting stage. One student said, "I make sure I have enough facts to back up each

point before I include it in the paper." And another said, "I take longer examining the prompt and brainstorming and organizing my essay. By then, thoughts come faster and I can write more freely and expressively."

When asked "Why are you doing ready writing again?" they gave a variety of reasons:

"I truly enjoy writing, and I learn things about myself...."

"It helps me improve my writing, which I use in everything I do."

"It is a challenge for me and, in its own way, provides excitement."

"It's kind of fun, and I hope it will prepare me for college tests/AP test situations."

And finally: "I enjoy victory, and I want a free trip to Lubbock."

Thanks to all of you who responded so generously to the questionnaire. As you have learned and are willing to share, ready writing can "make a world of difference" in your life, win or lose. May you win that "free trip to Lubbock" — or even to Austin for the State Meet in May.

Current issues and events

• Continued from page 5

CIE&E students should possess a deeper knowledge about these events and issues, but all high school students should understand the implications of the collapse of the Soviet Empire. We want students to do well on the multiple-choice portion of the tests, in part, because we want more emphasis placed on the essays. In a best case scenario, we would want four students to correctly answer 36 out of 40 questions, and then have the best essay determine first, second and third places.

■ Resource materials

I mentioned MRC Enterprises. Matt Chalmers, a school teacher, puts together a contest with answer key every three weeks. His subscription of 10 tests is \$50. Contact him at H.C. 51, Box 105, Jacksboro, TX 76458 or 817/5673653.

Material is also available from the Close Up Foundation, which publishes *Current Issues* study guide. The publication "provides important background information not found in newspapers and magazines." For more information, call 703/706-3560 or 800/765-3131.

Also, *USA Today* provides a current events study material. For information, call 703/276-5872.

State CX Debate Contest

Conferences A, AA & AAA Tentative Schedule Cross-Examination Debate Contest

The *Official Program* is available during registration at the University Teaching Center (UTC) to all contestants and academic coaches. Refer to the *Official Program* for an accurate schedule, including any changes.

(Note: UTC is the University Teaching Center)

MARCH 15, SUNDAY

7:00 - 9:00 pm Registration: UTC 2.112A.

MARCH 16, MONDAY

7:00 am Registration: UTC 2.112A.
Ends at 8:00 am. Official substitutes will be made at that time.
8:00 am Assembly: UTC 2.112A.
Pairings and room assignments of Preliminary Rounds I and II.
8:30 am Judges Check-In.
Judges register and pick up ballots: UTC.
9:00 am Preliminary Round I.
11:00 am Preliminary Round II.
1:45 pm Pairings and room assignments for Preliminary Round III posted.
2:00 pm Preliminary Round III.
4:45 pm Pairings and room assignments for Preliminary Round IV posted.
5:00 pm Preliminary Round IV.
7:30 pm Ballot Verification.

MARCH 17, TUESDAY

8:30 am Judge and Team Check-In.
9:00 am Octofinals.
11:00 am Quarterfinals.
2:00 pm Semifinals.
3:30 pm Finals.

~ Awards: An awards presentation will be held as soon as ballots of the final round are tabulated. Location will be in the C-X Debate State Meet Official Program.~

Conferences AAAA & AAAAA Tentative Schedule Cross-Examination Debate Contest

The *Official Program* is available during registration at the University Teaching Center (UTC) to all contestants and academic coaches. Refer to the *Official Program* for an accurate schedule, including any changes.

(Note: UTC is the University Teaching Center)

MARCH 19, THURSDAY

7:00 - 9:00 pm Registration: UTC 2.112A.

MARCH 20, FRIDAY

7:00 am Registration: UTC 2.112A.
Ends at 8:00 am. Official substitutes will be made at that time.
8:00 am Assembly: UTC 2.112A.
Pairings and room assignments of Preliminary Rounds I and II.
8:30 am Judges Check-In.
Judges register and pick up ballots: UTC.
9:00 am Preliminary Round I.
11:00 am Preliminary Round II.
1:45 pm Pairings and room assignments for Preliminary Round III posted.
2:00 pm Preliminary Round III.
4:45 pm Pairings and room assignments for Preliminary Round IV posted.
5:00 pm Preliminary Round IV.
7:30 pm Ballot Verification.

MARCH 21, SATURDAY

8:30 am Judge and Team Check-In.
9:00 am Octofinals.
11:00 am Quarterfinals.
2:00 pm Semifinals.
3:30 pm Finals.

~ Awards: An awards presentation will be held as soon as ballots of the final round are tabulated. Location will be in the C-X Debate State Meet Official Program.~

February Calendar

February	
3	First day to begin baseball practices.
8	Last day for holding HS academic invitational meets using UIL Set A materials.
10	Last day for receipt of newspapers for rating by ILPC.
10	Last day for receipt of ILPC Newspaper Individual Achievement Awards entries.
10	First day for baseball interschool scrimmages.
14	First day for holding HS academic invitational meets using UIL Set B materials.
14-15	Regional swimming meets.
15	Deadline to submit orders using UIL set C materials for elementary/junior high academic invitational meets held between February 28-April 4.
15	Last day to certify district girls' basketball representatives, AAAA without byes.
17-18	Girls' bi-district basketball games, AAAA without byes.
18	Last day to certify district girls' basketball representatives, all conferences, except AAAA without byes.
21-22	Girls' area basketball games, AAAA.
21-22	Girls' bi-district basketball games, all conferences except AAAA.
22	Last day to certify district boys' basketball representatives, AAAA without byes.
23	Last day for filing One-Act Play Title Entry Cards.
24	First day for playing interschool baseball games, all conferences.
24	Last day to notify UIL office of district cross-examination debate results.
24-25	Girls' regional basketball semifinal games, AAAA.
24-25	Boys' bi-district basketball games, AAAA without byes.
24-25	Girls' area basketball games, all conferences except AAAA.
25	Last day to certify district boys' basketball representatives, all conferences, except AAAA without byes.
27-29	Boys' bi-district basketball games, all conferences except AAAA.
27-29	Boys' area basketball games, AAAA.
28	First day for holding elementary/junior high academic invitational meets using UIL Set C materials.
28-29	State Swimming & Diving Meet.
29	Last day for regional girls' basketball playoffs, all conferences.

SWIM

On January 30th, the Reclassification & Realignment for 1992-93 and 1993-94 will be released. Copies for each school will be provided to all Education Service Centers. The alignment list will be distributed promptly at 9:00 a.m. CST (8:00 a.m. MST in El Paso). Schools cannot contract games until February 20, 1992. Schools may discuss scheduling possible games beginning on January 30th, but cannot actually contract until February 20th. Districts with an odd number of schools may meet prior to February 20th to determine "open" dates within the district schedule. These districts cannot set the district schedule, but can draw byes. For example: Districts in conference AA, AAA or AAAAA will have 10 football playing dates. Districts will need seven playing dates to schedule with one of the seven teams open from the 4th playing date thru the 10th playing date.

If a school wishes to appeal an assignment, the instructions for doing so will be in the packet. If a school has been omitted from the alignment, the administrator should telephone the UIL office as soon as possible after 9:00 a.m., January 30th. The League staff is authorized to correct any omissions immediately.

The new alignment always brings mixed emotions. Some schools are pleased, some feel disappointment. A common question to League staff is, "Why did you change our district?" In fact, each realignment is a new shuffle with no primary intent to keep "old" districts intact. The reason? New schools come into existence, some schools move up in classification because of increased enrollment, and some member schools drop to a lower conference. This movement causes new configurations of schools and changes the geographical relationship of one school to another, thus creating new groups or districts. To keep old rivalries and existing districts would create overlapping, causing some schools to travel around schools of similar size to be in a different district.

Another question asked is, "Will enrollment cut-off points between conferences go

Can't figure out why you're not in the same district with your familiar rivals? It's because the reclassification, realignment process hinges on several fundamental philosophies and policies.



Bill Farney

POSTSCRIPTS ON ATHLETICS

up, remain the same, or be lower than last time?"

That question can be answered in only one way. Each of the schools submits membership figures from the October previous to the January announcement of realignment. Schools are then ranked from largest to smallest in descending size of enrollment. The top 240 schools are placed in Conference AAAAA. The next largest school becomes the highest enrollment member school in Conference AAAAA. Approximately 170 schools make up AAAAA, approximately 215 go into AAA, 215 in AA and the remainder in Conference A.

In determining the conference cut-off points, the UIL staff works with a rank order print out of all schools, largest down thru the smallest. This list does not have names of schools, just membership numbers. After the conference lines have been drawn, the staff prints a list containing school names with the membership printed alongside. This method insures that the staff does not know which schools are above or below the conference division line until that line has been drawn. A specific example: Nine schools opt to be elevated one conference higher than that which their enrollment qualifies. The staff needs approximately 240 schools in AAAAA. Without knowing the names of the schools (except the nine schools opting to be in AAAAA), the staff counts down from the largest enrollment figure through the 231st number in order of size. The division line will be between the 231st school and the 232nd.

The nine schools are added to the 231, making a total of 240 in AAAAA.

Then the process begins to form AAAA by counting down the remaining schools (again in rank order - largest to smallest), until approximately 170 schools are totaled. Then the division line is drawn between AAAA and AAA. The same procedure is used to form AAA and AA, with the remainder of the schools in Conference A. Usually Conference A has between 315-320, depending on how many new schools are formed and how many existing schools consolidate.

Travel is always a concern. Schools should use imagination to limit long road trips on school nights. A good example of inventiveness is District 22-AAAAA. This 8-member district has four schools in the Beaumont area and four in the Houston area. For sports that play a double-round robin, a schedule has been arranged so that Houston schools play one of the four area schools on Tuesday night and teams in the Beaumont area also play each other on Tuesday. Then Friday nights are reserved for Houston schools traveling to the Beaumont area and vice versa. This arrangement is accomplished with only one open date in the middle of the schedule to keep a proper Tuesday-Friday relationship. Other Texas schools use equally sound scheduling methods, including adoption of common school calendars and respect for six-weeks and semester exams. Even with maximum attention given to placing schools in contiguous districts, the League staff is aware that many travel problems still exist. The physical size of Texas makes us unique as a people, but, at the same time, poses continuing challenges.

School administrators and coaches have been, and will continue to be diligent in keeping the competition programs a partner to academic progress — always remembering that the classroom comes first, yet acknowledging that the addition of interschool competition provides a broader, richer life preparation.

Knowing rules can avoid recruiting blunders

This time of year it seems we are inundated by questions on tryouts, recruiting trips and signing the letter of intent. The following information is addressed in the Amateur Rule.

Recruiting Trip:

Seniors may take up to five expense paid trips, financed by the college or university, in each UIL sport, but not on school time. The student must have a visit permit signed by the in-season varsity coach, principal and at least one parent for each athletic visit to a college campus. The financed trips must be taken in accordance with the following schedule.



Gina Mazzolini

SPORTS NOTEBOOK

(a) Fall sports (cross country, football, volleyball) may take a financed trip after the last day of school competition in the respective sport.

(b) Spring sports (baseball, golf, tennis, track & field) may take a financed trip prior to March 1 and/or after the last day of school competition in the respective sport.

(c) Basketball may take a financed trip prior to November 1 and/or after the last day of school competition in basketball.

(d) Soccer and Swimming & Diving may take a financed trip prior to January 1 and/or after the last day of school competition in the respective sport.

School time shall not be missed for institution financed trips. However, students are not considered to be losing school time for

UIL purposes if they are in compliance with local school board attendance policies which allow for excused absences when students are visiting colleges on institutionally financed recruiting trips.

Letter of Intent:

Seniors may sign a letter of intent or scholarship agreement which contains the conditions of a scholarship with a post-secondary institution.

• Continued on page 11

More than a victory

Kangaroos' state football championship helps Killeen pick up the pieces

By PETER CONTRERAS
UIL Public Information Officer

State Football Champions

Killeen High School won the UIL Class 5A Division I state football championship with a 14-10 win over Sugar Land Dulles last December. But the significance of Kangaroos' first state football championship reached far beyond the playing field at the Houston Astrodome.

The Central Texas town had suffered through the Persian Gulf War when some 26,000 Fort Hood soldiers were called to duty and more recently, the mass shooting and deaths of 23 people at a local Luby's cafeteria on Oct. 16. The massacre is the worst in U.S. history.

"If ever a town in America needed something like this, it was Killeen, Texas," said Bobby Etheredge, the Kangaroos' coach and now a member of the Texas Christian University football staff.

Killeen, many people acknowledge, was still trying to pick up the pieces after the senseless death those 23 lives at the Luby's cafeteria. The Kangaroo football team, however, provided the community a rallying point and for a couple hours a week on a Friday night, allowed them to forget the pain.

Running back Dion Marion and quarter-

5A-2	Odessa Permian
5A-1	Killeen
4A	A&M Consolidated
3A	Burnet
2A	Schulenberg
A	Memphis
Six-Man	Fort Hancock

back Billy Spiller played a big part in a victory that was easily Killeen's biggest. Marion rushed for 159 yards and one touchdown while Spiller passed for 157 yards and the Roos other touchdown.

"I told everyone back in Killeen that we were going to bring back home the bacon," said Charles West, who caught the game-winning touchdown in the third quarter. "And what did we do?" he shouted. "We brought home the bacon."

"I'm not trying to be cocky, but we really felt like we were going to win this game. We earned it. This is for our football team and for the city of Killeen."

While Killeen was winning its first state title in football, Odessa Permian was turning

the trick for the sixth time with a 27-14 win over San Antonio Marshall in the 5A Division II state championship final. It was the Panthers' second state crown in three seasons.

A&M Consolidated was also making its second trip the state finals in three years and the Tigers made this one pay off with a 35-16 win over Carthage and the Class 4A state title. A&M Consolidated lost to Chapel Hill 14-0 in 1989.

Burnet had advanced to the Class 3A state final after winning three consecutive playoff games on penetrations, but Groesbeck edged the Bulldogs 7-0 in the championship game. The title was Groesbeck's first football state championship.

Schulenberg started the Class 2A season as the top ranked team and the Shorthorns capped a perfect season with a 21-0 shutout of Albany in Waco. In 1A, Memphis rallied for a late fourth quarter touchdown to defeat Oakwood 21-14 at the state title.

In six-man football, some things never change. Fort Hancock won its fourth straight state championship with a 64-14 victory over Christoval. In addition to winning the state crown, Fort Hancock extended its winning streak to 57 games. Fort Hancock's eight seniors finished their high school careers without a defeat.

Recruiting

• Continued from page 10

Tryouts:

A senior may participate in a college or university athletic tryout to test or reveal athletic ability under the following conditions:

(a) Seniors may practice with or against college athletes except in football contact activities.

(b) Seniors shall not participate in a tryout on school time.

(c) Seniors must have permission from one parent or guardian, the in-season varsity coach, and the school principal.

(d) Seniors shall participate in no more than one tryout session per institution and no more than five tryouts in one sport.

(e) Seniors shall not try out in a sport until after the UIL season in that sport.

(f) UIL member school facilities shall not be used.

(g) Schools or coaches shall not provide transportation, equipment or defray expenses for seniors attending college tryouts.

(h) Seniors may try out on the campus of the college that is offering the scholarship, and the tryout must be supervised by an employee of that institution.

(i) Seniors may try out for an athletic scholarship at a location other than a college campus provided the tryout is open to any senior who wishes to apply and provided there is no charge for services or products to the senior.

Two UIL/Denius Award recipients profiled

DONNA HOPKINS is a teacher at O'Donnell High School, located south of Lubbock, where she has coached UIL academic events for the past 25 years.

She says "The highlight of more than two decades of coaching came in 1986 at the UIL Academic State Meet when two O'Donnell Lincoln-Douglas debaters battled for first and second place, another student won the state championship in Poetry Interpretation backed by a second place in Persuasive Speaking."

In 15 years of co-directing one-act play and competing in 41 play contests, her troupes have won an incredible 36 times. Four productions have competed at the state meet with two finishing third and second. In all, 10 individuals from those four casts won awards — one Samuel French Outstanding Actor Award, one Best Actress, two All-Star Cast, one Outstanding Technician, and five Honorable Mention All-Star Cast Awards.

Winning is only a small part of Donna's focus. Her superintendent, Dale Read, says her trademark as a teacher is that she sets high expectations for all students and that she accomplishes this through helping students develop a positive self-image. Donna says this fits in with O'Donnell ISD's basic educational mission:

Preparation today—Success tomorrow.

"What students gain from UIL competition is of lifetime value," she said. "The poise,

presence, and thinking skills students gain from speech events are greater than any metal hardware won, for these young people have conquered man's greatest fear — having to speak in front of others.

"My advise to my contestants is 'never cheapen your dignity by doing less than your best. Your rewards from this competition are for you and you only.' Over the 25 years, that advice has proved to be worthwhile because I have never been disappointed in a student's performance."

Her students have received such prestigious awards as two full-tuition scholarships, in excess of \$50,000 each, to Eureka College. One graduate from her UIL speech program received the Harry Truman Scholarship for \$30,000 for graduate study.

Among the contests she has coached are keyboarding, shorthand, accounting, poetry interpretation, prose interpretation, informative speaking, persuasive speaking, Lincoln-Douglas debate, team debate, one-act play and oral reading.

"The UIL academic district meet entry form offers opportunities for 75 students. Donna is responsible for identify and training 47. This means a large part of the student body benefits from her leadership and enthusiasm," said Janet Wiman, UIL Academic Director. "She truly represents all of the UIL academic areas."

In addition to her UIL duties, Donna has advised the school yearbook for 14 years. Since 1977, her staffs have won 34 first, second and third place individual achievement awards medals, and have received seven Awards of Distinguished Merit and five Awards of Achievement.

LEO RAMIRES, SR. is a math teacher at McAllen High School in the Rio Grande Valley. He has coached number sense for 18 years and calculator applications for 11 years. In 1989, both his calculator applications and his number sense teams won the first state team championship offered in these two events.

Because he saw, first hand, the value and motivation math competition can have for students, he helped organize the Texas Math/Science Coaches Association and served as its first president. His peers say he is a "mover and shaker of mathematics in Texas" and describe him as a dedicated teacher who loves what he does. His interest in and ability to work with both high and low achievers has become his trademark. Superintendent Pablo Perez says, "Leo's flexibility in working with students, teachers, and the community has earned him an enviable reputation as an excellent teacher who truly cares."

Leo says he knew as early as the first grade that he wanted to be a school teacher.

"Coaching has allowed me to impact many individuals," he said. "Students that I coach, teachers that I assist through lectures and materials that I write, and direct involvement with UIL in its legislative process all revolve in my love of education. I love what I am doing. I have tried to demonstrate that love in everything I do and for everyone that I meet."

He said he works to make contests fun for his students.

"Students are taught that competition is fun; it is not a life or death situation," he said. "Students learn that the focus of competition should be on preparing for success but being satisfied at giving your best effort. Students never dwell on failure, instead they learn how to use failure to become a better individual."

During the past 18 years, his UIL students have been awarded more than \$750,000 in scholarships with \$250,000 going to his 1991 graduates. His graduates are pursuing higher education all across the nation: many in prestigious Texas universities as well as MIT, Princeton, Penn State, and 12 have gone to Stanford. "As a testament to his portraying the teaching profession in such a positive light, from this group, half have expressed interest in becoming teachers," Wiman said. "It is a pleasure to recognize this dynamic and enthusiastic teacher."

POSTMASTER: Send changes of addresses to The **Leaguer**
Post Office Box 8028 • University Station • Austin, TX 78713-8028

SAVOY ISD

Savoy High School has been placed on probation in football through October 31, 1992, for violation of the Athletic Code.

MONAHANS ISD

The State Executive Committee suspended Coach Gary Abercrombie of Monahans High School from coaching basketball through March 26, 1992, and placed him on probation through March 26, 1993, for playing two basketball games during a school week, in violation of state law.

CORPUS CHRISTI ISD (MOODY HS)

The State Executive Committee upheld the decision of the District 30 AAAAA Executive Committee and issued a public reprimand to Mr. Hector Salinas, Coach at Corpus Christi Moody High School, and placed him on probation through March 26, 1994, for moving for athletic purposes and violating the Athletic Code.

GREENWOOD ISD (MIDLAND)

The State Executive Committee suspended a Greenwood High School student from the first three basketball games of the 1991-92 season for violating the Athletic Code.

IOWA PARK HS

The SEC has issued a public reprimand to Coach Ray Selfick, Iowa Park High School, suspended him from one game, and placed him on probation in football through the 1991-92 season for violation of the Athletic Code.

SNYDER ISD

Mr. Jerry Worsham of Snyder High School has been suspended from coaching or directing any UIL activity through the end of the first semester of the 1990-91 school year, and placed on probation through the end of the 1991-92 school year for violation of Sec. 901 (b) (6).

CALVERT ISD

Calvert ISD has been issued a public reprimand and placed on probation through the 1991-92 season in basketball for violation of the Athletic Code. The penalties were issued by the district executive committee and upheld by the State Executive Committee.

CHILTON ISD

Chilton ISD has been issued a public reprimand and placed on probation through the 1991-92 season in basketball for violation of the Athletic Code. The penalties were issued by the district executive committee and upheld by the State Executive Committee.

CROSS-X DEBATE

Cross-Examination Team Debate Topic (To be used throughout this year)
Resolved: That the federal government should significantly increase social services to homeless individuals in the United States.

BROWNSVILLE PORTER

The State Executive Committee issued a public reprimand to Brownsville Porter High School Coach Ladis Alvarez, put him on probation through August 5, 1992, and suspended him from attending the first four junior varsity soccer games of the 1991-92 season for violation of the Athletic Code.

CALLEN ISD

The State Executive Committee issued a public reprimand to Calallen High School and placed it on probation through February 8, 1992, for violation of TEA rules governing practice time during the school year. The committee also issued a public reprimand to Coach Leta Andrews and placed her on probation through February 8, 1992.

GREGORY-PORTLAND ISD

The State Executive Committee issued a public reprimand to Gregory-Portland Football Coach Bruce Bush, suspended him from attending two football games, and put him on probation through February 25, 1992, for violation of the amateur rule. Gregory-Portland High School was issued a public reprimand and the probationary period they are under was extended to February 25, 1992.

DECATUR HS

Decatur High School one-act play director Jana Woodruff was issued a public reprimand, suspended from directing all UIL activities through May 14, 1991, and placed on probation in all UIL activities through May 14, 1992.

FOREST BROOK HS

Coach Billy Thompson of Forest Brook High School has been issued a public reprimand, suspended from coaching baseball through May 14, 1991, and placed on probation in baseball through May 14, 1992.

ODESSA HS

Coach June Owen of Odessa High School has been suspended from coaching girls' basketball through May 14, 1991, and placed on probation through May 14, 1992, for violation of the Athletic Code.

LEE HS (NORTH EAST ISD)

San Antonio Robert E. Lee High School one-act play was disqualified for district honors and placed on probation through the 1991-92 school year for violation of Section 1033 (G) (5).

FORT WORTH BREWER

The State Executive Committee issued a public reprimand to Fort Worth Brewer High School and put the school on probation for the 1991-92 school year for violation of off-season workout rules. The school is required to develop a plan to avoid similar violations. Brewer High School coaches Ben Davis, James Roller, and Terry Massey were issued public reprimands and placed on probation through the 1991-92 school year. Mr. Davis was suspended from attending the first home football game of the 1991-92 season and Mr. Roller and Mr. Massey were suspended from attending the second home football game of the 1991-92 season.

BROWNSVILLE HANNA

The State Executive Committee issued a public reprimand to Brownsville Hanna High School and put the school on probation through June 4, 1992, for violation of the Athletic Code. The school is required to develop a plan to avoid similar violations. Brownsville Hanna High School Coach Juan Garcia was issued a public reprimand, put on probation through the 1991-92 school year, and suspended from attending the first four soccer games of the 1991-92 season for violation of the Athletic Code.

AUSTIN MCCALLUM

The State Executive Committee issued a public reprimand to Austin McCallum High School for violation of the Athletic Code, put the school on probation in baseball from September 16, 1991, through June 4, 1992, and requires the Austin ISD to develop a plan to deal with inappropriate behavior by fans.

SAN ANTONIO BRACKENRIDGE

The State Executive Committee issued a public reprimand to San Antonio Brackenridge High School Coach Billy Cox and put him on probation through the 1991-92 school year for using an ineligible baseball player.

FORTH WORTH DUNBAR

The State Executive Committee issued a public reprimand to Forth Worth Dunbar High School Coach Robert Hughes, put him on probation through August 5, 1992, and suspended him from attending the first four boys' basketball games of the 1991-92 season for violating the holiday restriction. A public reprimand was issued to Forth Worth Dunbar High School, the school was put on probation through August 5, 1992, and instructed to develop a plan to avoid similar situations, for violation of the holiday restriction.

C&R OFFICIAL INTERPRETATIONS

According to Section 25 (h) (7) a district executive committee does not have the authority to require a school to purchase equipment which is not required by rules stated in the Constitution and Contest Rules.

Section 441: Students are in violation of the athletic amateur rule if they accept valuable consideration:

1. based on their participation in a UIL sponsored sport; or
2. for providing instruction in a League sponsored sport in a sports camp; or
3. based on prior participation as a participant in a sport camp in a sport which the UIL sponsors; or
4. that other students must pay for (including, but not limited to, the fees charged for camps).

Section 1209: Students are in violation of Section 1209 (b) (2) and Section 441 if they attend a camp free or at reduced rates when other students are being charged to attend that camp.

FOREIGN EXCHANGE

Approved program for foreign exchange students who want to participate in UIL activities for 1991-92 include:

Academic and Cultural Exchange; Adventures in Real Communication; Adventures in Real Communication Year Program; AFS Intercultural Programs; AIFS Scholarship Foundation; American Association of Teachers of German; American Center for Cultural Exchange; American Heritage Association; American Intercultural Student Exchange; American International Youth Student Exchange Program; Amicus International Student Exchange; Amigos de las Americas; ASSE International Student Exchange; AS-SIST; and AYUSA International.

Also, CDS International, Inc.; Center for Humanistic Interchange; Children's International Summer Villages; CIEE-School Partners Abroad; Culture Homestay Institute; Educational Foundation for Foreign Study; Educational Resource Development Trust; and Experiment in International Living.

Also, Foreign Student League; Foundation for International Understanding; Friends in the West; Fulbright Gesellschaft; German American Partnership Program; Iberoamerican Cultural Exchange Program; Intercultural Homestay Services; International Christian Youth Exchange; International Education Forum; International Student Exchange; International Student Exchange of Iowa; International Travel Study; INTRAX, Inc.; Japan-American Cultural Exchange; Legacy International; NACEL Cultural Exchanges; NASSP-School Partnerships International; National 4-H Council; National FFA Organization; National Registration Center for Study Abroad; and Open Door Student Exchange.

Also, PACE Institute International; Pacific Intercultural Exchange; PCL International Performing Arts Exchange; People to People Student Ambassador Program; Presidential Classroom for Young Americans; Program of Academic Exchange; and the Rotary International program (district to district exchanges, but not club to club exchanges).

Also, School Year Abroad; Spanish Heritage-Herencia Espanola; Student Travel Schools; University of New Orleans; WEST Programs; Wo International-Punahou School; World Educational Services Foundation; World Experience; Youth Exchange Service; Youth For Understanding.

JOHN TYLER (TYLER)

John Tyler High School Band was issued a public reprimand and placed on probation for the 1991-92 school year for violation of Section 1102 (a) "Failure to Participate."

PRESCRIBED MUSIC LIST

Page 13 - Concert Band Grade II: Wiggins (arr)-Giles Farnaby Suite (play any 3 movements)
Page 15 - Concert Band Grade IV: Wiggins (arr)-Giles Farnaby Suite (play all)
Page 67 - B-flat Clarinet Trios Class III: Purcell/Vedesi-Gavotte from Harpsichord Suite No. 5
Page 68 - B-flat Clarinet Quartets Class II: Smith-Suite for Four Clarinets (play 2 movements)

ROBERT E. LEE (TYLER)

Robert E. Lee High School Orchestra (Non-Varsity) was issued a public reprimand and placed on probation for the 1991-92 school year for violation of Section 1102 (a) "Failure to Participate."

ONE ACT PLAY

The last day for submitting plays NOT on the approved lists for consideration as One-Act Play Contest entries is January 15 as listed in the Official Calendar. The last day for resubmitting plays to the basic set for the contest is February 2, not February 14 as listed in the Official Calendar.

MUSIC MEMORY

The Bass Clef Music Memory List for the 1991-92 school year.

SPELLING

Attention Elementary and Jr. High Spellers: Students in Grades 3-4, 5-6, and 7-8 will be responsible for spelling words contained in the A-Spelling List for 1991-92. It is important to have the most current spelling list (1991). Significant revisions of the old list have been made.

Misspelled words in High School Spelling Power:
jennet, genet (donkey)
griffin, griffon, gryphon
Incorrect - intrigante, intrigaunte
Correct - intrigant(e), intrigaunt(e)
Incorrect - hors d'oeuvre
Correct - hors d'oeuvre
Incorrect - Apteryx
Correct - apteryx

PICTURE MEMORY

Students in grades 4 and 5 will be responsible for the new Art Smart! Picture Memory Contest Bulletin for 1991-92 and 1992-93. The official list in the new Picture Memory Contest Bulletin for 1991-93 is the final authority. Gerard David is identified as Flemish, and Vincent van Gogh is identified as Dutch. The nationality on these two small prints should be revised to match the official list.

ORAL READING (grades 4 through 8)

Section 1080: Oral Reading, page 249 of the Constitution and Contest Rules should be changed as follows:

(d) (2) Timekeeper. Contestants who continue speaking after the six minutes have expired shall be disqualified by the contest director BE PENALIZED ONE RANK.

CORPORATE SPONSORSHIP

Radisson Hotels, Wilson Sporting Goods and Mikasa Sports are the official corporate sponsors of University Interscholastic League activities.

CLARKSVILLE HIGH SCHOOL

The State Executive Committee issued a public reprimand to Clarksville High School and put the school on probation through June 4, 1992, for violation of SBOE rules and for failure to abide by applicable state law.

DALLAS ISD

The SEC has issued a public reprimand to Mr. Michael Terrell, Choir Director of Dallas Arts Magnet High School, for failure to participate in the Concert and Sight Reading Contest.

BRENNHAM ISD

Brenham High School has been issued a public reprimand and placed on probation in football through October 1, 1992, for violation of the Athletic Code.

LYFORD ISD

Mr. Alberto Garcia, football coach, Lyford High School, has been issued a public reprimand and placed on probation through October 1, 1992, for violation of the Athletic Code.

C&R INTERPRETATION

The State Executive Committee on October 2, 1991, issued the following interpretation of Section 1209 (i) the UIL Constitution and Contest Rules:

Students who violate athletic off-season or concurrent regulations and then change schools do not avoid the penalty. The student's suspension remains in effect at the new school for the amount of time or number of contests specified by the district executive committee.

STAFFORD ISD

The State Executive Committee issued a public reprimand to Coach Dan Hooks, West Orange Stark High School, for violation of the Athletic Code.

EL PASO AUSTIN HS

The State Executive Committee issued a public reprimand to Mr. Hampton Hunt and Mr. Brent McCuiston, coaches at El Paso Austin High School, for violation of the athletic code, and placed both coaches on probation through November 11, 1992.

Mr. Greg Tramel, Latexo junior high coach, basketball.

Galen Kaemingk, Socorro High School, football.

Larry L. Nowotny, Canyon HS, football
Bobby Bates, Newcastle HS, football
Terry Simpson, Lamesa HS, basketball
Richard Badillo, Donna HS, football
Nelda Billescas, Deer Park HS, basketball
Jose A. Perez, Hebbronville HS, basketball
Stuart Beckwith, Aledo HS, basketball
Michael DeCello, Progresso HS, basketball
Donnie Lopez, San Diego HS, basketball

Robert Gill, Arlington HS, basketball
Vernon Marsh, San Antonio Southwest HS, basketball
Will Williamson, San Antonio Robert E. Lee HS, basketball
Scott Isbell, Alice HS, basketball
Tom Guidry, Lancaster HS, basketball
Greg Gillis, Bremond HS, basketball
Kay Wessels, Fort Stockton MS, basketball

Tom Inman, Shepton HS, basketball
Stuart Burleson, Rocksprings HS, basketball
Jesse White, Beaumont West Brook HS, basketball
Mark Minor, Goree HS, basketball

On August 6, 1991, the State Executive Committee issued a public reprimand to Brownsville Porter High School, put the school on probation through August 5, 1994, and required that:

(1) the school board formally accepts the plan developed by the Management Team; and
(2) that the UIL programs at Porter High School remain under the supervision of the Management Team through the three year probationary period.

DONNA HS

Coach Richard Badillo, Donna High School, has been given a public reprimand and placed on probation through November 11, 1992, for unsportsmanlike conduct, in accordance with Section 1208 (h).

WILMER-HUTCHINS HS

The State Executive Committee issued a public reprimand to Wilmer-Hutchins High School and placed the school on probation in One-Act Play through November 11, 1992, for violation of Section 1033 (b) (6) (B), failure to participate.

IOWA PARK HS

Iowa Park High School Coach Lucky Gamble has been suspended from one varsity football game, issued a public reprimand, and placed on probation in football through November 11, 1992, for violation of the Sunday practice rule. The penalty was assessed by the State Executive Committee.

OAK RIDGE HS

Football player #50 of Oak Ridge High School in Canroes has been issued a public reprimand and placed on probation in football through November 11, 1992, for violation of the Athletic Code.

WEST ORANGE-STARK HS

The State Executive Committee issued a public reprimand to Coach Dan Hooks, West Orange Stark High School, for violation of the Athletic Code. He is on probation in football through November 11, 1992. The committee upheld the actions of the school district in suspending him from two varsity football games.

EL PASO AUSTIN HS

The State Executive Committee issued a public reprimand to Mr. Hampton Hunt and Mr. Brent McCuiston, coaches at El Paso Austin High School, for violation of the athletic code, and placed both coaches on probation through November 11, 1992.

WEST ORANGE-STARK HS

The State Executive Committee issued a public reprimand to Coach Dan Hooks, West Orange Stark High School, for violation of the Athletic Code. He is on probation in football through November 11, 1992. The committee upheld the actions of the school district in suspending him from two varsity football games.

LINCOLN-DOUGLAS RESOLUTION

Resolved: That the right to die should be valued as highly as the right to live.
To be used January through May, 1992; UIL district, regional, and state meets.

TSSEC DEADLINE

The deadline for receipt of TSSEC Entry Forms is April 1, 1992.

PRESCRIBED MUSIC LIST CHANGES

Prescribed Music List - Page 91 - 346
Four Brass-Israel-Tower Music (2 euphoniums, 1 tuba) should be listed under 334-Miscellaneous Brass Trios

Page 68 McKay-American Sketch listed under B-flat Clarinet Quartets and Mixed Clarinet Quartet. Should be Mixed Clarinet Quartet on page 69. Delete the listing under B-flat Clarinet Quartets.

Page 166 Telemann/Depeu-(a) Praise Ye the Lord (SSA)..... Bel-Mil

Page 32 Schuman/Ettinger-Romances (play any romance)

Page 50 The two Galliard/Brown-Six Sonatas should be condensed to one entry to read as follows: Galliard/Brown-Six Sonatas (2 volumes) (play one entire sonata)..... IMC

Page 51 Galliard/Brown-Six Sonatas (2 volumes) (play one slow and one fast movement from one sonata)