

Leaguer

Pecos, Hereford bands to march in Inaugural Parade

The Pecos High School marching band will be coming to Austin, after all.

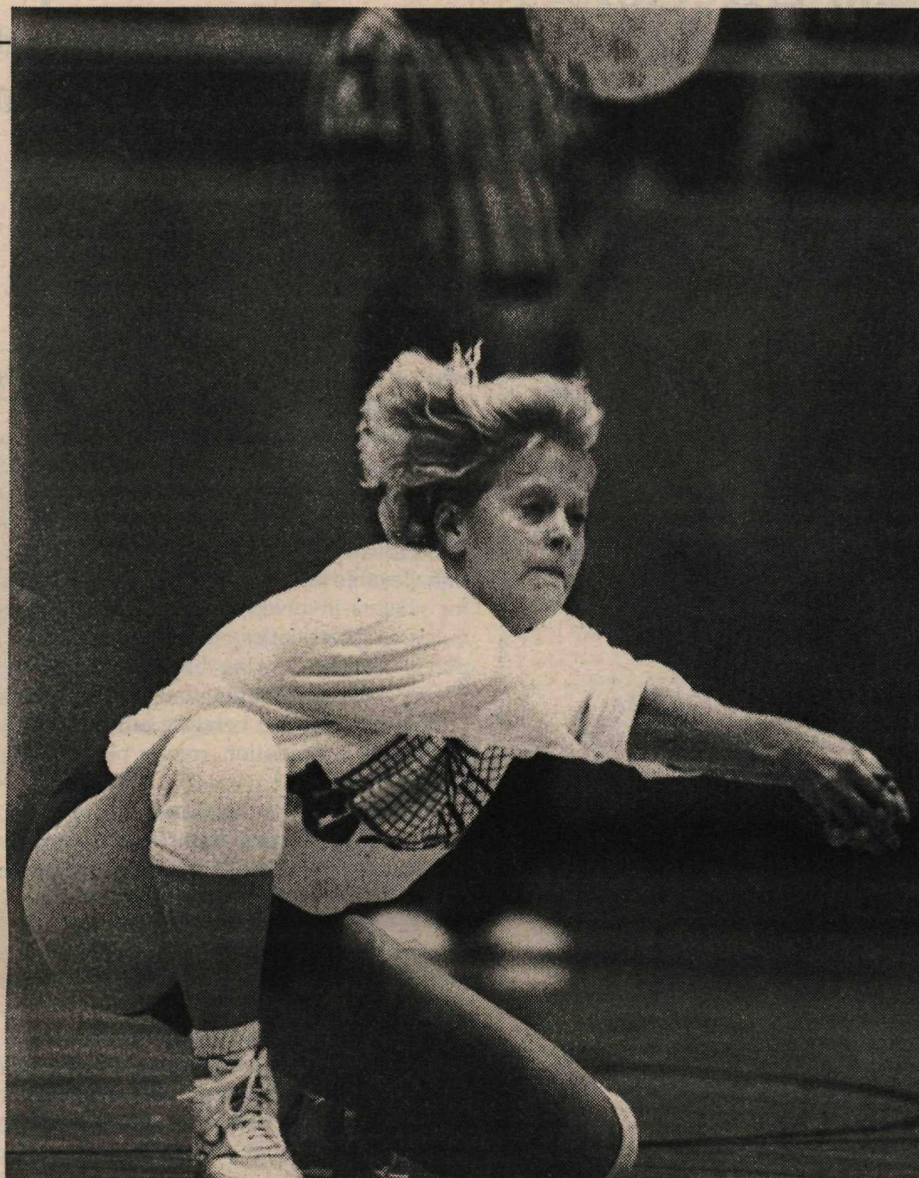
Governor-elect Ann Richards has invited the Pecos band as well as the Hereford High School band to perform in the 1991 Texas Inaugural Parade. The two bands were the first to be invited to participate in the Inaugural Parade, January 15 in Austin.

The Pecos and Hereford marching bands made news at the Region B Marching Band Contest November 3 in Odessa, after judges announced that Pecos had won the right to advance to the State Marching Band Contest in Austin, November 12.

Afterwards, Hereford officials found that judges had incorrectly tabulated the scores, and that Hereford had actually outscored Pecos. Regional contest officials admitted the error, but because it was not discovered during the 15-minute verification period following the announcement of results, Pecos was reaffirmed as the region's representative to the State Marching Band Contest.

The Pecos band members then voted to relinquish the right to advance, and Hereford represented the region at the State Marching Band Contest, November 12. In turn, Hereford band members wore ribbons

• Please turn to INAUGURAL, page 10



Three teams repeat as state VB champs

Plains in 1A, East Bernard in 2A and Dumas in 4A were all repeat winners at the 1990 University Interscholastic League State Volleyball Championships last month in Austin. Other conference winners were Bellville in 3A and San Antonio Clark in 5A.

All three, Plains, East Bernard and Dumas captured their third consecutive state crown. The state title was East Bernard's 11th, a state record, while Plains claimed its ninth volleyball championship in school history.

Bellville's quest of the 3A ranks was the school's third such title while Clark's march to the top of Texas' highest classification was its first.

Plains posted a 15-8, 15-11 win over Round Top-Carmine in the A finals while East Bernard recorded a 15-8, 15-9 decision over Leon-Jewett in 2A.

Bellville lost the first game 14-16 to Springtown, but stormed back to captured the next two, 15-4 and 15-10 for the 3A crown. Dumas got by Austin Reagan 15-12, 15-10 in 4A while Clark claimed a 12-15, 15-10, 15-11 decision over Houston Clear Lake.

RETURN TO SENDER. Dawn Hellums of Austin Reagan player returns service in the Raider's match against Dumas in the 4A finals.

Photo by Kirk Crippens.

Nominations due soon for 'Dreamers & Doers' award

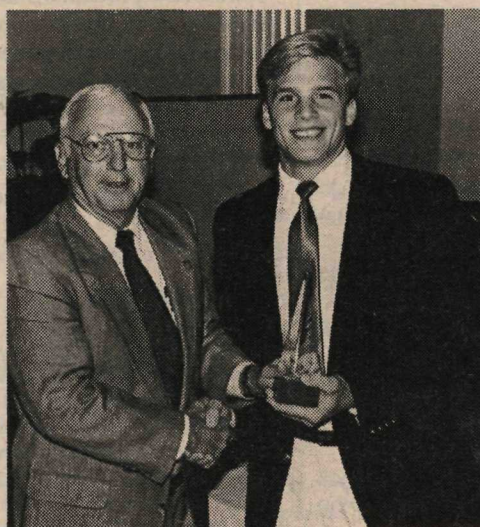
By JANET WIMAN
Director of Academic Contests

Walt Disney World Dreamers and Doers begins its third year of recognizing deserving young people. The University Interscholastic League administers this official program of the National Federation of State High School Associations, sponsored by Walt Disney World.

In January, schools again will have the opportunity to honor one junior from each school whose contributions heretofore may have gone unrecognized. Markedly different from "scholar-athlete" or "all-American" type programs, the "Dreamers and Doers" program targets the student who is truly the "backbone" of a school's interscholastic activity programs, providing constant support and enthusiasm, but rarely gaining the spotlight. Guidelines for selection encourage consideration of students who may not have "finished first" but who have "traveled the greatest distance." Students are selected based upon their participation and contributions - not necessarily their achievement - in interscholastic activity programs including music, athletics and academics and on

demonstration of the four specific character traits admired by Walt Disney: curiosity, confidence, courage, and constancy. General contributions to school and community service also are high priorities in the selection process.

Every student selected by a high school will receive a "Dreamers and Doers" award certificate and be considered for the honor of State "Dreamer and Doer." In addition, every participating high school will receive a booklet that offers suggestions for realizing the full potential of the program. Information will be provided to assist in utilizing the school's "Dreamer and Doer,"



Mark Mixon of Kenedy High School, the 1990 Texas Dreamer and Doer award recipient, with UIL director Dr. Bailey Marshall.

during his or her senior year, as a spokesperson to inform school and community about the values and needs of activity programs.

State "Dreamers and Doers" are selected by a multi-level process involving a national screening committee and the UIL. In August, every State "Dreamer and Doer" will attend a multi-day educational event at Walt Disney World in Orlando, Florida, compliments of Delta Airlines and Walt Disney World.

Highlights of last year's program included an awards banquet and two afternoon breakout sessions during which the students talked informally with distinguished individuals such as Walter Anderson, editor, PARADE Magazine; Lyn St. James, profes-

sional race car driver; Brandy Johnson, olympic gymnast; Whitley Hawkins, senior vice president, Delta Airlines, Inc.; Vincent Wasick, chairman, National Car Rental System, Inc.; and John Creedon, chairman, Metropolitan Life Insurance Company. Also included were media projects, such as the production of public service announcements featuring each State "Dreamer and Doer."

"I believe Walt Disney World National Dreamers and Doers affords high schools the opportunity to, at last, give a pat on the back to a very special student," said Dr. Bailey Marshall, director of the UIL and a member of the national committee. "Equally important, the program is a means for gaining community support for your school's interscholastic programs."

The "Dreamers and Doers" Official Student Selection Form and other pertinent information addressed to the attention of the "principal," will arrive at schools in mid to late January. Completed forms should be postmarked to the National Federation in Kansas City by March 1. Questions concerning the program may be directed to Barbara Jones or Janet Wiman at (512) 471-5883.

Spring Meet Regional Directors

Region I, A

Dean Jerry Barton
South Plains College
Box 5
Levelland, Texas 79336
(806) 894-9611, office

Region I, AA

Mr. Garvin V. Beauchamp
Abilene Christian Univ.
ACU Box 7645
Abilene, Texas 79699
(915) 674-2637, office

Region I, AAA

Dr. Lee Buice
Odessa College
201 West University
Odessa, Texas 79764
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Region I, AAAAA

Dr. O. S. Cauthen
VP for University Affairs
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ASU Station
San Angelo, Texas 76909
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Texas Tech University
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Mike Daniel
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McMurry University
Abilene, Texas 79697
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Region II, AA

Ms. Barbara J. Lee
Tarleton State University
Box T 78-Tarleton Station
Stephenville, Texas 76402
(817) 968-9423, office

Region II, AAA

Dr. Ron Huffstutler, Dean
Division of Continuing
Education
East Texas State University
Commerce, Texas 75428
(214) 886-5919, office

Region II, AAAAA

Ms. Betty Culp, CCECM
University of North Texas
Post Office Box 5344
Denton, Texas 76203
(817) 565-3481, office

Region II, AAAAA

Jack Thornton
Baylor University
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Waco, Texas 76798-7033
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Region III, A

Dean Jim D. Campbell
Student Services Division
Kilgore College
1100 Broadway
Kilgore, Texas 75662
(214) 983-8188, office

Region III, AA

Dean Jerry Leard
Tyler Junior College
Box 9020
Tyler, Texas 75711
(214) 510-2306, office

Region III, AAA and IV A

Dr. John Harns
Dean of Student Affairs
Blinn College
Brenham, Texas 77833
(409) 830-4150, office

Region III AAAAA

Dr. Max Coleman
Sam Houston State Univ.
Huntsville, Texas 77341
(409) 294-1570 or 294-1563,
office

Region III AAAAA

Dr. Dean Evans and Mr.
Jerry Callahan
San Jacinto College
8060 Spencer
Pasadena, Texas 77505
(713) 476-1811, office

Region IV AA

Bill M. Miller
Jowers Center, Room 112
Southwest Texas State
University
San Marcos, Texas 78666
(512) 245-2114, office

Region IV, AAA

Dr. Emil A. Mucchetti
Department of English
Texas A & I University
Box 162
Kingsville, Texas 78363
(512) 595-2640, office

Region IV, AAAAA and *

Mr. Charles E. Brown
Assoc. Superintendent
Northside ISD
5900 Evers Road
San Antonio, Texas 78238
(512) 647-2264, office

* Golf hosted by San Antonio
ISD;
Tennis, Track and Field
hosted by
Northside ISD
Academic Activities hosted
by UT,
San Antonio

Misplaced priorities

Society has lost sight of the place of athletics within society and the importance of winning

Do we have a problem with our high school athletic programs in Texas? In the United States? Do these problems extend from the little league and high school athletics, or descend from college, Olympic and professional sports?

To all of the above, we can answer yes. What leads us to this conclusion and what is the problem? Numerous incidents will be cited later which can lead to the conclusion that the real problem is that our society has lost sight of the place of athletics within society and the importance of winning.

Professional athletics are filled with unbelievable salaries for players, huge fines for players involved in fights, long hold-outs for higher salaries, on-field fights among players, fans throwing bottles and other debris from the stands, illegal drug use, coaches and players berating officials, and continued intimidation among players on the field.

College athletic headlines for the past few years have been about fights before, during and after games, use of illegal drugs, players being paid by alumni or coaches, grades being changed to either make or keep players eligible, graduates unable to read and write, etc., etc., etc.

Television coverage of games or attendance at games reveal intimidation among the players, rude jesters to fans, fans being rude to other fans or other teams, coaches or players berating officials, objects being thrown at officials or other team, etc., etc., etc.

When we focus on the incidents at the high school level, we see much of what we see in college and professional athletics. Some of the problems that have come before the district executive committees and State Executive Committee are:

1) Coaches knowingly holding illegal



Bailey Marshall

Director's corner

workouts with athletes outside the season.

2) Fans being rude and abusive to officials and even striking or shoving officials.

3) Fans being rude and abusive to players of other teams even to the point of fighting with players and other fans.

4) Coaches verbally berating officials' calls and using foul language toward officials in front of players and pushing or shoving officials.

5) School officials failing filing lawsuits because of disagreements on the district executive committee rules for determining playoff representatives. One case costs taxpayers of the state more than \$10,000 in court costs, legal fees and administrative time because of a dispute about how a district executive committee interpreted their own rules.

6) Teachers changing grades, records being changed, and in some instances, pressure being placed on teachers to change grades.

7) Coaches willingly and knowingly using ineligible or disqualified players in a contest.

8) Administrators and coaches being aware they violated a rule and not reporting the violation to the district executive committee.

9) Coaches withholding knowledge that another team had an ineligible player until

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Leaguer

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Upon close examination State marching band proposal studied at length

On October 21 during its annual meeting, the UIL Legislative Council unanimously approved a proposal that will restructure the State Marching Band Contest format. Under this plan, A-AA-AAAA schools will compete in odd-numbered years while AAA-AAAAA bands will compete in even-numbered years. The district marching contest will continue on an annual basis for all conferences. Another component of this proposal that is viewed as a highly desirable feature by the vast majority of music educators and school administrators, is the provision that offers all bands at the district competition who earn a Division I rating the option of competing at the region event for the opportunity to advance to the state contest in Austin.

The placement of this proposal on the Legislative Council agenda was the culmination of nearly two year's research and study. Since several questions have arisen in recent weeks regarding the origin of this plan it might be well to review, in total, the sequence of events that preceded the Legislative Council's vote.

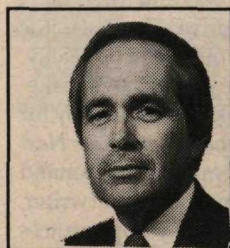
July 1988 - The UIL/TMEA Music Advisory Committee (22 band directors who serve as elected representatives from their respective UIL Music Districts) requested that a committee of band directors be jointly appointed by the UIL and TMEA to study all facets of the State Marching Band format. Issues to be studied included summer rehearsals, weekend rehearsals, cost for show design, the use of props and auxiliary units, reported incidences of practices in certain band programs that placed a disproportionate emphasis on the State Marching Band competition, and possible revisions that would foster and maintain a more desirable balance between all facets of our Texas high school band programs. This committee was comprised of extremely successful and highly respected band directors who represented a broad cross-section of band programs throughout Texas.

April 1989 - The recommendations of the marching band committee were distributed to all 22 UIL music districts to be reviewed and discussed during the Spring UIL/TMEA meetings.

July 1989 - The UIL/TMEA Music Advisory Committee again met in San Antonio to discuss and take action on the committee's recommendations. The summer restriction proposal that limits marching rehearsals in June and July to 10 hours and prohibits the rehearsal of a UIL contest show prior to August 1 was immediately approved. The proposal to establish an alternating year contest format was approved in concept only and the committee was instructed to develop a specific plan to be considered the following year. Other proposals were rejected.

December 1989 - The marching band committee completed work on a detailed plan that was essentially the proposal just approved by the Legislative Council.

February 1990 - During the Band Division Business Meeting of the Texas Music



Richard
Floyd

Music matters

Educators Association, the State Director of Music reviewed the status of the proposal and informed the membership present that the proposal in its entirety would be distributed to all UIL/TMEA districts for consideration during their regularly scheduled spring meetings.

April 1990 - The proposal was included in the packet of agenda items sent to all 22 UIL/TMEA districts. In addition the proposal was reviewed on the music page of the *Leaguer*.

July 1990 - The UIL/TMEA Music Advisory Committee approved the alternating year State Marching Band Contest proposal on a vote of 20 to 2.

August 1990 - The proposal was placed on the agenda of the Legislative Council Standing Committee on Music. This sub-committee of the Council voted to place the item on the school survey sent to all school superintendents each September and include the proposal on the agenda for the full council's consideration in October. The UIL Technical Advisory Committee (a seven-member committee comprised of music administrators and directors) also endorsed the proposal at that time.

August 1990 - An article was published in both the *Leaguer* and the *TMEA Southwestern Musician* announcing that the proposal would appear on the superintendent's survey. The thrust of the article was to encourage all interested parties to express their opinions and concerns on the issue to their respective superintendents.

September 1990 - The survey was sent to the superintendents of all UIL member schools.

The results were as follows:

	Yes	No	No Op.
A	79	50	103
2A	80	46	24
3A	110	23	14
4A	73	19	4
5A	90	15	6
TOTALS	432	153	151

(In Conference A the large number of No Opinion votes can be attributed to the fact that many schools in this conference do not have music programs. The total number of Yes and No votes in Conference A is representative of the number of these schools who are on the Eligible School List for music contest. While all schools on the Eligible Schools List do not participate in the marching contest, they do have a vested interest in the total music contest plan of the UIL.)

'Rating inflation' concerns

Music Director's Note: There continues to be concerns about "rating inflation" at UIL district solo and ensemble contests. As an attempt to address these concerns, the following letter will be sent to all solo and ensemble judges by the district executive secretaries. You might wish to review its contents with your students prior to solo and ensemble contest.

Dear Colleague:

In January of 1989, I drafted a letter at the request of the TMEA/UIL Music Advisory Committee in which I addressed growing concerns regarding the abundance of Division I ratings that were being awarded at district solo and ensemble competitions. At that time, events receiving Division I's ranged from 52% in band solo and ensemble events to 75% in pop ensembles. With your help, we saw progress during the 1989 solo and ensemble season. While there still were more Division I's awarded than any other rating, the overall percentage of superior ratings dropped from 53% to 49%. Even so, one out of every two entries in our district solo and ensemble contests was rated as superior or as stated in the *Constitution and Contest Rules* "a performance that is worthy of the distinction of being recognized as a first place winner."

What happened in 1990? We awarded more superior ratings than in any recent year. The overall percentage of Division I's soared to more than 56% with several categories being in the 60-73% range. Further research indicated that we were especially generous with the Division I ratings for Class I events. In every category, Division I ratings for Class I solos was 60% or higher. This means that collectively we certified two out of every three solo performers for advancement to State!

Please know that this letter is not being written as an attempt to dictate judging standards. I only wish to call your attention to the statistics outlined above and ask that you reflect on these issues as you prepare for your forthcoming judging assignments. In particular, please consider the following:

1. Be reminded that we do our students a great disservice when we fail to provide performance standards that offer them both personal pride and satisfaction in their musical achievements.
2. Be willing to establish high standards and remain consistent to them throughout the contest.
3. Reserve the Division I for those performances that, in your judgment, are truly superior and worthy of the distinction of being recognized as a first place winner.
4. Include comments on Division II sheets that indicate that it is an excellent performance in many respects, but not worthy of higher ratings due to minor problems.
5. Strive to place the emphasis on the performance and the critique, rather than simply the rating and medal.
6. In performances that are judged less than II, be sure to relate those performances to the judging standards that are listed on page 292 of the current *Constitution and Contest Rules*.
7. Finally, avoid the practice of "giving the benefit of the doubt" or comments such as "I'm giving you a one today, but you must work out your problems if you expect to do well at State."

In summary, let me reaffirm that you alone can determine the performance priorities and musical integrity that will guide you as you adjudicate the events you have been asked to judge. With your commitment to this task, we can be assured of adjudication standards that are commensurate with the quality of music education that exists in the public schools of Texas.

Sincerely,

Richard Floyd
State Director of Music Activities

October 1990 - Based on the extensive research that had been done over a two-year period and the clear majority support by both music educators and school administrators, the Legislative Council approved the proposal to become effective in the Fall of 1991. The proposal will now receive its final review by the State Board of Education in February of 1991.

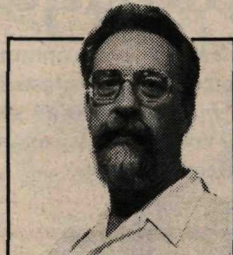
No rule change, in the history of the UIL Music Plan, has received so much study and debate. The opportunity for "grass roots" input has been extensive and encouraged at every step in the development of this

proposal. Texas band director's own elected representatives approved the revision 20 to 2, the school superintendents endorsed the concept by a vote of nearly 3 to 1 and the Legislative Council unanimously adopted the proposal. These actions suggest that this is a concept "whose time has come". It is important that music educators, school administrators and all interested parties who wish to nurture and retain a educationally sound, balanced approach to our band programs resist the influence of special interests groups and work collectively to support this revision.

Theatrefest in Ft. Worth

Theatrefest '91, The 41st Annual Convention of the Texas Educational Theatre Association, is set for January 23 - 27 at the Hyatt Regency and the Tarrant County Convention Center in downtown Fort Worth. Convention Director Chuck Sheffield and Host Beverly Moerbe have put together an outstanding schedule.

Spanky McFarland, the original "Spanky" of *Little Rascals* and actress Stacy Edwards will be two of the featured professionals. Spanky starred in the 95 *Our Gang* comedy short subjects, known as *Little Rascals* on television, from 1931-44. He also had featured roles in numerous feature pictures with such greats as Fred MacMurray, Henry Fonda, Silvia Sydney, Jackie Cooper, Wallace Berry, Edward G. Robinson, Jean Bennett, Jack Haley, Hal Roach, Laurel & Hardy and Dick Powell. In 1986 Spanky made *Aurora Encounter* with Jack Elan and Dottie West. He has also appeared in numerous TV drama and variety shows. He continues to make



Lynn Murray

Educational theatre

personal appearances, participates in numerous charity activities and makes TV commercials.

The convention will also feature Stacy Edwards, a professional actress from Texas that began her theatrical training in Chicago at the Training Center for the Working Actor, studying with Dan Lamorte. Stacy was seen in both *Agnes of God* and *Lystrata* at the Center and began playing Haley in *Santa Barbara* in 1987. She is currently filming *Sons and Daughters* for CBS.

A partial list of guest that will make

special appearance during convention includes: B.J. Cleveland, a well known local actor, theatre manager, and KTVT-TV star; Irene Corey, a nationally recognized educator, producer, make-up artist, costumer, and author of *The Mask of Reality*; Professional actor Larry Hovis, a Houston native, Sergeant Carter on *Hogan's Heroes*, and Melvin P. Thorpe in the 1980 tour of *The Best Little Whorehouse in Texas*; our old friend Bob Kelly, recognized as one of the best in stage make-up, wigs, and movie make-up, especially for his work in *Grease*, *Equus*, *Same Time Next Year* etc; the great-in-demand Cliff Osmand best recognized for film, stage, TV (writer, director, actor), and his many appearances at convention; and annual exhibitor Dana Nye whose professional make-up artistry has been seen on *Happy Days*, *Cheers* and *Webster*.

The Uknaenian Dancers of Dallas will be the featured attraction for the Saturday evening awards banquet. This group, founded in 1976, is considered to be the leading performing group for the Texas Folklife Festival. Another feature adjacent to our exhibits will be a Paul Baker Exhibit. Mr. Baker a surviving founder of TETA, will

present a walk-through-tour program.

The TETA players will present *The Octette Bridge Club*, TCJC - Northwest will produce *The Boys Next Door*, Jerry Russell with Stage West will provide *A Walk In The Woods* and Haltom High School will perform *Peter Pan* with flying by FOY. There will be nine new plays performed during the convention, plus TETAAO workshop performances of *The Runner Stumbles* by Eulless - Trinity High School, directed by Don Blankenship and *Another Part Of The Forest* by Richardson-Lake Highlands High School, directed by Nancy Poynter.

If you find something missing in this program, I suggest you contact Chuck. He might have an open room for you to do your own thing. Seriously, you must remember that this is a tentative program and is published to give you an idea of the schedule and complexity. This 12/5/90 version supersedes the tentative program published in the December *Texas Theatre Notes*. All must be aware that this schedule will change and Sheffield will notify presenters of their final schedule. The official program will be completed in January and all special appearances are subject to availability.

T.H.E.A.T.R.E.F.E.S.T '91

January 23 - 27, 1991

41st Annual Convention of the Texas Educational Theatre Association, Inc.

"Texas Theatre: Appreciating the Past - Anticipating the Future"

in conjunction with The United States Institute for Theatre Technology/Texas Section

A separate form is required for each individual. Please duplicate this form as needed.

Personal Data

Please TYPE or print clearly:

Name _____
Home Address _____
City _____ State _____ Zip _____
Home phone (____) _____
School/Organization _____
Address _____
City _____ State _____ Zip _____
Business phone (____) _____

TETA INTEREST AREAS

- ☐ University/College
- ☐ Community/Junior College
- ☐ High School
- ☐ Middle School/Junior High
- ☐ Elementary/Creative Drama
- ☐ Continuing Education
- ☐ TETA - AO
- ☐ Retired Teacher

USITT INTEREST AREAS

- ☐ Architecture
- ☐ Arts Administration
- ☐ Costume Design and Tech
- ☐ Educational Theatre
- ☐ Engineering
- ☐ Health and Safety
- ☐ Design Texas
- ☐ Lighting Design
- ☐ Scenic Design
- ☐ Technical Production
- ☐ Television and Film
- ☐ Production Mgmt.

Adult Membership Fees..... Subtotal \$ _____
Adult Convention Fees..... Subtotal \$ _____
Student Membership and Convention Fees..... Subtotal \$ _____
Total \$ _____

Check must accompany this form. Make Checks Payable to: TETA, INC.

Mail this form and payment to:
Beverly A. Moerbe • THEATREFEST '91 Host
Boswell High School
P.O. Box 79160 • OR • 5805 Bailey-Boswell Rd.
Fort Worth, Texas 76179

Confirmations WILL NOT be sent.

* On-site adult supervision of secondary school students at the Convention is required. *

Adult TETA Membership

Individual

Current TETA member? ☐ Yes ☐ No
Membership expiration date? (month) _____ (year) _____
Renewal \$20.00 _____
New Member \$20.00 _____
Life \$150.00 _____
Retired \$150.00 _____
(write in amount)

Organizational

Business \$30.00 _____
College/University \$30.00 _____
Secondary \$25.00 _____
(write in amount)

Subtotal

Institutional Members:

Fees for Institutional Memberships, which requires application to and approval by the CAPS Committee, are payable only in September. DO NOT include with this application. However, please indicate if you are the designated representative of an Institutional member school:

Institutional Member School: _____

Your Name _____

Adult USITT/Texas Membership

Individual

Current USITT member? ☐ Yes ☐ No
Membership expiration date? (month) _____ (year) _____
Renewal \$20.00 _____
New \$20.00 _____

Organizational

Sustaining \$50.00 _____
Contributing \$75.00 _____
(write in amount)

Subtotal

Institutional or Corporate Members' designated representative:

Your Name _____

FOR OFFICE USE ONLY

Membership in TETA or USITT/Texas is required for Convention attendance.

Adult Convention Fees

Full Convention

Postmarked until Jan. 14, 1991 \$60.00 _____
Postmarked after Jan. 14, 1991 \$70.00 _____
(write in amount)

Daily Rates (for partial attendance)

Thursday, Jan. 24 only \$30.00 _____
Friday, Jan. 25 only \$30.00 _____
Saturday, Jan. 26 only \$40.00 _____
(write in amount)

Special Meals

Saturday pm Awards Banquet ☐ Yes ☐ No
(Fee is included in adult convention fee: CHECK

ONE)

K-12 Luncheon - Friday \$15.00 _____
UCCJC/USITT Luncheon-Thursdays \$15.00 _____
(write in amount)

Subtotal

Student Membership & Convention Fees

Membership Fees

Current member TETA? ☐ Yes ☐ No
Membership expiration date? (month) _____ (year) _____
TETA Membership (one year) \$5.00 _____
(write in amount)

Current member USITT? ☐ Yes ☐ No
Membership expiration date? (month) _____ (year) _____
USITT/Texas Membership \$5.00 _____
(write in amount)

Convention Fees

Full Convention
Postmarked until Jan. 14, 1991 \$40.00 _____
Postmarked after Jan. 14, 1991 \$50.00 _____
(write in amount)

Special Meal (not included in student fee)

Saturday pm Awards Banquet \$15.00 _____
(write in amount)

Daily Rates (for partial attendance)

Thursday, Jan. 24 only \$25.00 _____
Friday, Jan. 25 only \$25.00 _____
Saturday, Jan. 26 only \$35.00 _____
(write in amount)

Subtotal

Are you registered for student auditions? ☐ Yes ☐ No

Are you registered for Job Fair? ☐ Yes ☐ No

Theatrefest '91 program

Program sessions: 1 hour & 15 minutes; breaks: 15 minutes,
Room abbreviations follow program titles

Wednesday, January 23, 1991

- 4:15 pm Registration - Prom. (4:15 - 10 pm)
- 6 pm CAPS Committee Meeting - Tx. A, UIL Advisory Meeting - Tx. B
- 7 pm Resources Committee Mtg. - Tx. C, Advocacy Committee Mtg. - Tx. D
Communications Committee Meeting - Ctz. A, Finance Committee Meeting - Ctz. B
- 8 pm USITT/TX Old Board Meeting - Ctz. C
- 9 pm K-12 Board Meeting - Tx. A, TETA, AO Administrative Committee - Tx. B
- 11 pm CUC Board - Ctz. B
The Truesdell & Mecca Comedy Hour - Crst Bllrm. A - Performance by Comedians Judy Truesdell & Geo. Mecca

Thursday, January 24, 1991

- 8 am
 - Registration - Prom. (8 am - 6:30 pm), Exhibitors Open - Crs. Bllrm. C&D
 - Paul Baker Exhibit - Crs. Bllrm. B, Continental Breakfast - Crs. Bllrm. C&D
- 8:30 am
 - NEW PLAYS, PRODUCTION #1 - TCCC 101 & 102
 - Jr. High Interest Grp. Business Meeting - Ctz. C/J. Jackson
 - High School Interest Grp. Business Meeting - Tx D / Jan Jones
 - How to Become A Successful Actor - Crs. Bllrm. A/ J. Jennings
 - Computer Workshop - Cont.
 - Developing Character Through Rehearsals: Aimed at the UIL - Tx. A/Kathy Hoover
 - A New Twist: Innovative Strategies and Motivational Techniques for Theatre, Arts and Speech - Ctz. B/L. Burt Hoff
 - Mime & Pantomime - Tx B & C/Lou Campbell
- 10 am
 - NEW PLAYS, PRODUCTION #1 Continued
 - Sound Effects for the Stage using Midi equipment - TCCC 105/Kenny Bergle
 - Computer Workshop - Cont.
 - Enhancing the Imagination: Deductive Logic and Improvisational Directing - Tx.D/C. Nichols & S. Erickson
 - Survival/An Entertainment Industrial Career - Ctz. B/Wm.A. Landes
 - Cliff Osmond Workshop - Crst.Bllrm. A
 - Instant Set Design: Modeling Techniques for the High School Director - Ctz.C/J. Kemmerling
 - Warm-Ups for Focus and Fun - C-Tx/ S.Collier
 - I Know You By Your Voice - TCCC 104/A. Ross
 - Sound Effects Using Midi Equip.- TCCC 105/K. Bergle
 - Just What is USITT? Historical Perspective of the Texas Regional Section - Metropolitan/ K.Coughenour
 - CU/CUY: Mex. Boogie Man - Pav. B/R. Garcia
- 11:30 am
 - NEW PLAYS, PRODUCTION #2 - TCCC 101 & 102
 - CRYING OUT - UT El Paso & A & M Consolidated High School, Directors Matt Hunt and Brandys Zolnerowich
 - Script Writing For Stage, TV/Film - Tx C/ L. Campbell
 - What's Happening? - Crs. Bllrm.A/S. Bradley
 - Computer Workshop - Cont.
 - Univ./Coll., Comm./Jr. Coll. and USITT Luncheon - Tx A&B
 - Contemporizing Shakespeare/ The Meaning is in The Action - TCCC 104/D. Howell
 - Movement for the Further Development of Character - TCCC 106/D. Yeatts
 - CU/CUY: Mexican Boogie Man - Pav. B ...cont.
 - Memory For Actors: Emotional & Sense Mem. Exercises - Ctz.C./C. Gardner
 - Introduction to Shadowing - Ctz. B/B. Kilpatrick, C. Trevino
- 1 pm
 - NEW PLAYS, PRODUCTION #2...cont. - TCCC 101 & 102
 - Scene Workshop - Crst. Bllrm.A/Cliff Osmond
 - How to Make A Difference in New Decade - TCCC 105/T. Ives
 - Curriculum: What's your IQ/Swop Shop? - TCCC 103/B.M. McDaniel
 - The Everyman Players: An Odyssey of Masquers - Tx.D/O. Corey
 - Debut and Scholars Panel - Ctz. B/C. Fuller
 - Combat Choreography for the Stage - TCCC 104/C. Morris
 - Acting Workshop - Metro/Cliff Osmond
 - Teaching Scene Design to High School Students - TCCC 106/Nancy McCauley



SPANKY MCFARLAND (above) and as the original "Spanky" (top right) in the classic *Our Gang* and *Little Rascals* 1931-44 television series. Also slated to appear at the TETA convention is film star Stacy Edwards.

- Script Writing...cont.
- Computer Workshop - Cont.
- Utilizing Your School Dist. to Help You! - Ctz.A/G. Zepeda
- 2:30 pm
 - NEW PLAYS, PRODUCTION #3 - TCCC 101 & 102
 - AMA AND THE WHITE CRANE, by Maureen A. O'Toole, (Anchorage Press), Klien Forest High School, Steven Bradley, Director
 - Flameproofing of Stage Fabrics - Ctz.A/Charlie Waters
 - Energizers and Ice Breakers: Add zest to your Theatre classes - TCCC 104/D. Holland, S.Prince.
 - TETA/AO Adjucator's Workshop - Pav.B/G. Sorensen
 - THE RUNNER STUMBLES, Don Blankenship - Eulless - Trinity HS - Pav.B
 - A PART OF THE FOREST, Nancy Poynter - Richardson - Lake Highlands HS - Pav.B
 - History Committee Meeting - Gen.Worth
 - Basic Sound for Theatre Production - Ctz. C/T. Fowlson
 - Acting Tactics: How To Get What You Want From Your Partner - Tx. D/D. Schuster
 - Activities for Developing Characterization while teaching an English class - Tx.B,C/M.Smith,J. Worsham
 - We interrupt this Convention for a Special MASSAGE - TCCC106/I. Sandlin
 - Computer Workshop - Cont.
 - Old Age and Character Designs made simple.- Crst. Bllrm.A/D.Nye
- 4 pm
 - NEW PLAYS, PRODUCTION #3...cont. - TCCC 101 & 102
 - TETA/AO...cont. - Pav. B
 - Old Age and Character Design...cont. - Crs.Bllrm.A
 - Computer Workshop - Cont.
 - Curriculum - Tx.C/Kim Wheatly
 - Theatre Across The Curriculum - Ctz.B/Janet Kopec, Ouida White
 - Dip it & Burn it - Ctz. A - M.Mingus, L.Smith, L.Lehman
 - Freeing the Voice from Muscular Barriers - TCCC 105/Doug Cummins
 - Workshop - TCCC 003/Larry Horis
- 5:30 pm
 - TETA/USITT Officer's Reception - Crst. Bllrm.B,C,D
 - Thespian Student Reception - Tx A&B
- 6:30 pm
 - ACTF Meeting - Tx.C
 - CAPS Meeting - Ctz.C
 - TTN Meeting - Ctz.A
 - USITT/TX Business Meeting - Ctz.B
 - TETA/AO Business Meeting - Tx.D
 - Orientation Committee Meeting - General Worth
- 8 pm
 - TETA Old Board Meeting Scott/Van Zandt



- A WALK IN THE WOODS, Performance by Stage West - TCCC 101,102
- Friday, January 25, 1991
 - 8 am
 - Registration - Prom. (8 am - 6 pm), Paul Baker Exhibit - Crst. Bllrm.B
 - Exhibitors - Crst. Bllrm. C&D, Continental Breakfast - Crst.Bllrm.C&D (8-9 am)
 - 8:30 am
 - NEW PLAYS, PRODUCTION #4 - TCCC 101,102
 - 11:15am THE RESCUE OF BARNABY AND FITZSIMMONS, by Carlo Rodriguez, McCullough High School, Sandy Erlandson, Director
 - Preparing For The Job Fair Interviews - Ctz.A/ J.Humphries
 - Computer Workshop - Cont.
 - African Masks: A Multi-Cultural Approach to Drama Education - Tx.D/P.Hasekoester
 - The Importance of Being Earnest about Advertising - Tx.A/Mark Poulos
 - Sound Technology Advancements - Tx.B/ T.Fowlston
 - Contemporizing Shakespeare (Repeat) - Tx.C/ D.Howell
 - Directional Concept Approach to the UIL Play - Ctz.B./S.Ryan-White
 - Rapping It Up - Pav./A.La Presto, B.Alm
 - Fundraisers on Where Can I Get The Money For That Extra Platform? - Ctz.C/P. Thompson
 - Story Dramatization in the Classroom - TCCC 106/ C.McDonald
 - Middle School Madness IV - TCCC 103/N.Prince, J.Jackson
 - New Angles on Performing Shakespeare - TCCC 104/K.Sedl-Patton
 - Congratulations, You're the OAP Director - TCCC 105/K.Behrens
 - What is a Theatre Consultant? - Metro/J. Hagler, E. Friend
 - 10 am
 - NEW PLAYS, PRODUCTION #4...cont. - TCCC 101,102
 - Computer Workshop - Cont.
 - 10 am (cont.)
 - African Masks...cont. - Crs. Bllrm.A
 - OAP Director...cont. - TCCC 105
 - CUC Business Meeting - Tx.B
 - So What Are These Exercises For? - Ctz.B/A.Kizer
 - Writing Your Life Script - Metro/T.Jones
 - "KIDDYLEWINKS" A Play Presentation - Pav.B/ G.Dawson
 - Funky Dance Styles and Current Choreography Trends - TCCC 104/M.Dewey
 - Readers' Theatre Across the Curriculum - TCCC 106/H.Curtis
 - Scene Shp Mgmt., - Tx.A/W. Orris
 - 11:30 am

- NEWS PLAYS, PRODUCTION #5 - TCCC 101,102
- PAPER KNIGHTS by Carlo Rodriguez, Conroe High School, Peter Dias, Director
- "KIDDYLEWINKS" ...cont. - Pav.B
- Computer Workshop - Cont.
- Selling Words: The Business of a Writer - Metro/W. Allen-Landes
- From Camera to Print: Publicity Pictures That Sell - Ctz.C/K.Waters
- Rigging Safety Workshop - TCCC 103/E.Friend, M.Scutty
- A Structuralist Approach to Directing - Ctz.A,B/J. Rambo
- Secondary Schools Luncheon - Crst. Bllrm.A/Ruth Denney
- Old Age and Character Make-up (Repeat) - Tx.A&B/ D.Nye
- Success instead of Stress: Successful OAP Mgmt. - TCCC 105/L. Lindsey
- 1 pm
 - NEW PLAYS, PRODUCTION #5...cont. - TCCC 101,102
 - Old Age Make-up...cont. - Tx. A&B
 - Structuralist Directing...cont. - Citz.A&B
 - Computer Workshop - Cont.
 - Integrating the Arts into Middle School Social Studies and Math Areas - Tx.D/J.B. Gonzales
 - Preparing For and Surviving in Professional Acting - Ctz.C/N.Dalley
 - The Audition Monologue: Scoring the Script - TCCC 106/G.Sorensen
 - The Ellipsoidal Reflector Spotlight: Its Optics and Uses - Pav.A/K.Coughenour
 - DESIGN SCHOLARSHIPS AUDITIONS - TCCC 104,105/T.Lytle
 - K-12 Business Meeting - TCCC 103
 - Playwriting - Metro/S.Havens
- 2:30 pm
 - ALL CONVENTION EVENT - TCCC 101,102
Featuring Spanky McFarland & Followed by TETA Business Meeting
 - Design Scholarship Auditions ...cont. - CCC 104,105.
- 4 pm
 - NEW PLAYS, PRODUCTION #6 - TCCC 101,102
 - FLOWERS ON THE MOON by Travis Mader Mineola High School Larry Wisdom, Director
 - Learning Things The Hardway - TCCC 103/ N.Prince, K. Perry, J.Jackson
 - Computer Workshop - Cont.
 - SHAKESPEARE LIVES - Pav.B/D.Cummins
 - 17th C. Elegance for 20th C. Actors A Participatory Workshop for Restoration and French Comedies - Tx. A&B/M.Greenwald
 - Creativity, Confrontation, and Creature Comforts - Tx.C/J.McDonnough
 - Bob Kelly Make-up - Crst.Bllrm A/Bob Kelley
 - Creative Drama in the Round: A Session for High School Students - Pav A/C. Pascoe
 - Design Scholarship Audition-Call Backs - TCCC 104 & 105
 - Mystery Dessert Theatre - TCCC 106/S. Yeatts
 - Speaking w/Spanky - Tx.D/Spanky McFarland
- 5:30 pm
 - NEW PLAYS, PRODUCTION #6...cont. - TCCC 101,102
 - Tech Design Call Backs...cont. - TCCC 104 & 105
 - President's Reception for New Members - Van Zandt/Scott/Rose/Chisolm
 - Thespian Student Reception - Ctz. A & B
- 6 pm
 - Curriculum Committee Meeting - Metro
- 6:30 pm
 - UIL Advisory Committee Meeting - Tx.C, K-12 New Board Meeting - Tx.D, USITT/TX Student Chapter Meeting - Ctz.C
- 8 pm
 - USITT/TX New Board Meeting - Ctz.B
 - THE OCTETTE BRIDGE CLUB TETA Players - Pav.B
- 8:30 pm
 - THE BOYS NEXT DOOR - TCCC 101,102
 - TCJCNW - TCCC 101,102
- 10 pm
 - TETA Officers/CAPS Comm. Institutional Members and Celebrity Guest Reception - Van Zandt & Scott, Chisholm, Rose
- Saturday, January 26, 1991
 - 8 am
 - Registration - Prom. (8 - Noon), Paul Baker Exhibit - Crst.Bllrm.B
 - Exhibitors - Crst.Bllrm.C,D, Continental Breakfast - Crst.Bllrm.C & D (8-9 am)
 - 8:30 am
 - NEW PLAYS, PRODUCTION #7 - TCCC 101,102
 - TORTISE OF THE JUNGLE by John Carson Wright, Brazoswood High School Ron White, Director

Continued on page 8

Assuming quality journalism is desired, changes in state graduation plan needed

Years ago, movies about high schools generally included the stereotypical jocks, cheerleaders, class clowns, BMOs, and assorted knuckleheads. The editor of the student newspaper was portrayed as a brainy nerd. The character Richard Dreyfuss played in *American Graffiti* would have been likely candidate for newspaper editor.

Meanwhile, the newspaper adviser was portrayed as a serious, dapper fellow — the quiet, thoughtful Matthew Modine type.

True to form, something major would transpire at the school, and the staff would huddle over the editor's desk to discuss it, with the adviser looking properly somber and proffering bits of advice, most of which the plucky students ignored, choosing instead to break the big story and setting the course of mankind back on track.

Malfeasance exposed. Dilemma solved. Truth prevails.

Roll the credits, please.

Hmmm. Art imitating reality? Fantasy? Hard to say.

Before the mid-1980s, the best and brightest students dominated journalism classes, if and when those classes were taught by skilled and enthusiastic professionals. Granted, that's a major "if." Then, like now, many high schools offered classes despite the fact that they had no one qualified to teach them — unless qualified means possessing a teaching certificate.

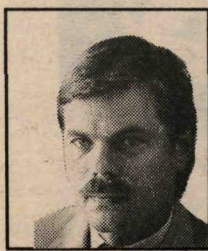
What was important was that the high school could brag to the TEA or the Southern Association of Schools and Colleges or whoever else might inquire that it offered an expanded curriculum, even if a cursory examination would have indicated that the students enrolled in these classes weren't learning a thing because their teachers didn't know enough about the subject matter except to read from the textbook.

But, hey, appearances count too.

Until around 1986, schools that employed qualified journalism instructors, and then provided them sufficient financial and psychological support could almost be guaranteed of superior publications. The unspoken truth about journalism education was a cliché: birds of a feather flock together. It still is. Bright kids rarely gravitate to not-so-bright teachers, and vice versa. Intelligent teachers created vigorous, exciting programs, attracting intelligent, highly-motivated students. Dumb teachers got stuck with dumb kids.

Then, the rules changed. The Texas graduation guidelines were changed, removing journalism as a college bound elective and an English IV substitute, and reducing the number of electives these students could select. The effect has been devastating. Bright kids who have no interest in playing the clarinet, of taking art, or starring in the class play but who want to edit or report for the newspaper or yearbook are hamstrung by the graduation restrictions.

It is ironic that in the Information Age, students have great difficulty in enrolling in the quintessential information course. Asked



Bobby Hawthorne

Scholastic Journalism

about secondary education, Walter Cronkite told the National Press Club recently that every student should be required to take a course in media understanding. Working on student publications is an effective way to understanding how the media operate.

Some students have chosen to take zero-hour classes in order to free up a period in which they serve on the staff, sometimes on a no-credit basis, rather than enrolling in classes they have no interest in. And other students have opted to forsake the advanced graduation plan for the "regular" one, over the objections of counselors and parents.

That they are required to make these decisions is an injustice.

Certain school districts that have long supported scholastic journalism mitigated the situation by giving honors credit for journalism. Others are constantly searching for creative ways to skirt the rigid guidelines. School districts that have spent tens of thousands of dollars for desktop publishing equipment aren't particularly excited about entrusting them to high school students who'd rather use the computer to play Donkey-Kong.

Which is not to say it isn't happening. They're just not excited about it. And it's not to imply that much worse isn't taking place either. A major complaint of journalism advisers is that their programs are being turned into dumping grounds for students with discipline or academic impairments.

Perhaps most insidious are the journalism classes whose purpose is to get their members and friends mentioned in the yearbook or newspaper as often as possible. Oddly enough, school officials give them free rein so long as the content of the publication is merely exclusive or mindless. It's only when students take a critical look at education and society that they catch grief from school officials. They can write all the song dedications they want and no one blinks, but let them suggest that a policy banning "any and all Satanic symbols" — the Cross of David included — is an over-reaction and possible anti-Semitic, and all hell breaks loose. As was the case at a Texas school this fall.

If the school wants this type of program, that's fine. In the absence of a certified teacher, journalism should be an extracurricular activity, if offered at all. The newspaper and yearbook can be published as club activities, without academic credit. It may sound harsh, but the reality is that these staffs are now receiving academic — albeit

regular graduation plan credit — for romper room endeavors. A quick glance at your typical small-school yearbook — replete with its gag captions, senior wills, and baby pictures — is proof enough of the intellectual nature of the course. It has all the depth of a rock video without nearly the pizzazz.

These Mickey Mouse courses have damaged all of journalism education. A way must be found to reward excellence and discourage mediocrity. We should begin by recognizing programs led by certified journalism instructors as college-bound credit under the language arts umbrella or as a fine arts elective substitute, similar to the status speech enjoys.

If the teacher is not journalism certified, then the course would be either local activity credit or elective credit on the regular graduation plan. This will entail additional paperwork, but high schools have managed, for the best part anyway, to keep track of who is and who is not eligible for extracurricular activities. Compared to that, this task should be a breeze.

The Journalism Education Association recently established its Master Teacher of Journalism certification in an attempt to recognize those teachers who have adequate preparation to teach journalism and to encourage others to become prepared. Several Texas advisers have received JEA certification, but to what avail, I do not know. JEA admits that offering national certification would in no way give JEA policing powers to determine who may or may not teach journalism.

And given Texas' graduation requirements, these master teachers still would not have easy access to the top students, the kids whose work ethic and thinking skills are critically important to substantive student publications.

Of course, this assumes that schools want substantive publications. Recently, editors of a paper were told not to write about Bart Simpson. Guess school officials are afraid that the Republic or their tenuous hold on discipline in that school is too fragile to survive an editorial about a cartoon character with an attitude problem.

Which gets us back to Hollywood. In those old motion pictures, the school officials were portrayed as Robert Young types who smoked pipes and wore wool vests and suspenders. They never stormed into the classroom, berating at the kids for practicing good journalism and threatening them with suspension. They didn't reassign the adviser and place the class in the hands of some no-nothing beginner, figuring it is better to have a class taught by someone who knows enough to stay out of trouble, if little or nothing else.

Instead, school officials were portrayed as dignified, statesmanlike, realizing that education and the republic would survive whatever tempest the students had fomented.

It proves, I guess, that anything is possible in the movies.

Mr. Yearbook

Beloved yearbook expert
Chuck Savedge dies

Col. Charles E. Savedge, who for more than three decades has been the nation's premier yearbook specialist and number one enthusiast, earning him the unofficial title of "Mr. Yearbook," died suddenly of natural causes at his home December 7. He was buried on December 12 in Richmond, Virginia.

Savedge taught countless high school workshops, including many for ILPC at the University of Texas at Austin, and touched tens of thousands of lives. His combined raw energy, unbridled enthusiasm and a relentless pursuit of journalistic excellence. More than any other person, Chuck was responsible for raising standards for secondary school yearbooks.

In the process, his infectious enthusiasm attracted and inspired countless teachers, who spread his doctrine of publications excellence.

In 1978, the Dow Jones Newspaper Fund named him the National Journalism Teacher of the Year, the first yearbook adviser so honored since that program began in 1959. In addition, he received the Gold Key from the Columbia Scholastic Press Association, the Pioneer Award from the National Scholastic Press Association and the JEA Merit of Merit. In 1988, he received ILPC's Edith Fox King Award for distinguished contributions to Texas scholastic journalism.

1st Amendment is topic of ASNE essay contest

As America celebrates the 200th anniversary of the adoption of the Bill of Rights, the American Society of Newspaper Editors Foundation and the American Newspaper Publishers Association Foundation will award scholarships to 12 students whose essays on the First Amendment are judged to be the best.

Students may write on any aspect of free expression rights guaranteed by the First Amendment — its origin, history, present-day meaning, personal significance. The contest is open to all high school students. First place will receive \$300, second place \$200, and 10 runners-up \$100 each.

The essay should be approximately 750 in length, and entries must be postmarked no later than December 31, 1990. Winners will be announced at the ASNE convention in April, 1991, and the winning essays will be distributed to newspapers nationwide. For additional information, contact ASNE, P. O. Box 17004, Washington, DC 20041, (703) 648-1144 or FAX: (703) 620-4557.

Translation skills vital to solving problems

Calculator applications stated problems

By J. R. COGDELL
and D. I. BOURELL
Calculator Applications Co-Directors

This article continues the serialization of the presentation on stated problems that we made at the five Student Activities this fall. Last month we spoke of the role of stated problems in the origin and philosophy of the Calculation Applications contest, classified and gave frequency information about the various types of problems, and began discussion of the problem types in detail. In that article we gave definitions of the various types of percent problems. In this continuation, we speak of significant digit problems, big (or small) number problems, and translation problems.

Significant digit problems are easily spotted by the "SD" in the answer blank and the underlined numbers in the problem statement. To get full credit for one of these problems, the student has to calculate the correct answer according to the problem statement and also write his or her answer with the correct number of significant. In effect, two problems must be completed: one to get the correct numerical answer and a second to determine the number of significant digits to be written.

The key to determining the number of significant digits to be written to knowing the three rules for significant digits.

These are:

1. For multiplication, division, power, and functions, the final number of significant digits of the answer is the *least* of the significant digits of the component numbers in the calculation.
2. For addition and subtraction, the accuracy of the answer depends upon the place of the largest absolute error in the components.
3. Avoid repeating a number in a calculation if possible.

To illustrate the first rule, we consider the following problem. "If a car drives a steady speed of 55 mph, how far in miles will it go in 53 minutes?" The numerical answer will be the speed times the time, once the proper units are used. To full accuracy of my calculator, the answer is 48.58333333 miles. This answer is good for only three points, however, because the number of places written is much too large. Since both component numbers have two significant digits (the conversion factor is exact), the answer should be written to two digits. To be safe we should round the answer to 49 since, if we miss the number of significant digits, rounding to the answer key or vice versa is required.

To illustrate the second and third rule, we consider the following problem: To determine π , a student drew a circle, then measured its circumference and diameter and calculated π as the quotient. Because of the inaccuracies of the measurement, the calculated number is known to only three places, 3.09. What is the percent error in this determination? (SD). The answer is $F(3.09 -$

$\pi, \pi) \times 100\% = 1.642245182\%$. Again, that answer is worth three points only because the number of digits written is wrong. According to Rule 3, we should avoid repeating a number in the calculation by rewriting the expression $B(F(3.09, \pi) - 1) \times 100\% = (-.9836... - 1) \times 100\%$. Since the first term is good to three places, the "3" is significant in the first term. The "1" is exact, so the answer is -1.6%. Note that we dropped from three significant digits to two when we subtracted.

If the π is not divided out, the numerator is $3.09 - \pi = -0.05159...$. The "9" is in the hundredth place; hence the "5" is the only significant digit in the numerator. Doing the calculation this way produces a one-significant-digit answer. Thus the number of significant digits deduced can be incorrect when numbers are repeated.

Big (or small) number problems involve numbers that exceed the range of the calculator display. Of course, that depends upon the type of calculator somewhat, but most calculators balk when the number to be displayed is bigger than 10^{99} or smaller than 10^{-99} . An example off last year's tests is: Calculate 199^{99} . Although this number is larger than my calculator can handle, the key to solving this problem is to use the properties of logarithms. That is: $\log_{10}(\text{answer}) = 99 \log_{10}(199) = 227.5864545$. Therefore the answer = $10^{227.5864545} = 10^{0.5864545} \times 10^{227} = 3.86 \times 10^{227}$.

We have to keep the large exponent in our heads and off the calculator. Extremely small numbers can be handled with a similar technique through the use of logarithms, but we will not illustrate here for lack of space.

Translation problems are defined to be problems that mainly involve "translating" a situation described in English into mathematics. In our previous article we reported that about 45% of all stated problems are translation problems, but that is a bit misleading. Since all stated problems involve translation, we tended to place in this category all problems that did not fit the other categories, thus inflating the number of problems in this category. In any event, translation skills are vital to solving all stated problems.

The key to solving translation problems is to read and reread the problem statement carefully, and to practice on lots of problems. Here is an example of a translation problem: For the Gregorian calendar, we add one day to every year divisible by four, except for years divisible by 100, which is not a leap year. If this system corrected for all errors in the calendar, what would be the fractional part of a day in one average year? The answer is that by this system, the average year is 365.24 days, and hence the required answer is 0.240 days.

Team or individual? Clearing up the confusion surrounding Current Issues & Events contest participation

By BOBBY HAWTHORNE
Current Issues & Events Contest Director

Question: Do students enter the Current Issues & Events Contest as individuals or members of a team, and who decides? Answer: Either or both. Each school may enter three students, and no more than three students in the district meet. These students may advance individually, as members of a team, or both. For example, a student who has the top score may also be a member of the first place team. Technically, he or she would advance as both an individual and a member of the team.

The following hypothetical situation hopefully further clarifies the individual and team aspects of the CI&E contest:

District Meet:

School A enters three students. For the sake of argument, we'll call them Sally, Joe and Jane. School B enters three students also: Jim, Bob and Sue. These students may advance as an individual, a member of a team, or as both, depending on their individual and cumulative scores. The current events contest will contain 40 questions, and will be graded on a pure-sum basis.

So if at the district meet, School A members Sally answers 40 of 40, and Joe answers 39 of 40, and Jane answers 37 of 40,

then their cumulative score would be 116. If 116 is the highest cumulative score—and in this hypothetical situation, we'll assume that it is—then all three members would advance to the regional meet.

Meanwhile, School B members scored as followed: Jim answered correctly 38 of 40, Bob answered 36 of 40, and Sue answered 35 of 40. Their cumulative score is 109.

Let's assume that no other student correctly answered more than 37 questions. If this is true, then the highest cumulative score possible for any other team is 111. Thus the regional meet qualifiers would be:

Team: School A (Sally, Joe and Jane)
Individual: Sally (40 of 40); Joe (39 of 40) and Jim (38 of 40).

Note that it is possible for students to advance as both individuals and members of the team.

Competition at the regional meet will consist of top individual and team scorers. Regions generally consist of qualifiers from eight districts. Thus, it possible to have as few as 24 individuals who also comprise eight teams, or as many as 24 students competing as individuals, as well as 24 students competing as members of teams. The second scenario is highly unlikely, however.

Regional Meet

School B team scores as follows:

Sally: 34 of 40.
Joe: 35 of 40.
Jane: 40 of 40.
Cumulative: 109

School C scores:
Rick: 39 of 40
Linda: 38 of 40
Mary: 37 of 40.
Cumulative: 114

Let's assume that no other student at the regional meet answered more than 37 questions correctly, and that no team achieved a higher cumulative score than 113. Thus, the qualifiers for the state meet would be:

Team: School C (Rick, Linda, Mary)
Individual: Jane (Team A); Rick (Team C) and Linda (Team C).

Note that Jane, who did not finish in the top three individuals at district and advanced to region as a member of the team has now qualified for State Meet as an individual. Whether they qualified to the regional or State Meet as individuals or team members, all students are eligible to win the overall individual championship.

Use of the tiebreaker essay

If at the regional meet, School B scores as follows:

Sally: 32 of 40.
Joe: 34 of 40.
Jane: 37 of 40.
Cumulative: 103

School C scores:
Rick: 38 of 40
Linda: 36 of 40
Mary: 34 of 40.
Cumulative: 108

School D scores:
Harry: 33 of 40
Rhonda: 31 of 40
Jack: 36 of 40
Cumulative: 100

Let's assume that no other student at the regional meet answered more than 35 questions correctly, and that no team achieved a higher cumulative score than 108.

At this point, judges will have to use the tiebreaker essay to determine the third place individual qualifier. They would judge Linda's and Jack's essays. If judges found that Jack's essay was the better, then the qualifiers for the state meet would be:

Team: School C (Rick, Linda, Mary)
Individual: Rick (38, School C); Jane (37, School A); and Jack (36/tiebreaker, School D).

Respond promptly: Students should prepare for spring ready writing topics by trying their hands at last year's contest prompts

By DR. TERRI LECLERCQ
Director of Ready Writing

Students preparing for this year's ready writing contest can try their hands at last year's topics. Students will again have a choice of two prompts, one a general prompt and one about current events. This year's current event prompt, however, will be of a more general nature than those of the past several years. Whereas the 1990 State Meet prompt focused on sanctions on Lithuania, the 1991 prompt would more likely examine use of economic sanctions by the U.S. government to achieve international political objectives.

Tips for practice: In simulating a contest situation, give yourself a two-hour deadline, write an outline, and develop the outline with concrete examples. Be sure to allow yourself 15 minutes to proofread.

When you and your sponsor examine your practice essay, look for a strong thesis or hypothesis, coherent topic sentences, and use of specific nouns and verbs. Also compare your essay with the winning essays in the UIL *Ready Writing Handbook*, which in the past few years have averaged 1,000-1,500 words.

DISTRICT I - 1990 Topic I

The issue of the efficiency of the law depriving high school dropouts of their driver licences should not be immediately determined by the failure of the Texas situation to measure up to the remarkable achievements of the West Virginia program. It's wonderful that West Virginia cut its dropout rate by 30%, and it's unfortunate that Texas has not done the same. But the two situations are very different. It does not

seem that the program is doing any harm in Texas, so let's see if we can't adapt the program to the border situation and to the multi-ethnic problems of Texas, issues which are not relevant to West Virginia.

— Greg Atkinson, *The Chronicle*, January 17, 1990, p. 10.

Topic II

Although the 1980's have brought something of a revival of racially motivated violence against minority groups and an increase in the number of overtly racist organizations, the general perception that the ranks of these 'traditional' racists are dwindling is accurate.

— Sheri L. Johnson, "Unconscious Racism and the Criminal Law," *Cornell Law Review*

DISTRICT II - 1990 Topic I

A Gallup poll revealed that 25% of college graduates don't know the general time frame for Columbus' discovery of America. A depressing 23% of the seniors thought the U.S. Constitution contains the phrase, 'from each according to his ability, to each according to his need.' That was written by Karl Marx and is the basic tenet of Communism. Lynn Cheney, chairman of the National Endowment for the Humanities, wants the American educational system to return to the basics; both high school and college students should be required to pass a set of core curriculum courses (civilizations, foreign language, math, science, and social science).

Topic II When President George Bush acts ma-

cho toward a small, brutal dictatorship like Manuel Noriega's in Panama but kowtows to the large cruel one in China, his total lack of principle shows.

— Marshal Chao, Midland, Michigan, "Letter," *Time*, January 29, 1990, p. 11.

REGIONAL - 1990 Topic I

"[I]t requires no tabulation of statistics to prove that the young athlete who gives himself for months, body and soul, to training under a professional coach for a grueling contest, staged to focus the attention of thousands of people, and upon which many thousands of dollars will be staked, will find no time or energy for any serious intellectual effort."

— from the Preface to *American College Athletics*,
A Carnegie Foundation Study, pub. in 1929

Topic II

... But it's 1990, and the heat is back on to clean up our acts — to clean up Mother Earth. The new idealism has kicked in full force. As if we have much choice. The nineties, finally, has got to be the decade of the environment, has got to be about promoting biological diversity, environmental awareness, human health, and regenerative agriculture. This has got to be the slice of time during which all of us, rich and poor, young and old, create a groundswell of support for investments, policies, and products that are environmentally sound.

— Marian Salzman, Editor in Chief, *The College Magazine*

March 1990, Volume 2, Number 2

- Pav.A/B.McDaniel
- "THE ME YOU CANNOT SEE" Performance - Pav.B/D.Jung
- JOB FAIR - USITT/TX and TNT - TCCC 103/J.Humphries
- Photography in the Theatre - Tx.A/M.Alebis
- 2:30 pm
- NEW PLAYS, PRODUCTION #9 - TCCC 101,102
- WIND OF A THOUSAND TALES by John Glore (J.E.Clark) Vines High School Carla Ford, Director
- JOB FAIR...cont. - TCCC 103.
- Scholarship Call Backs - TCCC 104,105,106,107,108
- Dueling with Stage Rapiers Tx. B/R.Hubbard, J.Parrent
- Computer Workshop - Cont.
- The Real Truth about Mr. Moe, Mr.Larry, and Mr. Curly - Creating Original Material in the Arts classroom - Ctz.B/J.McDonnough
- Bigger and Better Educational Theatre? - Metro/K.Perry
- Educational Theatres: Planning & Design - Tx.A/Perry Langestein
- Ethics in OAP Contest Judging Tx.C/Lou Lindsey
- 4 pm
- NEW PLAYS, PRODUCTION #9...cont. - TCCC 101,102
- Cutting, Pasting, Adapting, & Subtracting Play Scripts/Larry Hovis, Dennis Maganza
- Computer Workshop - Cont.
- The Face is a Can - Tx.D Irene Corey
- Pav."Boom, Boom- Out Go The Lights", Technical Workshop - Pav.A/Randy Beckham
- 6:30 pm AWARDS BANQ - Grand Crst.Bllrm.with the Ukrainian Dancers of Dallas, Performance
- 9 pm TETA PLAYER'S Performance - Pav. B - THE OCTETTE BRIDGE CLUB, By P.J.Berry
- 11 pm THE BOYS NEXT DOOR Performance - TCCC 101,102/TJCJNW Campus

■ Sunday, January 27,1991
9 am TETA New Board Meet - Ctz. A&B

STATE - 1990 Topic I

The Kremlin reinforced KGB border guards in Lithuania on Tuesday, and Lithuania's president accused the U.S. of selling out his rebellious Baltic republic in its confrontation with the Soviet government.

President Bush said in Washington he will not impose sanctions on the Soviet Union at this time over its crackdown on Lithuania. He said he feared sanctions might prompt Moscow "to take action that would set back the whole cause of freedom around the world."

After Bush's announcement, President Vytautas Landsbergis of Lithuania issued an angry statement from Vilnius.

"Can the freedom of one group of people be sold out for the freedom of another? What then is the idea of freedom itself?" he asked. "This is another Munich."

He was referring to the 1938 Munich pact in which France and Great Britain allowed Nazi Germany to take control of Czechoslovakia. The pact became a symbol of appeasement.

— Associated Press

Topic II

Familiar as the voice of the mind is to each, the highest merit we ascribe to Moses, Plato, and Milton, is that they set at naught books and traditions, and spoke not what men but what they thought. A man should learn to detect and watch that gleam of light which flashes across his mind from within, more than the luster of the firmament of bards and sages. Yet he dismisses without notice his thought, because it is his.

— Ralph Waldo Emerson, "Self-Reliance"

Spring Meet district directors to meet prior to midwinter conference

Spring Meet District Directors will meet in Austin, from 8-10:30 a.m. January 28 in the Ballroom IV of the Hyatt Hotel, prior to midwinter conference, for a workshop on planning and administering district academic and athletic meets.

The meeting agenda will center around preplanning and decision making, identifying and training meet personnel, handling critical issues during the meets, and putting the finishing touches on the events. League staff and experienced district directors will contribute to the session. Handbooks and additional materials for athletics and academics will be distributed at the meeting.

Ted Kepple, longtime spring meet district director from the El Paso ISD, told the group at a previous year's meeting "Preplanning is the key. Select your personnel early, get the materials to them and let them do their jobs."

District directors are invited to bring the academic meet director and the person responsible for athletics. Reservations are not required and the meeting will conclude early enough for administrators to attend midwinter conference meetings.

TETA convention program

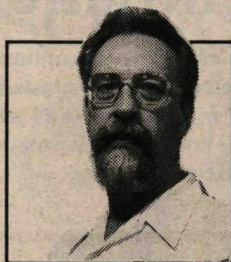
Continued from page 5

- Acting Workshop - Tx.D/Cliff Osmond
- Computer Workshop - Cont.
- Preparing for Musical Theatre - Crst. Bllrm.A/A.Robertson
- Basic Choreography for Middle School Performance II - Tx.A/D.Brasher
- Start to Strike: Help for the Beginning Teacher - Tx.B/E.Bent
- Character Analysis: Using the Myers-Briggs Profile to Help Identify Character - Tx.C/J.Mammarillo
- All You Want to Know About the CDN But were Afraid to Ask, Part 1 - Ctz. A&B/E.Baltz,L.Shuler
- "A MASQUE FOR HENRY" - Ctz.C/k. Coughenour
- Paper Bag Costuming - Metro/C.Kocurek
- Basic Stage Lighting Hardware - TCCC 103/T.Folsom, R.Miekie
- Scholarship Auditions - TCCC 104, 105, 106/T.Lyttle
- Acting Workshop w/Cliff Osmond - Tx.D
- 10 am
- NEW PLAYS, PRODUCTION #7...cont. - TCCC 101, 102
- Auditions...cont. - TCCC 104, 105, 106
- Basic Choreography...cont. - Tx.A
- CDN..Part II - Ctz.A & B...cont.
- Freeing the Voice from Muscular Barriers (Repeat) - Crst. Bllrm.A/D.Cummins
- Computer Workshop - Cont.
- Taking Aim With Smith and Worsham - Tx.B/M.Smith, J.Worsham
- "SF" or you cut my Lines? I Can't Believe It Bang! - Tx.C/L.-I. Marsh
- Bob Kelly Make-Up - Tx.D
- Safe Hits, Slaps and Kicks - Ctz. C/A.Ross
- History Committee Meeting Gen. Worth
- Playwright's Network: Making Your New Script Available and Marketable - Metro/D.Stafford
- RAZZ M' TAZZ Company Performance - Pav.B/L.Shuler
- Basic Stage Lighting - TCCC 103/Woody Pyeatt
- 11:30 am
- NEW PLAYS, PRODUCTION #8 - TCCC 101,102
- WILLOW by Lawrence C. Sutherland Snyder High School Jerry Worsham, Director
- Ready - Made Period Patterns: Sources and Examples - Ctz. B/Carolyn Lancet
- Bob Kelly...cont. - Tx.D
- Cut My Lines...cont. - Tx.C
- Computer Workshop - Cont.
- Adapting Children's Creative Writing Into Dramatic Form - Tx.B/J.B.Gonzales
- Act I - Ideas for New Teachers - Metro/N.Prince, J.Jackson
- Student Auditions...cont. - TCCC 104, 105, 106.
- Ctz.A - The Mad-Hatter Strikes/Will Orris
- 1 pm
- NEW PLAYS, PRODUCTION #8...cont. - TCCC 101,102
- LaBan: A tool for acting training - Tx.D/Tom Whitiker
- Computer Workshop - Cont.
- Unarmed Stage Combat - Tx.B/Ron Howard
- Advanced Sound Techniques for Smoother Productions - Tx.C/Tom Fowlson
- Adding Visual Interest to Theatre History and Dramatic Literature - Ctz.B/J.P.Coulson, D.Flemming
- Let Loose on Mother Goose - Ctz.C/B.Alm,A.La Presto
- What's your Curriculum IQ Swop Shop? (Repeat) -

Theatrefest in Ft. Worth

Theatrefest '91, The 41st Annual Convention of the Texas Educational Theatre Association, is set for January 23 - 27 at the Hyatt Regency and the Tarrant County Convention Center in downtown Fort Worth. Convention Director Chuck Sheffield and Host Beverly Moerbe have put together an outstanding schedule.

Spanky McFarland, the original "Spanky" of *Little Rascals* and actress Stacy Edwards will be two of the featured professionals. Spanky starred in the 95 *Our Gang* comedy short subjects, known as *Little Rascals* on television, from 1931-44. He also had featured roles in numerous feature pictures with such greats as Fred MacMurray, Henry Fonda, Silvia Sydney, Jackie Cooper, Wallace Berry, Edward G. Robinson, Jean Bennett, Jack Haley, Hal Roach, Laurel & Hardy and Dick Powell. In 1986 Spanky made *Aurora Encounter* with Jack Elan and Dottie West. He has also appeared in numerous TV drama and variety shows. He continues to make



Lynn Murray

Educational theatre

personal appearances, participates in numerous charity activities and makes TV commercials.

The convention will also feature Stacy Edwards, a professional actress from Texas that began her theatrical training in Chicago at the Training Center for the Working Actor, studying with Dan Lamorte. Stacy was seen in both *Agnes of God* and *Lystrata* at the Center and began playing Haley in *Santa Barbara* in 1987. She is currently filming *Sons and Daughters* for CBS.

A partial list of guest that will make

special appearance during convention includes: B.J. Cleveland, a well known local actor, theatre manager, and KTVT-TV star; Irene Corey, a nationally recognized educator, producer, make-up artist, costumer, and author of *The Mask of Reality*; Professional actor Larry Hovis, a Houston native, Sargeant Carter on *Hogan's Heroes*, and Melvin P. Thorpe in the 1980 tour of *The Best Little Whorehouse in Texas*; our old friend Bob Kelly, recognized as one of the best in stage make-up, wigs, and movie make-up, especially for his work in *Grease*, *Equus*, *Same Time Next Year* etc; the great-in-demand Cliff Osmand best recognized for film, stage, TV (writer, director, actor), and his many appearances at convention; and annual exhibitor Dana Nye whose professional make-up artistry has been seen on *Happy Days*, *Cheers* and *Webster*.

The Uknaenian Dancers of Dallas will be the featured attraction for the Saturday evening awards banquet. This group, founded in 1976, is considered to be the leading performing group for the Texas Folklife Festival. Another feature adjacent to our exhibits will be a Paul Baker Exhibit. Mr. Baker a surviving founder of TETA, will

present a walk-through-tour program.

The TETA players will present *The Octette Bridge Club*, TCJC - Northwest will produce *The Boys Next Door*, Jerry Russell with Stage West will provide *A Walk In The Woods* and Haltom High School will perform *Peter Pan* with flying by FOY. There will be nine new plays performed during the convention, plus TETAAO workshop performances of *The Runner Stumbles* by Euleus - Trinity High School, directed by Don Blankenship and *Another Part Of The Forest* by Richardson-Lake Highlands High School, directed by Nancy Poynter.

If you find something missing in this program, I suggest you contact Chuck. He might have an open room for you to do your own thing. Seriously, you must remember that this is a tentative program and is published to give you an idea of the schedule and complexity. This 12/5/90 version supersedes the tentative program published in the December *Texas Theatre Notes*. All must be aware that this schedule will change and Sheffield will notify presenters of their final schedule. The official program will be completed in January and all special appearances are subject to availability.

T.H.E.A.T.R.E.F.E.S.T'91

January 23 - 27, 1991

41st Annual Convention of the Texas Educational Theatre Association, Inc.

"Texas Theatre: Appreciating the Past - Anticipating the Future"

in conjunction with The United States Institute for Theatre Technology/Texas Section

A separate form is required for each individual. Please duplicate this form as needed.

Personal Data

Please TYPE or print clearly:

Name _____
Home Address _____
City _____ State _____ Zip _____
Home phone (____) _____
School/Organization _____
Address _____
City _____ State _____ Zip _____
Business phone (____) _____

TETA INTEREST AREAS

- ☐ University/College
- ☐ Community/Junior College
- ☐ High School
- ☐ Middle School/Junior High
- ☐ Elementary/Creative Drama
- ☐ Continuing Education
- ☐ TETA - AO
- ☐ Retired Teacher

USITT INTEREST AREAS

- ☐ Architecture
- ☐ Arts Administration
- ☐ Costume Design and Tech
- ☐ Educational Theatre
- ☐ Engineering
- ☐ Health and Safety
- ☐ Design Texas
- ☐ Lighting Design
- ☐ Scenic Design
- ☐ Technical Production
- ☐ Television and Film
- ☐ Production Mgmt.

Adult Membership Fees..... Subtotal \$ _____
Adult Convention Fees..... Subtotal \$ _____
Student Membership and Convention Fees..... Subtotal \$ _____
Total \$ _____

Check must accompany this form. Make Checks Payable to: TETA, INC.

Mail this form and payment to:
Beverly A. Moerbe • THEATREFEST '91 Host
Boswell High School
P.O. Box 79160 • OR • 5805 Bailey-Boswell Rd.
Fort Worth, Texas 76179

Confirmations WILL NOT be sent.

* On-site adult supervision of secondary school students at the Convention is required. *

Adult TETA Membership

Individual

Current TETA member? ☐ Yes ☐ No
Membership expiration date? (month) _____ (year) _____
Renewal \$20.00 _____
New Member \$20.00 _____
Life \$150.00 _____
Retired \$150.00 _____
(write in amount)

Organizational

Business \$30.00 _____
College/University \$30.00 _____
Secondary \$25.00 _____
(write in amount)

Subtotal _____

Institutional Members:

Fees for Institutional Memberships, which requires application to and approval by the CAPS Committee, are payable only in September. DO NOT include with this application. However, please indicate if you are the designated representative of an Institutional member school:

Institutional Member School: _____

Your Name _____

Adult USITT/Texas Membership

Individual

Current USITT member? ☐ Yes ☐ No
Membership expiration date? (month) _____ (year) _____
Renewal \$20.00 _____
New \$20.00 _____

Organizational

\$25.00 _____
Sustaining \$50.00 _____
Contributing \$75.00 _____
(write in amount)

Subtotal _____

Institutional or Corporate Members' designated representative:

Your Name _____

FOR OFFICE USE ONLY

Membership in TETA or USITT/Texas is required for Convention attendance.

Adult Convention Fees

Full Convention

Postmarked until Jan. 14, 1991 \$60.00 _____
Postmarked after Jan. 14, 1991 \$70.00 _____
(write in amount)

Daily Rates (for partial attendance)

Thursday, Jan. 24 only \$30.00 _____
Friday, Jan. 25 only \$30.00 _____
Saturday, Jan. 26 only \$40.00 _____
(write in amount)

Special Meals

Saturday pm Awards Banquet ☐ Yes ☐ No
(Fee is included in adult convention Fee: CHECK

ONE)

K-12 Luncheon - Friday \$15.00 _____
UCCJC/USITT Luncheon-Thursday \$15.00 _____
(write in amount)
Subtotal _____

Student Membership & Convention Fees

Membership Fees

Current member TETA? ☐ Yes ☐ No
Membership expiration date? (month) _____ (year) _____
TETA Membership (one year) \$5.00 _____
(write in amount)

Current member USITT? ☐ Yes ☐ No
Membership expiration date? (month) _____ (year) _____
USITT/Texas Membership \$5.00 _____
(write in amount)

Convention Fees

Full Convention
Postmarked until Jan. 14, 1991 \$40.00 _____
Postmarked after Jan. 14, 1991 \$50.00 _____
(write in amount)

Special Meal (not included in student fee)

Saturday pm Awards Banquet \$15.00 _____
(write in amount)

Daily Rates (for partial attendance)

Thursday, Jan. 24 only \$25.00 _____
Friday, Jan. 25 only \$25.00 _____
Saturday, Jan. 26 only \$35.00 _____
(write in amount)

Subtotal _____

Are you registered for student auditions? ☐ Yes ☐ No

Are you registered for Job Fair? ☐ Yes ☐ No

Penalties to schools...and coaches

Severity of rule violations fully considered before executive committees act

Recently there has been dialogue about penalizing coaches who through their intentional or flagrant actions cause their teams to be placed on probation, disqualified for district or playoff honors or suspended from UIL participation. The general feeling is that students and schools should not be penalized because of a coach's actions. Immediately in any penalty accruing to a school or team comes the cry of "why penalize the student?" Public outcry bitterly denounces the penalty structure, berates the UIL structure, and calls for immediate abolishment of an "organization which penalizes children for adult's mistakes."

Why should the teams be penalized? Probably too many reasons exist to summarize in this column. Other organizations bring penalty to teams, cause games to be forfeited, rule individuals ineligible, place schools and institutions on probation. The NCAA, other state activity associations (similar to the UIL), the International Olympic Committee, and professional sports, all have penalty structure.

What happens when a team, individual, or school violates a rule? First, under the equity concept of the UIL, any deviation from the rules, regulations, or code of ethics could bring penalty to the school. The District Executive Committee is charged with the responsibility of determining the severity of the violation and assessing a penalty for the violation. This committee does not have the authority to make a rule more stringent than it is, or the authority to assess a lesser penalty than prescribed by rule. It is a difficult task, because all information must



Bill Farney

Postscripts on athletics

be considered, all facts reviewed, before a decision can be reached. The committee must not consider emotion, personal feelings, public sentiment, personalities, or private opinions. Just as a judge in a trial court must try to ascertain the facts, so must this committee seek to find the pertinent issues involved in any dispute. Any deviation from the rules which apply to ALL schools would mean that equity-in-relation-to-all schools might be lost.

Would penalizing the coach be sufficient? Probably not. Some advantage has been gained; additional practice, games, participation, etc. This fact cannot be overlooked by reprimanding the coach. Teams who have followed rules have to compete against a school who has violated the rules. Should those within the rules be penalized for following the rules? They could be if the offending team does not receive some sanction. If one team can violate a rule and not receive penalty, then why can't another school do likewise?

There are serious problems in some cases of violation. Since February 1984 UIL member schools have had a penalty structure for coaches. One was badly needed—if for nothing else—as a deterrent to coaches deliberately trying to gain an advantage.

The vast majority of coaches are hard-working, honest, look-you-in-the-eye type people, who practice what they preach: work

hard, play fair, be honest. These people don't need a code of ethics because their own personal code of ethics surpasses anything else which would be imposed on them by an external regulation.

Conscientious coaches fear the prospect of making an honest mistake and losing their job. There is a basic difference in being negligent and in willfully violating a rule. Even though "intent" is difficult to ascertain, in most cases it can be determined through investigation.

When teams are disqualified for district honors there are those who want the coach to be penalized but allow the team to continue. As mentioned earlier, the most difficult task of either the district or state executive committee is to determine if an advantage has been gained by the team. Additional workout time, a player who is ineligible under state law, a team who has played too many games, or any other condition which can be deemed an advantage calls for a penalty, which could be disqualification or at least forfeiture of one or more places in the final district standings. It is virtually impossible to determine in all cases whether an infraction was intentional. For this reason penalties are assessed objectively. In some cases where a "deliberate violation" occurs a much stiffer penalty is assessed to the coach or sponsor.

In an age of accountability, all educators (and coaches are educators first and foremost) are accountable for their actions. The Athletic Plan states it best, "Play the game in the spirit of fairness and clean sportsmanship; to observe all rules..." I have never known a good coach who did not live, work, and compete by this code. Signing an affidavit or being responsible for their ethical conduct will not alter their actions. It is those very few who do not follow rules who make additional sanctions necessary!

Show a regard for 'RESPECT'

The decade of the 90s is upon us! How will we handle the problems of the 90s? Some people ask, "How will we survive the 90s?"

We suggest a manner in which to handle the problems of this decade and that is by showing deep regard for the word "RESPECT!"

We will best serve the youth of our state by showing respect for our detractors as well as our supporters. Some feel that in the fight for survival, education and activities may approach the year 2000 in unrecognizable form. We will be in an improved form if we just show a little R-E-S-P-E-C-T!

RESPONSIBILITY: We must be responsible for our actions. We must seek out all avenues to inform and be informed. We must make sure our detractors are informed so that they also show responsibility for their actions. To be more specific, coaches, students and administrators cannot fight change without proper study and deliberation... Don't support rumors. Go to the source and find out what the issue is. If you are to help make decisions, you must be responsible enough to be properly informed.

EDUCATION: Certainly your main objective is to educate. That objective must be made clear at all times. Are we educating as coaches when we yell at our players or the officials? Are parents educating when they want to win at all costs? Yes, but in a negative sense. We must work hard to show that activities are good only if they are properly handled. There cannot be one code for activities and another code for real life. The general public must know that we are preparing students for real life, not for some unrealistic fairyland!

Inaugural Parade

■ Continued from page 1

with the Pecos High School colors.

"When I read about the camaraderie between the two bands, it reminded me that sometimes we lose sight of what's right about Texas schools," Richards said. "Winning still comes second to being a good sport with Texas students."

Richards extended the invitation to the surprised band members with a telephone call to student assemblies at each school. Both bands accepted the invitation to travel to Austin. They will march as a combined band in the Inaugural Parade on Austin's Congress Avenue following the noon ceremony where Ann Richards and Lt. Governor-elect Bob Bullock are sworn into office.

Pecos band director Pam McAnally said the students are thrilled at the prospects of marching in the parade.

"We feel extremely honored that the

Governor-elect has asked us," she said. "She called us personally, and I think these students have been justly rewarded for their sense of sportsmanship and fair play."

"The decision to relinquish the opportunity to march at State was a very difficult one, but I felt the band students deserved the opportunity to make it themselves, and they told me later that they appreciated having the right to do so," McAnally added. "Of course, they feel like they made the right one."

Hereford students are equally excited about returning to Austin.

"We are very pleased that our students are going to have the opportunity to travel to the state capital and witness the inauguration of a new governor and lieutenant governor," said Hereford ISD Supt. Charles Greenwald. "It is really a tremendous opportunity for them to play a role in such a historic event."

Misplaced priorities

■ Continued from page 2

after the teams had played.

10) Booster clubs giving money to winning coaches.

11) Cars being provided to coaches by boosters and not as part of a school contract.

12) Etc., etc., etc.!

All societies establish a scapegoat for problems. Some want to "point a finger" at the professional teams, fans, coaches, press or players, some the college teams, fans, administrators, coaches, fans or players, while others blame the high school fans, parents, coaches, players, administrators, and media.

No doubt, each of the above groups could help reduce the symptoms we find in athletics. But all of the above will have to work to eliminate or reduce the problem of over-emphasis of athletics and winning at

All of us who work with high school athletics must realize that our playing fields and courts are a classroom.

all levels and especially at the secondary school educational level. This is a societal problem and cannot be changed overnight.

What can we do about this problem now?

All of us who work with high school athletics must realize that our playing fields and courts are a classroom. We

have athletics in our schools to help prepare our participants for a positive, moral, ethical and successful life. In many instances, we are not doing that.

Can we clean up our own problem? What can we do to change the direction athletics is moving?

We seek suggestions from laymen, administrators, coaches, sponsors and participants to help solve or reduce this problem.

Soccer rule changes

With the new year comes a new soccer season. These are rule changes and guidelines that all coaches need to know.

Soccer Rules Changes for the 1990-91 Season.

1. Time Keeper and Clock. Although the UIL does not require the use of a visible clock, a visible time clock shall be used if there is one available. Otherwise, the center referee will keep time.

2. First day for after school practice is December 27. The current participation rule starts on the 27th (this means that a student can not play or practice on a non-school team from this day until the district play is over).

■ National Federation:

3-3-3(d) - Clarifies that either team may substitute unlimited players when an injured player is attended on the field.

4-1-1 Note that shin guards which are commercially manufactured for that purpose and worn under stockings are now mandatory.

4-1-1(a) - Provides that visible apparel under a jersey must be alike and solid in color. Visible apparel under shorts must be of similar length, alike and of solid color the same as the basic color of the shorts.

4-2-6 & 4-2-7 - Provides that hearing aids worn in or behind the ear and intra-oral mouth protectors are legal.

12-8-1 - A cautioned player must be substituted for immediately.

Penalty.

12-8-1 & 3-3-3(e) A player must be cautioned for incidental use of vulgar or profane language.

■ Points of Emphasis-1990-91:

1. Incidental use of vulgar or profane language (12-8-1e): This rule change allows the referee to take stronger action than a verbal admonition. The referee must now caution a player who uses incidental vulgar or profane language. In the past, a referee used to ignore or verbally admonish a player for language not severe enough for disqualification. The intent of this rule is to eliminate entirely the use of inappropriate language.

2. Misconduct (12-8-2a): Fighting will be considered violent conduct in accordance with rule 12-8-2(a). Both the initiator and the retaliator shall be disqualified for the remainder of that contest and subject to additional penalty under state association rules.

3. Indicating the throw-in spot: Proper officials mechanics call for the referee to point to the spot where the throw-in is to be made. If an official fails to point out the spot, and then stops play for a throw-in violation, the flow of the game has been interrupted for a situation that perhaps could have been prevented through the use of proper preventative officiating mechanics.

4. Persistent infringement (12-8-1): When the actions of a player are repeatedly in violation of any of the rules of the game, the player shall be cautioned and if the behavior continues, the player shall be disqualified. As a point of emphasis this year, referees are challenging to be especially vigilant in identifying players guilty of



Gina Mazzolini

Sports notebook

persistent infringement by keeping a mental record of the players who commit the fouls. Once identified, these players must be issued a formal caution. Once cautioned, the player who is then guilty of misconduct must be disqualified.

5. Encroachment (13-3-1, 16-1-2): When a team is taking a goal kick or a free kick within its own penalty area, the opposing players shall be ten yards from the ball and outside the penalty area. All opposing players must remain outside the penalty area until after the kick is taken and the ball leaves the penalty area. In other words, all opposing players may not cut through the penalty area (to challenge for the ball) until the kick has been taken and the ball leaves the penalty area.

This year game reports were inserted into the soccer manual. Please duplicate the form and use them for all your games. This is an attempt to help the referees with the pregame inspection and record keeping during the contest. This game report will be returned to the coach after the competition is over, in other words, this is for your files and not to be sent to the athletic director, principal or other UIL sponsor.

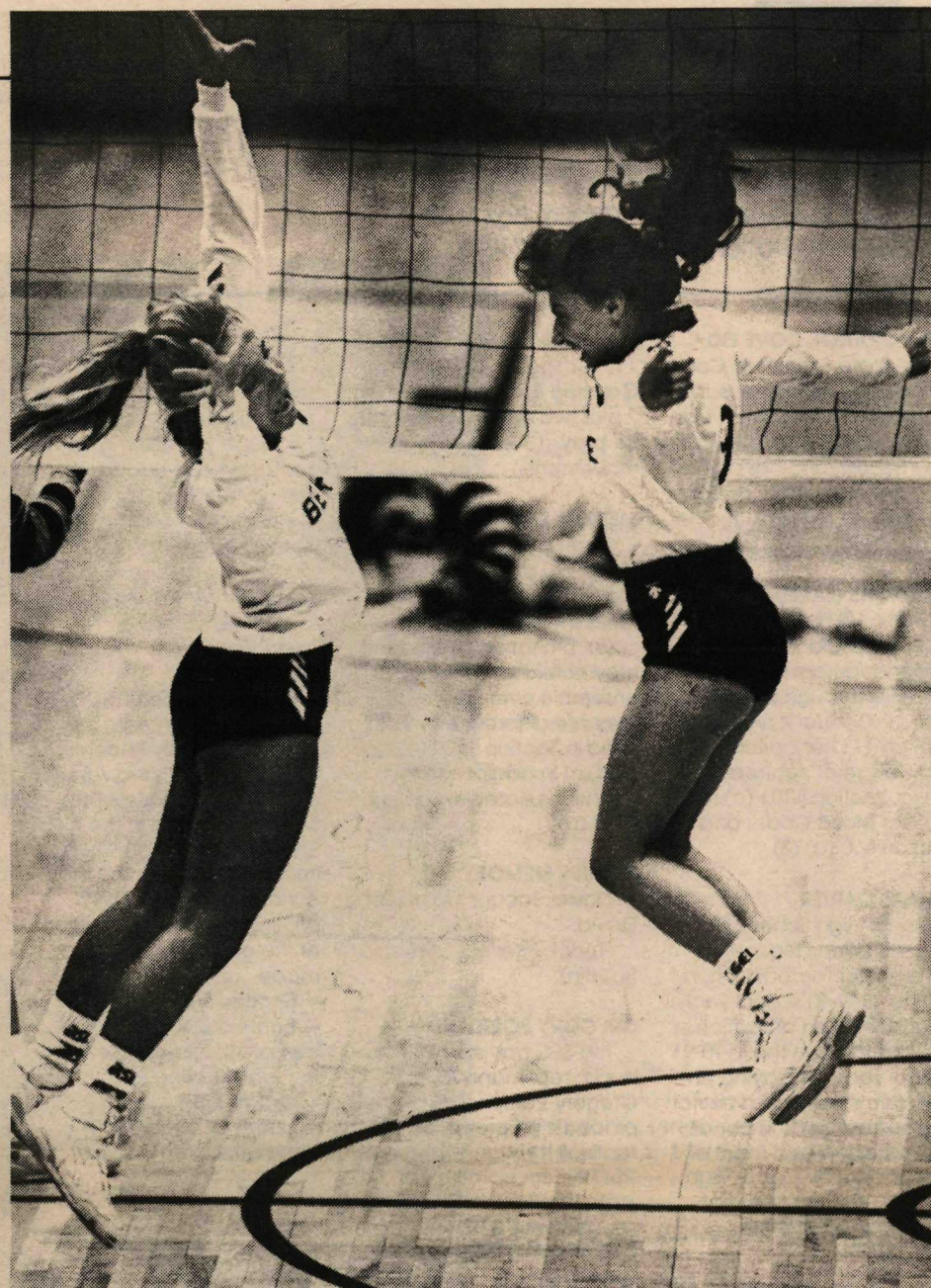
Soccer will be under evaluation this season. The evaluation will include:

- cases where coaches are ejected;
- all red card disqualifications for unsportsmanlike conduct or dangerous play (as per rule 12-8, exhibiting violent conduct or committing a serious foul play or using foul or abusive language);
- all incidents where parents, fans, or spectators come onto the playing field during or after a contest;
- any extreme verbal or any physical attacks on officials.

As you can see, we are not interested in receiving information on cautions, warnings, etc. We are concerned about violent unsportsmanlike activities and abuse of opponents or game officials. The new procedure for the game report insures that we will only receive incidents that need immediate attention. Coaches, officials, and UIL athletic staff are all in this together. We want to have factual information on behavior to show that if there is a problem it is an isolated incident and not a pattern of behavior throughout the state. Let's try to make this our best year ever—it will take all of us to do this.

■ Clarifications for the district season.

1. In district play—Ties—as per National Federation rules. To resolve a tie game—the two teams can not exceed 2 full overtime periods not exceeding 10 minutes each. *In playoffs—bi-district through the State



JUMP FOR JOY. Bellville players celebrate their 14-16, 15-4, 15-10 victory over Springtown for the 3A state volleyball title. Photo by KIRK CRIPPENS.

Tournament a tie shall be resolved by two 15 minute overtime periods. If a tie still exists, then go to a shoot-out.

2. The use of the spandex shorts, i.e. visible apparel, sliding pants is permissible under the following conditions:

- a. the visible apparel is of similar length;
- b. each teammate wearing the visible apparel has the same color and it is solid and the same basic color of the uniform short.

3. Visible clock. Schools and referees need to work out the signals for stoppage of time, resetting a clock (that only goes to 20 minutes) etc., prior to the ball game. A school may choose to hire a 4th official to keep the clock.

■ The 1990-91 UIL Constitution & Contest Rules states:

Section 1209: NON-SCHOOL PARTICIPATION

(j) OFFICIAL OLYMPIC EVENTS. A student may participate in approved athletic tryouts, practices, or contests which are part of the official Olympic program and are conducted and financed by the United States Olympic governing body for that sport. Actual expenses may be defrayed by the nonprofit Olympic Committee.

On November 27, the UIL office received written verification from the United States Soccer Federation, that the Olympic Development Program consists of players from the local, district, and state level. In other words this is a mandated step in the process to be selected to the Olympic or

National Team (so it is exempt according to Section 1209).

Once again we are asking that the state coaches use non-school days for these practices/competitions and that the practices not interfere with any school activity. This however does not give blanket approval for any activity that the local associations (all Olympic Development or Classic Leagues) have. This exception is only for student-athletes that are still in the process for the Olympic or National teams.

■ Please note the following date changes for 1991-92:

Volleyball
November 2 - Volleyball district certification, AAAA without byes.

November 4-5 - Bi-district volleyball - AAAA without byes.

November 5 - Last day to certify district volleyball representatives, all conferences, including AAAA with byes.

November 7-9 - Area volleyball - AAAA.
November 7-9 - Bi-district volleyball, except AAAA.
November 11-12 - Area volleyball matches, except AAAA.

November 11-12 - Semi-final volleyball, AAAA.
November 16 - Regional volleyball certification.
November 22-23 - State Volleyball Tournament, all conferences.

Basketball
October 28 - First day for boys' and girls' basketball practice.

November 11 - First day for basketball scrimmages, all conferences.

November 18 - First day for boys' and girls' interschool basketball games, all conferences.

The dates for district certification, regional and state tournaments for basketball remain the same as published in the 1991-92 Tentative Calendar dated September 5, 1990.

POSTMASTER: Send changes of addresses to **THE LEAGUER** • Post Office Box 8028 University Station • Austin, TX 78713-8028

WEST-ORANGE COVE ISD

The State Executive Committee has issued a public reprimand to Coach Dan Hooks, West Orange-Stark High School, and has placed him on probation through December 12, 1990, for violating the Athletic Code.

MARTIN HS (LAREDO)

Martin HS band director Juan Valenciano, has been suspended from UIL activities through school year 1990-91 for violation of Section 1111 (c), prior knowledge of sightreading music, Section 1101 (a) (4) (A), the Music Code, and Section 560 (a) (3).

DALLAS CARTER

Carter High School, Dallas ISD, has been disqualified from district football honors for the 1989-90 school year, and placed on probation in football through the 1990-91 school year, for playing an ineligible student in a district football game. This penalty was assessed as a result of the appeal by Carter High School of the decision of the district executive committee.

SAVOY ISD

Savoy High School has been placed on probation in football through October 31, 1992, for violation of the Athletic Code.

SAN ELIZARIO ISD

The SEC has issued a public reprimand to San Elizario HS and placed it on probation through February 25, 1991. The terms of the probation include requiring the superintendent to be involved in overseeing UIL participation and developing a plan of action for crowd control. The committee suspended coach Mary Lou Corral, San Elizario HS, from coaching any UIL activity through February 25, 1991. A player on the San Elizario HS junior varsity girls' basketball team has been suspended by the committee for the first two games of the 1990-91 basketball season.

MUSIC NOTICES

Prescribed Music List - Page 107, Russell: Buffo Set (play one) is published by G. Schiermer.

Prescribed Music List - Page 117 - Miscellaneous String Trios - Class 2

Tartini - Two Trio Sonatas in D Major (2 violins, cello or viola)

Prescribed Music List - Page 11, Grade III Orff/Krance-Carmina Burana (play 1 and 2 plus two other movements; or play 13 plus two other movements)

MEDIUM ENSEMBLE CONTEST

Section 1109 (d) (5) on page 270 of the 1989-90 *Constitution and Contest Rules* should read:

(5) Limitation. A student may enter two medium ensemble events provided they are different events as listed in Section 1109 (a), (b) and (c) in addition to the limitations stated in Section 1108 (g).

PICTURE MEMORY

David, Jacques - Louis or David
 French Interior (correct in Bulletin).

GREGORY PORTLAND

The SEC has issued a public reprimand to Gregory-Portland HS and placed it on probation in football through February 25, 1991 for violations of the state law limiting schools to one 60-minute athletic period within the school day.

GALENA PARK HS

The SEC has placed coach Glynn Black, Galena Park HS, on probation through February 25, 1991 for violations of the Athletic Code.

MCMULLEN COUNTY ISD

The SEC has suspended coach Jim Voight of McMullen County ISD (Tilden) from coaching any UIL activity through February 25, 1991 for violations of the Athletic Code.

PALMER HS

The SEC has issued a public reprimand to coach Joe Rodriguez of Palmer HS, suspended him from the first three games of the 1990-91 football season, and placed him on probation until February 25, 1991.

RICHARDSON ISD

The SEC has issued a public reprimand to coach Bryan Spruill of Richardson North Jr. High School, suspended him from the first three games of the 1990-91 basketball season, and placed him on probation through February 25, 1991.

SPELLING CORRECTIONS

The following words need to be corrected in the 1990-

91 Spelling Power:

- page 4 - column 12 - crucifixion can be also capitalized (C).
- page 11 - column 33 - pentagon can also be capitalized (P)
- page 17 - column 49 - viciousness change to viciousness, and
- page 17 - column 51 - zoanthropy change to zoanthropy.

SPELLING CORRECTIONS

Attention Elementary and Jr. High Spellers: Students in Grades 3-4, 5-6, and 7-8 will be responsible for spelling words contained in the A+ Spelling List for 1990-91. It is important to have the most current spelling list (1990 printing). Significant revisions of the old list have been made.

Grades 5/6:

canteloupe: delete canteloupe (misspelled) from the spelling list.

Grade 7/8:

caffeine: change caffeine, caffen to caffeine, caffeina.

FOREIGN EXCHANGE

Approved program of foreign exchange students who want to participate in UIL activities for 1990-91 include:

Adventures in Real Communication; Adventures in Real Communication Year Program; AFS Intercultural Programs; AIFS Scholarship Foundation; American Center for Cultural Exchange; American Council for International Studies; American Heritage Association; American Intercultural Student Exchange; American International Youth KStudent Exchange Program; Amicus International Student Exchange; Amigos de las Americas; ASPECT Foundation; ASSE International Student Exchange and AYUSA, International.

Also, CDS International, Inc.; Center for Humanistic Interchange; Children's International Summer Villages; CIEE, School Partners Abroad; Cultural Academic Student Exchange; Culture Homestay Institute; Educational Foundation for Foreign Study; Educational Resource Development Trust and Experiment in International Living.

Also, Friends in the West; German American Partnership Program;

Iberoamerican Cultural Exchange Program; Intercultural Christian Youth Exchange; International Education Forum; International Student Exchange of Iowa; International Student Exchange, Inc.; International Travel Study; INTRAX, Inc.; Japan-American Cultural Exchange, Inc.; Nacel Cultural Exchanges; NASSP, School Partnerships International; National 4-H Program; National FFA Program; National Registration Center for Study Abroad; and Open Door Student Exchange.

Also, PACE Institute International; Pacific Intercultural Exchange; PEACE-USA; People to People Student Ambassador Program; Presidential Classroom for Young Americans; ProAmerican Education and Cultural Exchange; Program for International Educational Exchange; Rotary International Youth Exchange at

- Cal-Vada Rotary Exchange,
- Central States Rotary Exchange,
- District 695 Rotary Exchange,
- District 503 Rotary Exchange,
- Eastern Exchange Rotary Exchange,
- Ohio-Erie Rotary Exchange,
- Rocky Mountain Rotary Exchange,
- South Central Rotary Exchange.

Also, School Year Abroad; Spanish Heritage-Herencia Espanola; Student Travel Schools; University of New Orleans; World International Foundation for Study in Hawaii and Abroad; World Educational Services Foundation; World Educational Student Travel, Inc.; World Experience; Youth Exchange Service; Youth For Understanding.

SNYDER ISD

Snyder High School has been placed on probation by the State Executive Committee in one-act play through June 11, 1991.

Also, Mr. Jerry Worsham of Snyder High School has been suspended from coaching or directing any UIL activity through the end of the first semester of the 1990-91 school year, and placed on probation through the end of the 1991-92 school year for violation of Sec. 901 (b) (6).



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C&CR INTERPRETATION

The State Executive Committee on June 12, 1990 issued the following interpretation of the UIL Constitution and Contest Rules:

• Section 402, High School Graduate: Any student who has passed the General Education Development Test is ineligible whether he/she has received a credential.

CALVERT ISD

Calvert ISD has been issued a public reprimand and placed on probation through the 1991-92 season in basketball for violation of the Athletic Code. The penalties were issued by the district executive committee and upheld by the State Executive Committee.

CHILTON ISD

Chilton ISD has been issued a public reprimand and placed on probation through the 1991-92 season in basketball for violation of the Athletic Code. The penalties were issued by the district executive committee and upheld by the State Executive Committee.

CROSS-X DEBATE

Cross-Examination Team Debate Topic (To be used throughout the year)
 Resolved: That the federal government should significantly increase space exploration beyond the Earth's mesosphere.

LINCOLN-DOUGLAS DEBATE

L-D Debate Topic (To be used from September through December)
 Resolved: That the federal judiciary exerts excessive influence on American society.

ODESSA PERMIAN

The State Executive Committee disqualified Odessa Permian High School for district honors in football for the 1990-91 season for violation of the summer workout rules.

In addition, the SEC suspended Odessa Permian High School head varsity football coach Tam Hollingshead and head junior varsity football coach Myron Schneider from two football games, issued a public reprimand to each, and placed them on probation through September 19, 1991 for violation of summer workout rules.

Also, the SEC issued a public reprimand to Odessa Permian High School assistant football coaches Nate Hearn and Larry Morri, and put them on probation through September 19, 1991 for violation of summer workout rules.

MUSIC

Subchapter O, Section 484: Music Awards - Student, team should be deleted from the first sentence. The rule now applies only to music organizations.

WEST ORANGE-STARK

On September 20, the District 23-4A Executive Committee issued West Orange Stark High School a public reprimand and placed the football program on probation for one year for violation of Section 1250 (b) (3).

PICTURE MEMORY

The 1990-91 Picture Memory Contest prints and UIL Picture Memory Bulletin are the same as those used during the 1989-90 school year.

MUSIC MEMORY

The following correction Official List (page 1) of the 1990-91 Music Memory Bulletin (Treble Clef):

Selection #6 - Don Giovanni should be underlined.

PORT NECHES GROVES

The District 23-4A Executive Committee has given Port Neches-Groves High School a public reprimand for violation of Rules 1201 (B) (2) and 1201 (C) (1) of the Constitution and Contest Rules and District 23-4A Football Policy Number 34.