

League

Coca-Cola signed as League's first corporate sponsor

BY PETER CONTRERAS
Public Information
Director

The University Interscholastic League and Coca-Cola have entered into an agreement in principle that makes the soft drink company the first corporate sponsor of UIL activities.



Dr. Bailey Marshall, UIL director, and Ted Faubel of Austin, a sales development account manager for Coca-Cola, made the announcement during the boys' state basketball tournament in Austin in early March.

"The focus of all UIL activities is the student," Marshall said. "Academic, athletic and fine arts contests are created, organized and administered with the dominant intention of enriching the student's total educational experience. The UIL has entered the realm of corporate sponsorship with the same philosophy."

Under the agreement, the UIL will receive \$125,000 in cash, \$100,000 for its scholarship foundation and more than \$442,00 in services for the 1990-91 school year. The Texas Interscholastic League Foundation (TILF) provides scholarships to students competing in UIL State Meet Academic contests. The TILF awarded

\$461,450 last year for 361 academic scholarships to students to attend Texas universities and colleges.

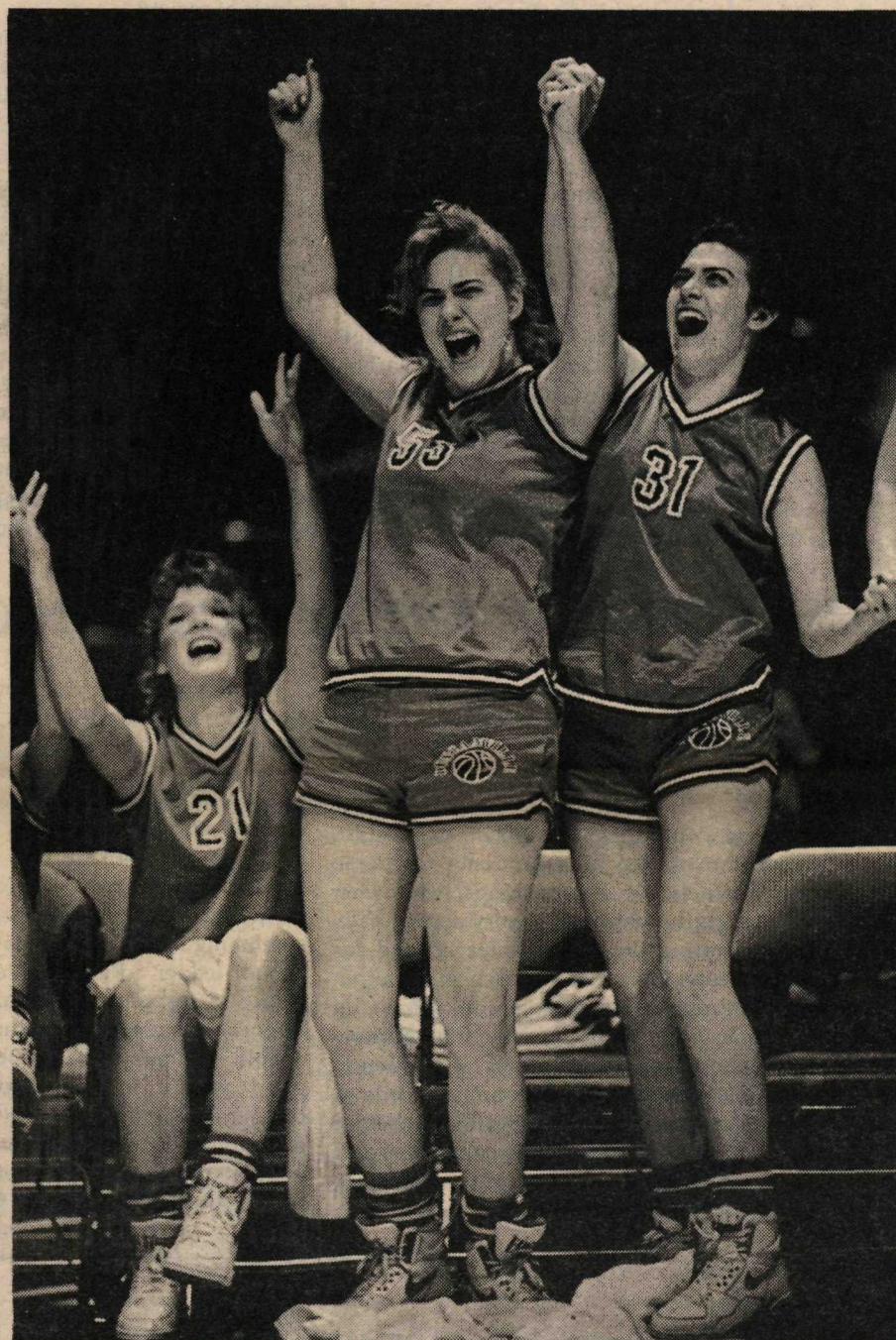
"Other funds derived from this agreement will go toward improving the overall program," Marshall continued. "Some of the funds will be designated to upgrade regional and

state meets and tournaments and to develop a greater range of instructional multi-media materials for teachers and students."

Funds will also be used to increase the interest in and support of UIL programs at the local and state levels, Marshall concluded.

In return, Coca-Cola gets advertising in UIL publications and special recognition at UIL state events, but its name will not be included in the title of state championships events.

"If we were looking at it strictly as an advertising vehicle, we could have gotten a lot more bang for our dollar by going with commercials," said Faubel. "But we are concerned with the students and education. We have done several things previously in education, but we're investing in the future not only for ourselves but for the state of Texas."



THE THIRD TIME'S EVEN MORE CHARMING. Duncanville's Lori Leverentz (21), Martha McClelland and Aimee Thrallkill celebrate the Pantherette's 74-51 win over Houston Yates for their third consecutive 5A state girls' basketball title. Photo by Kirk Crippens.

Journalism director receives top national award

Bobby Hawthorne, director of journalism for the University Interscholastic League and a graduate of The University of Texas at Austin, was presented the James Frederick Paschal Award as the nation's outstanding scholastic press association director. The award was made by the Columbia Scholastic Press Association, March 22 at Columbia University in

New York City in recognition of Hawthorne's "outstanding contributions and service to the Interscholastic League Press Conference," which he directs. ILPC is the nation's largest state association of high school student publications and is based at The University of Texas at Austin.

Hawthorne received his bachelors and masters degrees from The University

of Texas at Austin.

Hawthorne joined the UIL in 1977 and was named director of journalism in 1979. He is a popular workshop and seminar instructor, is the author of several publications regarding student journalism, and is widely published in professional journals. In 1985, he received CSPA's Gold Key Award, its highest

award, and in 1987 received the Pioneer Award from the National Scholastic Press Association, based at the University of Minnesota.

In 1986, he was one of 12 persons selected to serve on a national panel for the Journalism Education Association examining the role of scholastic journalism in the secondary curriculum.

Education and society

Editor's note: The following article is reprinted from the October, 1989 issue of *The Maine Principal*, the official newsletter of the Maine Secondary School Principals' Association.

By RICHARD W. TYLER

In the 1930s, Will Rogers was famous for beginning his comedy routine with the line, "All I know is what I read in the newspaper."

In the 1980s this is all too true for many Americans. Imagine for a moment that all you know about American schools is what you read in the newspapers or see on television. Your perception would be dismal indeed! You would read and hear that most tenth graders don't know when Lincoln was president, aren't sure where Iran is, and cannot compete with their peers from a dozen other countries. You would also read (and hear) that we invest more dollars in education than any other country. Your confidence in America's public schools would understandably be shaken.

Those of us who work in secondary education know that there are problems. We also know that our

country's educational problems will not be solved until we, as a nation, take a long hard look at our societal values. Scott Thomson of NASSP claims that, "When citizens look, at their schools, they see a mirror of society."

Noting that rock stars receive far greater attention and salaries than scientists, Thomson charges that Americans fail to value education as they should. The clear message for American youth, he claims, is that it's more important to be a good consumer than a good student. In fact, Teenage Research Unlimited, a marketing research firm, has found that advertisers are now designing their ads to appeal to fifteen-year-olds. Small wonder that students are so easily convinced that education is a relatively low priority in their lives.

The efforts to reform and improve schools will succeed only if and when we as a nation begin to pay attention to the social context in which our young people are raised and if and when we begin to value education more than the immediate gratification of consumerism. Only then may we begin to hope for real improvement in our schools.

Responsible behavior needed

Editor's note: The following letter is in response to the article, "Raucous Behavior Must Not Be Tolerated," by Dr. Tim R. Westerburg, published in the February *Leaguer*.

By ALICE B. WATTS

Cole High School, San Antonio

Your article containing the burning question about the wisdom of teaching students to blame someone else for their own shortcomings, even when that lesson is taught unwittingly, is very appropriate. Thank you for stating the case so clearly, and for making a clear case for avoiding such a situation. We adults in the public school community have an important responsibility to set the tone, the example and the atmosphere at athletic and at academic activities. The leadership in that community needs to set up a general posture toward prevailing behavior so that the community knows what is supportive and acceptable, and what, on the other hand, is destructive, rude and unacceptable.

I clearly believe that you hit on a very important chord, one which the late California educator and lawmaker, Dr. Hayakawa, also deemed important. He said that he could make a good educated guess about how really good a school was by observing that school's spirit in action.

I am a Spanish and English teacher and a participant of many of life's educational activities including being a former summer camp counselor, swimming instructor, Sunday school teacher, and Girl School leader. Responsible behavior is the visible sign of a responsible human being. What could be important a goal for educators to strive for than to enable students to be responsible human beings of good will? I hope that you do not become discouraged and slow down in your quest for ways to accomplish this goal. I know from what you wrote that you will not give up. I therefore enlist my full support which you called for in your fine article.

Be ready or be sorry

Emotions run high over athletic events. Special precautions must be taken to insure proper control of both crowds and players, to avoid actions or incidents which could embarrass the school and the community.

The principal is responsible for seeing that proper arrangements are made to conduct contests in an educational fashion. This means proper placement of students and fans in the stands, patrol of grounds adjacent to the area, adequate policing both inside and outside the facility and publicizing among students, players and fans the proper attitude of courtesy and sportsmanship.

The coach must conduct himself so that he or she creates no unnecessary tension. The coach who gesticulates and questions officials' decisions is indirectly inciting fans toward misconduct. The coach must accept decisions of the officials and not use the newspaper, the radio, the television or any other means of publicity to deride officials. Without officials, we could not have games.

Of course, officials may make mistakes occasionally, but they make no more than the coaches and players do in game play. Officials are guests of the school and of the community and should be so treated. They should, as a matter of custom, be given adequate police protection.

Should an incident occur, the school should insist that the person involved be arraigned, prosecuted and penalized.

Let's work together to insure that our athletic program is conducted in an educational fashion and that no school suffers through misconduct of its fans, students, coaches or other faculty.

Leaguer

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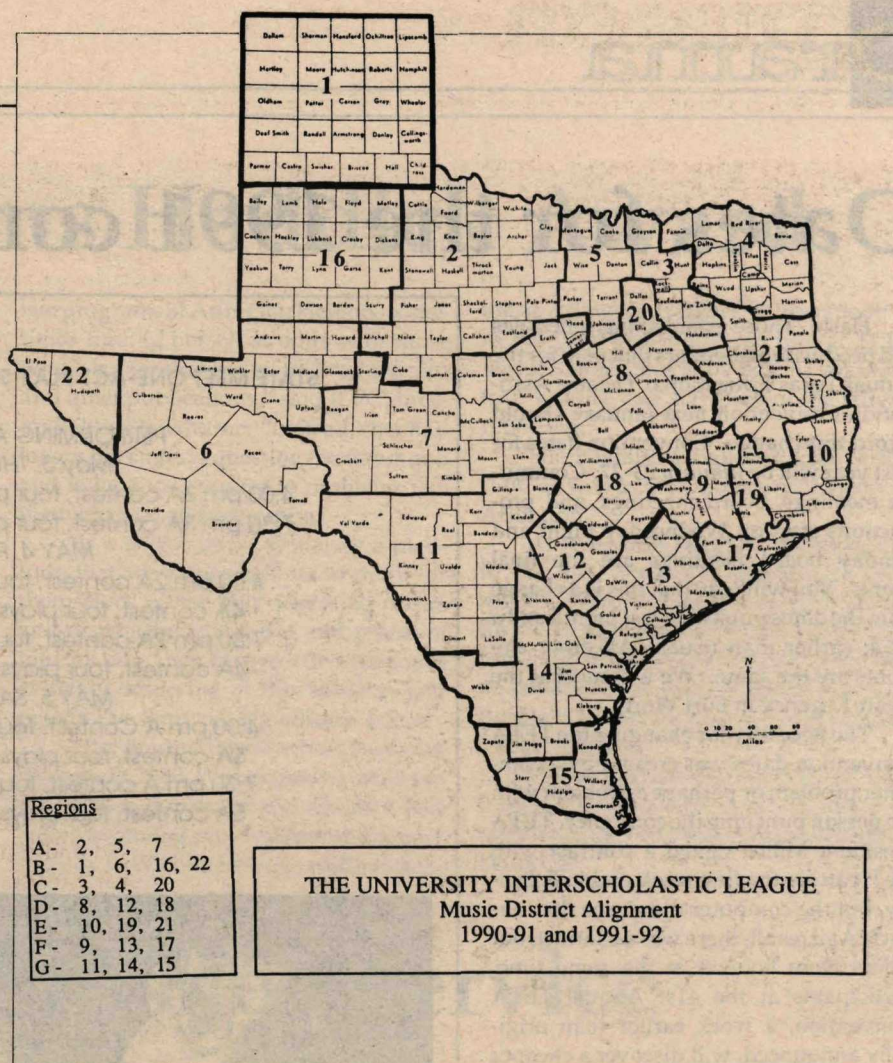
Music assignment changes reviewed

Now that reclassification and alignment has been completed for the 1990-91 and 1991-92 school years, it is time to look at changes in UIL music district and region assignments for the same biennium. The map accompanying this article details the district boundaries that will be in effect for the coming two years. While realizing that no alignment plan is ideal, reports from district executive committees and executive secretaries suggest that our current alignment is working satisfactorily in the majority of circumstances. Consequently, you will note that there are only minor revisions. Furthermore, many of these changes actually reflect transfers that have been in effect during the previous two years.

It is important to remember that transfers from one music district to another are available under certain circumstances. School administrators and music directors are urged to review Section 1102 (g)

on page 252 of the 1989-90 *Constitution and Contest Rules* for details. Although the deadline for such requests is August 1, school districts are urged to explore this option as soon as possible so that their music directors will have ample opportunity for input concerning contest schedules and judges for 1990-91. All such requests will receive immediate attention by the state office.

Of major interest to marching band directors will be the changes in region alignment to be implemented in the fall of 1990. These changes have been made in an attempt to reduce travel, create a more equitable balance of competition and minimize the inconvenience of conflicts between region marching band contests and other UIL district and regional activities. All questions concerning district or region assignments as well as transfer requests should be addressed to the state office.

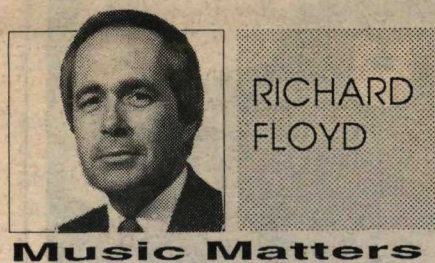


State marching band format changes proposed

In the spring of 1989, a jointly appointed UIL/TMEA committee began to study the current status and format of our UIL District/Region/State Marching Band Contest. This action was initiated by the UIL/TMEA Advisory Committee during its 1988 annual meeting in San Antonio. The study committee was charged with the responsibility of reviewing all facets of our marching contest program, formulating recommendations where appropriate and reporting back to the Advisory Committee during its 1989 August meeting.

One of the recommendations that was viewed favorably by the UIL/TMEA Advisory Committee was the concept of an alternating year format for the State Marching Band Contest. Discussion by the 22 band representatives during the meeting, led to the conclusion that such a concept would allow for the continuation of the tradition of a UIL State Marching Band Contest, while reducing some of the costs, travel requirements, pressures and other negative factors that tend to be inherent in an event of this magnitude. The format would be similar to the TMEA Honor Band competition, thus providing the opportunity for statewide recognition of marching band excellence, while permitting the band programs of the state to have a different focus during the alternate years. At the conclusion of the Advisory Committee meeting, the Marching Band Study Committee was charged with the task of formulating a contest plan that would accommodate this philosophy and the priorities of those present.

At the Band Division business meet-



ing during this year's TMEA, it was announced that the Marching Band Study Committee had developed a model that would be placed on the agenda for the 1990 Music Advisory Committee. This proposal will soon be circulated statewide for discussion during the upcoming UIL district/TMEA region spring meetings. Music Advisory Committee members will then bring reports to the annual summer meeting on August 1st for final statewide action. If a consensus is reached at that time, the plan will be submitted to the UIL Legislative Council for consideration and possible adoption.

The proposal that will appear on the agenda includes the following key points:

1. In odd numbered years (1991, 1993, etc.), the State Marching Band Contest, including the regional qualifying events, would be held for Conference 4A, 2A, and 1A. In even numbered years (1992, 1994, etc.), the State Marching Band Contest, including the regional qualifying events, would be held for Conference 5A and 3A. This contest sequence would place the State Marching Band Contest on opposite years to the TMEA Honor Band Competition. As a result, a band program would

not be "gearing up" to compete in the State Marching Band Contest while preparing a Honor Band tape in the same year.

2. Because of the reduced number of conferences that would participate in region during any given year, it would be conceivable to give all bands that make a Division One at district the option of competing at region. It would no longer be necessary to select only two bands in each conference at district to advance to region. Furthermore, if there were 20 or more bands competing in a given conference at any region site, three bands would be certified to advance to state rather than only two. This provision would provide some parity in areas of the states that have an unusually large number of bands in a single conference.

3. The State Marching Band Contest would continue under the same format and calendar except that during odd years there would be State Champions in Conference 4A, 2A and 1A while State Champions in Conference 5A and 3A would be determined in even years.

Benefits that could be derived from the adoption of this format include:

1. A dramatic reduction of cost for individual schools.

2. An elimination of the temptation or pressure to design, teach and perfect the "winning contest show" every fall. The necessity of performing the same show every Friday night for several weeks leading up to the three levels of competition would not exist during the years there was no state contest for a particular con-

ference. Other options of half-time performances could be explored.

3. Since all conferences would not be competing at region and state every year, there would be a greater availability of directors from noncompeting conferences to serve as judges for the advanced levels of competitions. With careful assignment of adjudicators, the possibility of someone inadvertently judging a band in their conference that might then be among his or her competitors at region or state would all but be eliminated.

4. Only two judging panels would be required at state further reducing cost.

5. Congestion at state would be reduced since fewer bands would be present. All State Finals could be held in the evening in Memorial Stadium, thus providing a higher level of recognition for all conferences.

In another related matter, the Marching Band Study Committee has recommended that the point system used at the region and state contest be changed from 50 points-music, 35 points-marching and 15 points-general effect to 500 points-music, 350 points-marching and 150 points-general effect. Using this point system, judges would be instructed not to total their scores but rather assign a numerical value to each of the three categories and allow the contest chairman to total the points. The chairman would then add a decimal point to convert the raw score to a final score of 0 to 100. For example, a judge's score of 925 would become 92.5. It was the feeling of the

•Please turn to Marching, page 9

Dates for the 1991 convention changed

Flash! Those establishing schedules and production calendars that plan for the annual Texas Educational Theatre Association Convention next January should record this change. Convention dates for next year will be **January 23-27**. Committee meetings, board meetings, and productions start on Wednesday night and Sunday board meetings are the final events. You will note that this is a change from the dates published last month and a week earlier than usual. All other elements are the same. We will meet at the Hyatt-Regency in Fort Worth.

The necessity for changing the TETA Convention dates was created by a computer problem or perhaps a problem with the person punching the computer. TETA President Miller signed a contract with the Hyatt for the first week-end in February, but the computer didn't see the contract. As a result, there was a contract, but others were booked at the same time. Participants at the 41st Annual TETA Convention, a week earlier than originally announced, will discover a cheaper room rate as a result of the Hyatt error. Correct the date and plan now!

I want to thank Charlotte Brown for reading this column last month and sending along her TETA dues. Do you remember that 512/471-4517 story? To date, she is the only individual that responded. It is amazing how many people use the number. Perhaps the number should have been released only after TETA dues were paid. If you want the number to remain, pay your \$20 individual TETA dues.

We have a major problem with directors using the TETA AO envelope to mail the district director general copy of the OAP eligibility notice. The "Vicki Bond" envelope is for the critic judge questionnaire. I'm not sure how you confuse the Executive Secretary of the Texas Educational Theatre Association Adjudicators' Organization in Beeville with your district director general. Your district director for spring meet is the administrator in your district that is responsible for coordinating all UIL events.

Directors should also be aware that area is to region what zone is to district. Area is a sub-region. If your district does not have more than seven schools, it is not necessary to worry about the "zone" blank on your eligibility notice. The "area" blank is necessary only when you are advancing from district.

Zone, district, and area are past. All we must do now is worry about region. Your school should have a regional information book that describes OAP organization and the schedule. If your principal or superintendent can't find the regional book, call your regional OAP contest manager. You received the same information with the TETA convention material, area meet listing, and district list last Janu-

STATE MEET ONE-ACT PLAY SCHEDULE - MAY 3-5, 1990

PERFORMING ARTS CENTER

May 3, THURSDAY

4:00 pm 3A contest, four plays: Bass Concert Hall

7:30 pm 3A contest, four plays: Bass Concert Hall

MAY 4, FRIDAY

4:00 pm 2A contest, four plays: *Opera Lab.

4A contest, four plays: Bass Concert Hall

7:30 pm 2A contest, four plays: *Opera Lab.

4A contest, four plays: Bass Concert Hall.

MAY 5, SATURDAY

4:00 pm A Contest, four plays: *Opera Lab.

5A contest, four plays: Bass Concert Hall.

7:30 pm A contest, four plays: *Opera Lab.

5A contest, four plays: Bass Concert Hall.



THAT'S HOWE IT'S DONE. Qualifying for the State Meet OAP is an experience, as it was last year apfor Howe High School's cast of The Wizard of Oz, starring Jeremy Jones as Scarecrow, Patrick Langford as the Tin Woodsman, Patrick Mullin as the Cowardly Lion, and Julie Franklin as Dorothy. Directors of the play were Betty Cordell and Martha Hendricks.

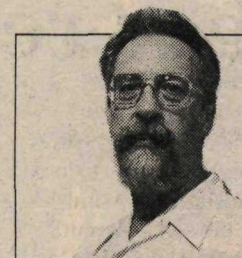
ary. The same information should be in the area packet. As you prepare for regional, make sure all copies of the eligibility notice are signed. About 10 percent of those we receive do not have a signature, and this signature is extremely important. Why?

The administrative signature is essential, not only because of student eligibility, but because your administration must approve the play you are presenting. "This play has been carefully examined for presentation by the students of our school." The signature that follows administratively approves the script as meeting "moral standards of the community." This signature relieves the contest manager of the responsibility of determining what is acceptable in another community.

It is not surprising that every community is different. The League play appraisal committee decides what is generally acceptable for most of Texas, but

they disagree with each other. Perhaps it is time to consider a rule change that places the "moral" and "language" issue totally in the hands of the local administration or the district. Playing censor is not the most pleasant part of my job. I have a very simple problem. What kind of change, if any, should be recommended? The complaints received in the office want tighter controls, more restrictive language, and plays approved that have characters without vices. It is difficult to have theatre without conflict. What do you recommend?

Question 1: Is it acceptable for directors to vote to have the curtain pulled automatically by the contest manager, site crew, official time keeper, or some other adult or student that is not a member of the performing company? Answer: NO! Such action renders the play ineligible by adding an ineligible participant to the company. The contest manager, time keeper, etc. cannot be made an eligible



LYNN MURRAY

Educational Theatre

company member.

Any person performing an action or making any decision, including the curtain cue, that controls company choice during performance, must be eligible company member. A director cannot be backstage or in the light booth and cannot delegate any other individual to act in their place, except a member of their cast or crew. Well meaning contest managers or time keepers are participating in an activity that is highly questionable and in many cases causes arguments and disagreements.

Is it time to consider a change in the time rule? There was a time that the curtain was pulled at 40 minutes. There were so many arguments and disagreements that the current practice was established. The UIL committee of TETA argues the merits of the time rule annually. They have voted to leave it "as is" for the past three years. Is there a better way?

The fortunate 40 who advance from regional to Austin should read carefully the detailed instructions in the winner's packet. Find a fax machine and send program copy! If you have potential conflicts with students entered in two events, call me no later than Sunday afternoon after the regional contest. After you fax your program copy, use express mail, UPS, or Federal Express for all other materials. **Do not** send registered mail. It delays the process. It is essential that you read carefully and follow instructions. Eligibility notices mailed after Monday midnight following regional may result in disqualification. Read the rules again this year. You will find it rewarding.

The *Handbook for One Act Play*, 11th Edition will continue in use through 1991. An addendum will be published next fall and mailed to all participating schools, theatre directors and contest managers. If you have noted questions and answers, interpretations, clarifications, and rule changes published in *The Leaguer* for the past three years, you will already have the addendum. My copy of the *Handbook* is well marked. Have you been keeping records? Please get rid of all old OAP handbooks. They are trouble makers.

Directors who use a Macintosh computer for designing, posters, and publicity should note page 5 in the March *Texas Theatre Notes*. You will find this effort by the editor, Ken Waters, a valuable service and the cost is minimal. The materials are excellent teaching tools. I also discovered

SA John Marshall, Lubbock Monterey named 'Tops in Texas'

Lubbock Monterey and San Antonio Marshall walked away with the two big prizes during the 63rd annual ILPC state convention, April 7-8 at The University of Texas at Austin. Monterey's yearbook, *Chaparral* (adviser Jennifer Tomlinson) was named Top Yearbook while the John Marshall newspaper, *Rampage* (adviser Rob Thomas), picked up the award in its category.

GOLDEN QUILL AWARD winners for excellence included:

Newspaper: The *Mirror*, Lubbock Monterey (Jennifer Tomlinson, adviser); *Panther Prints*, Duncanville (Mary Pulliam, adviser); *Bulldog Times*, Burkburnett (Anne Gillespie, adviser); *The Antler*, Deer Park (Linda Duncan, adviser); *The Pioneer*, Amarillo Tascosa (Lana Fulton, adviser).

Yearbook: *El Paisano*, Austin Westlake (John Cutsinger, adviser); *Panther*, Follett (Margaret Ruttman, adviser); *The Eagle*, Labay (Kem Brossman, adviser); *Maverick*, Marshall HS (Isabel Lewis, adviser); and *Governor*, Baytown Sterling (Patrick Reilly, adviser).

TOPS IN DIVISION included:

Newspaper: JH: *Ridge Runner*, Austin West Ridge (Sandy Cangelosi and John Cutsinger, advisers); Mimeograph: *Roosevelt Reveille*, Lubbock Roosevelt (Belva Dyas, adviser); Page in Local Paper: *Hi-Standard*, LaGrange (Deena Wenske, adviser); P-1: *Panther Spirit*, Follett (Teresa Robison, adviser); P-2: *Texan Times*, Wimberly HS (Bradley Wilson, adviser); P-3: *Eagle Echo*, Mont Belvieu Barbers Hill (Susan Adcox, adviser); P-4: *Acorn*, Red Oak (Kathy Colvin); P-5: *Jacket Journal*, Fort Worth Arlington Heights (Donya Witherspoon, adviser); P-6: *Eagle Eye*, DeSoto (Randy Vonderheid, adviser); P-7: *Rampage*, San Antonio John Marshall (Rob Thomas, adviser).

Yearbook: JH: *Retrospect*, Austin West Ridge (John Cutsinger and Vickie Lockwood, advisers); Y-1: *Gusher*, Sundown (Dale Husen, adviser); Y-2: *Panther '89*, Longview Spring Hill (Mitzi Neely, adviser); Y-3: *The Grove*, Texarkana Pleasant Grove (Charla Harris, adviser); Y-4: *Nor'Wester*, Justin Northwest (Marilyn Stevens, adviser); Y-5: *Chaparral*, Lubbock Monterey (Jennifer Tomlinson, adviser); Y-6: *Highlander*, El Paso Bel Air (Carolyn Wittrup, adviser); Y-7: *Marauder*, North Garland (Karen DeMoss, adviser).

'Spoon wins Haddick Award

Donya Witherspoon, publications adviser at Fort Worth's Arlington Heights High School, was named recipient of the Max R. Haddick Teacher of the Year Award by the Interscholastic League Press Conference, Sunday. The award was presented during concluding ceremonies of the 63rd annual ILPC state convention, held April 7-8 at The University of Texas at Austin.

Witherspoon has taught at Arlington Heights for six years, and during her tenure the student newspaper *Jacket Journal* has won ILPC honors for Distinguished Merit and the Quill and Scroll International First Place award. In 1989, the *Jacket Journal* won the Golden Quill award from ILPC.

"Donya has constructed and then protected one of the state's finest journal-

ism programs at Arlington Heights, sometimes finding herself at odds with those who'd prefer that her staffs produce nice and quiet publications," said ILPC director Bobby Hawthorne. "Instead, she challenges her staffs to question the status quo and to look for answers to problems facing teenagers and education.

"If it is true and not merely a platitude that we want students to think for themselves rather than parroting others and or reciting trivial bits and pieces of information, then Donya Witherspoon is as richly deserving of this honor as any person I've known," Hawthorne added.

After graduating from the University of Texas in 1980, Witherspoon worked in the Austin Bureau of the *Houston Post* before becoming a city reporter and county reporter in Wichita Falls. As well as teach-

ing at Arlington Heights, Witherspoon is in her third year on the faculty at TCU, where she teaches copy editing and feature writing and has previously taught reporting.

She has also taught workshops for ILPC as well as the University of Texas at Arlington.

At Arlington Heights, Witherspoon is the UIL academic coordinator and teaches a special class to prepare students for the TEAMS test. She wrote the curriculum guide for the Fort Worth ISD, served on the district's textbook committee, and conducts in-service for the district's journalism teachers.

Witherspoon is the founder of Victims of Violence in Fort Worth and is a member of the Fort Worth chapter of Sigma Delta Chi.

For distinguished service

Seven honored with Edith Fox King Awards

Seven Texas journalism teachers and publications specialists received ILPC's Edith Fox King Award for their outstanding contributions to the state's scholastic journalism.

Edith Fox King was a San Antonio journalism teacher who with Dr. DeWitt C. Reddick established journalism competition under the auspices of the University Interscholastic League in 1927.

They are Pam Smith of San Antonio, Jennifer Tomlinson of Lubbock, Melicent Bryarly of Victoria, Jack Harkrider of Austin, Margie Comstock of Houston and Rick Hill of Amarillo.

PAM SMITH has advised the East Central student yearbook, *Hornet* for nine years. The *Hornet* has received several Awards of Distinguished Merit from the ILPC.

A graduate of Southwest Texas State University, Smith taught at Corpus Christi Ray High School before coming to East Central. Prior to that, she taught at Jourdan, San Antonio South San and Bourne.

Smith has had three East Central students qualify for the UIL state meet, and in 1989 she was honored as an East Central teacher of the month. She will direct the UIL regional meet in San Antonio this year.

JENNIFER TOMLINSON has taught journalism at Monterey for 7 years, guiding the the school newspaper, *Mirror*, and yearbook, *Chaparral*, to numerous honors, including the ILPC Tops in Texas newspaper award in 1987 and 1988, ILPC Golden Quills for both publications in 1989, and two Quill and Scroll George Gallup Awards for the *Mirror*, as well as awards from the Columbia Scholastic Press Association and the National Scholastic Press Association.

The current president of the Texss Association of Journalism Educators, Tomlinson has taught at several journalism workshops

and in 1987 won the Max R. Haddick Award from the ILPC in 1987. She graduated from North Texas State University (now the University of North Texas) and did her graduate work at UNT and Texas Tech. Tomlinson has taught for 21 years, including stints at Richland, Haltom and Dunbar Scruggs before coming to Monterey.

In addition to her duties at Monterey, Tomlinson teaches Journalism I at Texas Tech, for whom she wrote the curriculum guide for correspondence courses.

JACK HARKRIDER has taught at Anderson High School for seven years, offering several journalism classes and directing the school newspaper, *The Edition*, to numerous state and national awards, including the Gold Crown Award from the Columbia Scholastic Press Association. He also advises Anderson's yearbook, *The Afterthought*. In 1987, the Dow Jones Newspaper Fund named Harkrider as one of the National High School Journalism Teachers of the Year.

Since graduating from TCU, Harkrider has worked for WBAP (now KXAS) TV, the *Fort Worth Star Telegram*, the *Irving Daily News* and the *Mid-Cities Daily News*. He was editor of the *Plano Daily Star Courier* and the Stock market newsletter, and he also taught at Irving Nimitz High School before coming to Anderson. Harkrider is a popular lecturer at high school journalism workshops and was instrumental in revising the Texas Education Agency's essential elements for journalism curriculum.

RICK HILL, a publishing representative for Taylor Publishing Company in Amarillo, is a graduate of Oklahoma University. He began his career as a publications adviser at Eisenhower High School in Lawton, OK., for eight years, where his staffs won five Gold Crown Awards and several Pacemaker Awards. He then taught at Cameron University for three years before moving to Amarillo six years ago.

In addition to teaching at several ILPC conventions, Hill has provided instruction at

scholastic journalism workshops all over the nation, including those at UCLA, USC, Ball State.

MARGIE COMSTOCK has taught journalism and advised the yearbook at Jersey Village for six years. She is a member of the Texas Association of Journalism Educators, the Texas High School Association of Photography Instructors and the Texas State Teachers Association. Her students have consistently placed in Texas High School Press Association, UIL and National Scholastic Press Association contests. Recently, her newspaper received an International First Place Award from Quill & Scroll.

"Margie always seeks to better the journalism department and spends hours doing research to document why the district should support the journalism program," said Lorrie Crow, publications adviser at Cypress-Fairbanks High School. "She is a highly-regarded journalism teacher. When other journalism teachers in the district need advice or support, they always say, 'I'll ask Margie.'"

MELICENT BRYARLY has taught at Stroman for nine years and 14 years altogether. Her publications have been recognized for excellence by the Texas High School Press Association, Columbia Scholastic Press Association, and ILPC. She is a former officer in the Texas Association of Journalism Educators.

"Advising publications is not an easy job," said Nancy Harwood, publications adviser at Tomball High School. "However, Melicent has maintained through the years a resilience and determination which have carried her through the rough times and enabled her to meet the challenges presented. She has attended workshops each summer to ensure that she, as well as her students, are aware of current trends in scholastic journalism. At these workshops, as well as in the classroom, her involvement, caring and desire to help others are readily apparent."

Getting prepared for the regional meet

So you're headed to regional! Congratulations. Your first hurdle may be to locate a copy of a handbook mailed to the schools by the regional directors. The handbooks are mailed to coincide with the district meets, and copies are generally mailed to the principal, the UIL academic coordinator, and the athletic department. These regional handbooks give very helpful information such as hotels in the area, schedules, fees, how fees are collected, times, rooms, alternates, etc. Copies of many of the handbooks have already arrived at the UIL office, which means that some regional sites have already mailed them to the schools in their regions.

Regional sites will follow the academic conflict pattern; therefore, if district schedules are extended over several days, a contestant might qualify in two conflicting events. If this should happen, the contestant is obligated to decide which event to pursue and see that the alternate is promptly notified. If notified early



JANET
WIMAN

Academically Inclined

enough, the League staff will work to help eliminate conflicts if regional schedules deviate from the established pattern but will not recommend changes in regional schedules in order to accommodate qualifiers who have disregarded the pattern.

There are 18 regional sites that engage several hundred faculty and staff in running the 20 UIL regions in academics and athletics. Many of these people work without compensation. As in any other situation, a show of appreciation is appropriate.

SHIFTING GEARS

Locate your 1990-91 calendar as this article is asking you to shift gears and look a year ahead. For those of you who have not looked at the 1990-91 tentative UIL calendar, you may face with scheduling difficulties, depending on when your spring break is scheduled.

Finding agreeable dates for any activity is extremely complicated since Texas does not have a common calendar. The UIL starts with the weekend before UT graduation and moves *backwards* scheduling every weekend until the middle of March. For the 1991 Spring, the two weeks for academic events are March 18-23 and March 25-30. This may pose difficult scheduling problems for some. There are some possible solutions that might be helpful.

- Consider holding non-test events such as L-D and C-X debates, prose and poetry early. These can be held anytime in March and will relieve the schedule.

- Consider holding One-Act Play on March 15 or 16.

If your district decides to try these options, a letter requesting one or both options should be mailed to Dr. Bailey Marshall. This ensures that there is a record of early dates so the staff can send necessary materials.

Many will ask to hold the entire meet on March 11-16. This will not be permitted because of test confidentiality.

Another item to note on the 1990-91 calendar is that April 2, 3, and 4 are reserved as state testing dates. No UIL activities are to be scheduled on these dates.

Everyone who has called about the 1991 schedule has been very considerate, quickly acknowledging the problems of scheduling when there is no state common calendar. Spring breaks are scheduled somewhere in the state every week between mid-February and mid-April. If you can bear with us for the 1990-91 year, this schedule should not come around again for a number of years. There is no easy solution.

About the regional speech meets

Regional Academic Meets are just around the corner, and speech and debate contestants are busy updating their extemp files, revising their debate cases and plans, and rehearsing prose and poetry selections for that little something the last critic judge suggested they improve. During the week of April 16-21, buses, vans, and cars will leave high school parking lots headed for 20 regional sites across the state, filled with cat cases, curlers, cookies, cassette players, and contestants. Best wishes to each of you for a pleasant regional meet! The chances of having both a pleasant and successful meet can be greatly improved by careful planning on your part.

- Check, double-check, and then check again to make certain you have all of your material with you! My former students dropped more than one debate round because the excellent negative brief they developed the week before was left on a desk at home or a work table in the speech room. Leave behind the extemp index file for information about the US economy, and the chances that at least two of your prelim topics will be national economic issues increases dramatically. And prose contest directors will not accept your word that "I had it yesterday" for documentation, any more than your English teacher would accept such assurances in lieu of a term paper.

- Before the meet, get the schedule for the contests. Copies of the regional handbook have been mailed to your high school UIL coordinator, principal, and athletic director. Check to see if you are

1990-91 DEBATE RESOLUTION

Resolved: That the United States government should significantly increase space exploration.

(This topic was released by the National Federation on March 20, 1990, and will be used by high schools across the country during the 90-91 school year. This was also the resolution which Texas schools preferred.)



TREVA
DAYTON

Speech Notes

required to register or attend a general meeting or roll call for your contest. Find out when and where your event will be held, and allow plenty of time to find the room and relax before your performance time. The regional meet is not a good time to improve your physical fitness with wild dashes across campus.

- Prepare yourself - whether a coach or a contestant - to approach the regional meet with patience, professionalism, and perspective. If you realize that only three teams or individuals will advance to State in each event, and admit that it's very

unlikely all of them will be from your school, you can reduce disappointment and frustration for those who don't receive medals. Be proud of what you have already accomplished, give your very best effort, and deal professionally with the outcome, whatever it may be. Be patient if problems arise. Not every regional meet will run without a hitch, but then what do you know that does? Courtesy in resolving issues is more effective than confrontation. Remember the contest directors and tournament staff are providing a service by hosting the meet, and they are people with real feelings, too.

If results are announced and you find you are advancing to State, congratulations! I look forward to meeting you in Austin in May. But don't forget to pick up a winner's packet along with your medal. It contains important information you will need competing at State. Winning debaters will receive a judging form which coaches must complete and mail to the UIL office immediately.

Best of luck in all your spring UIL competition.

Regional meet speech notes

By TREVA DAYTON

A few notes to those of you who survived district and are going on, besides congratulations and good luck!

- Bring a stopwatch or a watch with a second hand for timing. Very few sites will be able to provide timers for every debate round, and you may need to time your partner or let a judge borrow your watch in Lincoln-Douglas.

- Don't bring your lap computer! Computers will not be allowed in debate rounds at Regional or State. You may never have thought of it, but the question has been raised, and the answer is no!

- Regional winners need to pick up a Winner's Packet along with your medal. This packet contains important information about the State Meet, and it also contains a debate judging form which your sponsor must complete and return to this office immediately.

- Remember that preliminary rounds at State of cross-examination debate for conferences AA and AAAA will be held on Thursday, May 3. The schedule change was made to avoid conflicts for One Act Play cast and crew members.

Dorm monitors needed

Applications are being accepted for positions as dormitory monitors during the ILPC Summer Publications Workshop, June 22-26. Duties of the dorm monitor include enforcing curfews, controlling traffic between floors and investigating possible rule violations.

"Serious disciplinary action is rare, since workshop administrators and instructors stress to students the intense, high-productivity nature of the workshop," said Jack Harkrider, dorm supervisor. "In the past three years, we've had only one major incident."

Monitors will reside in private rooms on the students' floors. ILPC will pay monitors \$100 to cover transportation costs, and waive tuition, room and board fees. "We generally seek advisers who might only be able to attend the workshop by serving as dorm monitors," Harkrider said.

To apply, send your name, home address, city/zip, telephone number and brief statement why you wish to apply to Jack Harkrider, c/o ILPC, Box 8028, UT Station, Austin, Texas 78713-8028. Deadline for receipt of applications is June 1. Appointees will be notified by phone no later than June 4.

TOPS IN TEXAS IAAs YEARBOOK

Theme Development: Dane Reese, Austin Westlake HS; Division Pages: Younhee Choi and Jill McDonald, Irving Nimitz HS; Student Life Spread: Marisela Diaz, El Paso Bel Air HS; Sports Spread: Robert Temple, Round Rock HS; Academic Spread: Karrie Kohlhaas, Austin Westlake HS; Class Section Spread: Staff, Granger HS. Also, Advertising/Community Spread: Katherine Fisher and Heather Stephens, Dallas Highland Park HS; Organization Spread: Clay Sanders and Chuck Patterson, Austin West Ridge MS; Sports Photo: Joel Simon, Austin Westlake HS; Portrait Photo: John Delbridge, San Antonio Marshall HS; Feature Photo: Kirk Crippens, Duncanville HS.

NEWSPAPER

News Writing: Sessa Kalapatapu, Katy Taylor HS; Editorial: Tom Anderson, Alvin HS; Sports Writing: Jen Stone, Austin Westlake HS; Feature: Kristen Barkow, Duncanville HS; Entertainment: Kim McGuire, Winona HS; Photo Story: Amy Brown and Glenn Oswald, Duncanville HS; General Column: Geoffrey Mitchell, Dallas Hillcrest HS; Sports Column: James Rike, Haskell HS; In-Depth News/Feature: Stacey Austin, El Paso Coronado HS. Also, Student Art: Lara Habbinga, Austin Westlake HS; Editorial Cartoon: Chris Nelson, Austin S.F. Austin HS; Page One Layout: Todd Smith, Angleton HS; Spot News Photo: Ross Addiego, Houston Mayde Creek HS; Feature Photo: Kevin Ivy, Round Rock HS; Sports Photo: Amy Brown, Duncanville HS; Advertisement: Ashley Bray, Rosenberg Terry HS.

Low sodium ratings

A letter and a replay:

Since I have never griped before about ratings, I write this knowing you will listen -- you won't change anything, but at least you will listen. I want to let you know that I feel we didn't get our money's worth from our annotated book nor from our rating pamphlet. The judge's comments are so difficult to read that they are of little use. The comments which are often close to legible are sometimes unfair.

I know that the rating system is not perfect and must be taken with a grain of salt (or swallowed pride), but our '88 book received the same rating and the '89 book was of much better quality. The '89 book was also the most popular and well-received book we have done since throwing away the traditional "cutesy caption" book and attempting to produce a journalistically sound product. Our audience is learning to appreciate a better quality yearbook.

Staff members who worked on both books ('88 and '89) really worked toward improving aspects for which we lost credit in '88. Heart and soul went into it, I assure you, even to the point of doing a camera-ready book so as to save money. We would have liked to have been able to toot our horns to the local



BOBBY HAWTHORNE

Scholastic journalism

media and student population as if to say, "See, we working to give you a yearbook of which you can be proud."

Considering our non-existent budget, small staff and existing yearbook traditions, we did a darn good book -- maybe not comparable to professionally done books, but darn good. I wish our ILPC rating had reflected the improvement.

Again, thanks for listening.

Dear Friend:

The major weakness in the yearbook rating process is the lack of continuity in judging from year to year, and the inconsistency among judges in adherence to the judging criteria. Although we try to minimize the tendency among judges to reward "trendiness" first and foremost, it is virtually impossible. As long as we

retain different judges each year, it will not be possible for them to determine how much a particular book has improved over its predecessors. Staffs might send both books to the judges -- but I am not confident that this will have a dramatic impact on the rating.

Also, I don't know how to bring the judges to agreement insofar as the rewarding of points is concerned. Some are by nature more lenient than others.

Part of the problem stems from the physical limitations of the League. Presently, our building needs are abysmally inadequate. If space allowed, we would have all books mailed to Austin and then distribute them to judges so that one person is not responsible for rating 40 books. Presumably, if judges had fewer books to rate, they would do a better job -- and that would include better handwriting.

I hope you and your staff won't be disillusioned by this. While we want and need competent outsiders to appraise and appreciate our efforts, no one will know the amount of heart and soul that goes into a publication, so we must be our ultimate and most important critics.

At the same time, I realize the inadequacy of this explanation and promise to work so that next time you will get your money's worth. Ratings need not be automatically taken with a grain of salt nor swallowed pride.

ILPC Workshop 'the place to be'

For those interested in producing quality student publications that attest to the educational commitment of the school and community, the ILPC Summer Publications Workshop is the place to begin. The workshop, scheduled June 22-26 at The University of Texas at Austin, focuses on the development of writing and critical thinking skills that are the essence of high-caliber journalism programs.

The tone of the workshop is established by its superior faculty. Joining the staff will be H. L. Hall of Kirkwood, MO, one of the most celebrated school journalism specialists in the country. He will instruct the teacher's workshop. The advisers' workshop has been approved for 28 hours of TEA advanced academic training credit.

In addition, ILPC has added an advanced desktop publishing sequence, which will be taught by Bruce Watterson. He will be assisted by Brad Wilson, adviser at Wimberly High School.

The yearbook staff will include:

- Judy Allen, yearbook consultant from Tulsa, Oklahoma, and former award-winning adviser at Western Oaks JH in Oklahoma City and Dallas Highland Park HS.

- Judy Babb, yearbook adviser at Dallas Highland Park HS.

- Rick Hill, publications consultant from Amarillo and former adviser of award-winning books at Lawton Eisenhower HS and Cameron University.

- Gary Lundgren, former director of the South Dakota High School Press Association and editor of *Yearbook Points and Picas*.

- Dan Vossen, yearbook adviser at Yukon HS, Yukon, OK.

- John Cutsinger, a past Newspaper Fund Journalism Teacher of the Year, publisher of *Hooray for High School Journalism*, and adviser at Austin Westlake HS.

- Terry Nelson, publications adviser at Yorktown HS, Yorktown, IN.

Again directing the newspaper sequence will be Bob Button, one of the nation's most highly respected newspaper experts. He was a member of the JEA Commission on the Role of Journalism in Secondary Education. Button advises the award-winning *Tower*, which can be anywhere between eight and 16 pages, is published weekly.

Members of the newspaper instructional staff will include:

- Lynn Loewy, former publications adviser in Houston, who will teach a specialized writing course.

- Rob Melton, adviser of the *Statesman* of Woodrow Wilson High School in

Portland, Oregon, one of the nation's strongest student newspapers.

- Mary Pulliam, adviser of the Duncanville High School Panther Prints, which won ILPC "Tops in Texas" awards in 1985 and 1986.

- Jim Davidson, adviser of *The Fang* at Dallas Lake Highlands HS.

- Howard Spanogle, adviser of the nationally acclaimed *Echo* of Glenbard East HS, Lombard, IL. Spanogle was also a member of the JEA Commission on the Role of Journalism in Secondary Education.

Directing the photography workshop will be Sherri Taylor, who while at Irving HS advised the yearbook to four "Tops in Texas" awards. In addition, the newspaper has won a CSPA Gold Crown Award. In 1985, she was named winner of ILPC's "Max Haddick Teacher of the Year Award."

She will be assisted by Bob Malish of Canon Cameras USA and Randy Vonderheid, publications adviser at DeSoto HS.

"The strength of our staff puts us on par with any summer publications workshops in the nation" Hawthorne said. "For those people who want to spend five full days learning as much as possible about high school newspapers, yearbooks and photography, ILPC is the place to turn."

Ready writing issues scanned

BY DR. JAMES L. KINNEAVY
Ready Writing Director

We are about a month away from the regional competitions, and the finals are only a few weeks afterwards. So what are the flaming current issues? Frankly, they haven't changed substantially from those of the fall, although the concrete illustrations of the issues have sometimes shifted. Let's scan them.

Clearly, the most important current issue has to do with the demolition of the Soviet empire. At the present time, the issue has shifted to Lithuania, where Soviet soldiers have invaded hospitals for psychiatric patients and pulled out deserters of the army hiding in these hospitals. But the entire range of East European countries is undergoing radical reform.

Another aspect of this same issue has to do with the future unification of East and West Germany. It is proceeding with what many now consider precipitate speed. What will happen to Poland's western border? Will a unified Germany reclaim territories it lost? Will Russia then return to Poland the eastern sections of pre-World War II that it absorbed? An unlikely sequel. So is Poland again to be

victimized?

Another recurring issue is pollution. In the past week, the captain responsible for the Exxon spill at Valdez was given a suspended sentence with 1000 hours of work on the site he so seriously damaged. Many consider the punishment entirely too light. What should be done with the 150 suits currently poised against Exxon? But the Valdez incident is only one in a frightening list of pollution issues.

The release of Mandela after 27 years in jail and the willingness of De Klerk to talk about some freedom for Blacks in South Africa is still a current issue of some importance. And there are other ethnic groups still in trouble in China, in Russia, and in other countries.

This issue is still critical in Israel. The recent failure in Israel to form a government and to talk to the Palestinians continues to be a scandal. Israel, one of the few democracies in the Middle East and conscious of centuries of oppression of Jews by others, still refuses to give freedom to the Palestinians. It remains one of the ironies of history.

At the national and at the state level abortion as a political issue is a major problem which Republicans in particular have to face up to. It promises to be an issue in the Texas gubernatorial race, as it has already been in some other states.

These are some of the major concerns as we go into the home stretch. Notice that all of them have been around for a long time.

Marching band

•Continued from page 3
committee that this system would eliminate the temptation of determining a final score and then attempting to assign caption scores that would equal the predetermined total. A wider point spread would also be available thus resulting in fewer ties to be broken before final rankings could be determined.

It is important to remember that these recommendations are only proposals at this time. Each component of the plan is

still subject to scrutiny, review and revision. If additional clarification or explanation is in order, please do not hesitate to contact the state office. Above all, anyone having concerns either pro or con regarding any facet of this concept should plan to be at his or her district/region meeting this spring. These meetings offer the perfect opportunity for "grass roots" input concerning this major contest revision and other music contest plan modifications as well.

OAP Honor Crews

•Continued from page 4
Shakespeare on disk. If you are interested, I will be happy to share the source. It is a great device for creating "scenes from" and for teaching.

The April 9 deadline will be enforced for State Meet Honor Crew nominations. Nominations postmarked after the deadline will not be considered. Remember to do it early next year. Honor crew applications for schools advancing to the State Meet OAP will be automatically pulled from consideration.

Directors should have received a 28th Annual Summer Theatre Workshop bro-

chure and application form by now. If you are interested in the long or short teachers' workshops, let me know ASAP. The long term "transient" student application deadline for UT admission is April 1. Teachers making the transient application should also register with me.

If you have students interested in the UT-Austin STW, early applications is essential. Spaces for females are extremely limited because of the waiting list applications from last year. At this point male students have a much better chance of being accepted. In addition to applica-

Extemp topics listed

INFORMATIVE SPEAKING

1. What were the results of the recent East German elections?
2. How has Gorbachev responded to Lithuania's demands for independence?
3. The Contras in post-Ortega Nicaragua: What does the future hold?
4. What led to the resignation of Haiti's General Avril?
5. What caused the recent collapse of the Israel government?
6. Why is there increased hope for the release of Western hostages in Lebanon?
7. What is the controversy over "the mommy-track"?
8. What is the Resolution Trust Corporation?
9. What are the issues involved in the Greyhound strike?
10. What is the current controversy over television in the classroom?
11. Adequate health care in America: Who has it and who doesn't?
12. What is the American Heart Association's new HeartGuide?
13. What explanations have been offered for the continuing rise in teenage gang violence?
14. What impact do TV contracts have on American sports?
15. What were the results of the recent Hungarian elections?
16. What campaign pledges has Clayton Williams made to Texas voters?
17. What did Operation Child Watch reveal about labor practices in Texas?
18. What were the results of the recent special session of the Texas Legislature?

PERSUASIVE SPEAKING

1. Should educational television with

commercial be used in America's classrooms?

2. Is the criticism of the pace of the savings and loan cleanup justified?
3. The baseball lockout: Did anybody really win?
4. What role should the federal government play in providing adequate health care for Americans?
5. Will the new Clean Air Bill really improve the quality of air in the U.S.?
6. Are economic sanctions an effective method of achieving U.S. foreign policy goals?
7. Did Spike Lee get a bum deal from the Motion Picture Academy?
8. Can democracy survive in Nicaragua?
9. Can the Soviet Union maintain control of its independent-minded republics?
10. Will a united Germany provide an economic boom or a financial burden for West Germany?
11. How effective is James Baker as a spokesman for American foreign policy?
12. Western hostages in Lebanon: Are they likely to be freed soon?
13. Can President Endara construct a stable democracy in post-Noriega Panama?
14. Can Poland overcome its economic woes?
15. Does the government share liability in the Exxon Valdez disaster?
16. Has Bush kept his promise of no new taxes?
17. How will the Texas Democratic gubernatorial campaign affect Democratic candidates for other offices?
18. Paying for quality education in Texas: How much money is really needed?

tions mailed to teachers, these materials are sent to all-star cast members identified at each UIL level and given to all students at the State Meet One-Act Play Contest. Any other interested student recommended by the theatre teacher may apply. All applicants should realize that 1991 seniors have a better chance of gaining admission and space is limited. Students with scheduling conflicts with other camps or programs between June 9 and July 15 need not apply.

The three STW major shows this year will be directed by Jackie Bromstedt, *ROMEO AND JULIET*, Marian Hampton, *EVERYMAN*, and Ric Garcia, *TBA*, or perhaps a comedy. Jackie heads the drama education program at UT and is a very active director and actress in Austin area

theatres. She just finished playing the lead in *LONG DAYS JOURNEY INTO NIGHT* and is currently directing *BLITHE SPIRIT* at the Zachery Scott Theatre Center. Marian has acted professionally for stage and television and has considerable background in musical theatre. Her voice workshops have been offered at TETA Conventions for the past two years and she chairs the voice division in the acting program in drama at UT-Austin. Ric Garcia is well known for his success in UIL and is currently theatre director at Klein Oak High School. He is a former STW participant, STW counselor (twice), STW shop assistant, UIL State Meet lighting designer (several years), and a UT graduate. We will notify students selected for STW of his final choice.

Conference hearing

On April 17, in Austin, the University Interscholastic League will host a public hearing on reclassification and realignment. Heading the agenda will be a request to change the current five conference alignment (A thru 5A) to a six-conference system (A thru 6A). The initial request for a six-conference set-up came from Andy Griffin, coach at White Oak High School, to the Legislative Council in October 1989.

Due to the complexity of the proposal, the Council authorized a special committee to study the issue in depth. Any recommendations on this proposal or any other changes in the current system would be forwarded to the Policy Committee, on June 13, and, if approved, to the October 1990 Legislative Council. Because districts and conferences have been assigned for 1990-91 and 91-92, any change would be implemented in the 1992-93 and 93-94 alignment. The release date for the next alignment will be January/February 1992.

Other changes in the process of realignment will be considered by the April 17 special ad-hoc committee. Interested parties should contact the League office if they wish to make a proposal. All suggested changes will occupy the agenda in the morning session. The committee will hear staff reports and make recommendations for changes in the afternoon portion of the meeting.

Several other items will be on the agenda including:

- Other AAAAA team sports to having a third team from each district in the play-offs (similar to football).
- 6-man football schools granted a separate state track meet.
- Releasing the alignment earlier in the school year. The former release date was in late October. Now it is in January or February.
- A special formula for counting migrant students.
- A request to omit 12th grade students from any formula consideration since they will not be in school during the next two-year alignment.
- A five-conference alignment with



BILL FARNEY

Postscripts on Athletics

192 schools in the top four conferences, with the remainder in conference A.

- A six-conference alignment of 192 schools in each of the six conferences.
- Dividing the 300-plus conference "A" schools into two divisions for district basketball and track. The winners of each division would eventually meet in the regional tournament or regional meet (in track).
- A method which would give smaller schools in each conference a better chance to compete in team sports.
- Assigning schools from outside a multiple school system into a UIL district composed of teams from the same ISD. Example: If Fort Worth has seven schools, assign one other non-Fort Worth school to the UIL district to make a total of eight schools in that district.
- Releasing the conference designations early and the actual district assignment within each conference at a later date.

Certainly, other proposals will be brought forth by school representatives, media, and public. The goal of the committee is to listen to everyone and determine merit of specific remedies to current problems. Any idea rejected may still be presented to the Legislative Council.

There have been many studies of the realignment process. It is hoped that this meeting will produce relief from any current procedure or policy which hinders equity in competition. Of utmost priority is safeguarding the academic mission of public schools while offering the best possible system of educational competition. The Legislative Council invites your participation and welcomes your new ideas.



KIMBALL CELEBRATION. Members of the Dallas Kimball celebrate their 65-59 win over Houston Clear Lake for the 5A state boys' basketball championship.

Photo by Kirk Crippens.

Good sports are winners

• Continued from page 11

lege comes the responsibility to conduct oneself in a manner where the game is enjoyable for other fans and the athletes. (name of school) reminds you that good sports are winners - on the court(field) and in the stands."

The recent conversations/discussions that I have had seem to have the general consensus that sports are important in teaching moral and ethical behavior. The coach as the leader, has a responsibility for the ethical climate. Sport should reward excellence, emphasize achievement

and value hard work. With a cooperative effort by everyone involved, we can assure that sport - at the high school level, remain educational, worthwhile and beyond reproach.

In closing, I would like to quote James Michener in Sports in America on the value of competition, "Destructive competition carried to neurotic levels, I cannot condone. Creative competition, which encourages the human being to be better than he or she might otherwise have been, I applaud".

McCullough dominates state swim meet

Conroe McCullough picked up one state championship and tied for another at the UIL State Swimming and Diving Meet, March 23-24 at the Texas Swim Center in Austin. The McCullough girls scored 175 points to repeat as state champs, overwhelming second place Plano (75 points) and the rest of the pack. Meanwhile the McCullough boys tied San Antonio Churchill for top

honors — the fourth consecutive year the Chargers have won or tied for the state title.

State records set included:

- McCullough Girls' 200-yard medley relay (Lori Walker, Ursula Fryer, Lisa Rhodes, Tara Leach), 1:48.05 (Old record by Austin Anderson, 1:48.97, 1983).
- Plano Boys' 200-yard medley relay (Jamie Mott, Mark Hoiward, Mike

Kelly, Jamie Gyde), 1:34.10. (Old record by Houston Memorial, 1:34.62, 1980).

- Jason Fink, Brazoswood, Boys' 200-yard freestyle, 1:36.83. (Old record by Mike Heath, Dallas Highland Park, 1:37.53, 1982).
- Indira Allick, San Antonio Madison, Girls' 50-yard freestyle, 23.24. (Old record by Jeanne Doolan, Duncanville, 23.35, 1986).
- Nicole Dreesen, Houston Lee,

Girls' 100-yard butterfly, 55.35. (Old record set by Karen Sullivan, Sugar Land Dulles, 55.89, 1982).

- Jason Fink, Brazoswood, Boys' 100-yard freestyle, 44.18. (Old record set by Doug Dickinson, Amarillo, 44.42, 1989).
- Ryan McKinney, San Antonio Lee, Boys' 100-yard breaststroke, 55.89. (Old record set by Matt Rodgers, Richardson Pearce, 56.82, 1987).

Buckets of Fun

It wasn't just basketball. The state basketball tournaments offered inspirational slices of life. Consider:

- Duncanville wins its third consecutive 5A girls title -- a feat never before accomplished -- and dedicate it to coach Sandra Meadows, who battled cancer earlier in the year.

- Leta Andrews and Corpus Christi Calallen finally win the big one after 12 attempts.

- As always, Nazareth wins.

- But Port Arthur Lincoln falls. In one of the biggest upsets in tournament history, Boerne whips the defending champs, 59-55, in overtime.

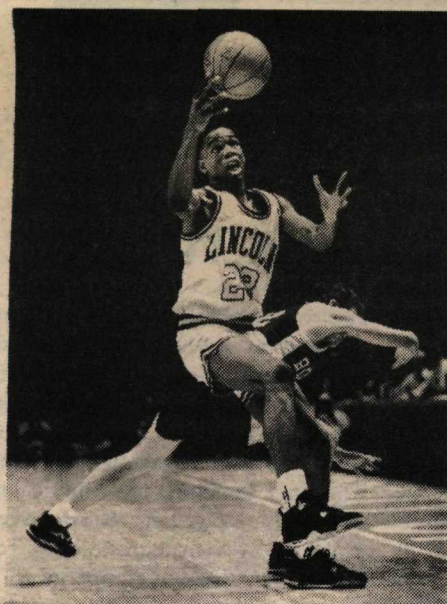
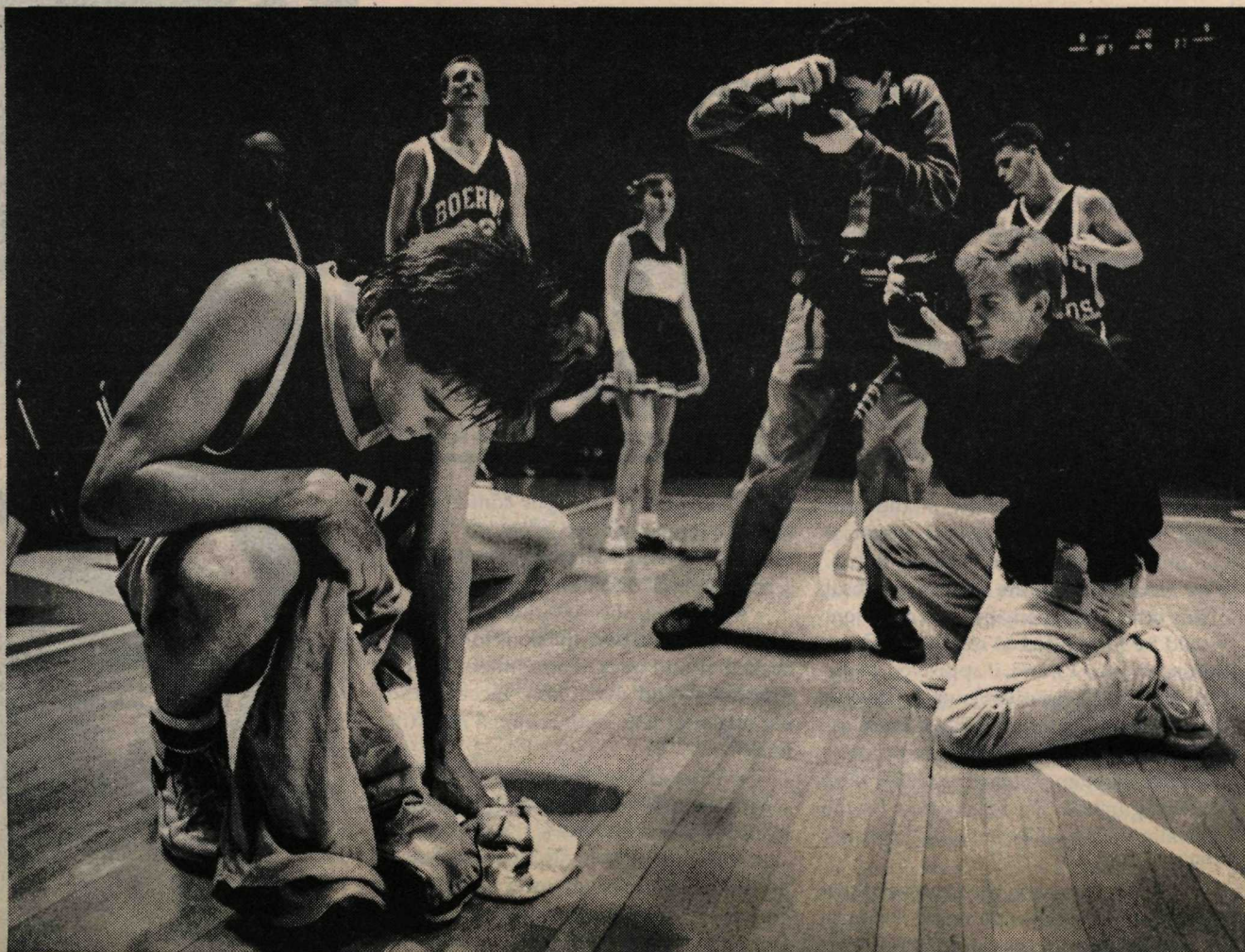
- Fort Worth Dunbar's final four frustration continues.

- Texas prep career scoring leader Troy House of Ingram goes out with a state championship.

- And Navasota completes a 35-0 season.

The state basketball tournaments were short of neither action, drama and pathos. Played before record crowds -- virtually all of the boys games were sold out and the girls set attendance marks in almost every championship session -- teams saved their best for last.

SO CLOSE. Photographers close in on Chad Chase, a senior postman for the Boerne Greyhounds, after the team's 87-77 loss to Dallas Lincoln in the 4A finals. Photo by Kirk Crippens.



UP FOR GRABS. Kevin Williams, a 6-3 junior forward for Dallas Lincoln, lunges for a loose ball in the Tigers' championship victory over Boerne.

GOOD JOB, GUYS. Ted Faubel of Coca-Cola presents the runner-up trophy to a Lamesa player after the Conference 3A state finals. The Tornados fell to Navasota in the finals, 71-54.



Boys' championship results:

5A
Dallas Kimball def. Clear Lake, 65-59
4A
Dallas Lincoln def. Boerne, 87-77
3A
Navasota def. Lamesa, 71-54
2A
Ingram def. Troup, 73-72
A
Santo def. Moulton, 67-64

Girls' championship results:

5A
Duncanville def. Houston Yates, 74-51
4A
CC Calallen def. Waco Midway, 46-39
3A
Abilene Wylie def. Edna, 51-37
2A
Tatum def. Marion, 61-50
A
Nazareth def. Moulton, 53-34

Good sports are good winners

The value of competition depends on how the competition is conducted, how the events are interpreted, and how the emphasis is placed on the participation in relation to the outcome. There is nothing wrong with competing - with being intensely competitive, with wanting to win, with striving to best an opponent - so long as one maintains perspective about the relative significance of the participation and the outcome.

The articles in last month's *Leaguer* expressed the growing concern about the direction of our athletic programs and competitions. By and large there was agreement that problems - sometimes major - did exist. The encouraging fact was most entities asked for help. It was suggested that the staff come up with some guidelines for everyone involved with the competition. The following is printed in hopes that it will result in a plethora of ideas and suggestions from the member schools. (The majority is reprinted from *Sportsmanship Pursuit* - Minnesota State High School League.)

COACH

- "A good coach teaches by example".
- Teach sportsmanship and reward team members that are good sports.
- Inspire in your team a love for the game and the desire to win.
- Teach your team that it is better to lose fairly than to win unfairly.
- Lead your team and spectators to respect officials by setting a good example.
- Serve as a role model for the team.

TEAM

"Players who learn the essence of sportsmanship have learned self-respect, respect for their opponents, and the ability to identify with the feelings of others..." (USTA)

- Respect officials and accept their decisions without questions.
- Win without boasting, lose without excuses, and never, never quit.
- Shake hands with members of the opposing team before and after the game.
- Treat opponents the way you would like to be treated.

FANS

Good sports don't:

Hold newspapers or programs in

front of their faces when opponents are introduced or are shooting a free throw.

Participate in unsportsmanlike chants or yells such as "Goodbye", "Airball", "You, You, You", "What's the Score", "Warm Up the Bus".

Boo or heckle an official's decision or blame a loss on them.

Throw objects onto the playing surface.

Sportsmanship Fundamentals

Gain an understanding and appreciation for the rules of the contest.

Show respect for game officials and opponents at all times.

Recognize and appreciate a good play no matter who makes it.

Exercise self-control at all times - setting an example for others to follow.

Show a positive attitude in cheering.

OFFICIALS

Officials, even those without whistles, play an important sportsmanship role. Contest personnel play a role, too.

They are called upon to help get the contest underway - introducing teams and their coaches and reporting the game ac-

tion. But those in an official capacity, such as public address announcers, scorekeepers, and timers, play a vital part in promoting sportsmanship at high school activities.

Following are some "don'ts" for people working the scorer's table:

Never predict a play before it is run.

Never guess about an official's decision.

Never criticize an official's decision.

Never appear to be alarmed over an injury of a player.

Never second-guess a player or a coach.

Use this pre-game announcement to help promote Good Sportsmanship at your next event:

"Good evening/afternoon. (name of school) welcomes you to (name of stadium/field/gym) for tonight's/today's game. Lessons learned in the athletic arena are as important as those taught in the classroom, and that learning experience is enhanced when good sportsmanship prevails. Remember, GOOD SPORTS ARE GOOD WINNERS! And now let's meet the starting lineups..."

Try this announcement during breaks in the action:

"Admission to an interscholastic event is a privilege, and with that privilege... Please turn to GOOD SPORTS, page 9

Something must be done with soccer II

Editor's note: The following article is in response to Gina Mazzolini's article in the February Leaguer, and is followed and a brief response by Ms. Mazzolini.

By F. L. Korompai, MD

Ms. Mazzolini's article "Something must be done about soccer" demands comments. She may think of soccer as the new and brash kid on the block, but in fact it is the oldest team sport ("CALCIO" rules were published in 1580). It did have its roots in violence as in some forms of the game the head of the vanquished served as the ball. Various English monarchs (Henry II to Elizabeth I) banned it, however, not because of the riots it caused, but because it interfered with training in archery. Ironically enough, even today many want it banished from high schools for similar reasons.

In 1660, the game returned to England with a measure of respectability as it was based in schools with an unwritten etiquette of gentlemanliness that was based on the code of behavior ingrained in schools and society. The game was considered important not only for exercise and diversion, but also for the formation of character: to teach the pupils how to restrain their tempers and to maintain control of themselves under the stress of keen competition. The laws of the game were codified in 1863 and soon the International Board was formed which, with the FIFA (International Federation of Soccer), guards the stability of the rules.

In contrast to other sports where yearly changes in the rules take place, there has not been a drastic rule change in soccer since 1937. The game is universal and there are more members of FIFA (164) than in the United Nations (159).

In contrast to this historical background, soccer in Texas is a sapling often guided and misguided by newcomers to the sport. Many athletic directors chose to "appoint" soccer coaches (? short straw) who at best do no harm. We in Temple are among the fortunate who have a knowledgeable soccer coach. Many of the "instant" coaches do not recognize excellence in officiating, so the conflict is set. Just days ago I heard one of these coaches instruct his players to "make contact, hit somebody." Coaches are ejected not necessarily because they behave worse than other sports coaches, but because the standards for their behavior are higher and coaches that go onto the field get cautioned, and on repetition get ejected. Players are confined to mostly narrow fields causing crowded conditions, promoting the "kick and run" style of playing, and denying the opportunity for skilled teams to perform. Players who scuffle instead of getting offsetting penalties in soccer get sent off, resulting in the team having to play short and resulting in greater emotional reaction. Many officials are just developing. Travel by officials to a neutral site is hindered by lack of funds and weekday schedules that may start as early as 4:00 pm. So, it is obvious that growing pains should be expected at

all levels, including UIL. Surely lawsuits are not confined to soccer. Litigiousness is part of our society.

Ms. Mazzolini's hostile toned article appears to be an attempt to stem the tide of soccer in Texas high schools. She is supposed to administer soccer, not abolish it! Her stated attitude shackles her bringing into question her suitability for the task. Soccer is everywhere all year round and cannot be stuffed into the established UIL rules for other games. It may not be that soccer is unfit for UIL; it may be that careful adaptation of rules is necessary to make a workable relationship. Arbitrary rules serve no one but their perpetrator. Restrictive rules borrowed from other sports stifle excellence and promote mediocrity. What we need is not accusation and elimination but a lesson from history. The problems stated in her article are not the problems of the sport but a combination of people's reactions to heavy handed interference with the game and the shortcomings of our current society/school system (lack of discipline, cheating, win at all costs, equality means mediocrity, just to name a few).

The solution is more basic than banning soccer, which is here to stay with or in spite of Ms. Mazzolini. We must restore the values we all know and many of us miss in sports and in society. We must put more responsibility on the individual for his own affairs and not try to institutionalize all aspects of our lives. The "No Pass/No Play" rule should be sufficient guidance to players and coaches. Players

should be allowed to play as much as they wish as long as they achieve passing grades. The high school coach will, by necessity, restrict outside involvement if it causes loss of passing grades and thereby loss of the player to the team. The "all world, all universe soccer player" (her words) must still have passing grades to play!

It would be a shame to lose this colorful game that is rooted in the history of the schools of England from being part of our school scene. The players will continue to play within or in spite of UIL, but would lose the experience of playing in and for the colors of their Alma Mater should her attitude prevail.

This article has generated more comments than any other in the past. Whether we admit it or not we need to create a better environment for soccer within our school systems. The educational aspects of athletics must be the greatest concern for all of us involved. We all need to be responsible to make sure it happens.

Fingers were pointed at everyone by all different entities. Society was blamed, the foreign club coaches were blamed, the game officials were blamed as well as athletic directors, other UIL sports, and I got most of the flack. Whether I agree with Dr. Korompai or not, his letter was printed because he asked for it to be. I just appreciated that he had the courage to sign his name. Most of the caustic letters were unsigned so "I wouldn't get them."

- Gina Mazzolini

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SPLENDORA ISD

The District 23 AAA Executive Committee has issued a public reprimand to Splendora ISD and placed them on probation in football through the 1990 season. The penalties were issued for failure to file correct eligibility forms and allowing students to participate, and failing to submit physical examination/medical appraisal forms prior to allowing students to practice.

WESTWOOD ISD

Westwood High School, Palestine, has been given a public reprimand for violations of the residence rule by a football player, and all games in which the ineligible player participated have been forfeited. The penalty was issued by the District 18 AAA Executive Committee.

WEST-ORANGE COVE ISD

The State Executive Committee has issued a public reprimand to Coach Dan Hooks, West Orange-Stark High School, and has placed him on probation through December 12, 1990, for violating the Athletic Code.

MUNDAY ISD

The State Executive Committee has issued a public reprimand to Munday High School and placed the school on probation for violating the Athletic Code. The terms of the probation include presenting an acceptable plan to the State Executive Committee to resolve the situation and to see that it doesn't occur in the future.

PORTER HS (Brownsville)

Coach Bud Mounts has been assessed a public reprimand, probation through May, 1990, and suspended from attending or participating in the first two home football games of the 1987-88 season for violations of off-season practice restrictions. The penalty was assessed by the State Executive Committee.

Also, Porter HS has been assessed a public reprimand, probation through May, 1990 and forfeiture of one win in football district standings for the 1987-88 season for violation of off-season practice restrictions.

SOMERSET ISD

Somerset ISD has been issued a public reprimand for the 1989-90 school year for violation of the Athletic Code.

MILLSAP HS

Millsap HS has been issued a public reprimand for violation of the Athletic Code and Millsap Coach H.E. Brown has been issued a public

reprimand for violation of the Athletic Code and placed on probation through May 31, 1990.

ROMA HS

Roma HS Coach Robert Naranjo has been issued a public reprimand for violation of the Athletic code and placed on probation through May 31, 1990.

BROWNFIELD HS

Brownfield HS baseball coach Les Schubert has been issued a public reprimand and placed on probation through the 1989-90 school year for violation of the Athletic Code.

MARTIN HS (LAREDO)

Martin HS band director Juan Valenciano, has been suspended from UIL activities through school year 1990-91 for violation of Section 1111 (c), prior knowledge of sightreading music, Section 1101 (a) (4) (A), the Music Code, and Section 560 (a) (3). Assistant band directors Nick Balli and Thomas Aguilar, Laredo ISD, have been suspended from UIL activities through school year 1989-90 for violation of Section 1111 (c) and Section 1101 (a) (4) (A). In addition, the State Executive Committee issued a public reprimand to Martin HS and placed it on probation through the 1989-90 school year in music. Terms of the probation include close supervision and monitoring of UIL music activities by the high school principal.

C & CR OFFICIAL INTERPRETATION

The State Executive Committee issued the following interpretations of the C & CR:

Section 400 (d), the 15-day rule: Section 400 (d) would allow a student to be considered in regular attendance at the participant high school even though the hospitalized student had been transferred to another school's home bound program provided: the student's class work assignments are determined by the home school; the student continues to use textbooks from the home school; the hospitalized student never attends a class held in a regular classroom of the home bound ISD; the student's physician certifies that he may return to the home school and is able to participate; the student's grades are transferred back to the home school with him.

According to Section 440 (b), students who have an option to attend more than one high school within a

school district, rather than being assigned to a school according to attendance zones, are eligible at the school they first select. If a student subsequently changes to another school within that school district, he is not eligible for varsity athletic competition until he has been enrolled in and regularly attending that school for at least the previous calendar year.

Section 1014 (c) prohibits a student from entering the Keyboarding Contest more than one time, regardless of how many school years that student is enrolled in first-year typing.

Section 1220 (b) (8), in the boys' baseball plan, should be deleted from page 310 of the 1989-90 C&CR. See Section 1209 (h) (2) on page 308 for current restrictions on participating on a non-school baseball team.

In order to consider a guardianship under Section 442 (b) and (c), the guardianship must be legal, recorded in its regular order in the office of the District or County Clerk, and of at least one year's standing. If no legal guardianship has been taken out, three years' residence with and support of a contestant establishes guardianship within the meaning of this rule.

Section 1206 (c): Schools may use non-traditional systems for length of classes provided:

1. the classes meet within the regular school day;
2. classes are alternated throughout the semester and meet on Monday-Wednesday-Friday one week and Tuesday-Thursday the next week;
3. the total time for the alternate period in any five-day school week does not exceed 300 minutes;
4. the school has Texas Education Agency approval of the plan;
5. the schedule is mandated at the beginning of the semester and is not changed to allow for more time during an abbreviated school week.

Section 402: For the purposes of eligibility, persons are considered high school graduates if they received an equivalency credential based on the General Education Development Testing Program.

DALLAS CARTER

Carter High School, Dallas ISD, has been disqualified from district football honors for the 1989-90 school year, and placed on probation in football through the 1990-91 school year, for playing an ineligible student in a district football game. This penalty

was assessed as a result of the appeal by Carter High School of the decision of the district executive committee.

DEBATE

The following schools and sponsors have been issued a public reprimand for failure to notify the regional and/or state director that a qualifier in debate was not going to compete at the next higher level:

Mineola HS, Kaylin Burleson, Debate Sponsor; Houston Lamar HS (no sponsor delegate); Houston Bellaire HS, David Johnson, Debate Sponsor; Houston Sterling HS, Yvonne Dupree, Debate Sponsor; Shamrock HS, Oletha Mercer, Debate Sponsor; North Dallas HS, Madelyn Hart, Debate Sponsor.

MANSFIELD ISD

The State Executive Committee has suspended John Parnell from working with students in preparation for any UIL activities during the 1989-90 school year, and he has been placed on probation through the 1989-90 school year for violation of practicing on sightreading music.

HAMSHIRE-FANNETT HS

The State Executive Committee has assessed a public reprimand to Coach Claude Tarver, probation through June 30, 1990, and suspended him from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

ANTHONY HS

The District 5-A Executive Committee has assessed Anthony HS a public reprimand and probation through the 1989-90 school year in football for violation of Subchapter M, Section 400 (g) regarding academic eligibility of a student.

WESTLAKE HS (EANS ISD)

Westlake High School, Eanes ISD, has been issued a public reprimand and placed on probation in all UIL activities through the 1990-91 school year. The penalties were assessed by the district executive committee for violation of the Athletic Codes.

MUSIC MEMORY

The Bass Clef Book contains the only official Music Memory List for the 1989-90 school year.

PORT ISABEL ISD

Jacqueline Pederson of

Port Isabel High School has been suspended from all UIL activities through November 30, 1989, and placed on probation through October 31, 1990, for incorrectly certifying a student's eligibility for the 1988-89 academic district meet.

Virgil Lee of Port Isabel High School has been suspended from all UIL activities through November 30, 1989, and placed on probation through October 31, 1990, for falsifying records which resulted in incorrectly certifying a student's eligibility for the 1988-89 academic district meet.

SAN FELIPE-DEL RIO

The State Executive Committee has assessed a public reprimand to Coach Dan Neuse, placed him on probation through the 1989-90 school year, and suspended him from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

SAVOY ISD

Coach Billy Coburn, Savoy High School, has been issued a public reprimand and placed on probation through October 31, 1990, for violation of the Athletic Code.

Also, Savoy High School has been placed on probation in football through October 31, 1992, for violation of the Athletic Code.

MUSIC NOTICES

Prescribed Music List - Page 107, Russell: Buffo Set (play one) is published by G. Schirmer.

Prescribed Music List - Page 117 - Miscellaneous String Trios - Class 2
 Tartini - Two Trio Sonatas in D Major (2 violins, cello or viola)

MEDIUM ENSEMBLE CONTEST

Section 1109 (d) (5) on page 270 of the 1989-90 *Constitution and Contest Rules* should read:

(5) Limitation. A student may enter two medium ensemble events provided they are different events as listed in Section 1109 (a), (b) and (c) in addition to the limitations stated in Section 1108 (g).

PICTURE MEMORY

David, Jacques - Louis or David
 French Interior (correct in Bulletin).

GREGORY PORTLAND

The SEC has issued a public reprimand to Gregory-Portland HS and placed it on probation in football through

February 25, 1991 for violations of the state law limiting schools to one 60-minute athletic period within the school day.

SAN ELIZARIO ISD

The SEC has issued a public reprimand to San Elizario HS and placed it on probation through February 25, 1991. The terms of the probation include requiring the superintendent to be involved in overseeing UIL participation and developing a plan of action for crowd control. The committee suspended coach Mary Lou Corral, San Elizario HS, from coaching any UIL activity through February 25, 1991. A player on the San Elizario HS junior varsity girls' basketball team has been suspended by the committee for the first two games of the 1990-91 basketball season.

GALENA PARK HS

The SEC has placed coach Lynn Black, Galena Park HS, on probation through February 25, 1991 for violations of the Athletic Code.

MCMULLEN COUNTY ISD

The SEC has suspended coach Jim Voight of McMullen County ISD (Tilden) from coaching any UIL activity through February 25, 1991 for violations of the Athletic Code.

CLEBURNE HS

The SEC has suspended two Cleburne HS soccer players from the next two soccer games for violations of the Athletic Code.

PALMER HS

The SEC has issued a public reprimand to coach Joe Rodriguez of Palmer HS, suspended him from the first three games of the 1990-91 football season, and placed him on probation until February 25, 1991.

RICHARDSON ISD

The SEC has issued a public reprimand to coach Bryan Spruill of Richardson North Jr. High School, suspended him from the first three games of the 1990-91 basketball season, and placed him on probation through February 25, 1991.