

The Leaguer

Big changes

Litigation dominated UIL during the 1980s

By CHRIS BARTON

The University Interscholastic League had a choice.

It could face the possibility of spending the 1990's defending its rules and regulations at hearings and trials in Texas courtrooms, battling to maintain its authority as it did from the onset of the 1980's until late in the decade. Or, the League could look closely at itself, detect its own weaknesses and make needed changes.

The University Interscholastic League has changed.

"The authority of the League has certainly changed," said Athletic Director Dr. Bill Farney, "and I think most people would say that it has changed to reflect the society. Society now is not a society that accepts, 'Well, that's just the way it is.' They want to know why you can't do something. So we're having to explain why, and in areas where we can't give good reasons, or in areas where the schools will not support existing rules, we've had to change the rules."

Rules such as those restricting out-of-season athletic activities, most of which were eliminated by the Legislative Council in early 1989.

"I think the League will have continued pressure to not control what youngsters do outside of the school day and school year, although that there are certain rules that we can and should maintain, and even rules that the parents would like for us to maintain," Farney said. "But if we can't offer reasons for the rules based on educational principles, then

we're going to have to examine them as quickly as possible or risk losing them in court."

In fact, a dispute over the validity of a rule prohibiting high school basketball, football and volleyball players from participating in summer camps initiated the decade's streak of litigation. In 1978, Greg Kite, a Houston high school student, sued the UIL after being ruled ineligible because of his participation in a California basketball camp.

A federal judge in 1979-80 ruled that the League's prohibition of summer athletic camps was unconstitutional. That decision was overturned by a federal appeals court in late 1981, only to be upheld by a state district judge less than three weeks later. The UIL's somersaulting courtroom status resulted in uncertainty about the existence and extent of its authority. Much of that debate stemmed from conflicting arguments concerning the mere definition of the League.

"The only thing we know is that whenever we go into a courtroom now, the first thing we have to establish is whether we are a part of UT, whether we are a state agency," UIL Director Dr. Bailey Marshall told Austin Anderson High School's *The Edition* in January 1983.

Despite a 1973 ruling that declared the University Interscholastic League to be a state agency, the League in 1981 was denied its appeal of a case because it had failed to post a \$500 appeal bond—a court fee from which state agencies are exempt.

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Workshop for UIL spring meet directors set January 29

A workshop for UIL spring meet directors general will be held the day prior to the Texas Association of School Administrator mid-winter conference in Austin. The workshop will be 9 - 11 a.m. Monday, January 29 in the Texas I room of the Hyatt Regency Hotel.

The purpose of the workshop is to acquaint academic and athletic contest directors with the myriad technical aspects of the spring meets, Janet Wiman, academic director, said.

Among the academic topics to be discussed are setting schedules, obtaining judges, handling protests, certifying results to regional and handling substitutions.

Athletic issues to be examined include planning for inclement weather, establishing lines of authority, handling awards and scoring, setting schedules and policies toward substitutions, ordering and distributing medals, handling disputes and handling alternates to regional.



Photo by JOHN MOORE.
THE FIRST 40 VICTORIES WERE NICE. But number 41 was the biggie. Cypress Creek players celebrate their three-set victory over San Antonio Clark to win the girls' Conference 5A state volleyball championship, Nov. 17 in Austin. For complete tournament results, see page 10.

Make each day National Sportsmanship Day

Editor's note: The following article is reprinted from the December issue of the National Federation News.

Every day should be National Sportsmanship Day in our schools.

The "day" was Thursday, October 19, and was part of National High School Activities Week commemorated from October 15 to 22 this year.

What can we say about sportsmanship?

Our first thought is we shouldn't have to say anything about it. Sportsmanship ought to be as natural to our systems as breathing.

But the simple fact is that it isn't. Sportsmanship--that quality of being fair and honorable, a good loser, a gracious winner--it isn't as natural to our systems as breathing, and it better not be taken for granted.

We've got to work on it, and work on it constantly.

The Wisconsin Interscholastic Athletic Association has emphasized sportsmanship virtually from its beginning nearly 100 years ago. All sorts of rules outlining expected behavior and all sorts of articles discussing philosophy and guidelines have been written through the years relative to sportsmanship.

"Winning the game gets far too much attention."

In fact, games often aren't games at all -- they're miniature wars and they're community supremacy contests so much of the time."

Strangely, perhaps, the word "sportsmanship" appears only once in the Constitution, Bylaws and Rules of Eligibility of the WIAA. That's in Article II--Purpose. Maybe the writers and re-writers of WIAA rules and regulations also thought sportsmanship was as natural to our systems as breathing.

The National Federation was not off-track in deciding we needed a special Sportsmanship Day. We need to re-emphasize the virtues of fairness, honor, good loser, gracious winner. And more than anything, we need to practice what we preach.

In the kind of age we live in and society we exist in, practicing what we preach isn't easy. There is so much emphasis on winning in sports that sportsmanship is pushed into the background, even totally ignored.

That characteristic is true in our high school programs even though it may not be as rampant as what we see and hear in professional and collegiate sports. Winning the game gets far too much attention. In fact, games often aren't games at all--they're miniature wars and they're community supremacy contests so much of the time.

Winning is not wrong. After all, that's the only way to play. You must play to win. You are expected to put forth an effort, a maximum effort, to reach a goal. There's nothing wrong with that.

But that's not what we're talking about. What we're talking about is how you pursue that goal and how you act after the game is over. The test of the situation is this: Were you fair and honorable as you made the effort to reach your goal, and when the contest was over, were you a

good loser or a gracious winner?

That's the test and that's the challenge for every competitor and every coach and, yes, for every spectator, too. That's what sportsmanship is all about.

These are the points we must emphasize on National Sportsmanship Day, on any day we have an athletic contest. Our athletes must get this message from their coaches, and our coaches must get this message from our administrators.

Those two groups--athletes and coaches--carry the biggest sportsmanship burden. They are closest to the action. The challenge to be fair and honorable, to be a good loser or a gracious winner will come hardest for them.

It wouldn't be so hard, of course, if we didn't have spectators. And somebody's got to let the spectators know, too--over and over again--how the educational community feels about sportsmanship. That's another job for our administrators--to lead and guide spectators--adult as well as student--down the sportsmanship path.

We hope National Sportsmanship Day will help administrators, coaches, athletes and spectators experience only good sportsmanship competition throughout the rest of the school year.

Cost of misplaced values

Reforms will not work until society changes

Editor's note: The following article is reprinted from the October, 1989 issue of *The Maine Principal*, the official newsletter of the Maine Secondary School Principals' Association.

By Richard W. Tyler

In the 1930's, Will Rogers was famous for beginning his comedy routine with the line, "All I know is what I read in the newspaper." In the 1980's, this is all too true for many Americans.

Imagine for a moment that all you know about American schools is what you read in the newspapers or see on television. Your perception would be dismal indeed! You would read and hear that most tenth graders don't know when Lincoln was president, aren't sure where Iran is, and cannot compete with their peers from a dozen other countries.

You would also read (and hear) that we invest more dollars in education than any other country. Your confidence in America's public schools would understandably be shaken.

Those of us who work in secondary education know that there are problems. We also know that our country's

educational problems will not be solved until we, as a nation, take a long hard look at our societal values. Scott Thomson of NASSP claims that, "When citizens look at their schools, they see a mirror of society." Noting that rock stars receive far greater attention and salaries than scientists, Thomson charges that Americans fail to value education as they should. The clear message for American youth, he claims, is that it's more important to be a good consumer than a good student.

In fact, Teenage Research Unlimited, a marketing research firm, has found that advertisers are now designing their ads to appeal to 15-year-olds. Small wonder that students are so easily seduced by the premature affluence offered by after-school jobs, and are so easily convinced that education is a relatively low priority in their lives.

The efforts to reform and improve schools will succeed only if and when we as a nation begin to pay attention to the social context in which our young people are raised and if and when we begin to value education more than the immediate gratification of consumerism. Only then may we begin to hope for real improvement in our schools.

The Leaguer

The Leaguer is the official publication of the University Interscholastic League. The Leaguer is distributed to Texas public school administrators, contest directors, coaches and sponsors, the media, and to other interested parties. The UIL office is located at 2622 Wichita, Austin, TX 78705. Letters, inquiries and changes of address should be sent to UIL, Box 8028, UT Station, Austin, TX 78713-8028.

The Leaguer is published eight times yearly by Texas Student Publications. It is published monthly, September through May, with the exception of a combined March/April issue. There are no issues in June, July or August. One year's subscription is \$8. Second class postage paid in Austin, TX. ISSN 0897-4314.

POSTMASTER: Send address changes to The Leaguer, Box 8028, UT Station, Austin, TX 78713.

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FLUTE AND PINKIE CORPS.

During a day of rain showers and brisk winds, drum major Leana Esquivel makes her point to the DeSoto HS band in the finals for the State Marching Band Contest, Nov. 13. Above, flute players in the Duncanville band perform at Memorial Stadium. DeSoto and Duncanville placed fourth and fifth respectively in the competition. State champions included Sundown (A), Johnson City (2A), Denver City (3A), Dickinson (4A) and Spring Westfield (5A).

Photos by KIRK J. CRIPPENS.



Bigger & better

Increased wind ensemble participation expected



RICHARD FLOYD

Music Matters

The TSSEC Wind Ensemble Contest is scheduled for May 12, 1990. Again this year, each ensemble will receive the benefit of a 30-minute session with a nationally recognized conductor/clinician at the conclusion of its performance. This enrichment opportunity will be in addition to the standard adjudication format.

The traditional routine of the contest will occur as it has in the past. Each group will have a scheduled warm-up followed by its 30-minute performance time on the stage of Bates Recital Hall. For the purpose of the competition, the three-member judging panel will adjudicate the performance, determine a rating, provide written and taped comments, and ultimately select the outstanding organization in the various conferences. There will be no changes in this procedure.

However, during each performance a fourth adjudicator will also be listening and making taped comments. At the conclusion of the concert, this conductor/clinician will move with the ensemble to a designated rehearsal area for a 30-minute clinic and discussion session. The focus of this enrichment period is not intended to dwell on technical execution or rehearsal techniques, but rather to discuss style, interpretation and other musical considerations. This portion of the event in no way will have any bearing on the outcome of the contest. It will simply offer the members of the ensemble the opportunity to hear words of wisdom and inspiration from a nationally recognized authority on wind music.

This past year saw a significant increase in the number of schools choosing to participate in the TSSEC Wind Ensemble Contest. It is likely this trend will continue.

The traditional adjudication panel for the 1990 Wind Ensemble Contest will be:

Ray Cramer - It is likely that Ray
Please turn to WIND ENSEMBLE, page 4

No middle/JH performance changes

No changes in performance requirements for C-CC-CCC middle school and junior high school non-varsity groups have been made for the 1989-90 school year. Performance requirements will remain precisely as they appear in the current *Prescribed Music List*.

Band
Conference C-CC-CCC Non-Varsity

Bands: Perform one selection from Grade I-II-III-IV-or-V, a second selection from Grade I-II-III-IV-or-V, and a march of the director's choice.

Orchestra
A full or string non-varsity orchestra may select contest repertoire from the requirements no more than two conferences below the classification of its

varsity. (This would be Grade I for all C-CC-CCC orchestras.)

Choral
Conference C-CC-CCC Non-Varsity
Choirs: Perform two selections from any of the prescribed list, except the extended works lists. Perform a third number from any source.

Legal issues keyed UIL structure changes

Continued from page 1

The UIL's authority was again called into question in November 1982, when the State Supreme Court declared that the League was a voluntary-member association of public schools -- not a state agency.

Despite the rigors of the many court battles, the League's power has not been diminished by legal challenges, Farney said.

"There was a time when I would say the foundation was crumbling to some extent, but what has happened has been something that no one predicted," he said. "From the late 70's to the early 80's to now, we've run the gamut. In the middle to late 80's, one court made a decision and another court contradicted it. So any action was all blocked and the State Supreme Court had to make a decision in an expeditious hearing. They made a statement that if voluntary organization has a reasonable set of rules to facilitate competition, then the courts had no business in that."

At the height of the debate over education-reform in 1984, the UIL's support for the legislation which

"I think the basic goals of the League are the same."

Like Michaelangelo said a long time ago, in order for things to remain the same, they have to change. So we're changing in order to keep that core--providing an educational, competitive atmosphere for kids.

-- Dr. Bill Farney

eventually resulted in House Bill 72 was recognized and appreciated by H. Ross Perot for being one of two groups to "respond with action" to the Governor's Select Committee on Public Education. The SCOPE voted to place League rule-making authority subject to approval by the State Board of Education--a move that benefitted the League, Farney said.

"It was a supporting factor to the UIL, even though all the rules made by the schools through the process of the League Legislative Council have to be approved,

disapproved or modified by the State Board of Education," Farney said.

"The State Board of Education has found that, in reality, the League penalties set up to assess against schools are the strongest enforcement authority they have (because) people don't want to be on probation, don't want to be reprimanded, and do not want to be disqualified."

Reaffirmation of the UIL's authority has not eliminated all public protest, however. "We still have some areas that people are attacking, that they don't think

are real good," Farney said. After a decade near-constant courtroom assaults, though, the UIL has learned a lesson about dealing with the challenges it faces. In recent years it has hired a public information director and created a position specifically for handling the requests for waivers from League rules. Many of the UIL's changes can be traced back to the decade-opening Kite case.

"What that started," Farney said, "was that whenever somebody was unhappy with a rule, they sought relief through the courts. Previously, that had not happened much in the League's history. The League looks a little more closely at the rules and has instituted a series of hearings and waiver possibilities for youngsters whereby students are not judged as a class but are allowed some leeway under certain circumstances.

"I think the basic goals of the League are the same," he added. "Like Michaelangelo said a long time ago, in order for things to remain the same, they have to change. So we're changing in order to keep that core--providing an educational, competitive atmosphere for kids."

Wind ensemble contest offers numerous benefits

Continued from page 3

Cramer needs no introduction to the band directors throughout Texas. He has served as guest conductor for the Texas All-State Band and has adjudicated many times within our state. Mr. Cramer is Director of Bands at Indiana University.

Gary Sousa - Dr. Sousa is Director of Bands at Sam Houston State University. He holds degrees from Ohio State University and previously served as Assistant Director of Bands at Baylor University.

Mallory Thompson - Dr. Thompson is Director of Bands at the University of South Florida in Tampa. She holds degrees from the Eastman School of Music, has presented highly acclaimed conducting workshops at the Mid-West International Band and Orchestra Clinic, and will serve as guest clinician for the 1990 Texas All-State Concert Band.

The two guest clinicians that have been selected for this year's event are:

Stan DeRusha - Stan DeRusha holds the position of Professor of Conducting at Hartt College in Hartford, Connecticut and he has conducted throughout the United States, Europe and South America. In addition, he is a leading authority on wind band repertoire


and in 1975 served as a co-author for *Wind Ensemble Literature*, which is recognized as one of the first comprehensive resources of music for wind band.

Craig Kirchhoff - Professor Kirchhoff is the highly successful Director of Bands at Ohio State University. His ensembles have performed at numerous professional meetings throughout the United States and in Japan and he is recognized as one of the most gifted wind band conductors in the nation. This will be Craig's second visit to Austin in conjunction with this event.

In summary, the advantages and benefits of participation are as follows:

- The contest is a prestigious event limited only to those receiving a Division I at their district contest.
- The adjudication panel annually includes some of the outstanding wind ensemble conductors in the nation. This year will be no exception.
- Taped critiques are provided by the judging panel for each ensemble. Musicianship, including such factors as style and interpretation, will receive a high priority in all evaluations.
- Each band will receive a personal 30-minute session with a distinguished conductor/clinician.

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DIVISION OF CONTINUING EDUCATION
THE UNIVERSITY OF TEXAS AT AUSTIN

TO: District Executive Secretaries
FROM: Richard Floyd
DATE: December 1, 1989
SUBJECT: Junior High/Middle School Sightreading

Because of the realignment of the junior high schools and middle schools, a number of questions have surfaced concerning the level of difficulty that will be encountered in each of the new classifications.

The Sightreading Music Selection Committees have assured me that they were very sensitive to these concerns as they chose music for the 1990 contests. It has been their intent to select music that was compatible in difficulty to music that would have been encountered by all groups in past years. This means, for example, that a CCC middle school under the new alignment will read music comparable to what they would have read last year as a CC middle school. The same expectations will hold true in each category. In other words a director should not encounter any significant difference in the sightreading music, even if his or her classification has changed under the new plan.

Of particular importance in the vocal area is the fact that both SA and SAB music will be available in all middle school classifications, as well as the C and CC junior high school classifications.

Anyone having more specific questions should address them to the State Office.

- All concerts take place in the dramatic setting of the Bates Recital Hall on the University of Texas campus and spacious warm-up rooms are provided within the same facility.
 - A complimentary professional quality tape recording of each performance is provided at no cost.
 - The entry fee is only \$150 per ensemble.
 - Those groups desiring to stay overnight will find a variety of competitively priced accommodations throughout the Austin area.
 - Educational opportunities, including the LBJ Museum, the Texas Museum and the State Capitol, are within walking distance or a short drive away.
 - Recreational options include water sports at Barton Springs, outdoor activities in Zilker Park, ice skating at Northcross Mall and shopping throughout the city. The San Marcos Aquarena Springs featuring glass-bottom boats and an underwater theater is only 35 miles to the south.
- The deadline for entry is April 15. Entries submitted after that date will be scheduled only if performance times are available. Questions should be directed to the State Director of Music at the UIL Office in Austin.

As flippant as my cynicism will allow me to be

Sometimes, it just makes sense to forsake the general welfare in favor of a flying leap into personal indulgence. Saving society as I do each month in this column is physically and mentally draining and frankly, I'm bushed. So rather than commenting on the myriad problems facing our world today, I'll try to lighten up, to be flippant.

Lucky for me, the final days of the last year of the decade seem to be the appropriate time to go fishing, and so rather than some somber treatise on censorship or writing skills, I'll entertain you a few sound bites -- info nuggets, if you will.

Here goes.

Warning: If you're a new journalism teacher, stop here. Nothing from this point on is likely to make much sense. Most of it is shameless name-dropping.

Best Trend, Round 1

In 1981, Mario Garcia revitalized student newspapers by bringing order to the newsmagazine format. He did this by showing people that newspaper design wasn't a choice between a 1962 issue of the Wall Street Journal or a drug store circular. Through a series of workshops, he fused traditional newspaper design concepts with magazine elements to set the foundation for what has become today's modular, departmentalized, packaged, visually-dominant newspaper. Most importantly, his workshops emphasized the importance of content first, visuals second.

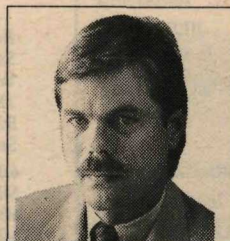
Best student newspaper of the '80s

This should be a touch choice. It isn't. Since 1984, Mary Pulliam's staffs at Duncanville have dominated, winning Tops in Texas titles in 1984-85, 1985-86 and 1988-89. Her 1985-86 staff included Jeanne Acton, Steve Dobbins, Kelly Foote, Angel Jenkins, Billy Whitson and Clare Bundy, all of whom are superb writers and reporters. The paper's success can be attributed to timely and relevant reporting, precise writing, intelligent editorials and opinion columns, dynamic photography, and design and graphic strategies that are both structured and creative.

Runners-up: Austin Stephen F. Austin and Copperas Cove. Although neither have not won a Tops in Texas award, it's not because they haven't deserved one. Year in, year-out, *the Maroon* and *the Blue Beacon* are the state's strongest newspapers.

Writer of the decade

Clare Bundy of Duncanville. Clare is a fusion of Sylvia Plath, Morticia Adams and Julie Brown of MTV fame. To say she is obnoxious is like saying Caligula was



**BOBBY
HAWTHORNE**

Scholastic journalism

impolite. David Knight survived her in a summer workshop -- whether he "taught" her is speculation -- and said that by mid-week, he and the rest of the class wished to strangle her. On the final day, however, Clare wrote and then read to the class a piece about her sister's bout with cancer, leaving everyone glassy-eyed or choking back tears.

Consider the lead from her Tops in Texas feature, "Giving up child still hurts mother":

A group of candystripers stand around the nursery, holding incubator babies. It's "loving time." Another young girl steps in with her mother and picks up a baby too. She is not in a uniform but in a hospital gown for the baby she holds is her own, and it's her "loving time."

It's also time to say goodbye.

"I sat in a rocker and held him and rocked him, and I cried and cried and cried," Amber, senior, said. "I wanted that moment to last forever so I could always hold him and always be there for him."

"But I knew I couldn't. That's what hurt."

Few writers could handle such a sensitive moment with such empathy and aplomb.

Runners-up: Laura Matthew of Austin Westlake, Ellen Williams of Katy Taylor, Joe Belk of Spring Woods and Chris Barton of Sulphur Springs.

Worst moment

During an ILPC summer publications workshop, I returned from dinner to find Jester Dormitory surrounded by 10 units of the Austin Fire Department. One of our students had started a fire in a trash can. The smoke went into the ventilation system, setting off all kinds of alarms, and leading the AFD to believe that Jester was ablaze. To make matters worse, several print and TV reporters were on-site, wanting to know how I could let something like this happen, splintering my freedom of the press convictions.

Best moment

In 1981, when tiny Red Oak won Tops in Texas yearbook, showing that the top awards can go to the little guys as well.

Runner-up: In 1987, Jeremy Webster of Bryan won overall championship honors at the UIL state meet newswriting contest. Jeremy placed fourth at region and earned

a State Meet berth when the third place contestant from his region was forced to drop out because of no-pass, no-play. It proved that what we had known all along: that on any given Saturday...

Best newspaper in a single year

The 1982-83 Austin Anderson *Edition*. Fred Burke, editor. David Brooks, adviser. Broke the news about a students stealing computer time from the University of Texas at Austin. Examined the UIL and its legal problems. Looked at the misuse by employers of polygraph tests. At the height of Ronald Reagan's "evil empire" days, looked at the effects that a one megaton ground burst directly on Anderson High School would have. Sidebar stories showed student denial of the possibility of nuclear war and student activism in the nuclear weapons freeze movement.

Perhaps most impressively, Burke confronted the school district's flawed attendance policy which, among other things, lowered the district's failure rate by dictating that any student missing more than 10 days of a course would not receive an F but rather would merely not receive credit for the course. It was a prime example of the kind of thinking skills school officials say they want to teach but would just as soon squash. In the majority of the districts in the state, the editorial would have been censored.

Best yearbook of the '80s

Irving High School. From 1981 through 1989, Sherri Taylor's staffs won Tops in Texas awards four times. She's now a student in the graduate journalism program at Syracuse University and her former students are sprinkled in various communications departments around the state.

Close by no cigar

While at Dallas Skyline and Dallas Highland Park, Judy Babb's staffs have produced some of the finest yearbooks in the nation. Her 1986 and 1987 books at Skyline were spectacular achievements, not the least for the fact that her staffs produced them camera-ready for spring delivery.

Best yearbook in a single year

The 1985 *Lair* of Irving HS. The theme, "Picture This," hinged on the superb photography of John Moore, who today is the nation's finest college photojournalist. If he ever graduates from UT-Austin, he's my choice for "Most likely to win a Pulitzer in the 1990s."

Teacher(s) of the decade

For my money, three teachers stand out: Jim Davidson of Dallas Lake Highlands, Peggy Schneider of Katy

Taylor and Donya Witherspoon of Fort Worth Arlington Heights. Jim is a legend in this business, a consummate teacher, universally respected. Peggy begins each year with a new staff. By March, her kids are producing newspapers that will compete with anyone's. And Donya is tough, aggressive and sarcastic, and she instills this go-get 'em attitude in her kids.

Special mention: Barbara Henry from Winona High School. I can't think of two reasons why this tiny, rural East Texas school should have such an outstanding high school newspaper. But I can think of one reason: Barbara Henry.

Call me "Mr. Pica"

A Razorback bought the Dallas Cowboys. They own the Cotton Bowl too, it seems. But we got a measure of revenge. We got John Cutsinger. He came from Van Buren, a frail fellow with a beard and glasses, wearing a Polo oxford shirt and penny-loafers, and turned scholastic journalism on its head. If the decade belonged to anyone, it was John, who churned out and distributed more pamphlets (most of which he gave away, no charge), wrote more articles, judged more newspapers and yearbooks, and generated more excitement at more newspaper and yearbook workshops than anyone in America. As the decade ends, he's wiser, more mature, somewhat less frenetic, but still high school journalism's number one cheerleader. Best of all, he's a Texan now.

We miss them dearly.

Gloria Shields. Dr. Max Haddick. Julia Jeffress. Martha Hankins. Dr. DeWitt Reddick. Col. Joseph Murphy. Pearl Crouch. Dr. Norris Davis. Virginia Lewis. Elizabeth Hurley.

New kids on the block

Bradley Wilson of Wimberly HS and Rob Thomas of San Antonio Marshall HS. Bradley had published more by the time he graduated from UT-Austin than most advisers do in a career. His enthusiasm is contagious.

In his second year at John Marshall, Rob advised the newspaper that won "Best in Show" at the recent JEA/NSPA fall convention in St. Louis.

Others youngsters to watch: Dow Tate at Dallas Hillcrest and Trisha Searcy at Friendswood.

Bad news

Hazelwood versus Kuhlmeier. A disaster for the student press., no matter how you size it up. It was wrong case, argued by the wrong attorney at the wrong time. Worst of all, it opened the door to unbridled abuses of student rights.

Please turn to BEST AND WORST, page 11

TETA convention program taking shape

Theatrefest '90 is set for January 31, 1990 - February 3, 1990 at Hyatt Regency in downtown Houston but, anybody who has ever programmed a convention will recall the nightmare of special guest cancellations and program changes. This year is no exception. John Corley, Convention Program Director for Theatrefest '90 has provided a tentative program schedule for the 40th annual convention of the Texas Educational Theatre Association, Inc. that is exciting but reflects major revisions during the past month.

Philip Anglin (*The Elephant Man*) has been lost due to a scheduling conflict, but Cindy Pickett and Carlene Watkins have been added.

Old timers will remember Cindy Pickett as the daughter of Cecil Pickett and a Houston Bellaire graduate. This talented film and television actress has been seen as Ferris Bueller's mother and featured in *Call To Glory* and *St. Elsewhere*. Carlene Watkins will be remembered as one of the talented daughters of the principal at Cypress-Fairbanks High School and as a outstanding actress during her undergraduate days at UT-Austin. She has been featured in numerous television series, including *How The West Was Won*, and can now be seen as John's ex-wife in *Dear John*.

John Corley is negotiating with Joe Sears and Jaston Williams (*Greater Tuna*) and Mark Medoff (*Children Of A Lesser God*) for workshops and featured appearances. Powers Booth, film and television star, is set as a feature guest and is scheduled as an all-convention event on Saturday. It is impossible to describe all the programs and a complete program listing will not be available until January. This tentative program schedule is published to give convention goers and workshop presenters an idea of the schedule and this 12-5-89 version supersedes the tentative program published in the December *Texas Theatre Notes*.

All must be aware that this schedule will change and Corley will notify presenters of their final schedule. The only official program will be available at convention registration and all special appearances are subject to availability.

Houston area theatre tickets for the four nights of convention should be ordered early! The show listing in *Texas Notes* and on the multi-fold convention registration form are still valid. You will also be able to find the same listing in the UIL enrollment mailing on the back side of the convention registration form. The prices are discounted and are available until January 15. Programming will allow theatre attendance each night and transportation each night and transportation will be provided.

PROGRAM SESSIONS: 1 hour, 15 minutes;
BREAKS: 15 minutes

Wednesday, January 31

5:00 pm
REGISTRATION (5-10 pm)

6:00 pm

MEETINGS: CAPS, UIL Advisory, Playwriting

7:30 pm

MEETINGS: Advocacy in Public Relations, Publications, Finance

8:00 pm

MEETINGS: USITT/Texas Old Board

9:00 pm

MEETINGS: Secondary School Board, TETA/AO Business Meeting

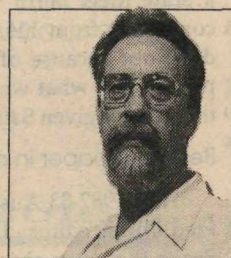
11:00 pm

MEETING: Community/Junior College Board

PERFORMANCE: *Earbobs Always Hang South* - Kevin Howard

Thursday, February 1

8:00 am



LYNN
MURRAY

Educational Theatre

REGISTRATION (8 am-6:00 pm)
COMMERCIAL EXHIBITS, DESIGN TEXAS EXHIBIT (8 am-12 noon, 1:15 pm-6 pm)
EXHIBITORS' CONTINENTAL BREAKFAST (8-9 am)
8:30 am
Making Masks of Animals From Plastic Milk Jugs - Kay L. Coughenour
Survival: An Entertainment Industry Career - William-Alan Landes
Fantasy Body Make-Up: Design and Application - Terry Hibbert
Lighting: What Do You Need To Light Your Stage - Joe Wheelis
Win With the Wit of Restoration Drama - B. Christiana Birchak
How Do I Direct This Thing Anyway? - Royal R. Brantley
Middle School Madness III - Laurence Binder, Jeanie Jackson
10:00 am
Fantasy Body Make-Up (continued)
Resume Preparation and Portfolio Presentation - Claremarie Verheyen
There is a Magic Wand - Ric Garcia
Getting Off to a Great Start - Janet Cunningham
Posters With Class - Tim Hart, Sammy Green
How to Utilize Every Minute of Class Time...and Get EQ Points
Along the Way - Lori Walker Dardaganian
Playwriting Workshop - Jackie Bromstedt
Ethics and One-Act Play Contest Judging - Lou Lindsey, Cynthia M. SoRelle, Adonia D. Placette, Jim Rambo, E. Don Williams, Susan Loughran, George W. Sorenson
11:30 am
Resume Preparation and Portfolio Presentation (continued)
Luncheon: Secondary School Luncheon: Guest Speaker - Carlene Watkins
Audition Workshop - Peter E. Sargent
Acting Style of Edwin Forrest - Marian Monta
Silent Plays - Acting for TV, Film and Stage - Jay Jennings
1:00 pm
TETA Adjudicators' Organization: *Dialogue and Open Forum* - George Sorenson
Teaching Makeup Techniques - William Stewart Jones
Introduction to Computer: Aided Drafting and Design(CADD) - Robin J. Schraft
Backstage Organization: Crew Responsibilities - Michael S. Corrison
The Keys to Improvisation - Charlene Hudgins
How To Write A One Man Show - Kevin Howard
Theatre Safety Workshop - Erich Friend
Program Development Through Muppets - Sharon Prince, Debbie Holland
Planning a Texas-Sized, Lone-Star-Spangled Celebration of Educational Theatre Month in March - Krin Brooks Perry
Creative Rehearsal Techniques - Karen Baker
The Myth of Acting - Cliff Osmond
2:30 pm
Theatre Safety Workshop (continued)
Teaching Make-Up Techniques (continued)
To Be or Not To Be...in Character: Characterization Techniques for the To Be Middle School Students - W. Scott Crowe, Marla Ann Crowe
Program Development Through Muppets (continued)
TETA/AO Judging Workshop: Klein and Klein High Schools provide demonstration scenes for critic Jim Rambo
Improvisation for the Stage - Robert Moyer
Stage Management: What To Do And How To Do It - Peter E. Sargent
Directing: Drawing from Both Sides of the Brain - Dennis M. Maganza, Richard Sadders
The Performer's Voice - Cassandra Knobloch
Moving Up With Ease: Open Forum on Easing the Problems of the Transfer Student to the Four Year Institutions - Pat Baldwin
4:00 pm
TETA/AO Judging Workshop (continued)
Directing: Drawing from Both Sides of the Brain (continued)
Swords and Fisticuffs: Stage Combat - Texas Mime Theatre
How To Get A Job In Acting - Carlene Watkins
Greek, Romans and Renaissance Theatres in Sicily and Italy: A Pictorial Tour - Ken Waters
Make Me Laugh - Susan Loughran
How To Build A Flat - Kay L. Coughenour
Playmaking Through Music and Movement - Claire McDonald
Body Language as an Actor Training Tool - Maureen McIntyre

Risking It In Rehearsals - Lou Lindsey

5:00 pm

Wine/Cheese Reception

Thespian Student Reception

5:30 pm

Secondary Section: *Circus of Ideas and Demonstrations*

6:00 pm

MEETINGS: American College Theatre Festival, CAPS

6:30 pm

MEETINGS: USITT/Texas Business

8:00 pm

MEETINGS: TETA Old Board

11:00 pm

PERFORMANCE: *Earbobs Always Hang South* - Kevin Howard

Friday, February 2

8:00 am

REGISTRATION (8 am-6:00 pm)

COMMERCIAL EXHIBITS, DESIGN TEXAS EXHIBIT (8 am-12 noon, 1:15 pm-6 pm)

EXHIBITORS' CONTINENTAL BREAKFAST (8-9 am)

8:30 am

UIL Open Forum: *Open Discussion of Needs of the UIL One-Act*

Play Contest - Randall Buchanan

Basic Scene Painting Technics - Kay L. Coughenour

Make-Up Techniques - Dana Nye

Selling Words: The Playwright's Business Attitude - William-Alan Landes

Lighting Design - Peter E. Sargent

Let's Get Loosey Goosey: Let's Focus - Hal Miller, Jeff Johnson

You Are What You Think: Stanislavsky's Approach to Acting - Melba

Martinez-Mishler

Drama Critic: Hero or Villain? - William Albright

Easy Money: Steps for Success in Grant Proposals - Susan K. Ahern

Scholarly Papers - Roger Schultz

Developing Criteria for Promotion, Tenure, and Merit-Performance

Raises for University Faculty - Fred March, T. Richard Chetham

10:00 am

Make-Up Techniques (continued)

MEETINGS: Community/Junior College Section,

University/College Section

Human Sexuality and the Theatre: sf As Is with Aids Education -

Coleman A. Jennings, Brad Boney, Scott Spear, MD (UT Health Center)

Dynamite Comedy for Kids: Patricia Barry Rumble

Erte: Influence of Costume Design - Marian Monta

Help! I Can't Take It Anymore! - Cherald Ellis Kocurek

From Page To Stage: What is Dramatic Literature? A Middle School

Idea Session - Gailan Woods, Janet Cunningham

Introduction to Stage Combat - Michael Cantrell

Open Dialogue with the UIL State Drama Director - Lynn Murray

11:30 am

Dynamite Comedy for Kids (continued)

Introduction to Stage Combat (continued)

LUNCHEON: *University/College, Community/Junior College,*

USITT/Texas: Guest Speaker: Gregory Boyd, Artistic Director Alley

Theatre

PERFORMANCE: *Coo-coo (Mexican Bogey Man)* - Ric Garcia

Make Me Laugh - Susan Loughran

Audition Workshop - Peter E. Sargent

Make-Up Demonstrations - Bob Kelly

Theatre Sportz: An improvisational approach to teaching acting and

at the same time introduce competitive improvisation - Jody Worsham

When It Matters: Discuss It Through Creative Drama - Judy

Matetzschk, Kathleen D. Blum, Joan E. Brownrigg, Brenda L. Cotto-

Escalera, Scott Rosenow

Critique of Scenes - Cliff Osmond

1:00 pm

Make-Up Demonstration (continued)

When It Matters: Discuss It Through Creative Drama (continued)

Technical Scholarship Auditions (1-3:30 pm) - Tom Lyttle

MEETING: *Secondary Section Business*

PERFORMANCE: *Mime's the Word* - Texas Mime Theatre

How To Get That Job In Commercials - Kevin Howard

Applying Computer Aided Drafting and Design (CADD) in the

Theatre - Robin J. Schraft

Playwriting: Writing Original Plays or Adapting Existing Stories -

Sam Havens

The Business of Acting - Mac Groves

A Structuralist Approach to Directing - Jim Rambo, Mary Anne

Mitchell

Debut Papers - Roger Schultz

2:30 pm

All Convention Event (Guest Speaker) - Powers Booth

TETA Business Meeting

4:00 pm

Technical Call Back

PERFORMANCE: *The Frog Prince* - Robert Moyer

Pantomime: A World of Imagination - Texas Mime Theatre

Please turn to Theatrefest, page 11

T · H · E · A · T · R · E · F · E · S · T '90

40th Annual Convention of the
Texas Educational Theatre Association, Inc.
"Celebrating Four Decades of Tradition and
Transition in Texas Theatre"

in conjunction with The United States Institute for
Theatre Technology/Texas Section

A separate form is required for each individual.
Please duplicate this form as needed.

Registration Information

Please type or print:

Name _____
Home Address _____
City _____ State _____ Zip _____
Home phone (____) _____
School/Organization _____
Address _____
City _____ State _____ Zip _____
Business phone (____) _____

- | | |
|--|--|
| TETA AREAS OF INTEREST | USITT AREAS OF INTEREST |
| <input type="checkbox"/> University/College | <input type="checkbox"/> Architecture |
| <input type="checkbox"/> Community/Junior College | <input type="checkbox"/> Arts Administration |
| <input type="checkbox"/> High School | <input type="checkbox"/> Costume Design and Tech |
| <input type="checkbox"/> Middle School/Junior High | <input type="checkbox"/> Educational Theatre |
| <input type="checkbox"/> Elementary/Creative Drama | <input type="checkbox"/> Engineering |
| <input type="checkbox"/> Continuing Education | <input type="checkbox"/> Health and Safety |
| | <input type="checkbox"/> Design Texas |
| | <input type="checkbox"/> Lighting Design |
| | <input type="checkbox"/> Scenic Design |
| | <input type="checkbox"/> Technical Production |
| | <input type="checkbox"/> Television and Film |
| | <input type="checkbox"/> Production Mgmt. |

Adult Membership Fees	Subtotal	\$ _____
Adult Convention Fees	Subtotal	\$ _____
Student Membership and Convention Fees	Subtotal	\$ _____
Houston Theatre Tickets	Subtotal	\$ _____
	Total	\$ _____

Check must accompany registration form.
Make Checks Payable to: **TETA, INC.**

Mail this form and payment to:
Marilyn Miller
THEATREFEST '90 • Cypress Creek High School
9815 Grant Road • Houston, Texas 77070
Confirmations **will not** be sent.

Adult TETA Membership

Individual		
Current	.00	No Fee
Renewal	\$20.00	_____
New Member	\$20.00	_____
Life	\$150.00	_____
Organizational		
Business	\$30.00	_____
College/University	\$30.00	_____
Secondary	\$25.00	_____
	Subtotal	_____

Institutional Members:
Fees for Institutional memberships, which requires application to and approval by the CAPS Committee, are payable only in September. Do not include with this application. However, please indicate if you are the designated representative of an Institutional member school:

(signature)

Adult USITT/Texas Membership

Individual		
Current	.00	No Fee
Renewal	\$20.00	_____
New	\$20.00	_____
Organizational		
Sustaining	\$50.00	_____
Contributing	\$75.00	_____
	Subtotal	_____

Institutional or Corporate Members designated representative:

(signature)

FOR OFFICE USE ONLY

Membership in TETA or USITT/Texas is required for Convention attendance.

Adult Convention Fees

Full Convention		
Before Jan. 15, 1990	\$60.00	_____
After Jan. 15, 1990	\$70.00	_____
Daily Rates (for partial attendance)		
Thursday, Feb. 1 only	\$30.00	_____
Friday, Feb. 2 only	\$30.00	_____
Saturday, Feb. 3 only	\$40.00	_____
Special Meals		
Saturday Awards Banquet	No Fee	<input type="checkbox"/> Yes <input type="checkbox"/> No
K-12 Luncheon - Thursday	\$15.00	_____
UCCJC/USITT Luncheon - Friday	\$15.00	_____
	Subtotal	_____

Student Membership and Convention Fees

Membership Fees		
TETA Membership	\$5.00	_____
USITT/Texas Membership	\$5.00	_____
Convention Fees		
Full Convention		
Before Jan. 15	\$40.00	_____
After Jan. 15	\$50.00	_____
Daily Rates (for partial attendance)		
Thursday, Feb. 1 only	\$25.00	_____
Friday, Feb. 2 only	\$25.00	_____
Saturday, Feb. 3 only	\$35.00	_____
Special Meal		
Saturday Awards Banquet (not included in student fee)	\$15.00	_____
	Subtotal	_____

Are you registered for student auditions? Yes No

On-site adult supervision of secondary students at the Convention is required.

Corrections of accredited list of OAP critic judges

The following changes should be made on the accredited list of OAP critic judges published in November.

• = Public School Teacher
I, II, III, IV = Approximate Region

Delete:

Jeanene S. Williams, 201 Rockford Rd., Waco 76712 II, 817/772-2401

Address/Phone Corrections:

Raymond Caldwell, Kilgore College, Kilgore 75662 II, 214/983-8118

Kenneth Cox, Oklahoma State Univ., Stillwater, OK 74078 II, 405/744-6094

Mark S. Dolney, Rt. 1, Box 1-J Birmensdorf Farm, San Marcos 78666 IV, 512/754-8323

Ron Hubbard, 3203 Van Hwy., Tyler 75702 III, 214/597-8478

Pamela D. McDaniel, University of Oklahoma, Norman, Oklahoma 73019-0310 II, 405/325-4021

Ann Hudson-Munoz, 308 Lark, McAllen 78504 IV 512/631-0753

Adonia Placette, Lamar Univ,

Beaumont 77710 III, 409/880-8037

Marti Runnels, Wayland Baptist Univ., Plainview 79072 I, 806/296-5521

W. Kenneth Waters, Jr., Stephen F. Austin State Univ, Nacogdoches 75962 III, 409/568-1290

Additions

*Marianne Bertram, P.O. Box 158, Presidio 79845, I, 915/229-3316

Pat Cook, Baylor Univ, Waco 76798 II, 817/755-1861

*Eugene Dickey, 300 Meadow Lane,

Coppell 75019 II, 214/849-3706

Sheila Hargett, Southwest Texas State Univ, San Marcos 78666 IV, 512/245-3575

James Henderson, 2307 Midlane Apt. G31, Houston 77027 III, 713/621-9262

*Luiz Munoz, Summit Production, 1600 North Airport Dr. #6, Weslaco 78596 IV, 512/969-2823

• Pascal Muscanere, 410 Heritage Place, Rockwall 75087 II, 214/771-4343

*To attend TETA/O workshop Feb. 1.

Questions to mull over this holiday season

The following is a sampling of the most commonly asked speech/debate questions come Spring Meet. Although you -- much less your students -- have probably not even begun to think about the district meet, I am busy finalizing plans for the Spring.

Contrary to popular belief the UIL does not operate a decade behind nor in the twilight zone. Test your speech IQ by referring to the *C&CR*, by chatting it over with your cohorts in the coaches' lounge of the next invitational tournament or if all else fails, by consulting your kids. In an attempt to get my column read the answers-complete with explanations-will be provided in next month's *Leaquer*. Happy guessing.

Interpretation: (True/False)

1. In finals a poetry reader may use his Category A selection for Category B if Category C were used in prelims.
2. Singing is allowed in a prose/poetry introduction.
3. Transitions are not required in Category C poetry.
4. An excerpt from a bibliography is the only kind of documentation suitable for verifying an author's birthdate for Category B and C prose.
5. A prose contestant may perform a nonfiction selection for Category A (Pulitzer Prize-Winning Fiction Writers).
6. A contestant is not permitted to read from a manila folder.
7. Movement from the waist down is allowed in poetry/prose.
8. A contestant may not read his



KAREN
MCGLASHEN

Speech Notes

original work.

9. If an author's birthdate cannot be verified, but the prose can be documented as being written in 1920, the selection is suitable for Category C.

10. A student will not be disqualified for exceeding the seven minute time limit if no time signals were given.

Extemp: (True/False)

1. Students draw topics at approximately seven minute intervals.
2. Each contestant draws three topic slips and then selects one on which to speak.
3. It is the topic's obligation to be informative or persuasive.
4. Topics for extemporaneous speaking will include current news events from national and international levels only.
5. Files used in the preparation room must be in index card format.
6. A student may not speak on the same subject area in both prelims and finals.
7. An extemporer may use only one 4 X

6 inch notecard when delivering his speech.

8. A speaker is disqualified for exceeding the seven minute time limit.

9. A contest director must comply if a participant demands that while he speaks everyone with the exception of the judge and timekeeper leave the room.

10. When a panel of three judges is used, a student receiving ranks of 1,1 & 8 places above a student receiving 2,2 & 1.

Debate: (True/False)

1. A sponsor who watches a debate round may be found in violation of the scouting rule.

2. Maps or charts (as visual aids) may be used by a debater.

3. A contest director must break brackets to avoid two teams from the same school debating each other.

4. Win-loss record followed by low total ranks may be used to determine which CX teams break to eliminations.

5. Two completely new students may be substituted at region or state for a CX team which is unable to attend the meet.

6. In team debate, the negative team may switch rebuttals.

7. Invitational tournaments may not select the LD topic which will be debated at District, Region and State.

8. LD debaters, like team debaters, who refuse to debate in semifinal or final rounds at district, regional, and/or state meet will be disqualified from the tournament.

9. LD debate became a UIL event in 1980.

10. A sponsor or designee who fails to notify the regional or state contest director that a team will not attend the meet may be suspended from the event for the following year.

Miscellaneous/Trivia: (Short Answers)

1. When was the UIL created?
2. Who makes the UIL rules?
3. Name several now famous people who participated in UIL speech and debate.
4. When were boy's and girl's contests combined?
5. May a speech student accept a cash award for winning an oratory contest?
6. What are the eligibility standards for participation in academic contests?
7. Can speech/debate practices occur on Sunday?
8. Are invitational meets required to follow UIL rules?
9. Who decides the prose and poetry categories?
10. Will CX debaters ever be allowed to enter other academic contests?
11. Why aren't there more SuperConferences?
12. Why won't the UIL allow a teacher who attends a SuperConference to receive AAT credit in both theatre and speech if she teaches both?
13. How are regional sites selected?
14. How does a student enter State Meet?
15. Name five people who served as State Speech and Debate Director in the 1980's.

Sample extemp topics

Informative:

1. Workers' Compensation: What are the differences between the Texas House and Senate versions?
2. Why does Clements favor merit election of judges?
3. Why does Kent Hance want to ban state income taxes?
4. What effect would trimming the defense budget have on the US economy?
5. What is the controversy surrounding Nancy Beth Cruzan?
6. What effect has the Tianamen Square Massacre had on American/Chinese relations?
7. What will be the impact of the 1989 Education Summit?
8. What progress is being made in the battle against the AIDS epidemic?
9. What obstacles did Andre Ware overcome to win the Heisman?
10. What is EC '92?
11. What is the future of Comecon?
12. What will be the long term effects of Japanese investment in the United States?
13. What has been the effect of Hanoi's withdrawal from Cambodia on stability in Southeast Asia?
14. Who is Vishwanath Pratap Singh?

15. What is the opposition demanding in Czechoslovakia?

16. What events led to Egon Krenz's resignation?

17. What are the key components of Kohl's unification plan?

18. What was the outcome of Gorbachev's meeting with John Paul II?

19. What is de Klerk doing to create a climate conducive towards real negotiations?

20. What is the FMLN?

21. What is the current state of El Salvador?

22. What was the outcome of the Malta Summit?

23. What assistance did the US provide during the recent Philippine coup?

24. Why is Aquino being asked to resign?

25. What would German reunification mean to the US?

Persuasive:

1. Should merit election of judges replace Texas' current at-large system?

2. Does America need an army?

3. Defense cuts: Does peace have a price?

4. Should Nancy Beth Cruzan be allowed to die?

5. Is volatility in the stock market here to

L-D Debate Topic

Lincoln-Douglas Debate Topic for use January through May, 1990 (including District, Region and State Meets)

Resolved: That the democratization of Warsaw Pact nations is in the best interests of the United States.

stay?

6. Can drugs cure drug addiction?

7. Should congress block cuts in Medicare spending?

8. M. Danny Wall: S & L scapegoat?

9. Should Andre Ware have received the Heisman?

10. Can the government of cocaine-producing countries survive the drug wars?

11. Can President Carlos Menem bring economic stability to Argentina?

12. Do recent reforms in South Africa signal that an end to apartheid is near?

13. F.W. de Klerk: Is he committed to reform?

14. Helmut Kohl: Western Europe's man in the middle?

15. Will India's new government last?

16. Communism and Christianity: Can the lion lie down with the lamb?

17. What should be the U.S. role in El Salvador?

18. Is the Warsaw Pact crumbling?

19. Does violence in El Salvador point to US policy failure?

20. How much longer can Aquino cling to her post?

21. Malta Summit: How will it be remembered?

22. Is the Cold War defrosting?

23. Honecker: What is his fate?

24. Czechoslovakia: Will the country enjoy a new Prague spring?

25. What is the future of Eastern Europe?

Scaling, conservation principles examined

By J. R. COGDELL
and DAVID L. BOURELL
Calculator Applications Co-Directors

In an earlier article we gave some of the benefits of using scaling laws and gave an example using the scaling principle. Here we discuss scaling and conservation principles generally and present a classification of problems likely to appear on the tests.

We mention conservation principles because these are closely related to scaling; indeed, a conservation problem can often be reduced directly to a scaling problem.

A scaling relationship is of the form $Y = CX^n$, where Y and X are variables while C and n are constants. An obvious example is the area of a circle: $A = pR^2$. Here $C = p$ and $n = 2$, and the relationship tells us that the area varies with the square of the radius. Of course we don't need to use scaling principles to deal with circles, but

sometimes scaling principles can save time in such problems. Often, however, we must use scaling principles because we are dealing with unfamiliar geometries or with weird dimensions like the 1.5 times the circumference plus p times the radius minus the square root of the area. With such a weird " X " we might have to work hard to base our analysis on the formula for the area of a circle, but with scaling we can scale directly areas of two similar figures provided we have the " X s" for each. For in all area problems, the area scales as the square of a linear dimension.

A conservation problem assumes the conservation of mass, volume, energy, or some other quantity as the key to the solution. For example, if we pour water from a skinny cylinder into a fat cylinder, we expect the volume of the water to be conserved. Or if a wire is stretched, we expect its mass, and hence its volume, to be conserved. Usually when we formulate the conservation of the quantity in

question, we arrive at a scaling relationship. While often we don't have to use scaling in these cases, the quickest answer might be derived using scaling.

We looked at the tests from the previous two years to identify the number and types of scaling problems. The problems that might profitably be solved by scaling or conservation techniques were:

88B-29, 88B-58, 88B-67, 88D-47, 88E-48, 88F-47, 88I-47, 88I-58, 89C-38, 89C-57, 89E-58, 89F-30, 89F-38, 89G-58, 89I-67. We then analyzed these to see what scaling principles were employed. We identified the following:

1. Linear (or straight proportion) scaling ($n = 1$). These typically involve a map or similar geometric figures.
2. Area ($n = 2$). These were the most numerous.
3. Volume ($n = 3$).
4. Flow rate problems. These are conservation principles and reduce to $n = -$

2, where " Y " is the velocity and " X " is the radius or diameter of the pipe.

5. Light intensity problems. These assume conservation of energy and reduce to a scaling problem with $n = -2$, where " Y " is the intensity and " X " is the distance from the source.

6. Function problems. This general category covers problems where we give you a function to be applied to the problem, and then you convert to a scaling problem. A key phrase identifying many of these problems is "is proportional to," which allows you to set up a proportionality between the unknown and known variables.

We don't guarantee that these categories will cover all future problems, but the past on the Calculator Applications tests gives the key to the future.

We recommend that you look over the problems cited above and try to work them using scaling principles.

Spelling, ready writing, keyboarding, shorthand

Revisions in four contest areas under review

The academic events of the UIL program undergo constant revisions to keep them aligned with the curriculum. During the 1989-90 school year, the four areas identified for review are ready writing, spelling, keyboarding and shorthand.

The Texas Joint Council of Teachers of English will be taking an active role in reviewing the ready writing and spelling contests. In ready writing, items which are under review are the writing prompts and the possible development of a grading rubric.

In the spelling contest, consideration will be given to moving more toward a study of words rather than strictly a contest where students spell words. Items such as vocabulary, selecting the correctly spelled word from a list of words, and word usage will be considered.

Computers and word processors are changing the business education area of focus so rapidly that the UIL must consider revising both shorthand and keyboarding in order to accommodate the technological changes in the field. Should the UIL move from a speed and accuracy contest to a production event? Is it time to permit computers in the contest? If not, is the use of typewriters in the contests keeping schools from using the available technological advances?

The Texas Business Education Association has expressed willingness to work on reviewing this area.

Changes in the academic program



JANET
WIMAN

Academically Inclined

are essential but difficult, especially without broad based input from teachers and administrators. During December, January, and February, teachers in these curriculum areas are encouraged to submit creative ideas for revisions for ready writing, spelling, keyboarding and shorthand. A survey will be mailed in January soliciting information relative to these areas. Watch for it and provide a response.

A+ program uses UIL contests to develop intellectual skills

The A+ program for elementary, middle and junior highs encourages students to use the UIL programs for academics as positive learning leading to ultimate success. The events are designed to correlate with the curriculum without being achievement tests. Not only is A+ designed to address curriculum areas but it is also designed to develop good study skills and thinking skills.

The A+ program covers areas of language arts, science, math, and fine arts

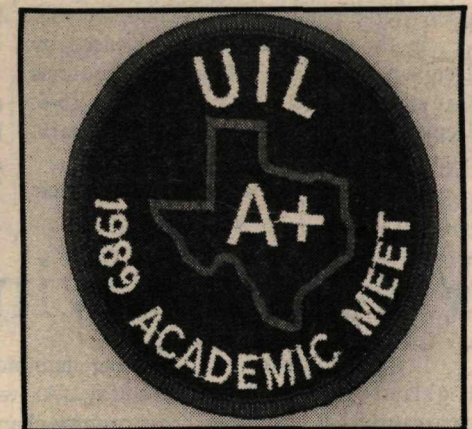
offering opportunities for a large number of students to accept the academic challenge. Elementary, middle, and junior high levels are included in the program.

All students benefit from recognition and most benefit from challenges. One way to motivate students academically is to provide opportunities to participate in the academically challenging UIL program. Through this program, students are also afforded the opportunity to learn to handle challenges with the helpful guidance of supportive teachers.

In order to provide recognition for the A+ students, the UIL has designed a patch which students can purchase that identifies them as UIL academic competitors. The patch is 2" inches in diameter with white letters, a red outline of Texas on a royal blue field. Southwest Emblem, Box 350, Cisco, TX 76437, sells the patches for \$2.00 plus 25¢ postage and handling. Using a school purchase order, the order may be sent by FAX to 817/442-2500.

Dates set for 1990 student activities conferences

A trip to the Rio Grande Valley has been added to the UIL student activities conference program for 1990. It was the feeling of the various contest directors that participation in South Texas was so great that a conference in Edinburg was necessary. That conference will be October 27 at The University of Texas -



Pan American at Edinburg.

In addition, League academic directors will conduct conferences at The University of Texas at Austin, Sam Houston State University, the University of North Texas, and Texas Tech University. In setting dates, we attempt to avoid SAT and ACT testing dates, marching band contests, and other UIL activities. However, with the wealth of events scheduled during the fall, it is impossible to avoid conflicts. Coordinating next fall's conferences will be journalism director Bobby Hawthorne. Write him at the UIL for information regarding the 1990 conferences.

- September 27 - UT Austin
- October 13 - Sam Houston State
- October 27 - UT Pan AM
- November 3 - Univ. of North Texas
- November 10 - Texas Tech University

3 defending champs reclaim VB crowns

Defending champions Plains (A), East Bernard (2A) and Dumas (4A) added the 1989 state volleyball trophies during the UIL state tournament, Nov. 16-17 at the Tony Burger Activities Center. In Conference 3A, perennial contender Kountze won its seventh title in 15 trips to the state tournament. Meanwhile, in Conference 5A, Cypress Creek lived up to its top ranking. Full tournament results are as follows:

Cypress Creek completed a dream season, rolling over San Antonio Clark, 15-12, 13-15, 15-4 in the state finals to win the Conference 5A volleyball championship and finish the season with a 41-0 record.

In winning the title, Cy Creek ended Clark's 34-game winning streak. Clark rolled past Amarillo Tascosa, 15-11, 11-15, 10-15, in the semifinals while Cypress Creek survived a rocky start to overwhelm Katy, 11-15, 15-2, 15-2. Tascosa finished the season with a 32-3 mark while Katy closed at 33-3 record.

The Dumas Demonettes defended their state championship, coming from behind to defeat New Braunfels Canyon, 15-17, 15-3, 15-9. Dumas (30-9) trailed 9-5 in the third came but came back with 10 unanswered points to win the title.

In the semifinals, Dumas cruised by Denison, 15-9, 15-6, while New Braunfels Canyon stopped Santa Fe, 15-13, 15-6. Denison ended the year with a 25-5 mark. Santa Fe closed out at 24-6.

The Kountze Lionettes captured their

seventh state volleyball championship with a 15-10, 15-1 win over the Coppell Cowgirls. For Coach Angie McCormick, it was her fourth title in 10 years. Kountze (32-0) made its 15th trip to the state tournament. Coppell finished the season with a 26-6 mark.

Kountze, which had lost in the semifinals in 1987 and 1988, stopped Edna (23-7), 15-9, 15-6 in the first round. Coppell struggled past Lamesa, the 1986 Conference 4A titlist, 11-15, 15-13, 15-3. Lamesa closed the season with a 26-8 mark.

In their 17th appearance at the state tournament -- a UIL record -- the East Bernard Lionettes stopped Crandall 15-7, 15-8 to give head coach Norma Pullin her 690th win against 90 losses. The Lionettes finished the season 33-4 while Crandall ended with a 32-4 mark.

In the semifinals, East Bernard out-muscled Poth (23-5), 15-12, 9-15, 15-10 while Crandall beat Marfa (23-6), 15-5, 15-9.

Plains defended its state championship, defeating Round Top Carmine, 15-10, 15-6. It was the seventh state championship for Plains (30-5) in its 14th state tournament appearance. Round Top Carmine finished the season with a 29-4 record.

Plains earned the right to defend its title by taking a 15-17, 15-2, 15-4 win over Iola (18-13). Round Top Carmine defeated Aspermont (30-7) in the semifinals, 15-6, 15-6.



TIPS APPRECIATED San Antonio Clark's Susie Wendt (#3) tips the ball past Dina Donalson of Cy Creek in the finals of the Conference 5A girls' volleyball tournament. Donalson was named to the all-tournament team. Photos by JOHN MOORE.

West Oso wins 3rd consecutive cross country title

It was a weekend for defending champions. Dallas Highland Park (4A) and Munday (A) won second consecutive UIL girls state cross country championships, while Boys Ranch (2A), Corpus Christi West Oso (3A) and Canyon Randall (4A) defended their crowns. The win was West Oso's third in a row. The meet was held November 11 at Southwestern University in Georgetown.

Munday was paced by Mindy Meyers, who captured the Conference A individual crown for the second consecutive year, winning in a time of 12:29.

The other successful defending champions were Jana Jowell of Cisco, who won the 2A individual crown, and Ricky Gallegos of Crystal City (3A).

Full results are as follows:

Conference A

Team champions -- 1. Munday - 36 points; 2. Nazareth - 66 points; 3. Gruver - 80 points; 4. Zavalla, 103 points; 5. Muenster - 148 points.

Individual champions -- 1. Mindy Meyers, Munday, 12:29; 2. Jill Williams, Anton, 12:43; 3. Angie Cruz, Asherton, 12:49; 4. Tina Klement, Muenster, 13:00; 5. Jennifer Oliver, Zavalla, 13:04.

Conference 2A

Team champions -- 1. Marion - 63 points; 2. Little Elm - 78 points; 3. Abernathy - 86 points; 4. Wall - 104 points; 5. Spearman - 108 points.

Individual champions -- 1. Jana Yowell, Cisco, 12:24; 2. Toni Hayes, Little Elm, 12:27; 3. Amy Cantrell, Jacksboro, 12:46; 4. Emily Lara, Little Elm, 12:51; 5. Crista Crisp, Wimberly, 13:02.

Conference 3A

Team champions -- 1. Canyon - 48 points; 2. Southlake Carroll - 93 points; 3. Yoakum - 93 points; 4. Dimmitt - 115 points; 5. La Feria - 153 points.

Individual champions -- 1. Tabatha Garcia, Hondo, 12:04; 2. Jennifer Myers, Yoakum, 12:16; 3. Halley Bradley, Dimmitt, 12:20; 4. Carmen Vega, Cameron Yoe, 12:26; 5. Katherine Carter, Canyon, 12:29.

Conference 4A

Team champions -- Dallas Highland Park - 38 points; 2. Allen - 116 points; 3. Corpus Christi Calallen - 139 points; 4. SA South San Antonio West - 140 points; 5. Canyon Randall - 149 points.

Individual champions -- 1. Melony Patterson, Crowley, 12:10; 2. Brandy Mitchum, Granbury, 12:11; 3. Jessica Reboloso, Bastrop, 12:12; 4. Lisa Vasquez, SA South San Antonio West, 12:16; 5. Jennifer Standefer, Boerne, 12:29.

Conference 5A

Team champions -- 1. Conroe McCullough - 82 points; 2. North Mesquite - 90 points; 3. Houston Memorial - 104 points; 4. El Paso - 105 points; 5. Houston Clear Lake - 121 points.

Individual champions -- 1. Stephanie Scott, Plano, 11:52; 2. Michelle Byrne, Richardson Pearce, 11:55; 3. Desirre Avila, North Mesquite, 12:00; 4. Wendy Olenbach, Conroe McCullough, 12:00; 5. Bonnie Larsen, Lewisville Marcus, 12:01.

Boys' Cross Country

Conference A

Team champions -- 1. Sundown - 29 points; 2. Riesel - 113 points; 3. Trenton - 150 points; 4. Medina - 170 points; 5. High Island - 171 points.

Individual champions -- 1. Mike Villarreal, Riesel, 17:06; 2. Scott Heaton, Dawson, 17:21; 3. Larry Romero, Sundown, 17:24; 4. Jerry McGinnis, Sundown, 17:33; 5. Louis Verde, Trenton, 17:53.

Conference 2A

Team champions -- 1. Boy's Ranch - 17 points; 2. Ingram Moore - 72 points; 3. Ozona - 92 points; 4. Coleman - 147 points; 5. Venus - 153 points.

Individual champions -- 1. James McLearn, Boy's Ranch, 16:49; 2. Reagan Reeves, Hull-Daisetta, 16:51; 3. Juan Molina, Dilley, 17:27; 4. Joe Guzman, Boy's Ranch, 17:43; 5. Neil Keener, Boy's Ranch, 17:47.

Conference 3A

Team champions -- 1. Corpus Christi West Oso - 48 points; 2. Crystal City - 56 points; 3. Hidalgo - 109 points; 4. Canyon - 111 points; 5. Huffman Hargrave - 146 points.

Individual champions -- 1. Ricky Gallegos, Crystal City, 16:05; 2. Hector Rodriguez, Hidalgo, 16:43; 3. Lupe Lopez, Crystal City, 16:45; 4. Clint Hosey, Corpus Christi West Oso, 16:52; 5. Ismael Garcia, Fabens, 17:08.

Conference 4A

Team champions -- 1. Canyon Randall - 54 points; 2. College Station A&M Cons. - 61 points; 3. Edcouch-Elsa - 93 points; 4. Kerrville Tivy - 129 points; 5. Friendswood - 142 points.

Individual champions -- 1. Raffeg Ayyad, Mesquite Poteet, 16:05; 2. Steve McCannon, College Station A&M Cons., 16:11; 3. Santos Flores, Uvalde, 16:19; 4. Rodger Krueger, Canyon Randall, 16:33; 5. Chad Criss, Canyon Randall, 16:35.

Conference 5A

Team champions -- 1. Conroe McCullough - 69 points; 2. Humble Kingwood - 97 points; 3. Amarillo - 120 points; 4. Pasadena South Houston - 139 points; 5. Laredo Nixon - 145 points.

Individual champions -- 1. Alan Culpepper, El Paso Coronado, 15:54; 2. Gabriel Santamaria, Laredo Nixon, 16:04; 3. Rick Harney, Georgetown, 16:05; 4. Bruce Frame, Fort Worth Southwest, 16:11; 5. Sergio Cardenas, El Paso Bel Air, 16:20.

Best & worst of the high school press in the 80s

Continued from page 5

Worse news

House Bill 246, which reduced journalism to a second-class status, even though the benefits of a strong program were documented qualitatively and quantitatively by the JEA Commission on the Role of Journalism in the High School Curriculum. All of the sudden, students found it nearly impossible to enroll for more than one year of journalism. In addition, counselors often steered students away from publications and onto the advanced graduation track. Fortunately, many of the brighter students saw through this mess and opted to enroll in journalism anyway, proving once again that, despite bureaucratic obstacles, quality teachers will attract quality students.

Best Trend, Round II

Education experts are clamoring for an emphasis on thinking skills -- analysis,

interpretation, application, evaluation, synthesis -- that are at the heart of writing-based journalism courses. It now remains to be seen whether school officials are more interested in janitorial than intellectual objectives.

But seriously, folks...

If but little else, I've learned that schools do a disservice by offering courses when qualified teachers are not available to teach them. And "qualified" does not mean that the person registers a heartbeat, however faint.

In *The Shopping Mall High School*, Powell, Farrar and Cohen wrote that schools provide a consumption experience to attract a broad range of customers with different tastes and purposes. Educators and students, they said, believed this to be one of the best features of public education.

It isn't. If I go to a shoe store in the mall, I expect to find someone who knows about shoes. And if I shop two stores down

the aisle looking for a watch, I hope to find someone who knows watches.

To extend the shopping mall metaphor, we have shoe stores but not nearly enough shoe salesmen. Students who take a journalism course in high school should expect it to be taught by a teacher whose qualifications exceed a sketchy knowledge of nouns and verbs or an absence of tenure.

I can't read music. I can't play any instruments. But I like music. Does that qualify me to be band director? In some high schools, presumably it would, if the same standards used in journalism were applied.

In short, students would be better served if bonafide programs were nurtured, and the advanced cut and paste classes were relegated to an activity status and shoved outside the academic school day.

Finally, I've also learned that yearbook and newspaper advisers work more hours, under more stress, with less

recognition, and for a smaller stipend than any other activities sponsor. Don't believe it? Compare the stipends paid at your school to the cheerleader sponsor and the newspaper/yearbook adviser.

I recently overheard two football coaches complaining that teachers in their school were upset with the stipends paid to athletic coaches. "Let them put in as many hours as we do," one said.

Good idea. When it becomes obvious that they do work as many hours, then pay them on a fair scale. While you're at it, ask yourself this: Would you rather spend three hours after school watching films of football games or grading and correcting student writing?

I don't begrudge sports coaches their money. Like all good teachers, they earn it and that much more. But something is fundamentally wrong with a system that is no more equitable than our's is today. Who knows where we'll be in another 10 years if something doesn't change.

Pretty flippant, huh?

Theatrefest '90 tentative program listed

Continued from page 6

Developing and Writing a One-Act Play - Lynn Fednick
 Basic Choreography for the Middle School Production - Danielle J. Pascoe
 Brusher
 Mindplay/Creative Drama for the High School Student - Charles Pascoe
 Let's Get Back to the Basics in Set Design: The Conceptualization Process - James D. Kemmerling
 The Art of Auditioning - Carlene Watkins
 Theatre is Action - Rene Gatica
 5:00 pm
 Wine/Cheese Reception
 Thespian Student Reception
 5:30 pm
 MEETING: Secondary School/K-12 New Board
 6:00 pm
 MEETINGS: UIL Advisory Committee - Randall Buchanan, Curriculum Committee - Jim Rambo
 Meet the VIPs: New Member Orientation
 7:00 pm
 MEETING: USITT/Texas Student Chapter Meeting
 8:00 pm
 MEETING: USITT/Texas New Board Meeting
 PERFORMANCE: On Golden Pond - TETA PLAYERS: Sans Souci
 11:00 pm
 PERFORMANCE: Cabaret - Charles Gilpin Players, Prairie View A & M

Saturday, February 3
 8:00 am
 REGISTRATION (8 am-12 noon)
 COMMERCIAL EXHIBITS, DESIGN TEXAS EXHIBIT (8 am-12 noon)
 EXHIBITORS' CONTINENTAL BREAKFAST (8-9 am)
 8:30 am
 It Doesn't Matter Whether You Win or Lose, As Long As You Join the Game - Amy Stengel, Beverly Alm, Tammy Kai Frazier
 The Production Unit for Intermediate Schools - Robin Welch, W. Scott Crowe
 Theatre Arts in the 1st - 6th Grade Texas Classroom - Kay Sockel, Linda Swinney
 How to Succeed in Stage Managing by Really Trying - Roger Allan Raby
 From Start to Strike - Elaine Bent, Vicki Bond
 Kids on the Block - Bennie Nipper
 In Thought, Word, and Deed: Integrating Movement Techniques with Internal Acting Process - Dennis M. Maganza
 The Art of 16th Century Tailoring - Steve Bishop
 9:00 am
 Acting Scholarship Auditions - Tom Lyttle (9am - 1 pm)
 10:00 am
 PERFORMANCE: Children's Theatre of Houston

Creative Drama and What the Theatre Arts Essential Elements Look and Feel Like - Deborah Jung, Charles Pascoe, Donna Corley
 Grading Objectively -- Paul Crump
 Choreography for the Actor/Non Dancer - Chesley Krohn
 Releasing Those Wonderful Characters in Your Mind! - Claudette Gardner
 Computer Developments and Ideas Exchange - Amarante L. Lucero
 Mime Workshop - Claude Caux
 Teaching Drug Awareness Through Theatre Arts Curriculum - Donna Java
 The Middle School "Play" Class - Dana L. Hamilton
 Make-Up Demonstration - Bob Kelly
 11:30 am
 Mime Workshop (continued)
 Make-up Demonstration (continued)
 Lighting With Style - Jeff Flowers
 Improvisation - Linda Shuler, Sallie Pate
 Fight Combat Workshop - Charles Morris
 Technical Resources: Where and How to Find Them - Clairemarie Verheyen
 H.A.L.T.T. (Helping Academic Learning Through Theatre) - Ginny Waddell, Beverly K. Alm
 To Be Or Not To Be - Mark S. Poulos
 Shakespeare For Junior High: Macbeth - Jamie M. Briggs-Slein
 The Seriousness of Comedy - Cliff Osmond
 1:00 pm
 PERFORMANCE: Courageous Woman: Abigail Adams, Ouida White
 Story Dramatization and Puppetry - Ellen Baltz, Nancy Prince, Robyn Flatt, Stephen Hollow
 Choreography for the Actor - Chesley Krohn
 The TETA Summer Repertory Company - Nicki A. Roberson
 Even More Styro-Scenery - Jimmy Humphries
 Applause Applause/Develop Your Audience - Linda Donahue
 Magic in Rehearsals or How To Do That Voodoo That You Do So Well - Jackie Bromstedt
 A Classic By Any Other Name - Ric Garcia, Students of Klein Oak High School
 2:30 pm
 Acting Scholarship Callbacks - Tom Lyttle
 Make-Up Techniques - Dana Nye
 The UIL One-Act Play: Through a Glass Darkly - Cecil J. Pickett
 Magic Workshop - Brain Brusselback
 Voice for the Actor - Kate Pogue
 Costuming Made Easy - Becky Bailey
 4:00 pm
 Make-Up Techniques (continued)
 PERFORMANCE: Illuminations - Theatre with the Deaf
 A Dialogue with Cindy Pickett
 Use of Puppetry with Drug Abuse/Child Abuse Programs - Michael S. Corrison
 Audition Workshop - Sheleigh Carmichael

Playwriting - Sam Havens
 Portfolio Workshop - Michelle Ney
 Improvisation for the Classroom - Robert Moyer
 Strange and Mysterious Materials for Scenery and Props - Daniel Hannon, William Peeler
 5:30 pm
 Awards Banquet
 8:00 pm
 On Golden Pond - TETA PLAYERS, Sans Souci
 11:00 pm
 Cabaret - Charles Gilpin Players Prairie View A & M
Sunday, February 4
 9:00 am
 MEETING: TETA New Board
 10:00 am
 Creative Drama Network: Certification Session

Hotel reservations must be made prior to January 17, 1990 to obtain the TETA convention rate of \$69.00 per day for up to four people. You should also be aware that valet parking is \$5.40 per day, even if you are registered. Call 1-800-233-1234 to secure hotel reservations. Make sure to ask for a written confirmation.

Special air fares are available through Meston Travel Center in Houston by calling 713/469-0290. You may wish to call Continental Airlines at 1-800-468-7022 and say you want to make reservations to the Texas Educational Teachers Association Convention or Delta Airlines at 1-800-221-1212 and give them file number H11591. In both cases, tell them you want Meston Travel Center to do the ticketing. You may use a credit card with the airlines or Meston. If you want to pay by check, send details of your reservations to Meston Travel Center, 12533 Jones Road, Houston, Texas 77070. It is possible for you to receive 50 percent off coach fares without restrictions or 5 percent off the lowest applicable round trip fare with restrictions.

For hotel and airlines reservations, it is better to do it now. Convention attendance is expected to be in excess of 1500 this year. It is much easier to avoid conflicts by planning in advance.

See you at Theatrefest '90.

POSTMASTER: Send change of addresses to The Leaguer
P. O. Box 8028 • UT Station • Austin, TX 78713-8028

Official notices

PORTER HS (Brownsville)

Coach Bud Mounts has been assessed a public reprimand, probation through May, 1990, and suspended from attending or participating in the first two home football games of the 1987-88 season for violations of off-season practice restrictions. The penalty was assessed by the State Executive Committee.

Also, Porter HS has been assessed a public reprimand, probation through May, 1990 and forfeiture of one win in football district standings for the 1987-88 season for violation of off-season practice restrictions.

SOMERSET ISD

Somerset ISD has been issued a public reprimand for the 1989-90 school year for violation of the Athletic Code.

MILLSAP HS

Millsap HS has been issued a public reprimand for violation of the Athletic Code and Millsap Coach H.E. Brown has been issued a public reprimand for violation of the Athletic Code and placed on probation through May 31, 1990.

ROMA HS

Roma HS Coach Robert Naranjo has been issued a public reprimand for violation of the Athletic code and placed on probation through May 31, 1990.

BROWNFIELD HS

Brownfield HS baseball coach Les Schubert has been issued a public reprimand and placed on probation through the 1989-90 school year for violation of the Athletic Code.

MARTIN HS (LAREDO)

Martin HS band director Juan Valenciano, has been suspended from UIL activities through school year 1990-91 for violation of Section 1111 (c), prior knowledge of sightreading music, Section 1101 (a) (4) (A), the Music Code, and Section 560 (a) (3). Assistant band directors Nick Balli and Thomas Aguilar, Laredo ISD, have been suspended from UIL activities through school year 1989-90 for violation of Section 1111 (c) and Section 1101 (a) (4) (A). In addition, the State Executive Committee issued a public reprimand to Martin HS and placed it on probation through the 1989-90 school year in music. Terms of the probation include close supervision and monitoring of UIL music activities by the high school principal.

C & CR OFFICIAL INTERPRETATION

The State Executive Committee issued the following interpretations of the C & CR:

Section 400 (d), the 15-day rule: Section 400 (d) would allow a student to be considered in regular attendance at the participant high school even though the hospitalized student had been transferred to another school's home bound program provided: the student's class work assignments are determined by the home school; the student continues to use textbooks from the home school; the hospitalized student never attends a class held in a regular classroom of the home bound ISD; the student's physician certifies that he may return to the home school and is able to participate; the student's grades are transferred back to the home school with him.

According to Section 440 (b), students who have an option to attend more than one high school within a school district, rather than being assigned to a school according to attendance zones, are eligible at the school they first select. If a student subsequently changes to another school within that school district, he is not eligible for varsity athletic competition until he has been enrolled in and regularly attending that school for at least the previous calendar year.

Section 1014 (c) prohibits a student from entering the Keyboarding Contest more than one time, regardless of how many school years that student is enrolled in first-year typing.

Section 1220 (b) (8), in the boys' baseball plan, should be deleted from page 310 of the 1989-90 Constitution and Contest Rules. See Section 1209 (h) (2) on page 308 for current restrictions on participating on a non-school baseball team.

DALLAS CARTER

Carter High School, Dallas ISD, has been disqualified from district football honors for the 1989-90 school year, and placed on probation in football through the 1990-91 school year, for playing an ineligible student in a district football game. This penalty was assessed as a result of the appeal by Carter High School of the decision of the district executive committee.

DEBATE

The following schools and sponsors have been issued a public reprimand for failure to notify the regional and/or state director that a qualifier in debate was not going to compete at the next higher level:

Mineola HS, Kaylin Burleson, Debate Sponsor; Houston Lamar HS (no sponsor delegate); Houston Bellaire HS, David Johnson, Debate Sponsor; Houston Sterling HS, Yvonne Dupree, Debate Sponsor; Shamrock HS, Oleta Mercer, Debate Sponsor; North Dallas HS, Madelyn Hart, Debate Sponsor.

MANSFIELD ISD

The State Executive Committee has suspended John Parnell from working with students in preparation for any UIL activities during the 1989-90 school year, and he has been placed on probation through the 1989-90 school year for violation of practicing on sightreading music.

HAMSHIRE-FANNETT HS

The State Executive Committee has assessed a public reprimand to Coach Claude Tarver, probation through June 30, 1990, and suspended him from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

ANTHONY HS

The District 5-A Executive Committee has assessed Anthony HS a public reprimand and probation through the 1989-90 school year in football for violation of Subchapter M, Section 400 (g) regarding academic eligibility of a student.

MORAN ISD

The State Executive Committee has assessed a public reprimand to Coach Bill Godwin and placed him on probation through the 1989-90 school year for violation of the parent residence rule.

WESTLAKE HS (EANS ISD)

Westlake High School, Eanes ISD, has been issued a public reprimand and placed on probation in all UIL activities through the 1990-91 school year. The penalties were assessed by the district executive committee for violation of the Athletic Codes.

EXCHANGE WAIVERS

Only students participating in programs approved by the Council on Standards for International Educational Travel (CSIET) may apply for a waiver of the parent residence rule. These programs include:

Adventures in Real Communication, Adventures in Real Communication Year Program, AFS Intercultural Programs, Alexander Muss High School in Israel, American Council for International Studies, American Heritage Association, American Institute for Foreign Study Scholarship Program, American Intercultural Student Exchange, American International Youth Student Exchange Program, Amicus International Student Exchange, Amigos de las Americas, Aspect Foundation, ASSE International Student Exchange Programs, AYUSA International, CDS International, Center for Humanistic Interchange,

Children's International Summer Villages, CIEE School Partners Abroad, Cultural Homestay Institute, Educational Foundation for Foreign Study, Educational Resource Development Trust, Experiment in International Living, Foundation for Study in Hawaii & Abroad, Friends in the West, German-American Partnership Program, Inc., Iberoamerican Cultural Exchange Program, Intercambio Internacional de Estudiantes, Intercultural Homestay Services, International Christian Youth Exchange, International Education Forum, International Student Exchange, International Student Exchange of Iowa, International Travel Study, Inc., INTRAX, Japan-American Cultural Exchange, Nacel Cultural Exchange, NASSP School Partnerships International, National Registration Center for Study Abroad, Open Door Student Exchange, Pacific Intercultural Exchange, PEACE USA, People to People High School Student Ambassador Program, Presidential Classroom for Young Americans, Program of International Educational Exchange, Rotary International Youth Exchange Programs, School Year Abroad, Spanish Heritage-Herencia Espanola, University of New Orleans, WEST Programs, World Education Services Foundation, World Experience, Youth Exchange Service, Youth for Understanding International Exchange.

SPELLING CORRECTIONS

Attention Elementary and Jr. High Spellers: Students in Grades 3-4, 5-6, and 7-8 will be responsible for spelling words contained in Spelling List B. It is important to have the most current Spelling List B (1989 printing). Significant revisions of the old List B have been made.

Grades 3-4:
hurrah: change to hurrah,
hoorah, hurray, hooray

Grades 5-6:
kosher: change to kosher,
kasher
route (course): change to route, rout
visitor: change to visitor,
visiter
visor: change to visor, vizor

Grades 7-8:
canape: change to canapé

Attention High School Spellers: The authority for correct spellings is Webster's Third New International Dictionary, Unabridged, copyright 1986.

High School:
bimillennial: change to bimillennial
holocaust: change to holocaust (H)
wonton: change to wonton
whiskbroom: change to whisk broom
whoopla: change to whoopla, hoopla, houp-la
Zeus: change to Zeus (genus of fish)

SEC INTERPRETATION

In order to consider a guardianship under Section 442 (b) and (c), the guardianship must be legal, recorded in its regular order in the office of the District or County Clerk, and of at least one year's standing. If no legal guardianship has been taken out, three years' residence with and support of a contestant establishes guardianship within the meaning of this rule.

MUSIC MEMORY

The Bass Clef Book contains the only official Music Memory List for the 1989-90 school year.

PORT ISABEL ISD

Jacqueline Pederson of Port Isabel High School has been suspended from all UIL activities through November 30, 1989, and placed on probation through October 31, 1990, for incorrectly certifying a student's eligibility for the 1988-89 academic district meet.

Virgil Lee of Port Isabel High School has been suspended from all UIL activities through November 30, 1989, and placed on probation through October 31, 1990, for falsifying records

which resulted in incorrectly certifying a student's eligibility for the 1988-89 academic district meet.

SAN FELIPE-DEL RIO

The State Executive Committee has assessed a public reprimand to Coach Dan Neuse, placed him on probation through the 1989-90 school year, and suspended him from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

SAVOY ISD

Coach Billy Coburn, Savoy High School, has been issued a public reprimand and placed on probation through October 31, 1990, for violation of the Athletic Code. Also, Savoy High School has been placed on probation in football through October 31, 1992, for violation of the Athletic Code.

OFFICIAL INTERPRETATION

Section 1206 (c): Schools may use non-traditional systems for length of classes provided:

1. the classes meet within the regular school day;
2. classes are alternated throughout the semester and meet on Monday-Wednesday-Friday one week and Tuesday-Thursday the next week;
3. the total time for the alternate period in any five-day school week does not exceed 300 minutes;
4. the school has Texas Education Agency approval of the plan;
5. the schedule is mandated at the beginning of the semester and is not changed to allow for more time during an abbreviated school week.

Section 402: For the purposes of eligibility, persons are considered high school graduates if they received an equivalency credential based on the General Education Development Testing Program.

MUSIC NOTICES

Prescribed Music List - Page 107, Russell: Buffo Set (play one) is published by G. Schiermer.

MEDIUM ENSEMBLE CONTEST

Section 1109 (d) (5) on page 270 of the 1989-90 Constitution and Contest Rules should read:
(5) Limitation. A student may enter two medium ensemble events provided they are different events as listed in Section 1109 (a), (b) and (c) in addition to the limitations stated in Section 1108 (g).