

# The Leaguer

## Exchange student restrictions urged

The Committee to Review UIL Policies and Procedures (CRUPP) passed a resolution May 4 that foreign exchange students be limited to participate only in group events such as band, choir and soccer where their participation does not prevent a U.S. citizen from participation. The resolution will be heard by the Legislative Council's Policy Committee during its June 14 meeting.

"There is a growing concern that foreign exchange athletes are preventing local students from competing for their school teams," Dr. Bill Farney, UIL athletic director, said. "In addition, it is believed that foreign students are getting scholarships to U.S. colleges that otherwise might go to U.S. students. This, in effect, amounts to using Texas dollars to provide opportunities for foreign students while possibly limiting the opportunities for local students."

Other action by the 12-member advisory committee, which held its first meeting on April 26, included:

- recommended no changes in off-

season rules which restrict the involvement of school coaches with students.

- encouraged district executive committees to initiate a program to recognize all-district academic teams in the five-team sports. The panel also recommended that the League maintain its program which honors the top 10 percent of graduating seniors who are UIL participants.

- recommended that all districts designate an official off-field statistician for district football games.

- recommended that students from feeder schools be permitted to compete in non-conference varsity academic competition.

- recommended that the League work with the Texas Joint Council of Teachers of English to develop a rubric for the ready writing contest.

- recommended that the University of Texas at Austin authorize the addition of a staff person at the administrative level to serve as the UIL public information officer.



**INTO THE FINALS.** Mineola HS sophomore Kathryn Phillips is congratulated by her speech coach, Larry Wisdom, after hearing that she had advanced to the finals of the State Meet poetry interpretation contest, May 5. Photo by John Moore.

## New state executive committee appointed

Dr. Bob Caster, superintendent of the Fredericksburg Independent School District, will serve as chairman of the State Executive Committee, whose members were recently appointed by TEA Commissioner Dr. William Kirby.

The State Executive Committee is charged with interpretation of the UIL Constitution and Contest Rules, settling disputes between districts and hearing appeals from districts and various appeals committees. For more than 75 years, the state executive committee consisted of University of Texas at Austin faculty and staff members, appointed by the President of The University of Texas at

In his first remarks to the new members of the committee, Dr. Caster said that while there will always be people who will be critical of any organization, the benefits of the League far outweigh its faults. "I am excited and almost overwhelmed at the responsibility the

committee has in acting in the best interest of the boys and girls of the state, and in seeing that the organization is passed on in as good shape as when this committee received it."

Dr. Bailey Marshall, UIL director, said he expected a smooth transition. "The members of the past State Executive Committee did an outstanding job, and the League owes a great debt of gratitude to The University of Texas at Austin for allowing us to utilize the services of such talented and dedicated educators.

"At the same time, all of the members of the current SEC are educators who understand the realities of the public school system, and I know they will do what is best for the students of Texas."

Committee members will include:

- Alberto Byington, superintendent of the Brooks Independent School District (Falfurrias). He has served the League as

a member of the music regional executive committee and as a member of the State Waiver Review Board.

- Dr. Marion Czaja, superintendent of the Lago Vista Independent School District. She is a former teacher, Regional Service Center consultant, and assistant to the TEA associate deputy commissioner for General Education.

- Terry Long, an Austin bank director who has been a consultant to the U. S. Office of Education on migrant education and Head Start programs and has been a research assistant in the Research Division of the Texas Education Agency.

- Carrie McAfee, principal of Madison High School, Houston. In 1974, she became the first female appointed to a high school principal position in Houston ISD. Among her awards are the "National Coalition of 100 Black Women Outstanding Accomplishments in Education Award."

- Harry Miller, athletic director of the Sequin Independent School District. He is past president of the Texas Association of Basketball Coaches, has coached 10 years at Seguin and has twice been voted his district's coach of the year.

- Greg Sherwood, executive director of athletics of the Lubbock Independent School District. He is former president of the Texas High School Coaches Association.

- Travis Spears, school board president of the Levelland Independent School District and chairman of the Department of Social Science at South Plains College since 1974.

- Maebelle Yarbrough, principal at Garrison High School. In 1989, she was named "Outstanding Woman in Educational Administration" by the American Association of University Women.



# National championships misplace priorities

**EDITOR'S NOTE:** The following article is reprinted from the Wisconsin Interscholastic Athletic Association Bulletin.

There can't be national championships in high school sports. It says so in the National Federation Handbook -- and every state in the Union is a Federation affiliate.

But all of us who are part of the National Federation better be on the alert. There are some things going on out there that are coming close to what we cannot have and what we do not want.

The glamour sport of basketball all of a sudden is coming up with a rash of holiday tournaments that have all the markings of national championships -- all, that is, except the elimination countdown preceding the final eight.

A big impetus to all these tournaments most likely has come from the national rankings of high school teams appearing weekly in one of the nation's best newspapers, USA TODAY. How anyone can give credibility to a national ranking of 16,000-plus boys and girls basketball teams is hard to understand. But, of course, that's no reason for the newspaper not to do it, so it's being

absorbed by thousands, maybe millions, of high school sports fanatics every week.

Let's not blame a newspaper, though, for our dilemma. Let's look into our own areas of responsibility and make sure we are doing all we can and should to keep high school sports from emulating the collegiate and professional versions.

We don't need national championships. We don't need national tournaments. Except for trips across state lines that aren't any longer than in-state trips, we don't need interstate competition. High school sports can get along fine within state boundaries.

As indicated at the outset, national championships cannot be sanctioned by the National Federation. That's been the rule for more than a half-century, since 1934. That doesn't mean, however, that the Federation can't change its position. It came close to doing that little more than a decade ago when a 24-18 vote "to develop a comprehensive promotional program for high school activities, including sponsorship of national championships," was recorded at a Federation winter meeting on January 1, 1978. A half-year later at the annual meeting of the Federation's national council, a 27-17 vote to delay for one year taking any action put

a temporary halt to the national championship idea. And one year later on July 7, 1979, the "promotion" idea was buried with a 38-9 vote to reject it.

Wisconsin took a strong position along with several other states against the idea of national championships in the battle of 10 years ago. This is what we had to say in part as reflected in an editorial, "Who Needs Nationals?," in the February 17, 1978, issue of the Bulletin.

"We are stretching the contention that interscholastic athletics is education when we seek to glamorize our program with the same national tournament dimension characteristic of professional and collegiate sports. The pros and the collegiates are not in sports for the reasons of education; they are in sports for reasons of money and/or entertainment plus prestige and glory and all those other things that belong to the general idea of 'winning.' High school sports, on the other hand, is still educational, and from that viewpoint, it has all the glamour it needs.

"High school sports needs something, that's true, but not national tournaments. What it needs is more emphasis on the truly educational aspects of athletics -- like

humility in winning, acceptance of defeat, better sportsmanship, more teaching (by coaches) and learning (by athletes) on how to get ready for the bigger game of life. What it could use, too, is a self-examination -- an examination to determine how to give more boys and girls a decent chance to be part of it.

"It is an irony, isn't it? When you get right down to numbers, only a relatively few of all school boys and girls get a totally satisfying experience out of school sports. And now, we want to give some of these few some more attention with a national tournament for 'the best of the best.' Meanwhile, there are all sorts of kids who must be content with short-lived exposure to the athletic program.

"There's something the matter with priorities somewhere!"

We said it before -- 10 years ago -- and the same message is worth repeating today. Let's make sure school sports on national television, national rankings of high school teams and glamorized invitational tournaments involving "top-ranked" teams from all over the country don't get us going again on the idea of national championships.

## Coaches must unite in condemning steroids

**EDITOR'S NOTE:** The following statement will appear in the National Federation rules books during the 1989-90 school year. TARGET, a national alcohol/drug information center, is concerned with steroid use and believes education is critical to the solution.

Anabolic steroid use at the high school level is of grave concern. Steroids are used by some athletes in sports, and the seriousness of the problem has been well documented recently.

High school coaches may not be able to prevent the use of steroids altogether, but they can clearly and forcefully discourage their use. Coaches should take a proactive role. First, they should learn about steroids, what they do and what they will not do. Then they should provide this information for their athletes. Steroids can, with proper diet and weight training, increase muscle development; however, as is typical with most get-rich-quick schemes, steroid use has serious short- and long-term consequences that must be addressed.

Normal and equal musculature

development can occur without steroid use. Although the natural process takes longer, muscle tone will last longer and does not carry the harmful side effects of steroids.

Most coaches would not promote steroid use intentionally. Total silence by coaches, however, condones use in some young people's minds. Even though steroids may not be mentioned when it is suggested to an athlete that his/her success is limited only by a lack of weight and/or strength, without a disclaimer, the statement can be a motivation to use steroids. The pervasiveness of the drugs that allow for development of increased weight under the aforementioned circumstances is a coercive power that is difficult for the individual to resist without knowing what the side effects of the drugs may be.

The issues goes beyond protecting the integrity of your sport. The use of steroids in sports is considered to be cheating. We stand opposed to the use of steroids by athletes and all members of the student body because of health and ethical concerns.

## The Leaguer

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**MANAGING EDITOR:** Bobby Hawthorne

### STATE EXECUTIVE COMMITTEE

Chairman: Dr. Bob Caster, Supt., Fredericksburg ISD; Alberto Byington, Supt. Brooks ISD, Falfurrias; Dr. Marion Czaja, Supt. Lago Vista ISD; Mrs. Terry Long, Austin; Ms. Carrie McAfee, Principal, Madison HS, Houston; Mr. Harry Miller, athletic director, Sequin ISD; Mr. Greg Sherwood, athletic director, Lubbock ISD; Mr. Travis Spears, school board president, Levelland ISD; Ms. Maebelle Yarbrough, principal, Garrison HS.

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**At large members:** Supt. Mauro L. Reyna, Ysleta ISD, El Paso; Supt. Jill Shugart, Garland ISD; Supt. Charles Herbert, Houston ISD; Supt. Yvonne Katz, Harlandale ISD, San Antonio.

### ADMINISTRATIVE STAFF

Dr. Bailey Marshall, director; Dr. William D. Farney, assistant director and director of athletics; Janet Wiman, assistant director and academic director; Richard Floyd, director of music activities; Bonnie Northcutt, assistant to the director; Gina Mazzolini, assistant athletic director; Bob Young, assistant athletic director.

Karen McGlashen, speech activities director; Lynn Murray, one-act play director; Bobby Hawthorne, director of journalism activities and ILPC director; Diana Cardona, spring meet materials director; Dr. B. J. Stamps, assistant to the director; Dr. Rhea Williams, TILF secretary; Dr. Nelson Patrick, music director emeritus.





**YISSEL POSADA**, a senior at Klein Oak HS, in their performance of Sam Shepard's *Lie of the Mind*. Klein Oak won the 5A one-act play championship. Photo by John Moore.

## Dreamers & Doers finalists chosen

Ten high school juniors from all across the state competed May 13 for the University Interscholastic League's first "Dreamer and Doer Award."

"Dreamers and Doers" was originally sponsored by Walt Disney World for Florida schools only but with the help of the National Federation and its member state high school associations, the project is in its inaugural year as a nationally recognized program.

Finalists were chosen from a pool of more than 100 applicants, all of whom were recommended by teachers, counselors, sponsors and coaches.

This year's finalists are Gregory Rich, Robert E. Lee High School, Midland; Natasha Canlas, Central High School, San Angelo; Derek Dodson, Carthage High School; Molly Frye, Klein Oak High School, Spring; David Gould, Cypress Creek High School, Houston; Erin Geiger, Lamesa High School; Martha Gonzalez, Sharyland High School, Mission; Scott Westhoven, Warren High School; Teresa Boston, El Campo High School; and Sonja Hoggatt, Canadian High School.

## A worthy commitment

**A**s we rapidly approach the end of the current school year, it might be well to reflect upon the successes and failures of our efforts during the past 12 months. Of even greater importance, is the need to review our activities of the year in light of the priorities we profess to hold dear for our music programs.

The following is a position statement recently drafted by the American Bandmasters Association. While it was prepared primarily out of concern for the direction some school bands have taken, it is my opinion that it could be applied to choir and orchestra programs as well. Simply substitute school orchestra or school choir throughout the text of the statement.

As you read, think about those activities that generated the most attention for your school music program. Does the public value your efforts because of the success of your marching band, or because the students are receiving a true music education through their experiences in the rehearsal hall and on the concert stage? Is the concert choir the focal point of your program, or is it the show choir that draws top billing? Does your community appreciate the full



**RICHARD  
FLOYD**

### Music Matters

orchestra, or only remember the strolling strings that played at the local civic club?

In short, did your appearances in public display the true substance of your program, or only the frills? Did these activities emphasize comprehensive musicianship, artistic literature and musical expression, or were they designed solely to entertain or compete successfully? Entertainment and competition are important, however they should be a bi-product and not the end result of our music programs. The maintenance of our rightful place in the academic curriculum of our schools is to a great extent dependent upon how well we focus on the true essence of our music programs and how successfully we showcase the most important components of these programs in our communities.

## THE AMERICAN BANDMASTERS ASSOCIATION

### POSITION STATEMENT

Music, as performed by school bands, must have an artistic function. As such, it graces the participants with ideals and sensitivities that are crucial to continuing human existence and progress. The band program is, therefore, an academic fundamental within the school curriculum.

In this high-tech age, institutions of higher learning not only should support increased language, science, and mathematics requirements but also should emphasize, to even a greater degree than in the past, the importance of participation in the arts and, certainly, the art of music as experienced in American band programs.

Administrators and parents need to be aware that the primary role of the American band program is the artistic realization of musical expression with all its accompanying cognitive and affective values. A balanced band program with the concert band as the central focus-the primary activity-must be the concern of every band director/teacher in the nation. Marching and pep bands, jazz, solos and ensembles, synthesizer/high-tech and similar endeavors, while being components of the American band program, are tangential to the concert band's artistic activity and development.

In school concert bands there must be three primary concerns:

1. A curriculum which develops comprehensive musicianship with appropriate tests for accountability.
2. A study and performance of great artistic literature from all periods of western history as well as a variety of contemporary American styles from "pop" to "classical".
3. A focus on the value of artistic musical expression.

With concerted effort to accomplish these objectives, the vital artistic/academic mission of the multi-dimensional American band program will be realized, and society will reap the benefits.



# On speaking terms

Debate changes for 89-90 listed

By KAREN MCGLASHEN  
Speech Activities Director

Thanks to the many individuals who assisted in making the State Speech and Debate Meet run smoothly. Although it's impossible to adequately thank or mention everyone, special gratitude is given to the following people:

Speech and Debate Contest Managers (Cindy SoRelle, Charlene Strickland, and Rey Garcia)

Speech Honor Crew (Students from Malakoff H.S., Austin-Johnston H.S., and Austin-Travis H.S. plus sponsors Jewel Cotton, Pat ten Broeke, and Claire Dodillette)

Extemp Speaking Preparation Room Monitors (Gay Hollis and Mary Slone)

University and College Speech, Debate Judges (Wharton County Junior College, University of Texas at El Paso, San Jacinto Junior College, Hardin-Simmons University, Bee County College, San Antonio College, Western Texas College, Lee College, Houston Community College, Pan American University, Texas A & M University, Stephen F. Austin State University, Tyler Junior College, Southwest Texas State University, Prairie View A & M University, and West Texas State University)

Speech/Debate Judges who donated over \$500 to the TILF Speech and Debate Judge's Preference Scholarship Fund

## Speech/debate changes for the 1989-90 school year

**Prose and Poetry Categories:** Poetry and prose categories, which will be in their third year next school year, have been modified slightly. The changes will not in any way harm a student who may have prepared a selection using the current categories as a guideline. However, the Prose and Poetry Committee hopes that the changes will open up the categories a bit for those students preparing for next year. Poetry categories do not differ from last year. Prose categories B and C will now include both men and women. A recommendation will be made in June to the Academic Committee of the Legislative Council to change from three categories to two. A public hearing to voice your support or opposition to the change is scheduled for June 5th at the Austin Radisson.

## 1989-1990 UIL Poetry Categories

- Category A: Pulitzer Winning Poets
- Category B: Performer's Choice
- Category C: A Poet-Centered Program

## 1989-1990 UIL Prose Categories

- Category A: Pulitzer Fiction Writers
- Category B: Works by 20th Century Writers

Category C: Works by 19th Century Writers.

## Lincoln-Douglas Topics:

Next year's Lincoln-Douglas Debate topic release and use dates have been modified. Students will be debating two, instead of three, topics. The first topic will be released August 15th and used during the months of September, October, November and December. The second topic will be released December 15th and used during the months of January, February, March, April and May.

## Cross-Examination Debate:

Although no immediate changes will be forthcoming for team debate, June 5th is the date that the Committee to Examine the Status of Team Debate will be making its proposals to the Academic Committee. Key recommendations include: (1) Allowing team debaters to enter another speech event other than L-D, prose or poetry; (2) Changing 16 teams needed at district to advance three to region to six teams needed at district; (3) Prohibiting substitutions for both members of the C-X team; and (4) Eliminating the rule which forces teams to debate for first, second or third at district and regional levels. If approved by the Academic Committee, the proposals will be placed before the full Legislative Council in October for vote. If passed and approved by the State Board of Education, the changes would go into effect for the 1990-91 school year.

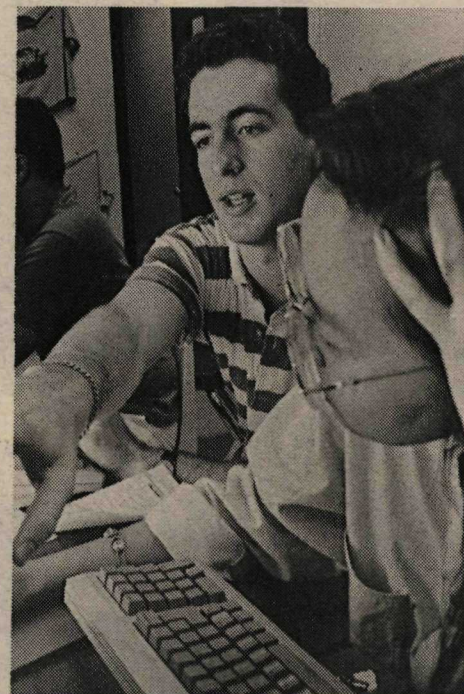
# Westlake student named national journalism student of the year

Having just earned the title of Texas High School Journalist of the Year, Dane Reese did himself one better -- the Austin Westlake senior was named April 16 as one of two National High School Journalists of the Year.

During ceremonies which concluded the annual spring Journalism Education Association convention in Anaheim, California, Reese was honored for his outstanding contributions to student publications. Along with a plaque, Reese will receive a \$1,000 scholarship to study journalism at the university of his choice. He will enter The University of Texas at Austin this fall.

Reese's interest in journalism began when he joined the newspaper staff in seventh grade. As a freshman, he served as features and production editor for the school newspaper. By mid-semester of his sophomore year, he was editor-in-chief. During his junior year, he was yearbook editor as well. As a junior, both publications garnered Pacemaker Awards, the highest ratings awarded by the National Scholastic Press Association. The yearbook, *El Paisano*, also was awarded a Gold Crown Award, the top award from the Columbia Scholastic Press Association.

Among his most important contributions has been the implementation of desktop publishing at Westlake. His work with Macintosh computers has earned him invitations to conduct lectures as well as hands-on



Dane Reese, working with Westlake publications reporter

demonstrations at both state and national conferences.

"Like Thomas Edison, I believe that genius is 'two percent inspiration and 98 percent perspiration,'" Reese said. "I have achieved a great many successes in my journalism career, however, most of those successes come not from pure talent but hard work. If you work hard at what you do and do it to the best of your ability, you will be rewarded."

# Whiteface superintendent dies

Smotherman's 'leadership, understanding, friendship will be missed': Marshall

Robert D. Smotherman, superintendent of the Whiteface Independent School District and a member of the UIL Legislative Council since 1985 died April 29 at the age of 52. He is remembered by colleagues and friends as a dedicated educator and strong advocate of educational competition.

"Robert considered all students when deciding how to vote on issues," Dr. Bailey Marshall, UIL director, said. "He did not limit his consideration to small schools or to students from his school. He also had a great knack of cutting through the chaff to get to the heart of an issue."

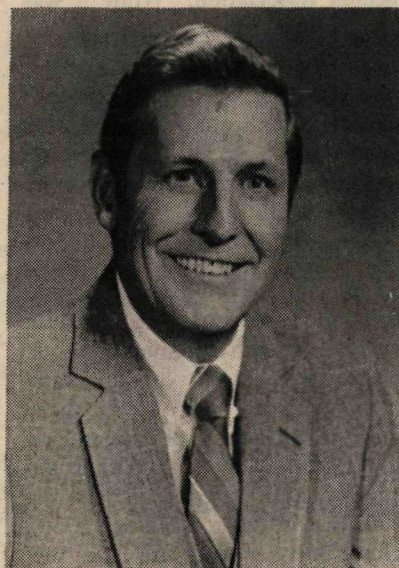
"The UIL school administrators, sponsors, coaches and students have benefitted from Robert's service on the Legislative Council," Marshall added, "and his leadership, understanding and

friendship will be missed."

Smotherman came to Whiteface in 1976 from Union ISD, where he had been a mathematics teacher and coach, principal and superintendent. He held positions with the executive committee of the Texas Association of Community Schools, the Legislative Council for Budget-Balanced Schools, and the Texas Association of School Boards.

Smotherman was valedictorian of Seagraves High School and entered Texas Tech University, where he earned his bachelor degree in 1960 and his masters degree in education from in 1966. He later earned a masters degree in mathematics from the University of New Mexico in 1969, earning membership into Phi Kappa Phi.

Smotherman was a president of the Whiteface Lions Club.



Robert Smotherman





**TEACHER OF THE YEAR.** Duncanville adviser Mary Pulliam works with Cindy Walters, editor of the 1988-89 yearbook. Pulliam advised a *Tops* in Texas newspaper and *Tops* in Division yearbook this year. Photo by Kirk Crippens.

## Teacher of the Year

Duncanville's Pulliam wins Max Haddick Award

Mary Pulliam, publications adviser and public relations coordinator for Duncanville Independent School District, was named recipient of the Max R. Haddick Teacher of the Year Award by the Interscholastic League Press Conference, April 16. The award was presented during concluding ceremonies of the 62nd annual ILPC state convention, held April 15-16 at The University of Texas at Austin.

Pulliam has taught journalism for eight years at Duncanville. During that time, the student newspaper has received numerous state and national awards including ILPC's Top Student Newspaper in Texas Award three times, including the 1989 honor, three Silver Crowns from the Columbia Scholastic Press Association, two regional Pacemakers from the National Scholastic Press Association, and five consecutive George H. Gallup Awards from Quill and Scroll.

The 1988-89 edition of *Panther Prints* received a Gold Crown from CSPA and the George H. Gallup Award from Quill and Scroll. In 1985, Pulliam was named a Distinguished Adviser by the Dow Jones Newspaper Fund.

## Five honored for service to journalism

Five advisers --Mary Starnes of Coleman, Krista Blakely of Dallas Jefferson, Lynda Farrabee of Levelland, Patti Davis of Liberty-Eylau and Bruce Watterson of Arkadelphia, AR. -- received the Edith Fox King Award during the 62nd annual ILPC state convention, held April 15-16 at The University of Texas at Austin.

Edith Fox King was a San Antonio journalism teacher who with Dr. DeWitt C. Reddick established journalism competition under the auspices of the University Interscholastic League in 1927.

The award is presented to advisers in recognition of distinguished contributions to scholastic journalism education in Texas. Starnes has advised the Coleman student yearbook, *The Corral*, since 1970. *The Corral* has received nine Awards in Achievement, six Awards of Distinguished Merit and in 1987 and 1988 won Best in Division.

When Starnes first began advising the yearbook, she had no experience in journalism nor any idea about how to assemble a yearbook. The next summer, Starnes attended a journalism workshop in Austin and discovered that the staff had

not produced a yearbook but a picture book with captions. Starnes also gained academic accreditation for the yearbook class. "From a picture book, Mrs. Starnes has helped the staffers and photographers produce a good, strong, solid book which covers the events of the year," said Coleman Principal Royce Young.

Davis has taught journalism at Liberty-Eylau High School for 12 years, building the program from a "run-off" newspaper using purple ditto-masters to an award-winning paper recognized by the ILPC as a newspaper of "Distinguished Merit." Also, Davis has turned the school's yearbook into one that receives praise not only from the ILPC, but even more importantly from the community and students.

Davis has produced three state medal winners and last year both the yearbook and newspaper received the "Award of Distinguished Merit." "In the classroom she stays current in educational innovations and produces quality products for less," said Liberty-Eylau Principal Don Rader. "The yearbook consultant stated last year that Miss Davis does more for

less than anyone in his region. And being from a poor district, that means a lot to the administration. She has dared to be different and is successful," Rader said.

Farrabee has taught journalism for 16 years at Levelland High School, consistently directing the student newspaper and yearbook to local, state and national recognition. She was the former treasurer for the Texas Association of Journalism Educators and is a member of the Journalism Education Association, Texas State Teachers Association and the National Education Association.

Blakely has taught journalism for 17 years and has been the instructor Thomas Jefferson High School for the past three years where, according to her editors, Mey-Ling Chow and Lisa Lerebk, she completely reconstructed the publications department. Blakely insisted that her students attend journalism workshops to see the latest ideas for use in their publication and turned the yearbook into a "real action packed publication," instead of a collection of group pictures, wrote Chow and Lerebk in their statement nominating Blakely for the award.

Blakely also introduced the staff to Macintosh computers and now the staff does all of its layout on Pagemaker. She even proposed that the entire district should be equipped with the computers and a laserwriter so that the district could save money. The proposal passed.

Watterson is publications adviser and instructor of journalism and mass communication at Henderson State University. For 15 years, he advised publications at Ole Main High School in North Little Rock, where his staffs created many of the nation's most ambitious publications. He is a recipient of the Newspaper Fund's Distinguished Adviser award, CSPA's Gold Key, NSPA's Pioneer Award, and JEA's Medal of Merit.

He is a contributing editor for *Quill & Scroll* magazine and writes a column on desktop publishing for *Trends* magazine. For more than 10 years, Bruce has served as a consultant for various Texas rating services, seminars and workshops. Since 1983, he has directed the yearbook sequence of the ILPC Summer Publications Workshop.



# State Meet Champions

## News Writing

Conference A  
1. Becky Tomasek, Granger; 2. Cindy Albracht, Nazareth; 3. Holly Finley, Prosper.  
Conference 2A  
1. Melissa Stone, West Texas (Stinnett); 2. Tammy Thorn, Grand Saline; 3. Richard Johnson, East Bernard.

Conference 3A  
\* 1. Susie Reid, Hamshire-Fannett; 2. Karen Cleaveland, Luling; 3. Jana Judman, Post.

Conference 4A  
1. Christina Yurick, Lake View (San Angelo); 2. Sandra Shults, Calallen (Corpus Christi); 3. David Neves, Leander.

Conference 5A  
1. Vincent Aurelio, Kempner (Sugar Land); 2. Hope Yen, S. F. Austin (Austin); 3. William Ramsey, Berkner (Richardson).

## Feature Writing

Conference A  
1. Julie Anderson, Rocksprings; 2. Shelly Crain, Skidmore-Tynan; 3. Catherine Giles, Throckmorton.

Conference 2A  
1. Jeff McInnis, Waskom; 2. Mendy Hammons, Marfa; 3. Shannon Hardin, Elysian Fields.

Conference 3A  
1. Becky Rogers, Pleasant Grove (Texarkana); 2. Chuck Harris, Sonora; 3. Susie Reid, Hamshire-Fannett.

Conference 4A  
\* 1. Chris Barton, Sulphur Springs; 2. Mark Blair, Cleburne; 3. Rebecca Corkill, Taylor (Katy).

Conference 5A  
1. Marc Tribble, Arlington; 2. Diana Bartlett, East Central (San Antonio); 3. Kendall Rogers, Nacogdoches.

## Editorial Writing

Conference A  
\* 1. Andy Cordero, Fort Hancock; 2. David Conrady, Windthorst; 3. Chris Kilmar, Borden County (Gail).

Conference 2A  
1. Shai Gunn, Iraan; 2. Emily Graham, Stratford; 3. Jenny Scott, Olney.

Conference 3A  
1. Alicia Salazar, Premont; 2. Brandi Mathis, Crane; 3. Rita Post, Bishop.

Conference 4A  
1. Alexandra Catron, Pleasanton; 2. Scott Wilson, Highland Park (Dallas); 3. Jerry Trumble, Jr., Liberty-Eylau (Texarkana).

Conference 5A  
1. Brian Martinez, New Caney; 2. Dan Heath, Clear Lake (Houston); 3. John Loftis, Roosevelt (San Antonio).

## Headline Writing

Conference A  
1. Davon Taylor, Ropes (Ropesville); 2. Carrie Baxter, Granger; 3. Wes Pierce, Rule.

Conference 2A  
1. Jeremy Schubert, Woodsboro; 2. Danielle Mitchell, Eastland; 3. Cheryl Finch, Italy.

Conference 3A  
1. Laurie Adcox, Barbers Hill (Mont Belvieu); 2. Keili Adams, Bellville; 3. Tamy Stanford, Ballinger.

Conference 4A  
1. Mark Blair, Cleburne; 2. Todd Latilais, Port Neches-Groves; 3. Jill Simmons, Port Neches-Groves.

Conference 5A  
\* 1. Claudia Hernandez, Martin (Laredo); 2. Michelle Campos, South Grand Prairie; 3. Stefan Shepherd, Grapevine.

\* -- Denotes Top Winner Overall

## Accounting

Conference A  
1. Paula Nors, Abbott; 2. Kate Phinizy, Borden County (Gail); 3. Debra Freeman, Anderson-Shiro.

Conference 2A  
1. Gretchen Hilton, Olney; 2. Carl Slaton, McCamey; 3. Julie Gryn, Celina.

Conference 3A  
1. Angela Vasquez, Falfurrias; 2. Ryan Benton, Carroll (Southlake); 3. Amy Seay, Mt. Vernon.

Conference 4A  
1. Jim Jeffery, Port Neches-Groves; 2. Marla Smith, Sulphur Springs; 3. John Dominguez, Monahans.

Conference 5A  
1. Scott Klaurens, Judson (Converse); 2. Tracie Schimmels, McAllen; 3. Keith Neruda, Memorial (Houston).

## Calculator Applications

Conference A  
1. Lance Morrow, Plains; 2. Charles Hines, Westbrook; 3. Chad Guetersloh, Plains.

Conference 2A  
1. Vance Faulks, Stamford; 2. (Tie) Ken Campbell, Hughes Springs; Keith Taylor, Van Horn.

Conference 3A  
1. Tom Lai, Commerce; 2. Rita Post, Bishop; 3. John Dorsey, Bishop.

Conference 4A  
1. Chad Gamble, Hirschi (Wichita Falls); 2. Dung Le, Port Neches-Groves; 3. (Tie) Mark Sass, Frank Stone (Powderly); Bobby Korn, Sulphur Springs.

Conference 5A  
1. Constans Salcedo, Roosevelt (San Antonio); 2. Homero Gutierrez, McAllen; 3. (Tie) Stephen Gore, Jefferson (Port Arthur); Ben Nicholson, Alvin.

## Team Calculator Applications

Conference A  
1. Lance Morrow, Chad Guetersloh, and Layne Morrow - Plains; 2. Guy Campbell, Charles Hines, and Jason Morris - Westbrook.

Conference 2A  
1. Jimmy Garrett, Kevin Gravett, and Heather Jordan - Shallowater; 2. Johnny Lovelady, Ken Campbell, and Shannon Nix - Hughes Springs.

Conference 3A  
1. John Dorsey, Bryan Barrington, and Rita Post - Bishop; 2. Jerry Hooten, John Hitt, and Jeff Kohn - Spring Hill (Longview).

Conference 4A  
1. Michael Lo, Dung Le, and Jim Jeffery - Port Neches-Groves; 2. Chad Gamble, Charles Loveland, and Stephen Stringer - Hirschi (Wichita Falls).

Conference 5A  
1. Homero Gutierrez, Oscar Cano, and Robert Vargas - McAllen; 2. Alicia Koesel, Aaron Clements, and Bill Gribble - Lubbock.

## Literary Criticism

Conference A  
1. Jim Tirey, Happy; 2. Roland Cantu, Anton; 3. Dennis Grammer, Crawford.

Conference 2A  
1. Karen Hicks, Blanco; 2. Raiford Rattan, Eastland; 3. Amy Hamilton, Kaufer (Riviera).

Conference 3A  
1. Rita Post, Bishop; 2. Stephen Wilson, Sealy; 3. Amber Easley, Canton.

Conference 4A  
1. Jessie Liu, A&M Consolidated (College Station); 2. Jenny Harlan, Stephenville; 3. Karen Rhodes, Pine Tree (Longview).

Conference 5A  
1. Amy Potter, Carroll (Corpus Christi); 2. Jason Fisher, Grapevine; 3. Katie Henningsen, Huntsville.

## Number Sense

Conference A  
1. Jay Whitmire, Moulton; 2. Lance Morrow, Plains; 3. Delbert Zamora, Spring Lake-Earth.

Conference 2A  
1. Kevin Gravett, Shallowater; 2. Heather Jordan, Shallowater; 3. Thomas Davis, Wall.

Conference 3A

1. Jim Davis, Quitman; 2. Ira Schurig, Gonzales; 3. Gregg DeMasters, Wylie.

Conference 4A  
1. Chad Gamble, Hirschi (Wichita Falls); 2. Robert Montoya, Edgewood (San Antonio); 3. (Tie) Lorin Swint, Frank Stone (Powderly); Tony Hogard, Andrews.

Conference 5A  
1. Todd Biesel, Longview; 2. Linda Barker, Lubbock; 3. Homero L. Gutierrez, McAllen.

## Team Number Sense

Conference A  
1. Chad Guetersloh, Lance Morrow, and Layne Morrow - Plains; 2. Kevin Bartos, Michael Gold, and Jay Whitmire - Moulton.

Conference 2A  
1. Karrie Alewine, Kevin Gravett, and Heather Jordan - Shallowater; 2. Tracy Freeman, Kevin Lange, and Chris Williams - Tom Moore (Ingram).

Conference 3A  
1. Jim Davis, Sam Hartin, and Evan Wilson - Quitman; 2. Bobby Byerly, Bryan Oswalt, and Doug Wilson - Orangefield.

Conference 4A  
1. Chad Gamble, Stephen Stringer, and Phi A. Tran - Hirschi (Wichita Falls); 2. Chad Johnson, Mark Sass, and Lorin Swint - Frank Stone (Powderly).

Conference 5A  
1. H.L. Gutierrez, Javier Niño, and Robert Vargas - McAllen; 2. Linda Barker, Aaron Clements, and Tom Zavisca - Lubbock.

## Ready Writing

Conference A  
1. Jason Defee, High Island; 2. Shane Moreman, Skidmore-Tynan; 3. Daniel Ramey, Hermleigh.

Conference 2A  
1. Jackie Jo Hays, Tahoka; 2. Karl Hess, Lexington; 3. Jody Hyatt, Junction.

Conference 3A  
1. Stephen Wilson, Sealy; 2. Karl Borst, Fredericksburg; 3. Sarah Hughes, Newton.

Conference 4A  
1. Jessie Liu, A&M Consolidated (College Station); 2. Karen Rhodes, Pine Tree (Longview); 3. Shannon Hill, Lamar Consolidated (Rosenberg).

Conference 5A  
1. Michael McKerley, Memorial (Houston); 2. Gary Schmidt, Spring Woods (Houston); 3. Jeff Blayloch, Trinity (Euless).

## Science

Conference A  
1. Chad Guetersloh, Plains; 2. David Veratti, Colmesneil; 3. Michael Connolly, Petrolia.

Conference 2A  
1. Joe Patterson, Redwater; 2. Larry Moore, Lackland (San Antonio); 3. Alan Holtzman, Van Alstyne.

Conference 3A  
1. Stewart Lilly, Lampasas; 2. John Dorsey, Bishop; 3. Jesse Lynch, Sonora.

Conference 4A  
1. Chip Holden, Granbury; 2. Patrick Rambo, Pine Tree (Longview); 3. Chris Matzner, McCallum (Austin).

Conference 5A  
1. Ming Chan, Clear Creek (League City); 2. Tim Schmidl, Clark (San Antonio); 3. David Vaughn, Brazoswood (Clute).

## Shorthand

Conference A  
1. Julie Harris, Borden County (Gail); 2. Kate Porter, Borden County; 3. Angela Jones, La Poynor (La Rue).

Conference 2A  
1. Heather Irwin, Eustace; 2. Ronny Mote, Wellington; 3. Julia Rock, Pottsboro.

Conference 3A  
1. Sandi Smith, Colorado (Colorado City); 2. Rena Vickery, Hardin; 3. Roxanne Kossak, Hardin.

Conference 4A  
1. Andee West, Dayton; 2. Kristina Slade,



Dayton; 3. Melissa Girouard, Port Neches-Groves.

Conference 5A  
1. Karen Matthews, Lakeview Centennial (Garland); 2. Edie Ridings, Irvin (El Paso); 3. Jody Talbott, Brazoswood (Clute).

## Extemp Informative Speaking

Conference A  
1. Nicole Schoenhals, Follett; 2. Kenny Norris, Grandfalls-Royalty; 3. Marcus Dominguez, Austwell-Tivoli.

Conference 2A  
1. J.W. Lee, Tom Moore (Ingram); 2. Kelly Roman, Industrial (Vanderbilt); 3. Jason Teague, Tom Moore.

Conference 3A  
1. Shirley Stone, Vernon; 2. Jennifer Martin, Graham; 3. Tim Howe, Atlanta.

Conference 4A  
1. Sarah Wild, Taylor (Katy); 2. Michael Ripley, Calhoun (Port Lavaca); 3. Justin Waggoner, Oak Ridge (Conroe).

Conference 5A  
1. Suzie Sprague, Plano; 2. Michael O'Donnell, Lee (San Antonio); 3. Jacqueline Lee, Memorial (Houston).

## Extemp Persuasive Speaking

Conference A  
1. Karla Aldridge, Robert Lee; 2. Davon Taylor, Ropes (Ropesville); 3. Mac Rust, Rocksprings.

Conference 2A

1. Margaret Jones, Ozona; 3. Robin Henson, Conference 3A

1. Brandon Wilson, Valentine, Gatesville; 3. Conference 4A

1. Holli Pryor, Taylor Schnautz, Hays (Buda); 3. (Powderly).

Conference 5A  
1. Craig Fisher, Plains; 3. Rudy Villarreal, Harlin

Poetry Interpretation  
Conference A  
1. Mechelle Stillson, 2. Michael Rose, Groom; 3. Munday.

Conference 2A  
1. Heather Ellisor, Co Boys Ranch; 3. Tiffany C

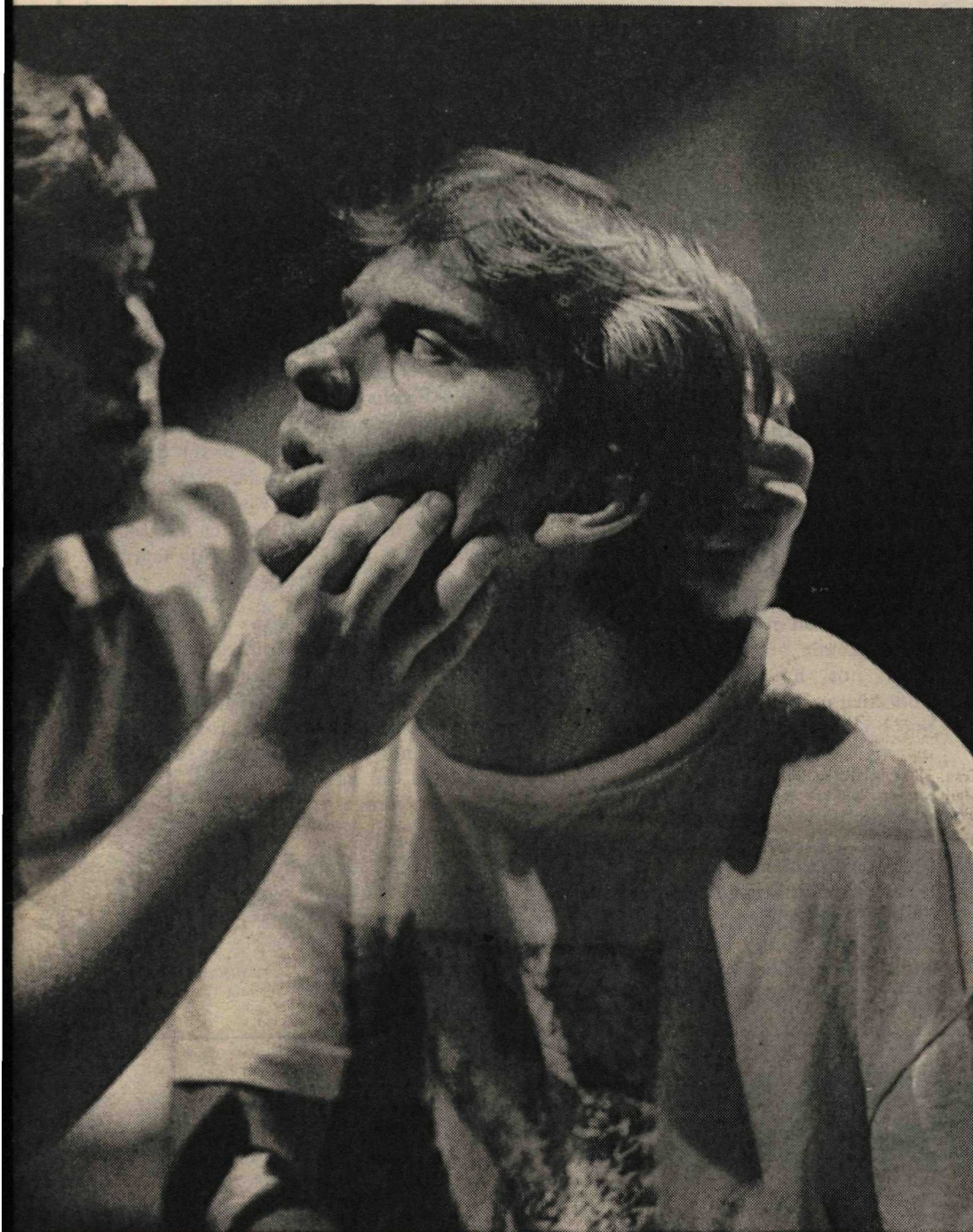
Conference 3A  
1. Christi Spain, Son Bishop; 3. Gaius Camer

Conference 4A  
1. Amy Whitney, Gr Thomas, Gregory-Portlan

Conference 5A  
1. Lisa Aceves, Hank Worrel, Crockett (Austin)

Prose Interpretation  
Conference A





zona; 2. Copie Davis, Pottsboro.  
Muleshoe; 2. Ryan Holly Jones, Gatesville.  
(Katy); 2. John A. Laura Metzger, Stone

**TOP ACTING.** Klein Oak's Bryan O'Neil clutches Jeff Doba (right) in the performance of Sam Shepard's "Lie of Mind" during the One-Act Play State Meet, May 5. The performance won the 5-A championship and Doba received the Samuel French Award as the meet's top actor. Photo by John Moore.

2. Steve Jones, Klein; 3. John B. Matthews, Jr., Wink.  
**etation**  
Marion County (Mertzon); 3. Chris Burnett,  
tulla; 2. Josh Holder, rouch, Canadian.  
ora; 2. Lori Moreno, n, La Vega (Waco).  
gory-Portland; 2. Morrie d; 3. Corey McDaniel,  
(El Paso); 2. Amity 3. Brian Weiss, Klein.  
**etation**

1. Luvenia Sanchez, Thorndale; 2. Rene Brown, Water Valley; 3. John B. Matthews, Jr., Wink.
- Conference 2A**  
1. Kristen Brown, Clifton; 2. Kristi Adkison, Garrison; 3. Dawn Gray, Stratford.
- Conference 3A**  
1. Susan Gregorcyk, Bishop; 2. Tim Hollar, Sanford-Fritch; 3. Dean Crawford, Center.
- Conference 4A**  
1. Michael Rodriguez, Gregory-Portland; 2. Marissa Castanon, Hayes (Buda); 3. Tasha Springfield, West Orange-Stark.
- Conference 5A**  
1. Lynise Harris, Killeen; 2. Ryan C. Kim, Jefferson (San Antonio); 3. Amy Bass, Trinity (Eules).
- Lincoln-Douglas Debate**  
**Conference A**  
1. Kristi Wuensche, Thorndale; 2. Tammi Parry, Miles; 3. Claudia Rocha, Austwell-Tivoli; Kenny Norris, Grandfalls-Royalty.

- Conference 2A**  
1. Brannon McShan, Holliday; 2. Derek Blount, Early; 3. Britt Allen, Industrial (Vanderbilt); Christy Witcher, Shallowater.
- Conference 3A**  
1. Brandon Wilson, Muleshoe; 2. Tanya Rieke Sharyland (Mission); 3. Angela Collier, Lake Travis (Austin); Martha Gonzalez, Sharyland (Mission).
- Conference 4A**  
1. Jason Caldwell, Terrell; 2. Van Arnold Kendall, IV, Lancaster; 3. Wendy Atkins, Gregory-Portland; Nicole Fagerberg, Alamo Heights (San Antonio).
- Conference 5A**  
1. Mack Barnhill, IV, Conroe; 2. Glen Whitman, Spring Woods (Houston); 3. Christopher Carver, Coronado (Lubbock); Meredith Walker, Plano East.
- Cross-Examination Debate**  
**Conference A**  
1. Austin Camp and Kevin Menzel, Thorndale;

## ONE-ACT PLAY

### Conference A

**Winning Schools:** 1. Port Aransas; 2. Ropesville: Ropes; 3. O'Donnell. **Outstanding Performer:** Port Aransas - Josh Garcia. **Outstanding Tech.:** Port Aransas - Jay Corder. **Best Actor:** Milford - Joseph Calderon. **Best Actress:** O'Donnell - Robin Moore. **All-Star Cast:** Crowell - Cyndi Sheppard; Ropesville: Ropes - Davon Taylor; O'Donnell - Mike Greenlee; Port Aransas - Spring Kuehn; Ropesville: Ropes - Beau Means; Barksdale: Nueces Canyon - Wayne Humphrey; Port Aransas - Traci Sheppard; Ropesville: Ropes - Tracy Wilson. **Honorable Mention:** Barksdale: Nueces Canyon - Chad Lloyd; Era - Jessica Kohler; Milford - Gary Cooper; Era - Rebecca Richardson; Ira - Justin Spradlin; Barksdale: Nueces Canyon - Kaeli Dressler; Ira - Kerri Carter; Port Aransas - Heather Creighton.

### ConferenceAA

**Winning Schools:** 1. Marion; 2. Seagraves; 3. Eustace. **Outstanding Performer:** Eustace - Belinda Powell. **Outstanding Tech.:** Seagraves - Mary Lou Vidales. **Best Actor:** Marion - Joe Sofge. **Best Actress:** Frankston - Jenny Rowland. **All-Star Cast:** Kenedy - Kirk Mixon; Frankston - Jeff Reedy; Goldthwaite - Martha Blackwell; Eustace - Kari Bivins; Marion - Brian Boeck; Seagraves - Brian Legan; Boys Ranch - Billy Dawson; Boys Ranch - Benny Martinez. **Honorable Mention:** Kenedy - Mark Mixon; Kenedy - Julie Slaughter; Goldthwaite - Kara Champion; Goldthwaite - Jason Miller; Howe - Louise Mailloux, Lesa Pemberton, Shelly Stofferegen; Eustace - Angela Osborn; Seagraves - Paul Cordero; Marion - Mary Ann Pemberton.

### Conference AAA

**Winning Schools:** 1. Mineola; 2. Lubbock: Cooper; 3. Mont Belview: Barbers Hill. **Outstanding Performer:** Mineola - Jonathan Pollei. **Outstanding Tech.:** Mineola - Craig Scott. **Best Actor:** Madisonville - Sam Jones. **Best Actress:** Mission: Sharyland - Tanya Dunbar. **All-Star Cast:** Madisonville - Reese Baylor; Coppell - Stephen Greer; Muleshoe - Stephanie Cox; Mont Belview: Mark Porter; Needville - Darcie Gill; Mineola - Mindy Wheatley; Lubbock: Cooper - Perry Crafton; Mission: Sharyland - Eric Mason. **Honorable Mention:** Madisonville - Russell Wilkins; Coppell - Bryan Richardson; Coppell - Eric Parraz; Muleshoe - Jeff Hicks; Muleshoe - Candace McCune; Mont Belview: Barbers Hill - Scott Hill; Lubbock: Cooper - Lori Droemer; Lubbock: Cooper - James Kubacak.

### Conference AAAA

**Winning Schools:** 1. Gregory: Gregory-Portland; 2. Snyder; 3. Rockwall. **Outstanding Performer:** Gregory: Gregory-Portland - Kiki Barrera. **Outstanding Tech.:** Granbury - Debbie Gregory. **Best Actor:** Snyder - Coy Berryman. **Best Actress:** Snyder - Kristi Mize. **All-Star Cast:** Katy: Taylor - Amy Coco; Granbury - John Smyser; Dallas: Wilson - Jennifer Anderson; Snyder - Amber Adams; Gregory: Gregory Portland - C. Michael Rodriguez, Friendswood - Lawrence Anderson; Rockwall - Kevin Skoglund; Rockwall - Beth Quinn. **Honorable Mention:** Katy: Taylor - Len Carrell; Granbury - Le Ann Easter; Dallas: Wilson - Rachel Springfield; Dallas: Wilson - Travis Hines; Snyder - Corey McDaniel; Gregory: Gregory-Portland - Amy Whitney; Friendswood - Ashley Sloan; Rockwall - Sheri Elam.

### Conference AAAAA

**Winning Schools:** 1. Klein: Klein Oak; 2. League City: Clear Lake; 3. Klein: Klein. **Outstanding Performer:** Klein: Klein Oak - Jeff Doba. **Outstanding Tech.:** Austin: Austin - Heidi Howell. **Best Actor:** Klein: Klein Oak - Chris Staples. **Best Actress:** Klein: Klein - Michelle Courtney. **All-Star Cast:** League City: Clear Lake - Jennifer Kinard; Houston: Forest Brook - De Juna Jergan; Klein: Klein - Greg McFadden; Austin: Austin - Marc Matthews; Arlington: Martin - Farah Mojtehide; Klein: Klein Oak - Robyn Weiss; League City: Clear Lake - Iris Vicencio-Garaygay; Lubbock: Monterey - Drue Assiter. **Honorable Mention:** Lubbock: Monterey - Veronica Park; Klein: Klein Oak - Yissel Posada; San Antonio: Clark - Val Bolner; League City: Clear Lake - Kent Kubena; Arlington: Martin - Emily Warfield; Houston: Forest Brook - Cedric Duplechain; Austin: Austin - Sarah Maraniss; San Antonio: Clark - Arianna Ortiz.

2. Julie Martinez and Mary Villarreal, Austwell-Tivoli; 3. Andrew Williams and Samuel Emerson, Knox City; Karen Weise and Stacy Heard, Thorndale.
- Conference 2A**  
1. Billy Tyler and Douglas Mayfield, Archer City; 2. James Frazier and Frank Alfaro, Lytle; 3. Christopher Chaput and Brad Allen, Industrial (Vanderbilt); Kevin Franta and Thomas Warner, Karnes City.
- Conference 3A**  
1. Christopher Duke and Robert Butcher, Barbers Hill (Mont Belvieu); 2. Pedro Lozano and Eric Lara, Premont; 3. Michael Todd and Mark Rogers, Sonora; Dustin Appel and Ryan Turner, Vernon.
- Conference 4A**  
1. David Haworth and David Kim, West Orange-Stark; 2. Aaron Bos and Armando Rodriguez, Jr., Gregory-Portland; 3. James Hill and Randal Tusha, Hays (Buda); Kelli Burris and Christopher Broussard, West Orange-Stark.
- Conference 5A**  
1. James Hamilton and Theodore Scott, Westfield (Houston); 2. Brent Benoit and Gregory Pier, Lee (Baytown); 3. Warren Huang and Randy Friedman, Bellaire; Jonathan English and Jason Bennett, Monterey (Lubbock).
- Spelling**  
**Conference A**  
1. Cynthia Brown, Mildred (Corsicana); 2. Earl Humphreys, Port Aransas; 3. Aubrey Dunham, Robert Lee.

- Conference 2A**  
1. Kay Koch, Blanco; 2. Mistina Bates, Bruceville-Eddy; 3. Beth Beatty, De Leon.
- Conference 3A**  
1. Edward Sorola, Lamesa; 2. John Dea, Carroll (Southlake); 3. (Tie) Delaine Foss, Devine; Ann Herlin, Palacios.
- Conference 4A**  
1. Kristi Jones, Sulphur Springs; 2. Reshma Jagsi, Midway (Waco); 3. William Fisher, Alamo Heights (San Antonio).
- Conference 5A**  
1. (Tie) Gina Hicks, Rider (Wichita Falls); Christina Gonzalez, Del Rio; 3. Karl Cheng, Clear Lake (Houston).
- Typewriting**  
**Conference A**  
1. Randall Reed, Gunter; 2. Johnny Grindstaff, Knox City; 3. Melissa Holcomb, Wink.
- Conference 2A**  
1. Charity Dorman, Tatum; 2. Janet Peterson, Crosbyton; 3. Todd Eddington, Hawkins.
- Conference 3A**  
1. Tom Lai, Commerce; 2. Elizabeth Eska, Gonzales; 3. Monica Melve, West Oso (Corpus Christi).
- Conference 4A**  
1. Shelly Seaberg, Dayton; 2. Niki Marek, Dayton; 3. Ken Gartman, Snyder.
- Conference 5A**  
1. La Donna Hudson, Angleton; 2. Becky Wegner, Georgetown; 3. Tracy Beaudry, Kingwood (Humble).



# Notes for the academic contest early birds

Successful programs often have teachers and administrators that call for information for the next year before the current year is finished. This article is for these early birds.

## • Conflict Pattern.

The conflict pattern will be identical to the 88-89 pattern.

## • 1989 SuperConferences.

Four superconferences are scheduled for the 1989 fall semester. The focus of the conference will be on academic enrichment, and the conferences are designed for students and sponsors. All conferences are free, and no pre-registration is required. Advanced academic training credit will be offered in some subject areas for teachers. This does not mean that the conferences will address only teachers. The main focus of the day is on students who want to know what the academic programs are about and how they can get special training. Additional sessions are planned for sponsors to qualify for AAT credit. Programs for all four conferences will be mailed by October.

Oct. 28 University of Texas at Austin  
Nov. 4 Texas Tech University  
Nov. 11 Sam Houston State University  
Nov. 18 North Texas State University

## • Spring Meet Dates.

Planning for spring meets begins early in the fall when the administrators meet to elect a district director. The name of this person is to be submitted to the League office by November 1 so the proper information can be provided to the regional directors by November 15. The second important item for the district director is to return the District Meet Requisition Form to the League office by February 1 to order district meet materials. The other important dates are:

District I -- March 19-24  
District II -- March 26-31  
Regional -- April 16-21  
State Meet -- May 5

## • Major Mailing.

The major academic mailing which includes order forms, etc. will be mailed in late August to arrive at the school during the In-Service days. Schools not receiving a packet during this time should call the office for an additional mailing.

## • Study Packets.

All of the items listed on the Academic Order Form will be available for purchase by September 1. Those of you who have been in this business for several years know the advantage to ordering early. A study packet will be prepared for each contest area.

## • Videotapes.

Videotapes and some films are



JANET  
WIMAN

## Academically Inclined

available through the University of Texas Film Library. These videos are study aids for the contests. New tapes are being made for C-X, L-D, and extemp events.

## • Coordinator's Handbook.

The UIL Academic Coordinator Handbook will be included in the major August mailing. This publication provides information on most of the major areas of the academic program. If your school does not have a UIL Academic Coordinator, you might want to ask that one be appointed. This person can be invaluable to assist the principal with UIL academic information.

## • Participation.

Never has so much been offered for so little. Approximately 80 students in the school can be tapped to represent the school in an academic event. This is a unique opportunity because there is no additional membership fee. The basic high school membership fee covers

athletic, music, and academic programs. You might want to approach students during the spring to be considering the programs so they can plan to attend the conferences in the fall.

## • Invitational Material.

The League prepares fresh contest materials for two invitational meets for all areas except journalism. The dates for these meets are:

A -- February 3; B -- February 24

Schools planning to offer invitational meets are requested to order their materials early. Test materials will be available only for these two dates, so set your date early. No tests will be released to individuals this year. We truly regret that this service cannot be continued.

## • Rule Change Proposals.

The Academic Committee will meet in Austin on Monday, June 5 to hear proposals for changes in the academic events. Send your written proposals by May 25 and your suggestions will be placed on the agenda. It is a public meeting, so come if you can.

## • Team Events.

We would like to hear comments on the team event concept in calculator applications and number sense. Would you like to see a team event in other areas such as language arts, journalism, science, or speech?

## Easy writer

### Electronic vs. electric debate continues

By Dr. ALAN THOMPSON  
Typewriting Contest Director

The use of electronic typewriters in the 1988 UIL typewriting contests marked the second year that the contestants had the choice of using either regular electric typewriters or electronic typewriters. The rule changes which were made to keep contestants using electronic machines from having any built-in advantages over those using regular electric machines seemed to be well-accepted and caused few, if any, problems.

The 60 contestants in the state typing contest were asked to mark an "E" on their grading forms if they were using electronic typewriters. In the 1988 state contest, 26 of the 60 contestants (43%) indicated that they were using electronic typewriters. This was up from 35% in 1987. Only five of

the 26 users of electronic typewriters finished in the top three places overall in 1988.

A comparison of those who finished in the first three places in all classifications of the 1987 and 1988 contests shows that those using regular electric typewriters took 10 (67%) of the 15 first three place finishes in both years. Conversely, five (33%) of those who finished in the first three places in all classifications in both

1987 and 1988 were using electronic typewriters. Although the percentage of contestants using regular electric typewriters dropped from 65% in 1987 to 57% in 1988, users of regular electric machines still took 67% of the top three places in all classifications.

While a higher percentage of the users of regular electric typewriters placed in the top three places overall in both 1987 and 1988, their showing was more

impressive in 1988 since the percentage of regular typewriter users in the 1988 contest was down. Several more years of comprehensive analyses would be needed in order to arrive at any reliable conclusions in the electronic versus electric typewriter comparisons. These comparisons, however, become more academic with each passing year since the major typewriter manufacturers no longer make regular electric typewriters.

## 1987 AND 1988 STATE TYPEWRITING CONTESTS Electronic Typewriter Results

Class	Place											
1-A	-	*	-	-	-	*	-	0	0	0	*0	0
2-A	*	0	*0	*0	0	-	*	-	*	-	*	*
3-A	0	-	0	-	*0	*0	-	-	-	-	0	-
4-A	-	-	0	*0	0	-	0	-	*0	*0	*0	0
5-A	*	*	-	*0	-	*	0	-	-	*	0	0
	1	2	3	4	5	6	7	8	9	10	11	12

\* = 1987, 0 = 1988



## Looking for answers to the 'horror stories'

BY HAL E. NEWSOM

Speech Consultant/Judge, Wichita Falls

For the last 10 years, I have been honored to be associated with UIL as a judge, co-sponsor, and general hanger-on. During that time, I have experienced many things - both good and bad. Now, hold on! I'm not going to recount any "horror" stories here. All of you have more than enough personal experience with those stories without me boring you with my poor examples.

I have been involved in the judging of both the junior and senior high school programs in OAP, debate, and I.E.'s. In a short while, I will try to look at both the judges and judging as it exists in UIL today in only debate and I.E.'s from three viewpoints - those of the judge, the contest director, and the contestants and their sponsors. I will try to mention some important aspects of judges and judging from each point of view, to address some questions and possible answers from each standpoint, and to place upon each of us as contestants, sponsors, tournament/contest directors, and as judges the task of making what changes we can within the UIL's *Constitution and Contest Rules* and of letting the UIL office know of other changes that might be considered for legal revision in upcoming editions of the C&CR.

First of all, from the standpoint of someone selected to "judge" in a UIL contest or a "UIL-type practice contest" I remember asking such questions after I had hung up the phone as: "Where exactly do I go?"; "What do I wear?"; "What do I need to bring with me?"; "What do I do once I get there?"; "How am I supposed to judge the contestants?"; "Should I leave after I turn in the ballot?"; "How long will I be at the contest site?"; and, "What exactly is expected of me?" Probably more importantly was the question, "Who should I contact if I need more information or if I can't make it to judge?"

Again, before anyone puts this article aside as the ravings of a madman, rest assured that judges from the "public sector" that are used in almost every contest ask these questions in one way or manner or another. The common catch-all answer from everyone is that these things are explained when the judge is contacted; and, if all of these questions are not answered, they will be at the contest site. Some of you out there may not be surprised to know that this doesn't always happen. On the day of the contest, there are so many things to do - drops, adds, resectioning, tabulations, etc. that often the judge is just given an envelope with ballots in it and told the general way to the room where he is to judge.

Let's place these questions and considerations on the back burner for a short time and look at the judges when they open up the ballots. Immediately they see such terms as "signposting," "rhythm," "transition," "pace," "internal summary," "rate," etc. on each type of ballot for each type of debate and I.E. I must confess that in years past, sitting in a room, waiting for a round to begin, I have asked myself, "What does this term mean in this contest?"

Again, the standard answer is that all this is taken care of by selecting experienced judges or in the judges meeting held before judging begins. Let's be honest. How often are judges meetings held before the season begins at any contest, or even at UIL contests? The round is over, and across the desk where the judge is sitting filling out the ballot falls the shadow of someone from the host school wanting the ballot as soon as possible. Why? "Well, we're running late and we're going to try to make up the time. So we need those

results as soon as possible." PLEASE - don't rush the judges when they are trying to fill out the ballots. It is unfair to the judges, the contestants, the contest, the sponsors, and the UIL. Finally, the judge has turned in his ballot. What does he do now? The answers to some of the questions raised in this section find their place in the next portion of this article - judges and judging from the Contest Director's point of view.

While the Contest Director has a major hand in the selection of judges, this individual has just as many questions and problems as do the judges and/or the contestants and sponsors. In making initial contact with persons to judge at a contest, the Contest Director, or his authorized representative, should try to give specific answers to questions such as time, place, dress, point of contact (both during school hours and after), and amount of time to be at the contest site. Obtaining telephone numbers and addresses for all who so kindly consent to judge will greatly enhance the second contact with the judge for verification that he will be able to judge at the specified time. In making the initial contact, giving the time for the judges meeting will forestall all questions that can and should be answered at the contest site until the appropriate time and place. By observing these few, simple details, many of the questions and problems mentioned above will be taken care of quickly, simply, and efficiently.

Let us now turn our attention to the all pervasive question: "Who is or is not qualified to judge speech contests?" Actually, no exact qualifications are given for any contest except for OAP. All other references refer to "qualified" judges; but, alas, no exact qualifications are given for debate or I.E.'s, only that they be "competent judges who have had training in speech" (Section 1003(b)(2) of the C&CR). Are lawyers competent to judge debate, persuasive speaking, and informative speaking; are ministers competent to judge persuasive speaking, interpretative events, etc? Unfortunately, no clear cut guidelines exist for the Director as pertain to the exact "qualifications" for judges for any of the events we are talking about. In this matter, the Contest Director uses his best judgment in obtaining judges that will be fair, impartial, and knowledgeable in each area. However, we must be careful of the "interested" person who has been judging for years. Many times I have heard these individuals say things like, "I really don't consider some of the things the kids do nowadays as poetry."

While I do not and cannot doubt their interest, concern, and veracity, the question I find myself asking is, "Can these people really judge with an open mind to all forms of the art?" Much can be done to alleviate such problems at the judges meeting - making sure that the judges remember that poetry is no longer written in iambic pentameter, that prose and poetry reflect real-world situations and events, and that some selections deal with sensitive subjects, and that the only basis for evaluation is the presentation and adherence to the rules by the contestant. Also, if a certain contest gets started late or runs late, please remember not to rush the judges. The time problem can easily be taken care of by building a "fudge factor" into the times for starting all rounds of events - 15 to 20 minutes extra shouldn't kill anyone and would make for a smoother tournament and less headaches for each Contest Director. It would also allow the contestants to both "wind down" and "psych-up" after each round and before the next.

One other comment regarding the conduct of the contest: I have always tried to use each contest as both a

teaching and a learning experience for myself and the contestants, if their sponsors were amiable to it. In the judges meeting, each judge should be asked to remain after their ballots have been checked or tallied, or whatever term is used, to be available for the contestants to ask questions of them regarding general comments before results are posted, or specific comments after results are posted. We have coaches/judges lounges at each contest. Why not have a room where judges and contestants can meet and talk over the presentations? The high point of each tournament for me is talking with the contestants, and in some instances sponsors, about their presentations. I have learned more in these discussions about their interpretation of topics and selections than I ever could from books or in staying cooped-up in a building. Hopefully others have learned something from me during these talks.

Now, let's look at probably the most important aspect of judging and judges - the contestants, and in so saying, their sponsors. Our contestants, our children, our students, deserve to have the best possible judges available at any given contest or tournament. This is a statement that we all heartily agree with in principle if not in fact. I personally feel that a contestant learns much in talking with the judge or judges of a particular round to gain an insight into the thinking of the judge and hence perhaps all judges on certain points, to-wit: gestures, subject matter, interpretation, etc., which is one reason that I made the recommendation for judges to stay and talk to the contestants after each round is over. Having sponsored contestants, I find it rather difficult to understand those sponsors who do like, and in some instances more or less forbid, their contestants talking with the judges. Remember, the contest is a learning experience. To come only to win is opposed to everything we try to teach through education and the UIL. As sponsors, we have the responsibility to let the Contest Director know our feeling regarding a certain judge or group of judges. In OAP, each school is given a critique sheet to fill out on the judge of each contest; I realize that the winners often fill out the sheets with praise simply because they won. I also realize that those who do not advance beyond a particular contest do not fill out the sheets or are vindictive in their comments because they did not advance. We must let the directors of each contest and tournament know our feelings, based on sound speech doctrine - not on our personal interpretation of certain terms - both the good and bad points, aspects, and qualifications of each judge we are associated with in each contest. Judges shouldn't scare, belittle, make fun of, brow-beat, or otherwise intimidate any contestant. A judge should be professional, knowledgeable, and try to put the contestants as much at ease as is possible. No matter which type of judge, good or bad, we encounter, we must convey our impressions and feelings to the Contest Directors.

I realize that I have opened up a very sore, very large can of worms. However, hopefully it will serve as a vehicle to bring the collective intellect of all of us to bear on a problem that we have always been faced with, and one that we will continue to face in the future, to postulate new ideas and solutions about and to this problem. Also, I hope we will begin to communicate with each other and the UIL about problems such as these I've mentioned herein. We owe it to our contestants, ourselves, the UIL and to our field of speech communication to talk, discuss, and find answers so that the "horror stories" will lessen, and perhaps die.



# Thanks. It's been another super year for OAP

How do you feel about the issues noted in my last column, those presented in October, or other problems you face as an active participant in OAP?

Perhaps a few persons responded as participants in the TETA Open Forum, but I received very few comments. Your views are helpful and may be directed to me or to Randall Buchanan, chair, UIL Advisory Committee, Texas A&I University, Department of Theatre, P. O. Box 178, Kingsville, Texas 78363.

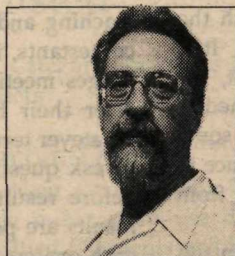
The UIL Committee approved only one recommendation to be submitted to the UIL Legislative Council Academic Committee in June. The contest manager's guide already requires posting panel ballots and the tabulation form, but it does not appear in the rules under "Panel Judging." Their proposal would add to Section 1033 (d) (3) (B) (ii) the specifics. Directors would have an opportunity to see immediately how they were ranked by each judge and the accuracy of the tabulation made by the contest manager.

You are urged to return your critic judge questionnaires for all OAP levels. This year is especially important since the evaluations will be handled by TETAAO. Committee members will not review their own evaluations. If you fail to objectively evaluate judges this year, the system will fail. Will you help improve the quality of your own program? Remember, positive statements are just as important as negatives.

Mailing eligibility notices, as well as completing them properly, was a major source of difficulty this year. An official eligibility notice cannot be mailed until a legal title is received. This helps keep schools eligible when directors fail to check plays on the approved lists. Plays in approved publisher catalogues are not automatically approved. Over half the schools with early zones or districts fail to provide a first class envelope. Their eligibility notices -- mailed February 24 bulk rate -- did not reach schools in sufficient time for directors to postmark them 10 days prior to March 13-18. Most directors confessed they did not read the letter.

Postmarks are accepted in this office. There is absolutely no reason for Express Mail "except" when you advance beyond the district. Express Mail does help area, regional and state organization and program preparation.

Mail service is not always the best, but it is the best we have. I urge all of you to re-program your thinking to obtain early written permission. This is especially important dealing with publishers. More than 30 directors have had major problems getting publisher permission this year. Between the phone call and the



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## Educational Theatre

### OAP Champs, pages 6/7

written request, amateur rights are often withdrawn. Just because a telephone voice says, "OK, you may do this play," you have no guarantee of getting approval by mail. Write your request the same day you make the call. Know the name of the person giving the verbal approval and the date. You may need to prove you made the call in order to obtain the written approval.

Odds and ends that are not in the *OAP Handbook* or not clearly stated have prompted numerous phone calls.

(1.) You may have scripts backstage, but scripts or parts of scripts (letters, poems, passages from books) that are character dialogue delivered on-stage might be considered in violation of the prompting rule. These passages should be memorized. Giving time cues from off-stage has never been considered prompting.

(2.) A play begins with the first indication of action or something that says "our play has started." A curtain opening in the dark does not begin the play. Music, dialogue, sound effects or lights on a stage setting constitute the beginning of a contest play. The ending may be the same. What says the play is over? A black-out, end of sound, closed curtain, or last of action seen indicates the end of a contest play.

(3.) Scene change timing does not count if the action of a play continues. Scenes played downstage, in front of curtain, in an aisle or dialogue (recorded or live) that cause the action to go forward are not considered a scene change, even if the scenery is being changed. The sixty second limitation does not apply.

(4.) Corrections may be made to any eligibility notice. Note the process of late entries or substitutions on page 87 of the C&CR. Properties or set pieces on an eligibility notice may be changed at any time, so long as they are legal properties, uses of the unit set, etc. As you advance, you may make desirable changes in cast, crew, alternates, props, set (legal devices) or anything you choose, so long as those changes do not violate specific rules.

(5.) The State Office or State Drama Director do not change OAP rules. It is not possible for me to approve an

ineligible publisher, ineligible play or a play that has been disapproved by the play appraisal committee.

(6.) Additions to the basic set (scenery) cannot be approved after the deadline.

(7.) It is not possible for me to approve the use of a firearm of any type. I cannot give permission to use explosives.

(8.) It is permissible to attach curtain rods or hardware with screws, nails, etc. to standard stage doors and windows. They are not unit set elements. They are a part of the "basic set" and the unit set restrictions do not apply.

(9.) UIL rules do not prevent smoking tobacco products or burning, candles, lanterns, etc. There may be local fire laws that prevent open flames. School rules and State laws may prohibit smoking tobacco products, but there are herbal varieties available.

(10.) OAP rules do not prevent the use of knives, axes or swords. They should be dull and blunted for safety, but they may be used.

(11.) Ex-students, parents, student teachers etc. cannot help direct any part of a contest play. Anybody involved in the directoral process must be a "full-time" employee of the school board of the school which the play represents. Theatre teachers of any school district my help each other, but you cannot help any director/school that is not under the supervision of your school board. Parents may help you build costumes, props, approved scenic items, etc., but they cannot go to the dressing room to help with anything at the contest site.

(12.) All members of a company, adult and student, must be eligible at the contest site. An alternate is just what the word states. Alternates shifting scenery with the cast and crew at the contest site will make your play ineligible. Parents, friends, ex-students, student teachers etc., back-stage or in your dressing room, make your play ineligible. These supporters belong in the audience. With contest manager permission and arrangements in advance, these people and your bus driver may be permitted to sit in the house during rehearsal, but they MUST NOT be involved!

(13.) Directors may obtain help preparing scenes from a long approved play or any play to be submitted for special approval. This does not violate the professional assistance or full-time employee rules. Such preparation is playwrighting, not directing.

You are all urged to use common sense applying rules and avoid panic. There are certain conditions that allow for interpretation, but the rule does not change. A Christmas tree required by the action of a play as a property could exceed

the 3' limit described in the *OAP Handbook*, page 10. You should correct the printing error (3' rather than 3" maximum) concerning pot plants on page 124.

Plan your OAP schedule for next year by booking your theatre. The first district week is March 19-24, second district week is March 26-31, area week is April 2-7 (most will be scheduled April 7), regional is April 16-21 and state is May 3-5. Some of us must book theatres a year in advance and advance planning may allow you to rehearse in the theatre when it is really needed.

Congratulations to Nancy Jo Humfeld. She was the first paid member of TETAAO. Judges must remember that TETA and TETAAO membership must be paid if you want to appear in the charter 1989-90 critic judge listing. If you don't send in your application and fee now, it will be mandatory in August. If you did not receive the notice or have lost your application, let me know. At this time there are only 32 judges registered. There must be 200 for us to operate effectively.

This has been a super year for OAP. The record enrollment (1070) and record participation (1049) was gratifying. The quality demonstrated at the State Meet suggest a continued improvement at all levels. This is most important! Many quality judges told me that their top choice at a particular level didn't advance past district, area or region. This means, of course, that we didn't see all the super quality work produced during the three days of the State Meet. All of you are to be congratulated and recognized for your outstanding work this year.

My special thanks to all those administratively involved in OAP. Without your support the system, imperfect as it may be, would not produce such outstanding examples of educational theatre. We are thankful for your efforts. Your time and dedication make educational opportunities for thousands of talented and gifted students.

The University Interscholastic League One-Act Play Contest has been nominated for the F. Loren Winship Secondary School Theatre Award of the American Alliance for Theatre in Education. The winners will be announced at the AATE national convention in August. This national nomination states: "The State of Texas has one of the most comprehensive secondary school theatre programs in the nation with roots and continuing development directly related to the UIL One-Act Play Contest." This nomination is recognition of the quality of your secondary school theatre programs. I'll let you know next September.

Have a restful or educationally profitable summer!



## Evaluation begins with summer meetings

The month of May is for most educators a time of extreme fatigue. The dreams of September have evolved to a reality that best efforts have not produced all the positive changes intended. At a time when we all should be rejoicing in achievement, instead we force ourselves to dwell on those students who did not reach significant levels of accomplishment.

And that is good! If we ever get to the point that the failure of only one student is not of concern, we as educators are in trouble. The task of education is a continual application of attempted solutions to enhance the possibility of learning -- not only for the best and brightest, but also for the minimally gifted.

The UIL staff salutes the efforts of all educators. The contests sponsored by this association are meaningless if they do not reflect the curriculum of the schools. The values and best intentions of classroom endeavors must be the same for the competitions we sponsor. Without a



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### Postscripts on Athletics

strong kinship between school activities and educational objectives, interschool competition loses its basic purpose.

The end of a school year is time for evaluation. Both product and process should be scrutinized for possible improvement. Even though evaluation is an ongoing process throughout the academic year, the redirection and commitment of the annual evaluation sets the priority for the next school year.

For the League, summer sub-committees highlight a formal evaluation process. Standing committees in Music, Academics, Policy, and Athletics meet to

receive requests for change. Any recommendations from these committees will be carried to the entire Legislative Council on October 15-16, 1989.

In Athletics, a large number of requests have already been received for the June 6 sub-committee. Most are in reaction to the massive off-season regulations passed at the last Council meeting and in effect beginning June 1, 1989. These new regulations offer more freedom for parents and students to select non-school activities and open up summer camps. Even with more freedom in some areas, parents are concerned with some of the restrictions still remaining.

Other problems to be presented at the athletic committee include foreign exchange student participation, recruiting guidelines, officials' problems, loss-of-school time, the Athletic Amateur Rule, and other related concerns.

This committee structure is the League's formal evaluation from member schools. It is intended as an open forum to

provide everyone an opportunity for input. No concern is too trivial to be considered. The system is structured so that individuals have multiple opportunities to change rules. If the summer sub-committees reject an idea, the proposal may be brought up again in October. Indeed, the primary function of the Legislative Council is to decide what needs to be changed and what needs to remain unchanged.

In 1989-90 the UIL will be in its 80th year since its long-ago inception in 1910. A study of the organization's history reveals a continual evolution of evaluation. New contests, new rules, new methods have emerged. But always a common cord has remained unraveled -- the enduring theme that contests must be educational and based upon the twin premises of equity and amateurism. The benefits of competition will continue for new generations if educators continue to evaluate so that any success is never final and any failure is never fatal.

## Out-of-season, non-school rules capsuled

This issue of the *Leaguer* will be the last of the 1988-89 school year. The major rule changes will be intact before the first *Leaguer* of the 1989-90 year. What I would like to do is briefly highlight what team sport participants will be able to do next year.

In volleyball, the high school season begins on August 14, 1989. Students in grades 9-12 may not participate on a non-school team from the first day of practice until district certification.

After the volleyball season is over (district certification) students may participate on a non-school team with the following restrictions:

- 1) The school coach shall not coach students from their own attendance zone.
- 2) School equipment shall not be used for non-school team/leagues.
- 3) No more than four students from the same school may participate on the same non-school team/squad. "Students from the same school" means any student who would be eligible to play on the same school team/squad (pre and post-season) or for the next year (summer participation), whether or not the student's ability level would qualify him for the varsity team. Graduated students are not counted in the player restriction. Graduating eighth graders who are to enter the ninth grade are counted in the player restriction. If ninth graders are in a junior high school, graduating ninth graders are counted in the player restriction.

In football, the high school season



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### Sports Notebook

begins August 14 or August 21. Students in grades 9-12 may not participate on a non-school team from the first day of practice until district certification.

After the football season is over, students may participate on a non-school seven man flag football team with the following restrictions:

- 1) The school coach shall not coach students from their own attendance zone.
- 2) School equipment shall not be used for non-school teams/leagues.
- 3) Contact activities and equipment are prohibited in seven man flag football.
- 4) No more than four students from the same school may participate on the same non-school team/squad. "Students from the same school" means any student who would be eligible to play on the same school team/squad (pre and post-season) or for the next year (summer participation), whether or not the student's ability level would qualify him for the varsity team. Graduated students are not counted in the player restriction. Graduating eighth graders who are to

enter the ninth grade are counted in the player restriction. If ninth graders are in a junior high school, graduating ninth graders are counted in the player restriction.

In basketball, the high school season begins on October 23, 1989. Students in grades 9-12 may not participate on a non-school team from the first day of practice until district certification. Prior to the season and after the season students may participate on a non-school team with the following restrictions:

- 1) The school coach shall not coach students from their own attendance zone.
- 2) School equipment shall not be used for non-school team/leagues.
- 3) No more than three students from the same school may participate on the same non-school team/squad. "Students from the same school" means any student who would be eligible to play on the same school team/squad (pre and post-season) or for the next year (summer participation), whether or not the student's ability level would qualify him for the varsity team. Graduated students are not counted in the player restriction. Graduating eighth graders who are to enter the ninth grade are counted in the player restriction. If ninth graders are in a junior high school, graduating ninth graders are counted in the player restriction.

In soccer, the high school season begins on December 11, 1989. Students in grades 9-12 may not participate on a non-school team from the first day of practice

until district certification. Prior to the season and after the season, students may participate on a non-school team with the following restrictions:

- 1) The school coach shall not coach students from their own attendance zone.
- 2) School equipment shall not be used for non-school team/leagues.
- 3) No more than seven students from the same school may participate on the same non-school team/squad.

In baseball, the high school season begins on January 29, 1990. Students in grades 9-12 may not participate on a non-school team from the first day of practice until district certification. Prior to the high school season and after the high school season students may participate with the following restrictions:

- 1) The school coach may not coach non-school composite teams if more than six 9-12 grade students from that coach's school district attendance zone are on the team/squad. There is no limit on the number of students from the same school on the same team/squad if school coaches are not coaching any of their own 9-12 grade students.
- 2) School equipment shall not be used for non-school teams.

A quick summary of the following changes is: A student may not participate concurrently for his/her high school team and a non-school team. Before the high school season and after the high school season a student may participate on a non-school team with the said restrictions.



## Official notices

### LINCOLN-DOUGLAS DEBATE

Section 1001: Cross-Examination Team Debate (b) (4). In the event that a team cannot compete, two academically eligible students may be substituted for the team members or the alternate team shall be notified. A sponsor or designee who fails to notify the regional and/or state contest directors that a team will not compete is in violation of the academic Spring Meet Code and THE SCHOOL shall be disqualified FROM TEAM DEBATE for the current academic competition and such violations may be grounds for suspension from team debate for the following year.

Section 1002: Lincoln-Douglas Debate (b) (3). After a given tournament has begun, no substitution shall be allowed. When a debater cannot participate in the next higher meet for which he has earned eligibility, the alternate should be notified. A sponsor or designee who fails to notify the regional and/or state contest directors that a team will not compete is in violation of the academic Spring Meet Code and THE SCHOOL shall be disqualified FROM LINCOLN-DOUGLAS DEBATE for the current academic competition and such violations may be grounds for suspension from Lincoln-Douglas debate for the following year.

### WACO ISD

The State Executive Committee has assessed a public reprimand to Waco ISD coach Johnny Tusa and placed him on probation through the 1988-89 school year for violation of the Athletic Code.

### CONROE ISD

The State Executive Committee has placed Conroe ISD coach Randy McDougald on probation through the 1988-89 school year and assessed him a public reprimand for violation of football off-season restrictions.

### CHAPEL HILL ISD

The State Executive Committee has assessed a public reprimand to Chapel Hill ISD and placed it on probation through August 17, 1989 for violation of the Athletic Code.

### ROCKWALL ISD

The State Executive Committee has placed Ronnie Thompson on probation through the 1988-89 school year for violation of off-season practice rules.

### SPELLING CORRECTIONS

Please note the following corrections of the Spelling Word List: Grades 3-4: Change ballpoint to ball-point (pen).  
Grades 7-8: Change matinee, matinee to matinee, matinee  
Grades 3-4: Change fusebox to fuse box.

### ALTO ISD

The State Executive Committee has assessed a public reprimand to Coach Keith Harkness and placed him on probation through August 17, 1989 for violation of the Athletic Code.

### NUMBER SENSE

Section 1009: Number Sense and Section 1045 Elementary/Junior High Number Sense:

(e) (3) Symbols. If a symbol is omitted from the printed sheet, it is not the responsibility of the contestant to include the missing symbol in the answer. Answers require only the writing of numerals.

(e) (5) Numerical Answers. Extraneous zeros are not to be used. For example, if .16 is the answer, 0.16 is not an acceptable answer.

### MEMPHIS ISD

The State Executive Committee issued a public reprimand and placed Memphis ISD Coach Matt Monzingo on probation in all sports through the 1988-89 school year for violation of the Athletic Code.

### PORTER HS (BROWNSVILLE)

Porter HS (Brownsville) Coach Bud Mounts has been assessed a public reprimand, probation through May, 1990, and suspended from attending or participating in the first two home football games of the 1987-88 season for violations of off-season practice restrictions. The penalty was assessed by the State Executive Committee. Also, Porter HS has been assessed a public reprimand, probation through May, 1990 and forfeiture of one win in football district standings for the 1987-88 season for violation of off-season practice restrictions.

### PRESCRIBED MUSIC LIST

Page 130, Passereau/Faure - II Est Bel Et Bon. Move to Grade V. Directors may elect to use either the Chester or Salabert edition.

Page 170, Chester Book of Madrigals, Book 2. Directors may substitute the Salabert edition of Passereau: II Est Bel Et Bon Flute Solo Class I

Page 16, Bloch: Suite Modale (play movement 4 plus one other movement)

Page 17, Widor: Suite (play 2 contrasting movements)

### PRESCRIBED MUSIC LIST

Exaltations by Martin Mailman and published by Boosey & Hawkes was inadvertently left out of the most recent edition of the Prescribed Music List. The composition is classified Grade IV.

### COLUMBIA ISD

The District 12-4A Executive Committee Imposed on Columbia HS a public reprimand. During the 1988-89 school year, reduce the number of contests for girls' basketball from 22 to 21, and during one full week of the 1988-89 season, only one girls' basketball game may be scheduled. This week shall not be a week in which a tournament has been scheduled.

### MARTIN HS (LAREDO)

Martin HS (Laredo) has been assessed a public reprimand, probation through May, 1989, and forfeiture of one win in football district standings for the 1987-88 school year for violation of off-season practice restrictions. The penalty was assessed by the State Executive Committee.

Also, Coach Ed Peveto of Martin HS has been assessed a public reprimand, probation through May, 1989, and suspended from attending or participating in first two home football games during the 1987-88 season. The penalty was assessed by the State Executive Committee.

### CYPRESS-FAIRBANKS ISD

Cypress Creek High School has been assessed a public reprimand, placed on probation through the 1988-89 school year, and forced to forfeit one football game for purposes of district standings at the end of the 1987-88 season for violation of off-season practice rules. The penalty was assessed by the State Executive Committee. In addition, Coach Les Koenning of Cypress Creek HS was assessed a public reprimand, placed on probation through the 1988-89 school year and suspended from attending the school's first football game of the 1987-88 season.

### MANSFIELD ISD

The State Executive Committee has suspended John Parnell from working with students in preparation for any UIL activities during the 1989-90 school year, and he has been placed on probation through the 1989-90 school year for violation of practicing on sightreading music.

### EAGLE MOUNTAIN-SAGINAW ISD

Boşwell HS has been assessed a public reprimand in football and placed on probation through the 1988-89 school year by the State Executive Committee for violation of off-season practice rules.

A public reprimand was also assessed in basketball, probation through the 1988-89 school year, forfeiture of one game for the purpose of boys' basketball district standings for the 1988-89 school year, and Coach Clayton Brooks has been suspended from attending the first home district boys' basketball game of the 1988-89 season for violation of off-season practice rules.

### MORAN ISD

The State Executive Committee has assessed a public reprimand to Coach Bill Godwin and placed him on probation through the 1989-90 school year for violation of the parent residence rule.

### SAN FELIPE-DEL RIO ISD

The State Executive Committee has assessed a public reprimand to Coach Dan Neuse, placed on probation through the 1989-90 school year, and suspended from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

### TYLER ISD

The State Executive Committee has suspended a John Tyler HS (Tyler) student representative for three football games and placed it on probation through the 1988-89 school year for violation of the Athletic Code (inappropriate interaction with official).

### AUSTIN ISD

The State Executive Committee has assessed a public reprimand to Johnston HS Coach Ron Ward, placed him on probation through the 1988-89 school year, and suspended him from attending the first home soccer game of the 1988-89 season for violation of the Athletic Code.

### ROYAL HS

Royal HS Coach Nathaniel Richardson has been assessed a public reprimand and placed on probation through August 17, 1989 for violation of the Athletic Code. The penalty was assessed by the State Executive Committee.

### CLEAR CREEK ISD

The State Executive Committee has assessed a public reprimand in golf to Clear Lake HS, upheld forfeiture of contest self-imposed by school, and placed on probation through August 17, 1989 for exceeding practice limitation on a regional course.

### HAMSHIRE-FANNETT HS

The State Executive Committee has assessed a public reprimand to Coach Claude Tarver, probation through June 30, 1990, and suspended him from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

### REGIONAL SITES

Regional sites for Region 1-2A and Region 3-2A are as follows:

Region 1-2A: 1988-89 volleyball and basketball -- Howard County. Spring meet -- Abilene Christian University. 1989-90: volleyball, basketball and Spring Meet -- Abilene Christian University.  
Region 3-2A: 1988-89 volleyball -- Trinity Valley Community College in Athens. 1988-89 Basketball, Spring Meet -- Tyler Junior College. 1989-90: volleyball, basketball and Spring Meet -- Tyler Junior College.

### C & CR OFFICIAL INTERPRETATION

The State Executive Committee issued the following interpretations of the C&CR:

Section 400 (n): A college course in general weight lifting, not specifically designed to prepare a student for a UIL activity, is not a violation of Section 400 (n) as it is presently written.

Section 1208 (h) of the C&CR: A school shall be held to its original agreement to permit the home team to retain 100 percent of the gate receipts when schools have scheduled games on a two year home-and-home basis, unless the two schools mutually agree otherwise.

Section 409 (a) governs a change of school by any student who has completed the eighth grade, whether or not the student has represented a school in grades nine through twelve. Section 409 (d) and (e) speak to the applicability of the Previous Athletic Participation Form as it relates to students who have or have not represented another school in grades nine through twelve in either varsity or subvarsity competition. Section 410 does not bind the district executive committee to determining only the status of students who participated at another school the previous or current year, as it relates to moving for athletic purposes. Section 400 (p) prohibits students from moving for athletic purposes.

Section 408 (b) applies if at least one of a student's parents is alive. Students who are placed by their parent(s) or guardian(s) in a home licensed by the state as a child care boarding facility are eligible after one calendar year, even though they are transferred from one boarding facility campus to another boarding facility campus, provided the home licensed by the state was appointed as their guardian by appropriate authority more than one year ago.

Section 401 (b), as an exception to the Amateur Rule, allows a senior, during self-financed visits to college campuses, to accept a free pass gate admission to athletic events for himself, plus two additional free pass gate admissions to be used only by that student's parents or guardians. The use of these free passes by persons other than the student, his parents or guardians would be a violation of the rule. Seniors are defined as students who have completed their junior year of high school.

### BLANCO ISD

Blanco ISD was assessed a public reprimand and probation in football through the 1988-89 school year for violation of summer practice rules. The penalty was assessed by the State Executive Committee.

### ANTHONY HS

The District 5-A Executive Committee has assessed Anthony HS a public reprimand and a two-year probation in football for violation of Subchapter M, Section 400 (g) regarding academic eligibility of a student.

### DALLAS CARTER

The State Executive Committee issued Dallas Carter HS a public reprimand and probation in boys' football through November 15, 1989 for violation of Section 21 (d), failure to report to the district executive committee a grade change by an administrator.

### EXCHANGE WAIVERS

Only students participating in programs approved by the Council on Standards for International Educational Travel (CSIET) may apply for a waiver of the parent residence rule. These programs include:

AIFS Scholarship Foundation, Adventures in Real Communication, AFA International/Intercultural Programs, Alexander Müss High School in Israel, American Council for International Studies, American Heritage Association, American Institute for Foreign Study, Inc., American Intercultural Student Exchange, American International Youth Student Exchange Program, Amicus International Student Exchange, Amigos de las Americas, ASPECT Foundation, ASSE International Student Exchange, AYUSA, Carl Duesberg Society International, Inc., Central States Rotary Exchange Program, Children's International Summer Villages, Inc., Citizens Exchange Council, Eastern States Student Exchange, Educational Foundation for Foreign Study, Educational Resource Development Trust, Experiment in International Living, Foundation for Study in Hawaii & Abroad, Friends in the West, Iberoamerican Cultural Exchange, Int'l Student Exchange of Iowa, Intercambio, International Christian Youth Exchange, International Education Forum, International Student Exchange, Inc., International Travel Study, Inc., NACEL Cultural Exchanges, National Registration Center for Study Abroad, Ohio Erie Youth Exchange, Open Door Student Exchange, People to People High School Ambassador Program, Phillips Academy School Year Abroad, Presidential Classroom for Young Americans, Inc., School Partners Abroad, School Partnerships International, Spanish Heritage-Herencia Espanola, Student Travel Schools, Inc., University of New Orleans, Up With People, World Experience, Youth Exchange Service, Youth for Understanding, WEST Programs, Inc.