

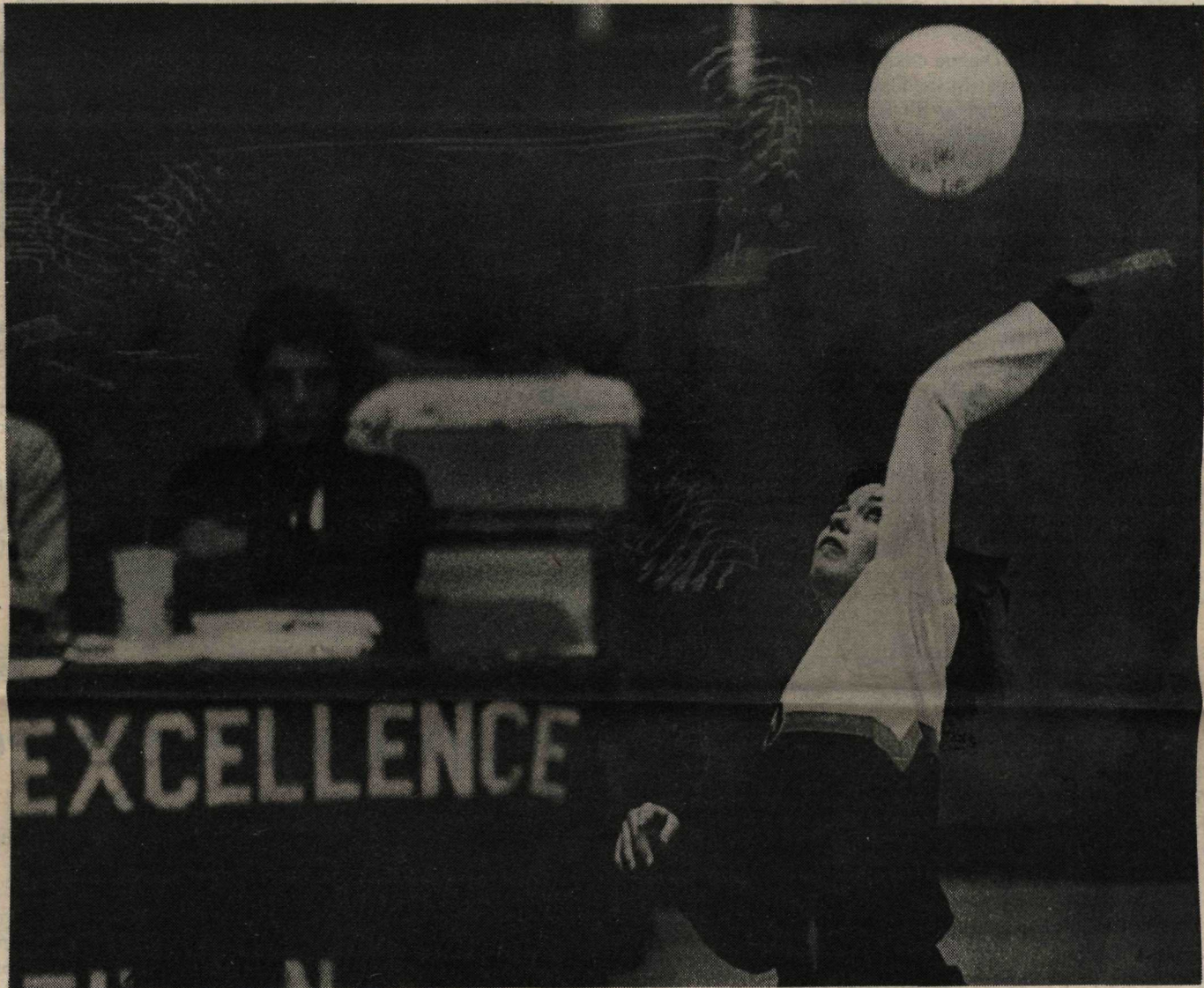
# The Leaguer



## Answered prayers

Devine's Stacy Hamilton nervously awaits the final point in the defending volleyball champion's 15-12, 15-3 win over Quitman in the 3A state tournament, November 19. To the right, Amarillo setter-hitter Cristrie Selfridge serves in the Sandies' 15-1, 15-11 5A title win over League City Clear Lake. Other champs included (4A) Dumas, a 17-15 victor over Channelview; (2A) East Bernard, which beat Bloomington, 15-11, 15-4; and (A) Plains, a 15-11, 15-7 winner over Kennard.

Photos by JOHN MOORE



## Sunset Commission suggests rule changes

The Sunset Advisory Commission, a joint citizen-legislator panel whose charge it is to review state agencies, recently examined the University Interscholastic League as part of its review of the Texas Education Agency.

Among the recommendations made by the advisory panel were:

- to authorize the State Board of Education (SBOE) to change any UIL rule, including those governing eligibility and League structure and organization. The SBOE has had authority to review changes to UIL rules since 1984.
- to appoint a committee to conduct a review of the League.
- to place the UIL under the state appropriations process, with a fund being

established in the state treasury. The money from membership fees would be deposited into this fund. The UIL membership fees would be set at a figure large enough to cover the costs of the administration of the program. Expenses would then be allocated by the Legislature from this fund to cover the costs of administering the athletic, academic and fine arts contests. Currently, League funds are deposited in accounts administered by UT-Austin and the fees are set by the Legislative Council.

"It is difficult to understand the need for the establishment of a fund in the State Treasury," Marshall said. "In effect, this would give the State the power to tell UIL-member schools what their membership

fees would be in order to fund the program, and then telling them how the money would be spent. For years, members of the Legislative Council have set membership fees at a rate sufficient to cover operating expenses, and this process has worked quite well."

One of the four potential options the Sunset Commission might have adopted was the dissolution of the UIL and the transfer of its duties to the Texas Education Agency.

"We see no problems with a review committee studying the League rules and recommending changes," Marshall said. "Each year, the Legislative Council and its committees perform this important task.

"The Select Committee on Public

Education, directed by H. Ross Perot, found the UIL to be one of the most efficient and effective operations in Texas education," he continued. "The effectiveness of the League could be greatly jeopardized if it is subjected to the inherent political pressures placed on elected officials. To burden the State Board of Education with constantly hearing UIL matters -- the great majority of which involve athletic eligibility -- could diminish the Board's effectiveness in completing its mission."

Although the UIL is operated as part of the Division of Continuing Education at The University of Texas at Austin, its rules are contingent upon State Board of Education approval.



# A little holiday gift

**A**s stated in September's financial report, the University Interscholastic League enjoyed its second consecutive year in the black. It would be nice to take the credit for this feat of fiscal high-wire walking, but the fact is we got lucky. The weather for last year's football games was especially pleasant, and so the fans packed up and followed their teams here, there and yonder. Thus, we got a larger than anticipated sum from our share of the gate receipts.

Not that am I in the business of predicting the weather, but I did tell the Legislative Council that with good weather for the football playoff games, we could lower the membership fees or waive them altogether for the 1989-90 school year.

Since the weather has cooperated and the indications are that gates this fall have been at or above normal, then I will recommend to the council that the membership fees be set at five dollars (\$5) for the 1989-90 school year.

In the absense of unexpected expenses, this should allow us to conduct



**BAILEY MARSHALL**

## Director's Viewpoint

our business while maintaining monetary reserves equal to one year's budget. Or, in other words, that are large enough to support us for one year. This has been the policy that the Legislative Council adopted several years ago.

We know that this reduction of membership fees will be appreciated by all schools, especially during this time of financial hardship. For several years, the UIL has promoted its activities as "the other half of education" and as "the best bargain for the educational dollar." You might say we're now going to put your money where our mouth is.

## The Leaguer

The Leaguer is the official publication of the University Interscholastic League. The Leaguer is distributed to Texas public school administrators, contest directors, coaches and sponsors, the media, and to other interested parties. The UIL office is located at 2622 Wichita, Austin, TX 78705. Letters, inquiries and changes of address should be sent to UIL, Box 8028, UT Station, Austin, TX 78713-8028.

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## Alcohol sponsorship of amateur sports criticized by principals

The nation's largest school administrator organization has challenged the United States Olympic Committee (USOC) and the National Collegiate Athletic Association (NCAA) to stop publicizing alcohol usage.

The National Association of Secondary School Principals (NASSP), representing 40,000 middle level and high schools principals and assistant principals, urged that stance at a recent board of directors meeting.

NASSP opposed the "sponsorship of amateur athletic events by brewing companies" and urged "the National Collegiate Athletic Association and the United States Olympic Committee to rescind their current practice of alcohol consumption during activities arranged by the respective organizations."

Board member George Williams, principal, Wooddale High School, Memphis, Tenn., questioned whether the current promotion of brewing companies by these athletic organizations delivers a mixed message to students.

# League supports Texas Special Olympics

By **TAD DRUART**  
Programs Director, Special Olympics, Texas

The University Interscholastic League is founded on the belief that students enjoy the pursuit of excellence and seek opportunities to test themselves against their own accomplishments and the accomplishments of others. These opportunities are best provided through properly conducted and equitably administered competitive activities. Activities such as sports training and athletic competition have proven to be the quickest, surest road to health, growth and self-confidence. Yet not all students in Texas have the opportunity to participate in competitive activities.

Most physical education programs teach sports skills to students who in turn have the opportunity to use learned skills in intramural, interscholastic, community recreation and personal sports activities. However, for most students with mental retardation, the opportunity to participate in the above activities is often never manifested because they don't receive the additional occasions of training and competition needed to develop their skills.

Texas Special Olympics provides the additional training and competition opportunities for students with mental retardation to learn and demonstrate sports and social skills so as to facilitate

their transition into school and community programs.

Texas Special Olympics has initiated a program to extend quality sports training and competition opportunities to many more individuals with mental retardation. Together, your school and Special Olympics can give all students with mental retardation a chance to experience the true joy of sports training and competition, learn new skills, gain self-confidence, experience teamwork, and prepare for entry into other school and community programs.

The UIL supports and endorses the Texas Special Olympics program. The goals and philosophies of the two programs are very similar. By encouraging our students to become involved with Special Olympics we will be helping them to cultivate lifetime skills, develop self-discipline, citizenship, the ability to lead, and ultimately discover the true meaning of winning. Support from administrators, coaches, faculty and the community will reinforce in our students the fact that being a winner means more than coming in first. Time and again the athletes of Special Olympics teach us that lesson.

How can we get involved with Special Olympics? The many ways are not limited to just athletic teams or groups.

Every Texas Special Olympics event is designed to insure athletes a full range of social, cultural and educational experiences. Your district's music and drama departments would be more than welcome to put on concerts or plays as well as participate in the pageantry of Opening and Closing Ceremonies. Journalism students could attend events and write news or feature articles as well as editorials to submit to the local media or enter in state competition and the school yearbook. I think you will find the Special Olympics to be a very rewarding audience to perform for.

Since Special Olympics is a year round sports training and competition program it is through athletes that we can have the greatest impact.

One way to do this is to establish a Varsity Sports Partnership with a Special Olympics team. Your athletes would serve as peer coaches to help develop the skills of the Special Olympian.

Those students who take part in UIL activities are the future leaders of our communities and the history makers of tomorrow. We owe it to them to help establish a firm set of beliefs and values. Among those is believing in the human spirit and concern for their fellow man. Together, UIL and Special Olympics can do that.



# Medal mania

## Philosophy risks integrity of contests

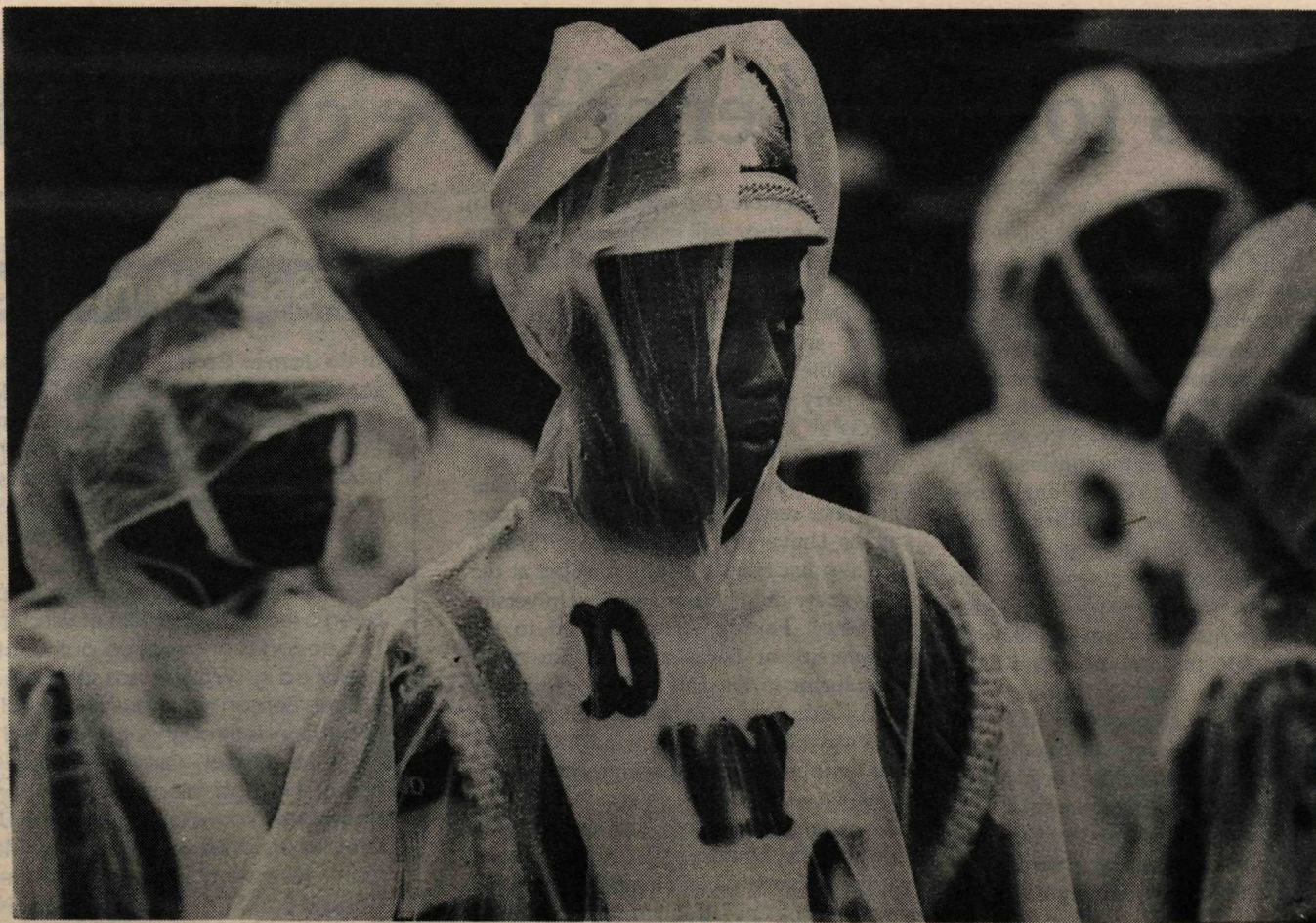
A noteworthy occurrence took place during the 1987 summer meeting of the TMEA/UIL Music Advisory Committee meeting in San Antonio. There was a unanimous agreement by the representatives from the band, choir and orchestra divisions that the performance standards at district UIL solo and ensemble contests were in critical need of attention and that steps should be taken to hopefully raise these standards. Anyone who read TMEA President, Charles Nail's article in the most recent issue of the *Southwestern Musician* will know that he, as well as many rank and file members of the TMEA, also share these concerns. The cause for these concerns have surfaced on many fronts.

At the past two annual meetings of the district executive secretaries, it was generally agreed that the district solo and ensemble contest was losing its meaning and the emphasis on "medal count" and "advancement to state" was tarnishing the true value of these events. The following statistics provide clear evidence of this trend.

This data would suggest that in each category listed better than one of every two entries was adjudicated as being superior. Please recall that the *Constitution and Contest Rules* defines a Division I as "a superior performance for the event and class of participants being judged; worthy of the distinction of being recognized as a first place winner". This means if this statement is applied literally, that in the medium ensemble, pop ensemble categories, over 66 percent of the participants have been judged to be first place winners!

There have also been reports that, in some parts of the state, better students are electing not to participate in district solo contests because it is not perceived as a challenge. One district has gone so far as to approach the State Office with a proposal to implement a kind of "outstanding soloist" competition in an attempt to regain the interest of these students. It is likely that such action would not be necessary if the integrity of the Division I had not lost stature.

In addition, there has been a dramatic increase in the number of solos and ensembles that have elected to participate in the Texas Solo and Ensemble Contest (TSSEC). Annual surveys indicate that a certain portion of this increase is because of refinements in



**STORMY WEATHER.** James Davis, a junior member of the Dallas Carter marching band, braves a pounding rain and frigid winds while cheering on the Cowboys to a 14-9 win over Odessa Permian in the Conference 5A state football semifinals, Saturday, December 10 at UT's Memorial Stadium in Austin. Photo by JOHN MOORE.



**RICHARD FLOYD**

### Music Matters

the substance and quality of this event. On the other hand, there is strong evidence that other factors have also surfaced. Many schools have elected to make TSSEC the "spring trip". As a result, "making a one" at district has taken on a new meaning. In particular, medium ensembles have assumed new emphasis since they provide the best vehicle for providing the most students with the opportunity to "advance to state". This attitude defeats the purpose of the district contest and the state contest as well.

It would appear then, that what has evolved is an attitude which suggests a Division I is the only acceptable rating. Directors and students alike tend to display great displeasure if they receive anything less than a superior rating. In many cases, judges have resorted to "giving the benefit of the doubt" rather than challenging students or facing the necessity of defending a lower rating. Furthermore the statement, "I will give you a one today, but you must eliminate your many problems if you expect to do well at state" is all too commonplace on

PERCENTAGE OF DIVISION ONES FOR THE PREVIOUS THREE YEARS			
EVENTS	1985-86	1986-87	1987-88
Band Solo/Ensemble	53%	55%	52%
Orchestra Solo/Ensemble	58%	58%	57%
Vocal Solo/Ensemble	52%	56%	55%
Medium Ensemble	65%	71%	68%
Pop Ensemble	67%	75%	75%

**Important: TSSEC Entry Deadline is April 1**

many comment sheets. This philosophy demonstrated by participants and judges alike is counterproductive to the purpose of the district solo and ensemble contest and the value of student participation in these events.

What can be done? Several things! First, individual directors must properly prepare their students for the district contest. This process includes not only performance preparation, but mental preparation as well. The earning of a Division II or lower rating should not relegate one to second class citizenship. The ultimate goal should not be "making it to state" and individual schools should not determine their success or failure on the

basis of a "medal count". The emphasis should be on the preparation for the event, the critique of the judges and the consequent musical growth that should result.

Secondly, the expectations for preparation and performance at the state contest should be higher. To this end, the State Board of Education has approved a UIL rule revision that requires all solos at state to be performed by memory. This concept was overwhelmingly endorsed by the TMEA/UIL Music Advisory Committee. Beginning this Spring, an instrumental solo may be played with

Turn to Medal Mania, page 4



# Plans for wind ensemble contest underway

BY RICHARD FLOYD  
Director of Music Activities

The TSSEC Wind Ensemble Contest will offer an exciting new dimension to all groups that participate in this year's event. For the first time in the history of the contest, each ensemble will receive the benefit of a 30-minute session with a nationally recognized conductor/clinician at the conclusion of its performance. This enrichment opportunity will be in addition to the standard adjudication format.

The traditional routine of the contest will occur as it has in the past. Each group will have a scheduled warm-up followed by its 30 minute performance time on the stage of Bates Recital Hall. For the purpose of the competition, the three-member judging panel will adjudicate the performance, determine a rating, provide written and taped comments, and ultimately select the outstanding organization in the various conferences. There will be no changes in this procedure.

However, during each performance a fourth adjudicator will also be listening and making taped comments. At the conclusion of the concert, this conductor/clinician will move with the ensemble to a designated rehearsal area for a 30-minute clinic and discussion session. The focus of this enrichment period is not intended to dwell on technical execution or rehearsal techniques, but rather to discuss style, interpretation and other musical considerations. This portion of the event in no way will have any bearing on the outcome of the contest. It will simply offer the members of the ensemble the opportunity to hear words of wisdom and inspiration from a nationally recognized authority on wind music.

This past year saw a significant increase in the number of schools choosing to participate in the TSSEC

Wind Ensemble Contest. It is hoped that this new feature will encourage even more ensembles to participate in this year's event.

The two guest clinicians that have been selected for the 1989 Wind Ensemble Contest are:

**Jerry Junkin** - The University of Texas at Austin. Professor Junkin is no stranger to the state of Texas. He was a product of the Texas school band program and later served as assistant band director at the University of Texas from 1978-82. He also has been a faculty member at the University of Michigan and the University of South Florida. He returned to the University of Texas as Wind Ensemble Conductor in the Fall of 1987. Students and conductors alike will benefit from his extensive knowledge of wind music and his enthusiasm for teaching and music making.

**Allan McMurray** - The University of Colorado at Boulder. The band program at the University of Colorado has steadily risen to a position of international prominence under the leadership of Professor McMurray. His ensembles have performed throughout the United States, England and Japan. In addition, he is considered one of the most resourceful teachers of wind band conducting in North America. His warm personality and sincere style of communication makes him particularly suited for the role of providing musical enrichment for each Wind Ensemble Contest participant.

In summary, the advantages and benefits of participation are as follows:

- The contest is a prestigious event limited only to those receiving a Division I at their district contest.
- The adjudication panel annually includes some of the outstanding wind ensemble conductors in the nation. This year will be no exception.
- Taped critiques are provided by the judging panel for each ensemble. Musicianship, including such factors as

## TSSEC Wind Ensemble Judges

- **James Croff** - Florida State University. Professor Croff currently serves as Director of Bands at Florida State University where he coordinates all aspects of the band program and conducts the Wind Ensemble. Past experiences include outstanding work as a high school band conductor in Wisconsin and the establishment of the highly respected wind music program at the University of South Florida. He maintains a leadership role in both the National Band Association and the College Band Directors National Association.

- **Stanley DeRusha** - Hartt School of Music. Professor DeRusha has been a leader in the field of wind music performance throughout the past two decades and was co-author of the Wind Ensemble Literature Guide published in 1975. He has sponsored commissions by such composers as Warren Benson and Karel Husa and has conducted student and professional bands throughout the United States, Europe and South America.

- **Joe Missal** - Oklahoma State University. Dr. Missal is recognized as one of the most talented young conductors in the nation. He holds a doctorate in conducting from the University of Colorado and served as Director of Bands at Eastern New Mexico State prior to his current appointment. His ensembles have presented distinguished performances for the College Band Directors National Association and other association conferences. Of great importance is Dr. Missal's keen interest in music education and high school band programs.

style and interpretation, will receive a high priority in all evaluations.

- Each band will receive a personal 30-minute session with a distinguished conductor/clinician.
- All concerts take place in the dramatic setting of the Bates Recital Hall on the University of Texas campus and spacious warm-up rooms are provided within the same facility.
- A complimentary professional quality tape recording of each performance is provided at no cost.
- The entry fee is only \$150 per ensemble.
- Those groups desiring to stay overnight will find a variety of competitively priced accommodations throughout the Austin area.

- Educational opportunities, including the LBJ Museum, the Texas Museum and the State Capitol, are within walking distance or a short drive away.

- Recreational options include water sports at Barton Springs, outdoor activities in Zilker Park, ice skating at Northcross Mall and shopping throughout the city. The San Marcos Aquarena Springs featuring glass-bottom boats and an underwater theater is only 35 miles to the south.

The deadline for entry is April 15. Entries submitted after that date will be scheduled only if performance times are available. Questions should be directed to the State Director of Music at the UIL Office in Austin. Call 512-471-5883 for details.

## Medal mania woes

### High performance expectations are at heart of program

Continued from page 3

music at district, but if the performer wishes to participate at state, the solo must be memorized. It should be noted that in most cases, the students will have from two to three months to complete this task between the time of district and TSSEC in early June.

Finally, judges must set higher standards and demonstrate greater expectations for the performances they adjudicate at the district contest. The TMEA/UIL Music Advisory Committee, in

particular, affirmed a need to address this specific issue. Consequently, the State Office will prepare a letter to be inserted in all district solo and ensemble judge's packets this Spring. The letter will include a re-affirmation of the importance of high standards for our music contest as well as a plea to implement these standards. The judges will be challenged to raise performance expectations and enhance the value of our solo and ensemble program. The ultimate objective must be to provide critique and adjudication that is commensurate with the proud tradition of UIL competition and the nationally recognized music programs in our state.

The opportunity for a Division I and the honor of performing at TSSEC will then be reserved for the truly superior performer.

There is no doubt that these are worthy goals. Even so, it is likely that they will be unpopular in some circles. At the same time, no one can dispute the value of communicating to students and teachers the importance of emphasizing quality in all that they do. High performance standards have been the cornerstone of our music programs in Texas for decades. It is imperative that this proud tradition be maintained as we continue to provide the very best music education possible for our students.



## San Antonio girl wins Dow-Jones scholarship

Marina Nieto, a senior at Roosevelt High School, San Antonio, is among two college freshmen and two high school seniors to receive \$1,000 college scholarships from the Dow Jones Newspaper Fund as winners of the Fund's 1988 National Urban Writing Competition.

Other winners included Michael D. Robinson II, Temple University, Philadelphia, PA; Adolfo Mendez, Marquette University, Milwaukee, WI; and Stephen Bunch, C.K. McClatchy High School, Sacramento, CA. The Fund has sponsored the annual writing competition since 1976 for participants in its summer High School Journalism Workshops for Minorities. Workshops for 375 students were operated in 24 cities throughout the country this year. Eighteen students were nominated by their workshop directors as the best writers at their summer newspapers which published the entries.

The workshops are intended to identify talented minority writers, help them to develop their journalism skills and encourage them to consider careers in journalism.

Nieto, a high school senior, was a staff writer for *You S.A.*, which was produced by the workshop at San Antonio College. The *San Antonio Light* and the *San Antonio Express-News* backed the workshop along with the *Waco Tribune Herald*, the *Fort Worth Star-Telegram*, and the *Houston Chronicle*.

For more information about the Fund's programs for minority high school students, contact the Dow Jones Newspaper Fund, P.O. Box 300, Princeton, N.J. 08543-0300, or at (609) 452-2820.

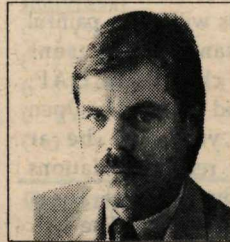
## On meeting 'day-to-day' needs

Sometimes the answer isn't as obvious as it seems. At the November JEA/NSPA convention in Washington DC, I was asked to chair a panel discussion of the question, "How can press associations attract new members." Instead, I posed the question to the assembled leaders of such groups, "Should they even try."

As you can imagine, this raised a few eyebrows. Of course, they should, they responded. And I don't necessarily disagree. But the issue is more complex to be left at that. Scholastic press associations must also realize that the needs and expectations of new members are much different than those of the veterans.

First, it's fair to assume that the highly-motivated advisers will seek out the press associations for competitive and resource purposes. In short, they'll find us. A membership drive is more likely to perk the interest of beginners, most of whom will have little or no journalism background but who sense that collegiality might deliver them from publications doom. We often hear this: "I'm joining because I wasn't smart enough to get out of this but am too smart to know that I don't know what I'm doing." Their needs will be fundamentally different than those of experienced advisers.

In a survey this fall of advisers who are not press association members, I found that their major needs involved classroom instructional assistance. These advisers listed (1) personal consultations, (2) seminars/conventions and (3) the monitoring of educational agency decisions regarding scholastic journalism as the services that press associations



BOBBY  
HAWTHORNE

### Scholastic journalism

could provide to best meet their needs. Publication ratings -- the bread and butter of groups like the Interscholastic League Press Conference -- finished fifth behind summer workshops.

Yet state press associations often over-emphasize ratings and awards to the detriment of possible concomitant services such as curriculum guides, sample teaching units and other classroom enrichment materials.

The concerns of neophyte teachers also differed from those of their

- escalating costs of membership and services,
- the costs of travel and the loss of school time required to take advantage of press association services (i.e. conventions, seminars, workshops),

- a perceived emphasis on large, wealthier schools,

- the scheduling conflicts with other activities,

- the sense that publication judges rely too much upon personal biases,

- and in general the inaccessibility of press associations. As one adviser stated, "They seem to be very remote in terms of my day-to-day needs." Another adviser wrote, "We pay our dues and must go to the conference to gain any benefit. I need

an association that will help me and my staff where we are."

These are legitimate complaints. It is encouraging that JEA is producing specific curriculum guidebooks. ILPC displays and publishes the best of its writing contests. And publications like John Cutsinger's *Hooray for High School Journalism* and Gary Lundgren's *Yearbook Points and Picas* are meeting specific needs.

When feasible, we need to work one-on-one with advisers, administrators, members of the media, and journalism professors. Still, it is doubtful that ILPC or other press or journalism teacher associations will be willing to conduct regional workshops. They are expensive, time-consuming and risky propositions. Consider that the attendance at the free UIL fall student activities conferences, conducted in Denton, Austin, Lubbock and Huntsville this fall, was unimpressive.

Press associations provide valuable services for beginning and veteran teachers alike. Perhaps the first step in a membership drive is the publication and promotion the values of those services. I was shocked when advisers, responding to the question "How can press associations best attract new members," wrote, "Help me be a better teacher."

We do that now. However, for the beginning advisers who lack journalism training, the combination of ratings, seminars and contests -- the staple of the press association agenda -- may not be enough. In order to attract these new members, we must respond to their specific needs while keeping costs, paperwork, lost class and study time, and redundancy to a minimum.

## National Teacher of the Year

### ILPC newspaper workshop director Button, Melton honored by Newspaper Fund

In 1963, Robert L. Button received a Newspaper Fund teacher fellowship to launch his journalism teaching and advising career.

Twenty-five years later, he has earned the title of National High School Journalism Teacher of the Year. What he accomplished in the interim is nothing short of amazing.

Bob Button and the staff of the *Tower* (Grosse Pointe South High School, Mich.) view Mondays not as the beginning of another week but as the end of another deadline, a weekly deadline which sees another issue of the *Tower* in the hands of the students and community. National evaluating services use labels such as "Trendsetter," "National Pacemaker," "All-American," "George Gallup winner" and "Gold Crown" to describe the paper since Button began advising it in 1966, but fellow advisers can sum it up in one word: "Amazing." Button also directs the newspaper sequence of the Interscholastic League Press Conference Summer Publications Workshop.

Recipient of CSPA's Gold Key in 1980 and a Newspaper Fund Distinguished Adviser awards in 1967 and 1981, Button has 26 years experience in journalism and English education, supplemented by stints as a copy editor and reporter for the *Detroit Free Press* which nominated him for Teacher of the Year. During summers, he teaches at workshops at Ball State University (Ind.), Michigan State University, and for ILPC at the University of Texas at Austin. In addition to active leadership at the national level in the Journalism Education Association, he is the author of 12 handbooks and articles including *Managing Publications: A Handbook for Advisers*, published by Quill and Scroll.

His students at Grosse Pointe can earn a maximum of four credits in journalism, including one for the beginning course and three for advance study. One of those senior students who plans to major in news-editorial journalism in college next year will receive a \$1,000 journalism scholarship, awarded through a writing composition, in recognition of the Tower adviser's

selection as Teacher of the Year. In its nomination of Button, the Detroit Free Press selected last year's exchange between the Tower staff and that of the Denby Log as "the first significant contact ever between students from an almost exclusively white suburban school and students from an almost exclusively black inner-city neighborhood." From that day-long exchange of staff members came a six-page pull-out, part of a major effort to deal with racism 20 years after the death of Martin Luther King, Jr. The pull-out was reprinted and distributed by the city's Inter-Faith Center for Racial Justice at the memorial celebration.

Also honored by the Newspaper Fund was Rob Melton, newspaper adviser at Woodrow Wilson HS in Portland (OR). Melton, a member of the ILPC summer newspaper workshop faculty, was named one of four Distinguished Advisers for 1988 and will be considered a candidate for the 1989 National High School Journalism Teacher of the Year award.



# TETA program loaded with excellent se

You will find the tentative TETA convention program in the December *Texas Theatre Notes*. If you are not getting this publication four times each year (September, December, February and May), contact Ken Waters at SFA in Nacogdoches, 409/568-4003. Check the mail distribution in your school first. You may find it in the school library.

Numerous additions, changes of times and days and general revisions have been made in the tentative TETA convention program, but the basic outline is there. *Theatrefest '89* will begin with committee meetings and performances Wednesday evening and will run through the awards banquet Saturday evening, January 28.

Thursday programming will include several sessions with a UIL focus. Morning workshops will deal with choosing and cutting scripts, auditions, make-up, acting, playwriting, costuming and lighting. *77 MLK* will be performed in the ballroom at La Mansion. The afternoon will feature a dialogue with UIL judges, hosted by Donna Clevinger, and the UIL Critic Judging Workshop. Performances will be provided by Taft High School, directed by James Buchanan and Marshall High School, directed by Marion Sweatmon. George Sorensen will serve as the demonstration critic. Entertainment for Thursday evening will be *I'm Not Rappaport*, produced by the Alamo City Theatre. Featured guest Barbara Barrie will begin her workshop presentations on Thursday, but her schedule is yet to be determined. She will spend a part of each day in informal sessions with students and teachers.

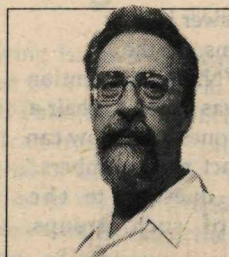
Friday is loaded with as many as a dozen programs for each time period. The

subjects are so varied as to blow the mind. Convention participants will make painful choices. If you want to present recommendations for changes in OAP, make plans to attend the UIL Open Forum at 8 a.m. If you can't be at convention, send your recommendations to me or to Randall Buchanan at Texas A&I University in Kingsville. The UIL Advisory Committee will hear your views and consider the merits of each recommendation. I hope you will consider the questions and issues I noted in an earlier column.

As you are evaluating UIL proposals and airing your own complaints, I would like to throw another idea or problem in the hopper. Should Tams-Witmark Music Library, Inc. scripts be allowed as non-musical one-act entries, unless it is willing to give all Texas schools equal opportunity? It will not allow you to use any of its musicals as non-musical for OAP, unless you produce the full musical prior to contest. It charges from \$40 to \$170 for each performance. Some schools cannot produce musicals. Is this fair to all?

The UIL Open Forum is only one of 12 programs offered early Friday morning. TV acting, theatre games, scene painting, tech theatre teaching and various other areas of theatre are covered. Make-up, dialects, tap dancing, restructuring the one-act play, properties, painting, puppetry, acting and a Design Texas evaluation must be considered in the second Friday time slot.

The two time periods that cover lunch are not as heavily programmed, but the choice will still be difficult and Friday afternoon the TETA election and business meeting will be held in conjunction with an



LYNN MURRAY

## Educational Theatre

all convention event.

You will be required to elect from 10 offerings Friday afternoon. Robert Cohen, author of *Acting Power, Acting One, Acting Professionally* and other theatre texts will be a major attraction, but Bob Kelly make-up, dialects, theatre curriculum, movement, computers, and the middle school actor will compete for attention. A performance of *One Woman's Work* will be the highlight of Friday evening, although the UIL Advisory Committee is scheduled to evaluate OAP proposals.

The organization of the Texas Educational Theatre Association Adjudication Organization (TETAAO) will begin the Saturday morning offerings and will compete for attention with workshops and sessions in stage combat, teaching strategies, flat building, comedy, puppetry and voice. The second session lead-off will be professional actor Bruce McGill, the crazy pilot currently seen regularly in "MacGyver" with credits in "Silkwood," "Animal House," "Into the Night," and on Broadway with Tommy Tune in *My One and Only*. There will also be sessions in minority mainstreaming, Bob Kelly make-up, producing the new script, puppetry, advocacy, and costumes.

The Saturday lunch sessions will be

heavy draws. Robert Cohen and Barbara Barrie will lead the way and David Allen Stern ("Around the World in Eighty Dialects") will follow. Other sessions will include acting masks, projected scenery, UIL unit set use and public relations in the high school.

Ten sessions and a performance by the Honolulu Theatre for Youth's John Kauffman will be offered early Saturday afternoon. The critically acclaimed *According to Coyote* is scheduled for Fox Tech High School and the Northeast ISD will provide transportation. I saw this show in Seattle last August and it was a super hour plus theatre experience. If you go, you may miss Bruce McGill's repeat session or Dana Nye's make-up program. There are also sessions in movement, acting, funding, AIDS, costume planning, rule changes for theatre arts and professional theatre on the high school stage.

Ten sessions begin at 2:30 p.m. Robert Cohen on directing, non-dance choreography, voice, scenic materials, senior citizen theatre, minority theatre, ensemble acting and stage combat are scheduled.

The 4:00 - 5:15 time slot will be the final one for multiple programs. Stage combat will continue and arts advocacy, musical theatre in the high school, character analysis, choreography, computers, playwriting and alternative employment of tech theatre are added.

The 1989 TETA Awards Banquet is set for 7 p.m. and it will be followed by the Actor's Theatre production of *On Tidy Endings*.

I didn't mention Charles Gordone, Pulitzer Prize winning playwright, and several performances scheduled. There



## Accomplished actress Barbara

*Theatrefest '89*, the 39th Annual Convention of the Texas Educational Theatre Association at San Antonio's La Mansion del Rio, January 25-28, has been enhanced by the addition of another headliner, UT-Austin graduate-professional actress Barbara Barrie. Since graduating in 1953, she has worked regularly in theatre, television and film. She is married to producer-director Jay Harnick, President of Performing Arts Repertory Theatre Foundation and Artistic Director of Theatreworks/USA. They have two children, Jane and Aaron.

Barbara Barrie may be best known for her role as Elizabeth Miller in the "Barney Miller" television series or for her Oscar nomination as Best Supporting Actress in "Breaking Away" or for an older generation as the recipient of the 1964 Best Actress Award at the Cannes

**BARNEY'S WIFE.** From *Barney Miller* to *Breaking Away*, Barbara Barrie has compiled an enviable acting career.

Film Festival for her starring role in "One Potato, Two Potato." For Texans, she began her acting career in a student production of *Gammer Gurton's Needle* in Corpus Christi. Miss Barrie followed her UT-Austin graduation with off-Broadway appearances in *Dr. Faustus*, *The Doctor's Dilemma* and *Maedchen in Uniform*. Her 1955 Broadway debut was in *The Wooded Dish* with Louis Calhern.

Barrie became a resident member of the American Shakespeare Festival under John Houseman and Jack Landau where she appeared with great success playing leads in six Shakespearean productions in two years. Following that, she performed for the New York Shakespeare Festival in Central Park as 'Bianca' in *The Taming of the Shrew*, 'Viola' in *Twelfth Night* and 'Helena' in *All's Well That Ends Well*, produced and directed by Joseph Papp.

In 1961, Barbara Barrie starred as Annie Sullivan in



# ssions

be some social activities for participating students and student workshop auditions will be a major event of the convention. Advanced academic training is available for public school teachers and the commercial exhibits will be an outstanding attraction.

Come to convention. I will take time to answer your questions, talk to you about your play wasn't approved and what you can expect for approval as an addition to the basic set. You will note on all the materials that TETA continues to cooperate with the "support of the University Scholastic League" and TETA makes every effort to support UIL.

You should have received your one-page play area and district list. If you haven't, let me know. We will get you one. Remember that February 14 is the last day to submit additions to the set. Do your planning now. It will take two weeks to receive an answer.

Please add "(Samuel French)" following the last sentence on page 79 of the new OAP Handbook. Please return *Glass Menagerie* and *Charley's Aunt*. An Approved List of Long Plays for the "Best" in the new Handbook. Samuel French will now allow "scenes from" rather than a full act, but you must pay full price. We do not have a problem with dramatists' Play Service. Please delete *Diviners*. It was left on the list by mistake.

Thanks to all involved in the fall conferences. We had some good sessions thanks to the many UIL supporters that attended and presented sessions. The quality of educational theatre in Texas has been enhanced because of your service. Best wishes to all for a great new year.

## THEATREFEST '89

Thinking Theatre  
TEXAS EDUCATIONAL  
THEATRE ASSOCIATION

Mail this form and payment to:  
Charles Jeffries  
Convention Host  
Douglas MacArthur High School  
2923 Bitters  
San Antonio, Texas 78217

**CONFIRMATIONS WILL NOT BE SENT**

Registration- THEATREFEST '89  
Please Print Legibly or Type.  
A separate form is required for EVERY individual. This form may be duplicated.

Name.....

Address.....

City.....

State.....Zip.....

HomePhone( ).....

School/Organization.....

Address.....

City.....Zip.....

BusinessPhone( ).....

Check areas of interest

- ( ) University/College  
( ) Junior/Community College  
( ) Secondary School  
( ) Middle School/Junior High  
( ) Child Drama

### TETA MEMBERSHIP

#### Individual

- ( ) Current No Fee  
( ) New Member \$20.00  
( ) Renewal \$20.00  
( ) Student \$5.00  
( ) Life \$150.00

#### Organizational

- ( ) Business/College \$30.00  
( ) Secondary School \$25.00

#### Institutional

(Requires CAPS Approval)

My school is an institutional member of TETA: Yes No  
Designated Representative:

- ( ) University/College \$50.00  
( ) Secondary School \$30.00

**TOTAL TETA FEES:**

### USITT/TEXAS MEMBERSHIP

#### Individual

- ( ) Current No Fee  
( ) New Member \$20.00  
( ) Renewal \$20.00  
( ) Student \$5.00

#### Organizational

- ( ) Institution \$25.00

**TOTAL USITT FEES:**

### THEATREFEST '89 FEES

(Register Early and Save. Free Gift for Early Registration)

#### Full Convention

- ( ) Wednesday-Saturday \$50.00  
( ) After January 15 \$60.00  
( ) I will attend the Awards Banquet (Saturday Night)  
( ) Student Full Convention \$30.00\*  
\* Awards Banquet Ticket Additional  
( ) Awards Banquet Ticket \$15.00

**ON-SITE ADULT SUPERVISION OF SECONDARY STUDENTS AT CONVENTION IS REQUIRED**

#### Daily Rates

- ( ) Thursday, January 26 \$25.00  
( ) Friday, January 27 \$25.00  
( ) Saturday, January 28 \$35.00

#### Special Events

- ( ) UCCJC/USITT Luncheon \$15.00  
( ) Secondary School Luncheon \$15.00

CONVENTION FEES \_\_\_\_\_

MEMBERSHIP FEES \_\_\_\_\_

TOTAL ENCLOSED \_\_\_\_\_

**CHECK MUST ACCOMPANY FORM.**

## Barrie headlines convention program

the USIA and The Theatre Guild production of *The Miracle Worker* that toured 26 cities in 16 countries in Europe and the Middle East. This troupe included Helen Hayes, June Havoc and Helen Menken.

Beginning in 1956, Barbara Barrie devoted much of her efforts to television and films. She prominently appeared in virtually every major network show including *Kraft Theatre*, *Kaiser Aluminum Hour*, *Decoy*, *Armstrong, U.S. Steel Hour*, *Mary Tyler Moore*, *Robert Montgomery Presents*, *Route 66*, *The Defenders*, *Ben Casey*, *Twilight Zone*, *Dr. Kildare*, *Ironside*, *The Virginian*, *Mr. Novak* and *Alfred Hitchcock Presents*.

Although film and television has played a major role in her career, Miss Barrie has maintained her New York theatre ties. She performed in The Theatre Guild production of *Conversations in the Dark* in 1964; *Happily Never After* and *Horseman, Pass By* in 1966 and the 1970 Hal Prince production of *Company* for which she was

nominated for a Tony award as Best Supporting Actress in a musical for her role as 'Sarah.' She played with UT-Ex Pat Hingle in the 1972 production of *The Selling of the President*.

Barrie began her association with Neil Simon when she starred on Broadway as 'Edna' in *The Prisoner of Second Avenue* and continued the role on tour. In 1976, she starred with George Grizzard, Jack Weston and Tammy Grimes in *California Suite*, which opened in Los Angeles for an extended run and then moved to New York.

Barbara Barrie has played numerous other regional theatre and New York productions that were critically acclaimed. She received a Los Angeles Drama Critics Acting Award nomination for 'Birdie' in *The Little Foxes* and an Obie Award and Drama Desk Award for acting hours for the 1974 Public Theatre production of *The Killdeer*.

Since 1984, she has played 'Tasha Blumberg' in *Isn't It Romantic* and in *A Backers' Audition* produced by the Manhattan Theatre Club, performed in *Happiness*, a five part series for National Public Radio. This was the story of a Texas woman. 1985 found Miss Barrie in "Following the Footsteps," a TV movie with Ed Asner. 1986 included two films, "The Passage" and "End of the Line." She performed in *The Fugue* at The Long Wharf Theatre in 1986 and Syracuse Stage in 1987.

Barbara continued to stay busy in 1988 with "Winnie," a TV movie first presented on NBC, and "First Love" with Bea Arthur and Richard Kiley seen on television in early December. Miss Barrie has recently completed a TV guest appearance in "A Fine Romance" to be released in 1989 and a "Family Ties" episode about Alzheimer's disease called "The Way We Were." She is currently playing Ken Olin's mother on "Thirty Something" for ABC.



# Tips on selecting ready writing topic

BY DR. JAMES KINNEAVY  
Ready Writing Contest Director

Anyone who has followed the kinds of topics used for the district, regional, and state contests for the past several years in ready writing knows that each contest gives the writer an option between a subject related to current events or a subject usually having to do with the current high school educational scene. Students are expected to be able to write on either of these kinds of topics. Which topic should the ready writer choose? Which one is easier? Which type wins?

## • The Thesis and the Hypothesis Papers

Last year's finals in Austin provide some interesting insights, if not definitive answers, to these questions. The choices made by the contestants suggest that some topics are given quite different treatments than others. Of the 15 winners—three from each class—there were seven who chose to write on the current issue topic and eight who chose to write on the general educational topic.

The current issue topic had to do with the contrast between the professed democratic ideals of Israel and the treatment of the Palestinians by the Israelis. The general topic had to do with the condemnation of rock music as harmful to education by Allen Bloom, in the best-seller *The Closing of the*

*American Mind*. (For the full statements of both topics, see *Ready Writing Handbook*, p. 38.)

Of the seven who wrote on the current issue topic, three took first places—in 5A, 4A, and 3A. And an interesting feature of this choice had to do with the kind of development given the topic. Most of the writers who chose the current issue topic did not feel at ease with taking a strong stand on the issue, and, in consequence, chose to explore the issue, rather than to write a thesis paper. They proposed, in effect, tentative solutions. Such a paper is often called a "hypothesis" paper. (See *Ready Writing Handbook* for the distinction between a thesis and a hypothesis paper, pp. 10-13.)

On the other hand, most of the writers who wrote on the rock music issue took a fairly firm stand and wrote a thesis paper. This seems to suggest to sponsors and contestants that some topics seem to lend themselves more to a thesis approach, and others are better treated in an exploratory way.

This should not be interpreted to mean that current issues are to be handled exploratorily and that general topics are to be handled in a firm thesis manner. The choice depends on the particular issues.

## • Update on the Current Issues

The current handbook was written in the late spring of this year, and it lists the

following issues as probable topics for a contest (if it were to be at that time): the Israeli-Palestinian conflict, the U.S. and the Iran-Iraqi war, the presidential potential of George Bush, the presidential potential of Michael Dukakis, the Panama situation with Noriega, the heritage of the Reagan administration, the economic condition of the U.S., the establishing of English as a required national language, the drug problems in the U.S., the INF treaty, the situation in Nicaragua, the Russian withdrawal from Afghanistan, the problems raised by AIDS, the settlement with the Japanese Americans in World War II, presidential pardons for North and Poindexter.

Some of these issues are no longer important (Dukakis, the Japanese settlement), some have been temporarily sidelined by the presidential campaign (Nicaragua and Panama), but most continue to be important at this date. And a few new issues have to be added: the disposal of nuclear wastes; the serious environmental problems with the greenhouse effect, the ozone hole, and the sea and river pollution; and the possibility of the new Supreme Court's reversing the *Roe vs. Wade* abortion decision.

By the time of the district, regional, and state contests, some of these issues may no longer be critical, and new issues may arise. But most of the major issues will continue, as this survey has shown.

Because this is true, students can prepare for these major issues, update their information on them, and slot in new issues as they come along.

How do you determine these new major issues? Take copies of *U.S. News and World Report*, *Newsweek*, and *Time* for a period of two months (selecting every other week), and check the table of contents for the topics covered in the magazine. You will have a fairly comprehensive coverage of the major issues in American journalism.

To prepare for these topics, keep a file and continually update it with new material and developments. And don't be afraid to include your own personal experiences, if they are relevant.

In response to a fair number of questions at the superconferences, I might add that your suggestions for a contest at each grade level, for a more careful distinction between suggestions and disqualifying recommendations, and for a method of assuring a future set of such distinctions, will be referred to the Legislative Committee which decides such matters.

With regard to the acceptance of financial awards for winning essay contests, an issue brought up in the Denton superconference, a statement will be made in the next issue of the *Leaquer*.

# Spring meet directors to gather in Austin

Spring Meet District Directors will meet in Austin on Monday, January 30 at the Hyatt Regency Hotel prior to the first session of the mid-winter conference. Coffee will be served at 9 a.m. and the meeting will begin at 9:30.

District directors are encouraged to attend and are invited to bring persons who will be responsible for the district academic meet and the district athletic events.

The staff has had numerous calls asking for practical, step-by-step information. Because of these requests, the meeting will focus on preplanning, meet administration, and certification of results to regional. Samples of new materials used in the administration of the spring meets will be distributed for a hands-on training session. The program will also feature experienced district



JANET  
WIMAN

## Academically Inclined

directors discussing their triumphs and troubles in administrating spring meets.

Handbooks have been written for both athletic and academic directors. Several copies of the *Spring Meet Handbook for District Directors and Academic Contest Directors* have already been mailed to persons whose names were submitted to the UIL office. When the name of the academic director was

supplied, two copies of the book were sent directly to this person. This tear-apart document allows the director to distribute appropriate pages to contest directors to ensure sufficient information to prepare for the events. The handbook is available on the academic order form for persons who failed to receive a copy. The *District Athletic Spring Meet Handbook* will be distributed at the meeting.

## • Official Notices

Section 1001: Cross-Examination Team Debate (b) (4). In the event that a team cannot compete, two academically eligible students may be substituted for the team members or the alternate team shall be notified. A sponsor or designee who fails to notify the regional and/or state contest directors that a team will not compete is in violation of the academic

Spring Meet Code and the school shall be disqualified from team debate for the current academic competition and such violations may be grounds for suspension from team debate for the following year.

Section 1002: Lincoln-Douglas Debate (b) (3). After a given tournament has begun, no substitution shall be allowed. When a debater cannot participate in the next higher meet for which he has earned eligibility, the alternate should be notified. A sponsor or designee who fails to notify the regional and/or state contest directors that a team will not compete is in violation of the academic Spring Meet Code and the school shall be disqualified from Lincoln-Douglas debate for the current academic competition and such violations may be grounds for suspension from Lincoln-Douglas debate for the following year.



# What they might have written...

**M**y mailbox remains empty despite constant pleas for responses to my columns or suggestions on ways to improve the UIL program. Perhaps if I were to receive replies, the correspondence might bear resemblance to the following:

Dear Ms. McGlashen: Thank you for travelling to West Texas in August to conduct an in-serve on UIL academic contests. We enjoyed the preparation tips you provided--especially the dandy about holding the calculator in the left hand and punching the buttons with the right. Next time you're out our way maybe you'll know how to pronounce the names of our towns.

UIL Sponsors from Balmorhea, Iraan  
Dear Sponsors: Now that I've mastered the pronunciation of Waxahachie, Anahuac, Refugio and Mexia, I might have time to work on other towns.

Dear Karen: You Texans don't waste any time do you? Only in Texas would an employee of two days be sent to represent her state at the National Federation's annual Debate Topic Selection Meeting. Your delegation did have the prettiest women. We're might proud of the way ya'll represented the great state of Texas.

DF, Kansas City  
P.S. Karen, you failed to show at the American Airline baggage claim area in Detroit. We looked around for you at least three hours.

Dear DF: I spent the afternoon waiting for tornadoes to strike.

Dear Ms. Debate Topic Selector: Your September article ("Three Debate Topic Areas Emerge from National Federation Meeting") lauding the wonderful job Paul Moeller did authoring the study report on prison and jail reforms was well-deserved praise for Paula. What you failed to mention was that I too was an important part of that meeting. You made it sound like all I did was sleep, eat and take in the sights of Michigan.

SB, The forgotten delegate  
Dear Whats-your-name: Your point is well taken. Be sure to send me copies of the pictures you took of us climbing the dunes at Sleeping Bear.

Dear Former Coach: I am interested in continuing your legacy of attending only the very best of speech tournaments. You were always so helpful in discerning the qualify of neighboring contests. Will you continue to assist in selecting educational opportunities for my students and me?

CL, Northwest Houston suburb  
Dear CL: My duties as state director are quite time-consuming and thus prevent me from playing tournament monitor. However, I will be glad to consult my former East Texas NFL District Committee cohorts. The coven will keep you posted.

Dear Clotheshorse: I was glad that you mentioned in your September column what was and was not appropriate office attire. To help me coordinate my Spring tournament wardrobe, I need to know if you plan to wear your teal blue Kishi suit at TFA State. I want to wear my pale blue one and wouldn't dream of wearing mine the same day you were planning to wear yours. People already comment that we look alike.

CD, Dallas suburb  
Dear Beautiful: Go for it. I am now making big bucks and can afford a new suit by March. Love your stockings with seams!

McGlash: Congrats on your new position as Speech and Debate Director. As a former student of yours, I am particularly proud. How much is it worth to you that I not disclose the irresponsibility you exhibited as a coach by leaving me at a tournament across town when you failed to call roll?

SY, Rice University  
Dear SY: The information is worth as much as I've won this season betting on the UT football team.

Dear Speech Director: On behalf of the concerned speech coaches who read Bobby Hawthorne's November column, I am outraged at his audacity by mentioning the supposed "coup" we speech teachers pulled in getting the SBOE to approve speech as an alternative to a fine arts credit for students in the advanced academic track. My daddy is outraged too!

CE, Dallas suburb  
Dear CE: Surprisingly, the thesis of Mr. Hawthorne's article is sound. Good teachers of elective classes should have access to college-bound students. Speech teachers must work to ensure that these outstanding students receive the quality demanded by the curriculum.

Dear Friend: We sure miss you. Your shoes at THS are hard to fill. The cleanliness of the lunchroom isn't quite the same now that you're no long doing lunch duty. Also, the grapevine has withered. The nurse, choir director and theatre teacher have no one to gossip with. I know you're enjoying your new job though. Be sure to tell my friend Bobby "hi." I loved his November column. It really is a shame we outstanding teachers have to scramble for the brightest and best students. As a recent recipient of a keychain for being an outstanding teacher, you probably understand. I still can't figure out why you didn't get that keychain years ago. I'll miss our trips we always take together to state meet.

PS, Lonely  
Dear Lonely: I miss you too! Try to hold down the fort without me. I'll try to



KAREN  
MCGLASHEN

## Speech Notes

attend the state meet. Seems to be part of my job description.

Dear Karen: What a wonderful job you did organizing the speech sessions for the SuperConferences. They truly were "Super." You won't tell my husband about the fun we girls had Friday night prior to the Saturday sessions, will you?

MS, SuperConference Presenter  
Dear MS: Not a chance. Your secret is safe with me.

Dear Daughter: For goodness sakes, get a new picture for your column! Half of you is cut off and what is left is just terrible. It's a mother's duty to tell you this since no one else will. Furthermore, why did you pick on me and not your father in your October column?

Mom, East Texas  
Dear Mom: You're right. I don't give you enough credit. After all, you're the one I got my argumentative nature and interest in debate from. Thanks.

Dear Favorite Daughter: I've enjoyed reading every column of yours. Your mother and I are so proud of you. Just a small suggestion--your November column would have been just as good without the four-bit words. The pages in my dictionary are worn thin. Also, your mother says that you're picking on her. Please lighten up.

Dad, East Texas  
Dearest Dad: Anything you say.  
Dear Traitor: What do you mean quitting coaching and abandoning my sisters? As your first state champion, I have every right to complain. It's not fair.

KJW, Katy  
Dear KJW: Life is not fair. If the family legacy continues, we will have both played a part.

Dear Miss Goody Two Shoes: You epitomize everything I despise about large school sponsors. Where do you get off telling coaches to consult their principals regarding the administration of their district meet?

TL, Panhandle Coach  
Dear TL: It makes sense to me. If a sponsor doesn't communicate his desires, how else will the administrator know? Of course there is a right way and a wrong way to do this. My mother always said that more flies could be caught with honey than with vinegar. For your info, I began teaching in a small school. And did you forget that we attended a 2A high school

together?  
Dear Debate Director: I have an answer to one of the problems you discussed in your November column. Why not provide all debate judges with a computer for ease in flowing?

JL, North Texas  
Dear Computer Whiz: I'm sure if a program has been designed, you or your San Antonio compadre know of it.

Dear SuperConference Organizer: I thoroughly enjoyed conducting the team debate sessions at the Student Activities Conferences. There's great value in letting beginning debaters view a videotape of an actual debate. Could you recommend to the National Federation that next year they get students without funny accents? We had difficulty

JM, Friona  
Dear JM: Consider it done. Could you possibly provide the commentary for the tape? We need a real Texan.

Dear Karen: It's so hard for me to address you with any respect. I remember you as the little girl in the pink dress I used to judge.

PJ, Port Lavaca  
Dear PJ: Same girl. Different dress. Same amount of respect--none.

Dear L-D Topic Chairman: Thank goodness we survived the Oliver North topic of last year. You and your committee have done a wonderful job in selecting this year's topics. Congratulations on your brilliance.

RS, Austin  
Dear RS: Thank you for serving on the committee.

Dear TSCA Convention Delegate: It was a pleasure last October to serve as your tour guide of Fort Worth. Let me know if I may ever be of service again.

SK, Hurst  
Dear SK: Thanks for the hospitality.  
Dear Karen: I commend your efforts to develop a better job of record-keeping. The Speech Sponsor's Address Card is a good idea. However, how come the UIL is inconsistent by requiring 4 X 6" address cards and yet 3 X 5" extemp notecards?

Extemp Sponsor, West Texas  
Dear Sponsor: I give. How come?  
Dear Debate Director: Kudos to you for the formation of the Committee to Examine the Status of Team Debate. It's about time UIL did something to improve participation in cross-examination debate. But your November article didn't help.

Irate Coach, Houston  
Dear Irate: I did not intend for forensics to take such a bashing with my November article. UIL began as a debating league and the committee and I wish to see that tradition continue.



## Consider an all-district academic team

**A**thletic districts have traditionally selected all-district teams. The practice has proven to be positive in most cases. However, there is often disagreement over the final selections. How can a last-place team have more players on the all-district team than a first-place team? It has happened. And will probably happen again because of the complexity of the voting process.

What is now needed is an all-district academic team in each sport. Coaches know that athletes are achievers in the classroom as well as in athletics. Surveys reveal that fewer students in athletics fail courses than do students who are not involved in school activities. What better way to highlight academic achievement than by the selection of an all-academic team! Years from now an adult will point with pride to an All-District Academic certificate. This award makes two positive statements: 1) I was an athlete, and 2) I was a good student.

Districts who have begun selecting all-academic teams report only positive feedback from their various communities. The biggest problem is getting the idea off the ground and into creation.

Determining the method of selection is the first hurdle. Perhaps the following options offer a feasible plan for your district.

- List all starters on all district schools who have a "B" average or better.
- List all players from all varsity squads who have a "B" average or better.
- List all players (or starters) with "A" averages.
- Select players by position and elect the highest average at each position to the all-district academic team. Example: The best center, best quarterback, best two ends, etc.



BILL FARNEY

### Postscripts on Athletics

- Determine the top eleven (or twenty-two) averages in the district, and list them as members.
- Have an all-"A" squad
- List all players at a particular position (post, forward/wing, guard) with "A" averages.

Regardless of the method used, each school will be represented on the basis of academic achievement rather than athletic ability. Each community can take pride in its representation. Local newspapers and area dailies will publish the teams. The press releases can be creative: "35% of our high school students made the "B" honor roll. 58% of our basketball achieved "B" or better." Statements such as these will help to create a positive picture of academics and athletics working together. Hopefully, the myth of the dumb "jock" will be weakened.

District executive committees are permitted under Section 483 in the C&CR to give certificates (not framed or laminated and not to exceed 9" x 12" in size) for athletes in the district. These certificates, although inexpensive, would become a coveted prize for students and parents. More importantly, the district would be providing real proof that it is emphasizing academic achievement above all other tangible awards.

The League office is interested in hearing from you if you currently select an "All-district Academic Team." Please take a few minutes and send us your particular method of selection. Feel free to include any comments - pro or con - regarding the process. Please address your correspondence to Athletic Department, University Interscholastic League, Box 8028, University Station, Austin, Texas, 78713.

### Free 'AIDS in Sport' pamphlet available from ACEP

The American Coaching Effectiveness Program (ACEP) has produced a 32-page pamphlet entitled "AIDS in Sport", which will be distributed FREE to any coach who sends a self-addressed, stamped envelope with 40 cents postage to the ACEP National Center in Champaign, Illinois.

Coaches today are asking many questions about the AIDS virus, such as: Should an athlete be allowed to compete with AIDS? In which sports? What precautions should be taken? Should I drain the swimming pool if an AIDS-infected athlete bleeds in it? The "AIDS in Sport" pamphlet answers these questions and more.

The pamphlet was written by Dr. Gregory Landry, MD, Head of Sports Medicine at the University of Wisconsin-Madison. It specifically addresses AIDS and how it relates to sport participation. The pamphlet is written in an easy-to-read question and answer format, allowing quick location of answers to specific questions. To obtain a copy of the pamphlet, simply send a self-addressed, stamped envelope with 40 cents postage to AIDS in Sport pamphlet, ACEP National Center, Box 5076, Champaign, IL 61820.

## Measuring the success of a losing team

By **BOB OTTEWELL**  
Colorado Interscholastic Activities Association

What's the trophy for a losing season? If we truly believe that success isn't always measured in the win column, how do we evaluate the accomplishments of a team which lost more than it won?

This past winter, I had the opportunity to coach a team of ninth graders in a competitive basketball league in the Denver area. The Tomcats, despite a 6-16 record, had a very successful season.

What made the season a success? What made this group of kids winners?

- They showed respect for the officials and never received a technical foul.

• When things were going bad--as they often did--no player ever blamed a teammate.

• The team lost with dignity and never looked for excuses. They didn't blame losses on poor officiating, lack of height, or inadequate coaching.

• No player ever openly complained about lack of playing time; everyone cheered his teammates.

• Every player showed respect for his opponents, during and after games. There was never a situation that was even close to becoming a fight.

• The team never gave up. It approached each quarter and each game

as a new challenge.

• The players must have carried their positive attitudes home. The parents supported the team through some tough losses. (The parents no doubt had a great deal to do with the players' attitudes.

• While never becoming accustomed to losing, the players understood the basic truth that winning or losing basketball games has no correlation with someone's value as a person.

If we believe in the value of competition, we must believe that its value exists in defeat as well as in victory. A losing season is a test. When kids pass that test, they deserve to be praised.

### SWC NOTES

## Recruiting season begins

- What Can College Coaches Do?

College coaches, administrators, and enrolled student-athletes can telephone and write prospective student athletes of all ages at any time of the year! There is no "magic" time when you can begin to receive this first call or this first letter.

- Unofficial Visits?

Prospective student athletes of all ages can take "unofficial" visits to NCAA campuses. A visit is considered "unofficial" when you pay your own way to campus (often with your folks or legal guardian), pay for your own meals and your own lodging. While on an "unofficial" visit, you can receive three complimentary admissions to campus athletic events (if you have UIL eligibility remaining, you must use the other two tickets for your folks or legal guardian), transportation with a coach to view on- or off-campus practice and competition sites within a thirty-mile radius of campus, to have an academic interview, and to eat and meet with enrolled student athletes, provided you pay for your own meal. It is advisable for you to contact the recruiting coordinator at each institution you're interested in before taking an "unofficial" visit.

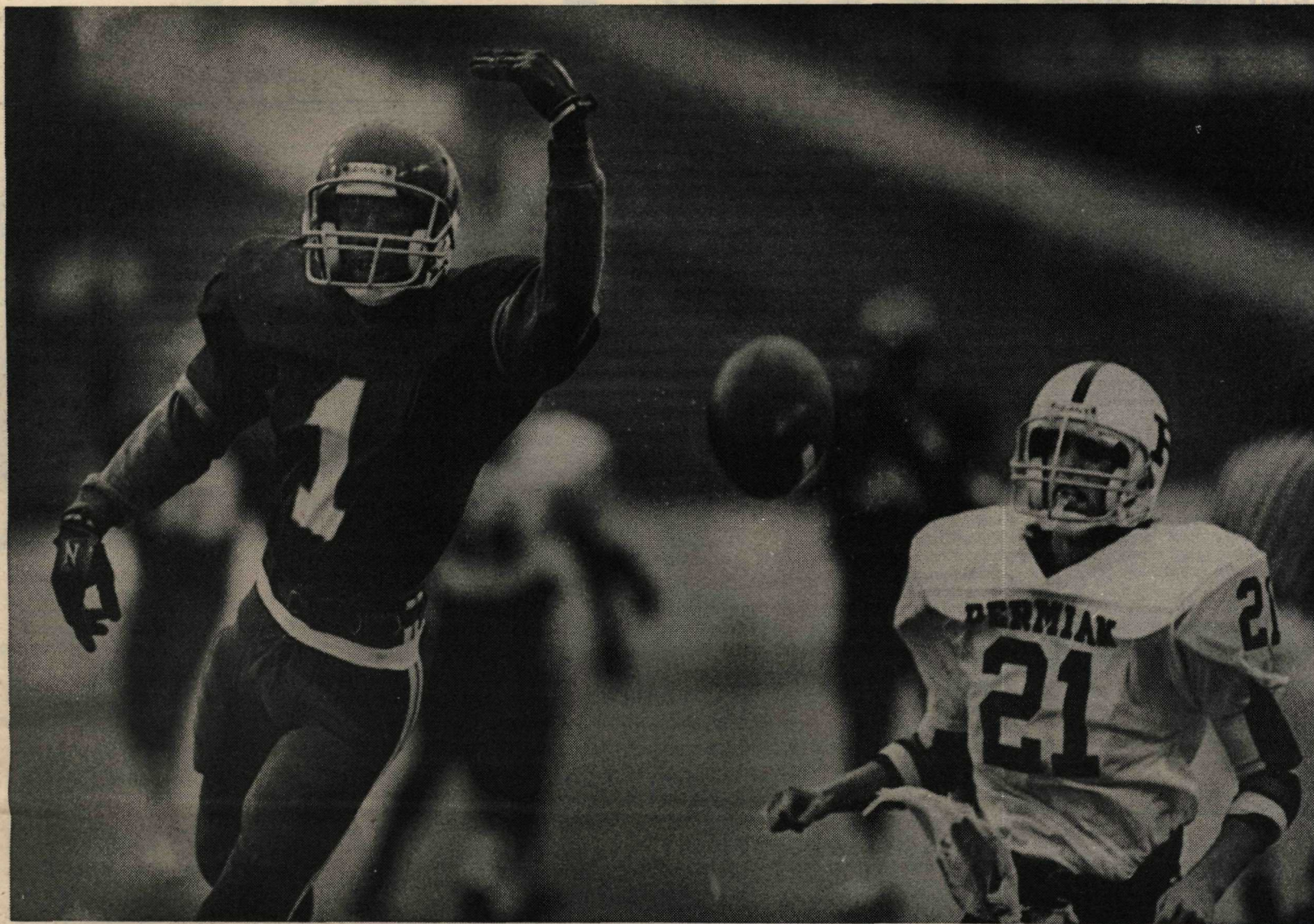
- NCAA Rules? Coaches Comps?

Coaches: please bear with SWC schools as they comply with new NCAA restrictions on issuing complimentary passes to coaches.

NCAA rules state: "A member institution may entertain high school, college preparatory school or junior college coaches only on its campus. Such entertainment shall be limited to providing a maximum of two complimentary tickets to home athletics contests but shall not include food and refreshments, room expenses or the cost of transportation to and from the institution."

SWC schools still want to do all that is permitted to make high school coaches feel at "home." We need your support and positive attitude. Please cooperate by contacting the athletic departments early in the particular week if at all possible. A pass list will be issued in many instances. Other schools may require you to sign appropriate lists.





**OUT OF REACH.** Dallas Carter's Marcus Grant, a senior wide receiver, battles rain, whipping winds and Odessa Permian's Stan Wilkins in pursuit of a Robert Hall pass. The Cowboys survived a last-minute comeback to nip the Panthers, 14-9, in the 5A semifinals. In the game, Grant caught five passes for 79 yards, including an 18-yard touchdown grab, and carried the ball five times for 13 yards.  
Photo by JOHN MOORE

## Waiver gives exchange students a sense of belonging

League is monitoring situation to make certain program adheres to original intent

The Foreign Exchange Waiver Program has been in effect for three years. Prior to that time, several interest groups and exchange program coordinators had made presentations at the UIL Legislative Council public hearing. After several meetings and hours of discussion a proposed amendment was drawn up and placed on the referendum ballot. This ballot item was passed by the member schools -- overwhelmingly I might add (928-138).

The member schools gave the UIL staff the authority to establish a waiver process for the foreign exchange students. The member schools however, outlined criteria that must be met by the exchange student in order for that student to be eligible for varsity competition.

The criteria is:

1) the exchange student must be in a program that is approved by the Council



GINA MAZZOLINI

### Sports Notebook

exchange student to be involved and included in the entire school program. We have positive reports that exchange students, through membership on teams, have been accepted and they believe that they have been accepted and belong in this new setting.

A foreign exchange student may participate at the junior varsity level without filing an application or until the approval has been received.

Comments or concerns dealing with

the foreign exchange program may be sent to the UIL office. The intent of the foreign exchange process is to give relief to the foreign exchange student while at the same time allowing local and permanent students their opportunities participate without fear of being supplanted or placed at a disadvantage. on Standards for International Educational Travel.

2) the exchange student must not have completed four years of high school attendance.

3) the exchange student must not have received advanced training in the germane activity prior to arriving in Texas, i.e. pre-Olympic training, advanced academic courses in math or science, or participation on a national team.

4) the exchange student meets all University Interscholastic League eligibility rules

5) all required paperwork is sent to the UIL office.

The application for the foreign exchange waiver is found in the appendix of each UIL athletic manual. Also a packet of UIL forms was sent to the high school principal and the exchange waiver form was included.

In order for the application to be processed, the school must submit all the items that are requested. If we receive a complete application, the turn around time is approximately a week. If we need to send second request letters and wait for the various parties to respond, the turn around time is significantly increased.

To this date, we have received 317 waiver applications. We are still monitoring the situation to insure the foreign exchange waiver program adheres to the original intent -- to allow the foreign



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## Official notices

### LINCOLN-DOUGLAS DEBATE

Section 1001: Cross-Examination Team Debate (b) (4). In the event that a team cannot compete, two academically eligible students may be substituted for the team members or the alternate team shall be notified. A sponsor or designee who fails to notify the regional and/or state contest directors that a team will not compete is in violation of the academic Spring Meet Code and THE SCHOOL shall be disqualified FROM TEAM DEBATE for the current academic competition and such violations may be grounds for suspension from team debate for the following year.

Section 1002: Lincoln-Douglas Debate (b) (3). After a given tournament has begun, no substitution shall be allowed. When a debater cannot participate in the next higher meet for which he has earned eligibility, the alternate should be notified. A sponsor or designee who fails to notify the regional and/or state contest directors that a team will not compete is in violation of the academic Spring Meet Code and THE SCHOOL shall be disqualified FROM LINCOLN-DOUGLAS DEBATE for the current academic competition and such violations may be grounds for suspension from Lincoln-Douglas debate for the following year.

### RIO HONDO ISD

The District 32-3A Executive Committee has placed Rio Hondo ISD on probation in football through January 18, 1989 for violation of the eighth grade age rule.

### HOUSTON ISD

The State Executive Committee assessed a public reprimand to Houston ISD coach Carl Brown and placed him on probation in girls' basketball through January 20, 1989 for violation of the Athletic Code.

The State Executive Committee also assessed a public reprimand to Houston ISD coach Von Donna Bircher and placed her on probation in girls' basketball through January 20, 1989 for violation of the Athletic Code.

### CONROE ISD

The State Executive Committee has placed Conroe ISD coach Randy McDougald on probation through the 1988-89 school year and assessed him a public reprimand for violation of football off-season restrictions.

### CHAPEL HILL ISD

The State Executive Committee has assessed a public reprimand to Chapel Hill ISD and placed on probation through August 17, 1989 for violation of the Athletic Code.

### ROCKWALL ISD

The State Executive Committee has placed Ronnie Thompson on probation through the 1988-89 school year for violation of off-season practice rules.

### PORT ISABEL ISD

The State Executive Committee has assessed a public reprimand to coach Chris Cavazos and placed him on probation through January 14, 1989 in football for violation of off-season restrictions regarding five-man mechanics.

### SALTILLO ISD

The State Executive Committee has assessed a public reprimand to coach Brian Katt and placed him on probation through January 14, 1989 for violation of the Athletic Code. The SEC also assessed a public reprimand to Saltillo ISD in boys' basketball for violation of the Athletic Code.

### SINTON ISD

The State Executive Committee has suspended a Sinton HS student from practicing for or participating in any UIL activity in any UIL participant school for three years, from January 14, 1988 through January 13, 1991.

### NUMBER SENSE

Section 1009: Number Sense and Section 1045 Elementary/Junior High Number Sense:

(e) (3) Symbols. If a symbol is omitted from the printed sheet, it is not the responsibility of the contestant to include the missing symbol in the answer. Answers require only the writing of numerals.

(e) (5) Numerical Answers. Extraneous zeros are not to be used. For example, if .16 is the answer, 0.16 is not an acceptable answer.

### MEMPHIS ISD

The State Executive Committee issued a public reprimand and placed Memphis ISD Coach Matt Monzingo on probation in all sports through the 1988-89 school year for violation of the Athletic Code.

### PORTER HS (BROWNSVILLE)

Porter HS (Brownsville) Coach Bud Mounts has been assessed a public reprimand, probation through May, 1990, and suspended from attending or participating in the first two home football games of the 1987-88 season for violations of off-season practice restrictions. The penalty was assessed by the State Executive Committee. Also, Porter HS has been assessed a public reprimand, probation through May, 1990 and forfeiture of one win in football district standings for the 1987-88 season for violation of off-season practice restrictions.

### BLANCO ISD

Blanco ISD was assessed a public reprimand and probation in football through the 1988-89 school year for violation of summer practice rules. The penalty was assessed by the State Executive Committee.

### MARTIN HS (LAREDO)

Martin HS (Laredo) has been assessed a public reprimand, probation through May, 1989, and forfeiture of one win in football district standings for the 1987-88 school year for violation of off-season practice restrictions. The penalty was assessed by the State Executive Committee.

Also, Coach Ed Peveto of Martin HS has been assessed a public reprimand, probation through May, 1989, and suspended from attending or participating in first two home football games during the 1987-88 season. The penalty was assessed by the State Executive Committee.

### COLUMBIA ISD

The District 12-4A Executive Committee took the following action: Impose on Columbia HS a public reprimand. During the 1988-89 school year, reduce the number of contests for girls' basketball from 22 to 21, and during one (1) full week of the 1988-89 season, only one (1) girls' basketball game may be scheduled. This week shall not be a week in which a tournament has been scheduled.

### CYPRESS-FAIRBANKS ISD

Cypress Creek High School has been assessed a public reprimand, placed on probation through the 1988-89 school year, and forced to forfeit one football game for purposes of district standings at the end of the 1987-88 season for violation of off-season practice rules. The penalty was assessed by the State Executive Committee. In addition, Coach Les Koenning of Cypress Creek HS was assessed a public reprimand, placed on probation through the 1988-89 school year and suspended from attending the school's first football game of the 1987-88 season.

### MANSFIELD ISD

The State Executive Committee has suspended John Parnell from working with students in preparation for any UIL activities during the 1989-90 school year, and has been placed on probation through the 1989-90 school year for violation of practicing on sightreading music.

### SAN FELIPE-DEL RIO ISD

The State Executive Committee has assessed a public reprimand to Coach Dan Neuse, placed on probation through the 1989-90 school year, and suspended from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

### EAGLE MOUNTAIN-SAGINAW ISD

Boswell HS has been assessed a public reprimand in football and placed on probation through the 1988-89 school year by the State Executive Committee for violation of off-season practice rules.

A public reprimand was also assessed in basketball, probation through the 1988-89 school year, forfeiture of one game for the purpose of boys' basketball district standings for the 1988-89 school year, and Coach Clayton Brooks has been suspended from attending the first home district boys' basketball game of the 1988-89 season for violation of off-season practice rules.

### MORAN ISD

The State Executive Committee has assessed a public reprimand to Coach Bill Godwin and placed him on probation through the 1989-90 school year for violation of the parent residence rule.

### TYLER ISD

The State Executive Committee has suspended a John Tyler HS (Tyler) student representative for three football games and placed it on probation through the 1988-89 school year for violation of the Athletic Code (inappropriate interaction with official).

### AUSTIN ISD

The State Executive Committee has assessed a public reprimand to Johnston HS Coach Ron Ward, placed on probation through the 1988-89 school year, and suspended from attending the first home soccer game of the 1988-89 season for violation of the Athletic Code.

### ROYAL HS

Royal HS Coach Nathaniel Richardson has been assessed a public reprimand and placed on probation through August 17, 1989 for violation of the Athletic Code. The penalty was assessed by the State Executive Committee.

### CLEAR CREEK ISD

The State Executive Committee has assessed a public reprimand in golf to Clear Lake HS, upheld forfeiture of contest self-imposed by school, and placed on probation through August 17, 1989 for exceeding practice limitation on a regional course.

### HAMSHIRE-FANNETT HS

The State Executive Committee has assessed a public reprimand to Coach Claude Tarver, probation through June 30, 1990, and suspended from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

### ALTO ISD

The State Executive Committee has assessed a public reprimand to Coach Keith Harkness and placed him on probation through August 17, 1989 for violation of the Athletic Code.

### C & CR OFFICIAL INTERPRETATION

The State Executive Committee issued the following interpretation of Section 400 (n): A college course in general weight lifting, not specifically designed to prepare a student for a UIL activity, is not a violation of Section 400 (n) as it is presently written.

### C & CR OFFICIAL INTERPRETATION

The State Executive Committee issued the following interpretation of Section 401 (b) of the C&CR:

Section 401 (b), as an exception to the Amateur Rule, allows a senior, during self-financed visits to college campuses, to accept a free pass gate admission to athletic events for himself, plus two additional free pass gate admissions to be used only by that student's parents or guardians. The use of these free passes by persons other than the student, his parents or guardians would be a violation of the rule. Seniors are defined as students who have completed their junior year of high school.

### REGIONAL SITES

Regional sites for Region 1-2A and Region 3-2A are as follows:

Region 1-2A: 1988-89 volleyball and basketball -- Howard County. Spring meet -- Abilene Christian University. 1989-90: volleyball, basketball and Spring Meet -- Abilene Christian University. Region 3-2A: 1988-89 volleyball -- Trinity Valley Community College in Athens. 1988-89 Basketball, Spring Meet -- Tyler Junior College. 1989-90: volleyball, basketball and Spring Meet -- Tyler Junior College.

### SPELLING CORRECTIONS

Please note the following corrections of the Spelling Word List: Grades 3-4: Change ballpoint to ball-point (pen). Grades 7-8: Change matinee, matinee to matinee, matinee

### PRESCRIBED MUSIC LIST

Page 48, Frock-Concertino for Marimba (play one movement)...move to Class I percussion solo list and delete (play one movement).

### ANTHONY HS

The District 5-A Executive Committee has assessed Anthony HS a public reprimand and a two-year probation in football for violation of Subchapter M, Section 400 (g) regarding academic eligibility of a student.

### DALLAS CARTER

The State Executive Committee issued Dallas Carter HS a public reprimand and probation in boys' football through November 15, 1989 for violation of Section 21 (d), failure to report to the district executive committee a grade change by an administrator.

### EXCHANGE WAIVERS

Only students participating in programs approved by the Council on Standards for International Educational Travel (CSIET) may apply for a waiver of the parent residence rule. These programs include:

AIFS Scholarship Foundation, Adventures in Real Communication, AFA International/Intercultural Programs, Alexander Muss High School in Isreal, American Council for International Studies, American Heritage Association, American Institute for Foreign Study, Inc., American Intercultural Student Exchange, American International Youth Student Exchange Program, Amicus International Student Exchange, Amigos de las Americas, ASPECT Foundation, ASSE International Student Exchange, AYUSA, Carl Duesberg Society International, Inc., Central States Rotary Exchange Program, Children's International Summer Villages, Inc., Citizens Exchange Council, Eastern States Student Exchange, Educational Foundation for Foreign Study, Educational Resource

Development Trust, Experiment in International Living, Foundation for Study in Hawaii & Abroad, Friends in the West, Iberoamerican Cultural Exchange, Int'l Student Exchange of Iowa, Intercambio, International Christian Youth Exchange, International Education Forum, International Student Exchange, Inc., International Travel Study, Inc., NACEL Cultural Exchanges, National Registration Center for Study Abroad, Ohio Erie Youth Exchange, Open Door Student Exchange, People to People High School Ambassador Program, Phillips Academy School Year Abroad, Presidential Classroom for Young Americans, Inc., School Partners Abroad, School Partnerships International, Spanish Heritage-Herencia Espanola, Student Travel Schools, Inc., University of New Orleans, Up With People, World Experience, Youth Exchange Service, Youth for Understanding, WEST Programs, Inc.

### WACO ISD

The State Executive Committee has assessed a public reprimand to Waco ISD coach Johnny Tusa and placed him on probation through the 1988-89 school year for violation of the Athletic Code.