

The Leaguer

Longtime member of state committee, Dr. Villarreal dies

Dr. Jesse J. Villarreal, professor emeritus of speech communication and education at The University of Texas at Austin, and member of the UIL State Executive Committee from 1961 to 1985, died August 22. Dr. Villarreal, 74, taught at UT from 1935 until his retirement in 1985 and served as chairman of the UT speech department from 1961 to 1968.

In addition, he served as director of the Texas Speech and Hearing Clinic from 1940 to 1961. In 1969, he was named director of the UT Center for Communication Research. Villarreal, who is listed in *Who's Who in America*, also served as president of the Texas Speech Association and the Texas Speech and Hearing Association. He was a member of Phi Beta Kappa and Delta Sigma Rho, the national honorary fraternity in forensics.

He was born in San Antonio on October 22, 1913. He received his bachelor's and master's degrees in English from UT-Austin and a doctoral degree in communication disorders from Northwestern University in Evanston, Ill. He was a fellow of the American Speech, Language and Hearing Association and held various offices of that organization. He was also an active and prominent member of the Speech Association of America. In addition to his academic work, he was active in community affairs, serving organizations concerned with communication disorders such as cerebral palsy.



BACK IN THE SPOTLIGHT. Weeks of preparation in the blistering Texas heat ended when high school football teams hit the fields Friday, September 2. Here, five members of the

Austin Reagan team stand at attention during the national anthem, anxiously await the opening kickoff.

Photo by JOHN MOORE

SuperConferences give academic contestants a boost

The sooner, the better.

That's the philosophy of the UIL in sponsoring four SuperConferences for contestants in the spring meet academic contests. Conferences are planned at The University of Texas at Austin on October 29, at Texas Tech University in Lubbock on November 5, at Sam Houston State University in Huntsville on November 12, and at the University of North Texas in Denton on December 3.

"The margin of victory in almost all of the UIL academic contests can be measured in the smallest of degrees," said Janet Wiman, academic director. "Usually, it becomes a matter of depth. Students who

know the contest format, who are familiar with the contest setting and who have experienced competition generally do better at the district meets."

The conferences are designed to provide students a head start.

"Consultants will provide tips on contest preparation as well as tricks of the trade, so to speak, on taking the contests," Wiman said. "In some areas, demonstrations and performances will be conducted."

Presenters will include UIL contest directors, outstanding college professors and many of the state's finest high school teachers, she added. Students will be able

to choose between advanced and novice sessions in some areas.

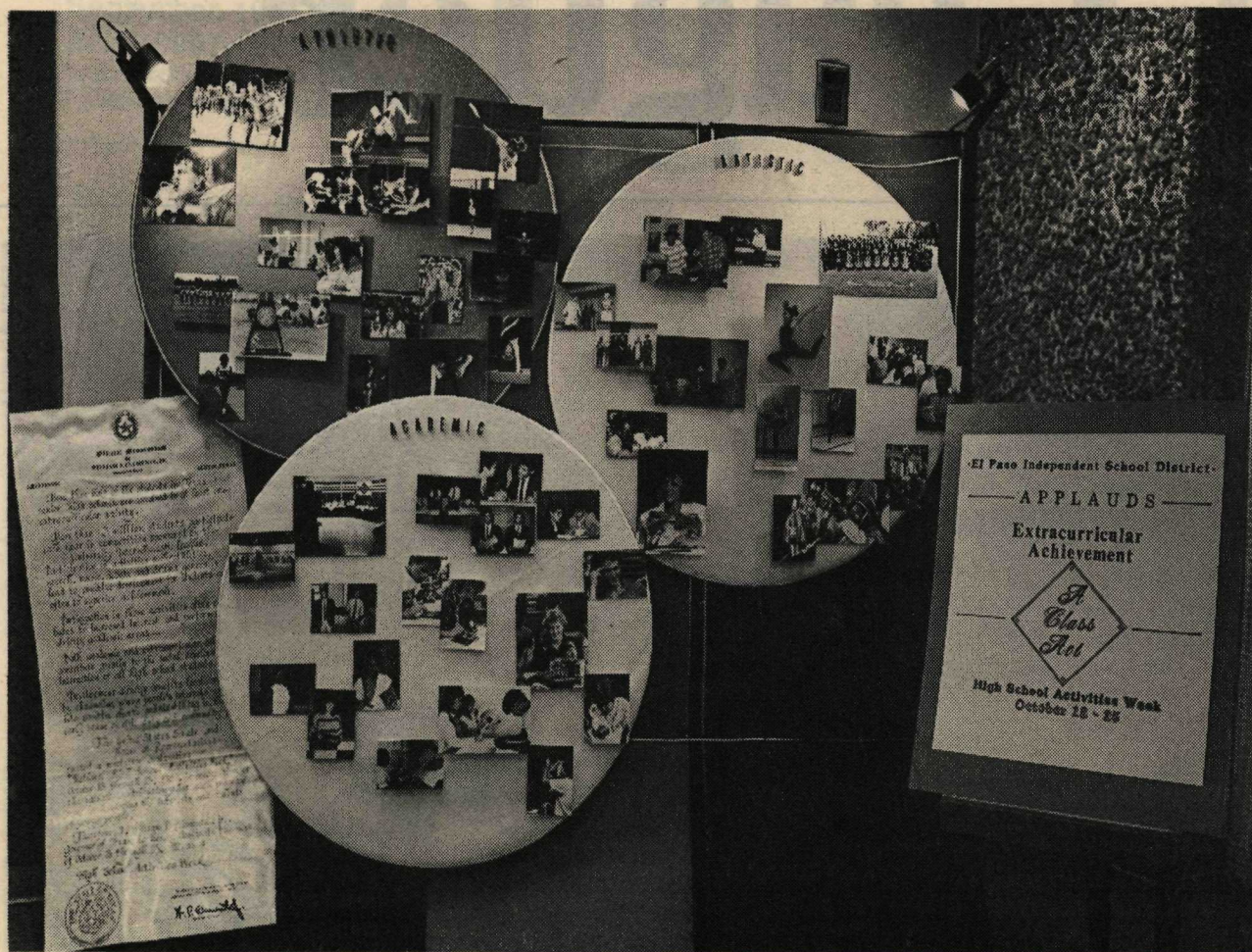
Sessions will be held from 9 a.m. to 4 p.m.

"One of the main attractions is the availability of six hours of Texas Education Agency advanced academic training credit in math, science, English, theatre arts, journalism, speech, business and language arts," Wiman said. "In order to award this credit, however, teachers are required to attend 360 minutes of workshops, excluding meals and breaks."

Because the schedule does not allow time for a lunch break, advisers are urged to bring a sack lunch, she added.

"Our focus for this school year will be on the examination of timely, relevant and weighty issues, and the attempt to assist students as they grapple with these issues," Wiman said. "This summer, a number of studies have indicated that schools, in their rush to the back-to-basics movement, have created students who are having trouble mastering more complex skills such as problem-solving, analysis and interpretation."

"The UIL contests will be designed to help students develop these important critical thinking and other higher-order thinking skills."



SALUTING EXCELLENCE.

The El Paso Independent School District celebrated Activities Week by constructing a display for the main foyer of the central administration building. The display featured three large circular pads, covered with photographs of students participating in extracurricular activities. Each pad focused upon a given type of activity: athletic, academic or fine arts. This fall, Activities Week will be October 16-23. Schools are urged to promote awareness of the benefits of extracurricular activities, and to salute coaches, participants and officials.

Committee questions rules relevance

Last spring, two committees completed an exhaustive study of the eligibility rules and the rules pertaining to workouts for team sports.

This was the first time in more than 20 years that school administrators, coaches, academic sponsors, fine arts directors, and staff members looked at a total set of rules. In the past, the "finger in the dyke" method was used — when problems arose, construct a rule to correct them. This created rules that were fine at the time. However, the committee questioned whether some rules remain relevant and necessary. In other words, should rules that were passed in 1960 be altered to better reflect today's society and school programs of the late 1980s.

Also, the rules to protect athletes during the off-season are varied and complex, and it is difficult for coaches and school administrators to keep abreast of the specific out-of-season regulations for individual sports.

The committee studying the situation determined that many eligibility rules affecting all extracurricular activity participants were designed specifically for athletes. The committee suggested that the League have a basic set of eligibility rules, such as the age rule, the academic rules, and the full-time student requirement rule for all UIL participants. In addition, three other sets of eligibility rules should be developed for music, academics, and



BAILEY MARSHALL

Director's Viewpoint

athletics. The committee also suggested that the Summer Camp Rule be removed from the eligibility rules and placed in the Athletic Plan.

The committee studying the off-season and in-season regulations suggested that the UIL Legislative Council make sweeping changes in the current off-season and in-season workout and participation rules. In short, the rules should be more uniform from sport to sport, the committee reasoned.

A summary of committee recommendations includes:

- During the season, students could not participate on outside teams.
- Prior to the season (during the school year), students could not practice or play on outside teams.
- After the season or after April 15 (whichever is the later date), students could participate on outside teams but not on

school nights.

- During the school day athletic period, football full teams could be used as is done in other team sports. Football contact and contact equipment would be restricted.

- During the summer, students participating in team sports could work out and play on non-school teams. The number of players from a school on each team would be limited, and coaches could not coach students from their own schools.

- Varsity athletes could attend summer camps in any team sport. Coaches would be restricted from working in camps in which their varsity players or incoming 10th to 12th graders attend.

Both the proposed eligibility rules and the team sport workout restrictions are more complex and extensive than presented in this report. These proposed changes will be in each superintendent's office no later than mid-September. Comments regarding these recommendations will be accepted until October 16-17, when the Legislative Council meets to hear the proposals. Superintendents and their staffs should study these suggested changes to determine if they favor them or not.

Superintendents and their staffs should let their appropriate Legislative Council representatives know their thoughts about the proposed changes.

The Leaguer

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Sax Appeal

Ronald Jones, a senior at Killeen Ellison High School, prepares for the halftime performance during his school's opening football game against Austin Reagan, September 2. Ellison won, 19-9.

Marching bands across Texas took to the fields, entertaining fans and polishing their routines for the UIL marching band contests, which culminate with the State Marching Band Contest, November 7 at The University of Texas at Austin.

Photo by JOHN MOORE

Revisions to make positive impact on music contests

During 1987, the Legislative Council and State Board of Education approved minimal modifications in the rules governing music competition at the junior high and high school levels.

These changes were approved after extensive input from the TMEA/UIL Music Advisory Committee, Technical Advisory Committee, and the State Director of Music. It is important to be aware of these changes since they directly affect the students and directors that represent their schools in UIL Music Contests.

The following revisions will be in effect for the 1988-89 school year.

- **JUNIOR HIGH SCHOOL CONTEST DURING THE SCHOOL DAY** - Section 1400 (c): With this rule change District Executive Committees may schedule junior high school concert and sightreading contests during the school day. The school time missed will, of course, be subject to the "ten day rule" as well as all other State Board of Education regulations.

- **STATE SOLO AND ENSEMBLE ENTRY DEADLINE** - Section 1114 (f): The entry deadline for State Solo and Ensemble Contest has been moved to April 1. This change will make it possible to have schedules ready for distribution to the schools the first week in May.



RICHARD FLOYD

Music Matters

- **ORGANIZATION EVENT JUDGES HONORARIUM** - Section 1112 (a) (10): The maximum honorarium for judging organizational events has been raised to \$125. Solo and ensemble judges will continue to receive \$100 a day as a maximum honorarium.

- **TAPED COMMENTS FOR DISTRICT MARCHING CONTEST** - Section 1112 (b) (1): Taped comments and a written summary will be used for all District Marching Contests. The use of taped comments will remain an option for all concert events.

- **REGION MARCHING CONTEST JUDGES** - Section 1106 (g): Five judges and the olympic scoring system will be used at the seven Region Marching Band Contest Sites. This is essentially the same scoring system used in both the Preliminaries and

Finals at State.

- **RECORDED ACCOMPANIMENT** - Section 1108 (k) (8) (B): In the past, recorded solo accompaniments have been limited to piano only. Beginning this year a student may use any musically appropriate recorded accompaniment. This change does not negate the fact that performers will still be encouraged to use live piano accompaniment if at all possible.

- **TSSEC SWEEPSTAKES TROPHY** - Section 1114 (h): Honor points will no longer be awarded at the State Wind Ensemble Contest. Consequently, the winner of the TSSEC Sweepstakes Trophy will be determined solely on participation in the State Solo and Ensemble Events.

- **NEW MEDIUM ENSEMBLE LIMITATIONS** - Section 1109: The maximum number of players in all categories of Medium Ensemble has been reduced to 30.

- **FAILURE TO PARTICIPATE IN DISTRICT CONTESTS** - Section 1102 (o): A band, choir or orchestra that fails to compete after officially entering a district organizational event contest shall be penalized in accordance with subchapter R of the *Constitution and Contest Rules* unless excused by the district executive

committee for justifiable reasons. Under this rule change an organization will be expected to participate in the contest once the school's entry is on file. The district executive committee will take appropriate action should an organization elect not to do so. Unavoidable circumstances pertaining to such complications as eligibility or illness will continue to constitute justifiable reasons for cancellation and non-participation.

- **PARTICIPATION IN NON-UIL CONTESTS** - Section 1102 (e) (2): Beginning in the Fall of 1988 a band, choir or orchestra that officially enters a UIL district organizational event shall not cancel its participation in order to compete in a non-UIL contest.

- **CERTIFICATION OF BANDS FROM DISTRICT TO REGION** - Section 1105 (f): At the option of each UIL district, the selection of bands for advancements from district to region may be limited to only those bands that wish to be considered.

It is hoped that these revisions will have a positive impact on the UIL music contest programs and that they will be implemented with a minimum of problems or confusion. Questions concerning any rule change may be addressed to the State Music Office at (512) 471-5883.

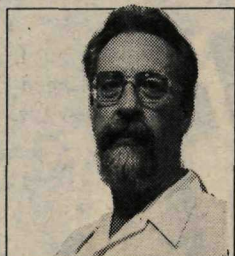
Adjudicators board to foster high ethical standards

Welcome to the 1987-88 school year. I hope all of you are planning for the OAP contest and are looking to the future in educational theatre.

Last June, the Academic Committee of the Legislative Council approved unanimously a proposal to increase the number of crew members for the one-act play contest from three to four. If passed by the Council in October, this change will not become effective until 1989, but it does look bright for the future.

The Academic Committee took no action on the Texas Educational Theatre Association's proposal to increase the critic judge hour requirement, but they did approve a motion that UIL work with TETA to design a proposal to allow TETA to take over the Accredited List of Critic Judges, with the stipulation that UIL be in on the development of a theory of criteria for membership on the adjudication list. The UIL/TETA proposal has been developed and will be presented to the Council in October.

A TETA ad hoc committee of the UIL committee developed the Texas Educational Theatre Association Adjudicators Organization (TETAAO) and the proposal was presented to the Board of Directors Sept. 11. The final version must be approved by the UIL Legislative Council, but chances are we will have a formal group organized by January 1988 and in place for the 1988-89 school year.



LYNN MURRAY

Educational Theatre

The TETAAO will operate under the TETA Board to provide a group of experienced, active and competent judges. Their purpose will be to foster high standards of ethics, encourage the development of theatre in secondary schools and work in cooperation with the UIL, school administrators, theatre directors and student participants.

The operating code of TETAAO will be available from the UIL office after Council approval in October and prior to the actual organization in January. It will be sent to all active critic judges and to interested theatre directors. It should be clearly understood that this organizational proposal was a cooperative effort. The group that developed the code and by-laws was comprised of experienced one-act play directors, critic judges in favor of improving judging and theatre education, and administrators interested in quality programs for public school students.

The government of TETAAO will be comprised of an administrative committee (chair, chair-elect, three members at large and the UIL drama director) and Committee on Standards of Adjudication and Judging Practices (chair-elect, UIL drama director, six elected members and four appointed regional representatives). The standards committee will review and approve all applicants. The qualifications for judges will be essentially the same as current UIL critic judges and charter members will be all those adjudicators whose names appear on the UIL Accredited Critic Judge List next January.

There are some major differences in the current Accredited Critic Judge List and that proposed as TETAAO. An ethics committee will investigate alleged infractions of the Ethics Code, hold hearings and make recommendations to the standards committee. An educational profile and dues will be required. A judging workshop is required every five years and one TETAAO business meeting is required every three years.

The policies and ethics code of TETA will:

- Require all judges to know and uphold all OAP rules as stated in the UIL C&CR and current *Handbook for One-Act Play*;
- Require all judges to be physically, emotionally and mentally fit to discharge their duties at OAP contests;
- Require all judges to maintain an

ethical code of conduct which will not impair or prejudice effectiveness as a judge before, during and immediately following competition dates;

- Require judges to honor all contracts, assignments and duties as prescribed in writing by the OAP contest manager. Prompt notification of the contest manager regarding emergency situations is required;
- Require all judges to avoid fraternizing with competing directors, administrators or school officials immediately prior to or during the contest;
- Require all judges not to discuss other adjudicators with directors or school officials. Criticism of other adjudicators shall be made in writing to the UIL drama director or the TETAAO Committee on Standards.

It will not be any more difficult to become a member or maintain membership in TETAAO than it currently is to be listed on the UIL Accredited Critic Judge List, but the operation and administration will be in TETA. Operating Code and By-Law changes will require TETAAO membership approval and TETA Board approval. Active TETAAO membership will be required to vote on any changes.

TETAAO will operate as a democratic organization. Standards and judge evaluation will be handled by a peer group. The UIL drama director will no longer be required to administer the Accredited Critic Judge List as a "godfather."

OAP Handbook available

By LYNN MURRAY
One-Act Play Contest Director

The new *Handbook for One-Act Play*, 11th Edition is available! Order it as soon as possible and get rid of all previous editions. The cost is \$4. It should be ordered with other UIL materials or it must be prepaid. The minimum amount that can be billed is \$10. You can order a C&CR (\$5), OAP *Handbook* (\$4) and minimum postage charge (\$1) to make the \$10. All back orders that could not be filled with the 10th Edition last year were cancelled. If you think you have a *Handbook* ordered, check with your administration to make sure.

The OAP rules are substantially the same as last year. Editorial corrections have been made to make the OAP *Handbook* match the current C&CR. "Will" has been changed to "shall" for uniformity. A slight error was made by changing one "may be" to "shall" on page 24. Four company alternates "may be" certified as eligible students on the official eligibility notice for each level contest. The "shall"

would require you to have four alternates and that is certainly not intended.

The dates in the OAP *Handbook* have been corrected to match the Official Calendar in the C&CR. The aims of the OAP are now located at the beginning of the rules. This prominent position should help us all keep them in focus.

There are only two significant rule changes. Section 1033 (b) (5) (A) now has an important exception. "A retired teacher/administrator who has twenty or more years of experience may be hired and paid for directing the one-act play."

The explanation following the "professional assistance" rule has been corrected to add "festivals" and delete "Texas." It was never intended to keep border Texas schools from attending theatre workshops in New Mexico, Oklahoma, Arkansas and Louisiana and a festival has always been considered a form of a contest.

Those submitting scripts for approval

should remember to send the complete printed script that shows all deletions. Copies, typed scripts or computer scripts will be returned without evaluation, unless you have the publisher's permission in writing to copy or reproduce. You can save us all time and money by reading Section 1033 (c) carefully prior to sending a play not on one of the approved lists in the OAP *Handbook*. The reading fee is \$10.

All should check carefully, both the short and long play lists, prior to choosing a script. Many of the 10th Edition listings are out-of-print and not available. Sixty scripts have been deleted. Most are one-act plays published by Samuel French. A few of our most popular long plays, including *The Miracle Worker*, published by French, can no longer be used for contest. Make sure you have publisher permission prior to starting rehearsals on your contest entry.

The following items constitute a partial list of the changes made in the new *Handbook*. The changes begin on page 7.

- The basic set may include sound amplification equipment if such equipment is part of the site facility that each company is allowed to use.
- Border lights are unnecessary. A color wash is best produced with flood lights.

• Only printed scripts of published plays, except public domain, will be accepted.

• Scenic items are approved when they are essential or required for action described by necessary dialogue or physical understanding of the play.

• Headers to match unit set flat height, constructed as scenic flats and used above standard stage doors and windows (French or single), masked by unit set flats on each side, will be approved with minimal justification. The headers must be constructed with hanger irons or strap hooks to suspend between flats without nails, screws, etc.

• All potted plants, interior and exterior, that exceed 3' must be approved.

• Platforms and step units, in addition to unit set elements, are considered for special approval only when an approved play cannot be produced without these elements.

• Loose pins on a standard stage door may be pulled and the frame used without the door. The door must be available as a part of the basic set.

• Small potted plants (3' maximum) do not usually require approval.

Please turn to DRAMA, page 11

Academic panel to hear headline proposal

In October, the UIL Academic Committee will entertain a proposal to delete the headline writing contest from the spring meet academic plan. This isn't to say that the committee will delete it, only that the notion will be given an official hearing by a panel of serious and somber, distinguished-looking gentlemen.

This group of five or six men heard all of my justifications for wanting to axe the headline writing contest, then instructed me to survey journalism contest sponsors and significant others to get their thoughts on the matter. Thus, a survey was constructed and mailed to journalism teachers via the ILPC newspaper membership mailing, marked to the attention of the school's student newspaper adviser. If you missed it, write the UIL and I'll send you another. The deadline for receipt of surveys is October 1.

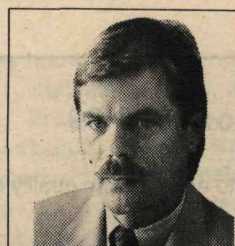
As surveys trickle in, the response is running about 60-40 in favor of deleting the contest, although the minority feels stronger about keeping it than the majority feels about dumping it.

Regardless of the survey results, the Academic Committee will reconsider on October 16 the proposal to delete the contest. If public opinion runs strongly in favor of ending it, then the Committee will likely pass a proposal to that effect, sending the matter on to the full Legislative Council for consideration.

At this point, Council members will hear a brief description of the proposal followed by a few moments of background explanation. This is likely to inspire an impatient nodding of heads, signaling a desire by the members to get onto more important matters, although I can't imagine what school administrators might think is more important than headline writing.

I should mention that the contest would not be deleted until the spring of 1990 at the earliest.

It's not that I don't appreciate headline writing. I do. As a wire editor of the *Tyler Morning Telegraph*, my job once was to write headlines for as many stories as needed to fill 20 or so pages. One does not devote a year of one's life to writing 60 headlines a day, five or six days a week,



BOBBY HAWTHORNE

Scholastic journalism

without developing a genuine appreciation for the craft. I probably derived as much satisfaction for writing a good headline -- like

Fink games committee bans 'chip off the cold block'

about a fellow who was disqualified from the cow-chip throwing contest because he had the prescience to freeze them.

At the same time, bad headlines -- *20-month mobster case goes to jury*

-- for example (*Austin American Statesman*; sounds as if the mobster is 20-months old) make me wince.

And to further underscore the importance of headlines, I found on page A4 of the Wednesday, August 31 issue of the *San Antonio Light* a story sans headline. The head simply didn't exist. White space. Perhaps it fell off or someone forgot to give it one. Certainly, the absence of a headline drew my attention to the story, thus proving that less is more.

Whatever. The point is that headline writing, be it for a daily or student newspaper, will remain a staple of American journalism. But does that mean it should remain a part of the UIL contest program?

Those who believe it should pose strong arguments. They write:

- This contest makes the students' ability to construct and to use sound grammar principles very evident.

- Students aren't ready for opinion piece, which is reportorial in base and supported by verified observations and facts. I fear it would be one long essay without foundation.

- The UIL should retain the headline writing contest but not in its present format. Since we do have computers to justify the lines, drop only the counting part. The actual working of a headline

does not come from a computer but from students' minds. Students still need the challenge of finding words that will catch the reader's eye.

- Many students work on our newspaper staff -- work really, really hard -- without much talent but with a lot of enthusiasm. I have always liked the headline contests as something those students could master -- a learned skill rather than an innate ability.

- Headlines teach vocabulary precision, an ability to summarize and time management skills.

Good arguments, though I do not believe writing is an innate ability as much as it is a skill learned by reading.

Unfortunately, the difficulty of judging headlines too often turned educational experiences into a nightmares. Proponents of the contest suggest that we raise judging standards. How? Problems persist, despite the availability of the *Journalism Contest Manual*, a pamphlet on contest administration, the list of judging criteria, and occasional other special notices. In fact, the attempts to raise standards have sparked a backlash by contest directors, weary of the paper deluge.

Besides, I do not believe this is an issue of judging standards. If so, similar problems would be experienced in the news, feature and editorial contests. They don't.

Rather than deleting the contest, some have suggested that the contest be simplified. Dr. Glenn Brown, regional director at Sam Houston State University, suggested, "Headlines are as essential to print journalism, as it is practiced, as other elements and more important to the student than editorials. I think you ought to pare the number of heads in the contest to a more manageable task for the half-hour period. Give the contestants three or four heads and require their completion. This would obviate much of the subjectivity judges must now bring to the contest."

An adviser suggested that the the headline contest be retained but "instead of having different values for different characters, make all characters worth one unit. Give a wider range of limits on the count. Increase emphasis on quality of headlines."

Whatever the fate of the headline writing contest, I am convinced that a personal opinion column writing contest would serve greater educational objectives. During the week prior to the first day of school, researchers reported that the emphasis of basic skills has left students unable to master complex skills such as problem-solving, analysis and interpretation.

A personal opinion column writing contest would address those needs. Admittedly, all of the bumps and creases have not been ironed out. Still, the beauty of creating a new contest is that we can look at current deficiencies and design the contest to fit those needs. It is probable that students, if asked to write an opinion piece on censorship, would resort to rhetorical pleadings that beg for substantiation.

However, this needn't be the case. We can design the contest to preclude this. For example, debaters are told in advance their topic area. Consequently, they have ample opportunities to research the topics. The same might work in this contest. The general topic might be "censorship." Then, at the district, regional and state meets, students would be required to comment on specific aspects of censorship -- book banning or the Hazelwood decision -- in response to a stated situation (for example: a parent seeks to remove *Of Mice and Men* from the school library).

I would have no objections to allowing contestants to use reference materials during the contest, as is done in the extemporaneous speaking contests. The difference between this contest and the editorial writing contest would be similar to that between a *New York Times* staff editorial and a Mike Royko column. The editorial fits a stated formula. The column uses whatever rhetorical device or literary structure necessary to make its point.

This contest would force students to read newspapers, magazines and other periodicals in an attempt to stay abreast of current issues. The educational benefits rest as much in the preparation as in the actual competition.

I doubt we could say the same for the headline writing contest.

ILPC newspaper and yearbook membership applications have been mailed to all schools. The deadline for receipt of applications is November 1. For forms and information, contact ILPC at 512/471-5883.

Everything you ever wanted to know about the UIL...

Early impressions, interesting data about UIL speech

There are two things which frighten me most about being the UIL Speech Activities Director--writing a monthly article for *The Leaguer* and posing for a mugshot to accompany it. It frightens me even more when I consider that Bobby Hawthorne's picture has not been updated in at least seven years, and he is the managing editor!

When Janet Wiman, the Academic Director, informed me that very few people actually read much less expect some earthshaking news in the first issue, I felt some relief. It was also reassuring to learn that shorter articles were preferred over longer ones and that occasionally I could include letters or articles from speech sponsors across the state. Honestly, we would both be a lot better off if I were allowed to speak instead of write. After all, I was hired for my expertise in oral communication.

In the month I have been employed at "the League" (office jargon) I have uncovered some real juicy jewels. Pardon my lack of originality and allow me to familiarize you with a few morsels of information about the UIL you probably do not know and definitely will not bother to ask!

- For you history buffs, the UIL began in 1910 as the Debating League of Texas High Schools and merged in 1912 with the Texas Interscholastic Athletic Association. And to think that team debaters today are the only academic participants restricted in the events they can compete in at district.

- The UIL has grown into the largest interschool organization of its kind, and is the envy of similar groups across the nation.

- Many of Texas' outstanding citizens are former UIL competitors. Several have been in the spotlight this summer. Ann Richards, State Treasurer and keynote speaker at this summer's Democratic National Convention, was part of a state championship debate team. She recalls, "The opportunity to compete in the UIL provided the best possible training for public speaking, thinking on my feet, and research preparation on topics of importance." Does anyone remember her partner's name?

- The first Texas woman to deliver a keynote address was Barbara Jordan at the 1976 Democratic convention. Jordan, former Congresswoman from Houston,

Cross-Examination Team Debate Topic for 1988-89

- **PROBLEM AREA:** What should the federal government do to enhance the quality of life for United States citizens over age 65?

Resolution: *Resolved:* That the federal government should implement a comprehensive program to guarantee retirement security for United States citizens over age 65.

- **L-D DEBATE TOPIC** for use during September, October, and November:

Resolved: That the adoption of an official language in the United States better serves the interests of society.



KAREN
MCGLASHEN

Speech Notes

espoused, "My participation in debate and extemporaneous speaking in UIL taught me the value of spontaneous expression of thought in an understandable and believable context. The value of being able to think on your feet cannot be underestimated."

- Lauro Cavazos, the recently appointed U.S. Secretary of Education, competed in journalism, band, and track. He noted that "many skills obtained through such competition can be applied in later life and provide career opportunities." Had he participated in speech perhaps he would have been appointed sooner!

- Don Meredith, former professional athlete turned sports commentator, put it best when he quipped, "Without extemporaneous speaking, how else could I have dealt with Howard Cosell?"

- For you trivia fans, the League combined the boy's and girl's speech contests in 1975-76.

- LD, which stands for "Lincoln Douglas" not "lesser debate" as many of you believe, was added as an event in 1984-85.

- Of the 35 1988 state speech champions (five conferences times six events -- two members per team) 12 were females. No female won first place in informative speaking. No male won first place in poetry interpretation.

- About my work environment, the UIL is housed in an old three-story sorority house on the northwest side of UT behind Kinsolving Dormitory. "Quaint" is a great one word description. My office is on the second floor. The most difficult part of

being in an office is not having a bell schedule to organize my day. Coffee breaks and lunch hours are foreign terms.

- Being a clotheshorse, I was concerned about proper office attire. Casual is an understatement. My suits are in storage.

- Everything I've heard about working for Janet Wiman is true. She is a sweetheart of a boss. The staff is also

wonderful.

- The lights on the UIL switchboard are forever lit. They tell me that summer is slow. Austin doesn't appear to be as laid-back as I had hoped.

- Dr. Marshall's mainstay at lunch is a baked potato. His afternoon snack consists of popcorn.

- About my duties as Speech Director, I have just recently announced the first Lincoln-Douglas Debate topic. I will soon be writing practice sets of extemp topics. No, Donna Blevins will not be writing topics this year (this is my first opportunity to demoralize her for all the insults I have taken at State Meet Opening Assemblies throughout the years). Yes, I am her habitually late debate partner who was known to use her hand as a notecard for extemp.

- And finally, unless you want to continue to read my "brief" yet entertaining articles each month, please write me or submit your own. Seriously, this space is for you. Let's make the most of it.

Three debate topic areas emerge from national federation meeting

BY KAREN MCGLASHEN
Speech Activities Director

What could be more fun than travelling to Michigan in August to listen to a group of debate coaches debate about which debate topic to debate? Plenty, you say? Paula Moeller (Hays H.S.), Steve Brooks (Grandfalls-Royalty H.S.), and I would beg to differ.

Each year the UIL participates in the national debate topic selection process sponsored by the National Federation of State High School Associations. Twenty-six delegates from across the nation met in Traverse City, Michigan, on August 5-7 to discuss, evaluate and word possible topic areas and resolutions to be voted upon this December by all the states.

After three days of relatively calm exchange and an extremely efficient and brilliant wording committee, three topic areas emerged. The 1989-90 problem areas are: (1) How should the United States encourage the use of space beyond Earth's mesosphere?; (2) What can the federal government do to further decrease discrimination in the United States?; and (3) How can the federal government reform prisons and jails in the United States?

Texas should be especially proud of Paula Moeller who drafted the study committee report on "Prison and Jail Reform" which will be one of our choices of

problem areas next year. At the opening session, Paula presented an overview of her report and received enthusiastic support. The next morning she chaired a subcommittee which gave delegates an opportunity to ask questions and suggest possible revisions. That afternoon she met with the Wording Committee members to firm up the exact terms in each of the three resolutions under the problem area. On the morning of the third and final day, all delegates assembled to review the results of the previous day's Wording Committee meetings. Each attendee received a copy of the recommended topic areas and resolutions. At that point, there were nine areas which, in addition to the final three, included military personnel policy reform, aviation reform, trade policy reform, educational reform, U.S. fiscal policy reform, and censorship/pornography. The nine were narrowed to five, and then finally to three.

It was an exciting though exhausting three days. The process reaffirmed my belief that debate coaches across the nation really do have a say in what topics are debated. In fact, I found it surprising how relatively simple it was to submit a study committee report or suggest possible wording revisions. If any of you debate coaches are interested in authoring a report or attending contact me.

McGlashen is chosen as spelling, speech director

Dr. Elizabeth Bell resigns to accept faculty position

Karen McGlashen, former speech teacher at James E. Taylor High School, Katy, joined the UIL administrative staff in August as an activities director in charge of speech and spelling.

She replaces Dr. Elizabeth Bell, who accepted a faculty position in the speech communication department at University of South Florida at Tampa.

"Karen is well known in Texas and very familiar with the UIL speech program," Janet Wiman, Director of Academic Activities, said. "She brings expertise in all areas of speech including public speaking, oral interpretation, and debate and has taught at both the high school and junior high levels."

During her tenure with Katy ISD, Karen qualified more than 60 students to state level speech competitions including 18 to UIL State Meet. Three of her students won the UIL State Championship in extemporaneous speaking.

Karen is a speech and theatre arts graduate of Southwest Texas State University where she was a college debater. As a competitor, she won more than 50 awards in speech and debate. She also attended the Columbia School of Broadcasting, Houston, and holds a broadcast license.

"There is little time for new UIL employees hired this time of the year to get their feet on the ground," Wiman said. "We have already sent Karen to do two regional service center workshops and to represent the UIL and Texas at the National Federation National Debate Topic Selection Meeting in Traverse City, Michigan. I am totally confident that she will do a good job. She is very knowledgeable, very personable, and very organized."

Academic meet materials ready

All systems "go" for successful spring meet competitions

Time stands still for no one, not even students, teachers, and UIL staff. Ready or not, the 1988-89 school year has begun. The UIL staff spent spring and summer updating materials, pushing printers to get the materials ready by September 1, and planning student activity conferences. As unbelievable as it may seem, every item on the high school and the elementary and junior high academic order forms is ready for mailing. This means there should be no back-orders which is good news for both your school's accounting office and the UIL accounting office.

Veteran sponsors know that there is a system for getting materials early. The bulk of orders arrive between the last week of September through the last week of October. Getting ahead of the rush means getting materials faster. If teachers want to keep track of orders and know when the orders were mailed from the accounting



JANET WIMAN

Academically Inclined

offices at the schools, they can anticipate a two to three week turnaround.

Now that you have information on how to get ahead of the rush, you are probably scrambling to find an order form. Check with your UIL Academic Coordinator as the forms were mailed in the academic packet in late August. Included in the mailing were academic order forms, videotape order forms, invitational meet order forms, information on the SuperConferences, and

the *UIL Academic Coordinator Manual*.

Sponsors of one-act play and ready writing will be interested to know that handbooks for both events have been revised. Most other contest areas will have study packets which include rules for events, tests from last year, and reading lists where applicable. The debate kit on the aging topic is packed with timely materials.

Videotapes have become a major teaching and training tool. The UIL has a number of videotapes at the UT Film Rental Library. There are 18 copies of a new one-act play videotape and a videotape done by the National Federation on the current debate topic.

Since time stands still for no one, one of the goals of the UIL staff is to make your UIL responsibilities less time consuming by doing our job, namely having the materials ready for you when you need them. We hope you have a very successful school year.

Restrictions on amount of participation adopted

Sunday participation rule modified

By KAREN McGLASHEN
Speech Activities Director

Changes are a part of life. Speech sponsors have come, although begrudgingly, to expect and accept UIL Constitutional changes. Has it ever occurred to anyone that the C & CR is larger than our nation's Constitution? Fortunately, my job and your year of competition have not been greatly affected by changes for 1988-89.

Probably the most significant modification deals with "Sunday Participation." Refer to Section 900 (b) for a complete explanation. Since this is a new rule, you may want to call the League office for clarification. The amount of participation and the types of institutions which may host events are restricted.

One of the recurrent questions is "Have the prose and poetry categories changed?" I am excited to use a simple two-letter word--no. However, you poetry die-hards will notice a slight change, offered only for clarification, in Category B (Performer's Choice). The word "one" has

been added to specify that a single poem as opposed to a collection is to be performed. Also noted is that a published poem by an anonymous poet is permissible in Category B. The most recent Pulitzer Prize-winning poets have been added to the Category A list. They are Rita Dove (1987) and William Meredith (1988).

Minor Prose Contest changes include the addition of the term "co-written works" as material excluded from Categories B and C. Peter Taylor (1987) and Toni Morrison (1988) have been added to Category A as Pulitzer Prize-winning fiction writers.

Changes in Cross-Examination Team Debate include: an amendment which specifies the penalty for substituting a team member after a tournament has begun (Section 1001 b3); an amendment which specifies the penalty for "no shows" at Regional and State competition (Section 1001 b4); an amendment to clarify the penalty for rudeness and inappropriate behavior during the cross-examination

periods (Section 1001 e); an amendment which mandates a penalty for refusing to debate for first, second or third place at District, Regional and/or State (Section 1001 i 2 A); and, an amendment which explains the purpose of the ballot verification period and specifies the time limitations for raising questions about tabulation (Section 1001 i 7 and 9).

There has been no move to remove team debate from the academic pattern, although a study is being conducted. Future issues of the Leaguer will address specifics of the proposal.

Lincoln-Douglas Debate modifications include an amendment which specifies the penalty for "no shows" at Regional and State Competition (Section 1002 b 3) and an amendment which explains the purpose of the ballot verification period and specifies the time limitations for raising questions about tabulation (Section 1002 i 8 and 9).

As with all changes, questions regarding the necessity are raised. Rule modifications in the C & CR are not exempt. I'll be interested in your input.

Cracking the books

Literary criticism contest to include questions taken from reading list

For the second year, the literary criticism contest will include a section with questions taken from a reading list. The list includes poetry, drama, and a novel.

The 1988-89 reading list includes *To Kill a Mockingbird* by Harper Lee. Any full-length edition of the novel will be suitable for the UIL competition.

The drama selection is *Cyrano de Bergerac* by Edmond Rostand, translation by Brian Hooker. All questions will be based on the Hooker translation. Several other translations are available, but differences in the translation could make a difference in the student's ability to choose the correct

answer to the questions.

The poetry selections include 12 selections from *Songs of Innocence* and *Songs of Experience* by William Blake.

Songs of Innocence

"Introduction"
 "Holy Thursday"
 "The Chimney Sweeper"
 "The Little Black Boy"
 "A Dream"
 "The Echoing Green"

Songs of Experience

"Introduction"
 "Holy Thursday"

"The Chimney Sweeper"
 "A Poison Tree"
 "The Fly"
 "The School-Boy"

As an important note, the titles, "Introduction", "Holy Thursday", and "The Chimney Sweeper", are used for pairs of different poems, one poem in *Songs of Innocence* and one poem in *Songs of Experience*.

For a printed list of these selections and books where the selections are available, send a self-addressed, stamped envelope to the UIL office requesting the literary criticism reading list.

The 1988 SuperConference schedule is as follows:

October 29 - The University of Texas at Austin
 November 5 - Texas Tech University, Lubbock
 November 12 - Sam Houston State University, Huntsville
 December 3 - University of North Texas, Denton

See story on page one for details. Additional information regarding these conferences has been mailed to schools.

Materials for academic invitational meet hosts ready

BY DAVID DOSS
 Academic Staff Assistant

Invitational meet order forms were mailed to all high schools the last week of August with the *Coordinator's Handbook*. Invitational meets are pre-district tournaments to which schools, regardless of conference or district assignment, are invited to participate in a practice competition. Tests in number sense, calculator applications, science, accounting, typewriting, shorthand, and literary criticism are available for the high school level. Topics will be available for informative/persuasive speaking and ready writing.

Schools that want to make certain that the tests being used at their invitational meet have not been previously seen by contestants at another meet or in practice should schedule their meets on the invitational material release dates. This year the invitational release dates are November 19, December 10, January 21 and February 18. These dates can also be found on the back of the invitational meet order form.

Only schools hosting invitational meets may order materials listed on the invitational order form. A few important items that the host schools need to remember when ordering the materials are: 1) certification by the school principal is required, 2) orders must be placed at least four weeks before the date of your invitational meet, 3) phone orders are not accepted, and 4) the date of the meet, check or purchase order number, both copies of the order form must be included. Inventory all materials as soon as they arrive. If you have not received your invitational materials two weeks prior to the date of your meet or if there is an error in your order, call the League office immediately.

High schools wishing to host an invitational meet that have not received an invitational meet order form should contact Diana Cardona at the League office.

This year the League academic office is trying to provide invitational meet information to all schools wishing to attend a practice meet in their area. Schools were sent invitational meet information forms to complete and return to the League office, if they are hosting invitational meets. We will provide this information, as shown at the end of this article, to all schools throughout the year in the *Leaguer*. If you would like to go to an invitational meet, give me a call at the League office, and I will provide you with all of the information sent into the office. Also, if your school is planning to host an invitational meet, and you would like the publicity, send the following information to me at the League office: school name, address, phone, contact person, date(s) of invitational meet, and the contests offered.

Elementary and junior high schools wishing to host invitational meets should write or call the League office for the elementary/junior high invitational order form as they have not been included in an all-school mailing. There will be junior high tests in number sense, calculator applications, dictionary skills, science, and spelling. Topics will be provided for impromptu speaking and ready writing. For the elementary level, tests are available in dictionary skills, number sense, listening and spelling. Topics will be provided for ready writing. Supporting materials for all contests are available. This year there will be only one set of tests and topics for elementary and junior high invitational and individual use. February 18 is the first and only date that the League office can guarantee that the invitational materials have not been previously seen or used at

any other invitational meet.

The four individual release dates for high school are December 9, January 20, February 17 and March 8. Individuals may order a single copy of the test and answer key by sending a self-addressed, stamped (50¢) envelope requesting the test by contest name and number. It is helpful if the number and name of the test being requested is written on the bottom left-hand corner of the stamped envelope. Requests for several tests may be sent at one time, but each test being requested must have a separate envelope. Envelopes will be held until the appropriate release dates. Please provide ample postage.

Individuals and schools not attending or hosting an invitational meet, who nevertheless need practice, can order a wide variety of study materials using the high school (white) or elementary/junior high (pink) order forms. These forms were included in the High School Academic and Elementary/Junior High mailings in early September.

Below you will find an "early bird" list of the schools holding invitational meets and the dates:

OCTOBER

22 -- Bishop High School - Joe Trevino, 606 E. Sixth Street, Bishop 78343 • 512/584-3591 (512/592-3401) (Speech and Debate Tournament)

28-29 -- Gregory-Portland High School - Charlotte Brown, PO Box 308, Gregory 78359 • 512/643-2536 (512/883-1712) (Speech and Debate Tournament)

NOVEMBER

5 -- De Soto High School - Karen Vavra, 606 Eagle Dr., De Soto 75115 • 214/230-0726 (Speech and Debate Tournament)

DECEMBER

2-3 -- Hirschi High School - Vicki Krueger &

Jim Selman, 3106 Borton Ln., Wichita Falls 76305 • 817/720-3300 (Speech and Debate & Math and Science Tournament)

9-10 -- Commerce High School - Myrna Bass, PO Box 1251, Commerce 75428 • 214/886-3756 (214/886-2059) (All UIL events, except shorthand)

JANUARY

6-7 -- Central High School - Joe Willis, 100 Cottonwood, San Angelo 76901 • 915/658-2702 (915/944-1443) (Speech and Debate Tournament)

FEBRUARY

3-4 -- Wichita Falls High School - Roma Gilbert, 2149 Ave. H, Wichita Falls 76309 • 817/720-3177 (817/692-4812) (All UIL events, except shorthand and typing.)

10-11 -- Austwell-Tivoli High School - Dwight Mutschler, Rt. 1, Box 995, Tivoli 77990 • 512/286-3582 (512/286-3762) (Speech and Debate Tournament)

10-11 -- Brazosport ISD Tourney - Jim Moore, PO Drawer Z, Freeport 77541 • 409/265-6161 (409/297-3673) (Speech and Debate Tournament)

10-11 -- Sonora High School - Terry Marrs, 807 S. Concho, Sonora 76950 • 915/387-6533 (915/387-5316) (All UIL events, except shorthand)

11 -- Groesbeck High School - Diana Burton-Busteed, 502 W. Corporation Dr. - PO Box 559, Groesbeck 76642 • 512/233-5178 (512/233-9154) (Speech and Debate Tournament)

18 -- Los Fresnos High School - Pam Wilson, PO Box 309, Los Fresnos 78566 • 409/265-6161 (409/297-3673) (Speech and Debate Tournament)

Attempting to clarify residence rule confusion

Section 400: STUDENTS' ELIGIBILITY Subject to the other sections of this subchapter, an individual is eligible to participate in a League varsity contest as a representative of a participant school if he:

(f) is a resident of the member school district (Section 408), and a resident of the attendance zone in which the participant school he is attending is situated, or:

(1) has been continuously enrolled in and regularly attending the school for at least the previous calendar year if his parents do not reside within the school district's attendance zone; or

(2) is a transfer student to a school district or attendance zone not containing his residence because:

(A) he is attending a school due to district or attendance zone lines being changed by the school board or other appropriate authority; or

(B) he transferred during the first year he had the opportunity to do so from a high school within a school district to the district's vocational high, a magnet school, or optional attendance area; or

(3) is a transfer student from an eighth grade system not containing a high school, who transferred during the first year he had an opportunity:

(A) to select a high school with geographical boundaries contiguous to his K-8 school; or

(B) to a high school for which his K-8 school receives state transportation funds; or

(C) to the high school located nearest his residence.

THE NUMBER ONE QUESTION POSED to the UIL office in August and early September deals with parent residency. Some of the confusion is natural because schools often have different residence policies at the local level. Some schools accept transfers. Some charge tuition. Some districts have freedom of choice from junior high schools to the district high schools. State attendance laws permit an 18 year old to be eligible for attendance in a district where his parents do not reside. A student could be eligible to attend a school district but not be eligible to compete in UIL activities. Section 408 in the *Constitution and Contest Rules* outlines conditions of residence. This section is helpful, but does not answer all questions presented to school administrators. This column will attempt to clarify some areas of the residence rule.

- A student changing schools is not eligible for varsity competition in a school unless his parents are residents of that school's attendance zone.

- If only one parent (not divorced or separated) moves to the new district, usually the student and parent do not meet the residence requirements.

- A student is not eligible the first year in the school to which he is changing even if the parents work in that school district or have a business in that district unless the parents actually move to that district.

- Obtaining a post office box does not in itself constitute residence.

Some transfer situations permit students to be eligible in an attendance zone where their parents do not reside.

1. A student could be eligible in a multiple-high-



BILL FARNEY

Postscripts on Athletics

school district if he transfers the first year he had the opportunity to from a high school within a school district to the district's vocational or magnet school.

A. A student who passes up his opportunity to transfer to a magnet or vocational school as a ninth grader would be ineligible for one year if he chose to transfer his tenth grade year.

B. A student who makes a choice in a first-time freedom-of-choice or M to M transfer and attends the school of his choice then elects to return to his original school is ineligible for a period of one year.

2. A student who is a transfer student from an eighth grade system not containing a high school could be eligible the first year he had an opportunity at:

A. A high school that borders his district; or

B. A high school for which his K-8 school receives state transportation funds; or

C. The high school nearest his residence.

- Parents who move into the district and then move out of the district before a year has transpired cause the student to be ineligible the day they no longer reside in the district. A student could regain eligibility only after continuously attending school in that district for one calendar year from his first day of enrollment.

- A student who has been attending a school for one continuous calendar year, may retain his eligibility at that school is his parents move and he does not withdraw from school provided:

1. He is a legal transfer back into the school district without any privileges or allowances other than those given to any other student. Example: If tuition is charged to other students, then he or his parents must pay tuition.

2. He remains in the district living with a relative and living with that relative is legal according to the district's established attendance policies.

3. He remains with persons other than relatives and is paying a going rate of room and board (amount must be approved by the district executive committee).

4. He does not enroll in another school, attend and attempt to return to the district where his parents no longer reside.

- A student changing schools is not eligible in a school district to which he is changing if his parents are not residents of that new district even though the student **did not** participate at the previous school and even though the student is eighteen years of age, and even though the student is a senior in his last year of eligibility.

- A student of divorced parents may be eligible if he changes schools and one of the divorced parents is a resident of the school district to which he changes.

- The district executive committee always has the right to rule a student ineligible under any circumstance of parent residence if they judge that the student is moving for athletic purposes.

- A student who is married could be eligible living in the district with his/her spouse.

- A student under most circumstances is ineligible if he changes schools to live with a guardian, unless that guardian was appointed by appropriate authority more than one year previous to the date of his enrollment in the new school.

- Guardianships established at the time of transfer or enrollment would not suffice to make a student eligible until one year has transpired.

- Certain students are eligible assigned by appropriate authority to a foster home or a home licensed by the State as a child care boarding facility, or placed in a home by the Texas Youth Commission.

- A student whose parents are deceased, could be eligible with a relative or other person by whom he is supported, provided that a specific guardianship has not been made by appropriate authority to another individual.

- A student who after his parents are deceased has been assigned a guardian and attends school, would be ineligible for a period of one year if he changes schools to live with another individual.

WHENEVER A STUDENT CHANGES school to a new district and wants to participate, that student and/or parents should be asked several pointed questions:

1. Do you live only in this district, or do you have another dwelling that you live in sometimes?

2. Is part of your family still living in another school district?

3. Do you have brothers or sisters living with either one of your parents and attending school in the same school you attended last year?

4. Did your parents change jobs?

5. Did you have trouble at the other school that prevents your participation there?

6. Have your parents actually moved into the district, or just in the process of moving?

- School authorities have the responsibility to investigate residence of students. The minimum penalty for playing an ineligible student is forfeiture of any contest in which that student participates.

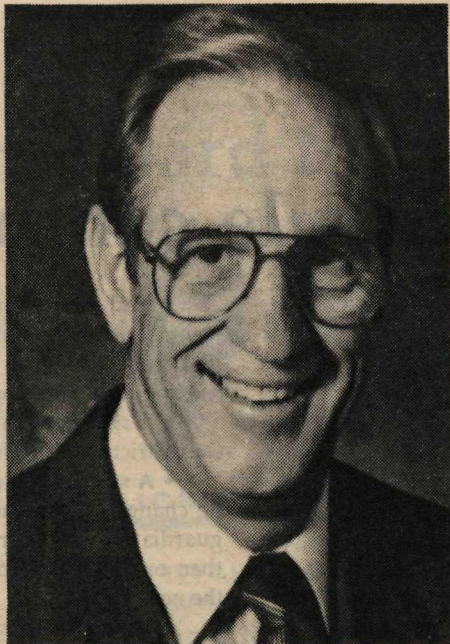
There are exceptions to the residence requirements in some adverse circumstances. A student not eligible by the residence rule 400(f) and 408, (residence rules) may apply for a waiver of the rule to seek eligibility. If the Waiver Officer at the UIL determines that circumstances which cause the ineligibility are such that result in inability to comply, the Waiver Officer may grant eligibility. If the waiver is denied, the student has the opportunity to appeal the decision of the Waiver Officer to the Waiver Review Board. The Board may sustain the decision or grant a waiver.

UIL MEMBER SCHOOLS HAVE maintained strong support for the residence rule, especially for

Please turn to RESIDENCE, page 10



GINA MAZZOLINI



BOB YOUNG

Young, Mazzolini named assistant athletic directors

The University Interscholastic League has announced the reassignment of waiver officer Bob Young and athletic activities director Gina Mazzolini as assistant athletic directors. The reassignments fill the position left vacant by the departure of Dr. Susan Zinn, who recently accepted a position with the Southwest Athletic Conference in Dallas.

"Gina and Bob provide the League a solid background of athletic participation, coaching, officiating and school administration," Dr. Farney said. "They understand the philosophy, goals and structure of the League and will be able to work with school people to see that Texas high school sports remain educationally sound and rewarding. Their reassignments will allow the League staff office to provide quality service to its member schools."

Young joined the League as waiver officer in 1983. He had been superintendent at Celeste ISD from 1981-83, principal at Woodsboro from 1978-81, and a coach in Kingsville ISD for 1967-78. A graduate of Tyler Jr. College and Stephen F. Austin State University, Young began teaching in 1960 in Jasper.

He earned his masters degree in education from SFA in 1963. A veteran of

the US Army, he was stationed in Verdun, France from 1954 to 1955.

In addition to continuing to serve as eligibility waiver officer, Young will be responsible for the UIL golf, swimming, baseball and cross country programs.

Mazzolini joined the League in 1983 as an athletic staff assistant and in 1984 was promoted to athletic activities director. She was graduated from Central Michigan University where she played varsity volleyball and basketball for four years. In 1979, she served as head volleyball coach, junior varsity softball coach and substitute teacher at Ovid-Elsie High School and St. John's High School in Michigan. She received her masters degree from Michigan State University, where she served as assistant volleyball coach and taught physical education.

In 1981, she served as interim sports information director in the Women's Athletic Department at UT-Austin. From 1981-83, she was a student assistant to UT women's volleyball team and taught physical education activity classes. Mazzolini is currently working at UT toward her doctorate in education administration.

Her primary duties will include volleyball, soccer, tennis, team tennis and girls' basketball.

Thanks for the memories

Dr. Zinn resigns to accept job with SWC

(Editor's Note: Dr. Susan Zinn resigned as the Assistant Athletic Director at the UIL to take a position as Assistant Commissioner of the Southwest Athletic Conference beginning August 15th. Zinn's duties with the SWC will include directing several of the Conference championships, supervision of womens' basketball officials, and assisting with several of the other SWC programs.)



DR. SUSAN ZINN

As the final lid is put on the box and the last tear wiped away, I have an opportunity to reflect on the many fine memories and the wonderful people I have met through my association with the UIL. This misplaced "Yankee" feels very fortunate to have experienced the magnitude of Texas high school athletics and will always treasure the professional and personal relationships with Texas high school coaches and administrators that I have appreciated during the seven years I have served as the assistant athletic director.

I have never worked with a finer staff who deserved more praises. Permit me to publically express my gratitude to Bailey Marshall and Bill Farney for their support, understanding, and guidance. Some of us rarely experience the opportunity to work with two such outstanding leaders so dedicated to high school athletics and their principles. It is difficult to express in words how valuable these years have been for me and how much I will miss the relationship with these two devoted men.

To Beverly Linder and the athletic support staff under her direction these past seven years, I extend my sincerest appreciation for working "beyond the call of duty" time and time again to insure that schools/coaches have materials and their preparations for the state contests have made my job so much easier. It has been a learning and growing experience for all of us, but "we are what are secretaries make us" and Bev has been a very devoted employee.

To the rest of the hard working UIL staff, my best wishes for a successful year from the first marching band contest through the last curtain for the one-act play

competition. I will miss you all very much.

To the coaches, officials, administrators in the field, my hat goes off to you. You make the UIL jobs so much easier by the complimentary things you say, the kindness you show, the many ways you express your appreciation when the staff can be of some service to you, and the work you do with youngsters in you own local schools.

To the professional association officers and executive staff, I salute your dedication and efforts to change rules and policies that have become outdated or whose adoption could better enhance high school programs for students.

I have never worked with a finer group of people more devoted to ideals. It has been a very emotional time for me as I pack up and move on. I know the SWC will be a great opportunity for me to continue to grow professionally and learn more about the collegiate athletic scene.

It is my sincere hope that you will all call when the conference office can assist in enhancing UIL programs or you have a "fleeting moment" to chat on a personal basis. I hope Dr. Marshall will permit me to buy a ticket to the UIL state activities. It will be fun to kick back and enjoy seeing you all during the finest high school events in the nation. Thanks again for letting me share the UIL with you for a short while and being able to at least stay in Texas.

Residence

continued from page 9

athletics. New proposals are now under consideration which would remove certain residence requirements from non-athletic activities. But the requirements of

residence in athletic activities will still remain part of the rules. Critics of the rule insist it is too broad, but every state has residence rules. Through the years, modification of the original rule has developed a system that permits exceptions through the waiver process. Almost all administrators believe that the basic structure of the rule needs to remain intact to keep "school hopping" to a minimum. They contend that the absence of the rule would make strong athletic schools stronger,

and weak schools weaker. Certainly, parents in a district do not want to see local athletic teams composed in majority of athletes whose parents or guardians are not residents of that district. In some cases, local students would be denied participation because of the influx of transfer students. At any rate, the rule and all subsequent modifications, was passed by a majority vote of schools. Changes in society and different philosophies will no doubt bring more changes in years to come.

TEA drama specialist Wheetley takes Tennessee faculty position

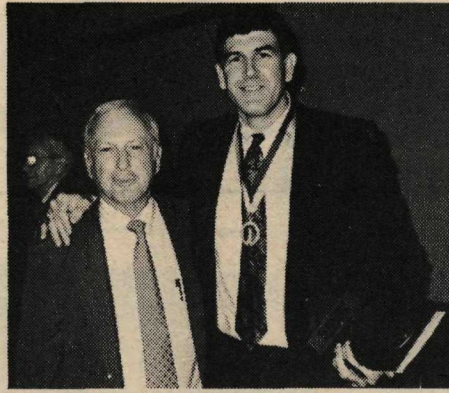
Drama handbook changes reviewed

Continued from page 4

- Lighting "specials" available to all may be provided as a part of the basic set.
- Lighting from above is seldom, if ever, approved.
- Follow spots should be a part of the basic set.
- The best available site should be used for the OAP contest. The OAP contest site should not be rotated, unless all schools have quality facilities.
- If preferred judges are not available, the contest manager must have the flexibility to contract with an accredited critic.
- Local rules may not be in violation of official one-act play contest rules and should not be the basis for disqualification.
- Site crew members may be provided by the host school or representatives may be selected from each school in the district. Since alternates may not be in dressing rooms or in back-stage areas as representatives of individual schools, they provide an excellent source for a site crew to serve all schools. Alternates are not eligible as company participants, except as described in Section 1033 (c) (2) (C).
- Directors may participate with company members during the set and strike periods.
- Permission is required to record a judge's critique. If permission is not granted, the State Office should be notified.
- The one-act play contest may not be videotaped. It is not legal to tape any copyrighted material.
- Suggested minimums for judging OAP are \$25 per play (minimum four plays), state mileage per mile round-trip, and state per diem allowance or actual expenses for travel, lodging and food.
- It is permissible for a critic to use a secretary or note taker during performances.
- A critic should not compare contest plays to those the critic has seen or directed.
- Do not contract any critic more than two years consecutively for the same contest. Public school employees must wait three years before judging the same contest.
- OAP contest management materials

are mailed in early March.

- Every contest manager should have an assistant.
 - Set and strike must be accomplished with the house curtain closed. Scenery or properties may be set and struck down-stage of the closed house curtain by a company or site crew member or may be set or struck by a cast member with the house curtain open during a black out prior to the beginning or after the completion of the play. In such instances, the time is not counted against the maximum forty minute performance. Setting or striking by the cast and/or crew in view of the audience with the house curtain open shall constitute a part of the performance as per Section 1033 (c) (2) (D) and crew members shall not be used in such a performance. This guide may be violated only when the basic set does not include a house curtain or physical and architectural limitations make it necessary for companies to set and strike in view of the audience. In such instances, the set and strike shall be accomplished with work lights, with the house lights on and the judge absent from the house. The contest manager's decision on this matter is final.
 - Light and sound spaces are considered "back-stage" and directors and alternates may not be in these areas during performance.
 - If a judge is not to be paid immediately following completion of the contest, make sure this is made clear in the original contract.
 - If a panel of judges is used, the judges' ballots and panel ranking sheet must be posted and then sent to the League office with the contest manager's Note that the panel ranking plan and all-star cast selection process appears in the OAP Handbook for the first time. You can find this information on pages 48-50. The professional acknowledgement form required annually of all UIL sponsors is found opposite page 1. Broadway Publishing is a new approved publisher and is noted on page 57. There are many new sources listed in the Bibliography.
- For those that have not heard, Kim Wheetley, theatre specialist at the Texas Education Agency for many years, is leaving to take a new position created at the University of Tennessee at Chattanooga. We wish him well in his new position.



Randy Matson and Bailey Marshall

Matson inducted into Hall of Fame

Former Olympic champion and world shot put record holder Randy Matson was inducted into the National Federation of State High School Associations Hall of Fame, July 8 in Kansas City.

Matson, a graduate of Pampa High School, won the silver medal at the 1964 Tokyo Olympics, the gold medal at the 1968 Mexico City Olympics, and NCAA crowns in the shot put and discus. He was the first person to surpass the 70-foot mark in the shot, and in 1971 set a world record at 71-5 1/2.

Currently the executive director of the Texas A&M Former Students Association, Matson won the Sullivan Award as the nation's outstanding amateur athlete in 1967 and was three times named the Texas amateur athlete of the year.

Courtesy, sense of fair play answer to beeping problem

By Dr. J. R. COGDELL and Dr. DAVID BOURELL
Directors, Calculator Applications Contest

Do they still have Road Runner cartoons? The ones where the innocent road runner says, "BEEP, BEEP" and disappears over the horizon just before Wily Coyote has his latest scheme backfire?

"BEEP, BEEP" is funny in a cartoon, but little beeping noises have become a serious problem for the UIL contests that require a non-disturbing environment for intense concentration. So much of a problem that we had a new rule proposed this summer that called for immediate disqualification for any contestant that allowed a watch to emit a sound during the contest. The rule was not adopted, but read on.

Your state directors support the spirit of this proposal. Certainly we want to ensure ideal conditions for the Calculator Applications contest, as much as possible, and we consider the "BEEP,BEEP" problem a serious threat to those required conditions.

Our position toward the new rule was that it was not needed because the current

Women's Scholarship Guide

Write Women's Sports Foundation at 342 Madison Avenue Suite #728 New York, NY 10173 to obtain a copy of Women's Athletic Scholarship Guide for your school. There is a \$2.00 Postage and handling fee for each guide ordered.

Swimming rule changes

UIL schools should be informed that future National Federation Rule changes could effect the swimming and/or diving meets held in member school pools.

A complete list of swimming and diving changes for 1988-89 will appear in the coaches and administrators swimming and diving manual. The four major facility and/or equipment rule revisions are as follows:

1. Beginning with the 1991-92 season, in pools where water depth is less than 3'6" at the starting end, starting platforms shall be no more than 18" above the water level or shall be located in the deep end of the pool.
2. Competitors shall not be permitted to compete in attire purchased after January, 1989, which contains a manufacturer's logo or trademark exceeding 1 1/2" square in size.
3. For one-meter diving, the water depth at any point 2-5 feet in front of the end of the board should be 10 feet, with 12 feet or more preferred.
4. The diving board shall be 1 meter (+ 5 cm) above the water surface.

rules already permit a Contest Director to disqualify a contestant for disruptive behavior. The rules state "No talking or distracting noises will be permitted. Turn off alarm watches." That's clear enough, isn't it? What is not stated is the penalty for violation of the rule, but to *direct* a contest means to have authority to enforce the rules, which implies appropriate penalties for violations of the rules. Certainly at the state contest if we were to detect a willful violation of the rules, including the rule cited above, we would disqualify the contestant(s) involved. And if we don't have that authority, then we don't have a viable contest, or at least the UIL needs to start looking for some new directors.

Of course, the real answer to this problem is not more rules or stricter enforcement but a spirit of courtesy and fair play among coaches and contestants alike. And that's what we've seen since becoming involved with this business. But we need to be vigilant to make sure that contestants are informed of the rules and take these matters seriously. And for that occasional person who might try to gain an unfair advantage, let's enforce the rules.

September, 1988

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Send mail address changes to The Leaguer
P.O. Box 8028, UT Station, Austin, TX 78713-8028

Official notices

RIO HONDO ISD

The District 32-3A Executive Committee has placed Rio Hondo ISD on probation in football through January 18, 1989 for violation of the eighth grade age rule.

HOUSTON ISD

The State Executive Committee assessed a public reprimand to Houston ISD coach Carl Brown and placed him on probation in girls' basketball through January 20, 1989 for violation of the Athletic Code.

The State Executive Committee also assessed a public reprimand to Houston ISD coach Von Donna Bircher and placed her on probation in girls' basketball through January 20, 1989 for violation of the Athletic Code.

CONROE ISD

The State Executive Committee has placed Conroe ISD coach Randy McDougald on probation through the 1988-89 school year and assessed him a public reprimand for violation of football off-season restrictions.

WACO ISD

The State Executive Committee has assessed a public reprimand to Waco ISD coach Johnny Tusa and placed him on probation through the 1988-89 school year for violation of the Athletic Code.

PORT ISABEL ISD

The State Executive Committee has assessed a public reprimand to coach Chris Cavazos and placed him on probation through January 14, 1989 in football for violation of off-season restrictions regarding five-man mechanics.

SALTILLO ISD

The State Executive Committee has assessed a public reprimand to coach Brian Katt and placed him on probation through January 14, 1989 for violation of the Athletic Code.

The SEC also assessed a public reprimand to Saltillo ISD in boys' basketball for violation of the Athletic Code.

SINTON ISD

The State Executive Committee has suspended a Sinton HS student from practicing for or participating in any UIL activity in any UIL participant school for three years, from January 14, 1988 through January 13, 1991.

COLUMBIA ISD

The District 12-4A Executive Committee took the following action: Impose on Columbia HS a public reprimand. During the 1988-89 school year, reduce the number of contests for girls' basketball from 22 to 21, and during one (1) full week of the 1988-89 season, only one (1) girls' basketball game may be scheduled. This week shall not be a week in which a tournament has been scheduled.

FORT WORTH ISD

The State Executive Committee assessed a public reprimand to Fort Worth Dunbar HS in basketball for violation of off-season practice rules. The SEC also assessed Coach Robert Hughes of Dunbar HS a public reprimand and probation until November 5, 1988.

CALVERT ISD

The District 13-A Executive Committee assessed to Calvert High School a public reprimand and probation to October 14, 1988 in football for violation of the Athletic Code.

MEMPHIS ISD

The State Executive Committee issued a public reprimand and one-year's probation in all sports to Memphis ISD Coach Matt Monzingo for violation of the Athletic Code. The SEC also suspended Monzingo from all coaching duties in all sports through the end of the 1988-89 school year.

BLANCO ISD

Blanco ISD was assessed a public reprimand and probation in football through the 1988-89 school year for violation of summer practice rules. The penalty was assessed by the State Executive Committee.

PORTER HS (BROWNSVILLE)

Porter HS (Brownsville) Coach Bud Mounts has been assessed a public reprimand, probation through May, 1990, and suspended from attending or participating in the first two home football games of the 1987-88 season for violations of off-season practice restrictions. The penalty was assessed by the State Executive Committee.

Also, Porter HS has been assessed a public reprimand, probation through May, 1990 and forfeiture of one win in football district standings for the 1987-88 season for violation of off-season practice restrictions.

MARTIN HS (LAREDO)

Martin HS (Laredo) has been assessed a public reprimand, probation through May, 1989, and forfeiture of one win in football district standings for the 1987-88 school year for violation of off-season practice restrictions. The penalty was assessed by the State Executive Committee.

Also, Coach Ed Peveto of Martin HS has been assessed a public reprimand, probation through May, 1989, and suspended from attending or participating in first two home football games during the 1987-88 season. The penalty was assessed by the State Executive Committee.

CYPRESS-FAIRBANKS ISD

Cypress Creek High School has been assessed a public reprimand, placed on probation through the 1988-89 school year, and forced to forfeit one football game for purposes of district standings at the end of the 1987-88 season for violation of off-season practice rules. The penalty was assessed by the State Executive Committee. In addition, Coach Les Koenning of Cypress Creek HS was assessed a public reprimand, placed on probation through the 1988-89 school year and suspended from attending the school's first football game of the 1987-88 season.

MANSFIELD ISD

The State Executive Committee has suspended John Parnell from working with students in preparation for any UIL activities during the 1989-90 school year, and has been placed on probation through the 1989-90 school year for violation of practicing on sightreading music.

EAGLE MOUNTAIN-SAGINAW ISD

Boswell HS has been assessed a public reprimand in football and placed on probation through the 1988-89 school year by the State Executive Committee for violation of off-season practice rules.

A public reprimand was also assessed in basketball, probation through the 1988-89 school year, forfeiture of one game for the purpose of boys' basketball district standings for the 1988-89 school year, and Coach Clayton Brooks has been suspended from attending the first home district boys' basketball game of the 1988-89 season for violation of off-season practice rules.

SAN FELIPE-DEL RIO ISD

The State Executive Committee has assessed a public reprimand to Coach Dan Neuse, placed on probation through the 1989-90 school year, and suspended from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

ROCKWALL ISD

The State Executive Committee has suspended Coach Ronnie Thompson through the 1987-88 school year and placed on probation through the 1988-89 school year for violation of off-season practice rules.

MORAN ISD

The State Executive Committee has assessed a public reprimand to Coach Bill Godwin and placed him on probation through the 1989-90 school year for violation of the parent residence rule.

AUSTIN ISD

The State Executive Committee has assessed a public reprimand to Johnston HS Coach Ron Ward, placed on probation through the 1988-89 school year, and suspended from attending the first home soccer game of the 1988-89 season for violation of the Athletic Code.

ALTO ISD

The State Executive Committee has assessed a public reprimand to Coach Keith Harkness and placed him on probation through August 17, 1989 for violation of the Athletic Code.

ROYAL HS

Royal HS Coach Nathaniel Richardson has been assessed a public reprimand and placed on probation through August 17, 1989 for violation of the Athletic Code. The penalty was assessed by the State Executive Committee.

CLEAR CREEK ISD

The State Executive Committee has assessed a public reprimand in golf to Clear Lake HS, upheld forfeiture of contest self-imposed by school, and placed on probation through August 17, 1989 for exceeding practice limitation on a regional course.

CHAPEL HILL ISD

The State Executive Committee has assessed a public reprimand to Chapel Hill ISD and placed on probation through August 17, 1989 for violation of the Athletic Code.

LA JOYA ISD

La Joya HS has been assessed a public reprimand for violation of Section 1220 (g), loss of school time during two out of three baseball playoffs. The penalty was assessed by the State Executive Committee.

ROBSTOWN ISD

The State Executive Committee has assessed a public reprimand to Robstown High School for violation of Section 1220 (g).

HAMSHIRE-FANNETT HS

The State Executive Committee has assessed a public reprimand to Coach Claude Tarver, probation through June 30, 1990, and suspended from attending the first home football game of the 1988-89 season for violation of off-season practice rules.

C & CR OFFICIAL INTERPRETATION

The State Executive Committee issued the following interpretation of Section 400 (n): A college course in general weight lifting, not specifically designed to prepare a student for a UIL activity, is not a violation of Section 400 (n) as it is presently written.

Music notices

Prescribed Music List

Page 15, Rimsky-Korsakov/Winterbottom-Scheherezade (play one)...BH, should read: The Sea and Sinbad's Ship and Festival at Baghdad.

Page 115, 431 Three Violins, Class I, Badings-Trio-Cosmos, Trio No. XIII (play one), should read: (play one movement).

Page 115, 431 Three Violins, Class II, Badings-Trio-Cosmos, Trio No. VII, No. VIII and No. XI, should read: (play one movement).

Page 16, 202 FLUTE SOLOS, Class 1: Bach-Suite in b minor (play first movement of Polonaise, Double and Badinerie)...RCA/SMC should read: Bach-Suite in b minor (Play Overture or Polonaise and Badinerie)...RCA; and Bach-Suite in b minor (play Polonaise and Badinerie)...SMC.

Page 24, 207 B-FLAT CLARINET SOLOS, Class 1, Finzi-Fughetta from Five Bagatelles, delete (play any movement).

Page 78, 371 SIX OR MORE BRASS: Handel/King-Three Pieces from the Water Music (brass sextet in any published combination)...King, should read (brass septet in any published combination).

Page 81, 571 Percussion Ensemble: Krause-Little Suite (4 performers: 3 timpani; bells, xylophone; snare drum; bass drum, gong)...MFP, should read (five performers: 3 timpani; bells; xylophone; snare drum, wood block; bass drum, gong).

Page 83, 571 Percussion Ensemble: Raab-March for Percussion (5 performers: snare drum; triangle, tambourine; cymbals; gong; 2 timpani)...MFP, should read (6 performers: snare drum; triangle; tambourine; cymbals; gong; 2 timpani).

Page 19, 203 OBOE SOLOS, Eichner-Concerto for Oboe and Strings...Ox should read: (play movements 1 and 2, or movement 3).

Constitution and Contest Rules

Page 278, Section 1112: ADJUDICATION (10) Honorarium. (B) Solo and ensemble events: \$100.00 per day plus \$12.50 for each hour over a scheduled eight-hour day.

TSSEC Date Change

Texas State Solo and Ensemble Contest will be held on June 3 and 5, 1989.

EXCHANGE WAIVERS

Only students participating in programs approved by the Council on Standards for International Educational Travel (CSIET) may apply for a waiver of the parent residence rule. These programs include:

AIFS Scholarship Foundation, Adventures in Real Communication, AFA International/Intercultural Programs, Alexander Muss High School in Isreal, American Council for International Studies, American Heritage Association, American Institute for Foreign Study, Inc., American Intercultural Student Exchange, American International Youth Student Exchange Program, Amicus International Student Exchange, Amigos de las Americas, ASPECT Foundation, ASSE International Student Exchange, AYUSA, Carl Duesberg Society International, Inc., Central States Rotary Exchange Program, Children's International Summer Villages, Inc., Citizens Exchange Council, Eastern States Student Exchange, Educational

Foundation for Foreign Study, Educational Resource Development Trust, Experiment in International Living, Foundation for Study in Hawaii & Abroad, Friends in the West, Iberoamerican Cultural Exchange, Int'l Student Exchange of Iowa, Intercambio, International Christian Youth Exchange, International Education Forum, International Student Exchange, Inc., International Travel Study, Inc., NACEL Cultural Exchanges, National Registration Center for Study Abroad, Ohio Erie Youth Exchange, Open Door Student Exchange, People to People High School Ambassador Program, Phillips Academy School Year Abroad, Presidential Classroom for Young Americans, Inc., School Partners Abroad, School Partnerships International, Spanish Heritage-Herencia Espanola, Student Travel Schools, Inc., Univeristy of New Orleans, Up With People, World Experience, Youth Exchange Service, Youth for Understanding, WEST Programs, Inc.