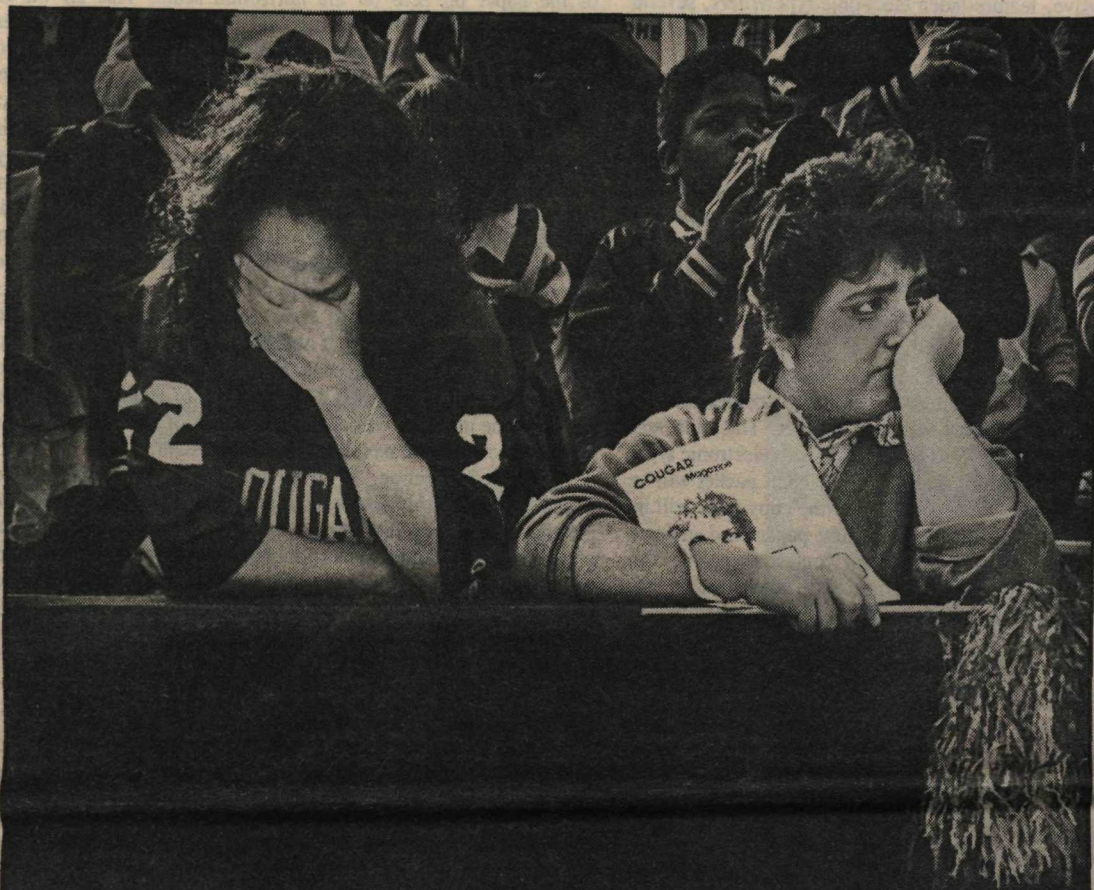


# The Leaguer



## The Champs

### Football powers coast to impressive victories

**W**hen the dust had settled, there was little doubt as to who the champions were. There were no last second heroics, no Hail Mary passes, no flukes. In later years, few will deny that the better teams won.

Burkeville was the first to lay claim on a state title, knocking off Throckmorton 33-7 for the Conference A crown. Led by a powerful running attack that ground out 360 yards, the Mustangs jumped to a 13-0 first quarter lead, then scored 20 unanswered second-half points to wrap up the victory.

In the Conference 2A finals, quarterback Gilbert Price ran for 166 yards and two touchdowns — one of which was an 82-yard romp — in Shiner's 18-0 win over Mart. The Shiner defense held the Panther defense to 126 yards — 26 rushing.

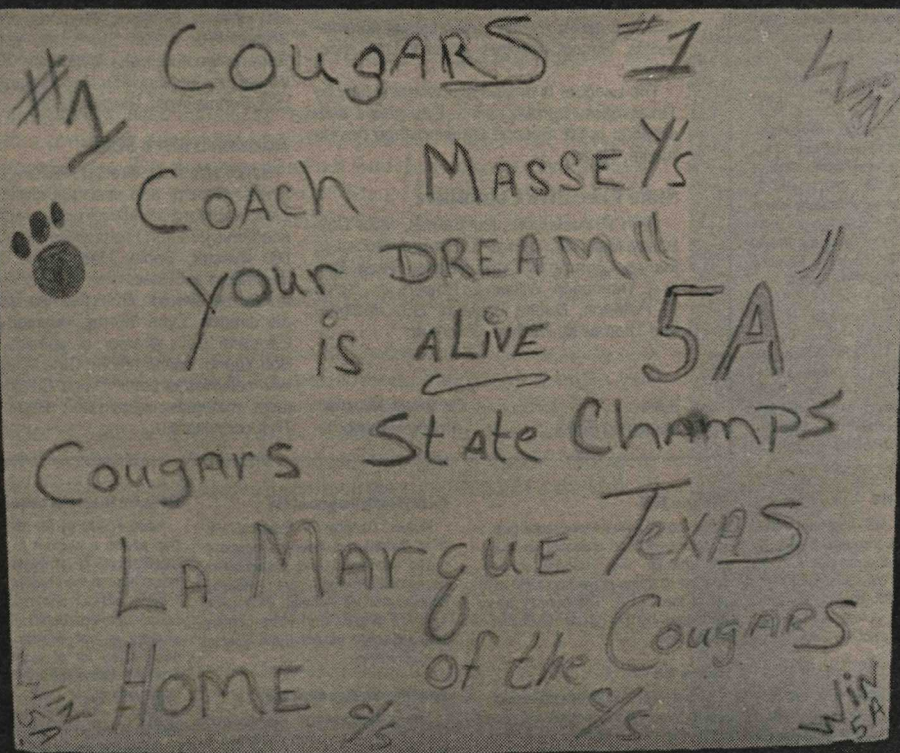
Having upset defending champs Daingerfield in the regional game, Jefferson coasted to the Conference 3A championship. Aided by eight Cuero turnovers, the Bulldogs handed the Gobblers their second state finals loss in as many years. A rock-solid defense that shut down the Cuero offense that had averaged 35 points per game was largely responsible for the 24-0 victory.

By putting the clamps on All-American fullback Randy Simmons, the West Orange-Stark Mustangs rolled past McKinney, 21-9. Playing in front of an Astrodome crowd of 14,000, the Mustang defense held Simmons in check while its offense established ball control early, opening the game with a 78-yard scoring drive that ate up all but 30 seconds of the opening quarter.

But the most dramatic battle took place in Conference 5A, where fabled Plano took on La Marque, a team stunned in early December by the death of its head coach, Hugh Massey, a respected and popular educator and civic leader. Having dedicated their season to Massey, the La Marque players seemed a team of destiny. But the dream fell one game short. Plano took control of the game early and rolled to a 24-7 halftime lead. The Wildcat defense held La Marque to seven first downs and only 134 net yards. The state championship was Plano's fifth.

**ONE WIN SHORT.** Pam Esparza, (left) mother of three La Marque students, and Judy Salinas, a La Marque student, grieve as their Cougars go down in defeat to the Plano Wildcats, 24-7, in the Conference 5A state football championship. The La Marque team had hoped to dedicate the state championship victory to their former head coach, Hugh Massey, who died in an automobile accident December 4.

Photo by JOHN MOORE





# Typewriting contest undergoes major change

By DR. ALAN THOMPSON  
Typewriting Director

The UIL typewriting contest is undergoing its second major change in recent years. The first change came when contestants were allowed to choose whether to use manual or electric typewriters. After a transition period in which a contestant could use either a manual or an electric typewriter in the UIL typewriting contest, a ruling was made that only electric typewriters could be used for contest purposes.

The second major change came about when the UIL State Legislative Council approved electronic typewriters for use in UIL typing contest beginning with the 1986-87 school year. It is probable that after a short transition period, only electronic typewriters will be permitted in these contests.

The decision to permit the use of electronic typewriters, while opposed by some typing teachers/sponsors, was ultimately unavoidable because the major typewriter manufacturers quit making the electric typewriters which have been our mainstay for many years. The pressure to allow electronic typewriters mounted as more school systems had to purchase new machines to replace old, worn ones, or they had to equip typing laboratories in new schools. Of course, such replacements will become more frequent as existing electric typewriters wear out and have to be replaced and as the public sector changes to electronic typewriters and expects future workers to be trained on electronic machines.

In order to keep school systems which cannot afford to replace their present electric typewriters and those which can afford only

the less-expensive lines of electronic typewriters from being at a disadvantage in contestants from school systems which can afford the more expensive, feature-laden electronic typewriters, several changes were made in the 1986-87 Constitution and Contest Rules (CCR).

A comparison of the typewriting contest rules in the 1985-86 CCR with the 1986-87 version will reveal a number of important changes. These include the deletion of items which were primarily relevant when manual typewriters were used as well as the addition of guidelines to cover the use of electronic typewriters for contest purposes. Since these are probably the most comprehensive changes ever made in the typewriting contest rules, it is highly recommended that both sponsors and contestants attain a thorough knowledge of Section 1014 of the CCR. Some of the major changes and explanations of these changes will be made in the following paragraphs.

Subsection "k" of Section 1014 states that UIL will provide special NCR (no carbon required) paper for all contestants for district, regional and state typewriting contests. This rule was inserted to help avoid corrections being made with electronic typewriters. Both the original and the copy of the NCR packet will be turned in by the contestants; however, only the copy page will be graded. Contestants will still mark their test papers and indicate which one they want to have graded for contest purposes. The other test paper will be collected from each contestant by the contest director to be used for tie-breaking purposes when necessary.

Subsection "m" deals with the line length and states that contestants shall set their left margin for a 70 space line and set their

right margin all the way to the right of the horizontal scale. Calculations for a seventy space line should be made with the left edge of the paper on zero on the horizontal scale. This allows the contestants to type the test material line for line from the test copy. Contestants no longer must decide when to divide a word. One error shall be counted for each line which does not end at the same point in the sentence as does that same line in the test copy.

With respect to each line in the contestant's copy ending at the same point in the sentence as does the same line in the test copy, contestants, graders and contest directors will have to apply some common sense and good judgement in applying this rule to individual situations. For example, if a contestant either omits any letters, spaces or words, and/or inserts extra letters, spaces or words, his/her line will not end in the proper place in comparison to that same line in the test copy. Since such omissions and/or insertions will result in errors being marked at the point of occurrence, the resulting improper line length should not be counted as an error since this would be the equivalent of counting two errors for the same mistake. Of course, the ending of one line should not be carried over to the next line by the contestant.

Although Subsection "u" stipulates that either electric or electronic typewriters may be used, it prohibits the use of non-impact printing typewriters for contest purposes. Sponsors and contestants should read this subsection very carefully in order to be completely aware that any use of typewriter functions and/or devices prohibited in this subsection will lead to automatic disqualification by the contest director.

Continued on page 10

## Official notices

### Cypress Fairbanks ISD

Cypress Fairbanks ISD has been assessed a public reprimand and one year's probation in football for violation of Section 1250(d)(6) by the District 6-SA Executive Committee for the 1986-87 school year.

### Dallas ISD

Coach Leonard Grant has been assessed a public reprimand and one year's probation in track and field by the State Executive Committee for violation of Sections 1200(a)(8) and 1201(a)(3) for the 1986-87 school year.

### Dallas ISD

Track and field coach Edmond Peters has been assessed a public reprimand and one year's probation by the State Executive Committee for the violations of Sections 1200(a)(8) and 1201(a)(3) for the 1986-87 school year.

### Wylie ISD (Abilene)

Wylie ISD has been disqualified from district golf honors for the 1985-86 school year by the State Executive Committee for violation of Section 1202(j).

### Wylie ISD (Abilene)

The Wylie High School Golf Team has been disqualified from district golf honors for the 1985-86 school year by the State Executive Committee for the violation of Section 1202(j) and 1260(i)(8) (practice at regional site).

### Weimar ISD

Golf Coach Jack Kroll has been assessed a public reprimand and probation for the 1986-87 school year by the State Executive Committee for violation of Section 1202(j).

### Weimar ISD

The Weimar High School Golf Team has been disqualified from district golf honors for the 1985-86 school year by the State Executive Committee for violation of Section 1202(j).

### Phillips ISD

Phillips High School has been disqualified from district honors in boys' golf for the 1985-86 school year by the State Executive Committee for violation of Section 1202(j).

### Phillips ISD

Golf Coach Troy Lemley has been assessed a public reprimand and one year's probation for violation of Section 1202(j) by the State Executive Committee for the 1986-87 school year.

### Gilmer ISD

Coach Ron DePree has been assessed a public reprimand and probation for the 1986-87 school year in football by the State Executive Committee for violation of Section 1202(j).

### Gilmer ISD

Coach Joe Black has been assessed a public reprimand and probation for the 1986-87 school year by the State Executive Committee for violation of Section 1202(j) in football.

### Music

The Prescribed Music List, page 112-113: A full orchestra selection from any source may be substituted for the second full orchestra work; or a string orchestra selection from any source may be substituted for the string orchestra number.

### Dumas HS

Coach Barry Coffman of Dumas High School was given a public reprimand, suspended through November 11, 1985 and placed on probation in football through November 5, 1986 for violation of the Athletic Code. The penalty was assessed by the State Executive Committee.

### Klein Forest HS

David Stern of Klein Forest HS has been assessed a three-year suspension from coaching boys' soccer. The State Executive Committee met in September to rehear Stern's case, which involved violation of Section 1201 (a)(3).

### Fort Worth ISD

Fort Worth Trimble Tech basketball coach John Gales received a public reprimand and was placed on probation in basketball through the 1986-87 school year for violation of Section 1206 (c) of the C&CR. The penalties were assessed by the State Executive Committee.

### Humble Kingwood HS

Kingwood High School has been disqualified from district honors in boys' golf for the 1985-86 school year by the State Executive Committee for violation of Sections 1260 and 1202(j).

### Humble Kingwood HS

Golf Coach Mickey D. Daugherty has been assessed a public reprimand and one year's probation by the State Executive Committee for violation of Sections 1260 and 1202(j) for the 1986-87 school year.

### Irving MacArthur HS

MacArthur High School has been disqualified from district honors in boys' golf for the 1985-86 school year by the State Executive Committee for violation of Section 1260.

### Irving MacArthur HS

MacArthur High School has been disqualified from district honors in boys' golf for the 1985-86 school year by the State Executive Committee for violation of Section 1260.

### Gruver ISD

Gruver High School has been disqualified from district honors in boys' golf for the 1985-86 school year by the State Executive Committee for violation of Section 1260 and 1202(j).

### Sulphur Springs ISD

Sulphur Springs baseball coach Lee Daniel has been assessed a public reprimand, placed on probation through the 1986-87 school year and suspended from participating in or attending the first two home baseball games of the 1986-87 season. The penalty was assessed by the State Executive Committee for violation of the Athletic Code.

### Exchange Waivers

Only students participating in programs approved by the Council on Standards for International Educational Travel (CSIET) may apply for a waiver of the parent residence rule. These programs include:

Academic Exchange Abroad, Academic Travel Abroad, Adventures in Real Communication, Alexander Muss High School in Israel, American Council for International Studies, American Heritage Association, American International Youth Student Exchange Program, Citizen Exchange Council, Iberoamerican Cultural Exchange Program, International Student Exchange, International Travel Study, Intropa International, USA, PEACE USA, Student Travel Schools, Up With People.

### Conroe ISD

The District 11-AAAA Executive Committee issued a public reprimand to Conroe Oakridge High School and placed the school on probation in football for 1985-86, 1986-87 and 1987-88 for violation of the Athletic Code.

### North Dallas HS

North Dallas HS has been assessed a public reprimand with a probationary period through the remainder of the 1985-86 school year and the 1986-87 school year in boys' football for violation of Section 1201 (a)(1) and (4) of the C&R.

### Shorthand

Page 150, Section 1012: Shorthand. (p) REFERENCE MATERIALS. Standard dictionaries or word division manuals may be brought in to the contest room by the contestants. No shorthand dictionaries are permitted in the room.

### Spelling Power

Please note the following corrections in Spelling Power:

Page	Column	Correct Spelling
15	44	polygyny
20	59	unbosom
20	60	unevenness

## The Leaguer

The Leaguer is the official publication of the University Interscholastic League, Box 8028, University Station, Austin, Texas 78713-8028. The UIL office is located at 2622 Wichita, on the campus of The University of Texas at Austin. Phone (512) 471-5883. The Leaguer is distributed to Texas public school administrators, contest directors, coaches and sponsors.

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### State Executive Committee

Lynn F. Anderson, Jim Barnes, Mike Day, Bailey Marshall, James B. Havard, Robert L. Marion, Lynn W. McCraw, Ricardo Romo, Betty A. Thompson, William C. Powers, Jr., Byron F. Fullerton, Donna Lopiano, Guy Wellborn and Thomas M. Hatfield, Chairman.

Editor . . . . . Dr. Bailey Marshall  
Managing Editor . . . . . Bobby Hawthorne

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Larry Butler, Spearman ISD, Richard Cohagan, Gunter ISD, Paul Curtis, Uvalde ISD, Bill Farmer, Barber's Hills ISD, Bill Graves, San Angelo ISD, Clarence Ham, Killeen ISD, Bob Hawes, Snyder ISD, Scott Johnson, McKinney ISD, G.W. Maxfield, Gorman ISD, Sam May, Sinton ISD, Dan Owen, Holliday ISD, Glenn Pearson, Bridge City ISD, Victor Rodriguez, San Antonio ISD, Jim Ryan, Nueces Canyon ISD, Wayne Schaper, Memorial HS, Spring Branch ISD, Walter Sears, Mt. Vernon ISD, Robert Smotherman, Whiteface ISD, Jerry Whitaker, Cushing ISD, Don Williams, Dalhart ISD, Bennie Wolff, Stockdale ISD

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Bailey Marshall, director; William D. Farney, athletic director and assistant director; Susan Zinn, assistant athletic director; Janet Wiman, academic director; Richard Floyd, music activities director; Bobby Hawthorne, director of journalism activities; Bonnie Northcutt, assistant to the director; B. J. Stamps, assistant to the director; Lynn Murray, director of drama; Elizabeth Bell, director of speech activities; Bob Young, waiver officer; Gina Mazzolini, athletic activities director; Diana Cardona, spring meet materials coordinator; Rhea Williams, TILF consultant.

### Official Interpretations

Section 400 (f) (2) (B): This section allows a student to be eligible the first year of a transfer to a magnet school. If the student leaves the magnet school and returns to the school of the parents' residence, the student is not eligible for varsity competition for at least one year from the date of his enrollment in the home school.

Section 413: A student who has attended a high school in Texas and participated in a varsity football, basketball or volleyball contest shall be ineligible for one year from the date he enrolls in the camp in the sport or sports for which he attended the camp.

### Blanco ISD

Blanco ISD was assessed a public reprimand and probation in football through the 1988-89 school year for violation of Section 1250 (d) (5) of the C&CR. The penalty was assessed by the State Executive Committee.

### Bangs HS

Bangs High School has been publicly reprimanded in football and given a one-year probationary period for violation of Section 560 (e)(3) and an additional year's probationary period for violation of Section 1202 (k)(5).

### Highland Park HS (Amarillo)

Amarillo Highland Park High School has been disqualified for district honors in football for the 1986-87 school year for failure to honor football contracts according to Section 1208 (c) of the C&CR.

### Fort Worth Paschal HS

Walter Dansby of Paschal HS (Fort Worth) has been assessed a public reprimand and probation in basketball through the 1986-87 school year for violation of Section 1206 (c) of the C&CR. The penalty was assessed by the State Executive Committee.

### Fort Worth Paschal HS

James Matthews of Paschal HS (Fort Worth) has been assessed a public reprimand and probation in football through the 1986-87 school year for violation of Section 1206 (c) of the C&CR. The penalty was assessed by the State Executive Committee.



# TSSEC Review

• Results of the 1986 Texas State Solo-Ensemble Contest

## Play It, Again

Georgetown, Duncanville continue winning ways

**F**or the sixth consecutive year, Georgetown High School won the Conference 4A Sweepstakes championship at the 1986 Texas State Solo-Ensemble Contest. Its competitors can take heart in the fact that the school won't win seven in a row.

But it took a reclassification by the UIL to deprive the Eagles of the possible seventh crown in as many years.

This June, the Georgetown musicians will go against another powerhouse, Duncanville, which won its fifth title in a row in 1986. Other winners in the 1986 TSSEC contest were Van (3A), Clint (2A) and Iraan (A).

"Georgetown's music program is designed to develop well-rounded musicians," said band director Rodney Klett. "The program has produced a number of state winners, including honor bands, State Wind Ensemble Contest champions and a State Marching Band Contest titlist."

In addition, the band and choir have earned awards at the Buccanner Music Festival, Six Flags Festivals and the National Band Association concert and marching contests. Klett is assisted by Richard Sullivan, Michael Schaff, Susan Mendel, Richard Voyles and Pat Grimmer. The choir directors are Neal Campbell and Bruce Johnson.

The Duncanville band enrolls 300 students in grades nine through 12, and has been a consistent winner at all levels of UIL and Texas Music Educators Association events. The marching band has won the Parade of Champions in the Cotton Bowl for six consecutive years, been a District XX representative to the Region and State Marching Band Contests each year and has finished in the Top 10 three times. The concert bands have won Best in Class at the Six Flags Over Texas Festival, the Six Flags Over Mid-America Festival, the State Wind Ensemble Contest, and the Adjudicator's Invitational Festival at Kennedy Center.

Duncanville consistently is a leader in the numbers of all-region chairs and solo-ensemble first divisions at the district level. The wind ensemble was selected as a TMEA Finalist in 5A Honor Band competition in 1985-86.

Directors of band include Tom Shine, Brian Merrill and Doug Henkelman. The choral department, which has received numerous Division I ratings at UIL district contests and has participated in Region 20 all-region activities, is directed by Darrell Dick.

### Wind Ensemble Contest

Georgetown also was chosen "Best in Class" at the 1986 Wind Ensemble Contest, May 10. El Paso Hanks took top honors in 5A and Dripping Springs was named "Outstanding" in the 3A/2A/A championship.

Participating schools included Carlisle, Salado, Dripping Springs, Lyford, Pflugerville, Rio Grande City (first and second groups), Georgetown (first and second groups), Joshua, DeSoto, Weatherford, A&M Consolidated, Stephen F. Austin (Austin), El Paso Hanks and El Paso Eastwood.

Judges of the contest included Eugene Corporon of Michigan State University, Bob Blanton of Texas Christian University and James Arrowood of the University of North Carolina.





# Outstanding Performers

**Laura Lee Auclair**, a junior at Spring High School, was selected outstanding performer on clarinet. Laura played first chair in the Northwestern University Honors Wind Ensemble in 1986 and has been a member of All-District, All-Region and All-State Bands since 1984. In 1986 she received the John Phillip Sousa Award. Her high school band director is Mike Atkinson and she studies privately with Jesse Johnson.

**Amanda V. Baker-Davis**, a graduate of McCallum High School in Austin, is an outstanding performer in voice for the second year. Amanda was designated an Outstanding Vocal Musician for the University of Texas Longhorn Music Camp in 1984 and 1985, and has been a member of the All-Region Choir for the last three years. Her high school music director was H. Morris Stevens, and she is currently majoring in applied vocal performance at the University of Texas at Austin.

**Kevin Wayne Bagby**, a graduate of Granbury High School now majoring in music performance at Tarleton State University in Stephenville, was selected outstanding performer on trumpet. Kevin's band director was Kyle W. Bagby and his private instructor is Merlin Jenkins. Kevin has received Division 1 ratings at state solo and ensemble competitions for the last two years, has participated in All-District, All-Region, and All-Area Bands for the last four years, and won a Hood County Fine Arts Scholarship.

**Alicia Barrett**, a graduate of Central High School in San Angelo, is an outstanding performer on piano. She also plays cello in the San Angelo Symphony and has received Division 1 ratings in UIL solo and ensemble competitions for the last three years. A winner of the Pauline Slater Competition and finalist in the TMTA Piano Solo Competition, Alicia studies piano privately with Janelle Schlaudt. She is now majoring in music performance at Baylor University.

**Kevin Barth**, a senior at Lakeview-Centennial High School in Garland, was selected outstanding performer on saxophone. Kevin has participated in All-City, All-Region, and All-Area Bands and has received Division 1 ratings in district solo and ensemble competitions for the last three years. His high school music director is George Jones and he studies privately with Gail Levinsky.

**Lori Anne Benner**, outstanding performer on oboe, is now a senior at Katy High School. She studies privately with Pamela Ben and her school music director is Bob Bryant. Lori received 1st Division ratings in Texas State Solo and Ensemble Contests in 1984, 1985, and 1986. She has participated in regional orchestra, concert band and symphonic band, and was 1st oboe in the Colonials 1986 European Tour of the United States Collegiate Wind Bands.

**Zoraya Berrio**, a freshman in Architecture at the University of Texas in Austin, was selected outstanding performer on flute. Zoraya graduated from Katy High School where she worked under Bob Bryant and studied

From the more than 10,000 participants in the Texas State Solo-Ensemble Contest, judges select more than 80 outstanding performers. Each performer represents the finest in his or her contest area. The outstanding performers of the 1986 contest are as follows:

privately with Norma Burrows. She has received the John Phillip Sousa Award as well as Senior All-American Hall of Fame Band Honors. Zoraya was section leader in her high school symphonic band, was a member of the school jazz band and marching band, and was in All-Region and All-State Bands in 1986.

**Linda Besse**, an outstanding performer in voice, is a junior at Mayde Creek High School in Katy. Linda was selected for the Longhorn Music Camp Honors Chamber Chorus during the summer of 1986 and was Outstanding Choir Member of the Year in 1984-1985. She sings in the Mayde Creek High School's Meistersingers and the Pop Ensemble under the direction of Denise Weber. Linda was also selected for Who's Who in Music.

**Jennifer Bourianoff**, a senior at Austin High School in Austin, was named outstanding performer on violin for the second year. In 1983-84 she was assistant concertmaster for the All-State Symphonic Orchestra and from 1984 to 1986 she was concertmistress of the All-Region Orchestra. She was named outstanding musician at the Longhorn Music Camp in 1985 and 1986. Jennifer has been a consistent Division I winner at UIL district and state solo contests since 1983. Her high school director is Lafalco Robinson and she studies privately with Vincent Frittelli.

**Richard D. Bowling Jr.**, graduate of Santa Fe High School, is an outstanding performer in music theory. Richard received 1st Division ratings in solo and ensemble competitions in 1984, 1985 and 1986. He participated in both choir and band, being first trumpet for four years, and his high school music directors were Mary Jean Milford and Ferd Vollmar. Richard is currently studying composing and arranging at the Dick Grove School of Music in California, then plans to attend the University of Texas or North Texas State.

**Kimberly Ann Bradford** was selected outstanding performer in voice. She is a graduate of Smith High School in Carrollton where she worked under Jim Sparks and studied privately with Fredna Grimland. Kimberly received Division 1 ratings on solos for four years at district solo and ensemble competition and was a member of the Newman Smith A Cappella Choir and the All-Region Choir. Kimberly is currently studying vocal performance and business at Oklahoma City University.

**Martin Eduard Buerger**, a senior at Central High School in San Angelo, was selected outstanding

performer on flute. Martin was a Senior Division Winner of the San Angelo Young Musicians Competition in 1985. He served as president of the Central Bobcat Band in 1986 and also plays in the orchestra. Martin's high school music director is Clifford Graham and he studies privately with Tony Kuller.

**Jennifer Burgess** was selected outstanding performer in voice. She is a sophomore at Granbury High School where she is a member of the choir under the direction of Duncan MacMahan. Jennifer is a member of the Acton United Methodist Youth Handbells and Youth Service Choir. She is involved in acting and dancing as well as music and is currently assisting dance classes at the Acton School of Dance.

**Keith Alan Castillo**, a graduate of Longview High School, is an outstanding performer in voice. Keith was a member of the Talented and Gifted Program at the Texas School for the Blind in the summers of 1984 and 1985 and was named to the All-State Choir as first chair in 1986. While a student at Longview, he was in several musicals and was a member of the Thespians Acting Club. He is currently studying voice at Abilene Christian University on several scholarships. Keith's high school director was Donald Waugh.

**Lynn Chambers** was selected outstanding performer in voice. She is a senior at Tomball High School where she was chosen outstanding choir member in 1986. She is a member of the All-State Choir, the Tomball High School Band and Flag Corps, the Spanish Club and the National Honor Society. Lynn's high school director is Brad Bouley and she studies voice privately with Lynda Seible.

**Hee Sam Cho**, a junior at Langham Creek High School in Houston, is an outstanding performer on piccolo. He has been a member of the Honor Band and Orchestra, as well as the symphonic and marching band at high school. He studies privately with Kevin Honeycutt and his school music director is Jack Foos. He also received an outstanding award for U.S. History in 1985 and is currently on the Distinguished Honor Roll.

**Jacqueline M. Chryar** was selected outstanding performer on both flute and piccolo. Jacqueline received Division 1 ratings on flute in 1984, 1985 and 1986, and on piccolo in 1985 and 1986. She has played in the All-Region Band since seventh grade and this year was a winner of the Wednesday Morning Music Club's Minnie Sneed Wilcox Award. Jacqueline is a senior at Crockett High School in Austin where she works under Gary Wylie. She studies privately with Ann Hutchins.



Laura Claycomb, a graduate of Highland Park High School in Dallas, is an outstanding performer in voice for the third consecutive year. Laura was a member of the All-State Choir in 1985 and 1986, and this year has received the Meadows Artistic Scholarship. She has studied privately with Barbara Moore and is currently majoring in vocal performance at Southern Methodist University.

Barron Coleman, a freshman in music performance and education at Southern Methodist University, is an outstanding performer in voice. He graduated from Spruce High School in Dallas where he was directed by Rubyræ Phillips and studied privately with Barbara Moore. Barron received a Meadow's Artistic Scholarship, a Golden Herald Award from the Dallas Times Herald, and a Beneficial Scholarship from Beneficial Life Insurance. He has served as president of the high school Concert Choir, the Speech and Debate Team, and the International Thespian Society as well as singing with All-District, All-Region and All-Area choirs.

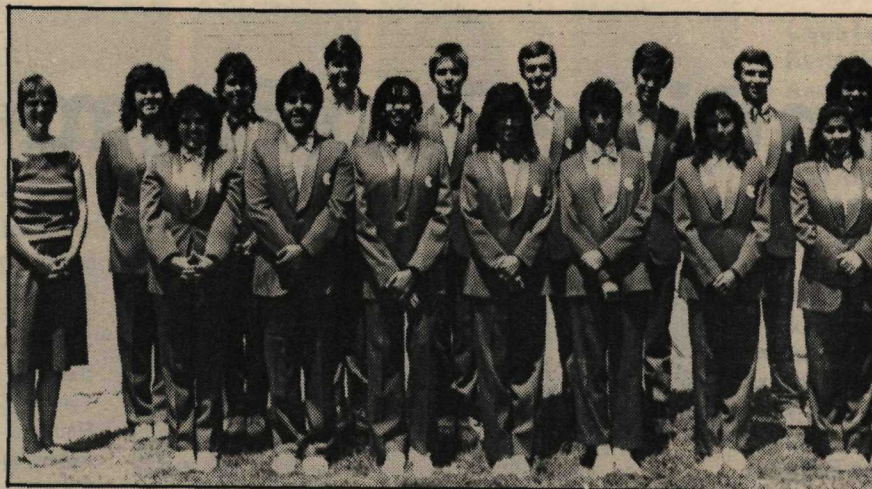
Cathy Coleman, outstanding performer in voice, is a graduate of Borger High School. She was an outstanding soloist at the Greater Southwest Music Festival in 1985 and this year received a Presidential Academic Fitness Award, a Presidential Scholarship, and a New Dawn Music Scholarship. Her high school choir director was Lois Scott. She is currently majoring in secondary education at Frank Phillips College.

Emy Lee Coligado was selected outstanding performer on flute. Emy is a sophomore at Borger High School. Her school music director is Roger Edwards and she studies privately with Sally Turk. She has received 1st Division ratings in UIL flute solo contests in 1984, 1985 and 1986. She has also received excellent ratings in piano contests with the National Federation of Music Clubs. This year she played in the All-District Band and sang in the All-District Choir and All-Zone Choir.

Tim Connor was selected outstanding performer on clarinet. Tim is a graduate of Clark High School in San Antonio and has received 1st Division ratings at UIL solo contests for the past four years. He was a member of the All-State Band in 1985 and 1986 and is now second chair in the San Antonio Youth Symphony. Tim's high school band director was Gary Rosenblatt and he studies privately with Larry Mentzes.

Jennifer Creech, a junior at Nederland High School, was selected outstanding performer on clarinet. Jennifer has earned Division I ratings at district and state contests in 1983 through 1986. She plays in the All-Region and All-Area Orchestra and Band and in the Southeast Texas Youth Symphony. Jennifer's high school music director is Blanton McDonald and she studies privately with Kathy Vargas.

Tamara Rose Crockett was selected outstanding performer on piano. She is a senior at Ellison High School in Killeen where she is a member of the Chorale, Chamber Singers and National Honors



**CLINT**—Front row: Director Cindy Wacker, Stephanie Craveiro, Richele Craveiro, Danny Brown, Robby Miles, Doug Stanwick, Brian Webb, Kevin Covinton, Ann Dwinal; Back row: Cristy Arellano, Adrian Reneteria, Nikki Burton, Magda Escobar, Josie Bernal, JoAnne Lara and Berta Prieto. Not pictured: Steve White, Tonya Tilley and John Scanlon.

## Music foundation built early

It begins in the fourth grade when students discover the recorder. With a strong foundation built in elementary school, Clint High School students then move on to a challenging high school music curriculum. A strength of the Clint program is the team teaching, led by band director Cindy Wacker. Working with the fifth grade beginning band, sixth grade intermediate band, seventh/eighth grade junior high band and high school

Society. Tamara has earned superior ratings in the Killeen Solo and Ensemble Auditions, Southwest Texas State Solo Competitions, the National Guild Auditions, the Waco Sonata Festival and the Baylor Concerto Competition. Tamara studies piano privately with Doyce Edwards and has also worked with Sharon Jernigan.

Camillia Paige Daugherty was selected outstanding performer in voice. She is a senior at Kingwood High School where her high school choir director is Anne D. Goetsch. Camillia has been a member of the Kingwood Community Theatre Company, Thespians Society, French Club and the National Honor Society. This year she placed first in Overall Music Excellence and Outstanding Achievement in the Kingwood-Humble Music Teacher's Association Search Contest. Camillia studies voice privately with Marcia Turner.

Jeff P. Dalton, a senior at Belton High School, was selected outstanding performer on both alto and tenor saxophone. Jeff was 1st Chair in All-Region Band in 1984 and 1986, All-Region Band in 1985, and in the Honors Wind Ensemble at the University of Texas Band Camp in 1985 and 1986. He also won an Arion Award in 1985 and this year is winner of the Pegasus Music Competition in Temple. Jeff studies privately with Michael N. Jacobson and his high school band director is Edward Stein. He plans to attend Baylor University in Music Performance and Education.

band (grades 9-12), Wacker is in charge of the full music program. She oversees the high school rehearsal and the assistant works with the flag corps, instrument sections and individuals needing special attention.

"This increases the amount of instruction that students may receive and therefore is the vehicle by which Clint bands achieve their tradition of musical excellence," Wacker said.

Brian Davis was selected outstanding performer on piano. Brian is a sophomore at Pflugerville High School. He earned superior ratings in the Austin District Music Teachers Association's Baroque-Classical Festival and Romantic-Contemporary Festival for the years 1980 through 1986. Recently he participated in Baylor University's 1986 Keyboard Institute. Brian studies piano with Susan Race Groves, as well as playing bassoon and percussion under the school direction of Verda Herrington and Lynn Smith.

Irma Elizabeth Esquivel, a graduate of San Benito High School, is an outstanding performer in voice. Her school music director was Adolfo P. Gonzales. Irma was chosen Outstanding Senior High Student by the choir director and was a member of the Chess Club and the high school drill team. Irma is currently working towards a modeling agent degree at Mrs. Wade's Fashion Merchandising.

Mario Estrada, now a freshman in music performance at the University of Arizona, was selected outstanding performer on clarinet. Mario has played in the All-State Symphonic Band for the last three years. In 1985 he was a winner of the El Paso Young Artists' Competition and was an Honor Camper at the National Music Camp at Interlochen. Mario is a graduate of Hanks High School in El Paso. His school music director was Orlando Calderon, and he studied privately with Lavinia Richards.



# Outstanding Performers

**Trey Farmer** was selected outstanding performer on piano. Trey is a sophomore at Klein Oaks High School in Spring. He was selected to play in the 1986 U.S. Olympic Festival Band and received two Division 1 ratings at the Texas State Solo and Ensemble Contest this year. Trey has received awards for physics and Spanish. He studies piano privately with Alfred Teltschik. He also plays trumpet in the high school band under the directorship of Robert F. Hastings.

**Kelly Lynn Finch** was selected outstanding performer on flute. She studies privately with Sheryl Goodnight and her high school music director is Frank Coachman. In 1986 Kelly received a National Band Award and was included in Who's Who in Music and Who's Who Among High School Students. She is currently a senior at Ellison High School in Killeen.

**Lee Duane FitzSimmons**, a graduate of Kenedy High School, is an outstanding performer in theory. Lee recently received the John Phillip Sousa Award and has previously received the Louis Armstrong Jazz Award. His high school music directors were Charles E. Grabien and Molly Priddy for band and choir respectively. He also studies privately with Jack Monroe. Lee is currently studying music engineering and production at the Berklee College of Music in Boston.

**Carl Vincent Flusche** was selected outstanding performer on saxophone. He is a senior at Decatur High School where he is lead tenor in the jazz band and drum major in the school band. Carl received the John Philip Sousa Award in 1985, was most outstanding bandsman at Decatur High School for three years, and was a McDonald's All-American High School Marching Band nominee in 1986. His school band director is Chris Brouillette and he studies privately with Thomas P. Beers.

**Don Gardner**, a graduate of Lakeview-Centennial High School in Garland, is an outstanding performer on saxophone. This year Don received a Louis Armstrong Jazz Award, a United States National Band Association Award, and Senior All-American Hall of Fame Band Honors. His high school music director was George Jones, and he studied privately with Gail Levinsky. Don is currently majoring in classical performance and math at North Texas State University.

**Lisa Garner** was selected outstanding performer on both flute and piccolo. She is a graduate of Colorado High School and is now a freshman in music performance at West Texas State University. Lisa was in the All-State Band in 1985 and 1986, was included in Who's Who in Music, and received the John Philip Sousa Award. Her high school music director was Helen Blackburn.

**Scott Matthew Gearhart** was selected outstanding performer on trumpet. Scott is a senior at Westbrook High School in Beaumont, where his school band is directed by John M. Trousedale. In 1986 he was

third chair in the Southeast Texas Youth Symphony and he was a member of the All-Region Band in 1984-1985.

**Alecia Lynn Griffin**, graduate and valedictorian of Van High School, is an outstanding performer on oboe. She was second chair in the All-State Orchestra in 1986 and All-State Band in 1984. Alecia received the John Phillip Sousa Award and was included in Who's Who in Music, Science, Math and Language Arts. Her school music director was Kenneth Griffin and she studied privately with Mr. and Mrs. Eric Barr. Alecia is now majoring in oboe performance and physics at Southern Methodist University.

**Meredith Leigh Guidry** was selected outstanding performer in voice. Meredith is a junior at Nederland High School. She has been a member of the All-Region choir for the last two years. She also sings in the school Concert Choir, the "Ned & Company" Show Choir, and the First United Methodist Church Choir. Meredith studies privately with Wynnelle Guidry, and her high school choir director is Twyla Nau.

**Carol Lynn Horton** was selected outstanding performer on flute. Carol is a student at Lamesa High School where her school band is directed by Dois Pace. She has received two first divisions at Texas State Solo and Ensemble Competitions and played in the All-State Orchestra. In 1986 she was named an Academic All-American and received a Rotary Youth Leadership Award. Carol studies flute privately with Helen Blackburn.

**Martin Owens Houston**, a senior at Woodville High School, is an outstanding performer in voice. Martin received Division 1 ratings at the state level the last three years and sang in the All-District Choir for three years. Besides singing in the high school choir Martin plays trombone and baritone in the school band. He was named to the All-District team in baseball and football in 1985. Martin's high school music director is Ruth Houston.

**Cammy Kao** was selected outstanding performer on piano. Tammy is a junior at Brazoswood High School in Freeport. She participated in the school band and orchestra on flute and is a member of JETS. In 1986 Tammy was a co-winner of the Brazosport Symphony League Young Artist Competition in the Senior Piano Division and Wind Division and in 1985 won the junior division. Tammy studies piano privately with Iona Walzel and studies flute with Linda Boyd. Her school music director is Jimmy Koch.

**Alice Key**, a graduate of Olney High School, is an outstanding performer on flute. She played in All-District and All-Region Band for four years. Alice has also been a member of the Drama Club, the State Honor Band, and the National Honor Society. She studies privately with Pamela Youngblood and her high school music director was Ben Hoaldrige. Alice is now studying music education at Texas Tech.

**Stephanie Ann Key**, a senior at Clark High School in San Antonio, was selected outstanding performer on clarinet. She has been principal clarinet for the San Antonio Youth Orchestra since 1984 and was a member of the All-State Band in 1986. This year she won the Outstanding Soloist Award at AAAA Symphonic Band Competition at Six Flags in Houston. Stephanie's school music director is Gary Rosenblatt and she studies privately with Larry Mentzer.

**Laura J. Kiolbassa**, a senior at East Central High School in San Antonio, is an outstanding performer in twirling. Laura was also chosen most outstanding twirler at the Texas Lutheran College & Roughrider Marching Contest. She is a member of the marching and concert bands at school, the Beta and French Clubs, and has received a United States National Leadership Merit Award. Laura's high school music director is Charles Kuentz. She plans to study architecture at the University of Texas at Austin.

**Jennifer Lynn Lacroix** was selected outstanding performer on trumpet. Jennifer is a senior at Dulles High School in Sugar Land where she has played in the wind ensemble for four years and the marching band for three years. She studies privately with Michael Sachs of the Houston Symphony Orchestra. Her high school band director is William D. Duggan.

**Lynette LaMonica** was selected outstanding performer on flute. Lynette is a junior at Reagan High School in Austin. She played in the Longhorn Summer Band in 1985 and 1986 and played in All-Region Band during the last two years. She received a scholarship to Longhorn Orchestra Camp where she was awarded Outstanding Camper. Lynette's school band director is Jim Williamson and she studies flute privately with Megan Meisenbach.

**Leanne Lansford**, now a freshman in elementary and music education at Angelo State University, is an outstanding performer on flute. Leanne earned superior ratings for flute and voice in 1984 and 1985 and for flute in 1986. She was included in Who's Who in American High School Students in 1985 and 1986, and has received both a Carr Academic Scholarship and an Angelo State University Band Scholarship. Leanne graduated from Leander High School where Dennis Hopkins was her band director and private instructor.

**Shannon McAfee** was selected outstanding performer on piano. Shannon has earned Division 1 ratings in UIL contests for the last four years. She is an active member of the National Charity League, the school band, and the Taylor Pacesetters Drill Team. She is currently a junior at Taylor High School in Katy, where her music director is Bill Quillen. Shannon studies piano privately with Ruth Strittmatter.

**Mandi McCasland**, a graduate of Wylie High School, is an outstanding performer on trumpet. Mandi received an Outstanding Musician Award during her freshman, sophomore and junior years and this year

received a Louis Armstrong Jazz Award. She participated in the All-Region Band as well as playing in the Wylie Jazz Band. She is a freshman in music education at S. Her high school band director was M. She studies piano privately with John J. Haymie.

**Beth McConnell** was selected outstanding performer on piano. In 1986 she received the Texas Music Teacher's Association Solo. She also participated in the Master Class of the University of Houston Piano Festival. In 1985 and 1986 she was a pianist at the Region Jazz Festival. She is now a junior at Dulles High School. She studies piano privately with John J. Haymie.

**Paula E. Maddox**, now a pre-medical education major at Texas Lutheran University, is an outstanding performer on flute. In 1986 she was first chair in the All-Region Orchestra, principal flute in the Honor Band at Texas Lutheran College, and first chair in the High School Polka Band. She has received outstanding musicianship from the National Achievement Academy and the National Jazz Educators. Paula graduated from School in Converse. Her high school music director was William F. Hager and she studies piano with Marty.

**Cynthia Majors** was selected outstanding performer on French horn. Cynthia was in the State Band and Orchestra in 1985 and 1986. She received Division 1 ratings at the Texas State Solo and Ensemble Contest from 1984 through 1986. She is a graduate of McCallum High School. Her high school music director was Ca. She studies privately with Stephen Hager and is studying music performance at the University in Pittsburgh.

**Sherry Lynn Marmon**, a junior at Belton High School, is an outstanding performer on soprano. She sang first soprano in the Belton High School Choir from 1984 through 1986 and was in the B.H.S. Marching 100 Flag Corps. She received Division 1 ratings in state solo contests. This year Sherry was included in the Music and received an Arion Music Award. Sherry's school choir director is and she studies privately with Sara N.

**Angie Mason**, a senior at Cleburne High School in Sugar Land, is an outstanding performer on piano. Angie has played with the All-Region Band and Jazz Band for the last two years. In 1986 she received the Angleton Jazz Festival and the Division 1 ratings in state solo contests. She was also second chair in the Ensemble at Longhorn Band Camp. Her high school music director is Larry Matys.

**Roderick Mathews** was selected outstanding performer on tuba. Roderick is a senior at Shore High School in Houston. He received the American Hall of Fame Band Award, the Academic Fitness Award, participated in the States Olympic Festival Band, and was in Who's Who Among American High School Students. His school music director was Elinor. He studies privately with David Dunford and is a freshman in music education and a member of the University of Houston.



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Ricky Bowling  
Kimberley Ann Bradford  
Martin Edward Buerger  
Jennifer Burgess  
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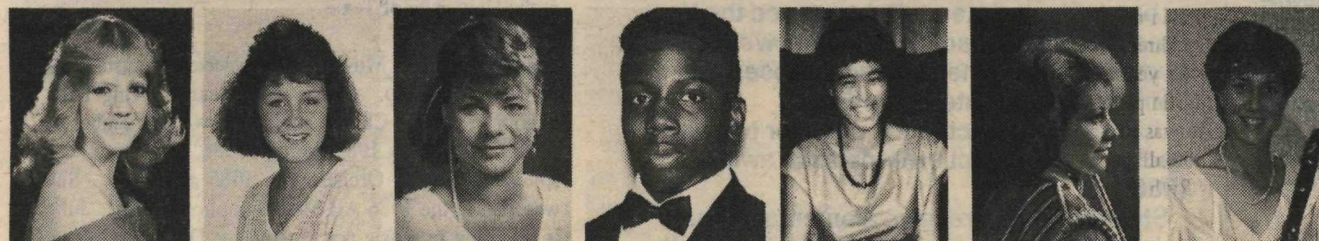
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Tamara Rose Crockett  
Jeff P. Dalton  
Camillia Paige Daugherty  
Brian Davis  
Irma Elizabeth Esquivel  
Mario Estrada



Trey Farmer  
Kelly Lynn Finch  
Lee Duane Fitz Simmons  
Carl Vincent Flusche  
Don Gardner  
Lisa Garner  
Scott Matthew Gearhart



Alicia Lynn Griffin  
Meredith Leigh Guidry  
Carol Lynn Horton  
Martin D. Houston  
Cammy Kao  
Alice Key  
Stephanie Ann Key



Laura J. Kiobassa  
Jennifer Lynn Lacroix  
Lynette LaMonica  
Leanne Lansford  
Paula E. Maddox  
Cindy Majors  
Sherry Lynn Marmon



Angie Mason  
Roderick Mathews  
Shannon McAfee  
Mandi McCasland  
Beth McConnell  
Amy Meyers  
John Minzenmayer





**VAN—Front row:** Brian Davis, French horn solo; Mickey Akin, barbershop quartet; Matt Fincher, barbershop quartet; Randy Wiggins, baritone solo and barbershop quartet; Jay Akin, barbershop quartet; **Back row:** Jena Walker, flute solo; Diane Taylor, bass clarinet solo; Jeannie Griffin, choir director; Kenneth Griffin, band director; Alecia Griffin, oboe solo and soprano solo; Tina Libhart, French horn solo; and Heather Burleson, piano solo. **Not pictured:** David Nichols, trumpet solo.

## Success sparks student interest

Husband and wife, Kenneth and Jeannie Griffin directed Van High School to its first ever Conference 3A Texas State Solo Ensemble Contest Sweepstakes Award. In his nine years as band director, Kenneth has paced the Van band to eight consecutive district sweepstakes awards. In 1986, the band was chosen the Conference 3A State Honor Band.

Jeannie has directed the choir for two years, leading it to a district sweepstakes award in 1986.

Students in Van receive elementary music training from kindergarten through the fourth grade. In the fifth grade, students are tested and divided into band or choir classes. Middle school music classes include sixth grade band or choir, and then a combined seventh and eighth grade band or choir.

"Much of the department's success can be attributed to strong community, student, faculty and school board support for music," Kenneth Griffin said. "Our winning the TSSEC Sweepstakes Award will encourage more enthusiasm, better preparation for and greater participation in future UIL music activities."

Amy Meyers was selected outstanding performer in voice. She is a graduate of Highland Park High School in Dallas. She studied voice privately with Debby Robert-Beddingfield and her high school director was Frank Sargent. Amy sang in the All-State Choir from 1984 through 1986. In 1986 she was included in Who's Who and received a Choir Merit Award. Amy is now majoring in drama and music at Northwestern University in Evanston.

John Minzermayer was selected outstanding performer in voice. John has also been a member of the UIL Speech Team for the last three years and was listed in Who's Who in English I and Algebra I in 1985. John is a junior at Ballinger High School. His school music director is Dale Ellis and he studies voice privately with Gloriana Tadlock.

Jeanette Molinar was selected outstanding performer in voice. Jeanette is a senior at Hanks High School in El Paso. She played in the El Paso Chamber Orchestra in 1985 and in 1986 was first chair in Region and Area Choir as well as member of the All-State Choir. Jeanette is a recipient of the Chivalry Award which recognizes outstanding upper classmen in choir. She studies privately with Prentice Loftin, and her school music director is Beulah Herbold.

Craig Morris was selected outstanding performer on trumpet for the second year. Craig has played in the All-State Orchestra, the All-State Jazz Band, the U.T. Honors Wind Ensemble, and the Bi-State Honor Band. He was an outstanding soloist at the Daytona Beach Music Festival, Outstanding Soloist at the A.L.U. Jazz Contest, and received a John Phillip Sousa Award. Craig's music director at Churchill High School in San Antonio was Darrel Gan, and he studied privately with John Goodwin. He is majoring in trumpet performance at the University of Texas.

Julie Anne Moss was selected outstanding performer on harp. She is a graduate of King High School in Corpus Christi, where she was a member of the orchestra from 1983 through 1986, and was a harp soloist in Region Orchestra in 1985 and 1986. She was also in the 1986 All-State Symphonic Band. Julie is majoring in music performance at Del Mar College in Corpus Christi. Her high school orchestra director was Beth Pierson and she studies privately with Patricia Furley.

Luellyn North, a senior at Richland High School in Ft. Worth, is an outstanding performer on flute. Luellyn was principal flutist in the All-State Orchestra in 1985 and 1st chair flute in the All-State Band in 1986. She has also played with the Fort Worth Youth Orchestra for the last two years. Luellyn's high school music director is Jim Van Zandt and she studies privately with Kathy Hull.





Jeanette Molinar  
Craig Morris  
Julie Anne Moss  
Luellyn North  
Pamela Pace  
Jessica Marie Perez  
Mark B. Priddy  
K. Dean Raskin

Betsy Rives  
Catherine Ann Rose  
Lisette M. Santiesteban  
Susie Self  
John Scanlon  
Jill Shirley  
Tan N. Tavu  
Ramona Thompson

**Pamela Pace** was selected outstanding performer on flute. Pamela is a senior at Lamesa High School. She earned Division 1 ratings at the state level on both flute and piccolo throughout high school and was chosen Outstanding Performer on flute and piccolo at the Greater Southwest Music Festival in Amarillo. In 1986 she played with the All-State Symphony Orchestra. Pamela's high school band director is Dois Pace. She studies privately with Margaret Redcay.

**Jessica Marie Perez** was selected outstanding performer in twirling. Jessica is a sophomore at La Feria High School. She is a member of the Key Club, the United States Twirling Association, and the Amateur Athletic Union of Baton Twirling. In 1986 Jessica was an A.T.F. National Grand Champion in both Solo and L Strut. She was also U.S. Twirling Association Regional 15 year old Solo, Dance Twirl and Strut Champion. Her high school band director is W.R. Snaveley and she studies twirling privately with Missy Perez.

**Mark B. Priddy** was selected outstanding performer in voice. Mark is a graduate of Kenedy High School. For three years he was a member of the Texas Baptist All-State Youth Choir and the Kenedy Boy's Barbershop Quartet. He received Division 1 ratings on state vocal solos for two years. Mark studies voice privately with Molly E. Priddy. He is now studying at the University of Houston.

**Kenneth Dean Raskin**, a senior at Eastwood High School in El Paso, is an outstanding performer on violin. He was high school concertmaster and concertmaster of the Kansas Midwestern Camp and Las Cruces Camp. He was also principle second violin with the El Paso Chamber Orchestra. Kenneth's high school orchestra director is Martha Stone. He studies privately with Guillermo Quezada.

**Betsy Rives**, a junior at West Orange-Stark High School in Orange, is an outstanding performer in voice. She was a member of the All-State Choir in 1985 and 1986 and was voted Outstanding Musician in her school choir last year. Betsy has also played oboe in All-Region Orchestra and Band. Her high school choir director is Barbara Dardeau and she studies privately with Barbara Thomas.

**Catherine Ann Rose**, a graduate of Conroe High School, was named outstanding performer on French

horn. She is a member of the Houston Youth Symphony, was a member of the high school marching band for four years and was first chair in the high school symphonic band for four years. Catherine is currently attending Sam Houston State University. Her high school director was John Rucker and her private teacher was Mike Freund.

**Lisette M. Santiesteban**, a senior at Taylor High School in Katy, was named outstanding performer in voice. She was a member of the All-State Choir in 1985 and 1986 and is a member of a performing group called the Expressions. Lisette studied privately with Joanna McCarty and plans to attend North Texas State University when she graduates.

**John Scanlon**, a graduate of Clint High School, was an outstanding performer on trombone. While a student at Clint, John was active in varsity football, track, choir and prose and poetry. He was a member of the All-State Band and Orchestra for two years. John received Division I ratings the five years he attended TSSEC. His high school director was Cindy Wacker. He is currently attending the University of Texas at El Paso.

**Susie Self** is a junior at Brenham High School and was named outstanding performer on flute for the second year. She has been a member of the All-State Band for the last two years and was named outstanding soloist at the Kappa Kappa Psi Invitational one year. Susie is a member of the Anchor Club, the Honors Program and the French Club. Her director is Wayne Maxwell and she studies privately with Norma Burrows.

**Jill Shirley**, a senior at Lancaster High School was an outstanding performer in voice. She has been a member of the All-State Choir for two years, a member of the Texas Baptist All-State Choir and a member of her high school band, orchestra and choir. She was listed in Who's Who in American Music. Her high school director is Donna Petree and her parents, Jackie and Dottie Shirley, are her private teachers.

**Tan Nguyen Tavu** was named outstanding performer on trumpet. Tan graduated from Angleton High School where his director was James Hejl. He has been a member of All-Area and All-Region Bands, Orchestras and Jazz Ensembles. He was a member of the All-State Orchestra last year. Tan is listed in Who's

Who in Music and has received a United States National Band Award and a United States Leadership Merit Award.

**Ramona Thompson** was an outstanding performer on clarinet. She is a senior at Ennis High School where she is a member of the band under the direction of Larry Ward. After high school graduation she plans to attend Navarro Junior College. Eventually she wants to attend TCU and the University of Texas at Austin.

**Robert Tuttle**, a graduate of Westwood High School in Round Rock, was named outstanding performer on clarinet for the third consecutive year. He was first chair in the All-State Symphony Orchestra in 1984 and 1985 and second chair in 1986. He was also a member of the All-State Concert Band in 1983. Robert's high school director was Robert Dalrymple and his private teacher was Mary McKinney Schani. He is currently studying music education at the University of Texas at Austin.

**Janelle Vick**, a senior at Newman Smith High School in Carrollton, is an outstanding performer in voice. Janelle has received awards from the Minnesota Music Teachers Association in theory examination and piano. Her high school director is Jim Sparks.

**Sabrina Warren**, a senior at Kilgore High School, was named an outstanding performer in voice. Sabrina is a member of the a capella choir under the directorship of Marilyn Marshall. She is a member of the Junior Historians, National Honor Society and Future Homemakers of America. She is listed in Who's Who Among American High School Students. She plans to study natural science or music at Texas Women's University after graduation.

**Michael Werst**, a senior at Crockett High School in Austin, was named outstanding performer on cello for the second time. He was a member of the All-State Symphony Orchestra and the All-Region Choir in 1985 and 1986. Michael has received Division I ratings on all solos he has performed at the district and state level. His high school director is Bill Dick and he studies privately with Elizabeth Brady.

**Gary Whitaker** was named an outstanding performer in voice. He is a junior at Tyler High School where he is a member of the choir under the directorship of Mary Samples.



Robert Tuttle  
Janelle Vick  
Sabrina Warren  
Michael Werst  
Gary Whitaker  
Hunt Whitehead  
John Whitmill II  
Jennifer Zinn



Hunt Whitehead, an outstanding performer in voice, is a junior at Abilene High School. Hunt was a member of the All-Region Choir in 1985 and 1986. He is also a member of the Piano Guild, the Student Council and the National Junior Honor Society. Hunt has received an Optimist Outstanding Student Award, a Faculty Woodman Outstanding Student Award and an Outstanding Junior High Choral Student Award. His high school director and private teacher is Dave Brewer.

John Whitmill was named an outstanding performer in voice. He is a student at Tyler High School where he is a member of the choir under the direction of Mary Samples. John was a member of the 1985 and 1986 All-Region Choir and the 1985 All-Region Band. He is a member of the Tyler Youth Orchestra. John studies privately with David English.

Jennifer Zinn, an outstanding performer on clarinet, is a junior at Canyon High School. In 1985 Jennifer was named outstanding band and speech member at her school and is a member of the Speech Club and Drama Club. She received a Who's Who Achievement and Service Award and is a consistent Division I winner at UIL and Greater Southwest Music Festival competitions. Jennifer's high school director is Ken Carrier and she studies privately with Robert Spring.

Also named outstanding performer but not listed above were:

Roberta Busby, Brazosport High School (Freeport), voice  
Brian Collins, Alvin High School, trumpet  
Mandy Delgado, Stroman High School (Victoria), voice  
Benito Garcia, Tuloso-Midway High School (Corpus Christi), clarinet  
Neal MarNeil Netherly, West Orange-Stark High School (Orange), voice  
Barbara Paddock, Westlake High School (Austin), cello  
Yvette Ramirez, United High School (Laredo), clarinet  
Justin Sharp, Georgetown High School, French horn

## Top medium ensembles

String Medium Ensemble, Alamo Heights High School (San Antonio), directed by Carly Wright  
String Medium Ensemble, Highland Park High School (Dallas), directed by Gail Giltner  
Mixed Vocal Medium Ensemble, Highland Park High School (Dallas), directed by Tommy Butler  
Pop Choir, Lee High School (Tyler), directed by Tommy Butler  
Jazz Ensemble, Riverside High School (El Paso), directed by Eldon Ewing

## Community support keys success

The success of the Iraan band program is largely due to the support of the school board and administration of the Iraan-Sheffield Independent School District and the people within the community. This support has allowed the music staff, headed by Harold "Lucky" Floyd, to create a very productive program.

In the elementary schools, Linda Sykes in Iraan and Pat Gunn in Sheffield teach the daily music classes. The fifth grade students in Iraan have a pre-band recorder class taught by Wayne Popp, assistant band director. All students in the sixth grade take band, which is team taught by Mr. Floyd and Mr. Popp. The seventh grade band is an elective and is also team taught. The recorders, sixth grade band, seventh grade band, and high school band perform in a Christmas concert each December. The sixth and seventh grade bands compete in a non-UIL concert contest each spring. Iraan hosts its own solo and ensemble contest each May for local and surrounding area junior high

band students.

The high school band consists of students in grades eight through twelve. After a two week summer band program, the band meets during class for one hour per day and has a two hour Tuesday night rehearsal. Each student attends a forty-five minute sectional and a five minute music playoff each week. Participation in all-region band is encouraged and extra sectionals are scheduled for tutoring.

After marching and the Christmas concert, sectionals and night rehearsals are suspended and time is concentrated on solos and ensembles. As an added incentive for the TSSEC, "fun" activities are planned and announced for the students such as visiting the Schlitterbahn water park and the Magic Time Machine restaurant. Of the few students who study privately, our flute section has benefited at the TSSEC due to the help given by Mrs. Janet Nelson. The only other "outside" influences are gained at the band camps the students attend.

## Electronic typewriters prompt changes

Continued from page 2

While Subsection "u" further states that the prohibited functions and/or devices must be deactivated during official competition, it appears that some discretion must be used as to what constitutes deactivation. Some sponsors have been told by their typewriter sales representatives that actual deactivation of certain functions/devices would be damaging to the typewriters. For this reason, we must depend on the honor of the sponsor and the contestant in avoiding the use of the prohibited functions/devices during the contests. If a function/device cannot be deactivated without doing damage to the typewriter, then the sponsor should render the function/device inoperable in a way that does not damage the typewriter. For example, the print display panel can be taped over so that it is not visible; keys which activate certain of the prohibited features can be covered and taped so that they cannot be accidentally activated; and the sponsor and contestant can refrain from programming the typewriter's memory to perform prohibited functions.

Although the use of some of the special features on electronic typewriters would be more beneficial to the contestant in doing production typing, the use of these same features might become a disadvantage when used during timed tests. Conversely, some of the prohibited features would give the contestant an advantage during timed tests. While some of the rules have been written to remove special advantages for users of well-equipped electronic typewriters, contest directors still must depend on the honesty and integrity of each sponsor and contestant.

An attempt to check all of the features on every typewriter before each contest would require a cadre of specialist who are

knowledgeable about all makes and models of electronic typewriters. Even if such checks were made, a contestant could activate certain functions/devices after his or her typewriter was checked and cleared. An effort to thoroughly inspect all of the typewriters prior to each contest would be time-consuming, tension-causing and disruptive, to say the least. If the typewriting contest is to survive in the era of electronic typewriters, then we must operate on an honor system backed by the "Typewriting Contest Code."

Subsection "v" points out that each contestant will be required to sign a Typewriting Contest Code statement which certifies that the prohibited functions/devices will not be used during the contest and that the contestant understands that violations of the Code will result in automatic disqualification of the contestant by the contest director. A copy of the "Typewriting Contest Code" appears in this issue of *The Leaguer*.

Adapting to the new contest guidelines may bring to our attention problems which were not anticipated when the guidelines were developed. We hope that all of the possibilities have been covered in the revised guidelines; however, we will not be surprised if further refinement of some of the rules is required prior to the printing of the 1987-88 CCR.

Sponsors of shorthand contests need to be aware that electronic typewriters will not be permitted in the 1987 shorthand contest at any level.

Since the State UIL Typewriting Contest will be held in the auditorium of the Joe C. Thompson Conference Center on the campus of The University of Texas at Austin, another article in this issue of *The Leaguer* will cover some important points to guide the contestants and sponsors in preparing for the state-level contest.





## TSSEC to phase in new medal beginning with 1987 contest

Surveys conducted at the conclusion of each State Solo and Ensemble Contest in recent years have indicated a growing interest in the development of a more distinctive medal design for presentation to students who compete successfully at the state level. In general, it was felt that these awards should more adequately reflect the significance of the achievement and clearly indicated that the award was for musical excellence as opposed to other academic pursuits or athletics.

The distinctive new design features an outline of the state of Texas and the initials "UIL." A music lyre designates the medal as a music award and the word STATE is included to indicate the level of competition. The medal will be encircled with the inscription UNIVERSITY INTERSCHOLASTIC LEAGUE and the appropriate SOLO or ENSEMBLE designation. Ribbons will be similar to those used in the past and the new format will be consistent with awards in all other areas of UIL State Competition.

The new medals will be phased in beginning with the 1987 State Solo and Ensemble Contest. It is important to note that the present inventory of the previous medal design will be used until supplies are depleted. This means that some medal recipients at this year's contest will be awarded the same medal as given in the past. Beginning with the 1988 contest the new design will be used exclusively. Anyone receiving the current medal who prefers the new design may purchase a replacement at cost (\$4.00).

It is hoped that this new award will add even greater dignity and prestige to the honor of being identified as a "winner" at the state level of solo and ensemble music competition.

## Journalism curriculum changes

Persons interested in suggesting changes in the Texas Education Agency essential elements for journalism should contact Jack Harkrider, publications adviser at Anderson High School in Austin, as soon as possible. Harkrider is a member of the TEA Cluster Committee which is examining the essential elements.

The panel will be meeting four times this spring: February 3-4 in Houston, February 17-18 in San Antonio, February 18-19 in Lubbock and February 24-25 in Fort Worth.

Meetings will be held at the respective Education Service Center, Harkrider said. Language arts will be discussed the second day of each meeting. For full details, contact Harkrider at 512/345-2461.

## Science correction

The science article in the December Leaguer incorrectly listed *Discovery* rather than *DISCOVER* as a publication for the 1987-88 Science Reading List. *DISCOVER* may be ordered from Time Inc., Time & Life Building, Rockefeller Center, NY, NY 10020.

# Accounting contest development complete

By JANET WIMAN  
Academic Director

The accounting contest has finally made it. Hard work, persistence, and a little luck have followed the project from its pilot stage to a full accounting activity in the UIL academic program.

More than 1,331 accounting contestants entered the contest at the district level in 1986. With the activity advancing to the State level in 1987, we would anticipate that the figure could double.

Dr. Arvella Jones, Commerce High School, believed that accounting students would benefit from having a contest in the UIL program. She began the long and slow process of seeing the contest developed, presented, and moved through the UIL legislative process. After four years of piloting, Dr. Jones will have an opportunity to see students advance to the UIL State Meet for the

By LYNN MURRAY

The deadline for plays not on the approved lists of short plays is Feb. 2 and the fee is \$10. The fee changed last September. If you are sending in plays for special approval, please send original printed script. Copies or typed copies actually violate copyright laws, and most acting editions do not cost any more than copies. The deadline for additions to the basic set is Feb. 14 and the fee is \$10. If you fail to send the proper amount for either, it delays the process until the additional \$5 is received.

A supplement to the Accredited List of Critic Judges for OAP will be published in the February issue. From early indications, there will be a large group. Wonder why these people take their time and energy to serve as critics for the One-Act Play Contest?

Most of my colleagues serve as OAP critics because they believe in educational theatre and specifically extension teaching that is promoted by the critic judge concept. They believe they are serving to strengthen secondary school theatre arts programs. They actually believe in the process of UIL and OAP and spend a great deal of time and energy supporting our programs. I suppose there is some personal gain to judging at any level of OAP, but there is minimal financial reward. Before you get mad at your

critic this year, stop to consider why they run the risk of making two groups happy and the rest angry. Remember, students get out-of-line with critics only when directors do not have them ready for the very subjective experience called the One-Act Play Contest.

Don't panic. If you can't find a critic judge, call me. There are good people available in most areas that are not widely known. No, I will not ask them to judge on a panel. Panel judging already takes too many good people away from districts that need judges and defeats one of the major reasons for the existence of the program.

I'm not sure why quality critics serve on OAP panels. Most tell me that it is not a satisfying experience and all they can do is select winners. They seldom agree with the decisions and are frustrated by the all-star cast selections. I agree with them, but I still do not have an answer as to why they agree to panel. Perhaps they serve for the money, for a friend's favor, for recruiting, because they are afraid to serve as a critic or because they prefer a group decision. I can only explain that the UIL list is an "Accredited" List of "Critic" Judges.

Continued on page 12

## On the prose, poetry changes

Dr. Bell:

I was angered, disappointed, frustrated, and shocked to read in the recent *Leaguer* that Prose and Poetry categories will, in the future, change yearly. Why you referred to that as "good news" tells me only one thing: you've forgotten how much "extra" time is involved in researching for good prose and poetry pieces. No teacher has enough "extra" time to do this over and over every year. Having good files is the *only* way to sponsor multiple UIL events (as most speech teachers do) and maintain any degree of sanity. The thought of starting over every year so frustrates me, and my students, that, as in debate, there is little incentive, anymore, to participate at all. Please try to remember what we "in the trenches" are going through.

Sincerely frustrated,

Lisa Williams

Sulphur Springs High School

Informative, Persuasive, Prose, Poetry, and Debate Sponsor

Dear Ms. Williams:

Thank you for your heartfelt letter concerning the prose and poetry categories. I am grateful that you took the time to write because this is one of the only ways I can be made aware of your concerns. I hope that I can reassure you here.

First of all, please know that the full slate of categories in prose and poetry will not change every year. I am dreadfully sorry that in my brevity and enthusiasm I did not explain more fully. In a few weeks, I will meet with the new Prose and Poetry Advisory Committee to create category ideas for several years to come and to determine the time frame for changing them. I envision a rotat-

ing schedule of changing one category in prose and one category in prose every two years.

More importantly, I am committed to making all the categories *easier*, and not more difficult, to research. For instance, I am interested in creating categories in which any selection is appropriate, but the student would be responsible for writing an introduction that discusses the poem's poetic structure, or use of metaphor, or free verse. In prose, the time period in which the writer lived or a brief sketch of the kind of point of view in the story could be the focus of the introduction. With this kind of generic category, the onus is not so much on the teacher to find selections then, but on the student to think and to talk about them.

Third, I am delighted to have the flexibility to change after one year when categories are unworkable. The lyric/dramatic/narrative years were nightmares for coaches, students, and the League staff because the distinctions between those poetic forms are often very vague. How wonderful it would have been to "fix" that problem after only one year.

Not a day passes that I am not aware of the work, tedium, and frustrations of the "trenches" in the Texas high schools, not to mention the pressure from students, parents, and administrators for you to succeed in the UIL program. I'm sure I don't need to elaborate here on the quality and quantity of effort speech sponsors put forth for their programs. You know all that. What I want you to know is that I'm on your side, and my work is always intended to help, not hinder, you.

Best wishes for a fulfilling new year.

Elizabeth Bell

Director of Speech and Debate

first time during the 1987 Spring Meets.

The 60 contestants in accounting that compete in the State Meet will be eligible for the \$350,000 in scholarship funds that are awarded to UIL Academic State Meet competitors. The contestants will be given an application in the Winners Packet that they will receive at the Regional Meet. These applications should be submitted between May 1 and May 25 during their senior year. Students may earn eligibility to apply for the scholarships during any of their four years of high school but may apply only during their senior year.

The accounting test writer has surveyed both of the state adopted texts for accounting and has listed the concepts presented in both texts. A basic core of concepts that were presented in these two texts were selected for possible use on the district tests, a few additional concepts added for the regional test, and the remainder

of concepts covered by both books may be used for the State test. The list of concepts was made available to teachers and students who attended the student activity conferences. Others wanting a copy of the concept schedule may request one by sending a self-addressed, stamped envelope with "Accounting Concepts" written in the bottom left hand corner of the envelope.

Teachers that attended the eight student activity conferences were asked to submit comment cards relative to the accounting contest and the schedule of concepts. Several commented that they thought too many concepts were included. During the first full year of competition, teachers are requested to take the time to submit their suggestions and opinions about the contest and especially about the concepts to be covered.

The State Meet accounting contest is tentatively set for midday on Saturday, May 9th.



Please mail address changes to:  
The Leaguer  
Box 8028 - UT Station  
Austin, TX 78713-8028

# Tentative calendar for 1987-88 released

## AUGUST

- 5 Legislative Council Music Committee meeting.
  - 5 First day to issue football shoes and socks, conferences \*AAAAA, AAAA, AAA, AA, A and Sixman. (No conditioning drills or organized instruction permitted.)
  - 10 First day for volleyball workouts, all conferences.
  - 10 First day for fall football conditioning, conferences \*AAAAA, AAAA, AAA, AA, A, and Sixman. (No contact activities permitted. No contact equipment except helmets may be worn. Other contact equipment may be fitted and placed in lockers.)
  - 12 First day for issuing football shoes and socks, conference AAAAA. (No conditioning drills or instruction permitted.)
  - 14 First day football contact activities permitted, conferences \*AAAAA, AAAA, AAA, AA, A and Sixman.
  - 17 First day for volleyball scrimmages or games, all conferences.
  - 17 First day for directors' planning meeting for One-Act Play.
  - 17 First day for fall football conditioning, conference AAAAA. (No contact activities permitted. No contact equipment except helmets may be worn. Other contact equipment may be fitted and placed in lockers.)
  - 20 First day for football interschool scrimmages, conferences \*AAAAA, AAAA, AAA, AA, A and Sixman.
  - 21 First day football contact activities permitted, conference AAAAA.
  - 27 First day for football interschool scrimmages, conference AAAAA.
- \*AAAAA with no spring training

## SEPTEMBER

- 1 Last day to accept following plans: Cross Country and Football.
- 1 Last day for filing music acceptance cards.
- 3 Last day for submitting final music district organization reports.
- 3 First day for playing football games, all conferences.
- 15 Last day to accept Swimming Plan.
- 25 First day for holding district marching band contests.

## OCTOBER

- 1 Last day for receipt of elementary, middle/junior high academic participation cards.
- 1 Last day for paying UIL membership fees.
- 15 Schedule election of spring meet directors general.
- 17 Student Activity Superconference, Austin, UT.
- 18-19 Legislative Council meets in Austin.
- 19 First day for boys' and girls' basketball practice.
- 24 Student Activity Superconference, Huntsville, SHSU.
- 26 Deadline for certifying AAAAA and AAAA district team tennis representatives.
- 29 Last day for district marching band contests.
- 30-31 AAAAA and AAAA regional team tennis tournaments.
- 31 Cross Country district certification deadline.

## NOVEMBER

- 1 Last day for receipt by judges of yearbooks for ILPC.
- 1 Last day to notify League office of district spring meet directors general.
- 1 Last day for enrolling in Interscholastic League Press Conference.
- 1 Last day for submitting One-Act Play Enrollment Cards.
- 2 First day for basketball scrimmages, all conferences (one per week not to exceed two).
- 3 Last day to certify district volleyball representatives, all conferences.
- 4 Last day for holding regional marching band contests.
- 5-7 Bi-district volleyball.
- 6-7 AAAAA and AAAA State Team Tennis Tournament.
- 7 Regional cross country meets.
- 7 Last day to certify district football representatives, conferences AA, AAA and AAAAA.
- 9 State Marching Band Contest.
- 9-10 Area volleyball matches.
- 13 First day for boys' and girls' interschool basketball games in conference A.
- 14 State Cross Country Meet, all conferences.
- 14 Regional volleyball tournaments.
- 14 Last day to certify district football representatives, conferences AAAA,

A and Sixman.

- 14 Student Activity Superconference, Lubbock, Texas Tech.
- 16 Last day for filing One-Act Play double representation to League office.
- 16 First day for boys' and girls' interschool basketball games, all conferences, except conference A.
- 19 Last day for making corrections to eligible schools list for music competition.
- 20-21 State Volleyball Tournament, all conferences.
- 21 Student Activity Superconference, Denton, NTSU.

## DECEMBER

- 1 Last day for receipt of ILPC Yearbook Individual Achievement Awards entries.
- 1 Elementary/junior high district organization form due (academics).
- 5 Sixman football semi-finals deadline.
- 12 Sixman football finals deadline.
- 12 AAAAA, AAAA, AAA, AA, and A football semi-finals deadline.
- 19 AAAAA, AAAA, AAA, AA, and A football finals deadline.
- 24-25 No school facilities, personnel or equipment may be used for athletic purposes for five consecutive days to include December 24-25.

## JANUARY

- 4 First day for boys' and girls' soccer practice.
- 11 First day for soccer scrimmages.
- 18 First day for soccer games.
- 25 Begin baseball practice.

## FEBRUARY

- 1 Academic district meet requisitions forms due (all levels).
- 1 Last day for receipt of newspapers for rating by ILPC.
- 1 Last day for receipt of ILPC Newspaper Individual Achievement Awards entries.
- 1 Last day for submission of proposed amendments to ILPC Constitution and By-Laws.
- 2 Last day for submitting plays NOT on Approved Lists for consideration as One-Act Play contest entries.
- 8 First day for baseball interschool scrimmages.
- 13 Last day to certify district girls' basketball representatives, conference A.
- 14 Last day for requesting additions to basic set for the One-Act Play contest.
- 15 Last day to accept following plans: Golf, Tennis, Track and Field.
- 15-16 Girls' bi-district basketball games, conference A.
- 16 Last day to certify district girls' basketball representatives, all conferences, except conference A.
- 18-20 Girls' area basketball games, conference A.
- 18-20 Girls' bi-district basketball games, conferences AA, AAA, AAAA and AAAAA.
- 20 Last day to certify district boys' basketball representatives, conference A.
- 23 Last day for filing One-Act Play Title Entry Cards.
- 22-23 Girls' regional basketball quarterfinal games, conference A.
- 22-23 Boys' bi-district basketball games, conference A.
- 22-23 Girls' area basketball games, conferences AA, AAA, AAAA and AAAAA.
- 23 Last day to certify district boys' basketball representatives, all conferences, except conference A.
- 25-27 Boys' bi-district basketball games, conferences AA, AAA, AAAA and AAAAA.
- 25-27 Boys' area basketball games, conference A.
- 27 Last day for holding district swimming meets.
- 27 Last day for regional girls' basketball playoffs, all conferences.
- 29 First day for playing interschool baseball games, all conferences.
- 29-March 1 - Boys' regional basketball quarterfinal games, conference A.
- 29-March 1 - Boys' area basketball games, conferences AA, AAA, AAAA and AAAAA.

## MARCH

- 1 Boys' regional basketball quarterfinal games, conference A.
- 1 Boys' area basketball games, conferences AA, AAA, AAAA and

AAAAA.

- 1 Last day for receipt of ILPC student officer nominations.
- 1 Last day for receipt of ILPC Edith Fox King Award and/or Max Haddick Teacher of the Year Award nominations.
- 3-5 Girls' State Basketball Tournament, all conferences.
- 5 Last day for regional boys' basketball playoffs, all conferences.
- 10-12 Boys' State Basketball Tournament, all conferences.
- 12 Regional swimming meets.
- 14-19 First week for holding district academic and zone and district One-Act Play Spring Meets. (High school music contests are permitted only when there are no district meets or other spring meet contests scheduled.)
- 21 Last day for mailing first district week academic results to regional.
- 21-26 Second week for holding district academic and zone and district One-Act Play Spring Meets. (High school music contests are permitted only when there are no district meets or other spring meet contests scheduled.)
- 25-26 State Swimming Meet.
- 26 Last day for holding district solo and ensemble contests.
- 26 Soccer district certification deadline.
- 28 Last day for mailing second district week academic results to regional.
- 28-29 Soccer bi-district games.

## APRIL

- 2 Area soccer certification.
- 4-9 First week for girls' and boys' district meet athletics (golf, tennis, track and field).
- 4-9 Area meet One-Act Play for all conferences.
- 7-9 Regional soccer.
- 11-16 Second week for girls' and boys' district meet athletics (golf, tennis, track and field).
- 15 Entry deadline for State Solo and Ensemble Contest.
- 15-16 State Soccer Tournament.
- 16-17 Interscholastic League Press Conference State Convention.
- 18-23 Regional meet academic and one-act play. (No UIL spring meet athletics permitted.)
- 25-30 Girls' and boys' regional meet athletics (golf, tennis, track and field).

## MAY

- 1 Last day to accept Soccer Plan.
- 1 First day for submitting applications to the League office for TILF scholarships.
- 5-7 State Meet - Academic and One-Act Play.
- 7 Last day to determine district baseball representatives, conference AAAAA.
- 12-14 Girls' and Boys' State Meet Athletics (golf, tennis, track and field).
- 14 State Wind Ensemble Contest.
- 14 Last day to certify bi-district baseball champions, conference AAAAA.
- 14 Last day to certify district baseball representatives, conference AAAA.
- 21 Last day to certify area baseball champions, conference AAAAA.
- 21 Last day to determine bi-district baseball champions, conference AAAA.
- 21 Last day to certify district baseball representatives, conferences AAA, AA and A.
- 25 Last day to submit applications for TILF scholarships (postmarked).
- 25 Last day to certify bi-district baseball champions, conference AAA.
- 28 Last day to certify bi-district baseball champions, conferences AA and A.
- 28 Last day to certify regional baseball champions, conferences AAAAA and AAAA.
- 28 Last day to certify area baseball champions, conference AAA.
- 28-30 Texas State Solo and Ensemble Contest.

## JUNE

- 1 Last day to certify regional baseball champions, conferences AAA, AA and A.
- 4 Last day to certify quarterfinal baseball champions, all conferences.
- 6 Legislative Council Academic Committee meeting, Austin.
- 7-8 Legislative Council Athletic Committee meeting, Austin.
- 9-10 State Baseball Tournament, all conferences.
- 15 Legislative Council Policy Committee meeting, Austin.
- 24-28 Interscholastic League Press Conference Summer Publications Workshop.

# Critics serve to strengthen theatre programs

Continued from page 11

The Drama Loan Library is buried, but we are trying. Title cards will get to you in plenty of time to make the Feb. 23 deadline. If you do not have yours by Feb. 15, call us. You will receive your eligibility notice as a result of our receiving the title card. If you want your eligibility notice mailed to you first-class, you must send a first-class (39¢) envelope. All schools participating in early districts are required to do this. A district OAP meet

scheduled March 14 or before must require all schools to provide the first-class (39¢) postage as noted above. If you don't, you won't have the form in time to meet the ten day deadline.

I would like to repeat my annual spring message. If winning is the only motivation or the major reason for OAP, you are participating for the wrong reason. Prepare your students for a positive experience, no matter who wins. Proper preparation for OAP makes it impossible to lose from the experience. Students will

reflect the aims, goals and attitudes of their director. Have them focused toward a positive, but subjective experience.

The company ready for OAP will treat the performance and critique as an opportunity to learn and grow. Directors who recognize the real aims of OAP and values of theatre competition will prepare their students for critical evaluation and take pride in the growth and experience of each company member. Good theatre critics will help programs and students grow.