

The Leaguer

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USPS 267-840



Heading down the home stretch, Lindale's Chad Word completes the final yards of the three-mile cross country course at Georgetown's Southwestern University. Word finished in 20 minutes, 12 seconds to help Lindale to a 12th place standing.

Photos by CHRIS SEKIN

Braving the elements, the DeSoto High School band won the coveted Governor's Cup at the State Marching Contest, November 11. Flanking the two

Eagle Band officers are UIL Music Director Richard Floyd (left) and Dr. Nelson Patrick, the former League music director.



A Tale of Two Contests

The only thing separating cross country from state marching band was 48 hours, plunging temperatures and a few inches of rain

Texas weather. My, what a difference a couple of days can make. On Saturday, November 9, several hundred runners gathered in Georgetown under clear, blue skies for the state cross country meet. Despite a slight breeze, officials dressed in short-sleeves. Fans came in bermuda shorts and polo shirts. "It was about as close to perfect weather as you can get," Gina Mazzolini of the UIL staff said.

A day later, the bottom fell out. A winter storm pushed through, dumping snow in the Texas panhandle and igniting a flurry of thunderstorms across Central Texas — just in time for the State Marching Band Contest. Temperatures dropped into the mid-30s, though the combination of fog, drizzle, wind and rain made it feel considerably colder.



"By the time we marched on Monday, the fields at Burger Center were pretty soaked," Richard Floyd, UIL music director, said. "Only three bands were actually rained on, but it was cold and wet the entire day."

Of course, the weather couldn't dampen the spirits of the winners: Asherton (A), Dripping Springs (2A), Denver City (3A), Georgetown (4A), San Antonio MacArthur (5A), and DeSoto,

which won the Governor's Cup as the top band overall.

The cross country champions included (girls') Nazareth (2A), North Lamar (3A), Austin Westlake (4A) and Clear Lake (5A); (boys') Lockney (2A), Midlothian (3A), Brownsville Pace (4A) and Conroe McCullough (5A).

Educational objectives the only reason for contests

Each of the extracurricular activities provided by public schools have direct and indirect objectives. Take student council, for example. The direct objective of the student council is to provide a bridge between student body and administration. The indirect objective is to provide the council members with lessons in leadership, public speaking, decision making, rules of order and other management skills.

Virtually all of our activities have a practical and a pedagogical objective. The practical objective may be as simple as learning a skill. The auto mechanics club is a group of students who are considering a career in automobile repair.

Another practical objective may be developing and polishing a talent, regardless of whether this talent will be an immediate part of the student's career goals. The speech, music, journalism, athletic and several other programs fall into this category. A student may not plan to become a professional public speaker (i.e. politician) but the skills learned in a quality debate program will be of assistance, regardless of his professional field.

While the practical skills may vary, the pedagogical skills are often the same from activity to activity. Through involvement in activities, be it band, basketball or debate, students learn how to compete within a set of rules, how to accept victory and defeat, how to compete with a sense of



**Director's
viewpoint**
Bailey Marshall

sportsmanship and fair play, how to prioritize responsibilities and meet deadlines, how to fulfill goals and how to give 100 percent effort in the pursuit of those goals.

In the ideal situation, these objectives and others are the justification for the extracurricular programs. As has been stated repeatedly recently, the purpose of the football team is not to provide parents and fans with a place to go on crisp Friday nights each fall.

Of course, not every situation is ideal. In many cases, schools are meeting certain objectives and failing to meet others. In some communities, they have placed the activity above education.

Every UIL program was established with an educational objective in mind. If these objectives are not preeminent today, then the League should take a serious look at abol-

ishing those activities which no longer meet educational standards.

We should also seriously consider eliminating programs from the list of UIL-sponsored activities if similar competition providing the same objectives are offered outside the school. Why should the schools duplicate activities that are adequately provided by the community?

I do not mean to imply that the majority of programs are failing to establish and pursue educational objectives. The great majority are. However, a few programs are suspect. And a few coaches, directors and sponsors are likewise suspect in their genuine pursuit of anything more than the notch in the victory column.

This year, we should evaluate programs, both locally and statewide. From the League office, state directors will be examining programs to determine if fine-tuning or major overhauls are needed. If we find that we are falling short at the local level due to a lack of leadership from the state level, then we will make the necessary corrections. We urge you do do the same locally.

We cannot defend the use of funds for activities that are duplicated by organizations within the community. Nor can we justify using funds for extracurricular activities that fail to identify and vigorously pursue specific educational objectives. We can no longer view the activities in terms of victory or defeat at a single and isolated contest.

Official Notices

Spelling List

Please note the following corrections in the High School Spelling Word List:

Page 4, column 4 — ataxaphasia, ataxia-
phasia
Page 4, column 5 — béarnaise
Page 6, column 11 — chrysography
Page 7, column 14 — coulee (coulie)
Page 10, column 24 — genuineness
Page 13, column 31 — laryngospasm
Page 14, column 36 — ophthalmometer
Page 17, column 44 — remuneration
Page 18, column 46 — sauté
Page 22, column 59 — vituperative

Crowell HS

A student at Crowell HS was assessed a public reprimand, suspended until November 4, 1985 and placed on probation for the remainder of his high school career for violation of the Athletic Code. The penalty was assessed by the State Executive Committee.

Eastern Hills HS (Fort Worth)

Fort Worth Eastern Hills HS has been suspended for competition in choir for the 1985-86 school year for violation of Section 1110 (c)(3).

Calvert HS

The Calvert HS girls' track team has been publicly reprimanded by the District 29-A Executive Committee for violation of Section 1202 (k). Also Calvert boys' track Coach Morris Friddle received a public reprimand for using an ineligible player. The penalty was assessed by the State Executive Committee and is effective for the 1985-86 school year. The penalty includes a one-year period of probation in all sports with the condition that further alleged violations of UIL rules by Coach Friddle may result in a subsequent hearing before the State Executive Committee and the possible assessment of a more stringent penalty.

Adamson HS

W.H. Adamson HS (Dallas) has been assessed a public reprimand with a probationary period through the remainder of the 1985-86 school year in football for violation of Section 1201 (a)(1) and (4) of the C&CR.

North Dallas HS

North Dallas HS has been assessed a public reprimand with a probationary period through the remainder of the 1985-86 school year and the 1986-87 school year in boys' football for violation of Section 1201 (a)(1) and (4) of the C&CR.

State Executive Committee

The State Executive Committee issued the following official interpretation of Section 400 (f) and Section 408.

If the parents of a contestant move from the district or school zone before he has been in attendance for one year, he loses his eligibility in the school district from which his parents move and remains ineligible there until his year is up.

One-act play

Amend Section 1033 (b)(4)(c) as follows:

District winners qualifying for participation in regional contests may be assigned to area contests for the purpose of reducing the number of schools at the regional contest. Area assignments will be made when more than four districts of a conference in any region have entries in one-act play. Two unranked winning plays must be selected at each of the area contests for regional competition.

One-act play

Definitions concerning the one-act play contest have been deleted from the Constitution and Contest Rules. Refer to the current Handbook for One-Act Play for definitions.

Johnston HS (Austin)

The Austin Johnston HS girls' soccer team has been publicly reprimanded by the State Executive Committee for violation of Section 21 (a), (b), (c) and (f). The penalty is effective for the 1985-86 school year.

Jefferson-Moore HS (Waco)

Waco Jefferson-Moore HS has been placed on probation in boys' basketball until January 8, 1986 for violation of Section 1230 (d)(1).

Dilley HS

The State Executive Committee assessed Dilley High School assistant coach Kerry Birdwell a public reprimand in football for violation of the Athletic Code.

Bangs HS

Bangs High School has been publicly reprimanded in football and given a one-year probationary period for violation of Section 560 (e)(3) and an additional year's probationary period for violation of Section 1202 (k)(5).

Klein Forest HS

David Stern of Klein Forest HS has been assessed a three-year suspension from coaching boys' soccer. The State Executive Committee met in September to rehear Stern's case, which involved violation of Section 1201 (a)(3).

Dumas HS

Coach Barry Coffman of Dumas HS has been given a public reprimand, suspended through November 11, 1985 and placed on probation in football through November 5, 1986 for violation of the Athletic Code. The penalty was assessed by the State Executive Committee.

C&CR Error

Correct the 1985-86 Constitution and Contest Rules, page 50, Section 400 (f) (2) as such: Delete the last word ("or") of this section so that it reads: (2) a transfer student to a school district or attendance zone not containing his residence;

C&CR Error

Section 1400 (a)(c) of the Constitution and Contest Rules should be amended to read as follows:

ATHLETIC EXCEPTION: In Conference A, students in the sixth grade and below may participate on seventh and eighth grade teams if their participation is needed to field a team.

Prescribed Music List

The Prescribed Music List page 112-113: Performance requirements for full orchestras. A selection from any source may be substituted for either the second full orchestra or the strong orchestra number.

Picture Memory

The 4-inch by 6-inch print of the painting, "The Needlewoman" should have the artist's name spelled "Velázquez."

The 4-inch by 6-inch print of the painting by Mondrian should have the title listed as "Lozenge in Red, Yellow and Blue."

The Leaguer

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Legislative Council

Bill Graves, San Angelo ISD; Ralph Poteet, Mesquite ISD; Wayne Schaper, Memorial HS, Spring Branch ISD; Victor Rodriguez, San Antonio ISD; Don Smith, Cleburne ISD; Frank Moates, DeSoto ISD; Glenn Pearson, Bridge City ISD; Paul Curtis, Uvalde ISD; Don Williams, Dalhart ISD; Walter Sears, Mt. Vernon ISD; Bill Farmer, Barbers Hill ISD; Sam May, Sinton ISD; Dean Andrews, Plains ISD; Jack Johnson, Carroll ISD; Jerry Gideon, Rains ISD; Bobby Marsh, Randolph HS; Bobby Smotherman, Whiteface ISD; G. W. Maxfield, Gorman ISD; Jerry Whitaker, Cushing ISD; Jim Payne, Bruceville-Eddy ISD.

State Executive Committee

Lynn F. Anderson, Jim Barnes, Mike Day, Bailey Marshall, James B. Harvard, Robert L. Marion, Lynn McCraw, Ricardo Romo, Betty A. Thompson, William C. Powers, Jr., Byron F. Fullerton, Mark G. Yudof and Thomas M. Hatfield, Chairman.

Administrative Staff

Bailey Marshall, director; William D. Farney, athletic director and assistant director; Susan Zinn, assistant athletic director; Janet Wiman, academic director; Richard Floyd, music activities director; Bobby Hawthorne, director of journalism activities; Bonnie Northcutt, assistant to the director; B. J. Stamps, assistant to the director; Lynn Murray, director of drama; Bob Young, waiver officer; Gina Mazzolini, athletic activities director; Diana Cardona, spring meet materials coordinator; Rhea Williams, TILF consultant.

Editor Dr. Bailey Marshall
Managing Editor . . Bobby Hawthorne

State Executive Committee

The State Executive Committee issued the following official interpretation of the effective enforcement date of the four-year rule referred to in Section 400 (i), 412 and 4100 (h)(1):

"Beginning with the 1985-86 school year, all students have four years from their first entry into the ninth grade under the four-year rule."

Band Sweepstakes

District 1: AAAAA-Amarillo, Bill Anderson; Hereford, John Martinez; AAAA-Pampa, Charles Johnson; AAA-Canadian, Fred Pankratz; Perryton, Jim Little; AAPanhandle, Gerald Smith; Sanford-Fritch, Tim Youree; Sunray, Rick Driscoll; Stratford, Randy Hunsaker; Shamrock, Darryl Kaire; A-Vega, Isobel Briscoe.

District 2: AAAAA-Cooper (Abilene), Jack Nall; Abilene, Ronnie Mayfield; Wichita Falls, Buddy Richardson; Rider (Wichita Falls), Poney Thompson; AAAA-Snyder, Sam Robertson; AAA-Colorado City, Bill Shipp; Iowa Park, G. Miller/Ed Hefti; Vernon, James Streit; Graham, Lonnie Dooley; AA-Olney, Ben Hoaldrige; Jacksboro, L. Thornton/P. Moore; Henrietta, G. Strickland; A-Archer City, David Sims.

District 3: AAAAA-South Garland, R. Bartlett; Pearce, T. Bennett; Lake Highlands, M. Helm; Richardson, S. Taylor; Berkner, R. Floyd; North Garland, N. Chamberlain; Plano, C. Forque; AAAA-Rockwall, M. McGill; Allen, C. Logan; AAA-Van, K. Griffin.

District 4: AAAAA-Pine Tree, Dee Hood; Longview, John Kunkel; AAAA-Kilgore, Mike Geddie; AAA-White Oak, Wayne Smith; Atlanta, Charles Herring; New Boston, James Coffman; Gladewater, Mitchell Smith; AA-Sabine, Gary Fort; New Diana, Scott Williams.

District 5: AAAAA-Trinity, Tom Neugent; Denton, Don Hanna, L.D. Bell, Danna Rothlisberger; Richland, Jim Van Zandt; Martin, Jim McDaniel; Haltom, Dee Tucker; AAA-Midlothian, Wes Robbins.

District 6: AAAAA-Permian, Charles Nail; Odessa, Ed Handley; Midland, Clyde Wilson; Robert E. Lee, Randy Storie; AAAA-Monahans, A.N. Green; Pecos, Walter Reneau; AAA-Kermit, K. McKittie; Crane, S. Mason; AA-McCamey, T. Dillon; A-Grandfalls-Royalty, Jim Rhodes; Iraan, Harold Floyd; Wayne Popp, Rankin, Gordon Shultz.

District 7: AAA-Brady, J. Mallow; AA-Eldorado, M. Marsh.

District 8: AAAAA-Temple, David Pennington; AAAA-Ennis, John Blassingame; DeSoto, Ross Grant; Belton, Bill Sprott; Richfield (Waco), Lynn Low; AA-Mexia, Arthur Nutt; Robinson, Tony Cline; AA-Clifton, Larry Snider.

District 9: AAAAA-Klein Forest, Paul Worosello; Westfield, Phillip Geiger; Klein, Randy Vaughn; Spring, Scott McAdow; Cy-Fair, Robert McElroy; Northbrook, Mike Brashear; AAAA-Tomball, Ron Wright; AAA-Willis, Wendy Marquart.

District 10: AAAAA-Nederland, Blanton McDonald/Curtis Newton, AAAA-Little Cypress-Mauriceville, Nelson Nolden; Bridge City, Robert Fife/Melvin Radke; AAA-Barbers Hill, John Ivie; Woodville, Robert L. Renfro; Cleveland, Jim Jones.

District 11: AAAAA-John Marshall, James Miculka; Clark, Gary Rosenblatt; John Jay, Dan Schreiber; AAAA-Pearsall, Dan Aleman; Kerrville Tivy, Avie Teltschik; AAA-Hondo, Fred Klamer; AA-Lyndon B. Johnson, Jay Luckenbach; Jourdanton, G. Bronstad; A-Asherton, Martinez; Nueces Canyon, L. Webb.

District 12: AAAAA-Churchill, Darrel Gan, Lee, Alfred Esquivel; MacArthur, William C. Brady; Roosevelt, Dale Schultz; AAAA-Alamo Heights, John Bridges; New Braunfels, Wayne Tucker; AAA-Smithson Valley, David Norris; AA-Maron, Francis Badrak; A-Falls City, Russell Fuller.

District 13: AAAA-Calhoun, J. Wassel; AAA-Edna, Geo. Arnold; Gonzales, J. Whittington; Palacios, J. Marionaux; Refugio, Harry Lawson; Sweeny, Gary Forse; AA-Brazos, Al Sulak; East Bernard, Steve Hankins; Industrial, J.H. Castellano.

District 14: AAAAA-Alice, Bryce Taylor; Victoria, Fred Junkin; AAA-Falfurrias, Charles Arsuaga; Ingleside, Ron Welborn; AA-Orange Grove, Kevin Arnett.

District 15: AAAAA-Edinburg, J. Edmonson; Pharr-San Juan-Alamo, J. Taylor; Hanna, A. Guajardo Jr.; McAllen, D. Anderson; Porter, A. Clark; AAAA-Rio Grande City, A. Cortinas; AAA-La Feria, W.R. Snavely.

District 16: AAAAA-Coronado, Phil Anthony; Monterey, F. Hardin; Plainview, O.T. Ryan; AAAA-Lamesa, D. Pace; AAA-Littlefield, D. Teasdale; Muleshoe, A. Gibson; Brownfield, R. Lovett; Denver City, D. Riker; Frenship, C. Dandrant; AA-Lockney, J. Whitis; Abertamy, G. Riddell; Plains, A. Taylor; Shallowater, R. Sherman; A-Ropes, A. Holt; Farwell, L. Burton.

District 17: AAAAA-Pearland, Jack Fariss; Clements, Larry Matysick; Brazoswood, J. Koch; Dickinson, Don Owens; AAAA-Santa Fe, Ferd Vollmar.

District 18: AAAAA-LBJ, D. Haynes; McCallum, C. Nelson; Round Rock, R. Gibby; Crockett, Gary Wylie; Anderson, Patty Miller; AAAA-Westlake, Andy Davidson; Georgetown, Rodney Klett; AAA-Pflugerville, Verda Herrington; Luling, Pat Norton; AA-Dripping Springs, Bill Peace; Thorndale, Kerri Kim Smith.

District 19: AAAAA-Sam Rayburn, J. Cullum; R.E. Lee, E. Stephenson; Aldine, K. Johnston; Kingwood, L. Tiner; Clear Lake, R. Bass; AAAA-Channelview, A. Pantoja.

District 20: AAAAA-Irving, Glen Oliver; Newman Smith, Dana Johnston; Duncanville, Tom Shine.

District 21: AAAAA-Nacogdoches, Jim Hagood; Lufkin, Waymon Bullock; AAAA-Jacksonville, Bob Parsons; AAA-Lindale, Hubert Almany; Whitehouse, Larry Ward; AA-Winona, Bobby Overall.

District 22: AAAAA-Eastwood, John Faraone.

Choir sweepstakes

District 1: AAAAA-Tascosa (Amarillo), Billy Talley; Amarillo, Danny Hood.

District 2: AAAAA-S.H. Rider, Donald B. Cowan; AAA-Vernon, Kenneth Baxter; Iowa Park, Allen Andrews.

District 3: AAAAA-Lakeview Centennial, M. White; South Garland, S. McGill; North Garland, M. Morton; Lake Highlands, M. Christman; Mesquite, R. Heffley; Pearce, W. Christman; North Mesquite, T. Council; AAAA-Allen, V. Collier; AAA-Wylie, J. Truesdell.

District 4: AAAAA-Greenville, Marsha Fincher.

District 5: AAAAA-Arlington, D. Rash; Trinity, C. Townsend; Richland, P. Neighbors; L.D. Bell, B. Douglass.

District 6: AAAAA-Stephenville, Higgs; Brownwood, McIntosh; AA-Glen Rose, Cargile.

District 7: AAAAA-Killeen, Nick Boltz; Ellison, Richard Surface; Temple, Dwain Marshall; AAAA-Midway, Howard L. Thompson.

District 9: AAAAA-McCullough; Klein Oak; Memorial; Lee; Lamar.

District 10: AAAAA-Vidor, D. Llewellyn; AAAA-Livingston, R.T. Myers; AAA-Anahuac, W. Schubert.

District 11: AAAAA-Tom Clark, G. Ivers; John Marshall, J. Stephenson.

District 12: AAAAA-Judson, Steve Davis; Lee, Jim Sheppard; MacArthur, Mary H. Martin; Madison, Paula Edwards; Seguin, V.J. Lowrance.

District 14: AAAAA-Richard King (Corpus Christi), Craig Jones; AAAA-Gregory-Portland, Linda Mulder; AAA-West Oso (Corpus Christi), E.R. Buckmaster.

District 15: AAAAA-Harlingen, R.I. Irby; Memorial (McAllen), J. Bowers.

District 16: AAAAA-Lubbock, G. Jarvis; Plainview, W. Wright; AAA-Brownfield, L. Jewell.

District 17: AAAAA-Brazoswood, Mike Brock.

District 18: AAAAA-Anderson, R. Watkins; LBJ; C. Ament; Westwood, K. Malone; San Marcos, A. McLeod.

District 19: AAAAA-Sam Rayburn, N. Blevins; Clear Lake, J. Brasher; South Houston, M. Carlisle.

District 20: AAAAA-Irving, Tom Jennings; Duncanville, Darrell Dick; MacArthur, Danny Hart; Turner-Carrollton, Peggy O'Neill.

District 21: AAAAA-Robert E. Lee (Tyler), Tommy Butler, AAAA-Henderson, Imogene Holmes.

District 22: AAAAA-Eastwood, Neel.

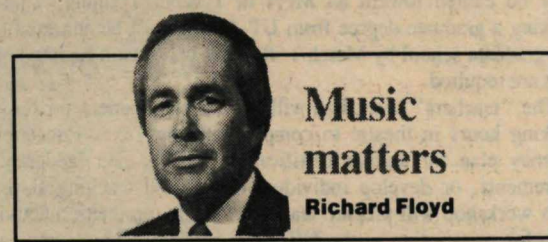
'They' are at it again

Committees need your recommendations if they are to best serve all interests

The 1985 marching season is now history, and band directors have survived earlier contest dates, show modifications needed to remain in compliance with the "no pass-no play" rule and an unusually wet fall in some parts of the state. District orchestra, choir and band auditions also have been completed, and everyone's attention has turned to winter concert performances and solo and ensemble contest preparation.

In addition, the selection of appropriate repertoire for the spring has become a top priority item for most of us. This important task has received much attention in previous columns and will be addressed in a different light in the near future. For the time being, please keep in mind the fact that it is of paramount importance that each one of us seek to fulfill the essential elements for our performance medium as we select music. Through the music we perform our ensembles should experience a variety of historical periods, musical styles, and compositional thought. Careful programming coupled with appropriate enrichment material for the works being prepared can result in a rewarding and meaningful experience for our students.

Of equal importance at this point in the year is the issue of "THEY." "THEY" are responsible for a lot of decisions and changes. "THEY" sometimes end up being a great scapegoat when one does not approve of a particular change or revision in the contest plan. "Why didn't 'they' think of a better way to deal with this problem?" is a common statement. "They" don't understand the problems in my size of school" is another. A final catchall statement goes something like this, "I can't believe 'THEY' did this to us!" Right now several committees of "THEYS" are in the process of making important decisions that will affect each one of us. Some of these committees are dealing with the revisions of the prescribed music list for band/choir/orchestra that will become effective for the 1987-88 school year. Another is in the process of conducting a thorough review of the current marching contest plan. If you have recommendations or strong concerns that you would like to share with these important committees, then now is the time to act. You may review previous issues of *The Leaguer* to learn who is responsible for each of these projects and contact them directly, or you may address your communication to the State Office. You may rest assured



Music
matters

Richard Floyd

that your input will be forwarded to the appropriate party. It is the responsibility of each one of us to make sure that the recommendations of "THEY" represent the best interest of the students, educational programs and music teachers of our state. Please let us hear from you.

Just a reminder that a pilot program in guitar is in effect for solo and ensemble contests this year. If you have students who are interested, please contact the State Office or your district executive secretary for details.

Finally, during recent weeks there have been numerous inquiries concerning the eligibility of a student for participation in a UIL music contest who is not enrolled in a music course at his or her respective school. This question has received a good deal of attention as students attempt to meet new graduation requirements yet not sacrifice the quality of life experiences that are inherent in our music programs. The Organization Roster Form 1 only requires that the student meet eligibility requirements as outlined in Subchapter M of the Constitution and Contest Rules and be a member of the competing organization for the specific event being entered. At no point is it suggested that a student be enrolled in a specific class. As a result, it would be entirely appropriate for a student not enrolled in band, choir or orchestra for credit to participate in a UIL music contest. Such a student could prepare for the contest through after-school rehearsals, individual assistance or other forms of alternative instruction determined and approved by the director and the local school district. It will continue to be a challenge for each one of us to provide every opportunity possible for students to enjoy the enrichment of music and all other fine arts while meeting the challenge of satisfying the newly established educational requirements.

Howe HS wins wind ensemble state crown

Fourteen wind ensembles performed at the 1985 State Wind Ensemble Contest on May 11, 1985. Howe High School, directed by Elmer Schenk, was named Outstanding Wind Ensemble in Conferences A, AA and AAA. Georgetown High School, directed by Rodney Klett, was the Conference AAAA Outstanding Wind Ensemble and Duncanville High School, under the direction of Tom Shine, was the Conference AAAAA Outstanding Wind Ensemble.

The judges for this contest were Larry Curtis, Director of Bands at California State University at Long Beach; Howard Dunn, conductor of the Southern Methodist University Wind Ensemble; and Alan McMurray, Director of Bands at the University of Colorado.

Medium ensembles

The outstanding medium ensembles named at this year's contest were: the Del Rio High School Stage Band, the DeSoto High School Stage Band, the Duncanville High School Show Choir and the Lee High School Pop Choir from Tyler.

Orchestra sweepstakes

District 1: AAAAA-Tascosa (Amarillo), Chudde Jones; Amarillo, Bill Anderson.

District 2: AAAAA-Central (San Angelo), D. Phillips.

District 3: AAAAA-Richardson, J. Nail; Lake Highlands, L. Gebhardt.

District 5: AAAAA-Lamar, Coatney; Martin, Huff; Arlington, Keefe.

District 12: AAAAA-Alamo Heights, Carla Wright.

District 15: AAAAA-McAllen, M.J. Weber.

District 16: AAAAA-Coronado, Wyrick; Lubbock, Meinecke.

District 18: AAAAA-Austin, L. Robinson; McCallum, J. DeWitt; AAAA-Westlake, D. Sloan.

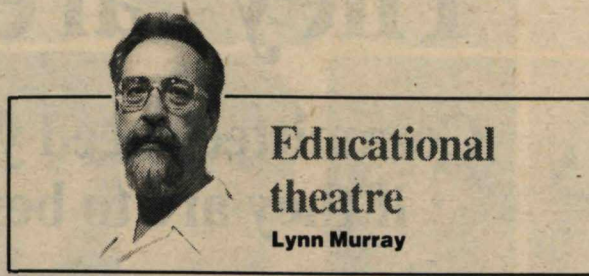
District 19: AAAAA-Dobie, E. Wilkes; Lee, E. Stephenson; Pasadena, A. Pancheri; South Houston, P. Tittsworth; Sam Rayburn, C. Tittsworth.

Plan early for UT summer theatre course credit

Teachers interested in graduate or transient credit for summer theatre courses at UT-Austin should plan early. The deadline is March 1. Courses for theatre arts teachers interested in developing individual talents and teaching skills will be offered in parallel with the 24th Annual Summer Theatre Workshop, June 4-July 5, designed for talented and gifted high school juniors and seniors. Applications for high school students will not be available until next spring.

Eight semester hours of credit may be obtained by registering as a "transient" student or six semester hours of graduate credit may be earned toward an MFA in Teacher Training. Those seeking a graduate degree from UT-Austin must be admitted to the graduate school by March 1. Regular UT-Austin registration fees are required.

The "teachers" workshop will be of special benefit for those seeking hours in theatre to comply with the Texas Education Agency plan for teacher certification, meet career ladder requirements, or develop individual talents and teaching skills. This workshop will prepare teachers for play production activities, for participation in the UIL One-Act Play Contest and for teaching the variety of theatre subjects (essential elements) in the TEA Theatre Arts Framework for Grades 7-12.



Educational theatre
Lynn Murray

Theatre arts teachers may register for the workshop courses or select courses approved by drama advisors. Those interested should request admission to the University as a graduate student or request a transient student application from UT-Austin admissions. This application must be completed and returned prior to March 1.

A non-credit workshop for UIL play directors is planned for the final week, June 30-July 1 of the Summer Theatre Workshop. Approval for advanced academic training credit is being requested from the Texas Education Agency. This forty hour

"crash course" in theatre covers all phases of theatre production. It is especially designed for the new director or the quick fix refresher for those seeking help. A \$100 registration fee is required for this workshop.

Classes and sessions for these programs will be taught by drama faculty at UT-Austin and outstanding high school directors. Jerry Worsham, Snyder and Robert Singleton, theatre director at the Houston High School for the Performing and Visual Arts are scheduled to teach. Other guest faculty will be announced as details of these programs are released.

Teachers and students involved in summer theatre programs at UT-Austin may be the first to see elements of Robert Wilson's epic music-drama "The Civil Wars." UT-Austin is planning to stage this 9½-hour epic as a part of the Sesquicentennial celebration. This work has never been staged in its entirety and Austin was chosen as the production site because of the Performing Arts Center. This production will involve many of the international companies and performers who were to have presented the epic at the Olympic Arts Festival in Los Angeles last year.

For further information about the Summer Theater Workshop, write Lynn Murray, Director, Dept. of Drama, UT-Austin 78712 or call the UIL at 512/471-5883.

TETA celebrates 150 years of Texas theatre

The 36th Annual Convention of the Texas Educational Theatre Association in conjunction with USITT/Texas will be held in Houston January 29-February 1. Luxurious accommodations at low prices will be provided by the Hyatt-Regency in the center of downtown Houston.

Theatrefest 1986 will officially commence "A Sesquicentennial Celebration of Theatre in Texas" and Governor Mark White has designated the month of February as "Educational Theatre Month in Texas." More than 100 workshops will be offered and they will cover all theatre areas and crafts. Special guests include renaissance dance authority Wendy Hilton; film/television actor, teacher, director, producer, writer Cliff Osmond; and professional actors Al Frantz and David Holliday. Negotiations are in progress for convention sessions with playwright Jack Heifner and other celebrity guests.

Secondary school teachers can receive career ladder credit for workshops scheduled after school hours on Thursday and Friday and during the full day Saturday. Local district approval for acceptance of credit should be obtained prior to attendance. "Advanced Academic Training Workshops" applicable for career ladder credit are marked c in the tentative program.

WEDNESDAY, January 29

- 5:00-10:00 pm
 - Registration
- 6:00 pm
 - Committee Meetings: Awards and Resolutions, Creative Drama Network, History, Finance, Nominating, Playwriting, Public Relations, Texas Alliance for Arts Education, UIL Advisory
- 7:00 pm
 - Committee Meetings: CAPS, Community/Junior College Old Board, Community Theatre, Publications, Secondary School Theatre Section Old Board, USITT/Texas Old Board
- 8:00 pm
 - Professional theatre of your choice
- 10:00 pm
 - Welcome to the Convention Party with *Cabaret: A Salute to the Cotton Club Era* by Charles Gilpin Players, Prairie View A&M

THURSDAY, January 30

- 8:00-6:00 pm
 - Registration
 - Commercial Exhibits, Design Texas Exhibit
- 8:00-9:45 am
 - Exhibitor's Continental Breakfast
- 8:30 am
 - "Acting For Commercials," Al Frantz
 - "From Page To Performance," Jay Brown
 - "Creative Uses Of The UIL Set," Nicki Roberson, Karen McIntire, Luis Munoz, Glenna Maglio
 - "Organizing And Conducting The New York Drama Trip," Thomas Wyle, John Corley
 - "What Is The Texas Alliance For Arts Education?," Charles Jeffers, Barbara Eads
 - "How Do I Hate Thee, Let Me Count The Ways..." Anthony B.
 - "Photographing The Scenic Model," Konrad Winters
 - "What People Working In Theatre In The Southwest Actually Do," James Eastman
 - "TETA History Workshop," James Barton
 - "Debut Papers," Roger Schultz
- 10:00 am
 - "Acting For Commercials" (continues)
 - "Speak The Speech, I Pray You," Kate Pogue
 - "The Feminization Of Directing," J. Robert Wills
 - "Renaissance Dance I," Wendy Hilton

- "Everything You Always Wanted To Know About Wigs," Terri Frankel
- "The Professional Actor In The Dallas Market," Toni Cobb, Jeanne Everson
- "The Designer And The Challenge," Matthew Grant
- Meeting: American College Theatre Festival
- Tour: Walking Tour Of Houston
- Tour: Houston Theatres
- 11:30 am
 - "Let's Play Dress Up," Jody Worsham
 - "From Street To Stage," Emmet Faulkner, Julian Doner
 - "Warm-ups," Mike Harrison, Lee Keller
 - "Effective Use Of Non-theatrical Makeup On Stage," San Lorenz, Beverly Tune
 - "Sharing Of Methods And Materials For A Middle School Program," Nancy Prince
 - "Grading Objectively," Paul Crump
 - Luncheon: University/College, Community/Junior College, USITT/Texas
- 1:00 pm
 - Luncheon (continues)
 - "Dear God, Help! I'm An Actress," Jeannette George
 - "Improvisation In The Rehearsal Process," Robert Moyer
 - "Acting," Cliff Osmond
 - "Singing For Actors: Creating The Whole Performer," Marion Hampton
 - "Off The Shelf Software For Theatre Use," Amarante Lucero
 - "Care And Feeding Of Lighting Instruments," Ed Wood
 - "Criteria For The Evaluation Of Theatre Faculty," Kay Coughenour, Sidney Berger, Gaylan Collier, Richard Weaver, Coleman Jennings, Gil Clardy
 - "A Director's Approach To Staging Shakespeare," Cecil Pickett
- 2:30 pm
 - ALL CONVENTION EVENT, special guest
- 4:00 pm
 - "Relaxing Into Character," Jay Jennings
 - "To Arms: Stage Combat With Weaponry," Terry Ogden, Frank Green
 - "Acting," Cliff Osmond
 - "Improvisation — To Script — To Performance," Barbara Salisbury and students
 - "Cooperation Between University And Community Theatres," Darrell Woolwine
 - "The One-Man Play: Problems Of Characterization And Production," Nathan Wilson
 - "The Guest Artist In College Productions," Marian Monta, David Holliday
 - "Rigging Shows Safely," Bruce Darden
 - Performance: *Devil Dickie 3 1's*, Charles Taylor, Mary Hardin-Baylor
- 5:30 pm
 - "Rigging Shows Safely" (continues)
 - Performance (continues)
 - "Directing Realism With High School Students," John Steele, Ida Wellsman
 - "Renaissance Dance I," Wendy Hilton (repeat)
 - "Auditioning: Do Or Die," Susan Loughran
 - Performance: *Texas: Our Roots And Dreams*, Theatre-On-Wheels, Houston
 - Exhibitors' Wine And Cheese Party
- 6:00 pm
 - Meeting: USITT/Texas Business Meeting
- 8:00 pm
 - Professional theatre of your choice
- 10:15 pm
 - Meeting: TETA Old Board
- 10:30 pm
 - Performance: *A Tribute To Alvin Ailey and Scott Joplin*, Charles Gilpin Players, Prairie View
- FRIDAY, January 31
- 8:00-6:00 pm
 - Registration
 - Commercial Exhibits, Design Texas Exhibit
- 8:00-9:45 am
 - Exhibitor's Continental Breakfast
- 8:30 am
 - "Acting For Commercials," Al Frantz (repeat)
 - "Music In The Acting Studio," Ray Scott Crawford
 - "Improvisation In The Classroom," Robert Moyer
 - "Renaissance Dance II," Wendy Hilton
 - "Elementary Fabric Modification," Carolyn Lancet, Gaye Bowen
 - "Turn Your Classroom Into A Theatre," Warren Blackstone
 - "Facility Planning And Programming," Steven Knight, Mary Jane Mingus
 - "Building A Junior High Theatre Program," Laurence Binder, Marshann Carlisle

- "Production Properties And The Cast Commitment," Rex Poland
- "Watch The Birdie," Elaine Bent
- 10:00 am
 - "Acting For Commercials" (continues)
 - "Music In The Acting Studio" (continues)
 - "Acting," Cliff Osmond
 - "Using Your Computer To The Max," Doug Cummins, Marian Monta, Tom Grabowski, James Hawley
 - "Personality Temperament Tests As A Tool To Aid Characterization," Kay Coughenour
 - "Stage Lighting," representative from Kliegal
 - Meeting: Secondary School Theatre Section Business Meeting
 - Tour: Walking Tour Of Houston
 - Tour: Houston Theatres
- 11:30
 - Luncheon and Costume Parade: Secondary School Theatre Section
 - Meetings: University/College Theatre Section, Community/Junior College Theatre Section, Community Theatre Section
- 1:00 pm
 - "Preparing For The L.A. Market," Ginger Perkins
 - "Mounting The Musical: An Approach For Beginners," Richard Hoag
 - "Renaissance Dance II," Wendy Hilton (repeat)
 - "Reflections In A Rippled Mirror: Staging Expressionistic Plays," Bruce Zortman
 - "Stage Lighting For Middle And High School Programs," Fred March
 - "Readers Theatre: Doing It," Bob Papania
 - "Teaching Technical Theatre As A High School Course," Richard Bentley
 - "Basic Miracle Working: Motivating The Novice in Community And Educational Theatre," Carla McCollum, David Brantley
 - "Preparing The High School Student For Auditions And Interviews," Maureen McIntyre
 - Performance: *To Tell A Story*, Pan American University
- 2:30 pm
 - ALL CONVENTION EVENT, special guest
- 4:00 pm
 - "We've Blocked It — Now What?," Larry Arnold
 - "Acting," Cliff Osmond
 - "Slowly We Turn, Step By Step," Luis Munoz
 - "The Heritage Of Miss Lucy Barton," Paul Reinhardt, Kathleen Grossman
 - "Teaching Theatre Using The Lesson Cycle," Jay Brown, Pam Brown
 - "The Merry-Go Round In Motion," Bettye Gardner, Sheri Brogdon
 - "Scenic Ideas Under \$50," James Kemmerling
- 5:30 pm
 - "Unarmed Combat," Terry Ogden, Frank Green
 - "Contemporary Makeup Techniques," Dana Nye
 - Performance: *No Pass, No Play — No Play?*, Ruth Denney and students from UT-Austin
 - Exhibitors Wine And Cheese Party
- 7:00 pm
 - Meeting: USITT/Texas New Board
- 8:00 pm
 - Professional theatre of your choice
- 10:30 pm
 - Performance by Charles Gilpin Players, Prairie View A&M
 - "Secondary School Theatre Section's Trade Circus And Flea Market," Barbara Sprout and numerous presenters
- SATURDAY, February 1
- 7:00 am
 - Meeting: Secondary School Theatre Section New Board Breakfast
- 8:00-12:00 pm
 - Registration
 - Commercial Exhibits — Design Texas Exhibit
- 8:00-9:45 am
 - Exhibitor's Continental Breakfast
- 8:30 am
 - Meeting: TETA Business Meeting
- 10:00 am
 - "Something You Maybe Hadn't Thought Of: Innovative Approaches To Teaching High School Theatre," Jerry Worsham
 - "Elements Of Mime," Claude Caux
 - "Renaissance Dance III," Wendy Hilton

TSSEC Review

The 1985 Texas State Solo-Ensemble Contest champions.

Georgetown, Duncanville champs again

Eagles win fifth straight;
Panthers bag fourth in a row

Georgetown High School won its fifth consecutive Conference AAAA Sweepstakes title at the 1985 Texas State Solo-Ensemble Contest. For the fourth consecutive year, Duncanville won the Conference AAAAA title. Other sweepstakes winners were Valley Mills in Conference A, Carroll High School in Southlake in Conference AA and Colorado City in Conference AAA.

Georgetown's excellent music program is designed to develop well-rounded musicians and has produced a number of award winners in the past, including honor bands and winners at the State Wind Ensemble Contest and the State Marching Band Contest. The band is directed by Rodney Klett, Michael Schaff, Richard Sullivan, Susan Mendel and Pat Grimmer. The choir directors are Neal Campbell and Bruce Johnson.

The music department at Duncanville High School enrolls 600 of the school's 3,000 students. Beginning in the sixth grade, students learn performance skills, sightreading techniques, music history, theory and appreciation. TMEA and UIL activities are considered a very important part of the middle school year.

The choral department, led by Darrell Dick, has earned 37 Division I UIL ratings, Outstanding Choir and Show Choir at Sandy Lake and Guest Choir of Region 20 All-Region activities. The instrumental department is the largest in North Texas with over 300 students. The bands have placed in the top 10 at the State Marching Band Contest four times, with a fourth place in 1984. The bands toured England in 1981 as invited guests of the Lord Mayor of London. The bands have earned awards at the Parade of Champions, Buccaneer Music Festival, Six Flags Festivals and the State Wind Ensemble Contest.



Duncanville tops in 5A

Champs for the fourth consecutive year, Duncanville HS music officers Mark Livingston, band president, and Wendy Logan, choir president, display the TSSEC state title trophy.

The Champions

- A — Valley Mills
- 2A — Carroll (Southlake)
- 3A — Colorado City
- 4A — Georgetown
- 5A — Duncanville

Directors of the instrumental department are Tom Shine, Brian Merrill, and Donna Strain.

Colorado High School in Colorado City was the Conference AAA Sweepstakes winner. Winning this award was the result of many years work on the part of students and faculty. Students begin their musical training with a Kodaly based program. The choir director, Steve Nelms, started the high school in UIL music activities in 1983.

The band at Colorado HS, under the direction of Bill Shipp, has won four region sweepstakes, performed at the State Marching Band Contest,

won Outstanding Band in Class at Six Flags Over Texas Band Festival, was Honor Band representative twice, placed second in State AAA Honor Band competition and was selected as one of five bands in the nation to represent the United States at the Vienna International Music Festival.

Carroll High School in Southlake, the Conference AA Sweepstakes winner, has made six consecutive trips to Austin to the State Marching Band Contest. They placed first in 1979 and 1981, third in 1980 and 1982, sixth in 1983 and second in 1984. The band has won many outstanding awards in marching festivals, concert and sightreading contests, as well as funfests and stage band contests. Directors of the band are Ronald Behrends, Ellen Spooner and Gregg Walker.

Valley Mills High School won its first sweepstakes title in 1985. The band is directed by Steve Nickel.



Damon Archer Jennifer Bourianoff Burke Brack Hayden Braun Debra Byrd

Damon Archer, a senior at Clear Lake High School in Houston, was selected outstanding performer on trombone. Damon, a member of the 1983-84 Region Orchestra and the 1983-84 All-State Band, has received 1 Division ratings on all solos and ensembles for the past five years. As a member of the Baptist All-State Band, Damon was selected as first chair trombone in 1984-1985. His high school music director is Richard Bass and he studies privately with Roger Burge.

Jennifer Bourianoff, a senior at Austin High School, was selected outstanding performer on violin. Jennifer won second place in the 1982-83 Austin Junior League Contest and the 1983-84 Austin Symphony Youth Contest. She served as Austin High School Orchestra Concertmistress in 1983-85 and is currently president of the musical organization. Jennifer has been a member of All-City, All-Region, and All-State Orchestras. Her high school music director is LaFalcon Robinson and her private music teacher is Vincent Fritelli.

Burke Brack, an outstanding performer in voice, is majoring in vocal music education at Abilene Christian University this fall. Burke, while a student at Henderson High School, was a member of the band and choir. He was also a member of the Texas All-State Choir and received 1st Division ratings in solo and ensemble competitions in 1983, 1984, and 1985. Burke's music director at Henderson High School was Imogene Holmes.

Hayden Braun, who has been blind since birth, was selected outstanding performer on piano. Hayden graduated from Conroe High School where his music director was Ann Lee. He received Division I ratings for his voice and piano performances in UIL solo and ensemble competitions. Hayden studied piano privately with Dr. John Paul of Sam Houston State University.

Debra Byrd, graduate of Little Cypress-Mauriceville High School in Orange, was selected outstanding performer on flute. Debra, who has received numerous music scholarships, was a member of the 1982-85 All-Region Band and All-State Choir, 1984-85. Her music director at high school was Nelson Nolden; she studied flute privately with Barbara Rives and voice with Barbara Thomas. Debra is attending North Texas State University this fall as a vocal performance major.

Jeffrey Campbell, a sophomore at Brenham High School, was selected outstanding performer on trombone. Jeffrey, who studied music under the directorship of Wayne Maxwell, was a member of District, Region, and Area Bands in 1985. He was also selected outstanding soloist at Kappa Kappa Psi, University of Houston Solo Contest in 1983, 1984, and 1985. Jeffrey studies privately with Larry Campbell of Blinn College.

Mitchell Clark, a sophomore at West Brook High School in Beaumont, was selected outstanding performer on trombone. He received a Division I rating in solo and ensemble competition, 1984-85 and was a member of the All-District Band. Mitchell studies trombone privately with his father, Lowell Clark, at West Brook. Mitchell's music director is John Trousdale.

Laura Claycomb, a senior at Highland Park High School in Dallas, has been selected as an outstanding performer in voice. Laura received a Division I rating in solo and ensemble compe-

TSSEC champs in Conference 3A

Colorado City HS — Officers of the Conference 3A TSSEC state championship program include Steve Rosas, Dee Shefflett, Rhonda Barber, Lisa Garner, Doug Baum and Jody Webb. In addition to other awards, the group was one of five bands representing the U.S. at the Vienna International Music Festival.



tion in 1984 and was awarded the honor of being rated #1 1st Soprano by the Texas Music Educators Association in 1984-85. Laura participated in several musicals and performed the role of "Kate" in the Interlochen, Michigan camp's production of "Pirates of Penzance."

Keith Clifton, outstanding performer in voice, graduated from McCallum High School in Austin, where his director was Morris Stevens. Keith was a member of the McCallum High School Choir and the Madrigals. He received superior ratings for his performances in UIL solo and ensemble competitions in 1982, 1983, 1984, and 1985. He was also a member of the TMEA District, Region, and Area Choirs as well as a member of the All-State Choir. Keith now attends the University of Texas at Austin where he majors in applied voice/opera.

Wayne Contello, senior at Northbrook High School in Houston, was selected outstanding performer on trumpet. Wayne, whose music director is Mike Brashear, is a member of the Houston Youth Symphony Orchestra and Northbrook Raider Marching and Concert Band. He was selected outstanding soloist of the University of Houston Solo and Ensemble Contest in 1982 and the American Music Foundation's Outstanding 10th Grade Band Student. Wayne studies trombone privately with Joe Mendez.

Amanda Davis, senior at McCallum High School in Austin, was selected outstanding performer in voice. She has been a member of All-District Choir and All-Region Choir. Amanda is also a member of the Madrigals and the Drama Club, Thespian Society, and Allandale Baptist Church Youth Chorus. Her high school director is Morris Stevens.

Laura Dobbs, junior at Haltom High School in Haltom City, has been selected outstanding performer on flute. Laura, who is a member of the Youth Orchestra of Greater Fort Worth and All-District and All-Region Bands, has received Division I ratings for her solo performances. She was selected Honor Performer by the Arlington Music Teachers' Association in 1982 and 1983. Her high school music director is Dee Tucker and her private music instructor is Kathy Hull.

Melissa Ann Ellington, outstanding performer in twirling, graduated from Madisonville High School. Her high school music director was Jimmie Russell. Melissa received

Division I ratings for her twirling performances in UIL solo contests and she also received six 1st Place trophies in the Mexia Twirling Contest in 1985. Melissa, who was head twirler for her school in 1984-85, was a member of the National Honor Society and Who's Who Among American High School Students. She received the Presidential Academic Fitness Award and the UIL Scholar Award in 1985. She is a freshman at Sam Houston State University, majoring in accounting/law.

Joan Ely, outstanding performer in voice, graduated from Westlake High School in Austin and now attends the University of Texas at Austin, majoring in applied violin. Joan was a member of the Westlake High School Orchestra, serving as president in 1984-85. She was also a member of All-State and All Region Orchestras as well as a member of the Madrigals. Joan received a UIL-TSSEC scholarship and graduated 8th in a class of 307. At Westlake H.S., Joan's music directors were Dr. David Sloan and Marsha Nelson. She studied privately with Vincent Fritelli of the University of Texas at Austin.

Ricardo Flores, senior at Permian High School in Odessa, is an outstanding performer on violin. Ricardo was a member of the Midland-Odessa Symphony and has won the Knox violin competition. He studies privately with Eugene Purdue and his high school director is Charles Nail.

Franklin Kenneth Foster, who graduated from United High School in Laredo, was selected outstanding performer on trombone. Franklin was a member of the All-City Band, serving as 1st Chair Trombone from 1982 to 1985. He was also a member of the Laredo Philharmonic Orchestra. He has received numerous awards, including the Louis Armstrong Jazz Award in 1984-85, the John Philip Sousa Band Award in 1985-86, and the Texas Music and Literature Club Scholarship Award in 1985. Franklin's high school music director was Javier Vera and his private music teacher was Victor Gunnoe. He entered Laredo Junior College this fall with a major in Music.

Lara Fyfe, who graduated from Central High School in San Angelo, was selected outstanding performer in girl's high voice. Lara was a member of the school choir, swing choir, and small vocal ensemble. She participated in Key Club, Foreign Language Club, and literary

magazine activities. As honor student, Lara graduated in the top ten percent of her class and won the President's Academic Fitness Award. She studied music privately with Donna Sandoz and her high school music director was Carroll Aly. Lara is now a freshman at Smith College in Northampton, Massachusetts, majoring in English literature.

Lisa Garner, outstanding performer on flute, is a senior at Colorado High School in Colorado City. She was a member of All-District, All-Region, All-Area, and All-State Bands from 1982-1985. Lisa has received these awards: Outstanding Freshman Band Member, Outstanding Sophomore Band Member, Outstanding Junior Band Member, Outstanding Soloist — Six Flags Festival 1984, and The Women Band Directors National Association All-Star Honor Band member. Lisa's music director is Bill Shipp and private teacher is Jamie Shipp.

Marcy Hidy, graduate of North Shore High School in Houston, was selected outstanding performer on B-flat clarinet. Marcy, whose high school music director was Elinor Cleveland, was a member of Area, Region, and District Bands and a member of Area and Region Orchestras. She was also feature twirler for three years, a National Honor Society member, and a member of the Texas Baptist All-State Youth Band for two years. Marcy received fourteen Division I ratings for clarinet, piano, and saxophone, and twirling at UIL solo contests. Marcy took private instruction from Claudia Dempsey and is now a freshman at Baylor University, majoring in psychology.

Lori Killiam, junior at Marshall High School in San Antonio, is an outstanding performer in voice. Lori played music under the directorship of Judy Stephenson at Marshall High School and she studies privately with Sandra Peters of the Music School. Lori is a member of the Society of English Scholars, the A Cappella Choir, and Campus Life. She was also a member of District and Region Choirs.

Thearon Wade Landrum, graduate of Boerne High School, was selected outstanding performer on flute. He was a member of National Honor Society, Mu Alpha Theta, French Club and Science Club. His musical participation was extensive; Thearon was a drum major and assistant drum major and, he was a member of the choir and the All-Region Orchestra.

He has studied piano for nine years and plays clarinet, alto sax, and xylophone as well. Thearon is pianist at the First Baptist Church of Boerne and choir accompanist at Baptist and Presbyterian churches. His private instructors were Adah Toland Mosello and John Buchanan; his high school director was Joe Blatchford. Thearon is a freshman at Southwest Texas State University and is majoring in music education.

Gregory Gorman has been selected outstanding performer in voice. He is a graduate of Sunset High School in Dallas, where his music director was Gary Petty. Gregory received Division I ratings in UIL Solo and Ensemble contests for three years and was a member of the Best of Kind Men's Ensemble for three years. Gregory was also a member of the high school concert choir and the Texas Music Educator's Association All-District and All-Region choirs. Gregory had lead roles in Sunset High's musical productions for three consecutive years and has received numerous academic honors and scholarships, including the Clark Foundation Scholarship — awarded by the TILF. Gregory's private teacher was Barbara Moore, chair, department of voice at Southern Methodist University. Gregory is now a freshman at Texas A&M University and is majoring in pre-medicine.

Ken Grattendick, junior at De Soto High School, is an outstanding performer on alto sax. Ken was a member of the All-Region Band and the De Soto Jazz Ensemble and has received various jazz festival awards. His high school music director is Ross Grant and his private music teacher is Diane Biar of the University of Texas at Arlington.

Stacey Lynn Hardin, graduate of South Garland High School, is an outstanding performer in twirling. She has been twirling under the direction of Jeannie Strain for 12 years. Over the years she has held many titles in the Southwest Twirling Association and has won over 350 trophies. She spends her summers assisting at twirling clinics at colleges all over the Southwest. Stacey has been feature twirler for three years, as well as first chair flute in the Symphonic Band under the direction of Randy Bartlett.

Robbie Litchfield, graduate of Copperas Cove High School, is an outstanding performer



Jeffrey Campbell Mitchell Clark Laura Claycomb Keith Clifton Wayne Contello

TSSEC champs in Conference 2A

Carroll HS — Recept of the Conference 2A TSSEC sweepstakes award was Carroll High School in Southlake. Directors, who have led the band to six consecutive State Marching Band Contests berths, include Ronald Behrends, Ellen Spooner and Gregg Walker.



on tuba. Robbie was a member of Marching, Concert, District, and Region Bands. He was also a member of Area Band and Orchestra, Region Orchestra, Mid-Winter Honor Band, Baylor University Wind Ensemble and Orchestra, and the Sky Ryders Drum and Bugle Corps. Robbie was voted "Mostly Likely to Succeed" and "Best Citizen," received the John Philip Sousa Band Member Award, and was awarded several scholarships, including the Band Boosters' Scholarship and the Rick Wilburn Memorial Scholarship. Robbie's high school music director was Bill Marocco. Robbie is currently attending Southern Methodist University, majoring in music education.

Dee Anna Rae Marshall, outstanding performer in twirling, is a junior at Canton High School. Dee Anna was a UIL State Twirling Gold Medalist for two years, Miss Majorette of NTSU for two years, and a member of the Henderson County Select Band for two years. She was also a member of the Fellowship of Christian Athletes, the photography club, and was on the Honor Roll. Dee Anna's high school director is Jimmy Wiggins and her private twirling instructor is Mrs. Pat Jones.

Robin Miller, senior at Eisenhower High School in Houston, was selected outstanding performer in voice. Robin was a member of the A Cappella Choir and served as the reporter. She is also a member of the FTA, National Honor Society, Journalism Team, History Club, and church choir. Robin has been a member of Region Choir for two years and has received a commendation from TMEA. Robin's high school music director is Jo Halbrook.

Heidi Monk, sophomore at Newman Smith High School in Carrollton, was selected outstanding performer in twirling. Heidi is a member of NBTA, USTA, Texas Twirlers, Wrangler Drill Team, and Who's Who in Baton Twirling in the United States. She received 1st Division ratings in UIL Solo competition in 1984-85. Heidi's music director is Jon Bohls and her private twirling teacher is Rhonda Noble.

Alicia Marie Moore, graduate of Eisenhower High School in Houston, has been selected outstanding performer in voice. Alicia was a member of the A Cappella Choir, Treble Choir, Drill Team, Student Council, National Honor Society, Students Against Drugs, and the Junior Engineering and Technical Society. Alicia

served as student director, president, and section leader of the high school choir and was member of All-Region, All-Area, and All-State Choirs. She took private instruction in voice from her high school choir director, Mrs. Jo Halbrook. Alicia is a freshman at Stephen F. Austin University and is majoring in vocal performance with an emphasis on operatic singing.

Craig Alan Morris, senior at Churchill High School in San Antonio, was selected outstanding performer on trumpet. Craig was first chair trumpet for his high school band. He was also a member of All-Region Bands and Orchestra, and a member of the 1984 and 1985 All-State Symphonic Band. Craig was selected Outstanding Jazz Soloist at the 1984 Daytona Beach Band Festival and has received Division I ratings in UIL and TSSEC solo and ensemble contests. Craig's music director is Darrell Gan and his private music teacher is John Goodwin.

Linda Muniz, senior at Brady High School, has been selected outstanding performer on flute. Linda, who plays seven different musical instruments, has received Division I ratings in solo and ensemble competition for five years. She has been a member of District, Regional, and Area Bands, as well as a member of the Texas All-State Lion's Band. Linda was selected Outstanding Flutist at the ACU Band Camp in 1983. Her music director is James Mallow and her private music teacher is Helen Ann Shanley of Baylor University.

Janet Murray, senior at Arlington High School, was selected outstanding performer on oboe. Janet is a member of the Youth Orchestra of Greater Fort Worth and has been a member of All-City, All-Region Bands and All-Region and All-State Orchestras. Her high school music director is Randy Garmon and her private music teacher is Denise French.

Tan Nguyen, senior at Angleton High School, has been selected outstanding performer on trumpet. Tan has received the United States National Band Award and was a member of Region Band, Region Orchestra, Region Jazz Band, and Area Band. Tan is also a member of Mu Alpha Theta and the Korean Kung-Fu Federation. Tan's music director is James Hejl and his private music teacher is Mary Huber.

Minsok Pak, outstanding performer on trombone, is a junior at Odessa High School. Minsok has received 1st Division ratings in UIL and TSSEC solo and ensemble competitions and has been selected as Outstanding Member of the WTSU Brass Choir and Outstanding Performer at TSSEC. Minsok is a member of the Odessa High School Orchestra, Symphonic Band, and Jazz Band. His high school music directors are Ed Handley and Gary Doherty. Minsok takes private instruction from David Sciannella of Odessa College.

Teresa Parsons, outstanding performer on trumpet, graduated from Nimitz High School in Irving. Teresa was a member of Nimitz High School Wind Ensemble, Hill Top Drive Baptist Church Choir, TMEA Area Band, A Cappella Choir, and Nimitz Jazz Band. Teresa's high school band director was Jim McGahee and her private teacher is James South of NTSU. Teresa is a music major at North Texas State University.

Danny Pastor, who graduated from Georgetown High School, was selected outstanding performer on trumpet. Danny, a member of the National Honor Society and Who's Who in Music, received Division I ratings in UIL State Solo and Ensemble competition. He also received La Sertoma Service Award, the Optimist Award to Youth, the John Philip Sousa Award, the Sudler Flag of Honor, and was elected Young Texan for April. Danny's high school music director was Rodney Klett and his private music teacher is Bob Vastano of the University of Texas at Austin. Danny is currently a student at the University of Texas at Austin and is majoring in civil engineering.

Suzanne Powell, a senior at Leander High School, was selected outstanding performer on piano. Suzanne, whose music director is Anna Marie Guffy, was a member of All-District and All-Region Bands, Jazz Ensemble, and was drum major for three years. She was National Honor Society President, Outstanding Band Member 1985, Trombone Section Leader, and TSSEC Outstanding Performer in 1984. Suzanne takes private instruction with Melinda Fields of Southwestern University.

Charlotte Reiff, freshman at North Texas State University, was selected outstanding performer in percussion. Charlotte is a graduate of Rio Hondo High School, where her music director was Perry Morris. She has consistently received Division I ratings since she was in junior high school. Charlotte received a full scholarship to ETSU Wind Ensemble Camp in July of 1984 and 1985 and was selected Outstanding Band Student in 1984 and 1985. Charlotte is majoring in elementary music.

Robert Rose, senior at Pearce High School in Richardson, was selected outstanding performer on alto saxophone. Robert is a member of All-State Band and has won several honors including an award in the Grand Concerto Division at the Dallas Symphonic Festival. Robert's high school director is Tom Bennett and his private teacher is Thomas Beers.

Greg Sallee, senior at Carroll High School, was an outstanding performer on piano. Greg was drum major for two years, a member of the 1983 All-Region Band, and received a Division I rating in the 1984-85 state solo and ensemble competition. He was selected to Who's Who Among American High School Students in 1984, National Honor Roll in 1985, and received the American Scholar Award. Greg also won the National Association of Jazz Educator's 1985 award. His high school music director is Ron Behrends and his private music teacher is Dr. Randall K. Bassett of Starshine Ministries.

Susie Self, sophomore at Brenham High School, is an outstanding performer on flute. Susie was a member of District, Region, and All-State Bands and received Division I ratings at UIL meets and at the Kappa Kappa Psi Invitational. Susie's music director is Wayne Maxwell and her private music teacher is Norma Burrows.

James Sichko, who graduated from West Orange-Stark High School, was selected outstanding performer in voice. James was a member of the West Orange-Stark A Cappella Choir, Adult Church Choir, Beaumont Interfaith Choir, Messiah Choir-First Baptist Church, and the Orange Crimestoppers Board. James received numerous music awards, such as Outstanding A Cappella Choir Performer and the Music Service Award from St. Francis of Assisi Church. He also received a Citizenship Award, American Legion Citizenship Award, and was honored when the mayor of Orange proclaimed "Jimmy Sichko Day" in 1983. James' high school music director was Barbara Dardeau and his private music teacher was Mary Baldwin Woodland. James is now a freshman at the New England Conservatory of Music in Boston, Massachusetts and is majoring in performance/opera.

Michael Stone, graduate of Calallen High School in Corpus Christi, was selected outstanding performer on French horn. Michael was a member of All-State and All-Region Bands and was first chair in the Youth Orchestra. Michael was also a member of All-District Choir, Region Orchestra, and the Honors Band at San Angelo Band Camp in 1980 and 1981. He received numerous 1st Division ratings for solo and ensemble performances as well as the John Philip Sousa Award in 1985. His music director at Calallen was Jeff Stone and his private instructor was Susan Ellis. Michael is now a student at Del Mar College in Corpus Christi where he is majoring in music performance.

Melody Leigh Sutton, a business major at Texas Christian University, was selected outstanding performer in twirling. Melody was feature twirler for the Newman Smith High School band in Carrollton, under the direction of John Bohls. She was a cheerleader and FHA member in 1982, Key Club and Psychology Club member in 1984, and was a French Club member for two years. Melody studied privately with Joyce Gleich.



Amanda Davis
Laura Dobbs
Melissa Ellington
Joan Ely
Franklin Foster
Lara Fyfe

Lisa Garner
Gregory Gorman
Ken Grattendick
Stacey Hardin
Marcy Hidy
Lori Killiam

Robbie Litchfield
Dee Ann Marshall
Robin Miller
Heidi Monk
Alicia Moore
Craig Morris

Linda Muñiz
Janet Murray
Tan Nguyen
Teresa Parsons
Danny Pastor
Suzanne Powell

Charlotte Reiff
Robert Rose
Greg Sallee
Susie Self
James Sichko
Craig Stone

Michael Stone
Stephanie Symank
Robert Tuttle
Gage Waggoner
Michael Werst
Margaret Wu

Stephanie Symank, outstanding performer on piano, is a senior at Valley Mills High School. Stephanie has been a member of All-District Band, the yearbook staff, cheerleading squad, FTA, National Beta Club, and the track team. She was voted "Most Likely to Succeed" and has won Division I ratings in UIL solo and ensemble competitions and in the McLennan Community College Sonata Festival. Her music director is Steve Nickel and her private instructor is Patti Dinkins-Page of McLennan Community College.

Robert Tuttle, senior at Westwood High School in Austin, was selected outstanding performer on low clarinet. Robert was a member of All-State Concert Band and Orchestra, playing bass clarinet. He was honored with the 1984 Outstanding Performer Award at TSSEC and placed third in individual drum major competition at the ETSU Drum Major Camp in 1985. Robert's high school music director is Robert Dalrymple and his private music teacher is Mary McKinney Schani.

Gage Waggoner, junior at Permian High School in Odessa, was selected outstanding performer on viola. Gage was first chair viola in the 1984-85 Permian High School Orchestra and in the 1985 All-Region Orchestra and All-State Symphony Orchestra. Gage is also a member of the American Viola Society and has received Division I ratings in the

UIL solo and ensemble contests. Gage's high school music director is Charles Nail and private teacher is Sally Chisholm, violinist of the Throuvenel Quartet.

Michael Werst, junior at Crockett High School in Austin, is an outstanding performer on cello. Michael has been a member of Region Orchestra for the last four years and was in the All-State Symphonic Orchestra in 1985. He has participated in the Austin All-City Orchestra for the last four years. He has earned Division I ratings in all solos at region and state levels and has won Best in Class honors at the Austin Solo Contest in 1983, 1984, and 1985. He was also a member of the 1984 All-District Choir and the 1985 All-Region Choir. His high school director is Bill Dick and his private music teacher is Elizabeth Brady.

Margaret Wu, senior at Bellaire High School in Houston, was selected outstanding performer in violin. She played first violin in the All-State Symphony Orchestra and All-Region Orchestra as well as the Houston Youth Symphony. Margaret has received Division I ratings in numerous solo and ensemble competitions sponsored by UIL and Greater Southwest Music Festival. Margaret's high school music director is Cynthia Latham-Vasquez and her private music instructor is Laura Shmider.

ILPC convention dates changed to March 21-22

The dates for the 1986 Interscholastic League Press Conference spring state convention have been changed from March 21-24 to March 21-22. The change in dates was made upon request by advisers who were concerned with the conflict with a religious holiday as well as the loss of school time.

The convention will begin at 9 a.m. Friday, March 21 and conclude its opening day activities at 6 p.m. The second day of instruction will begin at 9 a.m. and conclude at approximately 3 p.m.

Convention information and registration forms will be mailed to schools in early January. For more information, write ILPC Director Bobby Hawthorne.

Newspaper Fund selects Taylor as its top adviser

George Robert Taylor, journalism teacher and newspaper adviser at Tamaqua (PA) Area High School was named the 1985 National High School Journalism Teacher of the Year by the Dow Jones Newspaper Fund. Thomas Engleman, executive director of the Newspaper Fund, presented Taylor a plaque on November 12 at a special ceremony in his honor.

Taylor advises the school newspaper, the *Blue and White*, a monthly tabloid with 36-52 pages each issue. He teaches news writing, feature writing, a newspaper publications workshop and two language arts courses.

Taylor initiated the journalism program at Tamaqua HS 13 years ago and has developed it into a respected academic program. The paper is self-sufficient. Students earn all the money for their publication through advertising and fund-raising. The newspaper is produced in-school by students and, in 1985, was converted totally to computers used by students in the staff newsroom.

In 1985, the *Blue and White* won the NSPA Pacemaker Award, First Place from Quill & Scroll Society and Silver Medalist from Columbia Scholastic Press Association. It also won a majority of state press association works.

Contest could jeopardize eligibility

For some reason, I am reminded of the 1963 Award for Hideous Judgment by a Professional Journalist. The honor went to a sportswriter in Austin who was covering the University of Texas vs. TCU football game. The Longhorns, at the time, were ranked number one in the polls and the pesky Horned Frogs almost knocked them off their lofty perch. (No. He didn't win the award for use of cliches.)

The game, incidentally, was played the weekend after the assassination of President John Kennedy.

The sportswriter's lead went something like this: "Unlike a less fortunate soul, the No. 1 ranked Longhorns managed to dodge the bullet against the pesky..." I think he tossed in the phrase "assassination attempt" too.

Kind of makes your skin crawl.

Which brings me to this: The President's Committee on Employment of the Handicapped (PCEH) is sponsoring a national writing contest, with cash awards for the top five places. Beware. Participation in this contest or any journalistic writing contest providing cash awards could wreck your eligibility for any UIL contest.

How did it bring me to this? Who knows. It's too close to Christmas to worry about smooth transition. At any rate, the contest is open to juniors and seniors and asks that participants submit a three-page article on disabled people and their experiences.

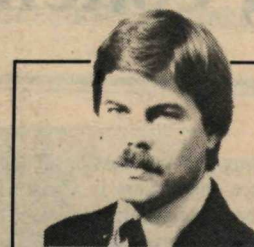
The purpose of the contest is to generate public awareness and personal involvement. For additional information, you can contact the Governor's Committee for Disabled Persons, 118 Riverside Drive, Austin, Texas 78704. Or you may contact the PCEH, care of Juanita E. Campbell, Public Affairs Specialist, Washington, DC 20210.

I don't have a problem with participation in this contest. The trouble begins if and when you win. While the League has no amateur rule for journalism, it does have an awards rule. Therefore, it is okay to work for the *Boston Globe* for a thousand bucks a week but it's not okay to win a \$25 cash award. Students who accept cash awards for news, feature or editorial writing contests could be stripped of their eligibility in all UIL contests — academic, athletic, and musical.

From what I understand, various metropolitan newspapers sponsor journalistic contests and award cash prizes as well. If you have UIL aspirations, please beware. You could lose your eligibility if you accept anything other than a symbolic prize, such as a trophy, medal or certificate.

Moving on...

The ILPC membership lists will be mailed to schools in January. We are experiencing trouble with the new membership applications. Quite a few people failed to provide



Scholastic journalism

Bobby Hawthorne

their school's enrollment. And we're typesetting the list rather than "word processing" it.

In addition to the membership lists, we'll make convention registration materials and information available.

Meanwhile, we are collecting the yearbook individual achievement awards entries and hope to have them judged by mid-January. We will mail postcards to those who entered, verifying receipt of entries. If you fail to receive a card by February 1, then either we did not receive your entries, or the postal service ate our postcard to you.

Finally, a packet of materials for ILPC newspaper members was mailed the week of December 2-6. It contained newspaper individual achievement awards contest information, a newspaper self-analysis form, a copy of the summer publications workshop bulletin, a copy of the *Fort Worth Star Telegram's* publication regarding its Pulitzer Prize-winning series on Bell Helicopter and an ILPC *Newspaper Manual*.

The newspaper IAA deadline is February 1, as is the deadline for submission of newspapers for rating. We're asking that you submit four issues for rating. In the revised newspaper rating form, points will be deducted for failure to submit four issues. Be certain also to complete the self-analysis. This provides the judge a clearer understanding of your publishing situation as a whole as well as isolated circumstances.

The *Newspaper Manual* has sold much better than we had anticipated. In the two years since its introduction, ILPC has recovered its original production costs. Being a non-profit organization, we want to keep prices as low as possible so we are making the manual available at a drastic price reduction. Single copies can be purchased at \$3 each. Two to nine copies cost \$2.50 each, and orders of 10 or more manuals will cost \$2 each. For an order form, write me at Box 8028, UT Station, Austin, TX 78713.

Think of it as a little Christmas gift that will save you a ho, ho, whole lot of money.

Sorry about that. I think I know how that sportswriter must have felt.

Lone Star State fares well at JEA/NSPA convention

Texas won its share of the awards at the Journalism Education Association/National Scholastic Press Association convention, November 22-24 in Cleveland, Ohio.

Leading the list of winners were Duncanville journalism teacher Mary Pulliam and the newspaper and yearbook staffs at Austin Westlake High School.

Pulliam was one of five teachers honored November 24 by the Dow Jones Newspaper Fund for her outstanding contribution to scholastic journalism by being selected as a Distinguished Adviser.

Meanwhile, the Westlake newspaper, *Featherduster*, and yearbook *El Paisano*, won national Pacemaker awards, given by NSPA/JEA to the nation's finest student publications. In addition to the staff awards, Westlake's Katie Sprug and Laura Matthew placed second among six national finalists in the *Los Angeles Times*-NSPA National Editorial Leadership contest. The runner-up award was given for an article Sprug and Matthew wrote on the effects of House Bill 72 on the beginning of the school year.

The Westlake publications are advised by John Cutsinger.

Also Christine Julng and Angela Duffey of Klein High School were among the six finalists in the National Editorial Leadership Award contest.

Other Texans to win awards were John Moore of Irving High School and Lorene Denney, publications adviser at Austin McCallum High School. Moore won three All-American Photographer Awards (first and second in sports; third in portrait/full body photo). Denney was selected as one of 12 journalism teachers/advisers to receive the Newspaper Fund Special Recognition Awards for outstanding contributions to scholastic journalism.

Finally, Texas High School Press Association Director Dr. Mary Sparks received the prestigious NSPA Pioneer Award. Dr. Sparks was one of six recipients of NSPA's highest honor.

Two others familiar to Texans won national awards. Bruce Watterson of Ole Main High School in Little Rock, Arkansas won the JEA Medal of Merit, and Laura Schaub of Sand Springs, Oklahoma was named a Newspaper Fund Distinguished Adviser. Watterson is a frequent ILPC convention speaker and has directed the past three ILPC summer yearbook workshops. Schaub has taught at the past two ILPC summer yearbook workshops and has served as an ILPC newspaper judge.

Mary Pulliam has taught journalism and advised school publications at Duncanville for five of her 12 years of teaching. She has had full responsibility of the journalism program since 1980, teaching five journalism classes, advising all publications and

handling a \$60,000 budget. When she took over the journalism department, 30 students participated in journalism; last year, more than 300 students participated in Pulliam's journalism courses and on school publications staffs.

In 1985, the student newspaper, *Panther Prints*, was named by ILPC as "Tops in Texas", won Quill and Scroll's George Gallup Award, and received the Columbia Scholastic Press Association medalist rating. In addition, Duncanville was the only school in the nation to have more than one student as a winner in the Quill & Scroll/American Newspaper Publishers Association Foundation writing contest. Sixteen of Pulliam's students won individual writing awards on the state and national level last year.

In the past years, she has served on the newspaper faculty for the ILPC summer newspaper workshop and has been a newspaper judge. Duncanville Principal Art Douglas wrote Pulliam, "Your leadership, knowledge and willingness to work are the primary reasons *Panther Prints* won the state championship. The staff you have developed does an excellent job, but without your commitment, the tremendous honor would still be a dream."

Douglas also recommended that Pulliam receive a 100 percent increase in salary for advising school publications.

Students, coaches primed for writing contest

By Dr. SUE RODI
UT-Austin, Dept. of English

Recently I ran a Ready Writing practice session at the Student Activities Conference for UILers in Canyon, Texas. Though I have often been a judge at state level, I had never run a practice session. I'd also never seen the Palo Duro Canyon. This trip provided both opportunities. I found the canyon awe-inspiring, and the workshop — to say it was equally inspiring too obviously would be purple prose. But painting it lavender wouldn't be out of line: The eagerness of the participants and their knowledge about writing were impressive. More than 70 students and sponsors came that chilly morning, many having left home in predawn darkness to drive more than 100 miles to get there.

As I see it, UIL competition provides special opportunities beyond the classroom for high schoolers to flex writing muscles, thereby gaining both competence and confidence. As a long-time college composition teacher, I know how important such muscle-flexing is. Students who come to a university possessing the discipline of regular writing practice can progress to new syntactical maturity and a more polished style while unpracticed writers, lacking muscle tone, must now for the first time painfully attend to the undisciplined flab of imprecise word choices, puerile sentence structures, and rambling, disorganized prose. Such students, handicapped by inexperience, often never catch up.

But the UILers at Canyon were well into their sweats and work outs. They exhibited far more knowledge about writing than I had expected.

When I suggested, for example, that students brainstorm to discover what they know about a topic, one young woman spoke up, "May we use other discovery techniques, such as looping and cubing?"

"Voila!" I said to myself. "There's a student well prepared in writing." Some coach or teacher had obviously given her the latest information on how to gather ideas for writing. The two techniques, looping and cubing, come from a marvelous writing text, one we use at UT, called *Writing* by Cowan and Cowan. Her question allowed me to encourage students to use these and other idea-gathering strategies and to recommend, as well, that coaches get a copy of Cowan's book as a resource for themselves.

Coaches also seemed primed: "Should students use 'one' in their writing?" It was a question I hadn't expected, but was delighted to have raised. I couldn't have done a better job if I'd planted this coach myself for his question allowed me to emphatically thumb-down a usage that actually detracts from, rather than enhances, essays. The best thing to do with this voiceless, personless pronoun is forget it, I advised. The coach smiled.

Another student half-queried, half-quipped, "We may use our own experiences in developing a thesis, can't we?" "Yes, do," I answered. Just as orchestral pieces are enhanced by a cadenza which highlights a soloist's virtuosity, so an essay is enriched by relaying the personal experiences of the writer. Even high school writers, now old enough to reflect upon their own experiences, would do well to use their technique. And they have other special sources of inspiration as well — the literature and history they are learning. Orchestrating ideas from personal experience,

from literature, and from history in order to explain a thesis is the essential skill of the UIL competition — or any writing for that matter.

Finally, our analysis of the 1985 UIL 5-A winning essay allowed us to open all the stops to reveal that high school writers know how to

1. Choose precise words. A good writer will write "catamaran," not "boat."
 2. Use imagery. The caring craftsman creates similes, metaphors, and analogies to delight the eye and ear of readers.
 3. Hold essays together with a web of finely wrought connectives. The winning essay is peerless in this regard.
 4. Give readers a fresh view, not just common-places about a topic.
 5. Hook readers right away with interesting openers. The 1985 essay began with a quotation from Lord Byron. Equally appealing openers are the question lead, the descriptive lead, the narrative lead, the anecdote. Where possible, good writers try to avoid the telescopic opener ("In today's society, Americans face many problems related to stress. These problems occur not just in adults but also in teenagers. Too many teenagers react to stress by acting in deviant ways.") Good essayists want to wake up their readers, not put them to sleep.
 6. Exit an essay by leaving the reader with one new idea, or if repeating their thesis, by casting it in new words.
- Two months later, my mind's eye recalls with delight the jagged orange canyons of Palo Duro. I'm glad some crease in my cerebrum permanently recorded their magnificent image. And always linked with them is my equally pleasurable remembrance of Ready Writers, pens arched, papers artful.

TETA convention

Continued from page 4

- "Paint Me A Picture: Use Of Visual Arts And Drama To Stimulate Writing," Sara Egelson, Jillian Froebe
- "Stages In Ages: Experience The Zeitgeist," John Brokaw, Lou-Ida Marsh
- "Contemporary Makeup Techniques," Dana Nye (repeat)
- "UIL Critic Judging Workshop," Lynn Murray, performances by Galveston Ball High School and Kingwood High School.
- Tour: Walking Tour Of Houston

- 11:30 am
- "Elements Of Mime" (continues)
- "Stages In Ages: Experience The Zeitgeist" (continues)
- "Contemporary Makeup Techniques" (continues)
- "UIL Critic Judging Workshop" (continues)
- "Free To Be," B.J. Machalick, Melanie Smith
- "Play Selection For UIL OAP Directors Through The Eyes Of A Critic Judge," Donna Clevinger
- "The Actor In L.A.," Ginger Perkins

- 12:30 pm
- Scholarship Auditions

- 1:00 pm
- "Move Over Big Bird: Puppetry In The Classroom," Sharon Collier, Donna Rasco
- "Using The IPA To Improve Stage Diction," Anne Bomar
- "Help For Beginning Teachers," Elaine Bent, Vicki Bond, Karen McIntire
- "Theatre Production For The Camera," Donna Clevinger, Marian Monta, Jack Stanley, James Hawley
- "Microcomputers In The Theatre," Bob Satum

- 2:30 pm
- "Move Over Big Bird: Puppetry In The Classroom" (continues)
- "Microcomputers In The Theatre" (continues)
- "Innovative Stage Composition," Jody Worsham
- "Just Beat It: The Key To Believable Action," Carolyn Boone, Rachel Mattox
- "Discussion/Question And Answer Session On Theatre History," Oscar Brockett
- Performance: *Highlights From The Hollow Crown*, TAMU Aggie Players, Texas A&M

- 3:30 pm
- Scholarship Audition Callbacks

- 4:00 pm
- "Curricular subText: A Plan For Mastery Teaching Of Chapter 75 Essential Elements," Vicki Bond, Karen McIntire, Nancy Rowley, Thelma Pate, Kim Wheelley
- "The Voice: A Fragile Yet Powerful Instrument," Doug Cummins
- "Rainbow Activity," Sandra Zimmer
- "Something You Maybe Hadn't Thought Of: Innovative Approaches To Teaching High School Theatre," Jerry Worsham (repeat)
- "And Things That Go Bang On The Stage," Terry Ogden, Frank Green
- "Collaborative Art As Performance," Jim Davis

- 5:30 pm
- AWARDS BANQUET

- 8:00 pm
- Professional theatre of your choice

- 10:30 pm
- Wrapup Meetings: Child Drama, Secondary School, Community/Junior College, University/College, Community Theatre

SUNDAY, February 2

- 10:00 am
- Meeting: TETA New Board

A highlight of the convention will be the variety of theatre performances offered at reduced rates during the convention. Registration materials will include a listing and tickets may be ordered prior to January 16. Registration materials may be obtained from convention hostess Marilyn Miller, Cypress Creek High School, 9815 Grant Road, Houston, TX 77070.

Enthusiasm for pilot literary contests sparks more questions than answers

By Dr. ELIZABETH BELL
Speech Activities Director

The pilot programs in Accounting and Literary Criticism have been enthusiastically greeted by teachers and students at the fall Student Activity Conferences across the state. So enthusiastically greeted, in fact, that questions are plentiful and answers often in short supply.

Because Accounting and Literary Criticism are still in the pilot stage this year, changes in format, rules, and contest procedures may be forthcoming. Here are the most frequently asked questions and their tentative answers:

• When will the pilots be full-fledged contests? Pending State Board of Education approval, state-level competition for Accounting has been recommended for the 1986-87 school year. Literary Criticism will remain in pilot form. Both contests will be offered at all districts in the 1986 Spring Meet, and three winners from each district will advance to Regional competition. No state level contests will be conducted this spring.

• Will points be awarded at the district and regional levels? No.

• Are practice materials or past tests available? No. Because changes in format may be made, the League is unwilling to distribute past district and regional tests.

• How can you test from both Accounting textbooks? This is an unavoidable, but not an insurmountable, problem. Because both South-Western and McGraw-Hill accounting textbooks are used in Accounting I classes, the League is unwilling to favor one text over the other in contest materials. UIL is not in the textbook approval business. The test writer is well aware of the differences between the terminology and outlines of the books. A test item which covers one book's focus will always be matched with a test item from the second. Teaching good accounting techniques and procedures, from either text, is the best preparation for this contest.

• What is the best way to use the Holman *Handbook* to

Literature to prepare students for the Literary Criticism contest? Again, utilizing the *Handbook* in classroom assignments and discussions is the best way to illustrate and to apply critical principles and terminology. A familiarity with the lists of prize winners and the time line can't hurt.

• Have advisory committees for the events been formed? No. but your input is strongly encouraged throughout the pilot stage in both contests. If you wish to voice your concerns, please contact the coordinators of the pilot projects. Literary Criticism: Dr. Fred Tarpley, Department of Literature and Languages, East Texas State University, Commerce, Texas 75248; and Accounting: Dr. Arvella Jones, Commerce High School, P.O. Box 1251, Commerce, Texas 75428.

Some suggestions have been offered for both contests. These include:

- providing a list of topics which will be covered in the district and regional Accounting tests.
- adding South-Western Publishing Company's *Dictionary of Accounting Terms* to the Accounting preparatory materials.
- developing a reading list of novels, plays, and poetry to be covered in the Literary Criticism exam.
- providing practice materials for both contests.

As the pilot programs evolve into state level contests, the League welcomes your comments and concerns. We are enthusiastic about the potential for learning and achievement in these pilot programs.

Calculator prices listed

In the article, "Right on the Button" in the November *Leaguer*, references were made to prices of various calculators. However, a specific list of prices was omitted. The prices are as follows:

Hewlett-Packard (hp) 10c - no longer made; hp 11C - \$69.95; hp 15c - \$105; hp 32E - no longer made; hp 41cv - \$225; Texas Instruments (TI) 2011 - no longer made; TI 30SLR - \$18.95; TI 35 - \$22; TI 55II - \$45; TI 59 - no longer made; TI 66 - \$69.96; Radio Shack (RS) EC499 - not known; RS EC4004 - \$31.95.

Prices are estimates based on survey of Austin outlets, June 1985.



Double fault

We goofed. On the cover of the November Leaguer, it was reported that Houston Clear Lake defeated San Antonio Churchill, 14-4, to win the Conference 5A state tennis title, October 25-26 in Austin. Actually, Churchill defeated Clear Lake, 14-4, to capture the 5A crown, the Chargers' second in a row. We regret the error.

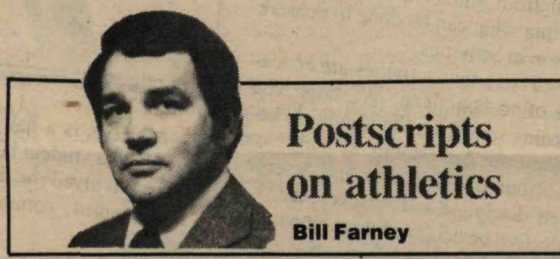
Once again, thanks for the memories

Another football season has gone by and only a few of the fortunate remain in the playoffs. It is time to reflect on the season and the condition of Texas UIL football programs.

The highlight of the year (and for most seasons) is the outstanding performance of the coaches in more than 1000 schools. Too many times, the focus has been on the few who may have stepped outside boundaries of good judgment and gotten themselves or their schools in jeopardy. Too few times do the vast majority of educators who also serve as football coaches get the congratulations and credit they deserve. From the unbearable heat, sweat, and grit of August to the bitter cold and barren turf of November, the most single important factor in teaching young men is the caring coach. His family life is limited, his personal life put on hold as he strives with a group of adolescents to teach more than winning. Indeed, his final victory cannot be tallied until years later when the seeds of this season develop into mature personalities that can deal with real-life situations. They, as former players, learned that playing the game to win within the rules is no less important than contributing to society as a participating citizen. The lessons of hard work and personal sacrifice under the direction of their high school coach carry far beyond the playing field. Most of us — looking back — can point to a coach, or several coaches, as the positive force that formed many of our best qualities.

For just a moment between the seasons of Thanksgiving and Christmas, we, at the UIL, want to pause and say *Thank You* to all of you who give so much every year to enhance those who choose to teach and coach. Without your help, we would have had to find other means to learn. And for some of us, there might not have been other means.

We would be remiss if we did not thank the players for this season. With added pressure from academics, many of you accepted the added requirements and never missed a stride. Even when some of your buddies fell by the wayside, you picked up the slack and continued to perform with pride. In today's society it is not acceptable in some areas to risk reputation or sophistication by placing oneself in a position for criticism. You did. And we are proud that young men will respond to the challenge to benefit and risk ridicule. Even if your team did not win the championship, you were a winner for having put your effort on the line each week. You sought — for whatever reasons — to be a part of a larger group and strive for a team goal. Sometimes you won as a team, but performed poorly as an individual. Sometimes you lost as a team, but performed outstanding as an individual. Years from now you will find yourself in similar situations. You will be far ahead because you know



Postscripts on athletics

Bill Farney

that you do not always get what you deserve. Sometimes that is not a bad thing.

To the fans who followed the teams we say "Thank You" for staying behind your team and for being interested in your school activities. Only a few of you got out of character to abuse officials. Those few have become ostracized because of their actions. They give a bad name to an otherwise well-behaved group. Texas enjoys a lofty position in interest and attendance because of you — the dedicated fan.

We hope you stay enthusiastic. We hope you do not fire your coach because he didn't win. Please judge him on what kind of educator he is and not solely on the number of games his team wins. Always have high expectations of him; demand his attention to detail and perseverance; but temper your relationship with reason and good judgment.

The game of football would be far less exciting without the thousands of band members, drill team strutters, pep squad screamers, and student support groups. Many of you believe that your presence can mean the difference between victory and defeat. Yes, you are correct. You do make a difference. Your team appreciates what you do and the part you play. Without you or without your faith, the experience of playing football would be less rewarding. To a casual observer, you are a sideshow, but to those who know, you are part of the main event. You learn lessons, too. Precision marching and coordinated patterns teach discipline and teamwork. Members must sacrifice personal preferences, time, and recognition. These lessons carry over to later life experiences. Band directors, drill team sponsors, pep squad leaders all play a positive role in framing future citizens.

Whenever a school competes in any activity, fans do not see most of the hard work that goes into preparing for that contest. But, nevertheless, behind every event are countless hours of practice, unsung efforts by sponsors, and a sense of unity that has lasting value. To those who work for those quality experiences for students, we offer congratulations and best wishes for continued success — that which is not reflected in the scoreboard lights, but holds the ultimate importance.

Game control needs cooperative effort

By **SUSAN ZINN**
Asst. Athletic Director

The UIL office has received an increased number of reports from coaches and athletic directors to the effect that the officials "let the game get completely out of hand." One wonders whether the officials should be called upon to accept the entire responsibility.

Who really lets the game get out of hand? Who is really responsible for the unsportsmanship acts on the floor? On this point the UIL rules are quite clear.

It is the responsibility of the superintendent, his staff and school representatives, and the entire school to maintain the highest ethics, best sportsmanship, and to treat opponents and officials as their guests. The officials can only impose penalties according to the game rules and, if occasion demands, eject players from the game. This is not always enough to insure sportsmanlike behavior.

To be a competent official there has to be a thorough working knowledge of the game and the courage to call the game the way it should be called. This is not always so easy in Texas, where in some instances, it has become the ritual for coaches to scratch officials that do not call the game to their liking. We hope with a stricter bench decorum rule, consistently enforced throughout the state this year, we will not have more and more problems concerning late scratching.

There are many situations where a coach can keep the game under control. As soon as a coach sees one of his or her players lose his or her temper or otherwise conduct himself or herself in an unsportsmanlike manner, he should replace the player at the first opportunity to do so.

The coach, of course, is the main cog in the wheel when it comes to the behavior of players or fans at ball games. Quite often it can be the very actions of this individual who can cause disturbed players and fans to settle down. No coach has a right to expect an official to be the disciplinarian. Instilling right attitudes, a respect for authority, and controlling emotions of players remains the coaches prime responsibility.

Let's work together. The matter of keeping the game under control is a cooperative venture — and a challenging one. The responsibility lies with the coach and the official — we are both on the same side of this issue. Don't get caught trying to defend the actions of the players to your fans... We may have further actions leading to a misfortunate display bringing possible penalty to the school, coach and players under the new UIL penalty structure. The official who is inconsistent, does not enforce National Federation playing rules, hesitates, and lacks courage increases the problems for the coach. A united front is our common goal for the 1985-86 season. With this in mind, no game should ever get out of hand.

Risks vs. benefits of competition

Contests provide crucial lessons in self-discipline, perseverance

"The sole objective of any UIL activity is to be successful. Without self-discipline and the ability to persevere, success is never achieved. All parents, therefore, must stress these two important factors. UIL activities are one of the few places today where self-discipline is demanded of students and where perseverance is a necessity."

Last spring, the UIL hosted a conference to identify the benefits as well as the risks of interscholastic competition. In an effort to continue to consciously promote these benefits and decrease the potential risks for all individuals involved in UIL activities, selected schools were asked to solicit input from administrators, coaches, students and parents regarding what can be done to achieve the objectives of participation in activities?

We are all responsible to assure that activities are educationally sound, wholesome and beneficial. We hope you will read the edited comments sent from the individuals below and ask yourself the question: Am I doing my part?

Students are the focus of our UIL endeavor and deserve an opportunity to foster self-discipline and perseverance.

How can the above objective be achieved through participation or involvement in UIL activities? What can you do to see that this objective is met?

● Parent From East Texas

The sole objective of any UIL activity is to be successful. Without self-discipline and the ability to persevere success is never achieved. All parents, therefore, must stress these two important factors. UIL activities are one of the few places today where self-discipline is demanded of students and where perseverance is a necessity.

● Student From East Texas

Students develop self-discipline and perseverance during the period of preparation for participation for UIL events. For example, it requires much self-discipline for a student to memorize over 2,000 spelling words, memorize his or her part in the performance of a musical ensemble, or practice a certain basketball skill until it is perfect. The development of this self-discipline finds its roots in the dedication and determination of the students.

A persevering student will meet all or certainly most challenges he or she faces. Many students will face the challenge of doing his or her best in the UIL State Contest, which is to many students the pinnacle of their UIL participation.

Schools could encourage students more to participate in UIL activities. Participation in these activities has often been an enormous help to students in search of scholarships, grants, etc., when planning for college. Colleges and private leading institutions alike realize the importance and value of a student's UIL participation. Past UIL participation of a student is due to that student's personality — it shows desire, determination, self discipline, and perseverance (or lack of these traits, as the case could be), that reflect a student's willingness to try harder and achieve all that he may.

● Coach #1 From East Texas



**Sports
notebook**
Susan Zinn

Athletics is a daily series of life's endeavors. The more involved a student becomes in extracurricular activities, the more involved he becomes in academics, school pride, school spirit, community, and in developing a feeling of self worth.

Athletics teaches students to set goals for themselves as well as the team and to discipline themselves to obtain them. In athletic programs, students not only learn the joys and gratifications of winning, but also the agonies of defeat. Life is much the same way because sometimes no matter how hard we try, things don't always turn out the way we would like them. It takes discipline and perseverance not to give up and quit.

I must first set an example for each and every athlete. Discipline is top priority in our program and we want our athletes to be happy and enjoy themselves. To maintain this, a bond of trust, honor, respect, and belief in one another is imperative. This must be earned, not demanded.

Life is a constant interaction with others and the laws of our society must be obeyed. Without extracurricular activities, many students would not be exposed to the goal settings, values, discipline, and perseverance which are essential to being a contributing citizen in our society.

● Coach #2 From East Texas

The field of athletics provides young people with goals that may be achieved through planning and hard work. Rules are laid out by the UIL, the school district and coaching staffs. Young people must give of themselves for the benefit of a team. There are times when athletes give their time and energy to a losing team. Learning takes place in this type of situation, because a person must be of strong self-discipline, and realize that there is a tomorrow. There must be an understanding that opponents are prepared too. In the field of athletics, a person has the chance of redemption because the next contest is not far away. After athletics, one can look back and find useful tips for the game of life. Life, like athletics, is not always fun. A person must be strong enough not to break the rules or the law in the game of life.